

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Walker, H. S. and Mattie M., House

Other names/site number: Selby, E. H. and Anna Clarke, House

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1114 32nd Avenue

City or town: Gulfport State: MS County: Harrison (047)

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

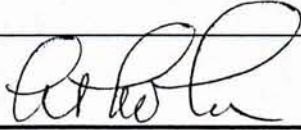
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

 <hr/> Signature of certifying official/Title:	<u>7/22/14</u> <hr/> Date
<hr/> State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/> Signature of commenting official:	<hr/> Date
<hr/> Title :	<hr/> State or Federal agency/bureau or Tribal Government

H. S. and Mattie M. Walker House
Name of Property

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	2	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
1	2	Total
_____	_____	

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling _____

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling _____

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne _____

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____ Foundation: BRICK; Walls: WOOD/
Weatherboard; Roof: ASPHALT _____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The H. S. and Mattie M. Walker House at 1114 32nd Avenue, Gulfport, Mississippi is a two-story Queen Anne Free Classic style residence with Craftsman influences built c. 1906. It is clad in plain wood weatherboards and sits on a brick pier foundation. The roof is a truncated hip, with deep eaves, and a pedimented dormer centered in the front slope. It is lit by one-over-one windows. The most notable element of the exterior is the curved corner between the front (west) and south side elevations. Curved windows highlight this feature, which is echoed by the curving wraparound porch. Fluted Doric columns add Classical detail to the Queen Anne form, while flattened brackets that imitate projecting joist ends under the deep eaves lend a Craftsman touch. The house faces west on 32nd Avenue, just one-and-a-half blocks north of West Beach Boulevard and the Gulf of Mexico. Six blocks to the east is the town's commercial district. The small front yard is landscaped with common plantings including azaleas, gardenias, and palms and delineated by a non-historic open wood picket fence. The sides are bordered by a chainlink fence and the rear of the property is open to an alley which runs behind it and provides vehicular access. A small non-contributing shed and a non-contributing screened pavilion stand in the rear

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yard. The house retains a high degree of integrity of location, setting, design, materials, workmanship, feeling, and association.

Narrative Description

Exterior - West (Front) Facade

In keeping with the building's Queen Anne Free Classic style, the front facade is asymmetrical, but lent an air of symmetry by the prominent pedimented dormer centered on the front roof slope. The front entrance is offset to the right and is composed of a pair of wood doors with three-quarter height single-pane glazing, topped by a single pane transom. To the left of the door is a single one-over-one window. Wrapping the corner to the right of the entrance is a curved one-over-one window. The curved window is repeated on the second floor. The second floor front elevation is composed of two one-over-one windows that flank a paneled feature set high in the center of the elevation against the frieze. Over this feature, the pedimented dormer projects from the roof. The dormer displays a round arched window flanked by panels. These panels again appear to have enclosed the sides of what was originally a tripartite window. In this case, the framing visible from the attic confirms that it was indeed designed as a window. Since these panels have not altered the fabric of the building other than to close a previously glazed element, the original composition of the design is intact. All of the windows have molded crowns. The building is clad in plain weatherboards and has a plain frieze. The deep eaves are adorned by flat brackets in the arrangement of projected ceiling joist, with slightly curved ends. An important feature is the wraparound porch. It has a low hip roof supported by fluted Doric columns and a frieze with one narrow molded band. The railing and turned balusters are likely a non-original addition, but are not recent and are in keeping with the building style. The iron stairway railings and the concrete front steps are definitely not original, but have a low degree of impact on the appearance of the building. Set back from the primary elevation is another entrance from the south side of the porch. This wood door is half glazed with nine panes over two panels.

Exterior - South (Side) Elevation

The porch wraps approximately half way around the south side elevation. It is met by a one-story bump out. The middle portion of this bump out looks original. The rear section of the bump out has a lower roof line and is a later enclosure of the rear side porch. Aside from the part of the corner window that wraps to the side, there are no windows beneath the front porch on the side. The side bump out features a pair of one-over-one windows in the middle and a later, horizontally divided two-over-two window in the rear portion. A rear entrance to the house is sheltered by an integral porch at the southeast corner. The second level of the side has three one-over-one windows spaced across the elevation.

Exterior - East (Rear) Elevation

The rear elevation is composed of a central portion that projects from the main square of the house. This short ell is off center, sitting closer to the south side of the house. Its lower level

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projects out further than the upper and includes the integral corner rear entrance porch. The porch roof is supported by one square corner post with a molded capital. Another post is now partially encapsulated by the enclosed bump out on the south side. The plain frieze with the narrow molded band of the front porch wraps around the one story elements of the rear. The first floor of the rear is lit by just one one-over-one window, while the second level has four one-over-one windows of different widths.

