United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	1e			
historic P.	M. Harding Hous	e		
and/or common	Harding-Johns	ton House		
2. Loca	ation			
street & number	1402 Chamber	s Street	N	A not for publication
city, town γ	icksburg	NA_ vicinity of	·	
state Miss	issippi co	de 28 county	Warren	code 149
	sification			
Category district X building(s) structure site object	Ownershippublicboth Public Acquisition NA in process being considered	Status occupied unoccupiedX work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty		
name Mr	. and Mrs. Hugh	Johnston		
street & number			2	
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itle ^{NA}		has this pro	operty been determined ele	gible? yes _X no
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7. Description

Condition X	deteriorated ruins unexposed	Check one _X_ unaltered altered	Check one original site moved date NA	

Describe the present and original (if known) physical appearance

The Harding-Johnston House is located in the old southern suburban area of Vicksburg on the southeastern corner of the intersection of Chambers and Frederick streets. Wrought-iron fencing along these two streets encloses seven acres of landscaped grounds, which are entered at at the northwest corner through wrought-iron pedestrian and car gates set within brick piers. The two-story Tudor style residence has a hipped and cross gabled roof with overhanging bracketed eaves, and the roof is pierced by four interior brick chimneys and an outside-end brick chimney on the eastern side elevation. A full entablature with modillioned cornice extends around the front and side elevations of the house as a belt course separating the brick first story from the stuccoed upper story with decorative half-timbering. This entablature is supported by the columns of the entrance porch and the columns of the flanking porches at the easterly and westerly ends of the house. The northerly facade of the house is dominated by a large gabled projection, which itself is fronted by a smaller gabled projection to one side. The smaller gabled projection is framed by Ionic pilasters and contains an oriel window that lights the two landings of the interior staircase. The main entrance porch, which is recessed beneath the large projecting gable, and the two porches at the easterly and westerly ends of the house feature turned wooden columns set in antis with square box columns. The columns and the heavy, turned baluster porch railing were originally painted and sand-coated to resemble stone. A two-story full-width porch supported by paneled box columns extends across the rear elevation, where a pedimented dormer lights the attic story. The first story of the rear porch and the western side porch extend to unite in a porte-cochere entered at the rear of the house. western side porch is topped by a glazed sleeping porch. All windows of the house have keystones, but the window and doorway surrounds of the front and western side elevation are further elaborated with brick quoining. First-story window openings are filled with one-over-one doublehung sash, but the second-story windows have upper sash with four lights. More elaborate leaded and/or stained glass is found in the main entrance doorway and its flanking windows, the entrance doorway from the library to the easterly side porch, and the dining room windows.

The irregular plan of the house radiates from a room-size reception hall with paneled wainscoting and an unusual fireplace with a frontispiece framing a tiled chimney breast. The focal point of the chimney breast is an unusual carved figure of a child with outstretched arms. The staircase, which features a square paneled newel and turned balusters, is entered on the easterly wall of the reception room. Its flight is broken twice between the first and attic stories by two intermediate landings lighted by the oriel window of the facade. Sliding doors provide access from the reception room to the parlor, dining room, and library. West of the reception hall is the Colonial Revival parlor, which is the only room on the first story to have originally painted millwork. The library, which is located to the east, repeats in its built-in bookcases and overmantel cabinet the pattern of the leaded glass in the doorway to the

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Harding-Johnston House
Continuation sheet Vicksburg, Warren Co., MSItem number



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eastern side porch. The dining room is similarly elaborated with built-in sideboard and china cabinet echoing the design of the mantel piece. Marble fire chamber surrounds are found in the parlor and the dining room.

Like the first story, the bedroom story is trimmed with architrave door and window surrounds, molded bases, picture molding, and doors with molded panels. The bedrooms have Colonial Revival wooden mantel pieces except the master bedroom which has an unusual tiled chimney breast with diminutive bracketed shelf flanked by a small open display cabinet and a matching cabinet with mirrored front.

The interior and exterior integrity of the Harding-Johnston House is exceptional and includes the survival of most of the original lighting devices. This integrity extends to the landscaped grounds which contain an array of outbuildings and a clay tennis court. The outbuildings include a gabled-roof frame caretaker's house with decorative half-timbering, a board-and-batten gabled-roof poultry house, two frame garages with pyramidal roofs, and a brick hothouse. All outbuildings except the hothouse are in good condition. One of Vicksburg's most sympathetic restorations is being undertaken by members of the Johnston family.

