United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

1. Name			
historic Magnolia Manor			
and/or common same as above			
2. Location			
street & number 3rd and Amite St	reets		N/A not for publication
city, town Osyka	N/A_ vicinity o	1	
state Mississippi	code 28 co	unty Pike	code 113
3. Classification			
Category Ownership district public X building(s) both both both both object N/A in process N/A being considered	Status _X_occupiedunoccupiedwork in progr Accessible _X_yes: restrictedyes: unrestricted	entertainment d government	museum park X private residence religious scientific transportation other:
4. Owner of Prop name Walter Wesley and El: street & number P. O. Box 156		-4	
name Walter Wesley and Els			te Mississippi
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7. Description

Condition		Check one	Check one
_X excellent	deteriorated	unaltered Xaltered	X original site moved date N/A
fair	unexposed		

Describe the present and original (if known) physical appearance

Located in southwestern Mississippi just north of the Louisiana border, the town of Osyka (pop. 586), possesses primarily late- nineteenth and early-twentieth-century historic resources. Although the town experienced a great rush of settlement and construction in the 1850s, Osyka lost most of its mid-nineteenth-century building stock due to a fire in the 1890s. Magnolia Manor, facing east on a grassy, tree-shaded lot in southwestern Osyka, is the city's only remaining Greek Revival cottage.

Magnolia Manor is a well-executed variation of the prototype Greek Revival cottage built throughout Mississippi in the antebellum and immediate postbellum years. Basically, the building is a one-and-a-half-story, gable-roofed, five-bay residence with a full-width, flat-roofed gallery extending across the facade. The interior employs the central hall, double-pile plan and has two interior chimneys.

The frame cottage, raised on a low, brick foundation, has an impressive five-bay gallery. The flat-roofed gallery has a heavy entablature and is delineated by slender, square wooden columns with simple molded capitals. Similar square pilasters are located at the corners of the facade. A crossed-stick balustrade encloses the gallery. The centered entrance consists of a single leaf door flanked by sidelights above molded panels and is capped by a transom. The entrance is contained within a formal frontispiece with pilasters and a dentiled entablature. The entrance is flanked by two pairs of six-over-nine double-hung, floor-to-ceiling windows, all with matching architraves and cornices. Each window is flanked by its original full length cypress blinds.

The rear elevation features an original, shallow, undercut gallery of three rear bays, extending from the single leaf door entrance to the southwest corner. The gallery is supported by slender square wooden columns and has a plain balustrade. A one-story, gable-roofed, rectangularly-shaped addition is connected to the main residence at the northwest corner. The addition, connected to the house during the recent renovation, replaced an earlier and similar greatly deteriorated addition originally installed at the southwest corner. The reorientation of the addition enabled a more complete restoration of the back gallery.

Notable interior features of the residence include simple molded architraves for both doors and windows, eight-foot paneled single leaf doors, tongue-and-groove heart pine floors, and original pilastered mantels.

8. Significance

Period	Areas of Significance—C	heck and justify below community planning conservation economics education engineering x exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1868-69	Builder/Architect Isaac	c Wesley Cutrer	

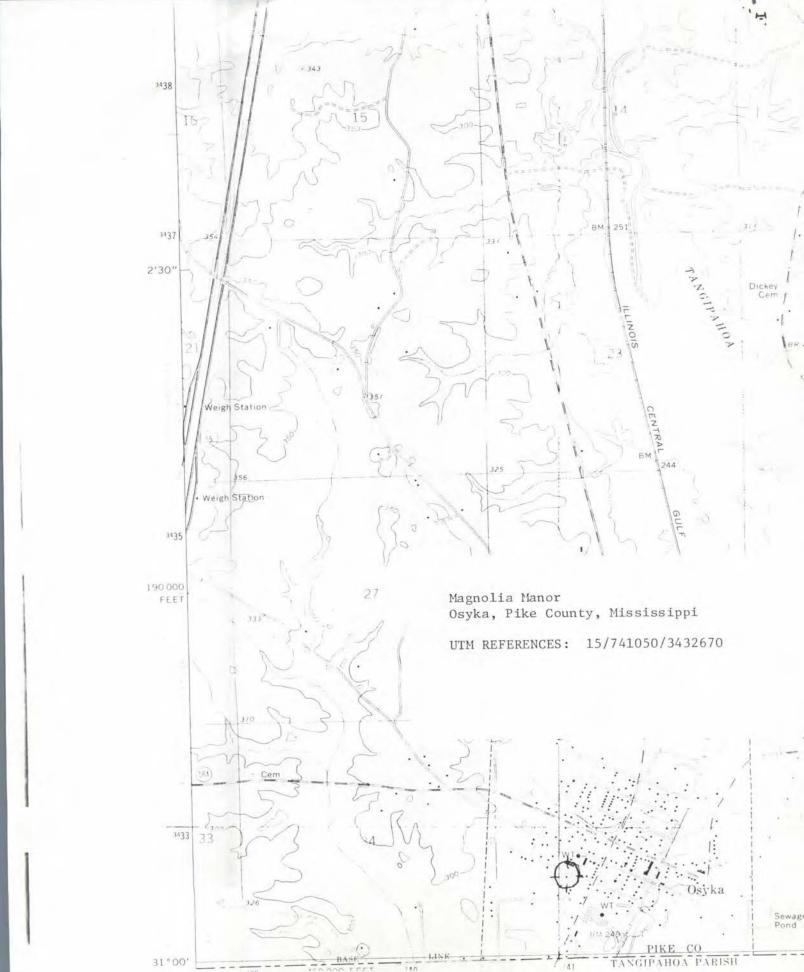
Statement of Significance (in one paragraph)

