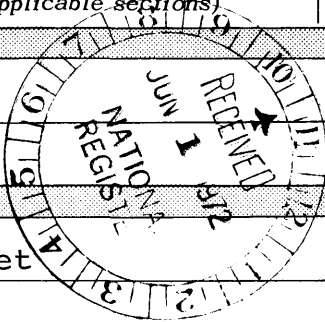


1/30/77

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

STATE: Mississippi	
COUNTY: Adams	
FOR NPS USE ONLY	
ENTRY NUMBER 14	DATE SEP 1972

(Type all entries - complete applicable sections)



**1. NAME**

COMMON:  
Dunleith

AND/OR HISTORIC:  
Routhlands

**2. LOCATION**

STREET AND NUMBER:  
84 Homochitto Street

CITY OR TOWN:  
Natchez

STATE Mississippi	CODE 39120	COUNTY: Adams	CODE 001
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. and Mrs. Nathaniel Leslie Carpenter

STREET AND NUMBER:  
84 Homochitto Street

CITY OR TOWN:  
Natchez

STATE: Mississippi	CODE 39120
-----------------------	---------------

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Office of the Chancery Clerk, Adams County Courthouse

STREET AND NUMBER:  
Market Street

CITY OR TOWN:  
Natchez

STATE: Mississippi	CODE 39120
-----------------------	---------------

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1936  
 Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
Division of Prints and Photographs

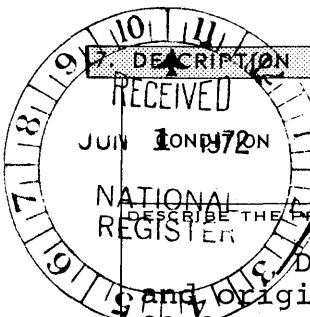
STREET AND NUMBER:  
Library of Congress

CITY OR TOWN:  
Washington

STATE: District of Columbia	CODE 08
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SEE INSTRUCTIONS

STATE: Mississippi  
COUNTY: Adams  
ENTRY NUMBER: 14  
DATE: SEP 1972  
FOR NPS USE ONLY



DESCRIPTION  
RECEIVED  
JUN 10 1972  
NATIONAL REGISTER

(Check One)					
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	
<input checked="" type="checkbox"/> Original Site					

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Dunleith, a 5-bay, 2-story residence with full attic and original cellar beneath the dining room, faces east on its 39.8-acre site within the city limits of Natchez. The exterior walls and the 2-story columns are plastered brick painted white. Ornamental iron balustrades of different patterns but similar proportions enclose the galleries of the first and second floors, and the design of the entrances centered on each level of the facade is identical. Side lights, transom, double pairs of pilasters, and fully expressed entablature framing a single-leaf opening produce a large-scale treatment in keeping with the monumentality of the house. There is a degree of enrichment in the use of panels with carved borders on the door and pilaster shafts and underneath the side lights. The first and second-floor rear entrances are like those on the facade but lack the carved panels. Floor-length double-hung windows are 6 over 9 and have 3-part green wooden shutters. The upper surfaces of their decorative lintels extend inward in a rising curve from square endblocks and join center blocks which simulate keystones. Tuscan columns surround the house in a colonnade which supports an architrave with paneled soffit, a plain frieze, and a projecting cornice heavily bracketed. The peaked gray slate roof features six dormers: two on the front slope, two on the rear, and one on each side slope, all with classical framing and double-hung 6 over 6 sashes. A rectangular cupola with square corner columns joined by a balustrade was removed by a previous owner.

The original plan of both residential floors of Dunleith was a continuation of the symmetry which characterizes the exterior, with wide central hallways flanked by two rooms on each side. Baths and closets were subsequently added to each of the four bedrooms on the second floor, utilizing former gallery space, and a breakfast room was similarly built in at the northwest corner of the first floor. West of the breakfast room are the butler's pantry and the kitchen, which project beyond the rectangle of the main block, and the dining room and the library are east of the breakfast room, completing the north side of the first floor. Across the hall on the south are the living room and the drawing room, which can be thrown en suite by opening sliding wooden doors and which share certain decorative detail. Mantelpieces are white Carrara marble richly carved in triple engaged columns at the sides; an arch of incised cable molding around the fireplace opening and triangular panels in the spandrels above it; and a floral cartouche centered beneath the curved mantel shelf. Narrow panels are set within the reveals of the floor-length windows, the lower sashes of which can be raised to a height of six feet to provide access to the gallery. Plaster ceiling medallions are composed of acanthus leaves and lotus blossoms. In the library and dining room are identical medallions in a design of alternating acanthus leaves and a

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

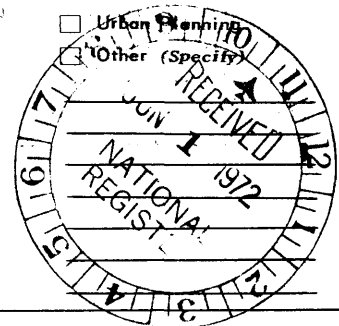
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) ca. 1855

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



SEE INSTRUCTIONS

STATEMENT OF SIGNIFICANCE

Dunleith is on the site of an earlier house, Routhlands, which was built probably in the late eighteenth century by Job Routh. One of the largest landholders and planters in the Natchez district, Routh was the son of Jeremiah Routh, a Welsh immigrant who in 1775 was one of the first English-speaking settlers to obtain a land grant in the area - 4,000 acres near the mouth of Coles Creek. The wife of Job Routh was Anne Miller, sister of Christopher Miller, who served as secretary to the Spanish governor in Natchez, Don Manuel Gayoso de Lemos. In 1797, after refusing to cooperate with United States surveyor Andrew Ellicott in locating the boundary line between American and Spanish territory, Governor Gayoso proceeded to strengthen Fort Panmure, of which he was commandant. In retaliation, Lieutenant John McCleary stationed troops on the grounds of Routhlands and raised the American flag. The encampment was shelled by the guns of Fort Panmure prior to the Spanish evacuation in 1798, and in later years cannon balls were plowed up in the fields of Routhlands.

