



Historic Sites Survey

Inventory No. 7

ARCHITECTURAL DESCRIPTION: The Hall-Roberson House is a one-story, gable-roofed, irregularly massed elevated frame cottage on a lot facing west. Steeply-pitched gable roof sheathed in stamped tin has gabled pavilions at northwest and southwest corners and on northern and eastern (rear) facades. The rear gables are pierced by ventilators; gables on corners and on northern facade are filled with imbricated shingles and distinguished by oversized latticework set in round-arch frames. A wrap-around, flat-roofed porch extends across the facade and along the south elevation. The porch is enriched with a dentiled cornice, single/paired consoles, and chamfered columns flanked by pierced brackets. Balustrade consists of square (in plan) wooden balusters. A unique feature among Johnson's extant buildings is the main entrance, which is set on the diagonal, in the northeast corner of the porch. Entrance is a highly decorative single-leaf door enriched by modified octagonal panels of glass and wood. Entrance is surmounted by an elongated octagonal colored-glass transom and is flanked by shallow pilasters. Remaining fenestration includes bay window with bracketed architrave

ALTERATIONS: (continued)

Addition of kitchen to rear.

OUTBUILDINGS:

None extant

LANDSCAPE FEATURES: Set back on a residential lot. Drive to house shaded by trees. Multitude of trees around the house.

NAME: Hall-Roberson (Magnolia Manor)
STREET NO: 510 South Main Street
TOWN/VIC: Sardis
COUNTY: Panola
BLOCK/LOT: See Verbal Boundary Description
PRESENT OWNER: Rev. and Mrs. Mike Roberson
ADDRESS 510 South Main Street, Sardis, Missis-
 sippi 38666
PRESENT USE: Residence
FORMER USE: Residence
DATE: 1885
STYLE: Vernacular Cottage
ARCH/BUILDER: Andrew Johnson
SOURCE OF DATE: Stylistic evidence
ENVIRONMENT: Set back on residential lot
LEVEL OF SIGNIFICANCE
 NEIGHBORHOOD
 LOCAL
 STATE X
 NATIONAL

STATEMENT OF SIGNIFICANCE:

The Hall-Roberson House is the most extravagant and ornamentally articulate of Johnson's L-shaped cottages. Every feature on the house, from the diagonal entrance to the shingled gables to the sawn balustrades, is a testament to Johnson's craftsmanship and style.

PHOTOS

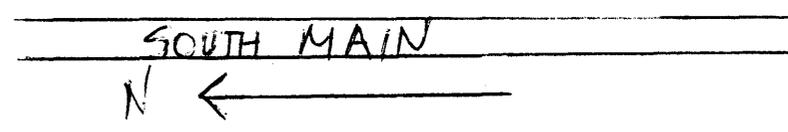
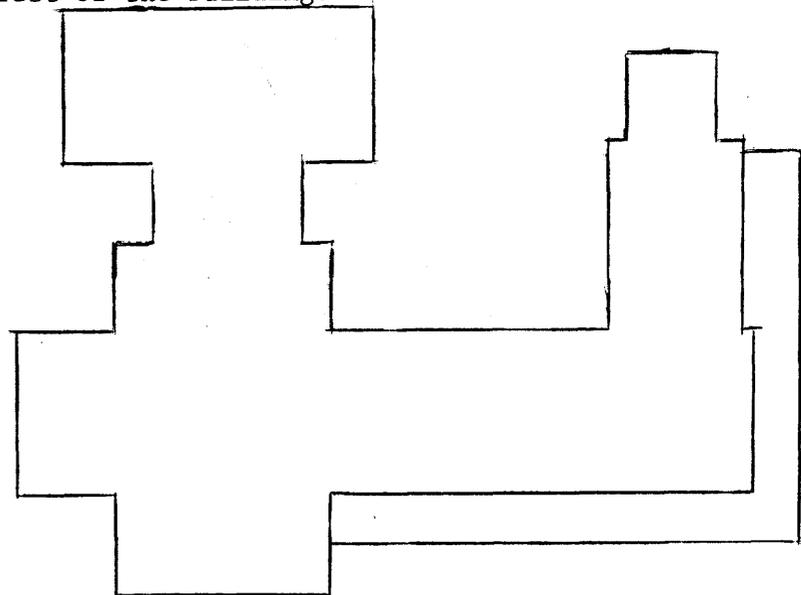
NEG. #

SITE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

CONTINUATION:

ARCHITECTURAL DESCRIPTION

and decorative paneling (facade gabled pavilion), a variety of elongated one-over-one windows sheltered by the porch, and less pronounced four-over-four double-hung sash throughout the rest of the building.



