United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



state Mississippi 39205

See instructions in How to Complete National Register Forms Type all entries-complete applicable sections

1. Name

city, town

<mark>historic</mark> Car	nemount			
and/or common	same as above			
2. Loca	ation Nor	Alcon off	MS 552	
A		hway 552 about a mil		not for publication
	issippi coo	20	Claiborne	code]]
	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition A in process being considered	Status occupied unoccupied _X work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use _X_ agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name Ray Fo	orrest			
street & number	P. 0. Box 504			
city, town Mor	ganza	NA_{-} vicinity of	state L	ouisiana 70759
5. Loca	ation of Leg	al Description	on	
courthouse, regi	Offi stry of deeds, etc. Clai	ce of the Chancery C borne County Courtho	lerk Juse	
street & number	Courthouse Square			
city, town Po	ort Gibson		state	Mississippi
6. Rep	resentation	in Existing	Surveys	
title Statewi	de Survey of Histor	ric Sites has this pro	perty been determined ele	gible? yes no
date 1972			federal state	e county local
		ippi Department of A		
situ town Jac		<u></u>		Mississippi 30205

7. Description

Describe the present and original (if known) physical appearance

Situated on an approximate 1100-acre plantation on the eastern side of State Highway 552 about a mile and a half north of Alcorn State University, Canemount is a story-and-a-half, painted brick, Italianate residence that is situated on a picturesque rise visible from the highway and entered by a graveled plantation drive. The house features a gable on hip roof with wide overhanging eaves sheltering the gallery that wraps around all elevations of the house. Two, inside-end brick chimneys are located at the southern end of the gable roof, and one, inside-end brick chimney is located at the northern end of the roof. Piercing the front and rear slopes of the roof is one, gabled-roof dormer with wide roof overhang. The arched window frames of the dormers are filled with eight-over-eight, double-hung sash. The encircling gallery features a molded cornice supported on the facade by paired wooden columns with molded capitals, neckbands, and arched panels that rest upon paneled pedestals. Matching columns on pedestals, not arranged in pairs, support the side and rear gallery sections. The pedestals are linked by an unusual railing composed of panels of spindles radiating from molded diamonds. All windows of the first story are topped by wooden lintels, are floor length, are filled with varying combinations of either four-over-six, six-over-nine, or eight-over-twelve, double-hung sash, and are closed by original shutter blinds. The westerly facade is divided into three symmetrical bays with a center-bay entrance flanked by polygonal bays. The entrance doorway consists of a single-leaf, molded, four-panel door that is untransomed and set within paneled posts and jambs that are flanked by wide sidelights over molded panels. The sidelights feature four-over-four, double-hung sash. The rear doorway echoes the main entrance except that the sidelights are not set over molded panels.

The interior plan is basically a double-pile plan with central passage. On the southern side of the hallway are double parlors separated by sliding doors, and, on the northern side, is a large dining room with smaller pantry room to the rear. The interior doors are four-paneled and molded, the door and window surrounds are molded with a single fascia, and the bases are molded. An unusual, possibly unique, feature of the interior millwork at Canemount is found in the door and window surrounds of the first-story hallway and double These highly distinctive surrounds have a recessed central tablet and an elliptical parlors. indentation slightly below midway in the vertical side pieces. Ornamental plaster work at Canemount consists of molded cornices and three foliated ceiling centerpieces. The mantel pieces of the three major downstairs chambers are executed in marble. Access to the second story is provided by an unusual stairway which runs along the northerly hall wall. This staiway, which features an S-curved newel and rectangular-sectioned balusters, is a singleflight stair with intermediate landing that runs in an easterly direction. The second-story is more plainly trimmed with unmolded bases, unmolded architrave surrounds, and plain, diminutive marble mantel pieces. Unusual features of the second story are the doorways with original operable transoms and the floor plan, which features two larger bedrooms with smaller rooms to the eastern rear and double closets to the western front that are accessed from the bedrooms and the hallway.

An array of original outbuildings have survived. At the northeast corner of the house is located a one-story six-bay frame building with broken-slope gable roof and front gallery. This well-detailed building features unmolded door and window surrounds with corner blocks and plinths and a beaded-board facade finished with a base. To the rear of this building are a one-story, gabled-roof brick outbuilding with a dairy trough and a one-story boardand-batten tenant house with undercut front gallery. Also surviving are an additional board-and-batten tenant house with gabled roof and undercut gallery and the original carriage house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	commerce communications	community plan conservation economics education engineering		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	unknown	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

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Second Second

Canemount is the finest example of the Italianate Style in Claiborne County and one of the finest and most unique examples of the style in the state of Mississippi. Constructed in the mid-1850's as the residence of the locally prominent Murdock family, the house achieves distinction from the manner in which elements of the high Italianate Style are employed in a house whose basic form is not uncommon to vernacular Mississippi plantation architecture. Unlike most Mississippi examples of the Italianate Style, the house is almost totally Italianate in character with Greek Revival and Gothic Revival influence appearing only in the marble mantel pieces which were probably stock items ordered for the house. The use of brick as a construction material adds to the distinction of the residence as brick is not commonly employed in the construction of Mississippi plantation cottage residences and is limited in Claiborne County to public, commercial, and church buildings with the Van Dorn House being the only other notable exception. The house is well executed and finely finished with molded millwork, marble mantel pieces, plaster ceiling centerpieces, and molded plaster cornices. The integrity of setting and the architectural integrity of the house are outstanding. Situated on a plantation of more than one thousand acres of wooded and park-like undulating land, the house is surrounded by several of its mid-nineteenth century outbuildings. Although owned by a hunting club and used as a hunting camp for the past few years, the house is basically unaltered. Canemount was recently purchased by Louisiana resident Ray Forrest, who has begun work on what promises to be a careful restoration of the house, its outbuildings, and its grounds.

9. Major Bibliographical References

Miller, Mary Warren. Historic Natchez Foundation, Natchez, Mississippi. Inspection of Canemount, July 9, 1982.

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C E G			D F H	
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Looking easterly, the westerly facade of Canemount.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 1 of 7



Looking northeasterly, the stairway of the central passage.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 2 of 7



Looking southerly, the unusual doorway surround of Canemount.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 3 of 7



Looking northerly, the southerly gable end of the frame tenant building located at the northeast corner of the house.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 5 of 7



Looking northeasterly, the westerly facade and the southerly side elevation of the brick outbuilding with dairy and a portion of the southern elevation of the frame outbuilding at the rear of the house.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 6 of 7



Looking easterly, the westerly facade of the carriage house and the westerly side elevation of a tenant house.

Mary W. Miller, Historic Natchez Foundation, June 1982.

Photo 7 of 7