

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Propertyhistoric name Rosedale Plantation

other names/site number _____

2. Locationstreet & number 5302 Bend Road☐ not for publicationcity or town Vaughan☒ vicinitystate Mississippi code MS county Yazoo code 163 zip code 39179**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:_____ national _____ statewide X local

Signature of certifying official/Title

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property _____ meets _____ does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

_____ entered in the National Register_____ determined eligible for the National Register_____ determined not eligible for the National Register_____ removed from the National Register_____ other (explain:)

Signature of the Keeper

Date of Action

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

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1. Name of Property

historic name Rosedale Plantation

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 other (explain:) _____

Signature of the Keeper

Date of Action

Rosedale Plantation
Name of Property

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County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

Category of Property

(Check only one box.)

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	2	buildings
		district
		site
1		structure
		object
2	2	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

OTHER/Victorian Cottage

Materials

(Enter categories from instructions.)

foundation: Brick

walls: Wood/weatherboard

roof: Asphalt shingles

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

Rosedale Plantation, located at 5302 Bend Road in Vaughan, Mississippi, is a Victorian cottage, built c. 1891, with steep gable roof lines and pine weatherboard siding, six exposed chimneys and a wrap-around porch supported by carved columns. With additions over the years, the house is 3000 square feet of living space and includes a formal dining room, parlor, four bedrooms and three full baths. Most rooms have twelve foot ceilings and most are graced with unique hand-carved decoration on the walls, ceilings, doors and frames and mantels. The windows throughout are 6/6 wood double hung with antique wavy glass.

Narrative Description

Rosedale Plantation with its heart pine floors, walls, and ceilings rests in a quiet rural setting on nearly fifty-five acres of mature hardwoods and pines and is located eight hundred feet off the paved access road. The home is situated on a slight hill rising above its driveway, which winds its way through the woods and around the front of the home to its entrance with a circular drive to the unattached carriage house-styled three car garage which has a steeply pitched gable roof similar to the main house.

The home site is dominated by one hundred year old oak trees in the front yard plus an abundance of maturing cedar trees and mixed hardwoods. Landscape plantings are azaleas, redbud trees, milk and wine lilies, and a rose garden next to a brick cistern in the rear yard, overlooked by the kitchen.

Exterior

The primary elevation is south. The roof is a steeply pitched gable roof covered with asphalt shingles. An addition to the west is set slightly in front of the plane of the main block, while an addition to the east is slightly recessed. A shed-roof covered porch extends across the main block of the house. The porch is supported by nine carved flat columns. A cornice with alternating carved quadglyphs and saltire crosses extends along the front of the house below the roof line and above the roof of the porch. Two symmetrically placed chimneys are visible on the main block of the house and a chimney pierces the roofline of each addition.

The primary entrance is centered under the porch. The single-leaf pine door is set in a plain surround with a glass transom. The door is flanked by 6/6 double-hung wood windows with operable shutters. There is one 6/6 window in the west addition with operable shutters. A single-leaf door is in the east face of the west addition. There is a single-leaf door and a 6/6 double-hung window with shutters in the east addition.

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From the east, the side gable of the main block of the house is visible. The side gable of the east addition is offset to the north. Both have simple cornices with gable returns. An ell with an intersecting gable roof projects to the north of the east addition. The porch wraps around the main block and shelters a single-leaf door flanked by 6/6 windows. A single 6/6 double hung window with shutters in the east addition is offset to the north. There is a half-glazed door in the north-projecting ell.

The southern elevation is dominated by the main block of the house. A single leaf door set is a simple surround with a transom is centered with a pair of 6/6 windows to the east and a single 6/6 window to the west. The ell to the east, with a simple cornice and gable return has one 6/1 double hung window with shutters. A single leaf door opens off the west face of the ell and there is one window with shutters. There are no openings in the south elevation of the west addition. A brick and concrete cistern is located near the intersection of the main block and the ell.

On the west elevation, the side gables of the main block and the west addition are visible with simple cornices and gable returns. There are two small 1/1 windows in a shed roof addition that extends to the north of the west addition.

Interior

The front door opens to a center hall with two rooms on either side. The floors, walls and ceilings are pine planks. The southeast room is currently used as the dining room. It has twelve foot high ceilings with pine floors. The plank walls are painted. The doors and windows have simple surrounds. There is a fireplace with a wood mantel with fluted pilasters, scrolls and roundels. The kitchen is located in the northeast room. The walls are painted and the floor is covered with ceramic tile. The room has a mantel matching the mantel in the dining room. The southwest room is used as a bedroom. The floors are tongue-in-groove pine while the walls are covered with sheetrock. A closet, short hall and bathroom are located to the west in the shed roof addition.

