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SHEETERIOR UNITED STATES DEPA NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

RECEIVED FEB 1 2 1979

MAR 2 9 1979 DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC				
Koontz House				
AND/OR COMMON				
Green Leaves	·····			
LOCATION				
STREET & NUMBER 303 South Rank	in Street			
CITY, TOWN		· · · · · · · · · · · · · · · · · · ·	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
Natchez		VICINITY OF	Fourth	
STATE		CODE	COUNTY	CODE
Mississippi		28	Adams	1
CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	X_private	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
Mrs. Ric Street & NUMBER	A. W. Beltzhoover, M hard E. Conner, Mrs.			
CITY, TOWN			STATE	
Natchez		VICINITY OF	Mississipp	i 39120
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ET	Office of the C. Adams County C			
STREET & NUMBER				
	Courthouse Squ	are		
CITY, TOWN			STATE	
	Natchez		Mississipp:	i 39120
REPRESENT	FATION IN EXIST	ING SURVEYS		
TÎTLE				
	Historic American B	uildings Survey		
DATE		<u> </u>		
	1936	X_FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Library of Congress			
CITY, TOWN			STATE	
	Washington		D.C. 200	02



CON	DITION	CHECK ONE	CHECK (ONE
EXCELLENT <u>X</u> GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	_Xoriginal MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a high terrace at the southeast corner of the intersection of Rankin and Washington streets in Natchez, the Koontz House is a frame one-story Greek Revival residence raised on a tall brick foundation. The principal block, nearly square, is five bays wide, designed with a center-passage double-pile plan. A low hip roof covers the block, terminating at a lantern which admits light to the attic through narrow clerestory windows. Wings flank the center section and extend beyond the east elevation to form a spacious three-sided rear courtyard. The facade (west elevation) is faced with flush siding and further enriched by a Doric frieze with triglyphs, guttae, mutules, and metopes, which breaks out in the center bay to form a small entrance portico supported by fluted columns. A two-panel entrance door bordered by side lights and transom is contained in an elegant frontispiece designed with fluted engaged Ionic columns, antae, and entablature, richly carved in egg-and-dart, enriched talon, and waterleaf motifs. The pair of double-hung six-over-six windows flank the portico. Jibs below double-hung sash allow access to the iron galleries fronting each wing.

Although the double-pile plan of the Koontz House provides a somewhat static setting, the interior design of the house is notable for both its excellence and integrity. Door and window openings in the central passage and double parlors are framed by elaborate frontispieces designed with symmetrically molded pilasters with caps carved in egg-and-dart motif, wide friezes, and overhanging cornices with enriched-talon bed molds. In other, less formal, areas, only symmetrically molded trim and corner blocks are used. Five-panel doors are fitted with silver-plated hardware and were originally grained to imitate oak, a treatment that survives on the doors between the double parlors. Battered-and-eared marble chimney pieces, probably inspired by Lafever's <u>The Beauties of Modern Architecture</u> (1835), plate 46, are used in the parlors, while later-addition arched marble mantels with Rococo Revival cartouches furnish the two chambers opposite. A canvas-covered punkah that formerly hung in the dining room was seasonally exchanged for a cast-bronze chandelier, now

A service wing, situated north and east of the main house, is a multilevel assembly of galleries, a frame hyphen, and a two-story kitchen of seven-course common-bond brick. Although the wing has served principally as an outbuilding since the mid-nineteenth century, the kitchen was probably used as a residence prior to construction of the mansion house, its former use suggested by the presence of a fine pilastered chimney piece with fielded panels, five-part frieze, and returned cornice which remains in a second-floor chamber. Opposite the service wing is a one-story bedroom wing fronted by a large gallery extending from the main house. Added ca. 1850, the wing is artfully matched to the existing structure by use of identical moldings and similar chimney pieces, and by a faithful duplication of exterior materials, proportion, and architectural features.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	Дсомме гсе	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	$\underline{\mathbf{X}}_{OTHER}$ (SPECIFY)
		INVENTION		Decorative Arts

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built ca. 1836, during the initial popularity of the Greek Revival style in Natchez during the 1830s, the Koontz House is significant for architectural excellence and integrity of interior design, which have, along with the grounds and the house contents, been carefully preserved by the family occupying it since 1849. The rich architectural detailing lavished on both interior and exterior transform the relatively simple structure into an encyclopaedic array of stylish motifs and correct re-creations of various Greek orders. In addition to its main architectural significance, the house retains an impressive collection of period decorative treatments and objects, which makes it one of the most valuable national documents of mid-nineteenth-century taste.

