#### **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS us	e only			
received	OCT	6	1986	5
date ente	<b>red</b> NC	V	6	1986

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

1

historic	Gillespie-Jacks	on House		
and or common	N/A			
2. Loca	ation			
street & number	SE corner, MS	Hwy 12 and MS	hwy 25	N/Anot for publication
city, town	Starkville	$\underline{N}/A$ vicinity of		
state Mis	sissippi cod	e 28 cour	nty Oktibbeha	code 105
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process N/A being considered	Status _X_occupied unoccupied work in progres Accessible _X_yes: restricted yes: unrestricted no	entertainment government	museum park _X_ private residence religious scientific transportation other:
street & number	r. Frank Jackson P. O. Box 185			
	Starkville	_N/A₂icinity of	state	Mississippi 39759
<u>5. Loca</u>	ation of Leg	al Descrip	tion	······································
courthouse, regi	istry of deeds, etc. $\begin{array}{c} 0 \mathrm{f} \\ 0 \mathrm{k} \end{array}$	fice of Chance tibbeha County	ery Clerk 7 Courthouse	
street & number				
	tarkville			Mississippi <u>3975</u> 9
6. Rep	resentation	in Existing	g Surveys	
title N	/A	has this	property been determined	eligible? yes X no
date			federal si	tate county local
depository for su	urvey records			
city, town			state	•

# 7. Description

Condition  Check one  Check one   excellent deteriorated unaltered  Xoriginal site   fair unexposed  (minimally) moved  date
--

Describe the present and original (if known) physical appearance

The Gillespie-Jackson House is a two-story vernacular Greek Revival house built in 1850. It stands a hill overlooking the intersection of Mississippi highways 12 and 25 on the southern outskirts of Starkville. Extensive commercial "strip" development has encroached in recent years, but the house is isolated to some degree by its hilltop site and the trees and shrubs which partially screen it from view. It is located southeast of the intersection, facing west toward highway 25, and is reached by way of a curving driveway which leads to a garage on the south side of the house.

The house is a wood-frame, clapboarded "four-over-four" or "Georgian double-pile" with a side-gabled roof and interior chimneys. A monumental portico projects from the center of the five-bay west (front) facade. In the upper part of the portico is a cantelevered (and otherwise unsupported) balcony which reaches to within eight inches of the piers but does not touch them. Opening onto the portico and the balcony are two identical doorways, each consisting of a double-leaf paneled door flanked by fire-pane sidelights and surmounted by an eight-pane rectangular transom, within a simple molded architrave. A third matching doorway opens onto the off-center, two-bay back porch on the east side. Two smaller, single leaf doors with transoms open to a one-story screened porch on the The entablature of the portico continues around the body of south. the house, "carried" by pilaster strips at the corners. The gables on the north and south ends are pedimented. All the windows are nine-over-nine double-hung. Those on the front and end walls have louvered shutters.

The plan of the first floor consists of four equal-sized rooms, two on each side, separated by a central hall with an exterior door at each end and a straight-run stair along one side. The upper floor has an identical plan, except that the east end of the upstairs hall terminated in a window instead of a door. A small bathroom has been added in that location. Every room originally had a fireplace, although the flues have now been closed and gas heaters installed. The fireplaces are positioned back-to-back on the transverse interior All have simple vernacular Greek Revival mantlepieces. wall. The two rooms at the south end of the first floor are the only ones which interconnect. Both are bedrooms, the rear having had a bathroom added in one corner. Both rooms have built-in closets which appear to be The parlor, the northwest room on the first floor, is the original. most ornate room in the house. Although the mantle and woodwork are rather simple, the ceiling is decorated with a foliated medallion and a richly molded border over a finely detailed cornice. The other rooms are quite plain, having neither cornices nor medallions. The

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered Page 1

7

Gillespie-Jackson Hse., Starkville, Continuation sheetOktibbeha Co., Miss. Item number

doors and windows in all but the parlor exhibit a vernacular interpretation of a Greek Revival eared architrave. The northeast room on the first floor has been divided by a low partition to create a kitchen area at one end. The four upstairs rooms are used now for guest bedrooms and storage areas.

The addition of the kitchen and bathrooms and the conversion to gas heaters have been the only appreciable changes to this otherwise very well preserved house.

