United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

	s in How to Complete A —complete applicable	lational Register Forms sections		
1. Nam	e		•	
historic	FONSYLVANIA			
and/or common	same as above			
2. Loca	ation			
street & number	Fisher Ferry R	Road (12 miles south c	of Vicksburg)	N/A not for publication
city, town Vi	icksburg	_X vicihity of		
state Missis	ssippi coc	de 28 county	Warren	code 149
3. Clas	sification	х.		
Category district X building(s) structure site object	Ownership public brivate both Public Acquisition ^nin process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name William	m Reynolds Ferris,	Jr.		
street & number	Route 1, Box 179			
	cksburg			Mississippi 39180
		al Descriptio	state	MI381381pp1 59100
	ation of heg	ai beseriptio		
courthouse, regi	stry of deeds, etc. War	rren County Courthouse	e, Office of Chan	cery Clerk
street & number	P. O. Box 351, Che	erry Street		
city, town Via	cksburg		state	Mississippi
6. Repi	resentation	in Existing S	urveys	
title Statewic	de Survey of Histon	ric Sites has this prop	erty been determined e	ligible?yes _X_no
date 197	7		federal X st	ate county local
depository for su	urvey records Mississ	sippi Department of An	cchives and Histo	ry
city, town	Jackson		state	Mississippi

7. Description

Condition excellent deteriorate Xgood ruins fair unexposed	X_altered	Check one X original site moved date	N/A
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Describe the present and original (if known) physical appearance

Fonsylvania is a one-and-a-half-story, frame, vernacular Greek Revival plantation house built in 1825 in southeastern Warren County, Mississippi. The main part of the dwelling is rectangular in plan, one room deep, has a gabled roof and sits on brick piers with intervening lattice panels. A large ell projects off the rear to one side. The eight-bay principal (east) facade features an undercut gallery supported by six square, slightly battered wooden columns with molded caps and simple bases. The columns are spaced in an unusual a-b-a-b-a pattern corresponding to the divisions of the facade, which originally had an open breezeway or dogtrot in the central bay. The single-room 'pens' to each side of the breezeway retain their separate, centrally positioned, paneled doors with four-light transoms and flanking six-oversix windows. All fenestration on this and other elevations exhibits reduced molded surrounds of simple profile and scale. Though the remainder of the exterior is covered in clapboard, the principal facade is in horizontal flushboard. Both gabled ends on the front section feature exterior end chimneys flanked by two six-over-six windows on each floor; additionally, the north elevation has a small nine-light window over the gallery....

In the 1920s the breezeway was enclosed at both ends with the front facade receiving an off-center door flanked by a mullioned window of paired six-over-six units. A prominent gabled dormer containing two six-over-six windows was also added at this time. The simple balustrade of rectangular members has recently been restored on the principal gallery and wide wooden steps front the central bay.

The rear elevation of the main block contains a three-light door where the building intersects the ell, flanked by four six-over-six windows, all added when the breezeway was closed up in the most recent rehabilitation in 1983.

The ell is divided into two rooms which are serviced by a central interior chimney. Each room has a separate doorway entering out onto a partially hipped roof porch which extends along the entire southern elevation of the house. The north side of the ell has a similar porch and both are supported on attenuated, chamfered post columns. The rear (west) elevation of the ell originally contained a central door, now removed.

The interior of Fonsylvania has a quarter-turn staircase in two runs located toward the front of the original breezeway. Windows and doors in the principal rooms exhibit simple pedimented surrounds with unmolded backbands. Some mantelpieces are original and are a vernacular interpretation of the Grecian mode with unadorned pilasters.

The smokehouse and barn in close proximity to the house are ca. 1900, and the original cistern is located to the rear of the dwelling. A number of fossils and other geological samples collected by B.L.C. Wailes remain on the front lawn, and the setting is further enhanced by mature live oaks, cedars, and crepe myrtles planted in the nineteenth century.

8. Significance

	1700–1799 art engineer X 1800–1899 commerce X explorations 1900– communications industry	csliteraturesculpture nmilitarysocial/ ingmusic humanitaria on/settlementphilosophytheater politics/governmenttransportat
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Specific dates

Builder/Architect

Judge Alexander Covington, builder

Statement of Significance (in one paragraph)

1825

Fonsylvania is significant as a residential expression of antebellum plantation architecture in Warren County exhibiting a strong alliance to the emerging formal Greek Revival Style while retaining significant features of its basically vernacular origins. It is also important for its historical association with Benjamin L. C. Wailes, one of Mississippi's most illustrious early-nineteenth-century-citizens.