Magnolia Manor is architecturally significant as a fine example of a post-Civil War Greek Revival cottage and is notable as the sole remaining Greek Revival residence within the environs of Osyka. It is also significant as the residence of Isaac Wesley Cutrer, an early settler and merchant of Osyka.

During the flush times of Mississippi's antebellum years, the Greek Revival style flourished throughout the state. The one-story, five-bay, cottage form of the idiom was built almost everywhere, from the prosperous plantation societies of Natchez and Columbus to the nascent railroad communities of Osyka and Magnolia in Pike County. In the rural areas of the state, these simple cottages usually exhibited some sophisticated elements, whether in the frontispiece, window surrounds, colonnade, or interior woodwork. Magnolia Manor, notable for being constructed during the depressed post-war economic years, expresses an eloquent combination of the simple, strong form of the Greek Revival cottage, and the detailed decorative elements found among Mississippi's more elaborate Greek Revival mansions.

The town of Osyka, first settled during the 1820s, became prominent in the 1850s as the terminus for the New Orleans railroad line. With the advent of the railroad, settlers flocked to Osyka, and in the process, established residences, organized church congregations, and opened schools. By 1858, the city of Osyka obtained its charter. Among the men attracted to Osyka was Isaac Wesley Cutrer (b. 1815), who moved to Osyka from Covington, Louisiana, and is credited with designing the streets and planting trees along the avenues in 1855 (Lucy Wall Varnado, Osyka: A Memorial History, 1812-1878, Pike County, Mississippi: Chronology, Directories, Genealogies [Owensboro, Kentucky: Cook and McDowell, 1980], pp. 47, 71). Cutrer set up a mercantile establishment in Osyka. In 1868, three years after the Civil War (which left Osyka unscathed) he acquired land for a residence. The land was purchased in the name of Mary Sullivan Cutrer, Cutrer's second wife, surrogate mother to his first family of eight children and mother of his second family of seven children. Cutrer died in 1888 and his wife died in 1912 (Varnado, p. 81). The property remained in the family until 1970. In 1973, Elizabeth Haynes Ott and Walter Wesley Ott, grandson of Isaac Wesley Cutrer, purchased the residence and initiated a sympathetic restoration of the building.

9. Major Bib	liographica	I Reference	S
Pike County, Mississ:	ppi. Chancery Cl	erk. Deed Book 1.	
		1 <u>History</u> , <u>1812-1878</u> ies. Owensboro, Ker	B, Pike County, Mississippi: cook and McDowell,
10. Geograp	hical Data		
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state N/A	code	county	code
state N/A	code	county	code
	epared By	aynes Ott, Owners	April 5, 1983
street & number P. O.	Box 156	telepho	and the second second
city or town Osyka		state	Mississippi
	storic Pres	ervation Off	icer Certification
The evaluated significance o	of this property within the	state is:	
	property for inclusion in procedures set forth by	the National Register and c	eservation Act of 1966 (Public Law 89– ertify that it has been evaluated
	storic Preservation	n Officer	date July 14, 1983
For NPS use only	e property is included in	the National Register	
i nereby certify that the	s property is included in	ine National Register	date
Keeper of the National F	legister		
Attest:			date
Chief of Registration			1





Magnolia Manor, view to the west Osyka, Pike County, Mississippi Walter and Elizabeth Ott P. O. Box 156 Osyka, Mississippi 38657

November, 1982 Photo 1 of 5



Magnolia Manor, view to the south Osyka, Pike County, Mississippi Walter and Elizabeth Ott P. O. Box 156 Osyka, Mississippi 38657 November, 1982

Photo 2 of 5



Magnolia Manor, view to the northwest Osyka, Pike County, Mississippi Walter and Elizabeth Ott P. O. Box 156

Osyka, Mississippi 38657

November, 1982 Photo 3 of 5



Magnolia Manor, dining room Osyka, Pike County, Mississippi Walter and Elizabeth Ott

Photo 4 of 5

Walter and Elizabeth Ott P. O. Box 156 Osyka, Mississippi 38657 November, 1982



Magnolia Manor, central hall, view to back entrance

Osyka, Pike County, Mississippi Walter and Elizabeth Ott

P. O. Box 156

Osyka, Mississippi 38657

November, 1982 Photo 5 of 5