

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0673935
FOR NPS USE ONLY

RECEIVED MAY 1 1979
JUN 4 1979
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hotel Vicksburg

AND/OR COMMON

Hotel Vicksburg

LOCATION

STREET & NUMBER

801 Clay Street

NOT FOR PUBLICATION

CITY, TOWN

Vicksburg

VICINITY OF

CONGRESSIONAL DISTRICT

Fourth

STATE

Mississippi 39180

CODE

28

COUNTY

Warren

CODE

149

CLASSIFICATION

CATEGORY

DISTRICT

X BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

X PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

X WORK IN PROGRESS

ACCESSIBLE

X YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

X COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

OWNER OF PROPERTY

NAME

Joel Alexander

STREET & NUMBER

830 Louisiana Avenue

CITY, TOWN

New Orleans

VICINITY OF

STATE

Louisiana 70115

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the Chancery Clerk
Warren County Courthouse

STREET & NUMBER

Cherry Street

CITY, TOWN

Vicksburg

STATE

Mississippi 39180

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Survey of Historic Sites

DATE

1979

FEDERAL X STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Mississippi Department of Archives and History

CITY, TOWN

Jackson

STATE

Mississippi 39205

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hotel Vicksburg is an eleven-story six-by-five-bay Colonial Revival-style building of reinforced-concrete-and-brick construction occupying a prominent position facing south on the southeast corner of Clay and Walnut streets. Both the south and west elevations are ornamented with face-brick and Bedford-stone detailing. Facade treatment is classical, utilizing belt courses to divide the building into three sections. The ground level of the two-story lower section contains, on the south side, four three-bay storefronts and the main entrance, which is recessed. A projecting iron canopy, supported by ornamental brackets and suspended by chains, shelters the entrance. A similar canopy originally located on the west side is no longer extant, but an unusual wire-glass-and-iron canopy, semicircular with radiating muntins terminating in projecting arrowheads, remains above the service entrance on this elevation. The second level of the lower section is given an arcaded treatment through use of large round-arched windows with multipane casement sash and semicircular transoms with radiating muntins. Iron balustrades enrich the spandrel area. The middle section, which rises seven stories, contains windows with stepped lintels and eight-over-one sash. The central window on the ninth floor, the top floor of the middle section, is enriched with a scrolled enframing and balustraded spandrel panel with brackets. End windows of the tenth and eleventh floors, located in the top section of the building, are unified by a plain surround with decorated spandrel panel. The building terminates in a decorated stepped parapet above a modillioned cornice. Changes to the exterior of the building include modernization of storefronts in the south elevation and the application of enamel paneling, which covers windows in the west elevation.

The interior is almost entirely intact and contains marble stairs leading to a two-story paneled lobby with plasterwork ceiling, carved oak reservation desk, and cigar stand. While most of the interior enrichment is in the Colonial Revival style, there are some Art Deco features, including a brass fountain in the lobby and light fixtures and plaster panels in the Coral Room ballroom. Three large paintings, two of which remain, once hung on various wall. Hand-painted beams in the Florentine Grill Room (now a Chinese restaurant) have been covered by an acoustical ceiling but are thought to remain intact.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 1 1978
DATE ENTERED	JUN 4 1979

CONTINUATION SHEET

ITEM NUMBER 8 & 9 PAGE 1

8 - SIGNIFICANCE

the New South, an allegorical work representing various aspects of Southern industry; the Siege of Vicksburg, a map of operations during the Civil War; and the Battle of the Crater, a scene in the siege of Vicksburg which portrayed the Courthouse and other city landmarks. (The last painting is now missing.) Chicago sculptor Carl M. Linnear executed two plaster panels for the Coral Room ballroom. Entitled the Rhapsodic Dance, they are excellent examples of Art Deco.

In constant use as a hotel until 1975, the building was purchased from the Magnolia Hotel Company by the present owner in 1978. Renovation and conversion of the hotel into luxury apartments is now in progress.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

"New Hotel Opens July 3 and 4." Vicksburg Evening Post. Hotel Vicksburg section, July 2, 1929.

"Memorandum Specifications for an Eight-story and Basement Fireproof Hotel for Vicksburg, Miss." Chicago: H. L. Stevens & Co., Feb. 8, 1928. Typescript located in research file, Old Courthouse Museum, Vicksburg, Miss.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1928

BUILDER/ARCHITECT H. L. Stevens & Co.

STATEMENT OF SIGNIFICANCE

Termed a "modest skyscraper" upon its completion, the Hotel Vicksburg remains the tallest building in Vicksburg. Its exterior is well detailed in the Colonial Revival style, while its interior, which is almost totally intact, combines Colonial Revival with Art Deco motifs. Construction of the hotel in 1928 was funded almost entirely with local capital and represented not only the growth and progress of Vicksburg in that decade, but also the city-planning efforts of local businessmen. The demolition in 1972 of two earlier hotels, the Washington and the Pacific House, left the Hotel Vicksburg the only large-scale building in the downtown area originally constructed for use as a hotel.

