**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form

For NPS use only MAY | 6 | 1983 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	s—complete applica	ole sections		
1. Nam	ie .			
historic Sali	isbury Plantation	1		
and/or common	Salisbury-She	herd House		
2. Loca	ation			
street & number		3 miles south of Po n Tilsey's Greek **		A not for publication
city, town Wo	oodville	X vicinity of	·	,
state Mississ	sippi	code 28 coun	ty Wilkinson	<b>code</b> 157
3. Clas	sification			
Category  district _X building(s) structure site object	Ownership public private both Public Acquisition in process being considere	Status occupiedX unoccupied work in progres AccessibleX yes: restricted d yes: unrestricte no	entertainment government	museum park X private residence religious scientific transportation other:
4. Own	er of Prop	erty		
	ge A. and Keith I			
· · · · · · · · · · · · · · · · · · ·	7711 Tipperary I			
city, town Bato		N/A_ vicinity of	state	Louisiana
		gal Descript		
		Office of the Chance		
street & number		unty Courthouse		
city, town	Woodville		state	Mississippi
6. Rep	resentatio	n in Existing	Surveys	
title Statewide	Survey of Histo	ric Sites has this	property been determined el	igible? yesX no
date 1973			federal X_ stat	te local
depository for su	rvey records Missi	ssippi Department of	f Archives and Histor	у
city, town $^{ m Ja}$	ckson		state	Mississippi

### 7. Description

Condition		Check one	Check one	
excellent good	deteriorated ruins	unaltered _X altered	original siteN/A	
X fair	unexposed			

#### Describe the present and original (if known) physical appearance

Located between the cities of Woodville and Pond (approximately 2.3 miles south of Pond) off the Woodville Road, on Tilsey's Creek, the Salisbury-Shepherd House is a one-story, five-bay, frame residence constructed ca. 1811. The house faces south on a ten-acre plot and is surrounded by oak and magnolia trees and wild vegetation.

The original plan was double-pile with central hall and a rear stairway to the attic. However, the residence was altered at the turn-of-the-century by the addition of a side ell connected to the main building block with a breezeway and by a slight remodeling of the southeast corner of the main block and gallery.

The main building has a steeply pitched, double-pent gable roof with an undercut five-bay gallery. The gallery is distinguished by six round stuccoed brick columns on square brick pedestals, which stand free of the recessed balustrated gallery. The gallery, which rests on a raised brick foundation, is set about thirteen inches behind the columns and is guarded by a balustrade, consisting of square posts and rectangular-sectioned balusters. The roof is pierced by two chimneys and a centered turn-of-the-century dormer featuring decorative wooden molding in the gable, flat pilasters with molded capitals, wood shingles, and elongated diamond panes.

The main entrance to the original building is a single-leaf, six-paneled door surmounted by a round arched transom with intersecting tracery. The entrance is flanked by pair of shuttered six-over-six double-hung sash windows, serving as sidelights. Fenestration on rest of gallery is comprised of three six-over-six double-hung sash (two on the west side of the entrance and one on the east side).

The turn-of-the-century, one-story, two-room gable roofed addition has entrances on the east and west elevations. Entrances on the east elevation are two separate single leaf paneled doors with rectangular transoms. Shallow entrance porches have low gables supported by square posts.

The addition is connected to the main building via a breezeway. During the addition of the ell, the original balustrade was extended and curved inward to meet the southwest corner of the addition. Two round posts were added to the gallery to support the "wraparound corner." Another alteration occurring at that time affected the southeast corner room of the main building. The original square corner was changed into a rounded corner to reflect the rounding of the gallery at that corner. Fenestration was also changed in the room, which now includes three one-over-one double-hung sash, molded on the corner.

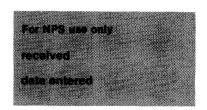
The original parlor featured light, delicate, Federal period woodwork in the Neoclassical Style. The woodwork, believed to have been designed by a joiner from Natchez, was made from yellow poplar and southern pine. The room is now located in toto at the Anglo-American Art Museum, Louisiana State University in Baton Rouge.

Other original woodwork in the building is simpler.

The Salisbury-Shepherd House has recently suffered deterioration due to neglect, but is structurally sound and now undergoing stabilization measures by its owners.

