Form No. 10-300 REV. (9/77) **EINTERIOR** UNITED STATES DEP

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

\mathcal{P}_{i}	Η	0	6	9	7	7	6	/
FOR	NPS	USE	ONLY	,				·
REC	EIVE	o F	EB 2	21	979			

DATE ENTERED

· · · · · 7 1979

	SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS
1 NAME	

HISTORIC

Prentiss Club AND/OR COMMON

Prentiss Club

2 LOCATION

STREET & NUMBER

Southeast corner of in	tersection of Pearl and	NOT FOR PUBLICATIO	DN
CITY, TOWN Jefferson sti	ceets	CONGRESSIONAL DIS	STRICT
Natchez	VICINITY OF	Fourth	
STATE	CODE	COUNTY	CODE
Mississippi	028	Adams	001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	X_PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	x_OTHER: Vacant

4 OWNER OF PROPERTY

NAME		V
Mrs. Miriam M.	Montgomery	
STREET & NUMBER		
221 North Wall	Street	
CITY, TOWN		STATE
Natchez		Mississippi 39120
5 LOCATION C	DF LEGAL DESCRIPTION	
COURTHOUSE. REGISTRY OF DEEDS,ETC.	Office of the Chancery Clerk Adams County Courthouse	
STREET & NUMBER		
	Courthouse Square	
CITY, TOWN		STATE
	Natchez	Mississippi 39120
6 REPRESENT	ATION IN EXISTING SURVE	YS
TÎTLE		
	y of Historic Sites	¢
DATE		X
1978	FEDEF	AL XSTATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS Mis	sissippi Department of Archives a	nd History
CITY, TOWN		STATE
Jac	kson	Mississippi 39205

7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL SITE	
GOOD	RUINS	X_ALTERED	MOVED DATE	
X_FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Prentiss Club is a large L-shaped structure on the southeast corner of the intersection of Pearl and Jefferson streets in downtown Natchez, Mississippi. Its two principal elevations, which face west and north, are designed in the Second Renaissance Revival style, with arched fenestration, loggias, sculptured decoration, bracketed eaves, and a low hipped roof covered with red tiles. The secondary south and east elevations (not intended for public view) are largely unornamented and without the blond all-stretcher brick veneer of the main elevations.

The facade, or west elevation, is divided horizontally into three successively taller sections: a raised terrace surrounded by a wooden balustrade between pedestals, a low entrance level, and a high main floor, or <u>piano nobile</u>. Flanked by pairs of glazed double-leaf doors opening onto the terrance, the main entrance consists of a simple double-leaf paneled-oak door, recessed behind a screen of columns, pilastered piers, and an open frontispiece, which is designed with an arched pediment framing a center disk bearing the monogram of the club. Egg-anddart moldings and carved acroteria are additional ornaments of the handsome frontispiece.

The principal, or second floor, is lit by four arched casement windows, the outer two of which are extended to the floor to provide access to small balconies supported by consoles. Adamesque pilasters, decorated with lyres, vases, and floral motifs, flank each window and support archivolts capped with large acroteria. Placed above the entrance frontispiece is a high relief portrait sculpture of Seargent Prentiss.

The north elevation, which fronts onto Jefferson Street, is designed with a less formal ground floor, with both casement and six-over-one double-hung windows flanking an off-center recessed doorway. To promote the image of the ground floor as the podium for the <u>piano</u> <u>nobile</u> above, the brick veneer is laid to simulate wide bands of masonry. Placed in the center of the upper level is a three-bay loggia with arches springing from pairs of coupled Tuscan columns. Like the large casement windows which flank it, the loggia is detailed with the same Adamesque motifs found on the principal elevation.

The interior of the ground floor of the Prentiss Club includes three large rooms, used originally as a library, club room, and billiard room (<u>The Natchez Democrat</u>, June 30, 1905, p. 5). The club room on the northerly side of the entrance hall features a paneled, molded dado, molded bases with double fasciae, molded cornices, free-standing Corinthian columns, exposed ceiling beams, and an ornate mantelpiece with the club emblem. The outstanding architectural features of the library are an elaborate dentiled cornice, ornate mantelpiece with the club embelm, molded chair rail, and molded bases with double fasciae. The stair, which is entered from the rear cross hall, is divided into two separate flights, which run from front to back and terminate in a single landing. The stair, which is adorned with



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC		LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
	COMMUNICATIONS		POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
				Entertainment
SPECIFIC DAT	ES	BUILDEB/ABCH	HITECT Stietenroth and	Dowda (contractors)
May, 1905		JOILBEIN/IIIO	Soule and MacDo	nald (architects)

