UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATE ENTERED

RECEIVED NOV 27 1978

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### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

		<i>TO COMPLETE NATIO</i> COMPLETE APPLICA	<i>NAL REGISTER FORMS</i> BLE SECTIONS	S	
1 NAME					
HISTORIC Summer Tree	es				
AND/OR COMMON Summer Tree	es				
2 LOCATION NE	y prod	Huska cr			
street & NUMBER  Route 4, Box 129, Mayhome Road		NOT FOR PUBLICATION			
CITY, TOWN			CONGRESSIONAL DISTRICT		
Red Banks	<u>x</u>	VICINITY OF	First		
STATE Mississippi		CODE	COUNTY Marshall	CODE 93	
3 CLASSIFICATION					
CATEGORY OWNERSHIP		STATUS	PRESENT USE		
DISTRICTPUBLIC		X OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S) XPRIVATE		UNOCCUPIED	COMMERCIAL	PARK	
STRUCTUREBOTHSITE PUBLIC	ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE	
OBJECTIN PROCESS		ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENT	RELIGIOUS	
BEING CON		YES: NESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFIC	
BEING CON	SIDERED	NO	MILITARY	TRANSPORTATIONOTHER:	
4 OWNER OF PROPE	RTY				
NAME Mr. and Mrs. Al	fred Cowles	, Jr.			
STREET & NUMBER 7641 Willey Roa	d				
CITY.TOWN Germantown		VICINITY OF	STATE Tennessee 3813		
5 LOCATION OF LEG	AL DESCR	PIPTION			
COURTHOUSE, Office of the REGISTRY OF DEEDS, ETC. Marsha	e Chancery (	Clerk			
STREET & NUMBER	Street				
CITY, TOWN Holly	Springs	4	STATE Mississippi 386	535	
6 REPRESENTATION	IN EXIST	ING SURVEYS			
TÎTLE Statewide Surve					
DATE			-		
1975		FEDERAL \(\frac{1}{2}\)	STATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS Mississippi	Department	of Archives and H			
city, town Jackson			STATE Mississippi	39205	



#### CONDITION

CHECK ONE

**CHECK ONE** 

 $\underline{\underline{\underline{X}}_{\text{GOOD}}^{\text{EXCELLENT}}}$ 

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

Xunaltered
\_\_altered

X\_ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Summer Trees is a one-and-one-half-story Greek Revival cottage, five bays across and two bays deep, which is constructed on a four-room center-hall plan. Rear ells, added in 1935 when major restoration work was undertaken, expand the plan to a U-shape. A projecting gallery with six Ionic columns spans the central portion of the front (north) elevation. The original rounded bases of the columns deteriorated and have been replaced by squared ones of concrete. The rear gallery, which now spans the central part of the rear elevation and the side elevation of the west ell, originally extended the full length of the house. The building rests on a brick foundation which was covered ca. 1935 with concrete scored to resemble ashlar masonry. Original iron grates, recessed in oval openings, have been maintained in the foundation wall to provide ventilation. Exterior walls are brick laid in common bond, and the interior hall walls are brick (now covered with plaster) as well. Pairs of interior end chimneys rise above the gable roof.

All exterior detailing is executed in the Greek Revival style. The Ionic columns of the gallery are fluted and support a full entablature with denticulated cornice. The central entrance utilizes a double surround, which creates a more monumental three-dimensional effect. The surround consists of a trabeated inner section which is recessed from the wall plane and incorporates pilasters, transom and side lights, and an outer section which projects from the wall plane and frames the recessed portion. The projecting section consists of wide pilasters which support a heavy but simple entablature. This layering device is maintained in the window heads, which are composed of a peaked lintel applied to a stepped lintel. An original gable window on the west elevation was replaced by a door when tornado damage was repaired in the 1930s. A stairway, formerly leading to the door, is no longer in place, although its outline is still visible.

The interior is more spacious than the one-story facade would indicate. Rooms are large, the hall measuring sixteen feet by twenty-four feet and the other rooms approximately twenty feet by twenty-two feet. Ceiling heights are sixteen feet with eleven-and-one-half-foot high doors. Moldings are original and typically Greek Revival, the doors, windows, and mantelpieces displaying shouldered architraves. Ornate cornice moldings of plaster feature an enriched talon motif and were restored in the 1930s by a Mr. Hampton, an English craftsman located in Memphis. He also executed the Art Deco style ceiling medallion which adorns the hall. Although not original, its use of floral enrichment blends with original medallions in the parlor and dining room. Other notable features are the long front windows containing six-over-nine sash which raise into the wall to form door-like openings; eight-panel doors with original non-pin hinges; and large sliding doors which divide the parlor from the dining room.