The west addition is one room currently used as a bedroom. The walls are sheetrock with modern wood laminate flooring. The shed roof addition to the north holds closets and bathrooms serving the two bedrooms in the main block.

The east addition is currently used as a den. The den has beveled wood plank walls, tongue-in-groove pine floors and wood plank ceiling. The north projecting ell contains a bathroom, utility room and office. This functional area has vinyl floors and painted sheetrock walls.

Of major importance and significance, and perhaps unique, to this house, is the multitude of hand-carved ornamentation on the walls, ceilings, doors, door frames and elsewhere. The work is attributed to Hanibal Rutledge, an itinerant carver and furniture maker. The most elaborate examples are found in the den, where the artisan carved a faux door surround with fluted pilasters and a transom with crosshatched glass. The mantel and overmantel have extensive carved decorative elements as do the doors and ceilings. Rutledge was known to have carved furnishings for Rosedale Plantation and other local families. However, the work at Rosedale Plantation is thought to be the most extensive and elaborate of Rutledge's work that survives.

Rosedale Plantation was likely built in phases. The earliest phase was the center-hall double pile block that forms the bulk of the house. The east addition, followed by the west addition, was the earliest change. The ell at the northeast corner and the shed addition were likely added later. The house attained its current footprint by 1902.

A brick and concrete cistern sits in the yard to the north of the house. The cistern traditionally collected water that was used by the household. The cistern is a contributing resource.

Outbuildings

There are two outbuildings to the rear of the house. Neither was built during the period of significance and both are noncontributing. A small rustic building constructed from lumber from a reclaimed barn was used as a potting shed. A three-car garage with a steep gable roof is a modern addition.

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Integrity

Rosedale Plantation is well maintained and in good condition. The roof was resingled in 2010. Otherwise, the exterior of the house is largely unchanged. The primary interior alterations include the addition of modern utilities and kitchen and bathroom fixtures. Drywall replaced plaster in three rooms.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ART; ARCHITECTURE

Period of Significance

1891-1960

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Milton C. Ewing

Period of Significance (justification)

The house was constructed in 1891. The elaborate wood carvings date from the period of construction.

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Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Rosedale Plantation is eligible for listing on the National Register of Historic Places for local significance under Criterion A for association with Art based on the extensive wood carvings found in the house. Rosedale Plantation is also eligible for listing under Criterion C for local significance for association with Architecture as a local example of a vernacular house exhibiting growth over time.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Architecture

Rosedale Plantation was built by Milton Cyrus Ewing. The exact date of construction is unclear, but oral tradition states that Ewing built the house in c.1870. That construction date is supported by the date Ewing wed Augusta Anderson, February 28, 1869. Family tradition further states that the house burned in 1891 and was immediately rebuilt with pine lumber Ewing ordered from J. J. White of Columbia.¹ Family photographs suggest the main block of the house with the porch and carved piers was in its current state by the late 1890s. Exhibit A, an undated photograph shows the Ewing family sitting on the porch steps. The carved piers are prominent in the photograph, forming a border around the family group. Although there is no date, the Ewing sons appear to be adults, with the exception of the youngest son, Johnston, who was born in 1884. The eldest son, James, who married in 1892, is holding his daughter, Gussie, who appears to be an infant.

A second family photograph (Exhibit B), dated 1902, again shows the main block and porch in their current condition. Additionally, the photograph shows the addition to the west. The 1902 photograph helps to date the earlier photograph. Gussie, a baby in the earlier photograph, is a child of perhaps seven or eight, suggesting the first photo was taken in the mid-to late 1890s.

The main block of the house, whether constructed in c. 1870 or reconstructed in the early 1890s, is based on an old Mississippi form, the raised planter's cottage. It is closely related to the Creole cottage found in Louisiana. Both forms rely

¹ "Three Fine Old Homes at Vaughan." *Yazoo Daily Herald*. Undated.

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in some fashion on Caribbean building traditions and were adopted across Alabama, Mississippi and Louisiana. Although there is variance in some features, the common features are mostly related to adaptations for tropical and subtropical climates.

