



Historic Sites Survey Inventory No. 17

ARCHITECTURAL DESCRIPTION: The Taylor-Mansker House is a two-story, gable/hip-roofed, red-brick residence with a first-story gallery and a one-bay porch on the second story. It is located on a residential block facing west. A green tile roof has irregularly placed vents, a second-story gable-and-pent-roofed pavilion centered over the entrance on the facade, and a sharply projecting two-story gabled pavilion at the northwest corner (facade). The main entrance is a glass-paneled, double-leaf door with a bull's-eye transom bar and an art glass transom. The remaining fenestration in the main block, first and second stories, consists of one-over-one double-hung sash or one-over-two floor-to-ceiling windows, most of which are set in segmental-arch apertures. The ground floor windows are adorned by original interior shutters. A one-story, colonnaded gallery, which runs southward from the northwest pavilion to the southwest corner of the facade, has fluted columns with Ionic capitals and also a series of smooth columns resting on a solid brick balustrade. A one-bay, gable-and-pent-roofed porch on the second story is supported by groups of columns with Ionic capitals.

ALTERATIONS: (continued)
 One-story, three-bay brick addition at northeast corner.

OUTBUILDINGS:
 One-story, one-bay, hip-roofed brick garage. One-story, gable-roofed out-building with shed-roofed gallery.

LANDSCAPE FEATURES:
 Set back on block facing railroad, obscured by masses of trees, which makes it impossible to photograph entire facade.

STATEMENT OF SIGNIFICANCE: As Andrew Johnson's only extant residential brick building, the Taylor-Mansker House possesses primary significance as a study and assessment of Johnson's craft. Because the residence is a two-story brick structure, it appears both more formal and forceful amid Johnson's repertoire of one-and two-story frame buildings. However, the Taylor-Mansker House, which in actual massing, resembles a taller, more elaborate version of Johnson's L-shaped cottage form, shows a careful blending of some of Johnson's earliest picturesque elements, such as: the highly decorative gable ends, two square-cut bay windows, and the paneled single-leaf doors. Other Johnson trademarks include the decorative bull's-eyes which, in this house, are located in the transom bar, and the interior shutters. In conclusion, the Taylor-Mansker House, designed by Andrew Johnson, is a unique, elegant Como residence.

NAME: Taylor-Mansker House ✓
STREET NO: Railroad Street ✓
TOWN/VIC: Como
COUNTY: Panola
BLOCK/LOT: See Verbal Boundary Description
PRESENT OWNER: Mrs. Claude Mansker
ADDRESS Railroad Street, Como, Mississippi 38619
PRESENT USE: Residence
FORMER USE: Residence
DATE: 1891
STYLE: Victorian Eclectic
ARCH/BUILDER: Andrew Johnson
SOURCE OF DATE: Newspaper
ENVIRONMENT: On residential block, facing railroad
LEVEL OF SIGNIFICANCE
 NEIGHBORHOOD
 LOCAL
 STATE X
 NATIONAL

PHOTOS
 Because of confusun of trees, photograph of entire facade is impossible.

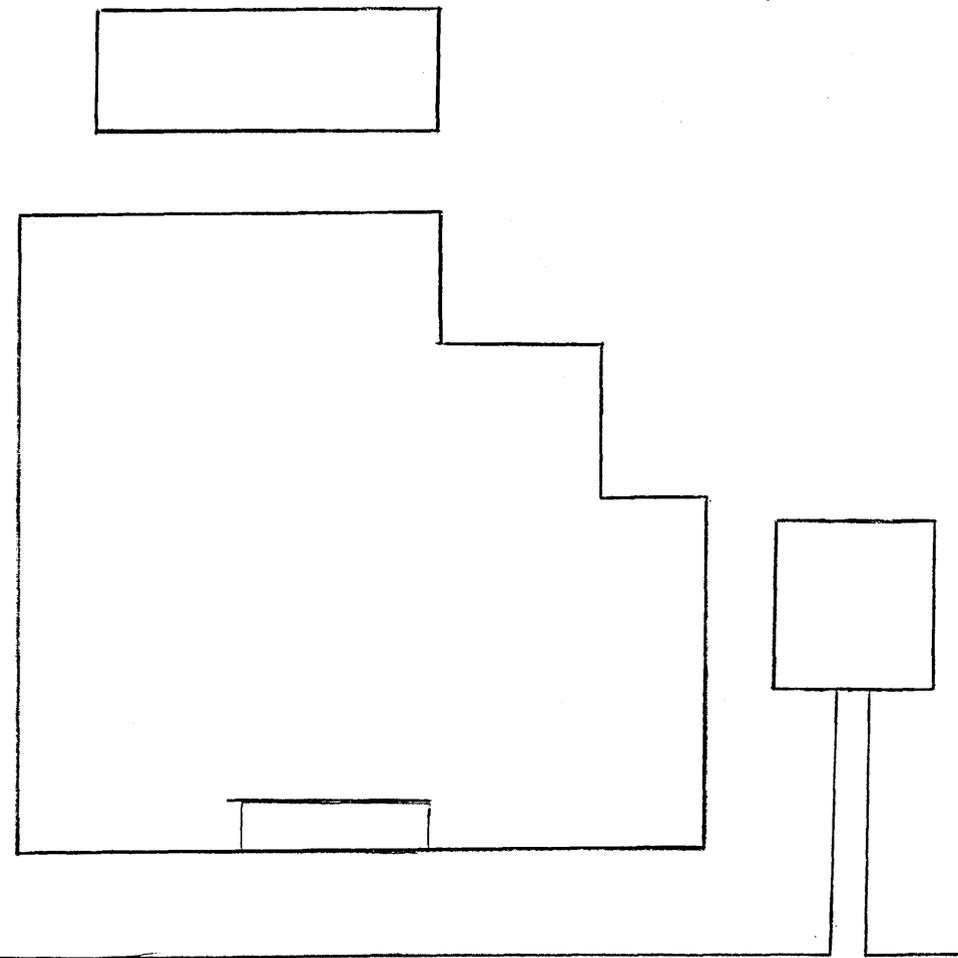
NEG. #

SITE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

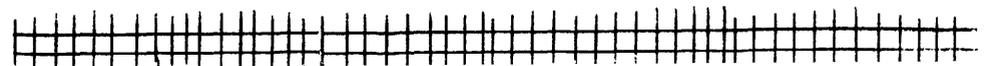
CONTINUATION:

two-story gabled pavilion at the northwest corner has a two-bay square-cut window which projects from the first story and is delineated by brick pilasters, and at the second story, has a square-cut bay window with one-over-one double-hung sash windows surmounted by a paneled round arch. The gable also has intricately sawn woodwork.

N ←
not to scale



RAILROAD STREET



PHYSICAL CONDITION:

Excellent

TREATS:

none

VERBAL BOUNDARY DESCRIPTION:

Walter S. Davis Survey of March 8, 1888, Town of Como
Res and Fraction Lot 22 Block 3

ACREAGE: less than one

UTM REF:

A	1 6	2 3 0 1 5 0	3 8 2 2 9 9 0
	ZONE	EASTING	NORTHING
C			
B			
	ZONE	EASTING	NORTHING
D			

FORM PREPARED BY:

DATE

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Taylor-Mansker House (#17), northwest corner
pavilion detail

The Architecture of Andrew Johnson in
North Mississippi

Como, Panola County, Mississippi

Mississippi Department of Archives
and History

P. Ana Gordon

October, 1982

Photo 25 of 28