Also located on the property is a brick guest cottage constructed in 1935 and several frame outbuildings probably constructed shortly thereafter.

### 6 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
_1700-1799	ART	ENGINEERING	MUSIC	THEATER			
<u> </u>	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					
SPECIFIC DATES ca. 1851  BUILDER/ARCHITECT							

STATEMENT OF SIGNIFICANCE

"Formal elegance on a small scale" best characterizes Summer Trees, an outstanding example of the application of Greek Revival details to a vernacular cottage form. Reflecting a former period of prosperity in the history of Red Banks, the house is also significant for its use of distinctly Southern climatic design features.

Although various dates have been attributed to the house, deed records show that Washington S. Taylor purchased the property in 1851 (Land Deed Book R:215). The son of Sanders Washington Taylor, early settler and farmer, Washington S. Taylor had amassed substantial wealth before the Civil War (Population Schedules, Marshall County, 1860). By the 1880s, however, records indicate that Taylor was forced to sell his land to settle debts (Trust Deed Book 44:587). After changing hands several times and undergoing a period of neglect between 1900 and 1935, Summer Trees was purchased in 1935 by Mr. and Mrs. Neely Grant (Land Deed Book 19:499), who restored it. The house is presently owned by Mr. and Mrs. Alfred Cowles, Jr., who purchased it in 1969 (Land Deed Book 122:365).

Architecturally, Summer Trees maintains a high degree of integrity. With the exception of replaced column bases and the door into the west gable, the exterior of the main block is original, as is most of the elaborate Greek Revival interior. Consistent with Southern building tradition, the house is oriented toward the north to block the east-west sun, and front windows are long and raise into a wallspace above the casing. This window device provides maximum ventilation and easier access to the gallery, another regional characteristic. Local history maintains that bricks for the dwelling were made on the property by slaves, and, in fact, the kiln is located near the rear property line. The thirty-two acre tract on which Summer Trees stands is all that remains of the original Washington S. Taylor homestead.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

of Archives and History.

	September at Summer Trees Women, section 5, pp. 1		al Appeal, Se	ptember 16,
10 GEOGRAPHIC	CAL DATA	/	1-17-79)	N 3861-180
ACREAGE OF NOMINATE	32 acres	acres (U.T.)	7-11-17)	E 267-060
QUADRANGLE NAME	Red Banks	QU	ADRANGLE SCALE	7.5
utm references A 1 6 1 2 6 7 1	2,9,0    3,8 6,1 3,5,0	в11 <del>.61-1216.7</del>	1	6,111,0,0
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GL, LLLL		HI I I I I	$1 \cdot 1 \cdot 1 \cdot 1 \cdot 1$	.11
VERBAL BOUNDARY	DESCRIPTION			
	of northeast quadrant of			
LIST ALL STAT	ES AND COUNTIES FOR PROPERTI	ES OVERLAPPING STAT	E OR COONLY BO	JNDAKIES
STATE	CODE. •	COUNTY		CODE
STATE	CODE	COUNTY		CODE
ORGANIZATION	ramer, Architectural Hist		DATE November 10	<b>,</b> 1978
STREET & NUMBER	rement of Archives and hi		TELEPHONE	
P.O. Box 571		(	601) 354-6 <del>218</del>	7326
Jackson		Mi	state ssissippi 39	205
12 STATE HISTO	DRIC PRESERVATION	OFFICER CER	RTIFICATIO	· · · · · · · · · · · · · · · · · · ·
	IE EVALUATED SIGNIFICANCE OF T		LOCAL X	
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hereby nominate this pro	listoric Preservation Officer for the Na perty for inclusion in the National Re It forth by the National Park Service.	egister and certify that it	has been evaluate	
STATE HISTORIC PRESERV	ATION OFFICER SIGNATURE	Um A. Hill	iarl	
TITLE State Hist	coric Preservation Office		DATE	nber 10, 1978
FOR NPS USE ONLY I HEREBY CERTIFY TH	AT THIS PROPERTY IS INCLUDED I	N THE NATIONAL REGIS	STER	
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Brieger, James F. (comp.). Hometown Mississippi. 4 vols. Mississippi Department

