FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received MAR 25 1982
date entered MAY 4 1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common DeGroote Folk House

2. Location

street & number Highway 613 N/A not for publication

city, town Hurley X vicinity of congressional district Fifth

state Mississippi code 28 county Jackson code 59

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	N/A in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Dr. and Mrs. John W. DeGroote

street & number P. O. Box 167

city, town Hurley N/A vicinity of state Mississippi

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk

street & number Jackson County Courthouse

city, town Pascagoula state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined elegible? ___ yes X no

date 1980 ___ federal X state ___ county ___ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	___ unaltered	___ original site
___ good	___ ruins	X altered	X moved date December, 1979
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Surrounded by the rolling fields of the Ceres (horse) Farm, the DeGroote Folk House is situated approximately one thousand feet west of Highway 613 between the towns of Harleston and Hurley. The house is a gabled one-story four-by-two-bay double-pen frame structure with a shed porch across the front and a gabled ell extended along the southeast corner of the south (rear) elevation. The house is supported by hand-hewn sillbeams on heart-pine piers which are attached to sunken concrete plates. The foundation framing system appears to date ca. 1840 suggesting that the cottage was substantially rebuilt ca. 1880. The exterior and interior walls, windows, doors and roof configuration date from the late nineteenth century. Formerly sheathed with asphalt siding, the east and west elevations which were exposed during the first phase of the restoration revealed hand-planed vertical board members. These have been resided with weatherboarding during the 1979-81 restoration. The original fenestration consists of four-over-four-light double-hung sash framed by flat-faced architraves and are intact on the north (front) and east elevations. The gabled roof was originally covered with wooden shingles and was subsequently recovered with corrugated iron. During the recent restoration, the decision was made to reroof the building with metal to lessen the potential danger of fire. Paired, four-paneled entrance doors provide access to the interior. The interior plan of the main house consists of four-square rooms finished with flush horizontal boards on the walls and ceilings. To restore the interior it was necessary to rebuild a partition which had been removed between the two rooms of the eastern half of the main block. The fireplace and chimney which had been removed with the partition will be reconstructed during a later phase of the restoration.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
___ 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates ca. 1880 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

Reflecting nineteenth-century building technology and the conservative, functional requirements of rurally-isolated people, the DeGroote Folk House is an important representation of folkways in southeastern Mississippi. The classic double-pen house is well preserved and architecturally significant as a type which proliferated in Mississippi during the nineteenth and early twentieth century. This house type was once common in Jackson County but through destruction or subsequent accretion the form has become rare. Thus, there is no example of the double-pen folk house which better represents its type in the county than the DeGroote Folk House. The simplicity of materials, elevation and plan of the DeGroote Folk House is significant in the context of the rural lifestyle in Mississippi. Evolving from the English single-pen (single-bay) log house which was first constructed along the east coast, particularly Tidewater Virginia, double-pen implies the joining of two sections (or cabins) with separate entrances on the front elevation. As is the case with the DeGroote Folk House, a single chimney and fireplace was located on one of the two sides, and an ell was typically attached. This folk house is representative of the later generation of double-pen houses which incorporated a more sophisticated framing system, hardware and interior fixtures, such as nails, metal hinges, door locks, glass windows and paneled doors. Existing physical evidence suggests that the original structure was built ca. 1840 and completely rebuilt ca. 1880. It was located approximately five miles west of its present location in a rural setting which had been substantially disturbed by the intrusion of a gigantic television transmission tower. By relocating the structure, the DeGroote Folk House again enjoys a proper rural context. The new location was also more conducive for residential purposes which prompted the owner to undertake a meticulous restoration which conformed with the "Secretary of the Interior's Standards for Historic Preservation Projects." Thus, the DeGroote Folk House is not only an excellent example of the double-pen house type, but it is perhaps the most carefully preserved example with exceptional architectural and structural integrity in Mississippi.

9. Major Bibliographical References

Glassie, Henry. Pattern in the Material Folk Culture of the Eastern United States. Philadelphia: University of Pennsylvania Press, 1968.

