

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Sadler House

other names/site number \_\_\_\_\_

### 2. Location

street & number 400 Marshall Street  not for publication

city or town Aberdeen  vicinity

state MS code MS county Monroe code 95 zip code 39730

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
 I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
 In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  
 \_\_\_ national \_\_\_ statewide X local

[Signature] / SHPD 1-25-2011  
 Signature of certifying official/Title Date

\_\_\_\_\_  
 State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
 Signature of commenting official Date

\_\_\_\_\_  
 Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

\_\_\_ entered in the National Register \_\_\_ determined eligible for the National Register  
 \_\_\_ determined not eligible for the National Register \_\_\_ removed from the National Register  
 \_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
 Signature of the Keeper Date of Action

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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

NA

NA

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/single dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

MID-19<sup>th</sup> CENTURY/Greek Revival

foundation: brick

walls: wood

roof: asphalt shingle

other:

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### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### Summary Paragraph

The Sadler House is a one-and-one-half story frame building with a vernacular Greek Revival portico located in a residential neighborhood north of Commerce Street, the main business thoroughfare, in Aberdeen Mississippi. The house is centered on a small, slightly elevated lot on the corner of Marshall Street and Columbus Street. Surrounding residential properties primarily date from the 1940s and 1950s, with many older houses lost to a tornado in the 1920s.

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### Narrative Description

#### Exterior

The one and one-half story clapboard sided residence sits on brick piers with an infilled brick foundation. The side-gable roof is clad in asphalt shingles. The primary elevation, south, is symmetrical with five bays. The original double-leaf paneled doors with three-light sidelights and seven-light transom sit in a surround composed of simple pilasters with corner blocks. A projecting pediment with a raked architrave is centered over the entry. Paired 9/9 wood double-hung replacement windows flank the center entry. Small windows, almost centered above the first floor windows, rest just below the eaves.

The west elevation has paired 6/6 double hung wood replacement widows in the second floor. On the first floor, a single leaf door with nine-lights over a panel is offset to the south on the first floor. A small single-pane window is offset to the north. An ell with a gable roof projects to the north. The ell has paired 6/6 double-hung windows and a single 6/6 double-hung window.

The east elevation is similar with paired 6/6 double-hung windows on the second floor. There is a single 9/9 double -hung window on the first floor, offset to the south. A gable-roof ell projects to the north. There is a single-leaf six light wood door set in the ell under a shed roof. A large 6/6 window and a smaller 9/9 window are spaced along the ell wall.

The north elevation has paired gable ends with louvered vents in the apices flank flat-roof space. A single-leaf door with a single light and a small 6/6 wood window are set in the flat-roof area. A raised porch with a shed roof is offset to the west. The eastern gable holds paired 6/6 double-hung wood windows while the west gable has a large 6/6 window.

#### Interior

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The original floor plan remains apparent. The original one-and-one-half story wing had an entry foyer with rooms opening to the east and to the west. Stairs behind the foyer allowed access to the second floor, with a small center hall and two rooms. The original single-story ell to the east was two-rooms deep with an exterior porch to the west. At some time the western ell was added and the porch became interior space. The exterior clapboards on the west face of the ell are different in appearance than the clapboards found on the rest of the house. It is believed the house attained its current floor plan by the 1920s.

Floors throughout the house are tongue-in-groove pine planks. Interior walls and ceilings are plasterboard. Window and door surrounds are simple with plain baseboards. Interior doors are three-panel or four-panel, dating at least to the 1920s. The single wood mantel in the front southeast room is vernacular Greek Revival and dates to the original construction in the 1850s.

The foyer is probably an original feature. A large chimney sits behind the foyer and probably served fireplaces in both front rooms and both upstairs rooms. The fireplace in the west room was removed, probably in the 1920s. A small bathroom was installed in the northwest corner. Although there are paired four-panel doors in the northeast corner, one door opens to a closet beneath the stairs, while the second door opens to the rear center hall. The stairs to the second floor in the rear hall are very unusual. The lower two risers are an independent unit that can be pushed under the upper stairs when not in use to allow passage through the rear hall. When the rear porch was enclosed and the new ell added, the lowest stairs were made to slide out of the way to allow interior passage. Two bedrooms were added off the new rear hall. A bathroom was added near the rear of the hall, probably in the 1920s.

The southeast room opening off the foyer contains the mantel and was probably the formal parlor. The firebox was closed at an unknown date and a gas heater installed. A dining room, with an exterior door, is north of the parlor with the kitchen north of the dining room.

The second floor plan with a single room opening off the center hall is little changed since the house was built.