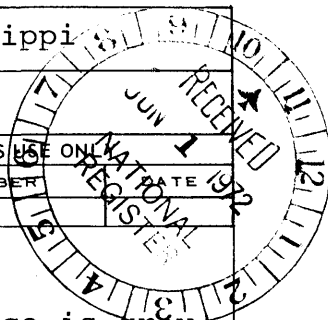
The original house was a one-story structure which Job Routh subsequently increased to two stories with columns and upper galleries on two sides. In 1837 "the large house, out-houses and other buildings owned and occupied by the late Job Routh in his lifetime as a family residence, together with fifteen acres of land on which said house and other buildings are situated" passed to Mary M. Routh Ellis, daughter of Job Routh and wife of Thomas G. P. Ellis. The Ellises were the parents of the writer Sarah Anne Ellis Dorsey (1829-1879), who in the year of her death bequeathed her Gulf Coast estate Beauvoir to Jefferson Davis. Mary Routh Ellis' second husband was Charles G. Dahlgren (died 1889), brigadier general in the Army of Mississippi, a member of General Leonidas Polk's staff, and bitter opponent of the war policies of Davis. General Dahlgren was the son of Bernard Ulric Dahlgren, Swedish consul at Philadelphia, and his brother was John Adolphus Bernard Dahlgren (1809-1870), the father of American naval ordnance.

On August 17, 1855, according to General Dahlgren, Routhlands

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Mississippi
COUNTY	Adams
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ENTRY NUMBER	14 SEP 1972



(Number all entries)

7. single flower on a leafed stem. The library mantelpiece is gray veined beige marble, probably Florentine, and that in the dining room is red Verona marble (actually salmon pink in color); both are carved similarly to those in the living room and the drawing room.

The central hallway features the 5 to 7-inch pine floor boards, 15-foot ceiling, and prominent cornice seen throughout the house and like the dining room has a 6-inch wide chair rail. Molded framings of the entrances to the four adjoining rooms and to the front and rear galleries are highlighted by hooded cornices which form the overdoors. The two medallions in the hallway ceiling repeat the acanthus/flower motif, in this instance sprays of roses. The trim of the stairwell opening, installed ca. 1944, consists of paneled pilasters from which springs an arch centered with a keystone. The half-turn staircase with landing has a rounded handrail supported by turned newels and balusters placed two to a tread, and a molded stringer running beneath carved step ends. A half handrail and stringer ramp along the opposite wall in continuation of the chair rail and baseboard in the hall below, merging again with these features on the second floor. The rooms there are finished in a unifying repetition of decorative elements such as ceiling medallions composed of multiple torus moldings; mantelpieces of carved black or white marble; and door and window lintels which project laterally in "ears" or crossettes. Hinged side lights at the front and rear gallery entrances and louvered hall doors for the bedrooms provide increased circulation of air. There are four rooms, each with fireplace, in the attic story; originally they served as bedrooms and are now utilized for storage. The furnishings at Dunleith are chiefly English pieces of the late eighteenth century and the first half of the nineteenth century.

The main house is joined on its rear elevation to a 3-story, 18-room service wing of white-painted brick. From the ridge line of the tile roof rise three tall rectangular chimneys with molded caps. Galleries of the second and third floors are supported by square wooden columns which are based on brick piers at ground level. Doorways have floor-length louvered shutters and derive individuality from a variety of paneled patterns which adorn their jambs and soffits. On the interior of the service wing, and extending beneath the main house itself, are the structural remnants of a significant nineteenth-century plumbing and heating system. Outside, paired curving flights of five brick steps lead to the second-floor gallery of the wing, which is on grade with the first-floor gallery of the main house. Beyond the rear lawn, brick steps descend the series of terraces which characterize the Dunleith property. At the foot of the second terrace



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

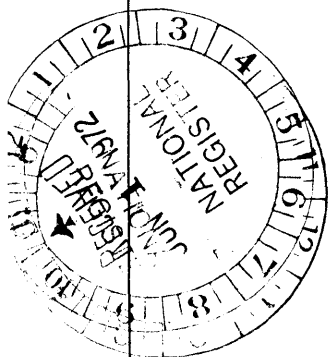
(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Adams	
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ENTRY NUMBER	DATE
	14 SEP 1972

(Number all entries)

7.  
is a building containing garages and kennels, with a turreted, hexagonal, 3-tiered columbarium centered on its roof. In the meadow west of the house is a 2-story brick barn with wooden carriage ramp leading to the upper floor and stables located on the ground level. The core of the building is rectangular in shape with square projections at the four corners and a crenellated parapet atop the whole. There are two smaller outbuildings in the same style: a servant's lodge with Tudor gable ends a short distance north of the barn and a greenhouse below the terraces south of the main house. The highest slope of the south terraces is spanned by a broad flight of 15 stucco steps which at top and bottom is flanked by large paneled bases on which rest decorative urns. According to tradition, the steps approached the original Routhlands, which was reputedly built with its facade to the south.

8.  
... was struck by lightning and destroyed, in consequence of my wife desiring terra cotta chimney tops placed, which were elevated above the surrounding china trees, and so affording an object for the electric fluid. I rebuilt the house after a plan by Mr. A. J. Downing, carried out by Mr. Crothers, one of the best and ablest mechanics, and which barring accident, will long remain as evidence of his skill and fidelity, for no more substantial house was ever erected...."  
(The Daily Democrat [Natchez], January 24, 1886, p. 1, column 6.)

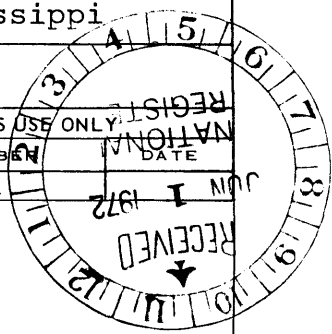


The attribution of the design of Dunleith to Andrew Jackson Downing (1815-1852), foremost mid-nineteenth century American authority on rural and landscape architecture, is otherwise unconfirmed and rather surprising, in view of Downing's influence in discrediting the Greek Revival mode. A direct commission from the Dahlgrens was certainly unlikely, since Downing died three years before their need for building a new home occurred, and there are no designs similar to Dunleith in either of Downing's two books which deal principally with architecture: Cottage Residences (1842) and The Architecture of Country Houses (1850). "Mr. Crothers, one of the best and ablest mechanics," is presumably the John Crothers, master carpenter, listed in the 1860 Adams County census. A resident of Natchez, Crothers was 41 years of age in 1860, having come with his family to Mississippi from his native Maryland prior to 1850. Well-established in his craft (his assets in 1860 included \$6,000 in real estate and a personal estate of \$18,000), Crothers would have been a likely choice for executing a project of the scope of the second Routh-

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Mississippi
COUNTY	Adams
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(Number all entries)

8. lands, as the new house continued to be known.