PHYSICAL CONDITION:

Good

THREATS:

None

VERBAL BOUNDARY DESCRIPTION:

R. W. Crump Survey of 1871, Town of Sardis
Res and E. Fraction Blk 9
Crump Survey Sec 35, T7, R7

ACREAGE: less than one

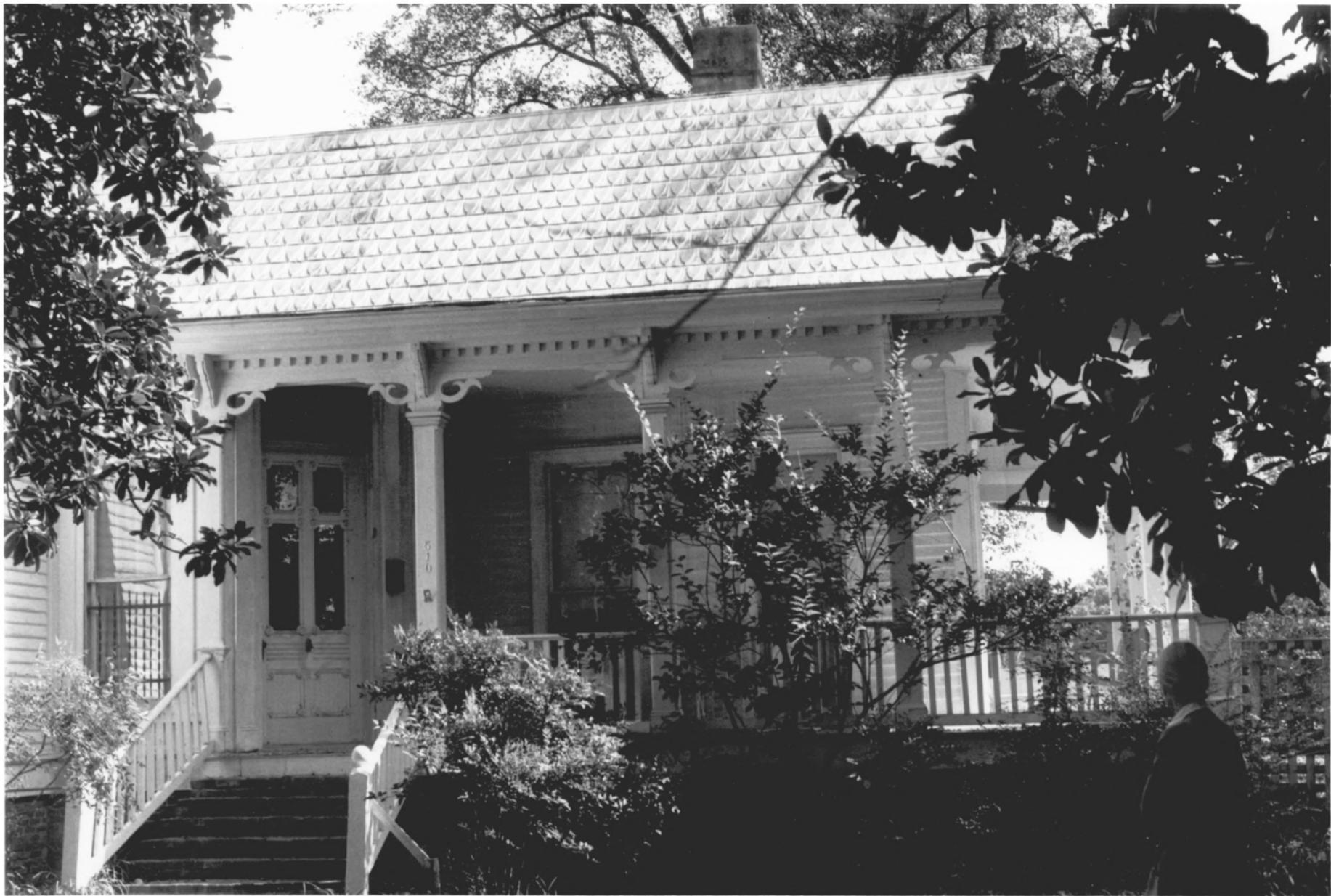
UTM REF:

A	[1 6]	[2 3 2 2 7 5]	[3 8 1 3 0 2 0]
	ZONE	EASTING	NORTHING
C	[]	[]	[]
B	[]	[]	[]
	ZONE	EASTING	NORTHING
D	[]	[]	[]

FORM PREPARED BY:

DATE

P. Ana Gordon, Historian Jan. 1983
Mississippi Department of Archives and History



Hall-Roberson House (#7), view to the east

The Architecture of Andrew Johnson in

North Mississippi

Sardis, Panola County, Mississippi

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and History

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October, 1982

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Hall-Roberson House (#7), view to the north
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Hall-Roberson House (#7), view of frontispiece
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