The Sadler House suffered severe deterioration over time. Although most original windows were in place in 1984, by the time it came into the possession of the current owners most of the windows were lost. The owners attempted to replace the lost windows with appropriate replacement windows. The change in the windows is the most distinctive change to the exterior of the building. The front pediment was supported by modern decorative iron columns, and more appropriate wood posts were installed. The rear porch, based on ghost lines on the building, was reconstructed. Interior changes include application of plasterboard. The floors, mantel and some interior doors are thought to date to the original construction. Other doors and interior moldings date to the 1920s when the house was remodeled.

A modern two-car garage is located to the rear of the lot. Although the frame building has clapboard siding consistent the house, it is non-contributing.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

**Period of Significance**

1850, c. 1920

**Significant Dates**

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Architect/Builder**

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance (justification)**

The Sadler House was built in 1850. It was remodeled in the 1920s.

**Criteria Considerations (explanation, if necessary)**

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Sadler House at 400 Marshall Street, Aberdeen, Mississippi, is eligible for listing on the National Register of Historic Places under Criterion C as a local example of an urban house with organic changes over time, built for the emerging middle-class in a prosperous antebellum Mississippi town.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Sadler House was built in 1850 by David W. Sadler, who was a descendant of a Monroe County pioneer family. Sadler was an attorney and businessman. He operated the English Classical School (1848), served as Monroe County Sheriff (1851), and in the state legislature (1854).

Aberdeen was incorporated in 1837 and grew as a cotton port on the Tombigbee River. The Greek Revival style was popular in Aberdeen, as it was throughout antebellum Mississippi. The bold, orderly, symmetrical buildings with classical details based on ancient Greek precedents appealed to Mississippi's planter class as an appropriate style for the Jacksonian republic. The Monroe County Courthouse built in 1857 (NR, 1978), is an example of a grand public building in the Greek Revival style. Wealthy planters built homes in Aberdeen to showcase their wealth and good taste. The Adams-French House, built in 1856 (NR, 1988) by Colonel John Cox, is an important local example with a two-story portico, four pairs of Ionic columns and multiple sidelights and pilasters. The Sykes family was an important planter family who built two Greek Revival homes, The Magnolias (NR, 1988) and the Old Homestead (NR, 1988) The Magnolias, built in 1850 by William Sykes, features a two-story portico with six square Doric columns and formal entry with sidelights and transoms with Bohemian glass inserts. George Sykes built the Old Homestead in 1852, an eclectic Greek Revival style house with a two-story portico, square molded columns and some Gothic and Italianate details. From the 1830s to the 1860s prominent Aberdeen residents built house in the Greek Revival style to celebrate their wealth and social standing.

As Aberdeen grew, an emerging middle class developed and grew to serve the interests of the town and its residents. In contrast to the large mansions of the planter class, these families built more modest homes on a smaller scale using local materials. However, these merchants, bankers and lawyers also wished to show their good taste and social refinement by building in the Greek style, but employed simplified details which alluded to the high style. Magnolia Hill (NR, 1988), built in 1850, was the home of attorney Frances Rogers. It is a beautifully proportioned Greek Revival cottage with a simple

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portico supported by paired square columns. John Dale, a local builder, built the McDearman House (NR, 1988) in 1854. This Greek Revival cottage has double-leaf doors, sidelights, transom and a small portico with two columns.

The Sadler House, built by a lawyer, businessman, and educator is typical of the houses built by the emerging professional and merchant class. Without the assets of the wealthy planters, men such as Sadler were satisfied with modest yet stylish Greek Revival details. These can be seen most prominently in the entry of the house where double-leaf paneled doors with multi-light sidelights sit in a surround distinguished with classical pilasters supporting a simple entablature. The pedimented portico is a simplified version of the grand temple-fronts of more high style Greek Revival mansions of the wealthy. The symmetry and trebated openings found on the primary façade reflect the influence of the style. Even the surviving mantel in the parlor, executed in wood and not imported stone, speaks the classical language. The Sadler House, even with changes over time, is at its core, an antebellum example of the restrained Greek Revival House built by people of more modest means.

Sadler built his house during one of Aberdeen's early periods of growth, the 1840s and 1850s. Surviving contemporary houses can be found in the North Aberdeen Historic District (NR, 1988), including the I. Y. Johnson House, built c. 1855 at 108 W. Canal Street, and the Eckford-Pierce House, built c. 1855 at 405 W. Canal Street. Both houses are more refined than the Sadler House and are transitional with both Greek Revival and Italianate details. The Johnson House is larger with a full-width two-story gallery.

