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United Nation	States Department of the Inter al Park Service	rior	RECEIVED 2200	12.
	nal Register of Historic Pl tration Form	aces	- 3 1997	
This for <u>How to</u> Comple not app on conti	m is for use in nominating or reque <u>Complete the National Register of</u> te each item by marking "x" in the a ly to the property being documented nuation sheets (NPS Form 10-900a	sting determinations for individua <u>Historic Places Registration Form</u> appropriate box or by entering the d, enter "N/A" for "not applicable. a). Use a typewriter, word proces	I properties and districts See	instruction in A). item does arrative items all items.
1. Na	me of Property			
historio	c name Sims - Brown House			
other r	names/site number Sunnyside			
2. Lo	cation			,
•				<u> </u>
street	& number <u>324 9th Street North</u>		N/A □ not for publicat	ion
city or	town <u>Columbus</u>	ana an	D vicinity	
state	<u>Mississippi</u> code <u>MS</u> cou	nty <u>Lowndes</u> code <u>087</u>	zip code <u>39701</u>	
Agenc	y Certification			
	As the designated authority under the Nation for determination of eligibility meets the docu meets the procedural and professional requi meets in does not meet the National Re nationally is statewide X locally. (I Se Signature of certifying official/Title Deputy State Historic Preservation Officer	umentation standards for registering propu rements set forth in 36 CFR Part 60. In r egister criteria. I recommend that this pro	erties in the National Register of Histo ny opinion, the property perty be considered significant ents.)	
Γ	State or Federal agency and bureau			-
4. Natio	nal Park Service Certification	/2n		
hereby	entered in the National Register.	Bignature of the	Keeper Da Dall 16/	the of Action $30/17$
	<ul> <li>See continuation sheet.</li> <li>determined not eligible for the National Register.</li> </ul>			
D	removed from the National Register.			
۵	other, (explain:)			<u></u>

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Sims/Brown House Name of Property			Lowndes, Mississippi County and State			
	assification					
Owners	wnership of Property Category of Property		of Property	Number of Resources within Property (Do not include previously listed resources in the count.		
	private public-private public-State public-Federal f related multiple property I N/A'' if property is not part		buildings(s) district site structure object	Contributing 1 1 1 Number of c in the Nation 0	Noncontributing ontributing resources pro-	buildings sites structures objects Total
6. Fu	nction or Use				······	total and all a successions
(Enter c	E Functions ategories from instructions) ic: single dwelling multiple dwelling			Current Fun (Enter catego	ctions pries from instructions)	
·····						
7. De	scription	· · · · · · · · · · · · · · · · · · · ·				
(Enter c	ctural Classification ategories from instructions) te, Greek Revival, Gothic Re	vival		Materials (Enter categor foundation walls roof other	ories from instructions) brick clapboard asphalt tin, glass	
				- -		

(Describe the historic and current condition of the property on one or more continuation sheets.)

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

Section number \_\_\_\_7\_

Columbus, MS County, State

Page 1

#### NARRATIVE DESCRIPTION

The Sims-Brown House, a two story, frame, clapboard house, is located at the south east corner of North 4th Avenue and North 9th Street in Columbus, Mississippi. The house faces west (North 9th Street) and is set back from the street approximately 30 feet. A brick privacy wall surrounds the backyard on the north, east, and south sides. Shrubs line the main facade and walkway and a few trees are located near the front and rear of the house. A kitchen and smokehouse in the backyard which are present on the 1900 Sanborn Map have since been demolished (see map).

The building, originally constructed in 1834 as a one story building with a porch, two front rooms and a one room rear ell behind the left front room, was remodeled with a combination of the Italianate, Greek and Gothic Revival Styles in 1855. At that time, a two story addition was added at the front of the porch, which was enclosed to form a cross hall between the 1834 and 1855 construction. A dining room with pantry and closet was added to the north ell on the east side of the building. The foundation, constructed in 1855, is a brick pier system with brick infill which was recently stabilized. In 1910, the building was again modified by the shortening of the northeast wing, construction of a bay window on the north side, elimination of the cross hall by moving the building west approximately seven feet, addition of a bathroom to the past side of the 1834 south room, construction of a rear porch between the bathroom and dining room, and addition of a new roof. The changes may have been prompted by the sale of a lot at the east end of the property. In 1976, the rear porch was replaced by a den that extends to the south of the kitchen. The house, which has not been adversely affected by the newer additions, retains a high degree of it's 1855 integrity.