In her will dated January 16, 1858, Mary M. Routh Dahlgren requested that her husband purchase Routhlands (valued at three to four thousand dollars before being rebuilt) from her estate and that the proceeds be distributed to her children. Dahlgren complied, paying \$5,000 for the property, and in 1859 he conveyed it to a wealthy planter, Alfred Vidal Davis, for \$30,000. Davis was a grandson of Don Jose Vidal, last Spanish commandant of the Concord district in Louisiana, across the Mississippi River from Natchez. Mrs. Davis was Sarah Surget, whose brother Frank Surget, II, was master of Clifton, one of the most elaborate antebellum homes in the city, when it was detonated by Federal forces during the Civil War. Mrs. Davis' grandfather was Pierre Surget, French-born West Indian merchant who emigrated to Natchez in 1785 and left large estates at his death 11 years later. The maternal grandfather of Mrs. Davis was Sir William Dunbar (1749-1810) of The Forest, south of Natchez, noted scientist and explorer of the Old Southwest. During the Davises' occupancy of Routhlands, its name was changed to Dunleith and parts of the estate were enclosed by the ornamental iron fence still in place today. A year after the Civil War ended, Alfred Vidal Davis sold the property, including "all furnishings now remaining in the dwelling," to Hiram M. Baldwin for \$33,000. After Baldwin died intestate, Dunleith became the object of lengthy litigations during the 1870s between his widow and executrix, Mary M. Baldwin and his creditors, the banking firm of Britton and Koontz, which eventually took possession. George F. Warner held the property for one year before conveying it in 1880 to Joseph Neibert Carpenter for \$22,000.

Carpenter was the son of Nathaniel Loomis Carpenter (1805-1892), who had come to Natchez in 1833 from Lancaster, New York, with a letter of introduction from Millard Fillmore attesting to his "good reputation and moral character." Nathaniel Loomis Carpenter engaged in a series of commercial enterprises, including building and lumber mills, cotton factoring and ginning, textile manufacturing, and a line of steamers, and in later life lived at Dunleith with his son Joseph. The latter, born in 1846 in Natchez, returned home from the Civil War to join his father in business and eventually served as president of the Natchez Oil Company, the Natchez and Vidalia Packet Company, and the Natchez Cotton Exchange. Joseph Neibert Carpenter and his wife, the former Zipporah Russell of Louisiana, were the parents of two daughters and a son, Nathaniel Leslie (1870-1931), who became head of the cotton brokerage house of Carpenter, Baggot & Co. in New York City, where he resided. In 1909 Nathaniel Leslie Carpenter contributed Carpenter School Number 1 to the city of

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

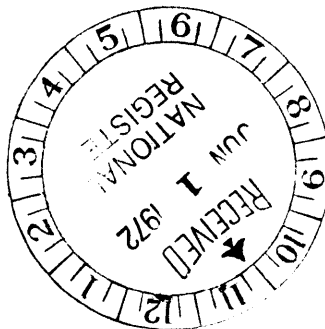
(Continuation Sheet)

STATE	Mississippi	
COUNTY	Adams	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		14 SEP 1972

(Number all entries)

8.  
Natchez in memory of his sister Camille Carpenter Henderson, followed by Carpenter School Number 2 in 1913. His sister Agnes, for whom the Agnes Carpenter Library in Natchez and Carpenter Hall at Jefferson College, Washington, Mississippi, were named, inherited Dunleith in 1921 by deed of gift from her parents. After her death the property passed in 1936 to her nephew, Joseph Neibert Carpenter, II. The latter's son, Nathaniel Leslie Carpenter, II, and his wife, the former Alma Kellogg of The Elms in Natchez, are the present owners, their children being the fifth generation of the Carpenter family to live at Dunleith.

In design the house is the acme of the Greek Revival mode, i.e., the temple form carried to its ultimate conclusion in the use of the peripteral or fully surrounding colonnade. The result is more typically Louisiana than Mississippi, and indeed the resemblance to certain Louisiana plantation houses is unmistakable: Greenwood (1830), near St. Francisville; Oak Alley (1836), near Vacherie; and Three Oaks (1840), south of New Orleans. It is not known when the service wing and the various outbuildings on the estate were built; they may be part of the layout of the original Routhlands or date from the time the present house was erected. The wing appears to be a regional type from the early nineteenth century, and one of the outbuildings - the large barn - is as striking an example of the Gothic Revival as the main house is of the Greek. House and dependencies survive as an unusually complete nineteenth-century complex, significant in terms of domestic planning as well as architectural style.



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Abstract No. 943; Covering "Dunleith, "Adams County, Mississippi  
 J. N. Carpenter, Lessor. 2 vols. Mr. and Mrs. Nathaniel  
 Leslie Carpenter, Dunleith.  
Biographical and Historical Memoirs of Mississippi. Chicago:  
 Goodspeed Publishing Company, 1891. Vol. I: "N. L.  
 Carpenter," pp. 513-514; "Gen. Charles G. Dahlgren," pp.  
 611-612. Vol. II: "The Routh family," pp. 522-523.  
 Cooper, J. Wesley. Ante-bellum Houses of Natchez. Natchez,  
 Mississippi: Southern Historical Publications, Inc., 1970.

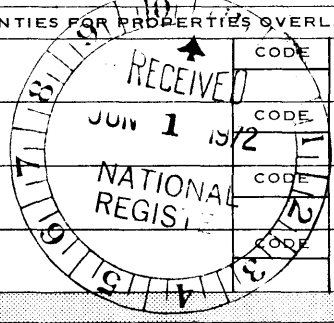
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	31°	32'	58"	91°	24'	16"			
NE	31°	33'	00"	91°	23'	54"			
SE	31°	32'	52"	91°	23'	53"			
SW	31°	32'	50"	91°	24'	15"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **39.8 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
**Dawn Maddox, Architectural Historian**

ORGANIZATION: **Mississippi Department of Archives and History** DATE: **May 24, 1972**

STREET AND NUMBER:  
**Post Office Box 571**

CITY OR TOWN: **Jackson** STATE: **Mississippi 39205** CODE: **28**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: R. A. McLemore  
 Title: Director, Miss. Department of Archives and History  
 Date: May 24, 1972

I hereby certify that this property is included in the National Register.