Exterior - North (Side) Elevation

The north side elevation is punctuated by one pair of one-over-one windows and three single one-over-one windows. The second floor is lit by three windows. A chimney stack rises from the middle of the north roof slope.

Interior - Plan

The front entrance opens into the foyer. There, one is greeted by the staircase to the second floor. To the left, a wide opening leads to a parlor. Straight ahead, another doorway leads to a large dining room. A third room is accessed from either the parlor or the dining room through large pair of paneled oak doors. These rooms complete the main body of the house. The rear ell contains a kitchen and servant's stair. Flanking the kitchen are two bathrooms.

The stairway from the front foyer ascends to the second floor hallway. From there are accessed three bedrooms in the main portion of the house, plus a bathroom in the rear ell. Across the front of the house is one large room. The two other rooms are on each side of the central hallway. The rear servant's stair also ascends to the same hallway.

Interior - Details

The building retains a high degree of integrity in its original interior decorative elements such as windows and door casings, doors, and mantels. Even much of the original hardware remains. The first feature that greets a visitor to the house is the massive boxed newel post. It is wrapped by two bands of molding and topped by a wood cap. A hole in the top indicates that there may originally have been a finial which is missing. A second post at the turn of the stairs is a smaller version of the newel, but with no hole indicating any existence of a finial. Between the posts are turned balusters. The side stringers are elaborated with sawnwork. Windows and doors are framed by molded casings with rosettes at the corners. The side casings extend above the lintels and terminate with a large bead. By far the most elaborate decorative features are the mantels. The house retains all six of its mantels and each one is different. Two are distinctive Craftsman designs while three feature delicate Classical motifs. Five of the six have their original cast iron fireboxes along with covers and all feature original tile work. The first floor mantels are predictably more elaborate than those of the second floor. The dining room mantel is the largest and includes boxed shelves in an overtly Craftsman design featuring pegged through tenons (Photo. 5). The room north of the dining room has a mantel of similar inspiration, but includes a cabinet with glass doors (Photo. 6). The parlor and second floor mantels stand in contrast to its Craftsman counterparts, with much lighter and more feminine floral carvings (Photo. 8).

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

c. 1906; c. 1919

Significant Dates

c. 1919

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The H. S. and Mattie M. Walker House is eligible for the National Register under Criterion C for architecture at the local level as an excellent example of the Queen Anne Free Classic style with Craftsman influences in Gulfport, Mississippi. Its period of significance is its c. 1906 construction date and its c. 1919 interior Craftsman alterations.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The first architect-designed Queen Anne house in the United States was Henry Hobson Richardson's 1875-1876 Watts Sherman House in Newport, Rhode Island. Fueled by the late nineteenth century's mass production of decorative spindles and sawnwork features of the style, Queen Anne houses proliferated. The style quickly became the most popular in the country reaching its peak in the 1880s. The rapid spread of the Queen Anne style across the landscape may have contributed to its quick fall from favor. Although, the Queen Anne style can be seen in houses built through the 1910s, the classical details of the Colonial Revival style began to replace the more exuberant spindlework as early as the 1890s. This melding of style is known as the Queen Anne Free Classic style. One of its readily recognizable characteristics is the use of classical columns on porches, rather than turned posts. Cornices, door surrounds, and windows were also easily adapted to a classical aesthetic while an asymmetrical Queen Anne form was retained.

The H. S. and Mattie M. Walker House is an unusual surviving, two-story example of the Queen Anne Free Classic style with Craftsman influences within Gulfport. Although Harrison County was established in 1841 and the Gulfport area was at one time dotted with antebellum buildings, the development of Gulfport came much later.¹ Gulfport rose up in tandem with Gulf and Ship Island Railroad and the harvest of the Gulf Coast's vast timber resources. Its location was selected in 1887 as a terminal harbor for Gulf and Ship Island Railroad and the town grew quickly, reaching a population of 5,000 in the first years of the twentieth century.² Architects such as Thomas Sully and H. L. Burton out of New Orleans created stylish edifices for the commercial district and some fine residences.

In 1939, WPA writers described the appearance of the city:

In relation to other Coast cities, Gulfport is like a newly minted coin among the older pieces of a treasure chest. For though built fronting the Gulf and surrounded by historic sites, it is essentially of the 20th century. Its tone is one of spaciousness and convenience rather than of

¹ *Gulfport Harbor Square Commercial Historic District*. National Register of Historic Places nomination form.