The west facade exhibits the interesting combination of styles characteristic of architect William O'Neal in his design of Columbus Eclectic Style architecture. This portion of the house is the 1855 addition to the original building. The two story addition at the west facade consists of four rooms 20' x 22' in size constructed on a central hall plan with entrances at both levels flanked on either side by jib windows. The Greek Revival entrances have four-panel oak doors with diamond mullioned side lights and pilasters. The entrances have denticulation in a simple entablature over the door; the first floor has a transom while the second floor does not. The shuttered jib windows stamped "1849", are designed to be flush with the wall and appear to be concealed from the interior yet opened onto the gallery. They are 6/6 double-hung window over a single panel oak door. The most noted feature is the two-tiered arched gallery supported by coupled octagonal colonnettes and surmounted by arches with dentiled gallery cornices. The roofs of the gallery are covered in metal; the first floor roof is curved to aid in shedding water. Archivolts at both tiers rise from the imposts which are articulated by keystones and tracery filled spandrels. Italianate brackets are located at the cornice of the overhanging main roof and are continuous around all four elevations of the second story. Decorative jigsawn balustrades are located at both levels of the gallery.

OMB No. 10024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

,

Section number \_\_\_\_7

Columbus, MS County, State

Page \_\_\_\_2

The southern elevation of the 1855 addition has original 6/6 double-hung windows located at both stories and an 1855 interior corbelled chimney and fireplace. A 1976 bathroom addition to the first story has a 6/6 double-hung window that may have been utilized from another first floor original window opening which is now an interior door. A pair of 9/9 double-hung windows are located on the south elevation of the 1834 building near the junction of the two older structures, and are original to 1834. The roofline here is hipped and is connected to the hipped-roofed, 1910 bathroom addition that has one six light fixed window facing east.

The south half of the eastern elevation at the first story has two 6/6 double-hung windows that flank an exterior chimney on either side. A six-panel door is located next to the north side window with a set of five steps leading to the entrance. This portion of the building was constructed in 1976. It connects the north half of the east elevation, constructed in 1834, which has a 6/6 double-hung window with panel and hipped roof. The second story, east elevation of the 1855 addition has a 6/6 double-hung window at the south end, an air conditioning duct, and six-light inoperable casement windows on the north end.

The north elevation has a 6/6 double-hung; shuttered window on the east end flanked to the west by a 1/1 double-hung window and a bay window which was added in 1910 replaced an 1834 9/9 double-hung window. The bay has a central 8/8 double-hung window with 6/6 double-hung window on either side. The two-story 1855 addition has a pair of 6/6 double-hung, shuttered windows on the west end at the first story and one 6/6 double-hung window at the second story. There is an interior corbelled chimney and fireplace in the two story addition.

The interior is characterized by pine tongue and groove flooring, and plaster walls and ceiling. The door and window casings in the 1834 building are plain  $1 \times 6$ . In the 1855 addition, door and window casings have beaded  $1 \times 6$  trim with applied quirk-ovolo-bead moldings. Similar panel moldings are used in the doors and window jibs. The 1910 bay window on the north elevation has 1x6 casing with plain 1x2 molding. The front entrance has a shouldered architrave and the dining room has a paneled wainscot. All fireplaces have been converted from wood burning to coal burning with cast-iron frames and inserts. Fireplace surrounds and mantels are simple Greek Revival design except in the front parlor which has a late Victorian mantel with paired Doric columns and incised decorative patterns. The main staircase has a simple, oval rail with turned balusters and turned newel post.

#### Sims-Brown House Name of Property

#### Statement of Significance 8.

#### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- property is associated with events that have made Α a significant contribution to the broad patterns of our history.
- Property is associated with the lives of persons В significant in our past.
- Property embodies the distinctive characteristics С of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded or is likely to yield information important in prehistory or history ...