Robert H. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 9/14/72

ATTEST:  
[Signature]  
 Keeper of The National Register

Date: 9/13/72

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	14 SEP 1972

(Number all entries)

9.

Pp. 50-53.

"Dunleith" Picture and Subject Files. Collections, Mississippi Department of Archives and History, Jackson, Mississippi.

Interview: Mr. and Mrs. Nathaniel Leslie Carpenter, Dunleith, Natchez, Mississippi, January 12 and 13, 1972.

Marshall, Theodora Britton, and Evans, Gladys Crail. They Found It in Natchez. New Orleans: Pelican Publishing Company, 1939. Pp. 209-211.

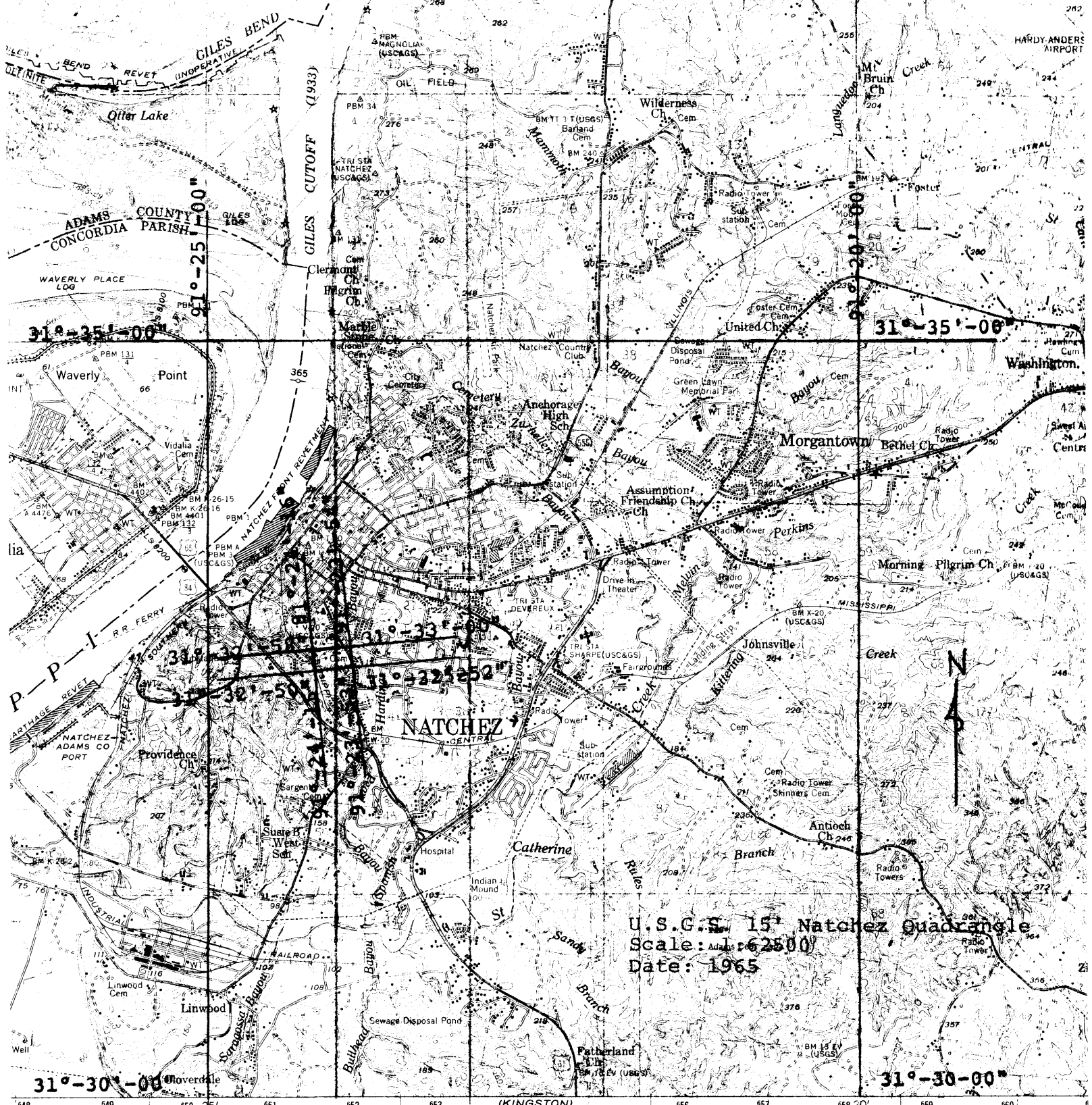
Personal inspection by Dawn Maddox, January 12 and 13, 1972.

Pishel, Robert Gordon. Natchez: Museum City of the Old South. Revised edition. Tulsa, Oklahoma: Magnolia Publishing Company, 1959. Pp. 38-39.

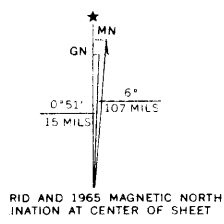
Reber, Thos. Proud Old Natchez. Natchez, Miss.: Natchez Printing & Stationery Co., 1909. Pp. 46-49.

Rowland, Dunbar, editor. Mississippi. 3 vols. Atlanta: The Southern Historical Publishing Association, 1907. Vol. III (Contemporary Biography): "Carpenter, Joseph N.," pp. 178-180.

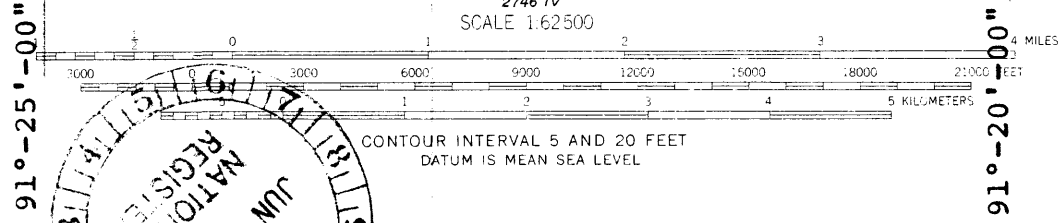
United States Censuses, 1850 and 1860. Adams County, Mississippi, Population Schedules.