The Koontz House has long been associated with the Koontz family, residents of the house since 1849. Legal records and stylistic analysis indicate that the house was constructed for Edward P. Fourniquet, who had purchased the property in 1836 for \$4,400 (Adams Co., Miss. Deed Book Y:328). Three years later the property was appraised at \$20,000 (Tax Rolls, Adams Co., Miss., 1839). In 1849, it was acquired by George Washington Koontz, who had arrived in Natchez from Washington, Pennsylvania, in 1836. He became associated with locally prominent bankers, William and Audley Britton, brothers with whom he became a full partner in 1847. Since 1867, the partnership has been styled Britton and Koontz Bank, and continues in operation as one of the major financial institutions in the Natchez area.

Between 1849 and 1860, Koontz added a large bedroom wing to the main house to accommodate his eight children, and fitted the interior of his residence with the elegant appointments for which it is much admired. Gilded window cornices, for example, remain in the parlors, as does much of the Empire and Rococo Revival furniture placed there by an early resident. Floors are still covered with nineteenth-century wall-to-wall carpet.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

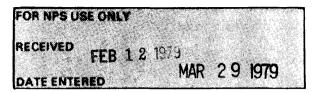
Adams County, Mississippi. Chancery Clerk. Deed Books C, L, O, V, Y, GG, LL. Mississippi Department of Archives and History, Jackson. Microfilm.

James, D. Clayton. <u>Antebellum Natchez</u>. Baton Rouge: Louisiana State University Press, 1968.

10 GEOGRAPHICAL DA	ТА		
ACREAGE OF NOMINATED PROPERTY		lcre	
QUADRANGLE NAME <u>Natchez</u>			QUADRANGLE SCALE 1:24000
	3,49,21,4,0	BL L ZONE E/ DL L	ASTING NORTHING
		FLI L	
GLII LIII L		нЦцј _	
VERBAL BOUNDARY DESCRIPT			
A 318.6' by 168.3' city lot	located on the	southeast cor	ner of Rankin and Washington streets.
LIST ALL STATES AND CO	UNTIES FOR PROPERT	IES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED B	Y		
	llen, Architectu	ral Historian	
	th McCahon, Archi		corian
ORGANIZATION	· · · · ·	·····	DATE
	Department of Arc	chives and His	
STREET & NUMBER P. O. Box 571			TELEPHONE 601-354-7326
CITY OR TOWN	•		STATE
Jackson			Mississippi 39205
12 STATE HISTORIC PR	RESERVATION	N OFFICER	
	ED SIGNIFICANCE OF		
NATIONAL X	STAT	E	LOCAL
-	lusion in the National R e National Park Service.	legister and certify t	servation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the
STATE HISTORIC PRESERVATION OFFICE		Umr R. 14	illing
TITLE State Historic Pr	eservation Offic	.er	DATE February 7, 1979
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR	OPERTY IS INCLUDED	IN THE NATIONAL	REGISTER
, / Chron	heath	mp	DATE 329.79
ATTEST:	autor of		DATE 9/28/79
CHIEF OF RECISTRATION			7 17

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 9 F

PAGE 1

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Mississippi. Auditor. Real and Personal Tax Rolls, Adams Co. 1820, 1831, 1834, 1836, 1839, 1840, 1841, 1843, 1846, 1847, 1848, 1852.

United States. Bureau of the Census. Population Schedules, Adams Co., Miss., 1830, 1840.



MAR 29 1979 KOONTZ HOUSE Natchez, Adams County, Mississippi William C. Allen May, 1978 Mississippi Department of Archives and History Facade or northwesterly elevation from the northwest. Photo 1 of 3 FEB 1 2 1979



KOONTZ HOUSE Natchez, Adams County, Mississippi MAR 29 1979 William C. Allen May, 1978 Mississippi Department of Archives and History Interior of double parlors looking southwest. Photo 2 of 3



KOONTZ HOUSE Natchez, Adams County, Mississippi William C. Allen MAR 29 1979 May. 1978 Mississippi Department of Archives and History Interior of northeasterly wing that serves as dining room; looking southwest. Photo 3 of 3

FEB 1 2 1979