10. Geographical Data

Acreage of nominated property less than one

Quadrangle name Vancleave

Quadrangle scale 1:62500

UMT References

	Zone	Easting	Northing		Zone	Easting	Northing
A	16	355850	3394450	B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

See boundary line on enclosed sketch map.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county		code
state		code	county		code

11. Form Prepared By

name/title Jack A. Gold

organization Research Consultant date May, 1980

street & number 811 Fairview Street telephone (601) 353-2513

city or town Jackson state Mississippi

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Robert G. Bailey

title Deputy State Historic Preservation Officer date March 4, 1982

For HCRS use only

I hereby certify that this property is included in the National Register

William H. Brackman date 5.4.82

Keeper of the National Register

by

Attest: Dwhite date 5/4/82

Chief of Registration

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

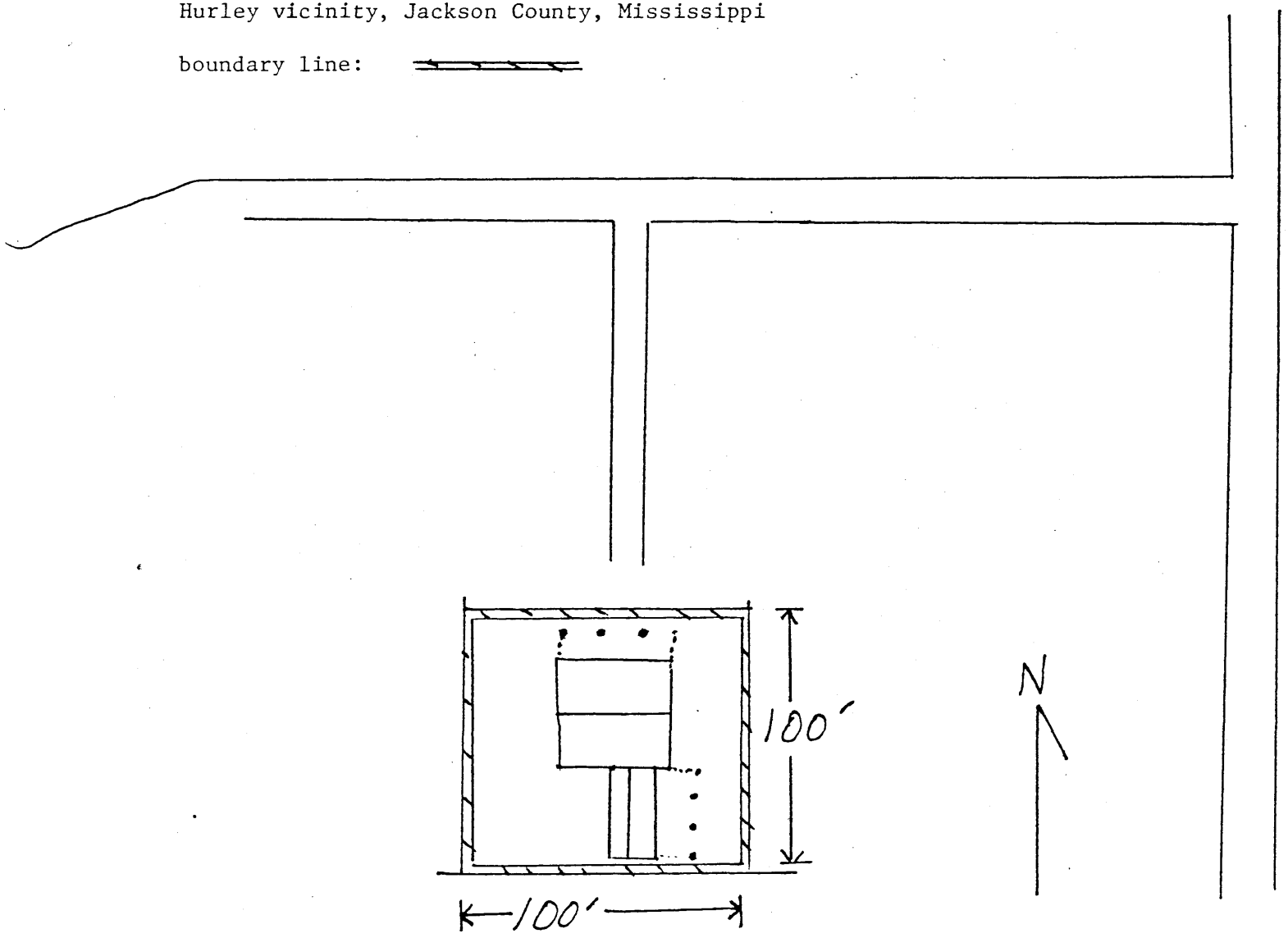
Latham, James A. III. Mississippi Folk Houses. Youthgrants in the Humanities Program, National Endowment for the Humanities, 1977.

Newton, Milton B. Jr. Milanges, Louisiana House Types. Baton Rouge: Louisiana State University, September 27, 1971.

Wilson, Eugene M. Alabama Folk Houses. Montgomery: Alabama Historical Commission, 1975.