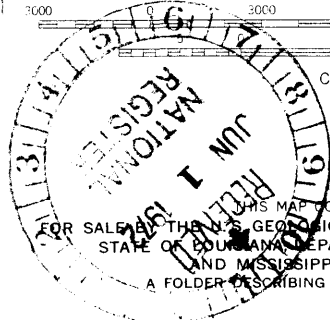
U.S.G.S. 15' Natchez Quadrangle  
 Scale: 1:62500  
 Date: 1965



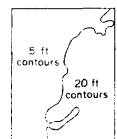
1965 AND 1965 MAGNETIC NORTH  
 INCLINATION AT CENTER OF SHEET



CONTOUR INTERVAL 5 AND 20 FEET  
 DATUM IS MEAN SEA LEVEL



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
 FOR SALE BY THE U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242,  
 STATE OF LOUISIANA DEPARTMENT OF PUBLIC WORKS, BATON ROUGE, LOUISIANA, 70804  
 AND MISSISSIPPI RIVER COMMISSION, VICKSBURG, MISSISSIPPI 39181  
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



5 ft contours  
 20 ft contours





UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	14 SEP 1972



SEE INSTRUCTIONS

1. NAME

COMMON: Dunleith  
AND/OR HISTORIC: Routhlands

2. LOCATION

STREET AND NUMBER:  
84 Homochitto Street  
CITY OR TOWN:  
Natchez

STATE: Mississippi	CODE 39120	COUNTY: Adams	CODE 001
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3. PHOTO REFERENCE

PHOTO CREDIT: Mississippi Authority for Educational Television  
DATE OF PHOTO: May 1, 1972  
NEGATIVE FILED AT: Mississippi Authority for Educational Television  
Post Office Drawer 1101, Jackson, Mississippi 39205

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.  
  
East elevation of carriage barn and stable, looking west.





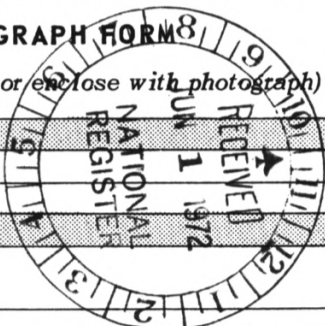
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM 8

(Type all entries - attach to or enclose with photograph)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	14 SEP 1972



SEE INSTRUCTIONS

1. NAME

COMMON: Dunleith  
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2. LOCATION

STREET AND NUMBER:  
84 Homochitto Street  
CITY OR TOWN:  
Natchez

STATE: Mississippi	CODE 39120	COUNTY: Adams	CODE 001
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Post Office Drawer 1101, Jackson, Mississippi 39205

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Rear elevations of servants' lodge, looking southeast.





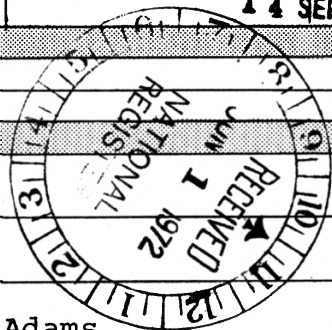
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	14 SEP 1972



1. NAME

COMMON: Dunleith

AND/OR HISTORIC: Routhlands

2. LOCATION

STREET AND NUMBER:

84 Homochitto Street

CITY OR TOWN:

Natchez

STATE:

Mississippi 39120

CODE

28

COUNTY:

Adams

CODE

001

3. PHOTO REFERENCE

PHOTO CREDIT: Mississippi Department of Archives and History

DATE OF PHOTO: January 13, 1972

NEGATIVE FILED AT: P. O. Box 571, Jackson, Mississippi 39205

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Facade (south elevation) of service wing, looking north. Right kitchen annex; left: garage/kennel with columbarium.

SEE INSTRUCTIONS







Dunleith, Natchez, Mississippi





Dunleith, Matthez, Miss.



Dunleith,  
Natchez, Miss.



Dunleith, Natchez, Miss.



Dunleith, Natchez, Miss.



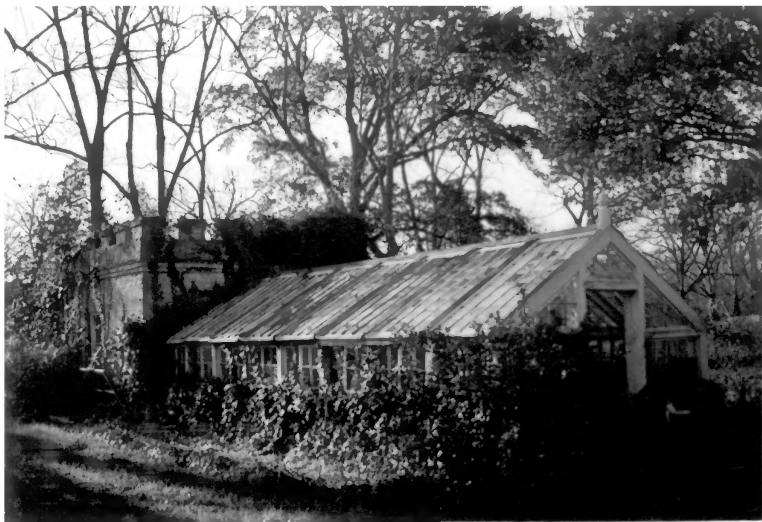


Dunleith,

Natchez, Miss.



Dunleith, Natchez, Miss



Dunleith, Natchez, Miss.



Dunleith,  
Natchez, Miss.





Dunleith,  
Natchez, Miss.











