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7.	DESCRIPTION						· · · · · · · · · · · · · · · · · · ·		
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Arlington is a suburban villa in the Federal Style. It is situated atop a knoll in the midst of an extensive landscape garden which, though English in conception, is unmistakably regional in execution. This fact is evidenced by the ancient, moss-hung trees and the flowering shrubs, common to the area. which dot the rolling lawn. The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A two-story, pedimented portico of the giant Doric order adorns the center three bays of the facade (north elevation) and a two-story gallery of the same order extends across the rear elevation. Doorway openings are trimmed with radiating brick voussoirs and with keystones and impost blocks of carved marble. Each opening con+ tains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. These elements are separated by fluted, Doric colonnettes and an entablature which breaks forward in a serpentine shape over each colonnette and in a bow shape over the All window openings are embellished with marble lugsills door. and carved marble lintels. A Doric cornice, decorated with mutules, guttae, and bead moldings, defines the eaves and pedi-Two dormers, elaborated by boxed cornices, paired Doric ment. colonnettes, and arched window openings, adorn the rear slope of the roof.

On the interior of the house, a central hall divides each floor. There are two rooms to the west of the hall and two rooms flanking a stairhall to the east. The design of the opening between the hall and the stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels, flanked by consoles. The interior furnishings include a twentieth century collection of antique objects as well as important remnants of the mid-nineteenth century decorative scheme original to the house.

A small, one-story wing is set at right angles to the east wall of the main block and attached to it near the southeast The south wall of the wing is protected by a gallery corner. supported by slender, turned columns and the north wall by a stucco coating with pointed-arch recesses set into it. Perpendicular to the rear (south) wing, is a detached, two-story, brick outbuilding, probably originally used as a kitchen. On the west elevation of the outbuilding, recessed beneath the gable roof, is a two-story, colonnaded gallery. Attached to the rear (south) wall of the outbuilding is a one-story, brick garage or carriage house with a shed roof. A two-story, brick barn with a gable roof is located about fifty yards to the west of the house. Between it and the house is a boxwood garden laid out in geometric patterns, traditionally dating to before

EE INSTRUCTION S

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Form	10-300a
(July	1969)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

# INVENTORY - NOMINATION FORM

### (Continuation Sheet)

STATE							
Mississippi							
COUNTY							
Adams							
FOR NPS USE ONLY							
ENTRY NUMBER	DATE						
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## (Number all entries) 7. the Civil War.

Past alterations at Arlington have only slightly affected the architectural integrity of the house. The first alterations appear to have been made during the middle third of the nineteenth century as part of an extensive renovation. This renovation probably includes the installation of several marble mantelpieces in the Greek Revival Style, the attachment of a cast iron porch to the central doorway on the east side of the house, the reworking of the attached wing, and the addition of the rear gallery The ceiling of the rear gallery bears Greek Revival moldings and the roof continues to the ridge of the main roof, covering the wood shingles still in place on the lower, more steeplypitched original rear slope of the roof. The additional height of the new slope necessitated the extension of the original dormers to a point where their bases intersect the new slope, as revealed in the framing of the dormers. During the ownership of L. S. Gillette from 1917 to 1924, bathrooms were added on the landings of the stair and on the rear gallery and, probably at the same time, an arched opening between the stairhall and the southeast room was closed, and a portion of the rear gallery was enclosed for a conservatory.

# 8.

After Mrs. White's death, the house passed through a succession of owners to Mrs. Hubert F. Barnum, first president of the Pilgrimage Garden Club and mother of the present owner, Mrs. Anne Gwin Vaughan. Today, the interior of the house reflects the taste of Mrs. Barnum, an avid collector, as well as the taste of the nineteenth century owners of Arlington.

The integrity of the setting of the house is presently endangered by a proposed, four-lane, divided road which will pass across the front lawn, approximately 150 yards from the house. The road is planned as a major route to and from the central business district of Natchez.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🔲 18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) betwee	n 1806 and 1825	
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
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Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Arlington is one of four important Federal Style villas which established the basic form for the later antebellum houses of the Natchez area. Of the four, Arlington is unequalled in the integrity of its setting and outbuildings and is unsurpassed in the retention of its mid-nineteenth century interior decoration. The setting, including several trees listed with the National Live Oak Society and azaleas of a variety known as the "Arlington Pink," retains the visual character of a nineteenth century, landscaped park. The house is finished with elaborate and especially fine exterior trim, similar to the 1806 designs of Asher Benjamin. The interior trim, especially the doorway architraves and the overdoor panels, is marked by a similarly-high degree of design and execu-In addition to the carpets, draperies, furniture and tion. lighting fixtures original to the house and dating from the Federal through the Rococo Revival Periods, the building houses an extensive collection of American and European decorative and fine arts documenting the antiquarian taste of a twentiethcentury collector.