#### **Criteria Considerations** (Mark "x" in all the boxes that apply.)

#### Property is:

- owned by a religious institution or used for Α religious purposes.
- removed from its original location. В
- С a birthplace or grave.
- D a cemetery
- Ε a reconstructed building, object, or structure ...
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

# Lowndes, Mississippi County and State

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1834-1910

Significant Dates dates of construction

1834 original building

1855 Italianate/ Gothic appearance 1910 additions, modifications

Significant Person (Complete if Criterion B is marked above) Ň/Α

Cultural Affiliation N/A

Architect/Builder William O'Neal / Architect

#### **Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

#### **Major Bibliographical References** 9.

#### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

## Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record #

# Primary location of additional data:

- **State Historic Preservation Office**
- Other State agency
  - Federal agency
- Local government
- University
- Other
- Name of repository:

United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

Section number \_\_\_\_8\_\_\_

Columbus, MS County, State

Page 3

#### STATEMENT OF SIGNIFICANCE

The Sims-Brown House, originally built as an "L" shaped, two room, one story, building on block #60 in 1834, was extensively modified in 1855 and in 1910-a period from which it derives its significance from architectural character pursuant to Criterion C. It is an excellent example of the Columbus Eclectic Style of architecture partly attributed to architect William O'Neal (also spelled O'Neil) and constructed in Columbus using a combination of Italianate, Greek Revival, and Gothic Revival.

William Sims, a gin maker and carpenter, first came to Columbus in 1834, purchased part of lots 9 and 10, block #60, and constructed the home the same year. The earliest map available, the 1849 O.T. Keeler map of Columbus, indicates a dwelling on the property by that time occupied by Sims(see map). The building is also recognizable on the 1871 C. Drie map (see map).

The original floor plan of the Sims 1834 house is partly intact and evident from the interior. It is evidenced by an original 9/9 double-hung window, two large rooms, now a bedroom and dining room, and part of the kitchen. An interior wall was added in 1855 to the dining room forming a central hall. The dwelling exemplified those of modest construction built in Columbus during the 1830's replacing the older log cabins of the 1810's. A local 1830 ordinance to enhance Columbus's "public image" in fact prohibited the further continuation of log construction.

In 1854, the property was purchased by Stephen A. Brown, landowner and later Probate Judge, upon the death of his relative, William Sims. He described the property in his journals as "dilapidated" and "not very comfortable" with the kitchen "nearly rotted down". According to the journal, Brown purchased the lot which was located on the northwest corner of the town square for \$800.00, selling the south half for \$1,200.00 to William O'Neal in order to pay for planned improvements. O'Neal partly financed the design and construction of the building thorough a mortgage with Brown.

On June 12, 1855, they moved the house from its 20 ft setback to its present location. In the following months, the smokehouse and kitchen were demolished and replaced. The dining room lengthened, a pantry and dish closet added, and a two story addition with four 20'x22' rooms added to the front facade. Brown noted his construction expenses in his accounting records and indicated that on September 19, 1855, \$9.66 was paid to R.L. Littleton for 12932 shingles. Late in September, the family moved their belongings into the remodeled home on October 1, Brown paid the "Malone boy" \$2.50 for the use of a wagon used in the move.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

Section number \_\_\_\_8\_\_\_

Columbus, MS County, State

Page 4

During the next few years, the Sims-Brown House served as a boarding house to students and professors from the nearby Columbus Female Institute. To accommodate their needs, bathrooms were added to both stories of the northwest corner of the home. The bathrooms have since been removed.

With the coming of the Civil War, the Institute temporarily closed and the house was converted into a hospital for the wounded. Several men from the Battle of Shiloh received care at the Sims-Brown House in 1862. That same year, Brown's wife Mary Owen died of typhoid fever contracted from soldiers under her care. In later years, Brown married Mary Shaffer, William O'Neal's sister-in-law.

Over the years, the property changed hands several times and in 1910, the property was deeded to Lucy W. Mathews. Her husband, Beverely, was a prominent lawyer in Columbus who later became a justice of the peace and judge. Under their ownership, the building was extensively modified and utilized as rental property.

