NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section: Amendment Page: 1

Hull, Edgar W., House Jackson County, Mississippi

Amendment for Purposes of Delisting Property From The National Register of Historic Places

The Hull, Edgar W., House nomination was filed under cover of the Historic Resources of Pascagoula, Jackson County, Mississippi and listed on the National Register of Historic Places on 20 Dec 1991. Since that date, the house has lost the qualities which originally caused it to be listed. The house was destroyed on August 29, 2005 by Hurricane Katrina and should be delisted.

<u>Resource</u> Hull, Edgar W., House <u>Address</u> 2903 Beach Blvd. Pascagoula, MS

Section 11:

Form Prepared By:

William M. Gatlin, Architectural Historian Mississippi Department of Archives and History P.O. Box 571 Jackson, MS 39205-0571 601-576-6940 Date: February 8, 2008

Section 2:

Certification

State Historic Preservation Officer

Date: 5 - 19 - 2015

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property							
historic name							
other names/site number		Hull,	Edgar W.	House			
2. Location						C. Maria	
street & number		2903 1	Beach Blyd		4	not for publication	
city, town	Pascagoula				N Vicinity		
state Mississippi	code	MS	county	Jackson	code a	39 zip code 36795	
3. Classification		al dens					
Ownership of Property			C. States and S. C.	Number of Resources within Property			
X private		building(s)			Contributing	Noncontributing	
public-local		distric	t		1	1 buildings	
public-State		site	•			sites	
public-Federal		struct	ure			structures	
		object				objects	
		-			1	1 Total	
Name of related multiple pro	perty listin	na:			Number of con	tributing resources previously	
Name of related multiple property listing: Historic Resources of Pascagoula, MS					ational Register0		
				1.			
4. State/Federal Agency	Certifica	ation					
Signature of certifying official Deputy State Hi State or Føderal agency and	stori	P'Qur c Prese	A CONTRACTOR	Officer		<u>Oct. 24, /991</u> Date	
In my opinion, the proper	ty mee	ets does	not meet the	National Regist	er criteria. 🗌 Se	e continuation sheet.	
Signature of commenting or	other offici	al				Date	
State or Federal agency and	bureau	14 - S. 18					
5. National Park Service	e Certific	ation	10.1				
I, hereby, certify that this pr	operty is:	Carl Service	1000	A State State	ALLAS PRINC		
entered in the National I							
See continuation sheet.							
determined eligible for the		al	and the second	and the	A TA PARA		
Register. See continua					State State		
determined not eligible f					A STREET	and the second	
National Register.		-					
removed from the Nation		er					

Historic Functions (enter categories from instructions) Domestic/Single Dwelling	Current Functions (enter categories from instructions) Domestic/Single Dwelling		
7. Description			
Architectural Classification (enter categories from Instructions)	Materials (enter categories from instructions)		
Greek Revival	foundation walls	brick	
Greek Kevival		wood	
	roof	asphalt	
	other	N/A	

Describe present and historic physical appearance.

2903 Beach is a two-story frame gable-end house set back from the street in a lawn with trees and shrubs. The landscaping is of significance. In the front lawn area, halfdozen or so old trees--some only vestiges of whole trees--and a bank of shrubs near the house give a tangled and semi-tropical appearance to the site. Side areas are also shrubbed and dense.

The house is of a French, hall-less plan with three rooms set abreast. It has a twostory, seven-bay front gallery, and a loggia and two <u>cabinets</u> at the back. The bricks of the first floor of the gallery are marked "E. Blanc". Evariste Blanc was in the brick business in New Orleans from about 1833 to 1862. The back gallery was glassed in and enlarged in 1972 when a greenhouse was also added. Originally, the stairs projected beyond the front gallery. They were taken down prior to World War I and replaced with stairs in the foyer.

The two-pitch roof is penetrated by one chimney near the ridge on the east end. It goes down to a simple rectangular boxed gutter which projects out over the boxed soffit beam. Boxed columns, which taper slightly on the second floor and have very high applied bases, are located over thicker, boxed first-floor columns. Column caps above have blocks and moldings of a Greek Revival character. On the first floor, they are circa 1950 replacements; on the second floor, they support a wood rail of correct Greek Revival proportions and with rectangular pickets. The second-floor porch is thin, and faced with a simple wood fascia. The first-floor porch has no rail, and is close to grade.

