

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAR 21 1975
DATE ENTERED MAY 29 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

House

The Col. Charles C. Flowerree Residence

AND/OR COMMON

Flowerree

LOCATION

STREET & NUMBER

2309 Pearl Street

NOT FOR PUBLICATION

CITY, TOWN

Vicksburg

VICINITY OF

CONGRESSIONAL DISTRICT

Third

STATE

Mississippi

CODE

28

COUNTY

Warren

CODE

149

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME

Mr. and Mrs. S. J. Tuminello

STREET & NUMBER

2309 Pearl Street

CITY, TOWN

Vicksburg

VICINITY OF

STATE

Mississippi

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Warren County Courthouse, Office of the Chancery Clerk

STREET & NUMBER

P. O. Box 351; Cherry Street

CITY, TOWN

Vicksburg

STATE

Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

1972

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Division of Prints and Photographs, Library of Congress

CITY, TOWN

Washington

STATE

D. C.

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Flowerree is an imposing brick townhouse, two and one-half stories high, situated on a leveled terrace overlooking the flood plains of the Mississippi River at Vicksburg. While many of its details, such as the wide bracketed eaves, the robust frontispieces, and the heavy segmental arches, are characteristics of the picturesque eclecticism of the 1870s, the traditional principles of symmetry and restraint dominate its formal design. A giant portico of paired brick columns with molded capitals and bases rises on the center axis to support an entablature consisting of a frieze, with coupled brackets set between panels, and an overhang cornice. The entablature is continued around the perimeter of the building and is repeated on the semi-octagonal bays which flank the entrance portico. Contributing to the formality of the facade are the all-stretcher veneer of pressed brick and the tightly regulated fenestration. Windows are double-hung with one-over-one glazing and are treated with segmental arches constructed of a triple range of headers, the upper of which forms a shallow hood supported by consoles. The entrance, which is repeated on the balcony level, consists of a glazed and paneled door flanked by narrow sidelights and a segmental transom. A massive frontispiece, with paneled pilasters supporting large consoles and the frieze, surrounds the opening.

The plan of Flowerree is a simple arrangement of interior spaces based on the traditional double pile formula. While each room is spacious and well proportioned, there is little interest in geometric relationships or elaborate spatial effects. The quality of the interior is derived from the superb craftsmanship seen in the wood and plaster work. Joinery skill is readily apparent in the treatment of the windows with their louvered blinds fitted into splayed reveals and surrounded by wide architraves with rolled backbands. Paneling is limited to the spandrel area beneath each window and to doors and their frames. The staircase, with its scrolled step-ends, turned balusters, and octagonal newel, is elegantly detailed and skillfully joined. Fluted Ionic pilasters, abstract carving, and colorful tiles are incorporated into the design of the newel, making it one of the most ambitious interior features. Each room of the house is enriched with elaborate plasterwork characteristic of the rococo phase of the "High Victorian Age." The cornices of the principle rooms are designed with deeply undercut floral patterns set between large bands of plaster molding. Ceiling decoration is limited to chandelier medallions in each chamber, except in the case of the parlor, where an elaborate program of richly designed medallions, cartouches, and moldings in high relief is used to give the room special emphasis. Of particular interest in the parlor is the plasterwork which decorates the arch of the bay window. The impost block of the arch is supported by a richly detailed console with a sculptured cartouche applied to its face. Pearling and foliated designs ornament the extrados of the arc, while a prominent keystone with deeply undercut floral appliques completes the composition. Other notable interior features of Flowerree include the marble mantels designed with characteristic arched openings, installed in the dining room and in the bedrooms on the second floor, and the large bronze door hinges cast with armorial designs and conical finials.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		Association with historic personage

SPECIFIC DATES 1877 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Flowerree, as the townhouse is called today, was named for its original owner, Charles Flowerree, a prominent businessman in post bellum Vicksburg. Born in Fauquier County, Virginia in 1842, at the age of fourteen he moved with his family to Missouri. Flowerree returned to Virginia before the outbreak of the Civil War to study at the Virginia Military Institute in Lexington. With the advent of war, he was assigned as drillmaster of troops at Washington College and later was charged with inspection and drill of General Jackson's cadets at Richmond. When the 7th Virginia Infantry Regiment was formed, Flowerree was appointed acting Adjutant and saw action at the Battle of First Manassas. He was elected Major of the regiment in 1862 and later that same year, after the Battle of Seven Pines, was promoted to the rank of Lieutenant-Colonel. The following year, Flowerree took part in the charge of Pickett's division at Gettysburg. Flowerree was subsequently promoted to the rank of full Colonel, and thus--at the age of twenty--became the youngest officer of that rank in the Confederate Army. In the closing days of the war, Flowerree commanded Pickett's North Carolina troops and was responsible for the capture of General Heckman and four hundred Union troops at the Battle of Drewry's Bluff, Virginia. With the end of the fighting, Flowerree was captured and sent to Johnson's Island where he was held until July 28, 1865 (Evans, 7:349-351).