8. Significance

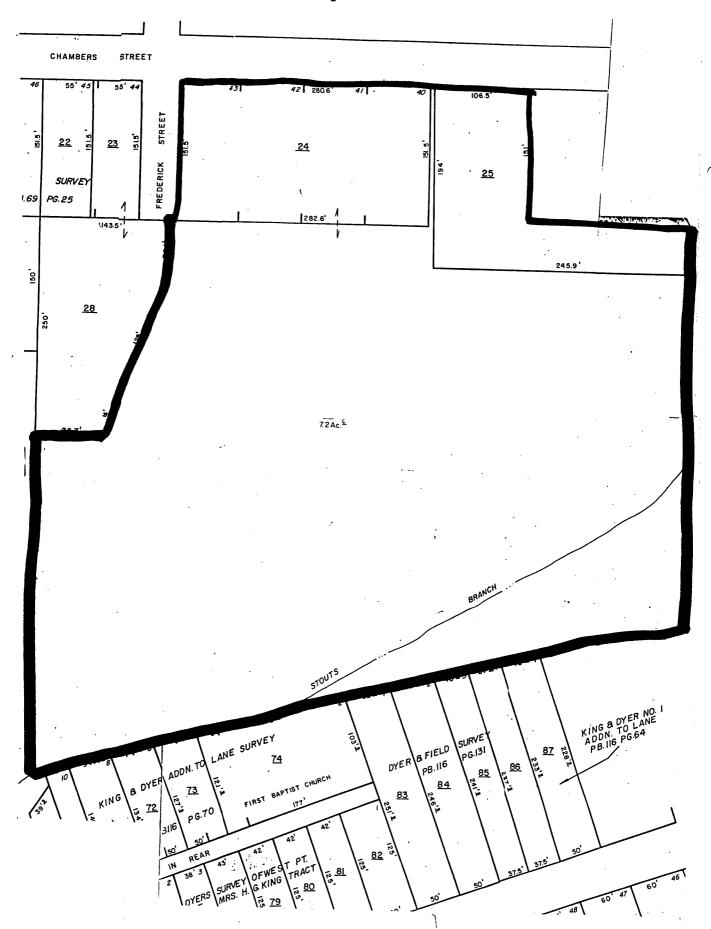
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Specific dates	Ca. 1904	Builder/Architect W . W	. K	 {nowles	(attribu	ation)

Statement of Significance (in one paragraph)

The Harding-Johnston House is one of Vicksburg's two best residential expressions of the Tudor Revival style. Local tradition attributes the design of the house to New York architect W. W. Knowles, who is documented as the architect for Vicksburg's 1904 W. C. Craig House, one of the finest Tudor Revival houses in Mississippi. Although not as grand in scale, the Harding-Johnston House's high quality of finish and stylistic similarities support the Knowles attribution. The Harding-Johnston House was constructed as the residence of P. M. Harding, who was president of the Delta Trust and Banking Company. The house was probably built the same year as the Craig House, since Harding is first listed as residing in the house in the 1905 Vicksburg City The house was vacant in the 1939 city directory but, in 1941, was the residence of the widow of Dr. Sidney W. Johnston, whose descendants still own the house. The Harding-Johnston House features many architectural details that are indicative of the Tudor Revival style like the cross gable roof, decorative half-timbering, brick first story with stuccoed upper story, quoining, and oriel window. The sand-coated paint applied to the columns and porch railings duplicates the appearance of the stone so popular for Tudor The house is especially distinguished by the high quality of its interior trim and for its outstanding architectural integrity. The mantel piece and bookcases of the octagonal library echo in wood and glass the patter of the leaded glass doorway opening on the side porch. Similarly, the dining room china cabinet, mantel piece, and built-in sideboard are matching installations. The house retains almost all original lighting fixtures and ha a full complement of outbuildings and original landscape features, including wrought-iron fencing and a clay tennis court. The Harding-Johnston House is a exceptional reflection of Vicksburg's prosperity at the turn-of-the-century when it was the premier city of Mississippi.

9. Ma	ijor Bib	liogra	phic	al Refe	renc	es				
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Vicksbur	rg, Missis	ssippi.	City d	irectories	for	1904, 19	905, :	1939,	1940,	1941
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state N	A		code	county				code		
state			code	county				code		
11. F	orm Pr	epared	d By							
name/title	Mary War	ren Mill	er							
organization	Miller P	reservat	ion Se	rvices	date	March	20, 1	986		
street & numb	ber 506 Hi	gh Stree	t		telep	hone (601) 442	-2500		
city or town	Natche	Z			state	Missis	sippi	. 3912	0	
12. S	tate Hi	storic	Pres	ervatio	n O	fficer	Cer	tific	atio	n
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HARDING-JOHNSTON HOUSE Vicksburg, Warren Co., Miss. City Tax Map





HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking southeasterly, the northerly facade. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 1 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking northeasterly, the main entrance doorway. Mary W. Miller, Historic Natchez Foundation. December 1985 Photo 2 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking southerly at the mantel piece of the reception hall. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 3 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking southeasterly at the dining room china cabinet and mantel piece. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 4 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking northwesterly, the mantel piece of the easternmost second-story bedroom. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 5 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking northeasterly, the westerly facades of the two garages located south of the house. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 6 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking southeasterly, the westerly facade of the caretaker's house and an adjacent garage. Mary W. Miller, Historic Natchez Foundation. December 1985 Photo 7 of 8



HARDING-JOHNSTON HOUSE Vicksburg, Warren County, Mississippi Looking southeasterly, the northerly facade of the poultry house. Mary W. Miller, Historic Natchez Foundation, December 1985 Photo 8 of 8