By definition, raised planter's cottages are generally raised off the ground to allow ventilation under the structure. In Mississippi, in inland areas, these houses were generally raised only two to four feet, resting on cedar blocks or brick piers. The houses always have a center hall running the depth of the house and are often double-pile. They are generally one and one-half stories in height, and may have either hipped or side-gabled roofs. Full width galleries-generally under the main roof structure-shield the walls from daytime sun and create outdoor living space. Galleries could be found on one, two, three or four sides.ⁱⁱ

Rosedale Plantation exhibits many of these attributes. The house is slightly raised, resting on brick piers, although not as high as the typical raised cottage. It is a double-pile house with a center hall. There is a full-width gallery. The house also exhibits some variation from the typical raised planter's cottage. The house is only one-story. The gallery sits under its own shed and hip roof. The decorative piers are unusual, likely attributed to Hanibal Rutledge. The main block was probably the original construction with the east addition added first. The interior of the east addition, the den, is highly decorated with Rutledge's carvings, suggesting it predated the west addition. The west addition was in place by 1902. Later additions include the north-projecting ell on the east side of the house and the shed roof addition housing closets and bathrooms on the west. The various additions were likely completed more than fifty years ago, with the house attaining its current footprint by 1902.

Rosedale Plantation visually exhibits the growth and development of a typical rural vernacular house in Yazoo County. Beginning as a common form, the house has grown organically as family needs have changed over time. The Ewing family grew from three members in 1869 to as many as eight by the mid-1890s. The growing family required additional space. As ideas about personal space and hygiene changed over time, new spaces were required for new needs. Rosedale Plantation proved to be adaptable to change, with successive owners able to create an environment meeting the needs of their families.

Planter's cottages are not uncommon in Yazoo County. Several are listed on the National Register of Historic Places, including the "Big" John Hart House (NR, 1993), located about six miles south of Yazoo City. The Hart House, built c. 1845, is a near-textbook example of the raised planter's cottage. It is a center hall, double-pile, one and one-half story house with a full, undercut front gallery and rear cabinet rooms. An ell was added to the rear, offset to one side, which is the way additions to this type of house were typically made. The Hart House derives added significance from surviving decorative painting on interior walls and baseboards. Another example of the form is Home Place (NR, 1988), near Benton. Home Place, built 1858-59, exhibits the typical elements: center hall, one and one-half story, full-width undercut front gallery, and probable rear loggia with cabinet rooms. Home Place, like Rosedale Plantation and the Hart House, had additions over the years. The rear loggia was enclosed, an offset ell was added to the rear of the house and a bedroom/bathroom was added to the side. Rosedale Plantation compares favorably with its Yazoo County neighbors. It is similar to both houses with its center hall, double-pile form. Although it shares the full front gallery, it is distinguished by a shed roof structure as opposed to the undercut gallery seen on the other houses. It was not unusual for raised planter's cottage to have additions over time. The typical addition was an ell to the rear, usually offset, as seen at both the Hart House and Home Place. However, lateral additions were fully in keeping with the organic growth of these homes, as seen on both Home Place and Rosedale Plantation.

Art

The collection of hand-carved decorative elements found on the ceilings, walls, doors and elsewhere at Rosedale Plantation are unique. They represent a high degree of craftsmanship that may not be repeated at any home in Mississippi. The work is attributed to Hanible Rutledge, a carver and furniture maker, who resided at Rosedale Plantation with the Ewing family in the late 1890s and early 1900s. Rutledge was known to make furniture for other families in the area, but no one has identified any existing house displaying the extent of carvings Rutledge completed at Rosedale.

ⁱⁱ Stanly Shuler. *Mississippi Valley Architecture, Houses of the Lower Mississippi Valley*. Exton, PA: Schiffer Publishing, Ltd., 1984, p. 7-9.

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Ewing family tradition about Rutledge verges on the incredible. Rutledge was supposedly a Union spy who returned to the South following the Civil War. His origins, and even his first name, were unknown. However, the truth is more prosaic. A Ewing family history identified a "Hannable" F. Rutledge, who was a veteran of Henderson's Scouts, a Confederate regiment. The Index to the Compiled Confederate Military Records establishes that "H. F. Rutledge" enlisted in the Confederate army.ⁱⁱⁱ Captain Thomas Henderson became Chief of Scouts for General Nathan Bedford Forrest in 1864.^{iv} It is possible Rutledge's service as a scout later transliterated to "spy," accounting for his fictional past.

