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OMB Approval No. 1024-0018

7/12/89

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

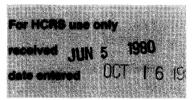
Lewis, Col. Alfred C., House (Oldfields) Jackson County, MISSISSIPPI

ADDITIONAL DOCUMENTATION APPROVAL

Keeper Caulo Shull 8-24-89

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Col one l Alfred E	. Lewis House		
and/or common	Oldfields			
2. Loca	ation			
street & number	1901 Watersedge	Drive		not for publication
city, town	Gautier	vicinity of	congressional district	Fifth
state	Mississippi code	028 county	Jackson	code 059
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum park _X_ private residence religious scientific transportation other:</pre>
4. Own	er of Proper	tv		
name street & number	Robert Peacoc and 1901 Watersedge 1			
city, town	Gautier	vicinity of	state	Mississippi
5. Loca	ation of Lega	I Descripti	on	
courthouse, regis	Office stry of deeds, etc. Jackson	of the Chancery C n County Courthous		
street & number	Canty Street			
city, town	Pascagoula		state	Mississippi
6. Repi	resentation i	n Existing	Surveys	
title Statewide	e Survey of Historic	Sites has this pro	operty been determined el	legible? yes no
date	1975		federal sta	te county loca
depository for su	rvey records Mississi	pi Department of	Archives and Histor	y
city, town	Jackson		state	Mississippi

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	original s	site
X good	ruins	<u>X</u> altered	_ <u>X</u> _ moved	date <u>1947</u>
fair	unexposed			

Describe the present and original (if known) physical appearance

The one-and-a-half story frame house is nine-by-four bays in plan with a gable roof and an open foundation of brick piers. Along the north and south facades, there is a full inset gallery with tapered, solid wooden posts. Facing the beach, the centered entry on the south facade has sidelights and transom with the same simple shouldered moldings used on all the north and south fenestration. On the north and south facades, windows alternate with doorways so that all rooms have a single-leaf, glazed door leading onto one of the two galleries. All windows are six-over-six, double-hung sash. All openings are shuttered except the south entry. A six-inch flushboard is used on the south facade, with clapboard elsewhere.

A hall runs through the center of the house with a wide double-leaf door at each end. Most rooms retain their original Greek Revival doors with shouldered and inclined architrave surrounds. There are two interior chimneys. There is a large unfinished attic reached by an enclosed stairs.

The three acre lot slopes to the beach with large live oaks shading the house. The building had to be moved some hundred feet back from the water's edge after the major hurricane of 1947 undermined the foundation.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	Heck and justify below community planning conservation economics education engineering X exploration/settleme industry invention	Jandscape architectur Jaw Iiterature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	built c. 1845,	Builder/Architect [Jnknown	

moved 1947 Statement of Significance (in one paragraph)

The Alfred E. Lewis House is an outstanding example of a large Greek Revival cottage of oneand-a-half stories with undercut galleries. The house was built on the shores of the Gulf of Mexico around 1845, near what is now Pascagoula, Mississippi. The plantation was instrumental in the settlement of the Mississippi Gulf Coast, for few larger enterprises had been started in the region by that time. Replete with service buildings, docks, racetrack and cemetery, the house originally stood on a tract as large as 20,000 acres.

Colonel Alfred E. Lewis was an important figure in the history of the Mississippi Gulf Coast as planter, merchant, politician and Civil War officer. His trade extended to Cuba, Texas, and the West Indies. He served, at various times, as county tax collector, postmaster, and state representative. Lewis signed the Mississippi Ordinance of Secession in 1861, organizing his own regiment known as the Live Oak Rifles.

The plantation was bought in 1906 from Colonel Lewis by the father of Agnes (Sissie) Grinstead, who later married Walter Anderson, one of Mississippi's most prominent twentieth-century artists. Walter Anderson (1903-65) and his wife lived at Oldfields in the 1930's and 40's, years which formed an important and distinctive period in the artist's career.

9. Major Bibliographical References

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	ounties for properties overl	apping state or county bou	ndaries
state	code	county	code
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Lewis, Col. Alfred C., House (Oldfields) Gautier, Jackson County, Mississippi

Amendment to the Statement of Significance

Walter Anderson's Oldfields period began in 1940 when he and his wife, Agnes Grindstead, moved to Oldfields, her childhood home in Gautier. His doctors had suggested that he could be released from the mental hospital and he could function if he felt free. Here Anderson had a happy family life and enjoyed his children, who were a comfort to him. Here, where Anderson felt loved and useful, he produced many joyful pen and ink drawings, mammoth block prints, sketches of the classics, large watercolors, and calendar drawings of daily activities. He also produced various cartoons for murals that were never executed. In later years, as he became immersed in his work, the presence of the others became unbearable. Unable to cope with this, he moved to the Cottage in 1948 where his solitary existence and his Horn Island period began.