Surviving contemporary houses are also found in the South Central Aberdeen Historic District (NR, 1988). The Henley House, built in 1855 at 501 South Meridian Street, is a three-bay wide clapboard cottage on a raised basement with a projecting temple-front portico supported by boxed columns. The Parson Gunn House, built 1848, and the house at 301 Locust Street, built 1845, are both single-story five-bay cottages with projecting temple-front porticos with boxed columns. The Henley House and the Parson Gunn House have centered entrances with multi-light sidelights and transoms. The Sadler House presents a more vernacular Greek Revival style than the three houses in the South Central district, perhaps a reflection of Sadler's economic circumstances. Like the Sadler House, many of the houses in the South Central Historic District have seen changes over time. The sidelights and original transom at the 301 Locust Street house have been removed with the addition of a recessed transom. A porch has been added to the side. The Parson Gunn House has additions to the rear. All these changes exhibit the organic growth common to houses built for the middle class. As the family needs changed, additions were made to meet the new circumstances.

The Sadler House is one of a limited number of antebellum houses built for the emerging middle class in Aberdeen to survive into the 21<sup>st</sup> century.

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**Developmental history/additional historic context information (if appropriate)**

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*Aberdeen Examiner*, March 13, 1972.

Mississippi Department of Archives and History. Statewide Survey of Historic Resources.

Monroe County Chancery Clerk, Deed Books.

North Aberdeen Historic District. National Register of Historic Places nomination.

South Central Aberdeen Historic District. National Register of Historic Places nomination.

*A Tourist Guide of Aberdeen, Mississippi: A Guide for Tourists*. The Aberdeen Sesquicentennial Committee, 1987.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): 95-ABN-0503

**10. Geographical Data**

**Acreage of Property** Less than one  
(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 16 356780 3743960  
Zone Easting Northing

3 \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_  
Zone Easting Northing



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**Verbal Boundary Description** (Describe the boundaries of the property.)

Beginning at the SE corner of block 24 in that part of Aberdeen, Mississippi, known as New Aberdeen.

Run West 130 feet, run North 110 feet, run East 130 feet, run South 110 feet to the beginning.

**Boundary Justification** (Explain why the boundaries were selected.)

This is the city block historically associated with the Sadler House.

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**11. Form Prepared By**

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name/title Terry W. Stubblefield  
organization \_\_\_\_\_ date October 25, 2010  
street & number P. O. Box 11 telephone 901-371-6164  
city or town Aberdeen state MS zip code 39730  
e-mail \_\_\_\_\_

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**Additional Documentation**

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Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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**Photographs:**

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Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** Sadler House

**City or Vicinity:** Aberdeen

**County:** Monroe **State:** Mississippi

**Photographer:** Terry W. Stubblefield

**Date Photographed:** January 7, 2009

**Description of Photograph(s) and number:**

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- 1 of 16 Exterior, camera facing north.
- 2 of 16 Exterior, camera facing east.
- 3 of 16 Exterior, camera facing south.
- 4 of 16 Exterior, camera facing west.
- 5 of 16 Exterior, camera facing west.
- 6 of 16 Interior, camera facing north.
- 7 of 16 Interior, camera facing west.
- 8 of 16 Interior, camera facing east.
- 9 of 16 Interior, camera facing north.
- 10 of 16 Interior, camera facing north.
- 11 of 16 Interior, camera facing east.
- 12 of 16 Interior, camera facing south.
- 13 of 16 Interior, camera facing north.
- 14 of 16 Interior, camera facing northwest.
- 15 of 16 Interior, camera facing east.
- 16 of 16 Interior, camera facing south.

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**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