“Dunleith”

National Historic Landmark (NHL) Nomination

Listed on 05-30-1974



**NHL**

STATE: <b>Mississippi</b>
COUNTY: <b>Adams</b>
FOR NPS USE ONLY
ENTRY DATE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

NAME	
COMMON: <b>*Dunleith</b>	
AND/OR HISTORIC: <b>Routhlands</b>	

LOCATION			
STREET AND NUMBER: <b>84 Homochitto Street</b>			
CITY OR TOWN: <b>Natchez</b>		CONGRESSIONAL DISTRICT: <b>4</b>	
STATE <b>Mississippi</b>	CODE <b>28</b>	COUNTY: <b>Adams</b>	CODE <b>001</b>

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME: <b>Mr. and Mrs. Nathaniel Leslie Carpenter</b>			
STREET AND NUMBER: <b>84 Homochitto Street</b>			
CITY OR TOWN: <b>Natchez</b>		STATE: <b>Mississippi</b>	CODE <b>28</b>

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC: <b>Office of the Chancery Clerk</b>			
STREET AND NUMBER: <b>Adams County Courthouse</b>			
CITY OR TOWN: <b>Natchez</b>		STATE <b>Mississippi</b>	CODE <b>28</b>

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: <b>Historic American Buildings Survey (5 photos)</b>			
DATE OF SURVEY: <b>1936</b> <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: <b>Divison of Prints and Photographs</b>			
STREET AND NUMBER: <b>Library of Congress</b>			
CITY OR TOWN: <b>Washington</b>		STATE: <b>D. C.</b>	CODE <b>11</b>

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

FOR NPS USE ONLY



**9. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1855**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Full peripteral colonnaded plantation houses were built throughout the South and represent the ultimate in architectural expenditure more often than the pure fulfillment of Greek temple form. Dunleith is the only remaining Mississippi example of the type. Those lost in the lower Mississippi valley include Windsor, Greenwood, and Uncle Sam, all of legendary splendor. Although the house at Dunleith is of Classic form, the outbuildings are an interesting Gothic contrast and the service wing preserves a rare mid-century bathroom.

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Dunleith is a two-story, square residence with a peripteral colonnaded gallery. Exterior walls and the 26 giant Tuscan columns are plastered brick painted white. Ornamental iron balustrades of different patterns enclose the galleries at the first and second floors. Entrances at both levels are monumental in scale with heavy entablature and pilasters framing the sidelights and transom of the opening. The closely spaced brackets of the cornice are not proper modillions. A hip roof is broken by six dormers (one at each side, two at front and rear); their facades are buttressed with swelling Baroque forms. An original rectangular cupola with square corner columns and balustrade was removed by a previous owner.

The original plan of both residential floors of Dunleith was a continuation of the symmetry which characterizes the exterior, with wide central hallways flanked by two rooms on each side. Baths and closets were subsequently added to each of the four bedrooms on the second floor, utilizing former gallery space, and a breakfast room was similarly built in at the northwest corner of the first floor. West of the breakfast room are the butler's pantry and the kitchen, which project beyond the rectangle of the main block, and the dining room and the library are east of the breakfast room, completing the north side of the first floor. Across the hall on the south are the living room and the drawing room, which can be combined by opening sliding wooden doors and which share certain decorative detail. Mantelpieces are white Carrara marble richly carved in triple engaged columns at the sides; an arch of incised cable molding around the fireplace opening and triangular panels in the spandrels above it; and a floral cartouche centered beneath the curved mantel shelf. Narrow panels are set within the reveals of the floor-length windows, the lower sashes of which can be raised to a height of 6 feet to provide access to the gallery. Plaster ceiling medallions are composed of acanthus leaves and lotus blossoms. In the library and dining room are identical medallions in a design of alternating acanthus leaves and a single flower on a leafed stem. The library mantelpiece is gray-veined beige marble, probably Florentine, and that in the dining room is red Verona marble; both are carved similarly to those in the living room and the drawing room.

The central hallway features the 5 to 7-inch pine floor boards, 15-foot ceiling, and prominent cornice seen throughout the house and like the dining room has a 6-inch wide chair rail. Molded framings of the entrances to the four adjoining rooms and to the front and rear galleries are highlighted by hooded cornices which form the overdoors. The two medallions in the hallway ceiling repeat the acanthus/flower motif, in this instance sprays of roses. The second floor rooms are finished in a unifying repetition of decorative elements such as ceiling medallions composed of multiple torus moldings; mantelpieces of carved black or white marble; and crossetted door and window frames. Hinged sidelights at the front and rear gallery entrances and louvered hall doors for the bedrooms provide increased circulation of air. There are four rooms,

(Continued)

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description (page 1)

Dunleith

each with fireplace, in the attic story; originally they served as bedrooms and are now utilized for storage.

The main house is joined on its rear elevation to a three-story, 18-room service wing of white-painted brick. From the ridge line of the tile roof rise three tall rectangular chimneys with molded caps. Galleries of the second and third floors are supported by square wooden columns which are based on brick piers at ground level. On the interior of the service wing, and extending beneath the main house itself, are the structural remnants of a significant 19th-century plumbing and heating system. Outside, paired curving flights of five brick steps lead to the second-floor gallery of the wing, which is level with the first-floor gallery of the main house. Beyond the rear lawn, brick steps descend the series of terraces which characterize the Dunleith property. At the foot of the second terrace is a building containing garages and kennels, with a turreted, hexagonal, three-tiered columbarium centered on its roof. In the meadow west of the house is a two-story brick barn with wooden carriage ramp leading to the upper floor and stables located on the ground level. The core of the building is rectangular in shape with square projections at the four corners and a crenellated parapet. There are two smaller outbuildings in the same style: a servant's lodge with Tudor gable ends a short distance north of the barn and a greenhouse below the terraces south of the main house. The highest slope of the south terraces is spanned by a broad flight of 15 stucco steps which at top and bottom is flanked by large paneled bases on which rest decorative urns. According to tradition, the steps approached the original Routhlands, which was reputedly built with its facade to the south.

Dunleith is on the site of Routhlands, a late 18th-century, one-story structure which Job Routh later increased to two stories with columns and upper galleries on two sides. After the original house burned in 1855, Routh's son-in-law, Charles C. Dahlgren, had the present house built. (Dahlgren, a brigadier general in the Confederate Army of Mississippi, was the brother of John A. B. Dahlgren who rose to the rank of rear admiral in the Union navy.) At the death of his wife, he honored her request by purchasing the property from her estate and selling it in 1859 to divide the proceeds among her children. The new owner, Alfred Vidal Davis, renamed the house Dunleith.