Although his origins are not fully documented, the 1860 federal census identified a "Hanibal" Rutledge, living in Holly Springs. Rutledge, age 25, listed his occupation as carpenter. The potential connection requires no leap of faith. Miss Ivy Pepper, a Yazoo County resident, recalled Rutledge residing with her family in the 1890s while he built a wardrobe for the family. She recalled him as an elderly gentleman from a cultured background.^v Several Rutledge pieces were known to survive, including a table owned by Mrs. Julian Nagle and a wall ornament owned by Mrs. John L. Pepper.^{vi} Newspaper accounts suggest Rutledge might be responsible for decorative carvings at No Mistake Plantation, near the Yazoo County community of Phoenix.

Rosedale Plantation is well-preserved example of a variant of the raised planter's cottage, a common building form in Mississippi. The extensive carved wood decorative motifs are the work of a skilled craftsman and the collection is unique to this building.

Developmental history/additional historic context information (if appropriate)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Rowland, Dunbar. *Military History of Mississippi, 1803-1898*. Spartanburg, SC: The Reprint Company, Publishers, 1988.

ⁱⁱⁱ "U.S. Civil War Soldier Records and Profiles." Ancestry.com.
<http://search.ancstrey.com/cgi-bin/sse.dll?l&db=civilwas histd>. Accessed June 1, 2010.

^{iv} Dunbar Rowland. *Military History of Mississippi, 1803-1898*. Spartanburg, SC: The Reprint Company, Publishers, 1988.

^v "Mystery breeds legend: the case of Mr. Rutledge." *The Yazoo Daily Herald*. January 23, 1980.

^{vi} Robert Bowman. "Traveling Artisan Leaves long-lasting memorial." *The Yazoo Daily Herald*. August 5, 1976.

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Shuler, Stanley. *Mississippi Valley Architecture, Houses of the Lower Mississippi Valley*. Exton, PA: Shiffer Publishing Company, Ltd., 1984.

"U.S. Civil War Soldier Records and Profiles." Ancestry.com. <http://search.ancestry.com/cgi-bin/sse.dll?i=1&db=civilwas> histd. Accessed on June 1, 2010.

The Yazoo Daily Herald.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): ____163-VAU-0005

10. Geographical Data

Acreage of Property 5 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u> Zone	<u>776140</u> Easting	<u>3632316</u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

5.0 acres in the SE ¼ of the SW ¼ of Section 14, T 11N, R 2E, Yazoo County, Mississippi, more specifically shown on the Plat of Survey dated October 15, 1994. From a point 74' 4" south of the intersection of the gravel road and Bend Public Road and 40' east of the Center Point of Bend Public Road proceeding east 655' 6" to the set pin. Turning north and proceeding 332' 3" to the set pin. Turning west and proceeding 656 feet to the set pin. Turning south and proceeding south 332' 3" to the set pin at the point of beginning.

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Boundary Justification (Explain why the boundaries were selected.)

This includes the house and the surrounding five acres historically associated with house.

11. Form Prepared By

name/title Robert P. Jordan
organization homeowner date _____
street & number 5302 Bend Road telephone 662-673-1012
city or town Vaughan state MS zip code 39179
e-mail BJordan@netdoor.com

Additional text by William M. Gatlin, Architectural Historian, MDAH

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Rosedale Plantation

City or Vicinity: Vaughan

County: Yazoo

State: MS

Photographer: Robert Jordan

Date Photographed: April 30, 2010

Description of Photograph(s) and number:

- 1 of 20. Exterior, Garage, facing south
- 2 of 20. Exterior, Garden shed, facing south
- 3 of 20. Exterior, West elevation, facing east

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- 4 of 20. Exterior, Cistern, facing east
- 5 of 20. Exterior, South elevation, facing north
- 6 of 20. Exterior, East elevation, facing west
- 7 of 20. Exterior, Front porch, facing north
- 8 of 20. Interior, Master bedroom, facing south
- 9 of 20. Interior, Guest bedroom, facing west
- 10 of 20. Interior, Guest bedroom, facing north
- 11 of 20. Interior, Center Hall, facing north
- 12 of 20. Interior, Center Hall, facing south
- 13 of 20. Interior, Center Hall, Guest bedroom door, facing west
- 14 of 20. Interior, Center Hall, Dining room door, facing west
- 15 of 20. Interior, Dining room, facing north
- 16 of 20. Interior, Kitchen, facing south
- 17 of 20. Exterior, North elevation, facing south
- 18 of 20. Interior, Den, detail, facing east
- 19 of 20. Interior, Den, ceiling, facing north
- 20 of 20. Interior, Den, facing west