Fonsylvania was built by Judge Alexander Covington on land he had acquired by a government grant in 1822, and was so named because of the many springs located on the heavily wooded tract (Warren Co., Miss., Deed Book 246:434-445, and Charles S. Sydnor, <u>A Gentleman of the Old Natchez Region: Benjamin L.C. Wailes</u> [Westport, Conn.: Negro University Press, 1938], p. 92). The house, built with slave labor, was originally of log construction and corresponds in plan and form to the present structure, which has since been weatherboarded. The breezeway, or dog-trot, is the most outstanding of the vernacular details and is indicative of the relatively unsophisticated, though functional, character of the house as executed in a style that was still in its formative years in 1825. Other original, salient features still to be seen include the symmetrically arranged doors and windows on each single-room pen and the staircase located within the central passageway. Subsequent enclosure of the breezeway represents a typical evolution in this type house as additional sheltered space was required, though the retention of separate doors instead of a more formal central entry is less common in Mississippi.

The plantation gains added significance in its association with Benjamin L. C. Wailes, whose wife, Rebecca Covington Wailes, was a niece of Fonsylvania's original owner, Alexander Covington. After Judge Covington's death in 1848, Wailes was made guardian of Covington's grandson, Turpin Covington, who had inherited the property, and assumed supervision of the plantation from 1848 until 1850. Upon Turpin's death in 1855, and after a series of legal disputes with his widow, Rebecca Wailes acquired ownership and B.L.C. continued in his managerial role until his death in 1862 (Sydnor, p. 92, and Wailes Collection, Diary, January 5, 1855, Mississippi Department of Archives and History, Jackson). Though Wailes' permanent residence was at Meadvilla in Washington, Mississippi, he made numerous trips of short duration (usually two to three days) to Fonsylvania to direct the agricultural concerns there and frequently supplied Meadvilla with supplies shipped downriver from the plantation (Sydnor, pp. 97-98). In 1860, just prior to the outbreak of the Civil War, Wailes contemplated selling his house in Washington, probably intending to make his home at Fonsylvania in order to better manage the plantation. The move was never made, but Wailes did spend extended periods of time on the plantation in the last years of his life (Sydnor, pp. 117-118). Scholar, surveyor, first State Geologist, founder of the Mississippi Historical Society--Benjamin L.C. Wailes' position and contributions in the early years of Mississippi's statehood is inestimable.

9. Major Bibliographical References

Bailey, Robert J. and Priscilla M. Lowrey, editors, <u>Historic Preservation in Mississippi</u>, <u>A Comprehensive Plan</u>. Jackson: Mississippi Department of Archives and History, 1975. pp. 39,42,44,45.

10. Geographic			
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Acreage of nominated property <u>2</u> Quadrangle name <u>Big Blac</u> UTM References			Quadrangle scale 1:24000
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14 North range 4E Warren	s located on a County, Missis e square plot y	40-acre site, i ssippi. The bou with each side o	ted property, encompassing Fonsylvan itself located in Section 16 of town undaries are drawn to place Fonsylva of the square measuring approximate unty boundaries 420 t
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11. Form Prepa		county	code
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Exp. 10-31-84 (3-82) **United States Department of the Interior** National Park Service For NPS use only National Register of Historic Places received Inventory—Nomination Form date entered Fonsylvania, Warren County, Mississippi 1 Continuation sheet Item number 9 Page

OMB No. 1024-0018

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

NPS Form 10-900-a

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- Rowland, Dunbar, <u>History of Mississippi:</u> The Heart of the South. Chicago: S.J. Clarke Publishing Company, 1925.* 1:39-40,289-291,342; 2:512,515-517,666.
- Sydnor, Charles S., <u>A Gentleman of the Old Natchez Region: Benjamin L.C. Wailes</u>. Westport, Connecticut: Negro Universities Press, 1938.

Vicksburg, Miss., The Vicksburg Sunday Post, May 14, 1978.

Vicksburg, Miss., The Vicksburg Sunday Post, August 4, 1968.

Who Was Who in America, <u>Historical Volume 1607-1896</u>. Chicago: Marquies Publishing Company, 1963.





"Fonsylvania" Vicksburg, Mississippi Hester Magnuson: Photographer Nov. 1983 Negative with photographer. Front of house which faces East.



Fonsylvania Vicksburg, Mississippi Hester Magnuson: Photographer Nov., 1983 Negative with Photographer South elevation



"Fonsylvania" Vicksburg, Mississippi Hester Magnuson: Photographer Nov. 1983 Negative with photographer. West elevation of house.



Fonsylvania Vicksburg, Mississippi Hester Magnuson, photographer Nov., 1983 Negative with photographer West elevation



Fonsylvania Vickburg, Mississippi Hester Magnuson: Photographer Nov. 1983 Negative with Photographer North elevation



"Fonsylvania" Vicksburg, Mississippi

Nov., 1983

Hester Magnuson: Photographer

Negative with photographer Original mantel, living room



"Fonsylvania" Vicksburg. Mississippi Hester Magnuson: Photographer Nov., 1983 Negative with photographer Example of window facing