In 1866, Colonel Flowerree moved to Vicksburg, where, in the following year, he married Jennie Wilson and entered her father's profitable ice business. According to the 1870 census Flowerree was soon joined in Vicksburg by his father and brother, and the three men formed their own enterprise, the D. W. Flowerree Ice Company. During this period, ice had to be cut from frozen lakes in the north and brought downriver on barges, each of which carried from 900 to 1,000 tons of the precious commodity to be stored in special warehouses in the city. This tedious process was greatly simplified with the introduction of ammonia to the manufacture of artificial ice, a process which the Flowerrees adopted in 1882 (Sanders).

Construction of the Flowerree residence on Pearl Street was begun in 1877 after the property was conveyed to Jennie Flowerree by a deed of John A. Klein dated March 17, 1877 (Deed book UU, p. 267). While with its view of the Mississippi River, the site was considered valuable in itself, the high purchase price of \$3,000 indicates that there were buildings standing on the property at the time of transfer. Information which might identify the architect or craftsmen responsible for the construction of Flowerree has not come to light. A likely assumption, however, is that the superb plasterwork, considered to be among the finest in the state, was a product of Bavarian immigrants, a large number of whom were living in the area at that time. The conservative, formal design of the exterior may be assigned to a local builder, while the notable features of the interior, including the bronze hinges and the single original mantel, were probably ordered from New Orleans, Memphis or Cincinnati. The dwelling served as the Flowerree residence from the time of its completion until 1929 when it was sold by the heirs of Colonel and Mrs. Flowerree to state Senator

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Evans, Clement A., ed. Confederate Military History. 12 vols. Atlanta: Confederate Publishing Co., 1899.

In and About Vicksburg. Vicksburg: The Gibraltar Publishing Co., 1890.

Jackson, Mississippi. Mississippi Department of Archives and History. Warren County Census 1870, 1880.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one *2 1/2 M. ON 1/2*

UTM REFERENCES

A 15 | 16 | 9 | 8 | 8 | 4 | 0 | 3 | 5 | 7 | 9 | 9 | 2 | 0
 ZONE EASTING NORTHING

B [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | []
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

William C. Allen, Architectural Historian

February, 1975

ORGANIZATION

Mississippi Department of Archives & History

DATE

STREET & NUMBER

P. O. Box 571

TELEPHONE

(601) 354-6218

CITY OR TOWN

Jackson, Mississippi 39205

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

~~FEDERAL REPRESENTATIVE SIGNATURE~~

SHPO
Elmer R. Williams

TITLE State Historic Preservation Officer

DATE March 14, 1975

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>Alfred W. Tamm</i>	DATE <i>5/29/75</i>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
ATTEST <i>Mark A. ...</i>	DATE <i>5-27-75</i>
KEEPER OF THE NATIONAL REGISTER	

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

S. J. McCauley (Deed book 178, p. 507). At this time the family furniture and the marble mantels, except one thought to be defective, were removed and sold. During the years that followed, the building served as a boardinghouse and was allowed to fall into a state of disrepair. In 1961, the property was passed to the present owner, Mr. S. J. Tuminello, A.I.A. At that time, the house underwent a thorough program of repair which included replacing four of the lost mantels with ones appropriate to the building's original period. The most significant alteration to the house occurred when the present portico replaced the clustered wooden columns, pedestals, and balustrades of the original portico, which had deteriorated beyond repair. Now occupying the site of the former kitchen and connecting arcade, which were removed in 1960, is a semi-octagonal breakfast room added in 1971. This single-story structure is attached to a modern kitchen installed in the butler's pantry. A rear gallery, which originally ran the width of the parlor and entrance hall, has been enclosed to provide space for bathrooms. The only spatial change in the house occurred when a partition was removed to allow the master bedroom to assume the same dimensions of the parlor below.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Sanders, Annie Lee. "Post Scripts." Vicksburg (Miss.) Sunday Post. May 24, 1964.

U. S. Congress. The War of Rebellion: A Compilation of the Official Records of the Union and Confederate Armies. 70 vols. Washington: Government Printing Office, 1880-1901. Republication. Series 1. Vols. 11, 12, 27, 51. Gettysburg, Pa.: National Historical Society, 1972.

Vicksburg Directory Company. Vicksburg City Directory. Vicksburg: Vicksburg Printing and Publishing Co., 1895.

Warren County (Miss.). Office of the Chancery Clerk. Deed book UU, Deed book 178.