² Federal Writers' Project in Mississippi, Works Progress Administration. *Mississippi Gulf Coast: Yesterday and Today, 1699-1939*, (Gulfport: Gulfport Printing Co., 1939), 82-83.

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moss-hung oaks and shaded lanes; its atmosphere is the stir of a deep-water port and recreational resort, not the quiet shadows of legend and romance.

Broad, well-lighted streets run east to west with the precision of an engineer's transit. Cutting the streets perpendicular to meet the Gulf are the avenues, many with parkways planted in shrubbery and imported palms. Extending north and east from the harbor, the business district is a checkerboard of two- and three-story brick and concrete structures that express both modern architectural trends and types of by-gone days. Along the beach front large roomy houses with wind-swept galleries face the water from lawns bordered with roses, narcissi, and camellia japonicas, while on the streets back from the beach front, compact bungalows and mission-type cottages face the parkways from shady, sandy yards.³

Today, the beach front is dominated by a high rise casino resort. Commercial development has supplanted the "large roomy houses with wind-swept galleries." Properties close to the beachfront are the most vulnerable to storm damage and in 2005, Gulfport lost two significant properties - the National Register listed Finley B. Hewes House and the Mississippi Landmark, "Grasslawn" among others. While streets back from the beach continue to feature rows of bungalows, buildings such as the H. S. and Mattie M. Walker House are few and far between. The Mississippi Department of Archives and History Resources Inventory includes just three other houses identified as of the Queen Anne Free Classic style in Harrison County. These buildings were estimated to have been constructed between 1895 and 1910 and all three are non-extant. Four of the eight Gulfport buildings identified by the inventory as in the Queen Anne style are also non-extant. While not all of Gulfport's buildings have been thoroughly studied, it is clear that there are few intact Queen Anne Free Classic residences surviving.

The H. S. and Mattie M. Walker House is a nicely executed example of the Queen Anne Free Classic style. The facade carries a feeling of symmetry and order endowed by the pedimented dormer that projects from the center of the front roof slope. Fluted Doric porch columns enhance the Classical aesthetic. Behind the immediate impression of these elements is the plasticity of form characteristic of the Queen Anne style. The H. S. and Mattie Walker House is estimated to have been constructed c. 1906 when the Walkers acquired the property. At this time, the Colonial Revival and Neoclassical styles were gaining traction over the proliferate Queen Anne that was already derided for its excessive, undisciplined decoration and massing.⁴ The Free Classic subtype of the style - as nicely demonstrated by the H. S. and Mattie Walker House - imposes restraint on these aspects. Long before the International style, the Queen Anne style showed how the building envelope could be manipulated when new balloon framing techniques removed the barriers of traditional post and beam framing. This is clearly displayed where the curving southeast corner wall and windows show off the absence of a corner post and the manipulation of these materials. In keeping with the Free Classic style, the home is devoid of decorative shingles or sawnwork. At the same time, the early Craftsman influence is also apparent in the deep eaves and brackets that imitate projecting joist ends.

³ Ibid.

⁴ Janet Foster, *The Queen Anne House: America's Victorian Vernacular*, (New York: Abrams, 2006), 10.

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The interior likewise displays Queen Anne Free Classic and Craftsman elements. The entrance hall or foyer itself represents a development of the Queen Anne style. The exceptionally large and prominent newel, along with the window and "roomlike" dimensions were Queen Anne attributes.⁵ The molded window and door casings with rosettes are also typically Queen Anne. Craftsman influences within the home are limited to two outstanding craftsman mantels that feature battered posts and pegged through-tenon joinery. The substantial difference between the character of these mantels and the parlor and upstairs mantels suggests that they could be a later alteration, possibly concurrent with the transfer of ownership that occurred c. 1919. The four other mantels have delicate neoclassical detailing. All mantels feature intact glazed tiling around the fireboxes and there is no physical evidence to verify that the Craftsman mantels are indeed the product of an alteration. Inside and out, the building retains a high degree of integrity of workmanship, materials, design, as well as feeling, association, location, and setting.

Additional Background and Ownership History

The history of the H. S. and Mattie Walker House is reflective of that of Gulfport itself - of its early prosperity, real estate speculation, and turns of fortunes. The property has changed hands many, many times through the years. Two of the earliest names to appear in the deeds are Spencer S. Bullis and Joseph T. Jones. These two men were officials of the Gulf and Ship Island Railroad and, in a sense, founding fathers of Gulfport. Bullis was vice president until 1901 and Jones gained full control in 1902.⁶ Both men were heavily involved in the development of Gulfport and their ownership of lots 19 and 20 where the H. S. Walker house stands was likely part of their wider real estate activities. Although it is possible that the house could have been built during Jones' ownership, no evidence has been found to support such a claim. Even if it could be demonstrated that he had it constructed, it would not necessarily mean that it was his personal residence. Among Jones' many business activities was the Gulfport Real Estate Improvement Company. He was also responsible for the construction of the grand Great Southern Hotel in 1903.