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Continuation sheet

Item number 9, 10

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#### 9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Gordon, P. Ana, historian with the Mississippi Department of Archives and History. Telephone conversation with staff member of Louisiana State Historic Preservation Office, November 12, 1982.
- Gordon, P. Ana, historian with the Mississippi Department of Archives and History. Telephone conversation with staff member of South Carolina State Historic Preservation Office, October 26, 1982.
- Mississippi Department of Archives and History, Jackson. Subject Files. Wilkinson County. Saulsberry [sic].
- 10 GEOGRAPHICAL DATA (Verbal boundary description and justification)

drawn to place the Salisbury-Shepherd House in the middle of a one-acre square plot, with each side of the square measuring approximately 208.8 feet.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1700–1799 X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications		landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Ca. 1811	Builder/Architect N/	A	

### Statement of Significance (in one paragraph)

The Salisbury-Shepherd House is an architecturally unique building in Mississippi and is the earliest documented residence in the state to possess detached columns with a recessed gallery. In addition to being one of only three known Mississippi residences to exhibit this unusual gallery feature (therefore, having primary significance in the architectural history of the state), the house is an excellent example of the coastal cottage type of structure built by many early settlers in Mississippi.

The Salisbury-Shepherd House is believed to have been built in 1811 by Captain Moses Hook, a former army officer, and planter who owned lands in both Mississippi and Louisiana. The plantation was named Salisbury, in honor of Hook's birthplace, Salisbury Township, Massachusetts. In 1829 Hook's daughter Margaret married Charles Moses Shepherd of Shepherdstown, Virginia (now West Virginia), and the residence has been known since as the Salisbury-Shepherd House.

The Salisbury-Shepherd House is one of three residences in Mississippi to employ free-standing, detached columns with recessed gallery. The other known residences are Wisteria Place (ca. 1854) in Columbus (Lowndes County), a two-story Greek Revival residence with a monumental portico, and the old Jennings Place (ca. 1855) in Shuqualak (Noxubee County), a one-story, five-bay Greek Revival cottage with an undercut gallery. In addition, the Salisbury-Shepherd House appears to be the only residence among Louisiana's bordering counties to have this particular configuration. Although South Carolina has buildings in this style (primarily in Sumter and Williamsburg counties), that state's documented residences date from the 1820s.

Functionally, the recessed gallery protected the porch flooring from possible rotting due to exposure to the elements.

Another outstanding design feature of the Salisbury-Shepherd House is the woodwork of the parlor. The parlor, which is now exhibited in the Anglo-American Art Museum at Louisiana State University in Baton Rouge, is a major example of Mississippi's Federal Style woodwork. Because the parlor woodwork resembles the original woodwork at Linden in Natchez, it is thought that the Salisbury-Shepherd House parlor was designed by a Natchez joiner. Among the original elements removed from the house are the mantle, overmantle, a pair of six panel doors and jambs, molded chair rail, board ceiling, and floor boards. While removal of the original parlor woodwork has altered one room in the house, it has not destroyed the total significance of the building.

The Salisbury-Shepherd House, with its detached columns and recessed porch, is a significant architectural study amid Mississippi's historic resources.

9. Ma	jor Bib	liograp	hical	References
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Gammon, Keith, property owner. Correspondence to P. Ana Gordon, historian with the Mississippi Department of Archives and History, June 14, 1982.

Gordon, P. Ana, historian with the Mississippi Department of Archives and History. Inspection of Salisbury-Shepherd House, September 25, 1982.