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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

The Col. Charles Flowerree Residence

AND/OR COMMON

Flowerree

2 LOCATION

CITY, TOWN

___ VICINITY OF

COUNTY

STATE

2309 Pearl Street, Vicksburg

Warren

Mississippi

3 PHOTO REFERENCE

PHOTO CREDIT

Mississippi Department of Archives &
History

DATE OF PHOTO

October 30, 1974

NEGATIVE FILED AT Jackson, Mississippi

4 IDENTIFICATION

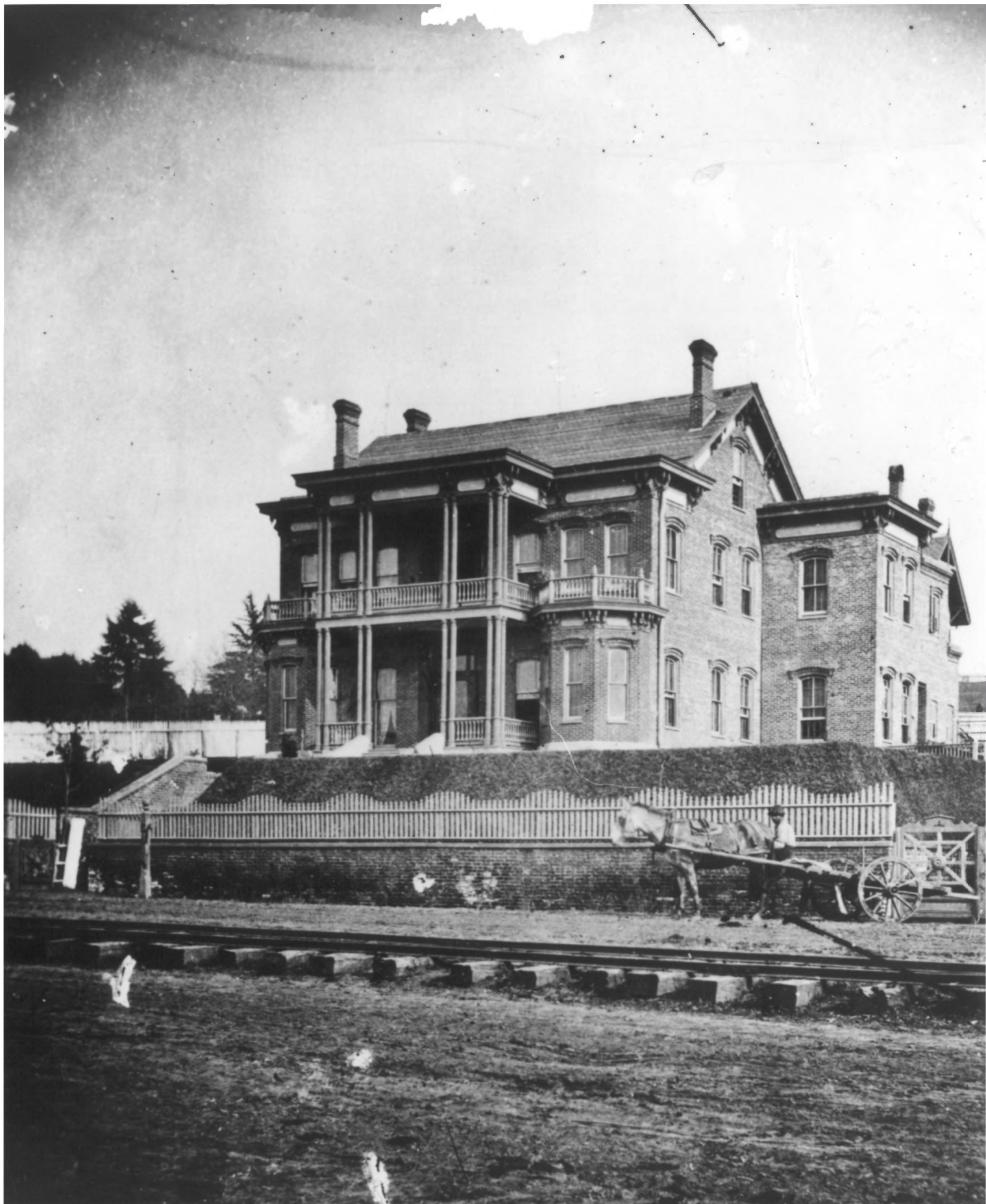
DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO.

View of the parlor from the east.

2 of 3

PROPERTY OF THE NATIONAL REGISTER



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AND/OR COMMON

Flowerree

2 LOCATION

CITY, TOWN

2309 Pearl Street, Vicksburg

____VICINITY OF

COUNTY

Warren

STATE

Mississippi

3 PHOTO REFERENCE

PHOTO CREDIT Annonymous

DATE OF PHOTO c. 1900

NEGATIVE FILED AT Mississippi Department of Archives & History
Jackson, Mississippi

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of the west front and south side elevation

PHOTO NO.

PROPERTY OF THE NATIONAL REGISTER

Mp 9

1283



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AND/OR COMMON

Flowerree

2 LOCATION

CITY, TOWN

2309 Pearl Street, Vicksburg

___ VICINITY OF

COUNTY

Warren

STATE

Mississippi

3 PHOTO REFERENCE

PHOTO CREDIT Mississippi Department of Archives &
History

NEGATIVE FILED AT Jackson, Mississippi

DATE OF PHOTO

October 30, 1975

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of front elevation from the southwest.

3083

PROPERTY OF THE NATIONAL REGISTER