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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Merrehope, a 26-room monument to Academic Revivalism, evolved from a late nineteenth-century house which was itself, according to local tradition, the outgrowth of an antebellum cottage. Although no description of the cottage is known to exist, a photograph of the <u>second</u> stage depicts a commodious but unpretentious frame dwelling embellished with a number of eclecticisms: front porch in the form of an Italianate loggia, balconies, heavy cornices, canopied semihexagonal windows, and shouldered architraves, the entire effect laced together by a network of jigsaw brackets and balustrades. The layout consisted of central hallway flanked by two rooms on each side, up and down, with a one-story, three-room kitchen ell on the north rear (reputedly the original cottage).

Shortly after 1900 the house took on its present appearance. The ell was detached and moved back twenty feet, and a dining room, stairhall, bath, and guest room were added across the rear of the main block. In the latter, the two rooms on the north side of the hall were made into double parlors, and those on the south were converted into a large library. Upstairs, a bedroom/sitting room suite was installed on each side of the hallway, and over the addition across the rear were two bedrooms, a bath, and stairhall. The newly constructed second floor of the ell contained two servants' rooms, baths, and hallway. Exterior changes were in keeping with the increased scale of the floor plan and the Academic Revival vogue. A giant portico was raised on the east and south elevations, its bracketed cornice exaggerating the projecting lines of the bay window on the façade. The monumentality of the effect was increased by basing the fluted Roman Ionic columns on six-foot plinths connected by a wall with curvilinear coping. Three plinths which continued around the north elevation were designed without columns, although a fourth supported a one-story Ionic column which is all that remains of the porte-cochere. The front porch was removed but the balcony remained, supported by diminutive versions of the giant columns suspended from the ceiling of the portico.

Although interior architecture executed during the above renovation was subsequently obscured during decades of neglect, restoration is currently underway. A double arch divides the entrance hall from the library and features an Ionic column flanked by pilasters, egg and dart molding along the extrados, and the family crest of a previous owner, S. H. Floyd, painted on a spandrel. The division between the two parlors is indicated by a frieze visually supported at each end by a paired pilaster and column, in the manner of a classical screen. (During a time when the parlors were partitioned, the screen was preserved intact within the common wall.) The three-quarter-turn stairway has a pine-paneled soffit and square newels, octagonal balusters, broad handrail,

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🔲 18th Century	🔀 20th Century
15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) GOA		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
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X Architecture	Landscape	Sculpture	
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Commerce	Literature	itarian	
Communications	X Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The land on which Merrehope is located was deeded by Richard McLemore, first settler of Meridian, to his daughter Juriah/in 1859. At that time Juriah and her husband, W. H. Jackson, constructed on the site a small house which is thought to be incorporated within the present Merrehope. The earliest known mention of the house is in a warranty deed of September 22, 1863: "the dwelling formerly built by W. H. Jackson." Nearly three months later, when the house again changed hands, it was further identified as "the house and improvements recently occupied by General Joseph E. Johnson [sic]." (Headquarters of the Department of Mississippi and East Louisiana, which Johnstøn commanded, had been moved to Meridian in September, 1863; in December Johnston was transferred to Dalton, Georgia, to assume command of the Army of Tennessee.)

The owners of the house in 1867 were John H. and Eliza Gary; in 1881 they sold to J. C. Lloyd "that certain parcel of land now and for some time hitherto occupied by and used as a residence by said grantors." Gary had built the main block, to which was attached the ell reputed to be the Jackson cottage, although the attribution seems debatable. W. G. Croom, describing in his 1882 history of Meridian the less than half dozen residences left standing after the burning of the city during Sherman's February, 1864, campaign, lists "a house that stood on the site of Mr. J. C. Lloyd's present residence." The implication is that the Jackson cottage was replaced by the later structure, although there is the possibility that it was annexed instead and Croom did not know of it.

In 1904 the house was purchased by S. H. Floyd, who remodeled it extensively in the Academic Revival style. It was divided into apartments (ultimately eight) from 1914 to 1968, when it was acquired by the Meridian Restorations Foundation, Inc., a federation of nine women's clubs with a combined membership of 201. The name Merrehope is an acronym derived from Meridian Restorations and "hope," reflecting the Foundation's aim of restoring the building as an architectural

SEE INSTRUCTIONS

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Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE
(July 1969)	NATIONAL PARK SERVICE	Mississippi
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY
	INVENTORY - NOMINATION FORM	Lauderdale
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	(Continuation Sheet)	11,121,28,0016 15/9/-
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and carved stringer, all in walnut. Mantelpieces are cast-iron models painted white, with simple lines and white marble hearths. Other decorative detail throughout the house includes woodwork painted to simulate graining; plaster cornices, wall brackets, and ceiling medallions; window bays with vaulted and cove ceilings; heavily molded casings on doors, windows, and arches; paneled wood and scored plaster wainscoting; gas chandeliers and sconces converted to electricity; and ornate brass locks for doors and plain porcelain ones for windows. One of the most striking features is the etched ruby-colored glass in the side lights and transom of the front door, a glowing contrast to the classically inspired interior and exterior.

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landmark and house museum of the nineteenth and early twentieth centuries. Its site has been associated with Meridian from the founding of the city through war, destruction, and rebuilding. and the metamorphosis of the house, including decline and rescue, is itself a social document. At the request of the Foundation. a special act of the Mississippi Legislature was passed to enable the municipality of Meridian to assist financially in the restoration. Individuals, private and city government organizations commercial firms, schools, and public utilities have contributed materials, labor, and expertise. The project represents a pioneer effort in a section of the state which heretofore has been comparatively inactive in organized historic restoration. The goal of preserving the past is joined with that of serving the present. and Merrehope has been the setting for authors' receptions, private social functions, and fund-raising activities for the Foundation. A Trees of Christmas tour, for which the house is decorated with trees of foreign countries, has become an annual event and is included by the local schools in the curriculum of the fourth grades.

9. Personal Inspection by Dawn Maddox, March 27, 1971. Shank, George Kline, Jr. "Meridian: A Mississippi City at Birth, During the Civil War, and in Reconstruction." Master's thesis, Mississippi State University, 1961. Simonds, Edward P. "Test of Total War; Sherman's Meridian Expedition, February, 1864." Master's thesis, Mississippi State University, 1961. Telephone interviews: Mrs. Helen S. Floyd, Hattiesburg, Mississippi, daughter-inlaw of S. H. Floyd, April 1, 1971. Mr. Hervey Lloyd, Meridian, Mississippi, grandson of J. C. Lloyd, March 31, 1971.

Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	state Mississippi
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	Façade and south elevation, looking	northwest.	



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