

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Forest Home Plantation

and/or common Shamrock Plantation

2. Location

SW of Centreville

South of Whitaker Road less than two miles south of street & number the Newtonia Crossroads NA not for publication

city, town Centreville Miss. vicinity of congressional district Fourth

state Mississippi code 28 county Wilkinson code 157

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Shamrock Plantation, Inc.

street & number Route 1, Box 256

city, town Centreville vicinity of state Mississippi 39631

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Wilkinson County Courthouse

street & number Courthouse Square

city, town Woodville state Mississippi 39669

6. Representation in Existing Surveys

title NA has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>NA</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Located between Woodville and Centreville, south of State Highway 24, Shamrock Plantation is entered by a gravel drive from Whitaker Road less than two miles south of the Newtonia crossroads. Situated on a rise in the midst of a picturesque, unspoiled 1652-acre plantation, Shamrock is a vernacular, two-and-a-half story, frame Greek Revival residence that is set upon brick foundation piers and is topped by a gable roof with an inside-end chimney at each gable end. A short flight of wooden steps with a well-detailed, curved handrail with turned newels and rectangular-sectioned balusters provides access to a double-tiered gallery recessed under the front slope of the roof. The gallery is supported by wooden box columns with molded capitals and bases that are linked on the first-story level by rectangular-sectioned balusters with a molded handrail and, on the second-story level, by an unusual, original railing of fielded panels. The gallery columns are echoed by pilasters framing the five-bay, easterly facade, which is finished in matched boards with a molded base. The spacing of the bays on the first and second stories of the facade indicate that the house may have once featured a wide, open central passage, or what is regionally called a "dog-trot." Stylistically, however, the trim of the house, which dates to ca. 1850, is uniform throughout, indicating that the house was extensively remodeled when the open passage was enclosed.

The main, center-bay entrance, which is enframed by a shouldered architrave, consists of a four-panel, single-leaf door set beneath a transom and framed by pilasters and sidelights set over molded panels. Access to the interior from the second-story gallery is provided through a plain doorway with no sidelights and transom. All windows of the house feature six-over-six sash and are closed by shutter blinds. A one-story, shed-roof gallery spans the rear of the house and matches the front gallery in detail. The interior plan is basically a double-pile plan with wide, central passage. The two front rooms and the front hallway are adorned with molded plaster cornices and plaster, ceiling centerpieces. The first-story door and window surrounds are shouldered, doors have four, unmolded and fielded panels, and the bases are molded with two fascias. All original, matching mantel pieces survive and are wooden and pilastered. The stairway to the second-story is entered in the rear hallway where it rises along the southerly wall to run in a straight flight to the second-story hallway where it continues in a second straight flight to terminate in the large, undivided third story. The second-story bedrooms are more simply trimmed with plain, unmolded door and window surrounds and beaded bases. The third-story, which was possibly left unfinished throughout the nineteenth century, was remodeled in the mid-twentieth century.

The acreage surrounding the main plantation residence contains the outbuildings necessary to operate a large cattle business. To the south of the main house is a one-story frame house with gable roof that has been remodeled but was probably a mid-nineteenth century dependency.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates Unknown **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

Shamrock is a good example of the regional form typical of unpretentious Mississippi plantation residences. However, it gains added architectural significance from its unusual combination of original vernacular features with stylish plaster ornamentation. This significance is further enhanced by the outstanding integrity of both the plantation setting and the architecture of the house, which includes the rare survival of the original wooden entry steps with their curved railings and turned newels. Probably unique for the area is the original paneled railing of the second-story gallery which is composed of unmolded fielded panels that match the panels of the doors of the house. The treatment of the interior stairway may also be unique to Shamrock. The stairway runs from back to front and passes through the hallway partition wall in an open flight. The picturesque plantation setting, which is accessed by a winding plantation drive, features rolling hills to the south and wide open vistas to the north. Although probably constructed as a plainly trimmed, "dog-trot" dwelling, the house has undergone very little change since its Greek Revival remodeling of ca. 1850. The remodeling was probably undertaken shortly after 1849, when the plantation was acquired by Wilson P. Burton. The house and plantation have been used commercially since 1943, when the plantation was acquired by Crosby Lumber Company who changed the name from Forest Home to Shamrock. The plantation was acquired in 1962 by Charles L. Graves and is today the headquarters of a large cattle business operated under the name of Shamrock, Incorporated.