Oldfields is a significant site in the life of Walter Inglis Anderson because an entire period of his artwork, quite distinct from his early period or his later Horn Island period, developed while he lived and worked at Oldfields.

Oldfields is included in the Walter Anderson Thematic Resources Group.

Information compiled by Maria C. Bargas, August 1985.

N. P. Purk

<u>July 7, 1989</u> Date

Kenneth H. P'Pool Deputy State Historic Preservation Officer

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



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Continuation sheet

Item number 9 & 11

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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Mississippi Press Register (Pascagoula), Feb. 26, 1961, p. 18.

Peacoc, Robert and Tony Sirna. "Oldfields." Manuscript. Gautier, MS.

11 - FORM PREPARED BY

Lloyd Ostby, Architectural Historian Mississippi Department of Archives and History P. O. Box 571 Jackson, Mississippi

May, 1980 (601) 354-7326 $E_{i,i}$

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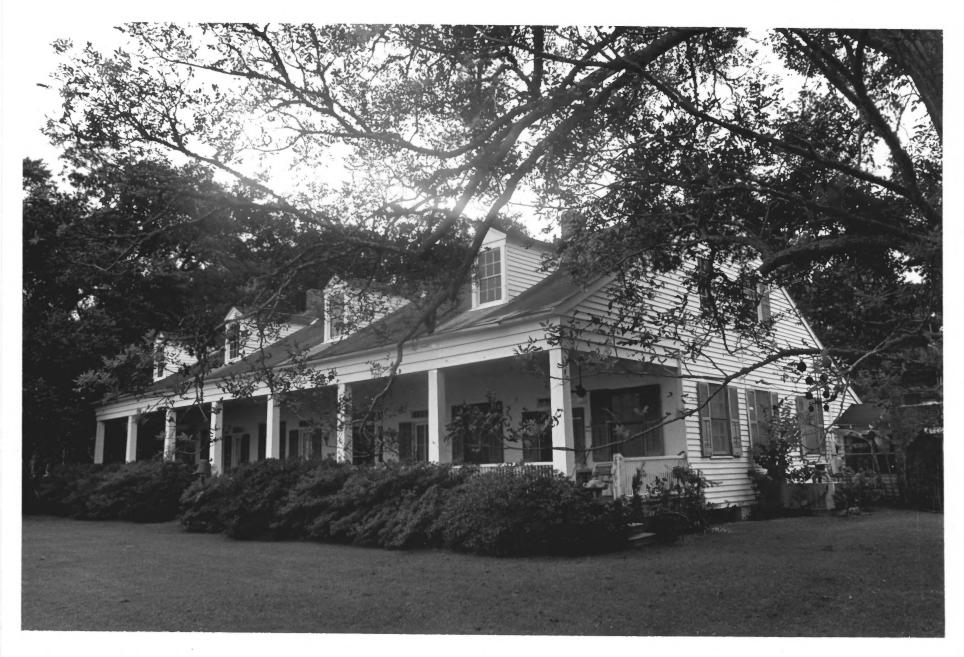
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Page 1

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Lloyd Ostby, Architectural Historian Mississippi Department of Archives and History P. O. Box 571 Jackson, Mississippi

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Colonel Alfred E. Lewis House JUN 5 Gautier, Jackson County, Mississippi 1980 William David Smith III 1205 St. Charles, Apt. 707, New Orleans, LA August, 1979 View to northwest Photo No. 107 3 UCT 1 6 1980 Andersen, Waller, Mas, MS



Colonel Alfred E. Lewis House Gautier, Jackson County, Mississippi William David Smith III 1205 St. Charles, Apt. 707, New Orleans, LA August, 1979 Andosen halter MPS, MS View to southeast Photo No. 2023

JUN 5



Anderson, Walter MPS, MIS

Colonel, Alfred E. Lewis, House Gautier, Jackson County, Mississippi William David Smith III 1205 St. Charles, Apt. 707, New Orleans, LA August, 1979 View to north Photo No. 3 of 3

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