The Sims-Brown House architect, William O'Neal came to Columbus in the 1850's from North Carolina making an enormous impact on the style of Columbus's constructed landscape. He popularized the transitional style of architecture in the mid-19th century that combined the Greek Revival form with the Italianate and Gothic Styles' ornamentation. The Columbus Eclectic Style is apparent in the Sims-Brown House and O'Neal-Beard House 1856 (destroyed), both designed by O'Neal. These two buildings are the only two in the area that have been documented as being designed by O'Neal. However, it is a general consensus that the unique style of the Columbus architecture has been directly or indirectly influenced by O'Neal.

Other houses associated with the Columbus Eclectic Style are Flynnwood ca 1850 (destroyed), Fort House ca 1850, Richards-William Cottage ca 1850, the ca 1850 addition to Weaver Place, (NRHP 1978), Errolton 1854, the Harris-Banks House 1857 (NRHP 1978), Perkins-Cayce 1858 (destroyed), and Shadowlawn 1860 (South Columbus Historic District, 1982). The amalgamated style of Gothic Revival and Italianate is characterized by octagonal columns often paired and surmounted by Gothic arches, denticulated porches and cornices, and elaborate Italianate brackets. The houses usually are on a central hall plan with Greek Revival Style window, door surrounds, and side lights. The arches almost always are infilled with Gothic Revival tracery and/or lattice spandrels giving the building a delicately refined appearance.

The Sims-Brown House is significant as the only extant residence that can be directly attributed to architect William O'Neal. The Columbus Eclectic Style, that combines Italianate, Greek Revival, and Gothic Revival, is well represented by this house which retains original integrity and is an exemplary style of dwelling constructed by the professional class of Columbus citizens of the 1850s.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

Section number 9-10

Columbus, MS County, State

Page 5

# MAJOR BIBLIOGRAPHICAL REFERENCES

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Columbus City Directories. Columbus: 1906, 1912.

Drie, Camile Map, 1871, photographic copy, Sam Kaye.

Evans, Jim and Helen, present owners. Interview November, 13, 1996.

Kaye, Samuel. "The Eclectic Architectural Style of Columbus Mississippi". n.p., n.d.

Keeler, O.T., Map, 1849, Lowndes County Public Library.

Lipscomb, W.L., Dr. <u>History of Columbus Mississippi During the 19th Century.</u> Birmingham: Dispatch Printing Co., 1909.

Lowndes County Deed Books, Lowndes County Courthouse.

McAlester, Virginia and Lee. <u>A Field Guide to American Houses.</u> New York: Alfred A. Knopf Inc., 1854.

O'Neal, William file. Lowndes County Public Library.

P'Pool, Kenneth. "The Unique Eclecticism-the Greco, Gothics in Columbus, Mississippi". n.p., n.d.

Sanborn Fire Insurance Maps, 1890, 1900, 1905, 1910. Lowndes County Public Library.

Vaughn, Estelle Rogers. <u>Southern Born and Bred, A Genealogical History of the Family of Judge</u> <u>Stephen A. and Mary Owen Brown, Vol. 1 and 2.</u> Chicago: Adams Press, 1972.

#### **VERBAL BOUNDARY DESCRIPTION**

The Sims-Brown House is located at the northwest corner of block #60, runs east along the northern boundary of block 60 for 131 ft., then south for  $82\frac{1}{2}$  ft., then west 131 ft., to the western boundary, then north  $82\frac{1}{2}$  ft. to the point of the beginning.