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

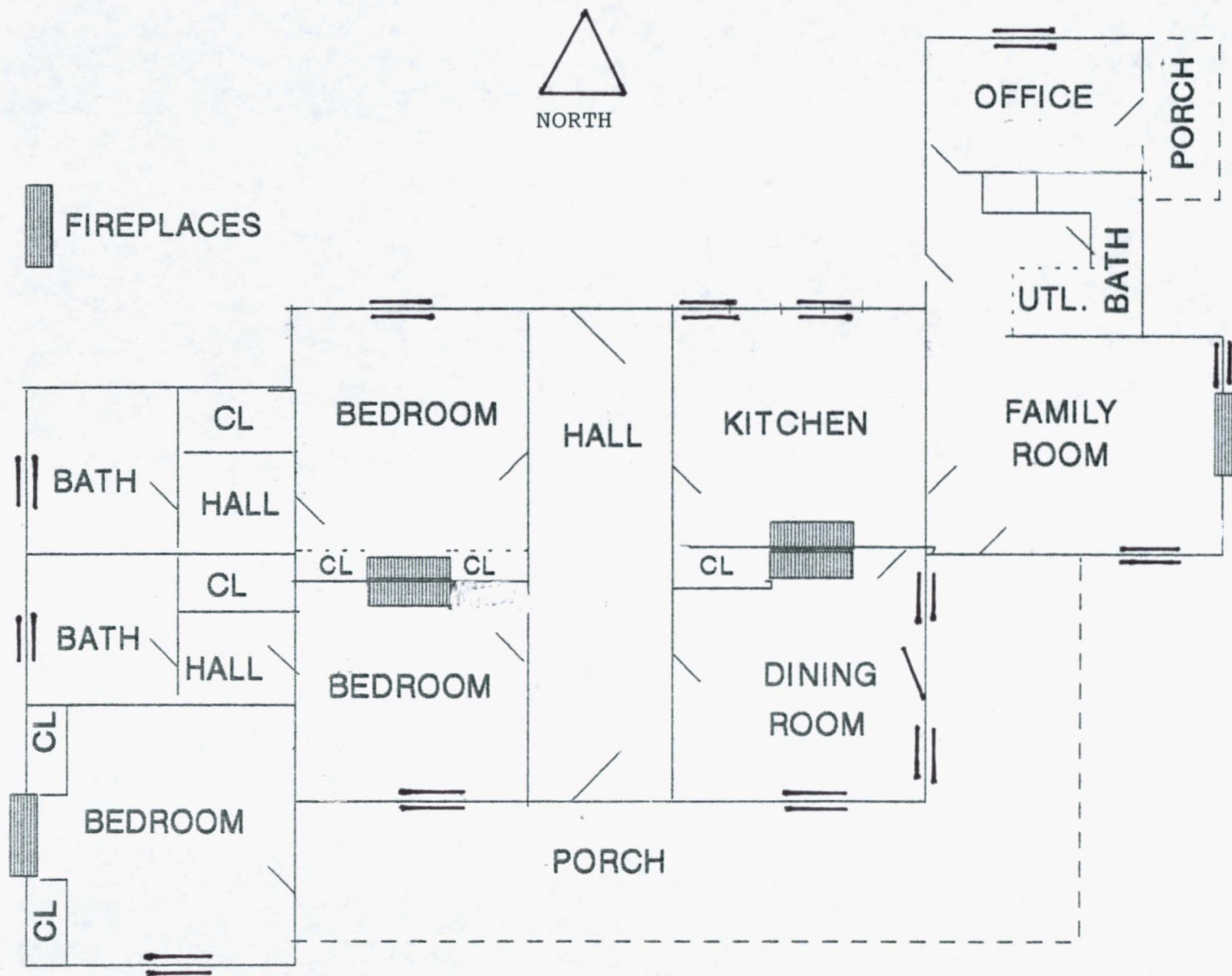
name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



