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NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name: Gautier, Eugene House

other names/site number: Gill, Virgil C. House

2. Location

street & number: 3803 Willow Street — N/A [ ] not for publication

city, town: Pascagoula — N/A [ ] vicinity

state: Mississippi code: MS county: Jackson code: 59 zip code: 39567

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
[x] private	[x] building(s)	1	2 buildings
[ ] public-local	[ ] district		sites
[ ] public-State	[ ] site		structures
[ ] public-Federal	[ ] structure		objects
	[ ] object		
		1	2 Total

Name of related multiple property listing:
Historic Resources of Pascagoula, MS

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [x] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Kenneth H. Dubose — Oct. 24, 1991

Signature of certifying official — Date

Deputy State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official — Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

[✓] entered in the National Register.
[ ] See continuation sheet.
[ ] determined eligible for the National Register. [ ] See continuation sheet.
[ ] determined not eligible for the National Register.
[ ] removed from the National Register.
[ ] other, (explain:) _____

Entered in the National Register

Paul H. Lapsley — 12/20/91

for Signature of the Keeper — Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/Single Dwelling	Domestic/Single Dwelling

7. Description

Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Late Victorian	foundation brick walls weatherboards roof asphalt other n/a

Describe present and historic physical appearance.

The Eugene Gautier house is a classically conceived symmetrical structure with a porch added asymmetrically. A frame house, with asphalt shingled roof, raised about two and a half feet, it sits near and faces east on Willow Street. An extensive, deep, open back yard extends west.

The house is one and a half stories, with a hipped roof with large dormers facing north, east and south, the east dormer centered on the front; the north and south dormers lining up with each other. On the north side, the wall goes west to include a back wing. A smaller dormer is at the back. There are, going west, four one-over-one double-hungs, then a door with wooden hood overhang and steps, then two one-over-one sash in one frame.

Openings on the front are aranged symmetrically about a center front door. The one-story porch starts at the north end of the front wall and runs south, turning to run around the entire house, except the north wall, including a small projection at the northwest corner, and except for a projecting board-and-batten clad mass centered on the south wall that extends out farther than the porch which butts it on each side. The porch is Eastlake in detail.

The house is weatherboarded, with corner boards, and sits on brick piers with open-work brick infill between. Overhangs of eaves are slight, and simply boxed. Verges are similar. The eaves of the front gable extend into the gable front about thirty inches and return on themselves. A similar detail is found on the gables of the two-story mass.

There are four-over-four double-hung sash in all dormers, and one remaining blind on a front window. The front door is a pair of doors, each leaf with two panels below a light with rounded top. Above is a double-pane transom. The side lights repeat the design, each with a panel and a rounded pane. There are on each side of the door full-length, triple-hung, two-light sash. Other windows are four-over-four.

The porch roof pitches more steeply than normal, but not at the angle of the main roof. It falls just under the eave of the main roof, and is hipped at is ends. The simple eave boxing projects out slightly from the soffit beam, which is supported by turned posts. The posts are square in section at the bottom to receive a railing with turned balusters, and at the top where originally ornamental woodwork of some kind was undoubtedly placed. The steps are centered on the porch, and are the full width of the porch bay.

[x] See continuation sheet

The Eugene Gautier house is basically a center-hall cottage, modified by late nineteenth-century massing; however, the detailing remains very simple, reflecting the Italianate taste, except for the turned wood post of the porch.

The stairs in the wide center hall have a square newel post with panels, turned wood spindles, and an open stringer. The wainscot is made up of matched and beaded boards; the ceiling is exposed wood, and the cornice is a simple wood one. The single-pocket hall doors have four raised panels, no transom, and simple casing composed of a flat board with a molded backband.

The rooms flanking the hall have a high base and wood cornice. The room on the north side have a pair of sliding doors between them. There is an enclosed rear porch, and a non-historic addition to the rear. The large upstairs hall has matched and beaded walls.