# 8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering conservation/settlement	Iandscape architectur Iaw Iterature Iterature Iterature military Iterature politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1850	Builder/Architect un	known	

Statement of Significance (in one paragraph)

The Gillespie-Jackson House is locally significant to Starkville and Oktibbeha County as one of the largest and most architecturally ambitions of the few surviving antebellum houses in the county.

In architectural character it is a traditional "Georgian double-pile" or "four-over-four" with vernacular Greek Revival stylistic treatment. Four-over-four houses are the largest of the commonly recurring traditional house forms built in Mississippi during the years before the Civil War, and as such, are relatively rare. (I-houses and two-room and four-room center-passage cottages were much more common, as were single-pen and dog-trot log houses.) Although traditional in form, these houses were often given pretentious porticos and decorative detailing sometimes rivalling that of formally-designed houses of the period, and were thus the grandest houses of their era in Mississippi towns. The Gillespie-Jackson House is very representative of this architectural practice. Although its vernacular form and character are quite evident, it was nonetheless one of the largest and most architecturally ambitious houses in Oktibbeha County at the time of its construction.

The house was built in 1850 for Dr. William Gage Gillespie, a physician who had come to Oktibbeha county early in the 1830s. By the 1850s Gillespie owned several thousand acres of land and perhaps as many as 200 slaves, and was considered to be the wealthiest man in the county (Thomas Battle Carroll, <u>Historical Sketches of Oktibbeha County</u> [Gulfport, Miss.: The Dixie Press, 1931] p. 93).

## 9. Major Bibliographical References

Carroll, Thomas Battle. <u>Historical Sketches of Oktibbeha County</u>, Gulfport, MS: The Dixie Press, 1931.

Longest, Doy Payne. <u>Historic Homes and Buildings in Oktibbeha County</u>. [Starkville, MS]: Mississippi State University, 1977.

# **10. Geographical Data**

Acreage of nominated property Quadrangle nameStarkvil UTM References			Quadrangle	scale <u>1:24000</u>
and the second design of the s	7 0 2 8 7 0	B Zone	Easting	Iorthing
		D   ] F   ] H   ]		
Verbal boundary description a Lot 38, block 39-B, Sect Mississippi. (see enclo	ion 3, T 18N,	R 14E, City of	E Starkville, Okt	tibbeha County,
List all states and counties fo			ounty boundaries	
state N/A	code	county		code
11. Form Prepa	code	county		code
organization Miss. Dept. of street & number P. O. Box 57		in Marine and a second seco	ate lephone (601) 35	4-7326
city or town Jackson		si	ate Mississipp	i 39205
<b>12. State Hist</b> The evaluated significance of this national			Officer Ce	rtification
As the designated State Historic F 665), I hereby nominate this prope according to the criteria and proce State Historic Preservation Officer	rty for inclusion in ti dures set forth by ti //	he National Register	and certify that it has rvice.	f 1966 (Public Law 89– been evaluated
<b>title</b> Deputy State Histor	ic Preservatio	n Officer	date Se	ptember 30, 1986
For NPS use only				
I hereby certify that this pro		ha National Register National Register	st; date	11-6-86
Keeper of the National Regist Attest:	er		date	

**Chief of Registration** 





GILLESPIE - JACKSON HOUSE STARKVILLE, MISSISSIPPI

10 4 4

Approximate plan R.J. Cawthon, del. 1986





Gillespie-Jackson House, Starkville, Oktibbeha County, Mississippi Frontal oblique view from northwest Mississippi Dept. of Archives & History Richard J. Cawthon July 1986 Photo 1 of 5



Gillespie-Jackson House, Starkville, Oktibbeha County, Mississippi Rear view from northeast Mississippi Dept. of Archives & History Richard J. Cawthon July 1986 Photo 2 of 5



Gillespie-Jackson House, Starkville, Oktibbeha County, Mississippi Interior, Stair in central hall viewed from northwest Mississippi Dept. of Archives & History Richard J. Cawthon July 1986 Photo 3 of 5



Gillespie-Jackson House, Starkville, Oktibbeha County, Mississippi Interior, Parlor viewed from south Mississippi Dept. of Archives & History Richard J. Cawthon July 1986 Photo 4 of 5



Gillespie-Jackson House, Starkville. Oktibbeha County, Mississippi Detail of ceiling medallion in parlor Mississippi Dept. of Archives & History Richard J. Cawthon July 1986 Photo 5 of 5