# **BOUNDARY JUSTIFICATION**

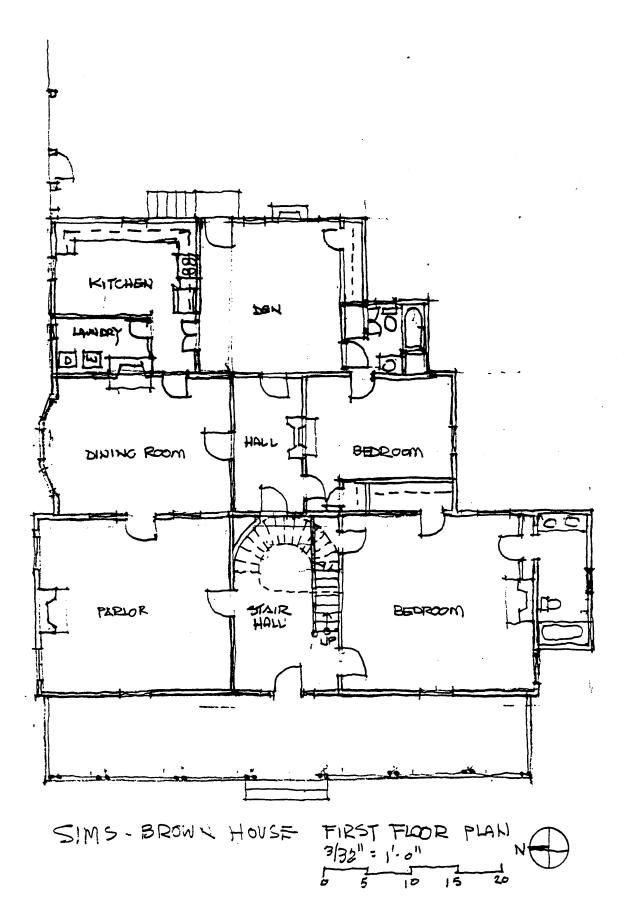
The boundaries of the property are the historical boundaries since ca. 1910.

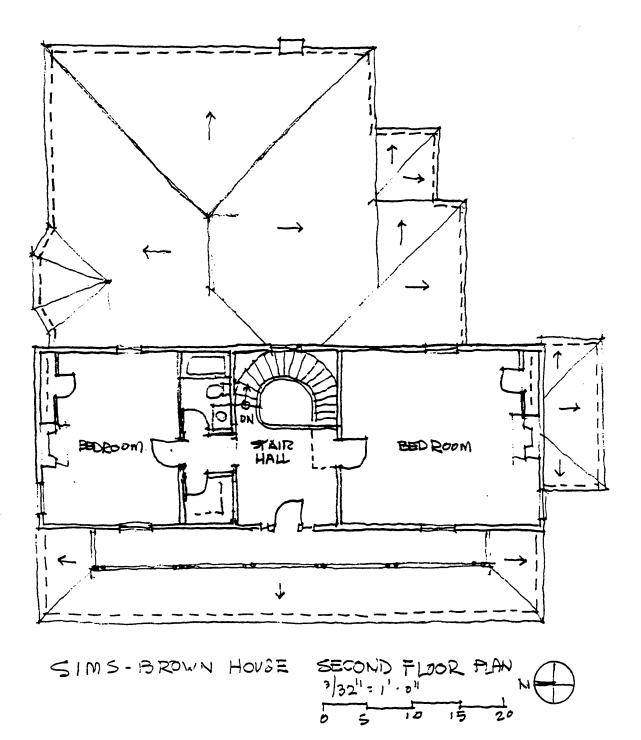
Lowndes, Mississippi County and State

10. Geographical Data										
Acreage of Property - 0.25 Acres										
UTM References (Place additional UTM references on a continuation sheet.)										
1       1       6       7       7       5       9       3       7       0       7       3       2         Zone       Easting       Northing	4 3 Easting Northing									
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)										
Boundary Justification (Explain why the boundaries were selected on a continu	uation sheet.)									
11. Form Prepared By										
name/title Candi Helms organization ADEPPT street & number 114 5th St. South, P.O. Box 48, Columbus, MS 3970	5-20-1997 03 telephone <u>601/327-6241</u>									
Additional Documentation Submit the following with the completed form										
Continuation Sheets										
Maps										
A USGS map (7.5 or 15 minute series) indicating the property's location.										
A Sketch map for historic districts and properties having large acreage or numerous resources.										
Photographs										
Representative black and white photographs of the property.										
Additional items (Check with the SHPO or FPO for any additional items)										
Property Owner										
(Complete this item at the request of SHPO or FPO.)										
name Jim and Helen Evans										
et & number 324 9th Street North telephone 601/328-5115										
city or town <u>Columbus</u>	state <u>MS</u> zip code <u>39701</u>									