STATEMENT OF SIGNIFICANCE

The clubhouse of the Prentiss Club, a private men's organization chartered by the State of Mississippi in 1903, is architecturally probably the most significant public building constructed in Natchez in the present century. Erected in 1905 in the Second Renaissance Revival style, the building is one of the finest examples of the style in the state and certainly the best example in Natchez. Named in honor of Seargent Prentiss, a Natchez attorney and nationally acclaimed orator (D. Clayton James, <u>Antebellum Natchez</u> (Baton Rouge: Louisiana State University Press, 19687, p. 119), the club was the center for much of the social activity in Natchez until the opening of the Eola Hotel in 1927 (Mississippi Department of Archives and History, Jackson, National Register of Historic Places file, Adams Co., Eola Hotel).

The ten charter members of the club, which was created for social and literary purposes, were primarily professional men and merchants who lived in the downtown area. Approximately half were Jewish (Adams Co., Miss. Deed Book 3X:473). The facility, erected at a cost of \$35,000, was designed by the New Orleans architectural firm of Soule and MacDonald (Architecture, vol. I, no. 2 [Aug., 1905], p. 10), and was constructed by the local contracting firm of Stietenroth and Dowda (The Natchez Democrat, June 30, 1905, p. 5).

In 1928 the facility was sold to local Masonic lodges to be used as a Masonic temple (Deed Book 4M:330). Deposit Guaranty National Bank, one of the largest banking institutions in the state, purchased the property in 1973, and in 1976, arguing that it had unsuccessfully attempted to sell the Prentiss Club and that the building was unattractive and a public nuisance, applied to the City of Natchez for a permit to raze the structure for parking space. After intervention by local preservationists, who successfully blocked demolition, the property was acquired by the present owners, who have initiated a compatible rehabilitation of the prominent downtown property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Adams County, Miss. Chancery Clerk. Deed Books 3X, 4M, 12L.

Architecture, vol. I, no. 2 (August, 1905).

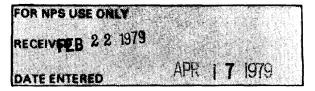
_____, vol. I, no. 3 (September, 1905), correction notice.

10GEOGRAPHICAL DATA

TOGEOGRAFIIOUT				
ACREAGE OF NOMINATED PROPE	RTY Less than one acr	e		
QUADRANGLE NAME <u>Natch</u>	ez Quadrangle		QUADRANGLE SCALE	1:24000
UTM REFERENCES A 1.15 6 5.1 7.1010 ZONE EASTING C	31491271715 NORTHING	B ZONE EAST D		IING
ЕЦТІЦТТ	JLIIII	FL L		
GL L		н І		
The nominated prope	ax map photocopy wit rty is located on ma	p 5, block 1, p	parcel 3.	
LIST ALL STATES AND	COUNTIES FOR PROPERTIE	S OVERLAPPING ST	ATE OR COUNTY BOU	NDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	······································	CODE
ORGANIZATION Private con STREET & NUMBER 506 High St CITY OR TOWN Natchez			DATE <u>November 25,</u> TELEPHONE (601) 442-978 STATE Mississippi	36
12 STATE HISTORIC	PRESERVATION	OFFICER CE	RTIFICATIO	N
the second secon	UATED SIGNIFICANCE OF T			The second second
NATIONAL	STATE		LOCAL X	
As the designated State Historic hereby nominate this property fo criteria and procedures set forth b	r inclusion in the National Re by the National Park Service.	gister and certify that	it has been evaluated	
STATE HISTORIC PRESERVATION O	FFICER SIGNATURE	Unr B. I.	illing .	
	c Preservation Offic	er	DATE Febi	ruary 14, 1979
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	SPROPERTY IS INCLUDED IN	NTHE NATIONAL REC	DISTER DATE 9.	(1.7)
ATTEST:	AND ISTER	<i>c</i>	DATE 4/	6/29
CHIEF OF REGIS RACION			/	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 4.7.&9 PAGE 1

4 - OWNER OF PROPERTY

Mrs. Dorothy Covington P. O. Box 516 Fayette, Mississippi 39069

Mrs. Helen Spencer P. O. Box 312 Fayette, Mississippi 39069

7 - PHYSICAL DESCRIPTION

turned balusters and Corinthian columns instead of newels, then proceeds from back to front in a single flight and terminates in an upstairs hallway.

The upstairs consists of a ballroom and balcony, three card rooms, and a formal dining room. The basement floor originally housed the kitchen, bowling alley, alley, and shooting gallery. Other interesting features of the building, as originally constructed, are a dumb waiter, which ran from the basement kitchen to the second-story dining room, and speaking tubes.