ROSEDALE PLANTATION FLOOR PLAN

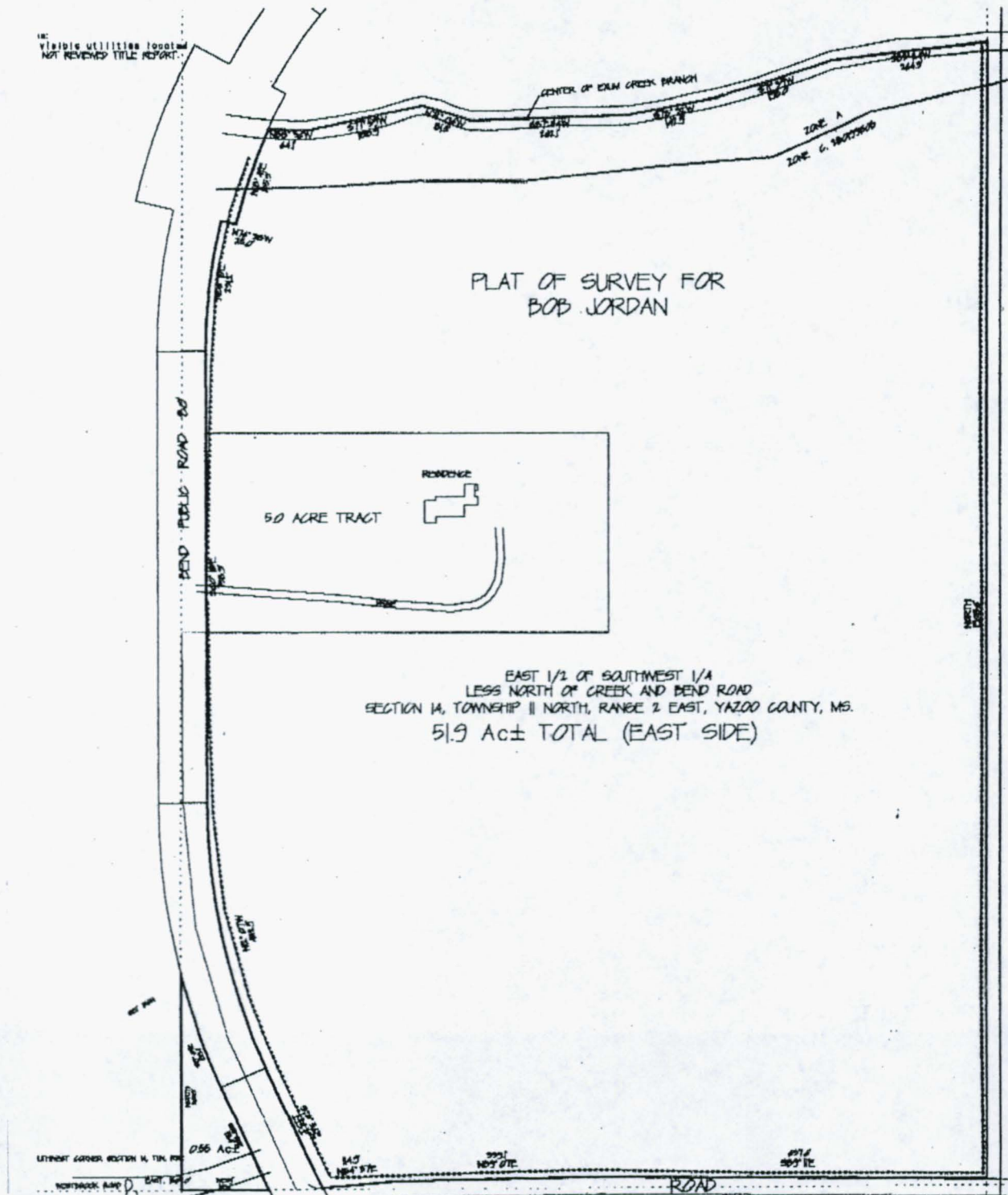


Exhibit A



Front row - left to right
 Joe, Will, Jess, Milton, Johnston & Minnie
 Back row - left to right
 Jim, Baby Grace, Grace & Mr. & Mrs.
 Milton & Mrs. Ewing

1902

Seated - Mr + Mrs Weston Cyrus & wife
Standing, left to right - (Phonetic)
Jim, Annie, Minnie, Alice, Ethel,
(woman in dark dress unknown) Joe,
Lucy - child, Thelma, Ruby, Maggie



Exhibit B

VAUGHAN ROAD

EXIT 133

BEND ROAD

3000' ROAD

I-55 NORTH

ROSEDALE PLANTATION

1/2 acre land

Mississippi

15 776140 3632312

RIVER

Cutlers

BLACK

Birds

Creek

Creek

0.8 MI. TO U.S. 51

47°30"

36°33'

36°30'

36°29'