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

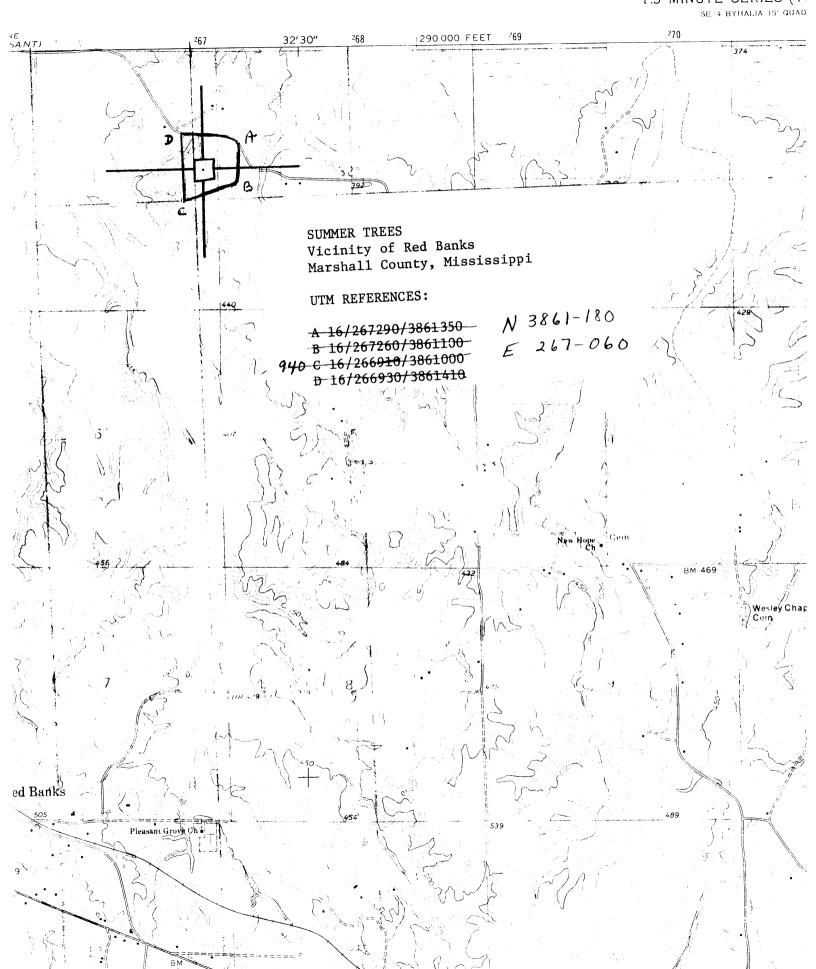
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#### **CONTINUATION SHEET**

ITEM NUMBER 9 & 10 PAGE 1

- #9 Major Bibliographical References (cont'd)
  - Federal Writers' Project. <u>Mississippi</u>, <u>A Guide to the Magnolia State</u>. New York: Hastings House, 1949.
  - Jackson, Mississippi. Department of Archives and History. Statewide Survey File.
    Marshall County. Summer Trees.
  - Jackson, Mississippi. Department of Archives and History. Subject File. Red Banks, Mississippi.
  - McRaven, Florence M. <u>Swift Current</u>. Santa Barbara, California: Schener Printing, 1954.
  - Marshall County, Mississippi. Chancery Clerk. Land Deed Books, R:215; 122:365; 19:499. Trust Deed Book 44:587.
  - United States. Bureau of the Census. Population Schedules. Marshall County, Mississippi. 1830, 1840, 1850, 1860.
- #10 Verbal Boundary Description (cont'd)

Beginning at a point on the East line of Section 31, Township 2 South, Range 3 West, 26.71 chains South of the Northeast corner of said section and running thence East along the South boundary of the public road 2.89 chains; thence South 5 degrees West 21.65 chains; thence North 85 degrees West 15.24 chains; thence North 5 degrees East 20.32 chains to the South line of a right-of-way of public road; thence in an Easterly direction along said right-of-way line 12.40 chains to the point of beginning; containing 31.2 acres, more or less, and being in the East Half of Section 31, and the West Half of Section 32.





SUMMER TREES
Vicinity of Red Banks, Marshall County,
Mississippi
Alfred Cowles, Jr.
Mississippi Department of Archives and
History
March, 1977
Facade (north elevation), looking southwest
Photo 1 of 4

# FROMERTY OF THE NATIONAL REGISTER



SUMMER TREES
Vicinity of Red Banks, Marshall County,
Mississippi
Mississippi Department of Archives and
History
Alfred Cowles, Jr.
March, 1977
Facade and west elevation, looking southeast
Photo 2 of 4

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SUMMER TREES
Vicinity of Red Banks, Marshall County,
Mississippi
Mississippi Department of Archives and
History
Alfred Cowles, Jr.
March, 1977
Mantel in northeast parlor, looking east
Photo 3 of 4

NOV 2 7 1978

## PROPERTY OF THE NATIONAL REGISTER



SUMMER TREES Vicinity of Red Banks, Marshall County, Mississippi Mississippi Department of Archives and History NOV 2 7 1978 Alfred Cowles, Jr. March, 1977 Interior, showing shouldered architraves. View from northwest parlor, looking into southwest bedroom Photo 4 of 4

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