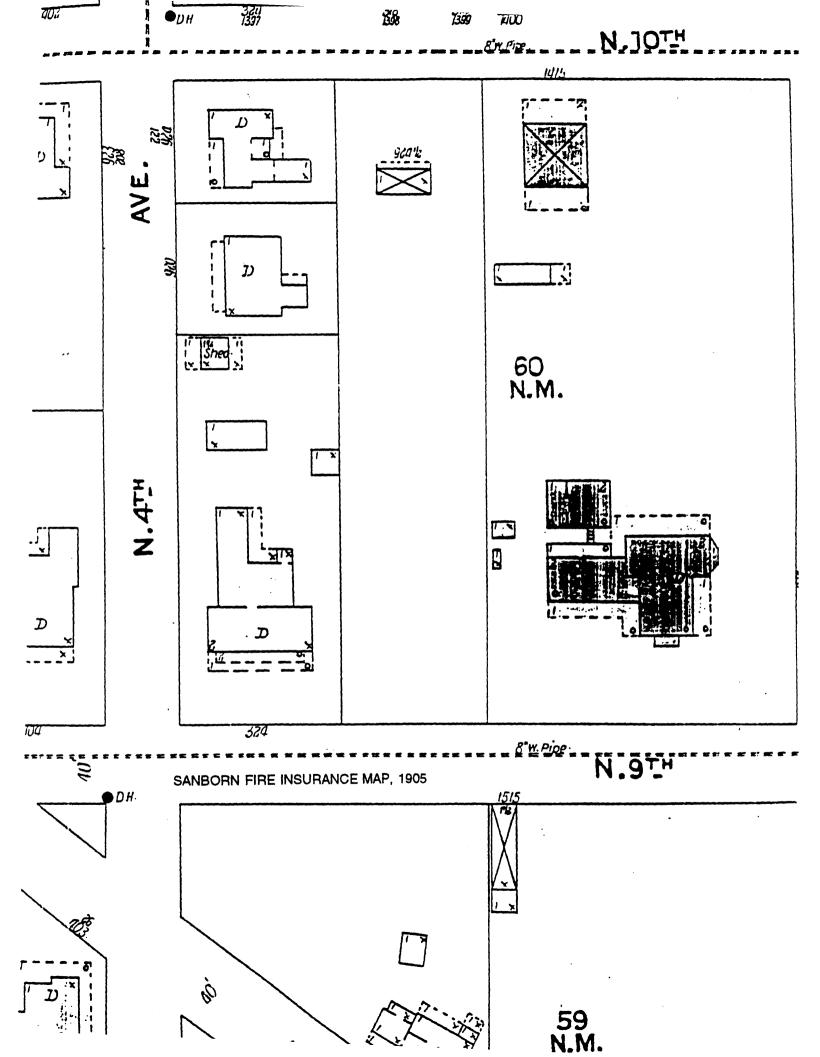
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