MS - Yazoo County - Residue Plantation - 0001



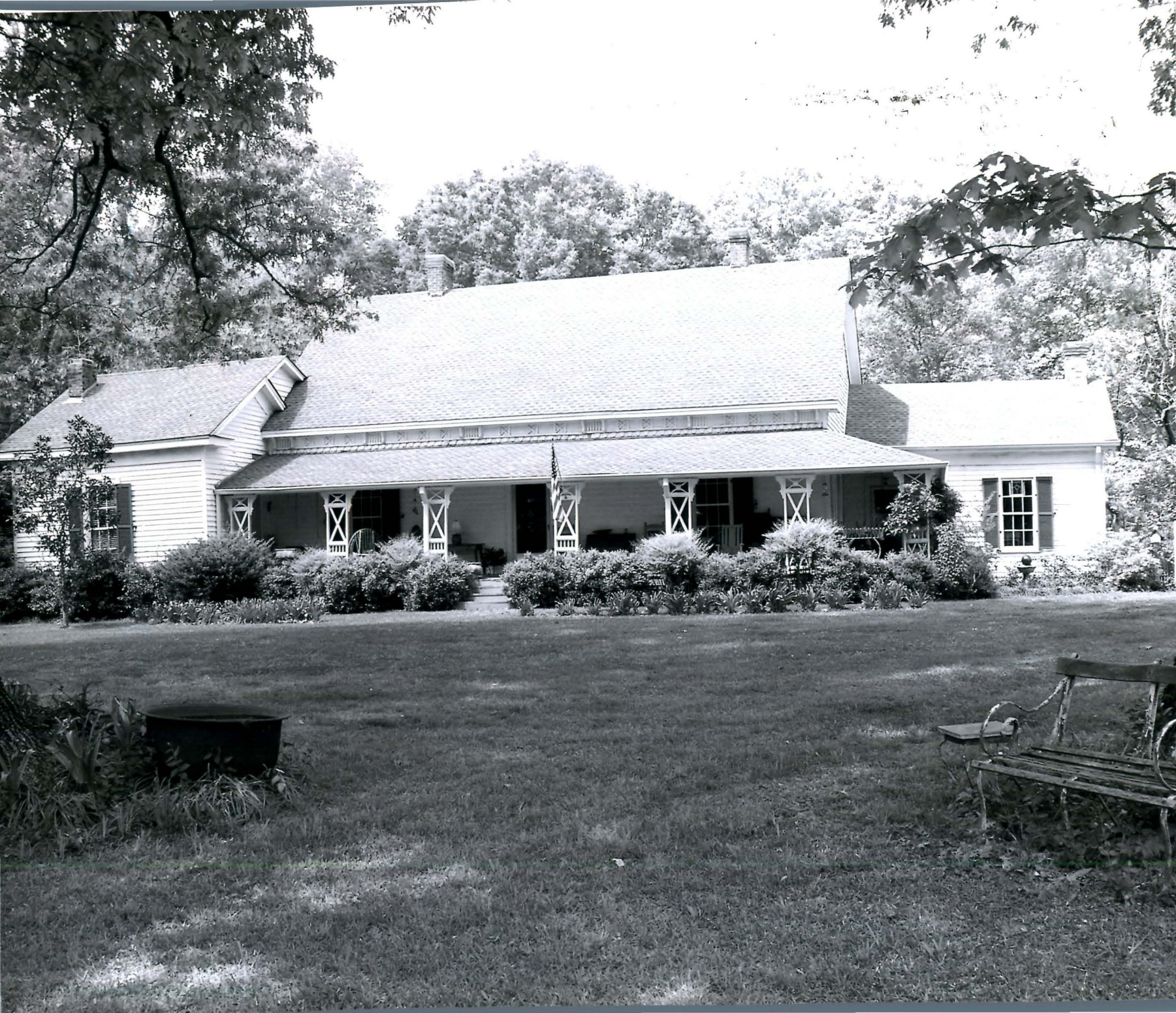
MS - Yuzoo County - Rosedale Plantation - 0002