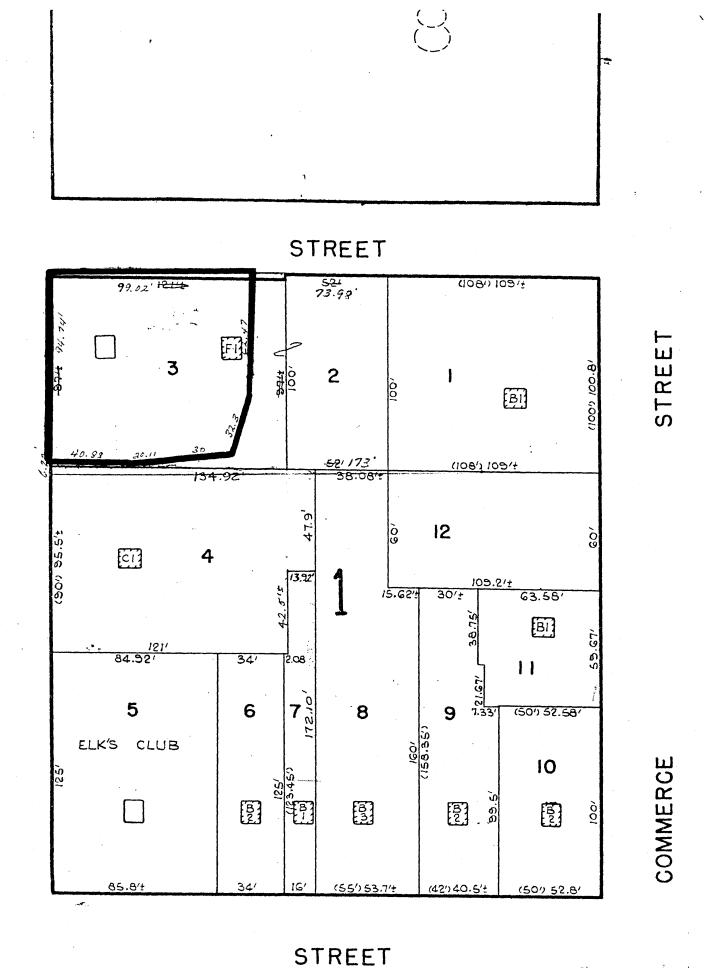
9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Hogan, William Ranson, and Davis, Edwin Adams, eds. <u>William Johnson's Natchez</u>, <u>The Ante-Bellum Diary of a Free Negro</u>. Baton Rouge: Louisiana State University Press, 1951.
- James, D. Clayton. <u>Antebellum Natchez</u>. Baton Rouge: Louisiana State University Press, 1968.

The Natchez Democrat, June 30, 1905.

, July 1, 1927.

Whiffen, Marcus. <u>American Architecture</u> <u>Since</u> <u>1780</u>: <u>A Guide to the Styles</u>. Cambridge: The M.I.T. Press, 1969.