9. Major Bibliographical References

Miller, Mary W., Historic Natchez Foundation. Inspection of Shamrock Plantation, June 6, 1981

10. Geographical Data

Acreage of nominated property approximately 170 acres

Quadrangle name Gloster, Miss.

Quadrangle scale 1:62500

UMT References

A	1 5	6 7 2	4 2 5	3 4	3 2	3 1 1 0
	Zone	Easting		Northing		

B	1 5	6 7 2	3 9 1 0	3 4	3 1	4 4 1 0
	Zone	Easting		Northing		

C	1 5	6 7 1 1	6 1 0 1 0	3 4	3 1	4 2 1 5
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D	1 5	6 7 1 1	7 1 2 1 0	3 4	3 2	3 1 1 0
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E						
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F						
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G						
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H						
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Verbal boundary description and justification The nominated property consists of the entire north-east quarter of Section 45, township 1N, range 1W. The acreage nominated is approximately 170 acres out of a working plantation of 1652 acres. The northeast quarter contains the house and is part of the original tract acquired by government patent in 1836. The 170-acre tract effectively protect the historic setting.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
NA			

state	code	county	code
NA			

11. Form Prepared By

name/title Mary Warren Miller/Research Consultant

organization Historic Natchez Foundation

date June 11, 1981

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

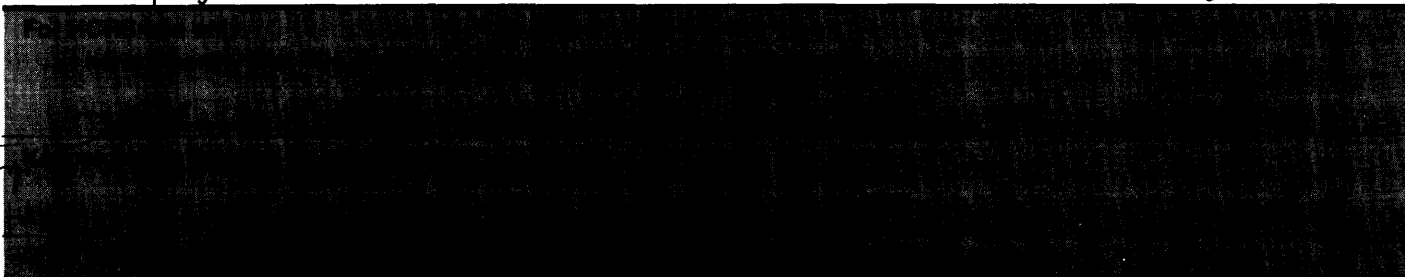
national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Deputy State Historic Preservation Officer

date February 4, 1982



Handwritten initials



SHAMROCK

Centreville, Wilkinson County, Mississippi

Looking northwesterly, the easterly facade
of Shamrock.

Mary W. Miller, May 1981, Historic Natchez
Foundation.

Photo 1 of 5

FEB 16 1982



SHAMROCK

Centreville, Wilkinson County, Mississippi

Looking southeasterly, the easterly side
elevation of Shamrock.

Mary W. Miller, May 1981, Historic Natchez
Foundation.

Photo 2 of 5

FEB 16 1982



SHAMROCK

Centreville, Wilkinson County, Mississippi

Looking southwesterly, plantation out-
buildings with the nineteenth-century
remodeled dependency at the far left.

Mary W. Miller, May 1981, Historic Natchez
Foundation.

Photo 3 of 5

FEB 16 1982



SHAMROCK

Centreville, Wilkinson County, Mississippi

Looking westerly, the plaster cornice and plaster center piece of the front hallway with portion of the stairway breaking through the rear wall and ceiling.

Mary W. Miller, May 1981, Historic Natchez Foundation.

Photo 4 of 5

FEB 16 1982



SHAMROCK

Centreville, Wilkinson County, Mississippi

Looking northerly, the mantel piece in the eastern front bedroom of second story.

Mary W. Miller, May 1981, Historic Natchez Foundation.

Photo 5 of 5

FEB 16 1982