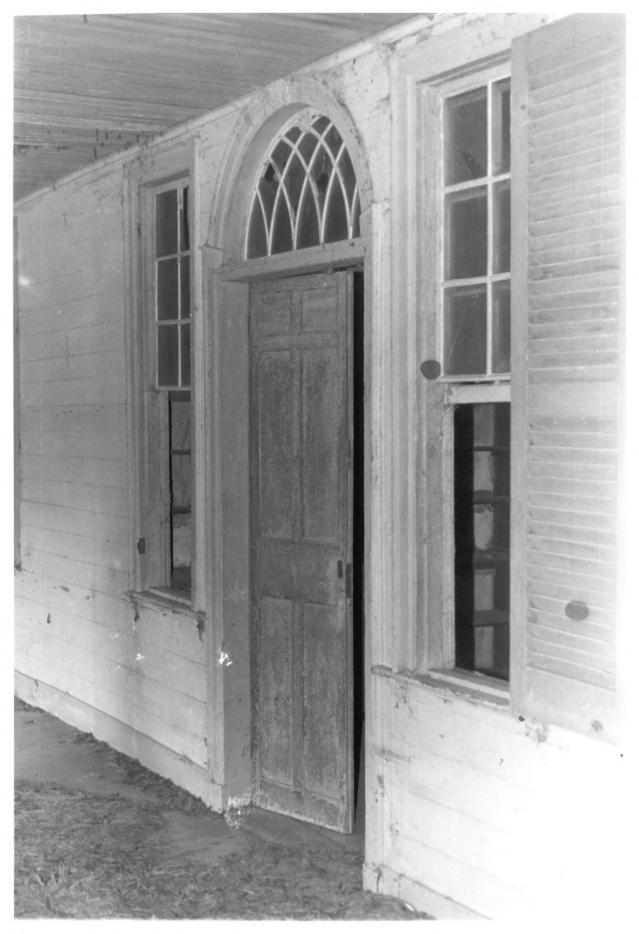
Inspection of Salison		louse, Septembe	er 25, 1982.	
0. Geographic	al Data			
creage of nominated property _1 uadrangle name <u>Woodville, N</u> TM References			Quadrangl	le scale 1:62500
1 5 6 4 18 4 15 10 3 14 Zone Easting North	3 16 8 17 15 hing	B Zone	Easting	Northing
		D F H   ,		
erbal boundary description are hepherd House and one act, Range 3, Section 14 in ominated area within it,	re of land, is Wilkinson Cou is accessible	s located on a mty. This ten e <u>via</u> an unname	ten-acre site, a-acre plot and d hunting trai	itself located in Town consequently the one a
st all states and counties for ate	code	county	ounty boundaries	code
N/A	-	<u> </u>		_
ate	code	county		code
rganization Archives and History  treet & number P. O. Box 57			elephone (601) 3	r 14, 1982 54-7326
ty or town Jackson			state Mississ	
2. State Histo	ric Pres	ervation		
ne evaluated significance of this p	roperty within the	state is:		
næional	X_ state	local		·
s the designated State Historic Pro 65), I hereby nominate this propert ccording to the criteria and proced tate Historic Preservation Officer s	y for inclusion in t lures set forth by t	he Nationai Registe	r and certify that it ha	
lle Deputy State Historic	Preservation	Officer	date	April 5, 1983
For NPS use only I hereby certify that this prope	erty is included in			6/16/83
Keeper of the National Register		etaisen		
Attest: Chief of Registration	×		date	



Salisbury-Shepherd House, view to northwest; detached column detail Woodville vicinity, Wilkinson County Mississippi P. Ana Gordon, Mississippi Department of Archives and History September, 1982 Photo 5 of 6



Salisbury-Shepherd House, view to northeast; dormer detail Woodville vicinity, Wilkinson County Mississippi P. Ana Gordon, Mississippi Department of Archives and History September, 1982 Photo 4 of 6



Salisbury-Shepherd House, view to northeast; entrance detail Woodville vicinity, Wilkinson County Mississippi P. Ana Gordon, Mississippi Department of Archives and History September, 1982 Photo 3 of 6



Salisbury-Shepherd House, view to east; detail of recessed gallery Woodville vicinity, Wilkinson County Mississippi P. Ana Gordon, Mississippi Department of Archives and History September, 1982 Photo 2 of 6



Salisbury-Shepherd House, view to north Woodville vicinity, Wilkinson County Mississippi P. Ana Gordon, Mississippi Department of Archives and History September, 1982 Photo 1 of 6



drawing room, located at the Anglo American Art Museum at Louisiana State University Woodville vicinity, Wilkinson County, Mississippi Kenneth H. P'Pool, Mississippi Department of Archives and History, copystand photographed from Historic Architecture in Mississippi by

Salisbury-Shepherd House, reconstructed

Mary Wallace Crocker, page 51.

Photo 6 of 6