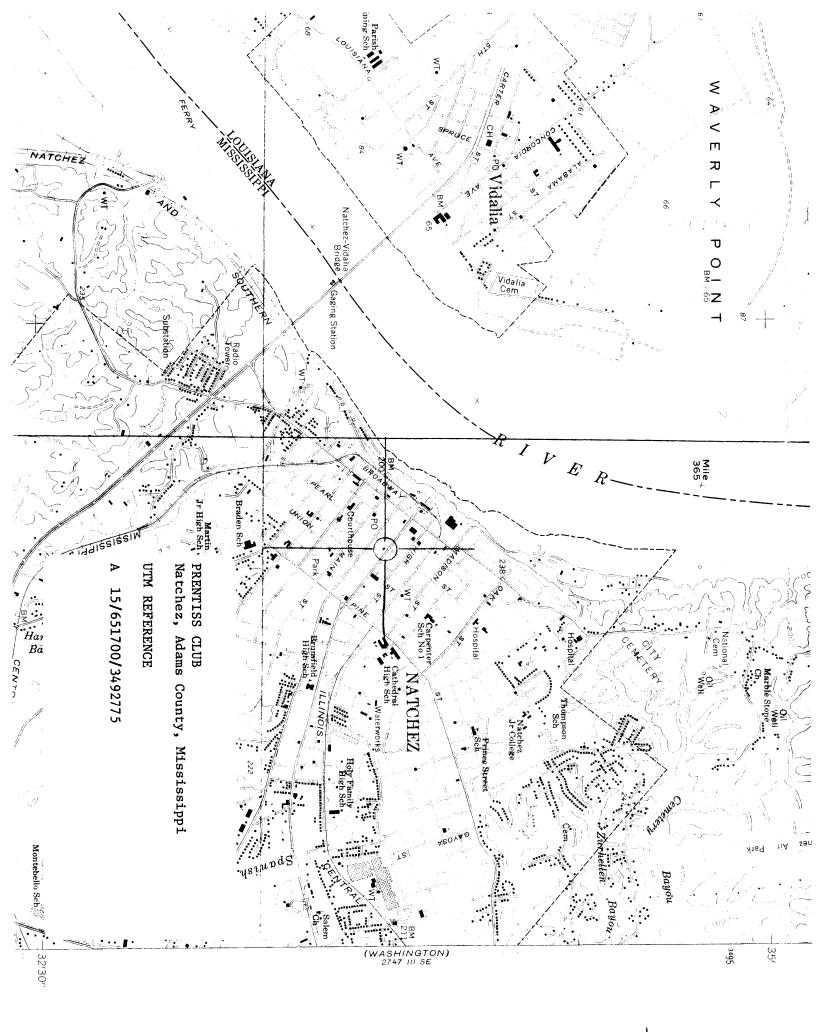


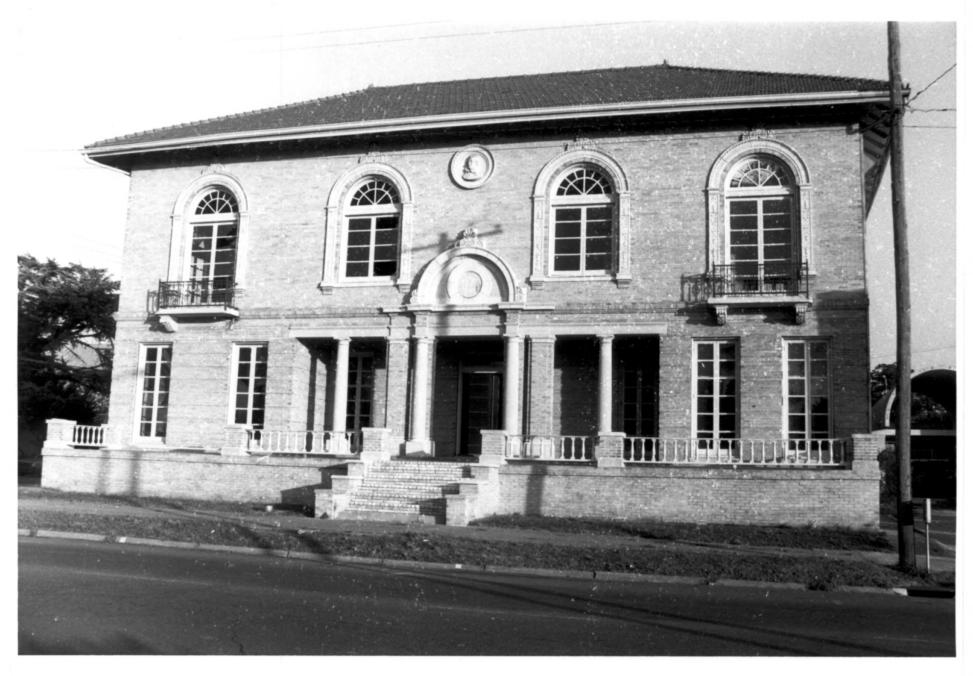
STREET

PEARL

Prentiss Club 1120 5 Block 1 Brock 3

84.81 15.4 41.17' Ya 140.96





- PRENTISS CLUB
- Natchez, Adams County, Mississippi Ronald W. Miller
- November, 1978
- The facade of the Prentiss Club which faces west onto Pearl Street. Photo 1 of 4

FEB 2 2 1979 APR 1 7 1979



PRENTISS CLUB

- Natchez, Adams County, Mississippi Ronald W. Miller
- November, 1978
- The facade of the Prentiss Club which faces north onto Jefferson Street. Photo 2 of 4

APR 1 7 1979 FEB 2 2 1979



APR 17 1979

- PRENTISS CLUB
- Natchez, Adams County, Mississippi William C. Allen
- October, 1978
- Looking northwest, the club room of the Prentiss Club which is located on the northerly side of the entrance hall. Photo 3 of 4

FEB 2 2 1979



- PRENTISS CLUB
- Natchez, Adams County, Mississippi
- William C. Allen
- October, 1978
- Looking east, the stairway of the Prentiss Club.
- Photo 4 of 4

FEB 2 2 1979

APR 17 1979