According to tradition, the house was designed by John Hampton White, a native of New Jersey, and was constructed in 1816-1821 for his wife, Jane Surget White. The style of the house, however, allows a date of construction between 1806 and 1831. Therefore, it is possible that Arlington was built for Lewis Evans, a leading planter and a wealthy supporter of the Natchez Theatrical Association. Evans arrived in the Natchez area in 1788-90, acquiring the land on which Arlington stands for his plantation in 1806. In 1814 Evans sold the portion of the plantation containing his house to Jonathan Thompson, a land speculator, who in turn sold a portion containing extensive improvements (probably the house) to Mrs. Jane Surget White in December, 1818. Mrs. White was the daughter of Pierre Surget, a French emigrant who had founded one of the leading families of the area.

MAJOR BIBLIOGRAPHICAL REFE	RENCES					
Biographical and Hi Chicago: The Good	storical Me dspeed Publ	mo: isl	<u>irs of Mi</u> hing Comp	ssissip any, 18	opi. Vo] 391.	. 2.
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James, D. Clayton. State University :	Antebellum Press, 1968	. <u>Na</u>	atchez.	Baton H	Rouge: I	ouisiana
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Ronald W. Miller,	Architectur	a1	Historia	n		
ORGANIZATION					DATE	
Mississippi Depart	ment of Arc	hi	ves & His	tory'	1 1/12	3/73
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Form 10-300a (July 1969)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

# INVENTORY - NOMINATION FORM

(Continuation Sheet)

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FOR NPS USE ONLY							
ENTRY NUMBER	DATE						
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(Number all entries)

Moore, Edith Wyatt. "Stories of Natchez Homes." <u>Natchez Times</u>, December 28, 1952.

Natchez, Mississippi. Adams County Chancery Court, Deed and Will Records.

Vaughan, Anne G. Interview, October 20, 1973.





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# "Arlington"

# National Historic Landmark (NHL) Nomination Listed 05/30/1974

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PRESEN	T USE (Check One or M	l fore as Appropriate)					
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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) between	1816 and 1825	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropria	ste)	
Abor iginal	Education	Political	Urban Planning
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Communications	Military	Theater	
Conservation	Music	Transportation	

A concentration of wealthy planters in the Natchez environs early found expression in a form of domestic architecture which evolved locally until the Civil War, influencing plantation architecture in other areas of the South. Pedimented, two-story porticoes with giant-order white columns are associated popularly and romantically with an ante-bellum life style of legendary graciousness. These houses have been often imitated under the stylistic misnomer, "southern colonial."

Introduced at Auburn in 1812, the principal elements of the style were employed in the designs of at least three other Natchez mansions within a decade. Arlington, in integrity of building and setting, is probably the finest extant example.

7.	DESCRIPTION						
				(Check One)	•		
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	CONDITION	(Check	One)	ting Contraction	(Che	ck One)	
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Describe THE PRESENT AND ORIGINAL ("I known) PHYSICAL APPEAGANCE The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A tetrastyle, pedimented portico of the giant Tuscan order adorns the north facade; a two-story gallery of the same order extends across the rear. The cornice, without frieze, is decorated with the mutules and guttae of the Doric order. Doorway openings are trimmed with radiating brick voussoirs and keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. All window openings have marble lugsills and carved marble lintels. Two dormers in the rear slope of the roof have boxed cornices above paired colonnettes.

The central hall on each floor has two rooms to the west and two rooms flanking a stair hall on the east. The design of the opening between the hall and stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels flanked by consoles.

According to a much-quoted tradition, the house was designed by John Hampton White and constructed for his wife, Jane Surget White in the years 1816-20. Deed records indicate that a land speculator, Jonathan Thompson, owned the property from 1814 to 1818, when he sold it to Mrs. White; the deed mentions "extensive improvements." If one accepts Auburn (1812) as the earliest Natchez house with classic portico, 1816 is a reasonable date for Arlington. Rosalie, almost a twin of Arlington, is usually dated 1820.

Ante-bellum alterations include the rear gallery with the necessary roof extension, several marble mantelpieces of Greek Revival character, and a cast iron porch at the east (service) entrance. Subsequent changes include an attached kitchen, bathrooms added about 1920, and the more recent glazing of two bays at the rear gallery to create a conservatory.

In an extensive, parklike setting of live oaks and azaleas, Arlington is on a central knoll. A geometric boxwood garden lies between the house and two-story brick barn about fifty yards to the west. A two-story brick kitchen and servants quarters with gallery is near the house at the southeast; attached to it is a shed-roofed carriage house or garage.





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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

COMMON						
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Arlington						
LOCATION		COUNTY				
Mississippi		Adams		Natchez		
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Main Street						
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