On each floor, the central opening is a tall pair of french doors, each leaf with eight lights and a panel below; these doors are separated by mullions from sash with threelight side lights and panels below, the tops of the side-lights being lower than the door sash. On the first floor there are, on each side of this opening, two symmetrically located six-over-nine slip-head windows with blinds, the tops lower than the center opening. On the second floor and above the slip-heads are four french doors, each leaf of which has six lights over two panels. All openings, except center doors, have exterior louvered blinds, and the center opening has interior louvered blinds.

The ground floor plan has a central foyer, flanked by the dining room to the west and living room to the east. A serving pantry is in the west <u>cabinet</u> which abuts the dining room; in the east <u>cabinet</u> is a wine cellar. The plan is repeated on the second floor, with only the room functions changing.

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Interior details are fairly intact. The ceilings of the house have exposed beams and a wood deck. Walls are plaster and floors wide pine. The wood mantels at each end of the ground floor are historic, wraparound breast-type, relocated from St. Gabriel, Louisiana, and installed here about 1973. The upstairs wraparound mantels are original. Major doors have four panels, and less important doors are of beaded boards. Casings are of flat boards, and the wood base very small. In the middle first-floor room is written:

Arrived here the 3th of October 1863 In flag truce from Mobile to New Orleans Doctor A. Chastand, Surgeon Flag of Truce by J.H. Brown accompanying flag truce

Gable end roofs do not project out past the end walls, a simple verge board seals the joint between weatherboards and roof tiles.

Off the northwest corner of the house is a very small, non-contributing, wooden storage structure with a shallow gable roof. It is nondescript and in very poor condition.

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2903 BEACH BLVD,

8. Statement of Significance			
Certifying official has considered the signifi		statewide	
Applicable National Register Criteria		D	
Criteria Considerations (Exceptions) 174			
Areas of Significance (enter categories from Architecture	n Instructions)	Period of Significance	Significant Dates
		Cultural Affiliation	
Significant Person N/A	<u></u>	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

2903 Beach is architecturally significant within the context of Pascagoula's residential elements. Architecturally, this is one of the most significant buildings in Pascagoula, second only to the old Spanish Fort.

The house is one of the oldest in Pascagoula, and the best example of lower Mississippi Valley regional architecture. The full-width front gallery, two <u>cabinets</u> flanking a loggia, and double-leaf gallery doors are all indicative of French building tradition. The simple boxed columns, railing, and butt-joint wood siding, and the classic entrances display the Greek Revival style, prevalent during the 1840s. The house is one of the finer double-galleried houses in southern Mississippi.

According to courthouse records, Samuel and Eliza Walker of Louisiana sold the western half of the former Eugenie Krebs Baptiste tract in 1852 to Francis Martin, also of Louisiana, for \$3,000 with "the tenement building" (nineteenth-century parlance for rental property). Whether or not this is the subject house is not known for sure. Oral tradition asserts that when the Chastants acquired the tract, there was a house on it which they later enlarged.

Another oral tradition says that the house was constructed by Jean Marie Chastant about 1855. According to a family ledger, Chastant was in Pascagoula in 1855, with his carpenter, Garcia; however, Chastant was from the Louisiana parishes of Ascension and St. James, where hall-less Creole houses had lost favor by the 1830s. In fact, Chastant did not purchase the property until 1858, when he acquired it from business associate Joseph Gaudet, who acquired it two years earlier from Francis Martin. It is unlikely that anyone would put such an important house on property he did not own.

The house remains in the Chastant family today. Chastant's daughter Louise and her husband Gilbert Mallory acquired it in 1903. The following year their daughter Marie Mallory and husband Frank Warren came to own it. Their daughter Mallory Warren and spouse Edgar Hull eventually acquired the house, and today Chastant's great-great grandson Edgar Warren Hull owns it. For Bibliography See Context Statement.

	N/A See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of propertyLess than one acre.	
UTM References A 1 16 3 5 2 8 2 5 3 3 5 7 6 7 5 Zone Easting Northing C 1 1 1 1 1 1 1 1 1	B L L L L L L L L L L L L L L L L L L L
	NTA See continuation sheet
Verbal Boundary Description S 295' M/L of Lot 4 and 5 of J Chastant N of Beach Blvd. Section 11-8-6 DB 407	Tract E of City Park Street and 7-470 DB 875-25
	NZA See continuation sheet
Boundary Justification The boundary includes the entire city lot the the property.	hat has historically been associated with
	MTASee continuation sheet
11. Form Prepared By	
name/title Robert J. Cangelosi, Jr., Architect	

name/title Robert J. Cangelosi, Jr., Architect	
and Wilson Architects A Prof. Corp.	date 3 June 1991
street & number Jackson Avenue	
city or town <u>New Orleans</u>	stateLAzip code