H. S. and Mattie M. Walker acquired the property in 1906. This was the same year that the fortunes of Gulfport were dimmed by the destruction of Gulf Coast timberlands by a storm.⁷ The first appearance of the house on a Sanborn Fire Insurance map is in 1912. The 1904 and 1907 Gulfport editions did not extend to that part of the town. In 1914, the *Gulfport Daily Herald* published a notice that the Walkers had defaulted on their loan from the First National Bank of Gulfport and the property would be offered at public sale to the highest bidder. In 1919, transfer of the property from H. S. Walker to E. H. and A. C. Selby was recorded. It is clear that the Selbys did make the house their personal residence and that they were living there as early as 1917 because the address appears repeatedly in the "Gulfport Society and Personals" column of the *Daily Herald*. Social groups having gatherings at the Selbys' included the Christian Endeavor Society of the Presbyterian Church (1917) and the Mississippi Auxiliary of the First

⁵ Ibid., 34.

⁶ Federal Writers' Project in Mississippi, Works Progress Administration. *Mississippi Gulf Coast: Yesterday and Today, 1699-1939*, (Gulfport: Gulfport Printing Co., 1939), 83.

⁷ Ibid.

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Methodist Church (1928). In 1930, Miss Caroleen Selby was selling azaleas for the Civic League from the home.

By 1938, the property had changed hands again and furnished rooms for rent were being advertised in the newspaper. In 1941, a classified advertisement stipulated a "well furnished" room with maid service. In 1942, the property was once again for sale and was advertised as a furnished nine-room house suitable for a maternity home. After several more owners, former Gulfport mayor, Phillip W. Shaw, Jr. purchased the property in 1979. He owned the home two separate times in the 1980s and rented it to tenants, but never lived in the home himself.⁸

⁸ Shaw, Phillip, Jr. Telephone interview by author, Hammond, LA, March 28, 2014.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Federal Writers' Project in Mississippi, Works Progress Administration. *Mississippi Gulf Coast: Yesterday and Today, 1699-1939*. Gulfport: Gulfport Printing Co., 1939.

Foster, Janet. *The Queen Anne House: America's Victorian Vernacular*. New York: Abrams, 2006.

Gulfport Daily Herald (Gulfport, MS). Issues: vol. V, no. 214, June 11, 1914, p. 4; vol. VIII, no. 252, July 25, 1917, p. 4; August 25, 1925; August 11, 1928; March 29, 1930; March 3, 1938; August 15, 1941; December 18, 1941; February 4, 1942

H. L. Burton Office Records, Southeastern Architectural Archives, Special Collections Division, Tulane University Libraries.

Gulfport Harbor Square Commercial Historic District. National Register of Historic Places nomination form. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

Harrison County Deeds, Office of the Chancery Clerk, Gulfport, Mississippi.

Hewes, Finley B, House. National Register of Historic Places nomination form. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

Sanborn Fire Insurance Maps for Gulfport, MS: 1904, 1907, and 1912.

Shaw, Phillip, Jr. Telephone interview by author, Hammond, LA, March 28, 2014.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): 047-GLF-0455 _____

10. Geographical Data

Acreage of Property ~ 1/5 _____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 30.365530 Longitude: -89.100005

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

See continuation sheet

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

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3. Zone: Easting: Northing:
4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Parcel #: 0811L-03-022.001
LOTS 19 & 20 BLK 199 ORIGINAL GULFPORT

Boundary Justification (Explain why the boundaries were selected.)

The boundary corresponds to that of the parcel occupied by the building.

11. Form Prepared By

name/title: Laura Ewen Blokker
organization: Southeast Preservation
street & number: 11627 Hwy 37
city or town: Greensburg state: LA zip code: 70441
e-mail lblokker@sepreservation.com
telephone: 985-514-7802
date: April 1, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: H. S. and Mattie M. Walker House

City or Vicinity: Harrison County

County: Harrison

State: Mississippi

Photographer: Laura Ewen Blokker

Date Photographed: November 23, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 8: View of front (west) elevation. Camera facing east.
- 2 of 8: View of front (west) and side (south) elevations. Camera facing northeast.
- 3 of 8: Detail of curved wall and window at southwest corner of first floor. Camera facing north.
- 4 of 8: View of rear of property including non-contributing shed and rear (east) and side (north) elevations of house. Camera facing southwest.
- 5 of 8: View of dining room showing mantel and double doors to adjacent room. Camera facing northwest.
- 6 of 8: Mantel in north, middle first floor room. Camera facing west.
- 7 of 8: Stairway in foyer. Camera facing southeast.
- 8 of 8: Mantel in south bedroom. Camera facing northwest.