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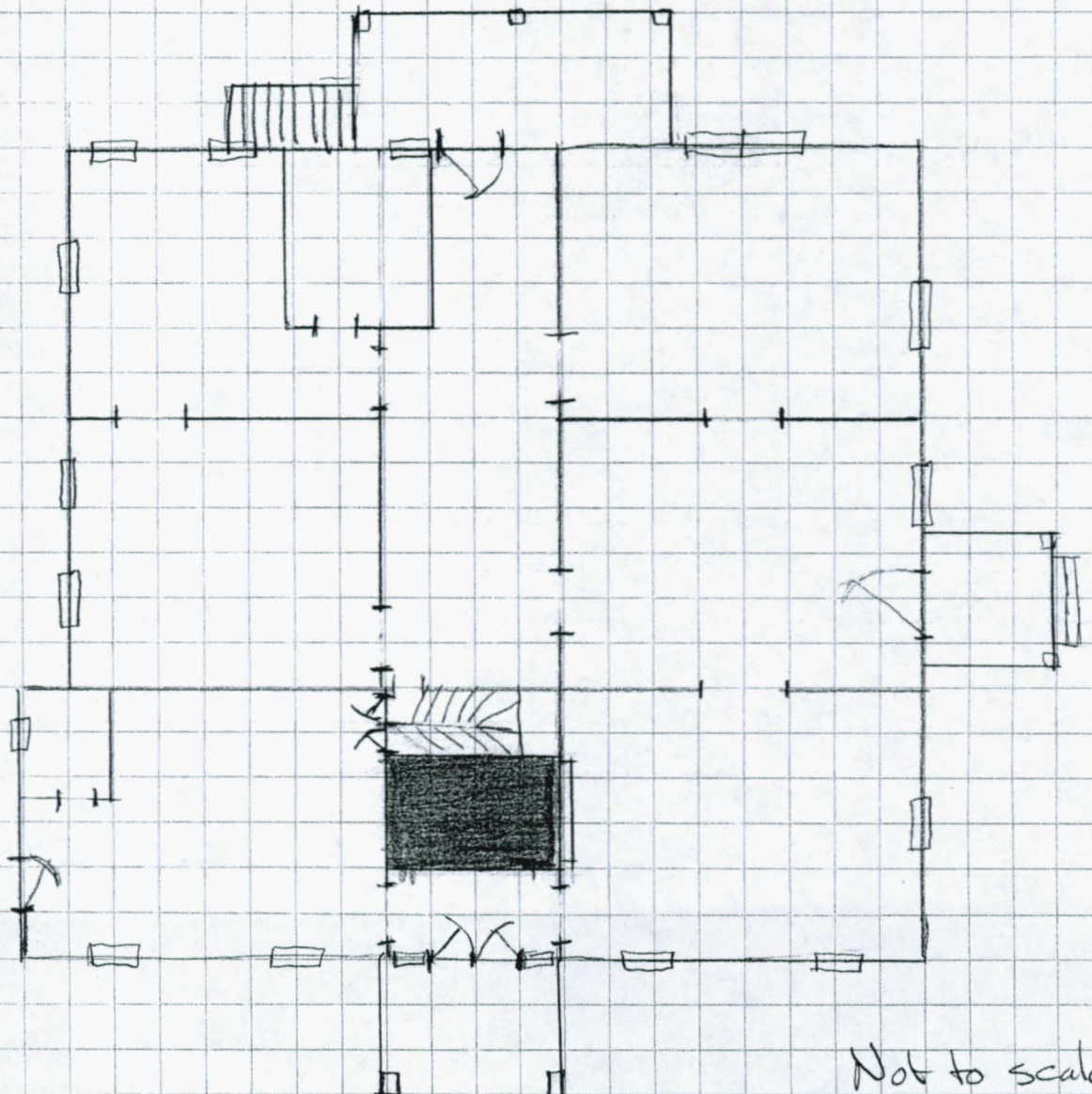
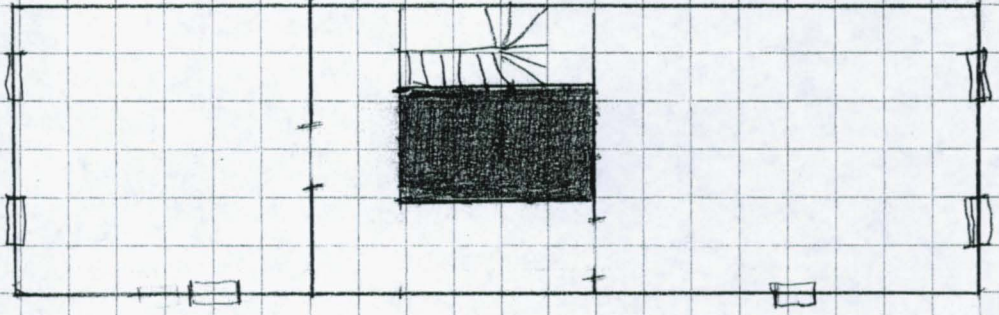
name Terry W. Stubblefield  
street & number P.O. Box 11 telephone 901-371-6164  
city or town Aberdeen state MS zip code 39730

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

North  
↑

Sadler House  
400 Marshall St  
Abbeville MS



Not to scale



15\_ Monroe County - Sadler House - 0001



MS - Monroe County - Sadler House - 0002





MS - Monroe County - Sadler House 0003



MS\_ Monroe County - Saddle Horse - 0004



MS - Monroe County - Sackler House - 0005



MS - Monroe County - Sadler House - 0006





MS. Monroe County Saddle House - 0007



MS - Monroe County - Sadler House - 0008



MS - Monroe County - Sadler House ~~GA~~ 0009



MS - Monroe County - Sadler House - 0010





5 - Monroe County - Sadler House - 0011



MS - Monroe County - Sadler House - 0012



MS - Monroe County -  
Sadler House - 0013



MS - Monroe County - Sadler House - 0014





MS - Monroe County - Sadler House - 0015



MS - Monroe County Sadler House - 0016