By 1928 several projects were underway or had been completed which were expected to increase traffic through Vicksburg. The recently completed Yazoo River bridge provided the last link in the north-south route of the scenic highway along the Mississippi River, and the Vicksburg bridge soon to span the Mississippi would make the city an important crossing point on the shortest highway route across the continent. Realizing the investment potential of a new hotel and the importance of such a facility to the growth and prosperity of the city, realtor John S. Hoggatt, cotton dealer K. D. Wells, banker E. S. Butt, and merchant Edgar Leyens formed the Magnolia Hotel Company. They sold stock to "nearly every prominent citizen of the Hill City" ("Hotel Vicksburg," Jackson [Miss.] Daily News, Rotogravure section, June 30, 1929, p. 1), hired architects, and leased the building for twenty years to the Austin-Atkins Hotel Company.

Designed by the Chicago firm of H. L. Stevens and Company, architects and engineers who built only hotels, the building was first planned to be eight stories but was enlarged during construction to eleven. Completed at a cost of \$550,000, the hotel's reinforced-concrete construction was said to make the structure "practically everlasting" and "nearly fireproof" ("New Hotel Opens July 3 and 4," p. 5). Acclaimed as "one of the most modernly equipped hotels in the South" ("Many Attend Brilliant Formal Opening of the New Vicksburg Hostelry," Vicksburg Evening Post, July 4, 1929, p. 10), the building boasted a vacuum-cleaning plant with a two-sweeper capacity and outlets and attachments on each floor, and a refrigeration system which supplied ice water to every room.

Much attention was given to the interior, each public space being decorated in a different motif: the main lobby in the "manner of an English baronial hall of the Georgian period" ("Guide for Inspection of the Hotel Vicksburg," Vicksburg: Van Norman-Downey-Yoste Co., 1929); the Coral Room "in the spirit of French art moderne" (Ibid.); the Monroe Room, a small dining room, in the "American Colonial style" (Ibid.); and the Florentine Grill Room in the Italian Renaissance mode. Two Chicago artists were hired to enrich various wall spaces. Hubert Ropp executed three paintings depicting local subjects: the Pageantry of

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Guide for Inspection of the Hotel Vicksburg." Vicksburg: Van Norman-Downey-Yoste Co., 1929. Original located in research file, Old Courthouse Museum, Vicksburg, Miss.

"Hotel Vicksburg." Jackson Daily News. Rotogravure section, June 30, 1929.

"Many Attend Brilliant Formal Opening of the New Vicksburg Hostelry." Vicksburg Evening Post. July 4, 1929.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one-half acre

QUADRANGLE NAME Vicksburg West, Miss.-La.

QUADRANGLE SCALE 1:24000

UTM REFERENCES 450

A 1,5 6,9,9 4,3,0 3,5 8,1 0,2,0

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elmer A. Williams

TITLE State Historic Preservation Officer

DATE April 16, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. Williams
KEEPER OF THE NATIONAL REGISTER

DATE 4-4-79

ATTEST: *Charles A. Williams*
CHIEF OF REGISTRATION

DATE 5/10/79



THE
VICKSBURG

ROAD
66

HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January, 1979

Mississippi Department of Archives and History

Facade (south) and west elevations, looking
northeast.

Photo 1 of 9

MAY 1 1979

JUN 4 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Clay Street (main) entrance, looking north.

Photo 2 of 9

MAY 1 1979

JUN 4 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History
Reservation desk in main lobby, looking north.

Photo 3 of 9

JUN 4 1979

MAY 1 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Main lobby, looking southeast from Mezzanine.

Photo 4 of 9

JUN 4 1979

MAY 1 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Plaster ceiling of main lobby.

Photo 5 of 9

MAY 1 1979

JUN 4 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Iron banister leading to lobby from Walnut

Street entrance, looking south.

Photo 6 of 9

JUN 4 1979

MAY 1 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Art Deco fountain on west wall of main lobby,
looking west.

Photo 7 of 9

JUN 4 1979

MAY 1 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

West wall of Coral Room, showing Art Deco
plaster panel and plaster frieze in coral
motif.

Photo 8 of 9

MAY 1 1979

JUN 4 1979



HOTEL VICKSBURG

Vicksburg, Warren County, Mississippi

Adele Cramer

January 1979

Mississippi Department of Archives and History

Ceiling medallion in coral room

Photo 9 of 9

JUN 4 1979

MAY 1 1979