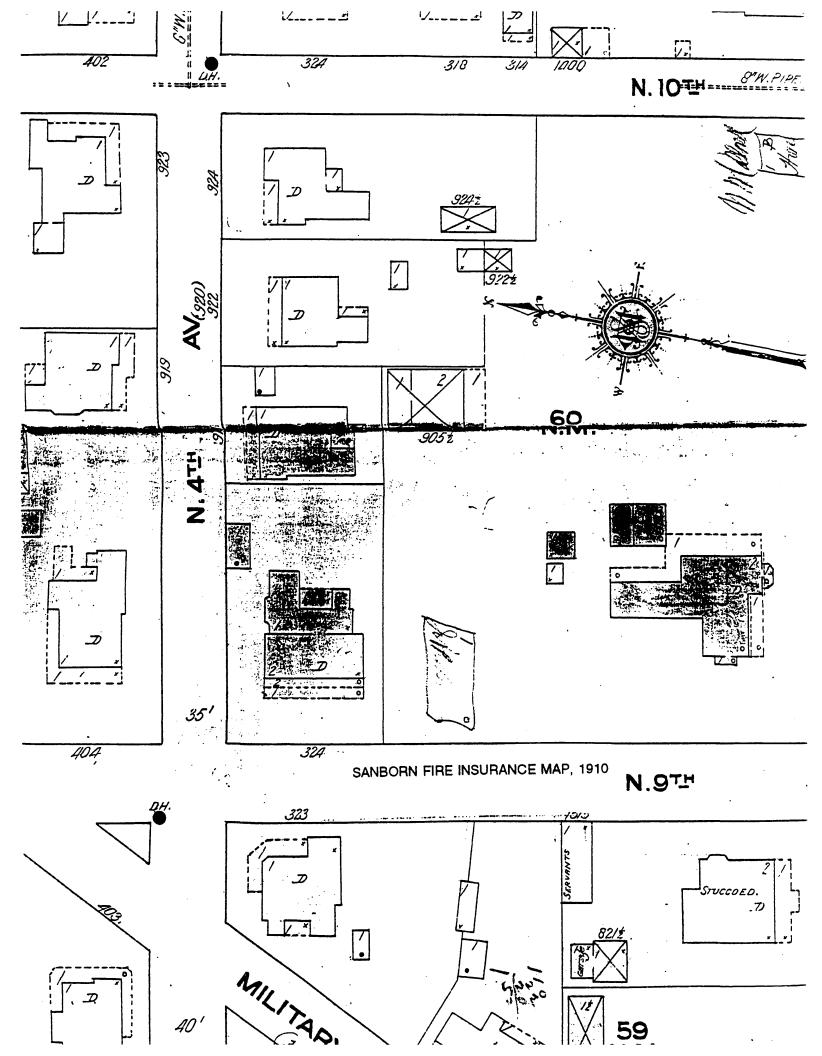
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

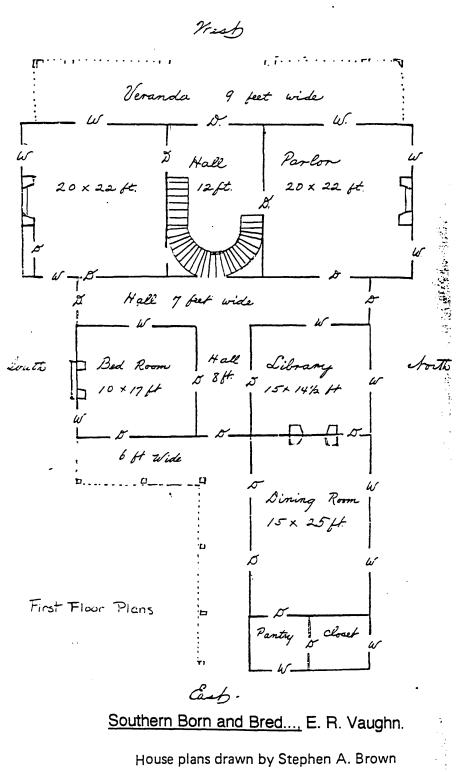












United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Sims-Brown House Name of Property

Section number Photos

# PHOTOGRAPHS

The following information is the same for all photographs:

- (1) Sims-Brown House
- (2) Columbus, Lowndes County, Mississippi
- (3) Samuel H. Kaye
- (4) March 1997
- (5) Mississippi Department of Archives & History

# EXTERIOR

- 1. Exterior Looking South
- 2. Exterior Looking South East
- 3. Exterior Looking East
- 4. Exterior Looking North East
- 5. Exterior Looking West
- 6. Exterior Looking North West

# **INTERIOR - FIRST FLOOR**

- 7. Entrance Hall Looking West
- 8. Entrance Hall Looking South East
- 9. Front Parlor Looking North East
- 10. Dining Room Looking North East
- 11. Front Bedroom Looking South West

#### **INTERIOR - SECOND FLOOR**

- 12. Hall Looking West
- 13. North Bedroom Looking North West
- 14. Hall Looking East
- 15. South Bedroom Looking South
- 16. South Center Bedroom Looking North
- 17. Dining Room Looking North West

#### DETAILS

- 18. Front Porch looking South
- 19. North Window & Shutters Looking South
- 20. West Window, Jib Doors & Shutters Looking South East
- 21. Front Entrance Looking East
- 22. Second Floor Porch Looking North East
- 23. First Floor Porch Looking North East
- 24. Eave & Brackets Looking South East
- 25. Chimney Looking South

Columbus, MS County, State

Page <u>6</u>