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

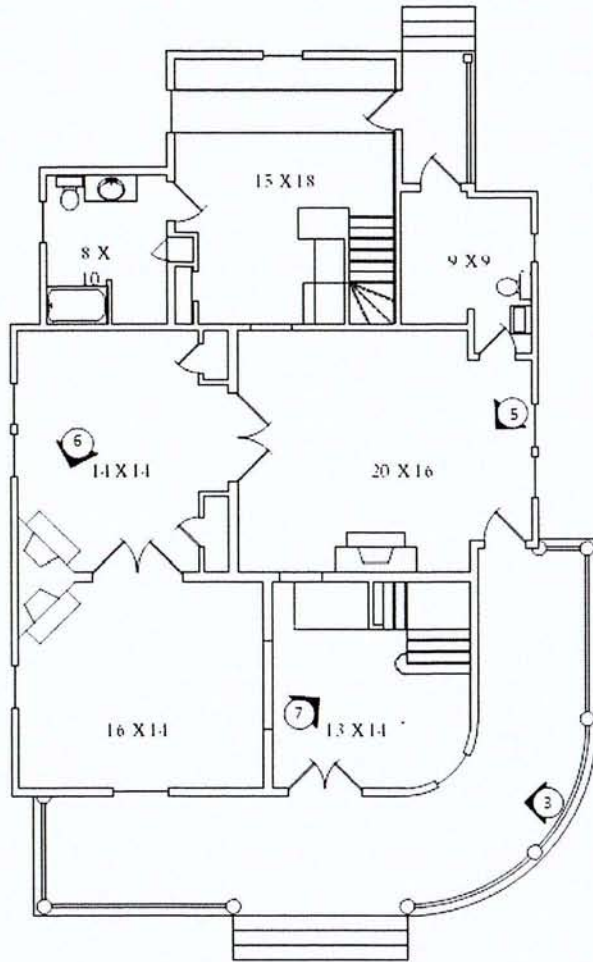
Walker, H. S. and Mattie M., House
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Name of multiple listing (if applicable)

Section number 10 Page 1

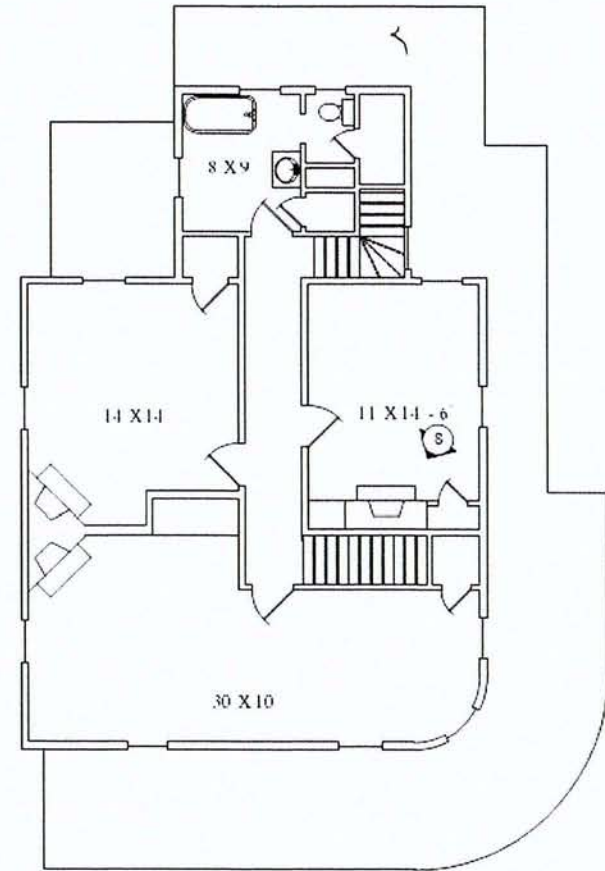


4

H. S. and Mattie M. Walker House, Gulfport, Harrison County, Mississippi
Plans and Photograph Key



1 FIRST FLOOR PLAN



2 SECOND FLOOR PLAN

1

2



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2 of 8



3 of 8



4 of 8



5 of 8



6 of 8



7 of 8



8

of

3