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

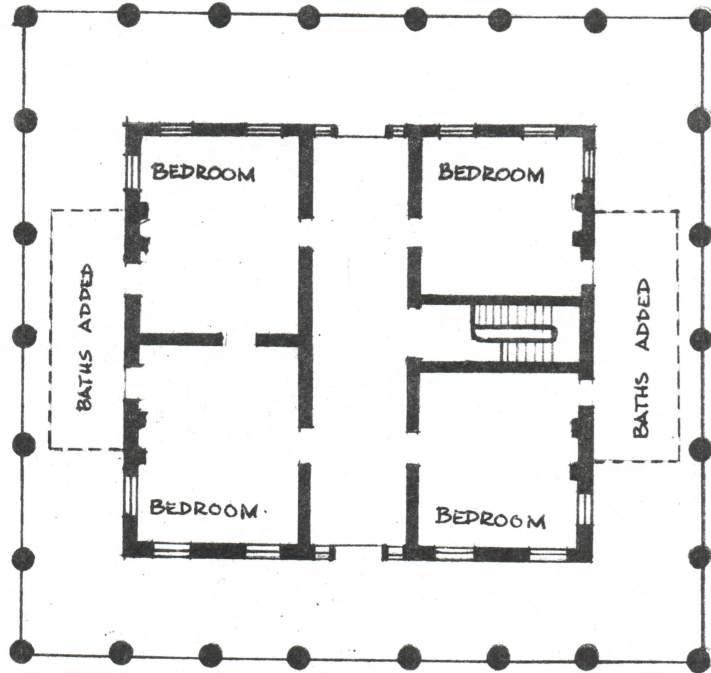
(Continuation Sheet)

(Number all entries)

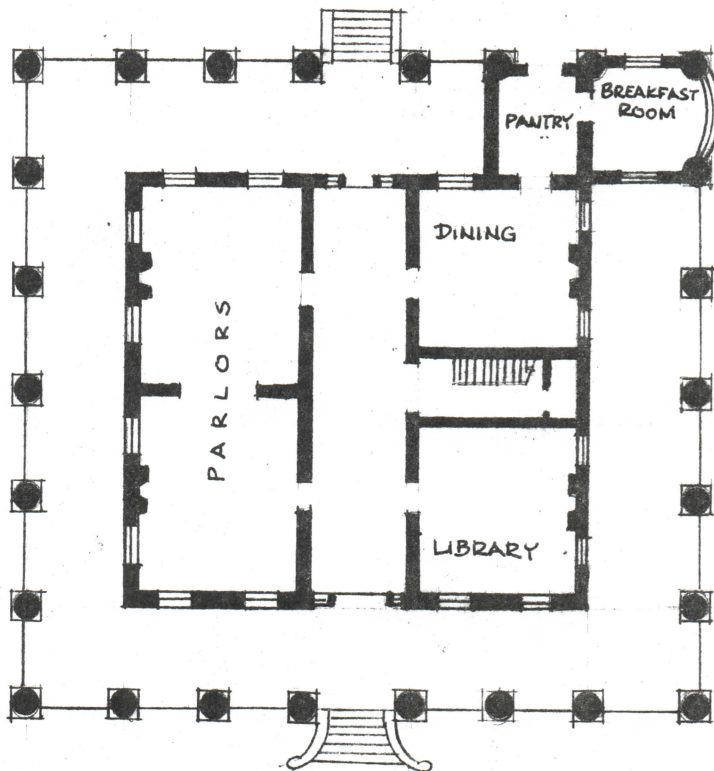
7. Description

Dunleith, Natchez,  
Mississippi

Second Floor Plan



First Floor Plan





**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	31°	32	57"	91°	24	13"		
NE	31°	33	02"	91°	23	59"		
SE	31°	32	50"	91°	23	52"		
SW	31°	32	41"	91°	24	07"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **40 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Paul Goeldner, Architect, Historic Sites Survey**

ORGANIZATION:  
**Division of Historic and Architectural Surveys,  
National Park Survey**

DATE:  
**1/16/74**

STREET AND NUMBER:  
**1100 L Street NW.**

CITY OR TOWN:  
**Washington**

STATE:  
**District of Columbia**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Director, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS

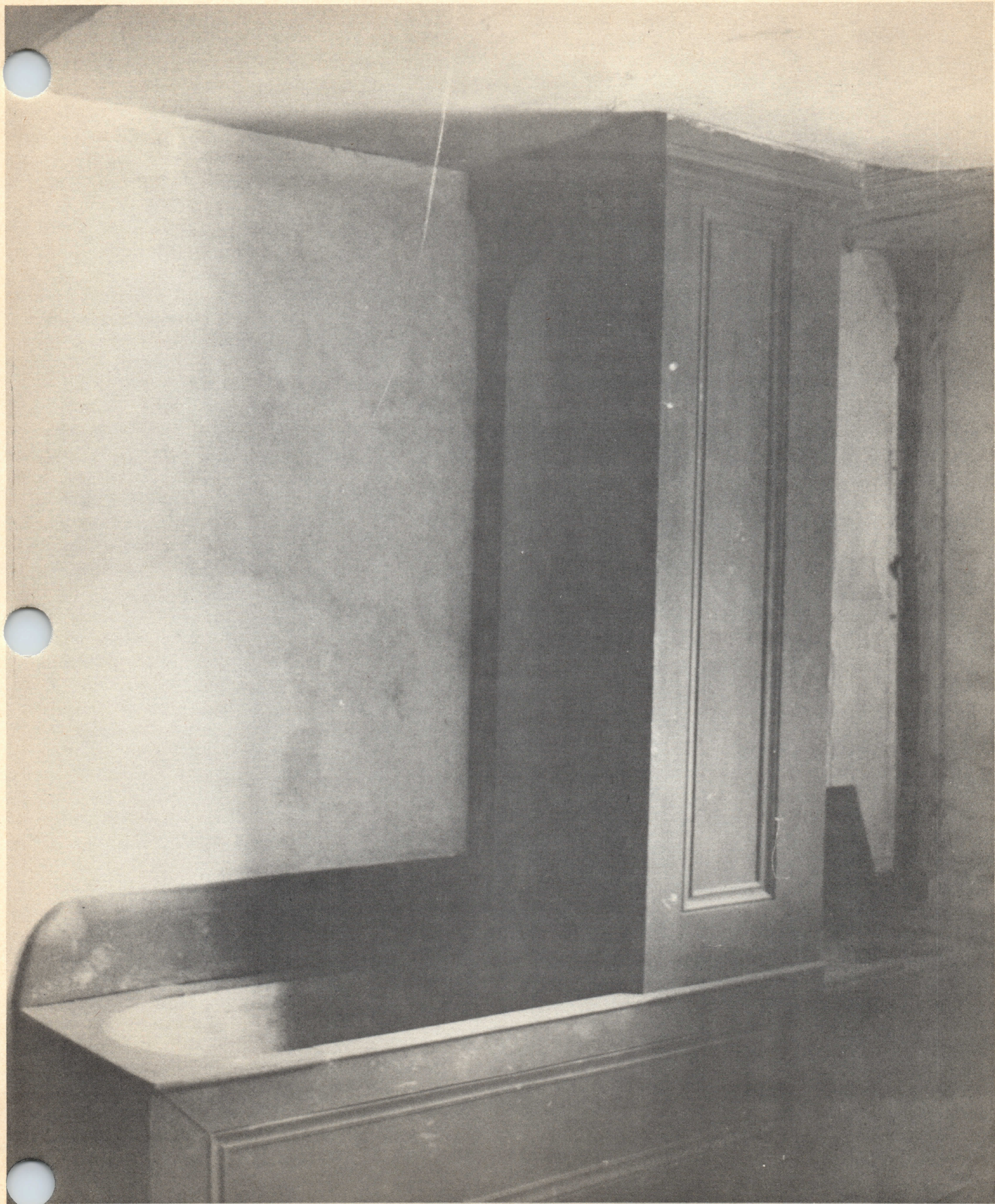




Dunleith, Natchez, Mississippi

NPS Photo 1973





Dunleith, Natchez, Mississippi

NPS Photo 1973



**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

<b>NAME</b>		
COMMON Dunleith	AND/OR HISTORIC Routhlands	NUMERIC CODE <i>(Assigned by NPS)</i>
<b>2. LOCATION</b>		
STATE Mississippi	COUNTY Adams	TOWN Natchez
STREET AND NUMBER 84 Homochitto Street		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT Paul Goeldner NPS	DATE November 1973	NEGATIVE FILED AT Historic Sites Survey National Park Service
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		

1. Exterior from east.
2. Bathroom in service wing.

GPO 932-009

Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

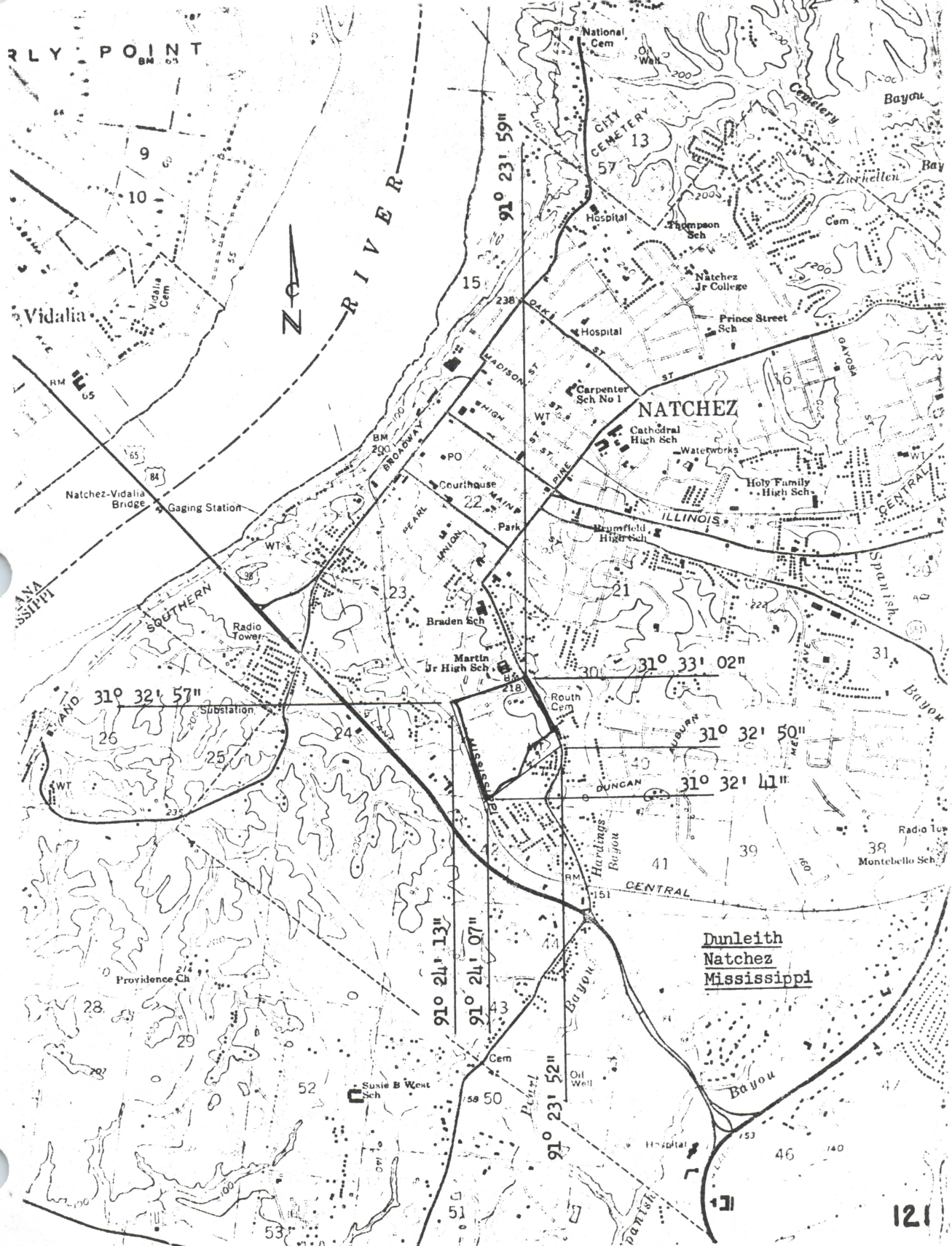
STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: Dunleith		AND/OR HISTORIC: Routhlands	
<b>2. LOCATION</b>			
STREET AND NUMBER: 84 Homochitto Street			
CITY OR TOWN: Natchez			
STATE: Mississippi	CODE 28	COUNTY: Adams	CODE 001
<b>3. MAP REFERENCE</b>			
SOURCE: USGS 7.5' Series, Natchez Quadrangle			
SCALE: 1: 24,000			
DATE: 1963			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> <li>1. Property boundaries where required.</li> <li>2. North arrow.</li> <li>3. Latitude and longitude reference.</li> </ol>			



PLY POINT  
BM 63



Dunleith  
Natchez  
Mississippi