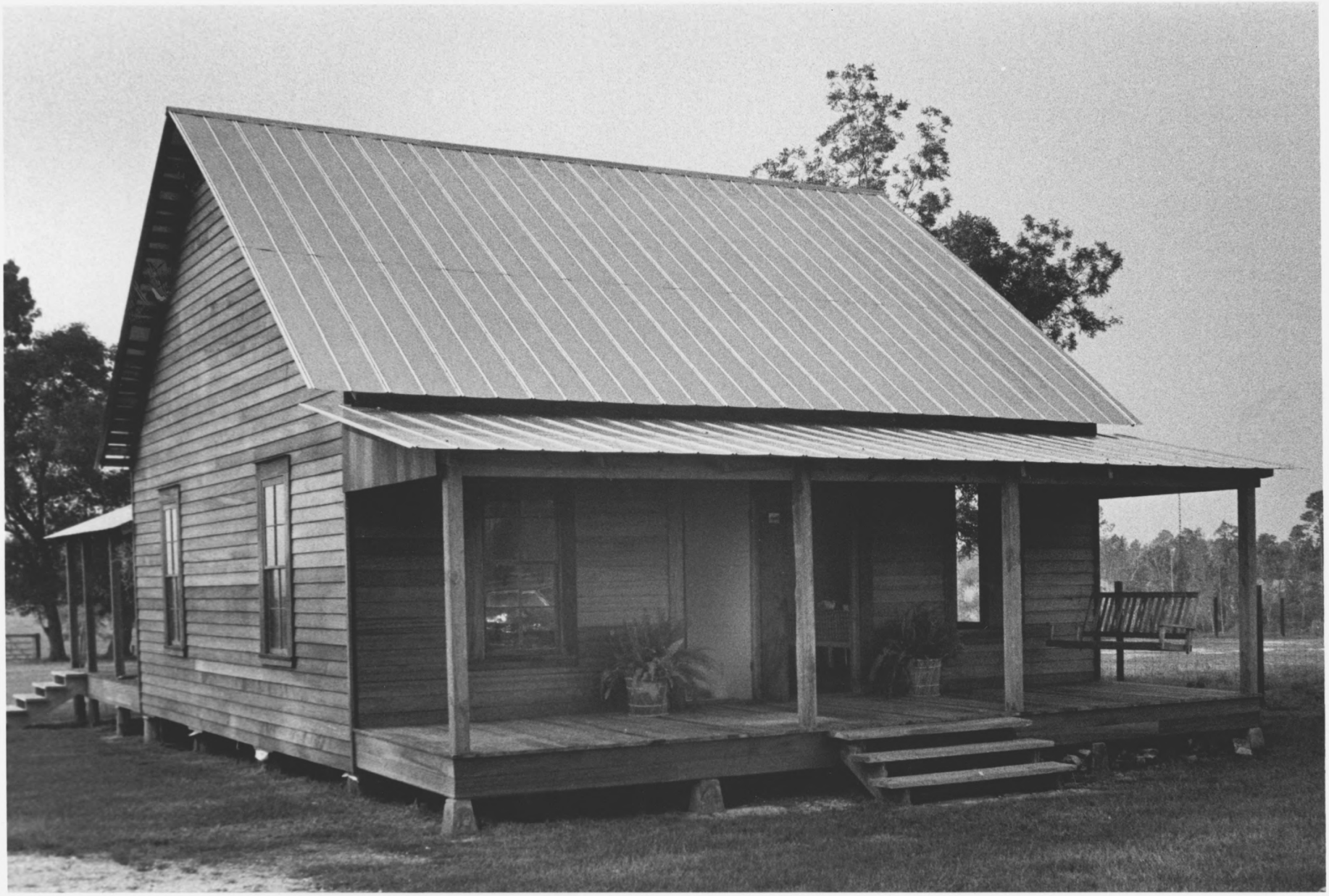
SKETCH MAP
DeGroote Folk House
Hurley vicinity, Jackson County, Mississippi

boundary line:



DeGroote Folk House
Hurley vicinity, Jackson County, Mississippi
Dr. John W. DeGroote
P. O. Box 167
Hurley, Mississippi
December, 1981
View of the front (north) elevation

MAR 25 1982



DeGroote Folk House
Hurley vicinity, Jackson County, Mississippi
Dr. John W. DeGroote
P. O. Box 167
Hurley, Mississippi
December, 1981
View of the front (north) and side (east) elevations

MAR 25 1982

DeGroote Folk House
Hurley vicinity, Jackson County, Mississippi
Dr. John W. DeGroote
P. O. Box 167
Hurley, Mississippi
December, 1981
View of the side (east) and rear (south) elevations

DeGroote Folk House
Hurley vicinity, Jackson County, Mississippi
Ca. 1900
East elevation; view to west.
Photo No. 4 of 4