Along the back (west) side of the property are a shallow gable-roofed garage and a small board and batten outbuilding. Neither appears to be contributing.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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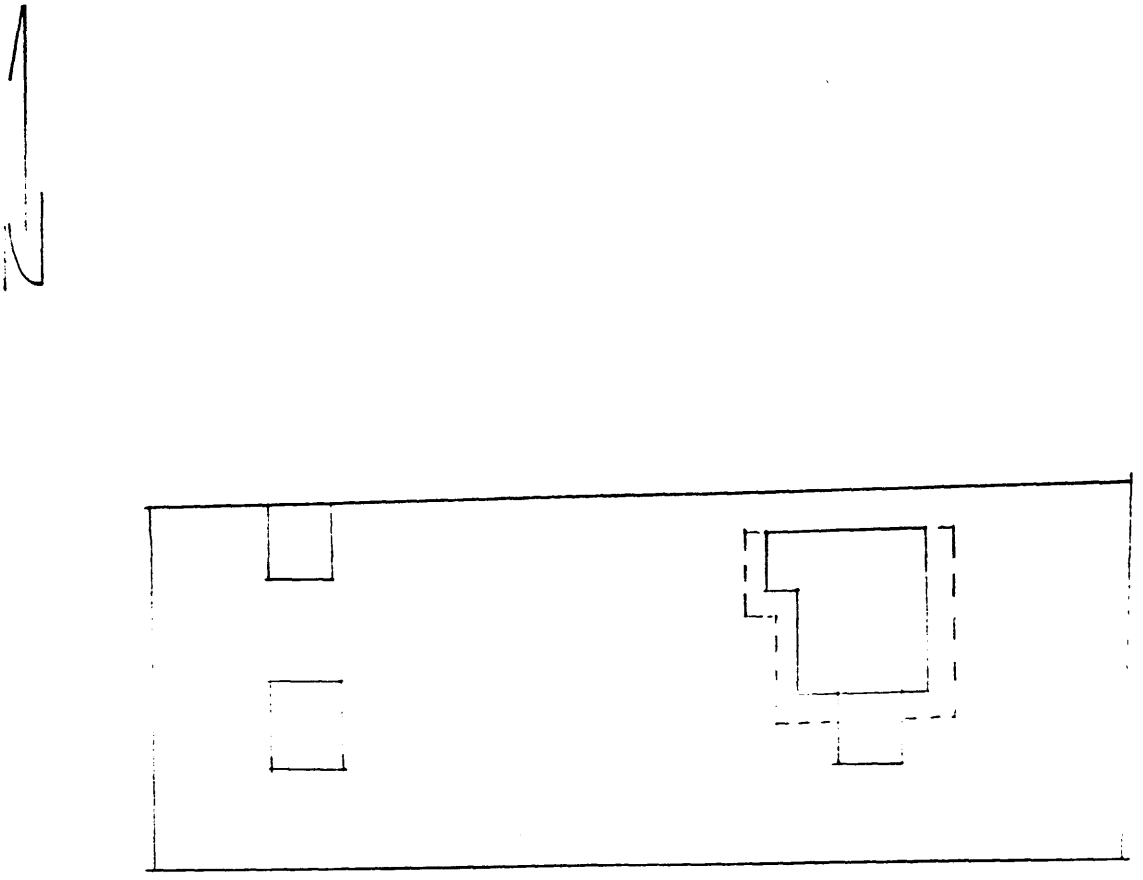

3303 WILLOW

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☐ A ☐ B ☒ C ☐ D

Criteria Considerations (Exceptions) N/A ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture	1906	1906

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Eugene Gautier house is significant architecturally and historically within the context of Pascagoula's residential elements. The well-proportioned late Victorian cottage is associated with the Gautier family, one of Jackson County's oldest and most prominent lumber families, for whom the town of Gautier, once called "West Pascagoula," was renamed.

Eugene Gautier inherited this land from Harold Gautier. It is part of the Sidoine Krebs tract subdivided in 1878 in what was known as North Pascagoula, or Krebsville. The cottage was built about 1906 by Eugene and Palmyra Gautier. The long-time head of the Pascagoula Water Department, Eugene Gautier, also served as City Commissioner. It was his successful operation of a local kerosene distributorship that enabled Gautier to build this house, which helps define Pascagoula's historic context (see cover nomination). It was bought in 1952 by Virgil Gill, who was Superintendent of Education for many years.

The wraparound gallery, steep roof, and full-length windows of the cottage are common traits of Pascagoula's architectural history as an appropriate response to the area's climate. The extensive use of wood on the house was made possible by the area's lumber industry, which was still flourishing at the time of its construction. Wood siding, porch railings, and frames were all locally available. Queen Anne details were popular in Pascagoula from 1890 to 1905. This a good example of an intact middle-class house owned by a prominent civic leader during the early twentieth century.

N/A See continuation sheet

9. Major Bibliographical References

For Bibliography See Context Statement.

N/A See continuation sheet

Previous documentation on file (NPS):

- [ ] preliminary determination of individual listing (36 CFR 67) has been requested
- [ ] previously listed in the National Register
- [ ] previously determined eligible by the National Register
- [ ] designated a National Historic Landmark
- [ ] recorded by Historic American Buildings Survey # _____
- [ ] recorded by Historic American Engineering Record # _____

Primary location of additional data:

- [ ] State historic preservation office
- [ ] Other State agency
- [ ] Federal agency
- [ ] Local government
- [ ] University
- [ ] Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one acre.

UTM References

	Zone	Easting	Northing
A	16	350650	3360825
B			
C			
D			

N/A See continuation sheet

Verbal Boundary Description

BK 11, S 125' of E 312' Lot 12 & E 138' of W 288' Lot 12, S. Krebs TR S/D
Less Pt. Sold SEC 1-8-6 DB 124-219 - 12B 7A M863.17

N/A See continuation sheet

Boundary Justification

The boundary includes the entire city lot that has historically been associated with the property.

N/A See continuation sheet

11. Form Prepared By

name/title Robert J. Cangelosi, Jr., Architect
organization Koch and Wilson Architects, A Prof. Corp. date 3 June 1991
street & number 1100 Jackson Avenue telephone 504/581-7023
city or town New Orleans state LA zip code 70130

Gautier, Eugene, House
East / Front Elevation Jackson Coms
1 of 2

Pascagoula MPS, MS

Gautier, Eugene, House
North Elevation
2 of 2

Jackson Co, MS

Pascagoula MPS, MS