MS - Yazoo County - Rosedale Plantation - 003



MS - Yazoo County - Rosedale Plantation - 0054



MS - Yazoo County - Rosebud Plantation - 0005



MS - Yazoo County - Rosedale Plantation 0006



MS - Yazoo County - Rosedale Plantation - 0007



MS - Yazoo County - Rosedale Plantation - 0008



MS - Yazoo County - Rosedale Plantation - 0009



MS - Yazoo County - Rosedale Plantation - 0610



MS - Yazoo County - Rosedale Plantation - OGII



MS - Yazoo County - Rosedale Plantation 0012



MS - Yazoo County - Residual Plantation - 0013



MS Yazoo County - Rosedale Plantation - O14



MS - Yazoo County - Residual Plantation - 0015



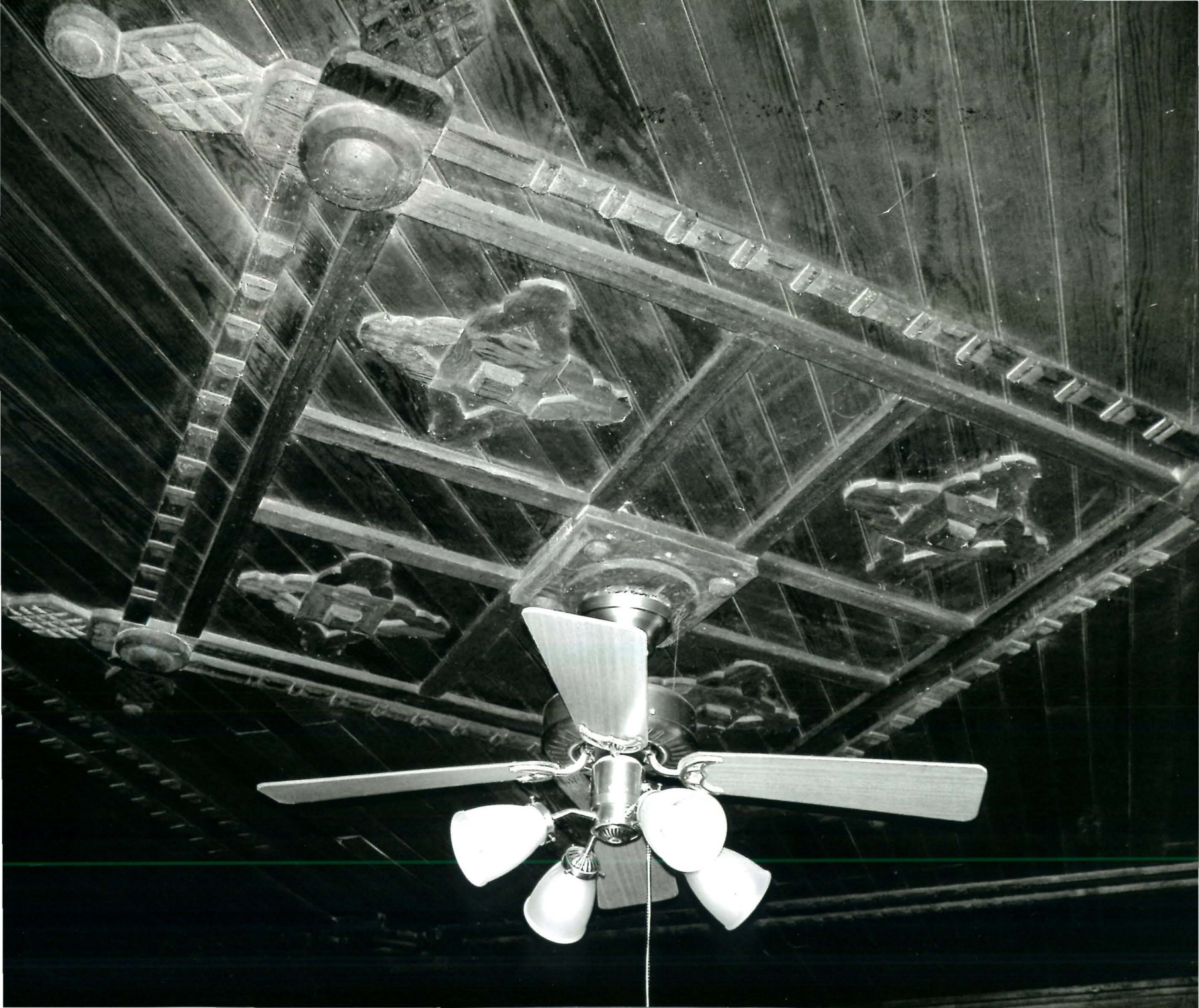
MS. Yarrow County Resedale Plantation - 0012



MS - Yazoo County - Rosedale Plantation 0017



MS - Yazoo County - Rosedale Plantation 0018



Yazoo County

MS - Rosedale Plantation - 6619



MS - Yavapai County - Rosedale Plantation 0026



