NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received JUL 2 1984
date entered AUG 2 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Dudley Jones House

and/or common same as above

2. Location

street & number 115 Railroad Ave. N/A not for publication

city, town Terry N/A vicinity of

state Mississippi code 28 county Hinds code 49

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	___ occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	X work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	N/A in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Kenneth R. and Carolyn Clements

street & number 1503 Poplar Blvd.

city, town Jackson N/A vicinity of state Mississippi

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Hinds County Chancery Court Building

street & number 316 South President Street

city, town Jackson state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? ___ yes X no

date 1984 ___ federal X state ___ county ___ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	X unaltered	X original site
___ good	___ ruins	___ altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The central two-and-a-half story mass of the Dudley Jones home is essentially unchanged since its construction c. 1907/1908. Town historians place the construction after 1905 and before 1910, after they and the rest of the townspeople watched its predecessor burn. The new house apparently retained most of the Queen Anne features of the old, being frame construction set up on brick piers and fronted by double-level wrap-around porches. The porches have been replaced within the last 40 years by the rectangular, box-columned porch shown in Photo #1. The rectangular mass of the house is embellished by the multi-gabled, hipped roof, featuring projecting lateral bays at both rear sides a truncated, shingled turret on the southwest corner, and a third bay on the northeast corner of the facade.

Exterior details include double-hung, single light windows, with the following decorative exceptions: semi-circular or "fanlight" windows in the shingled bays; multi-paned windows in the turret, and triple-paned, double hung windows on the corner under the turret which would have allowed circulation onto the original wrap-around porch. Entry doors, including a side door in one of the projecting lateral bays, feature applied carving and oval bevelled glass lights. The main entrance is defined by a rectangular transom and sidelights surrounding the oval-glassed door.

The interior central hall plan has been maintained in the interior. Modifications have included the addition of a bathroom and sunporch at the rear, the complete remodeling of the kitchen addition, and the conversion of an upstairs back bedroom into a master bath. (See Photo # 2 for details of additions to the rear.) Many of the original interior features of the house remain intact and unaltered. The open-well, two-flight staircase that rises through the central hall features open-string stairs with ornamental brackets, turned balusters, and simple handrails and newels -- the latter with applied carving details. An oval window on the landing of the stairs formerly held a stained-glass window. This decorative window is in the hands of the home's new owner and is to be repaired and replaced into its proper setting. (See Photo #3) Two bedrooms with original moldings and mantlepieces open off the left side of the central hall. Both rooms originally had access to the wrap-around front porch: the front room through the unusual tall windows, the rear through a bevelled-glass door.

Particularly outstanding interior features are found in the double parlors to the right of the hall. Both the front parlor (See Photo #4) and the back parlor (See Photo #5) feature fine millwork in the moldings, the columned archway dividing the rooms, and unusual mantlepieces around the original coal-burning fireplaces. Tilework on the face of the fireplaces appears to be original, but tilework on the hearths may be modern material. Lighting fixtures in both parlors, ornate, cast-brass chandeliers with tinted metallic trim paint, appear to have been converted from gas, and are alleged to be original to the house by local historians.

A garage has been built adjacent to the rear. It is the only outbuilding.

A drawing of the house plan will be found on the continuation sheet.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
___ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
X 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates ca. 1907 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Jones home is particularly significant because it represents a major architectural resource from its era for the town of Terry. The central mass of the house, with its hipped and multi-gabled roof, has been maintained much as it was built almost 80 years ago. Its interior wood work, unpainted and unaltered, offer Terry residents a unique glimpse of fine interior millwork and house furnishings manufactured at the turn of the century. The quality of its design and finish are unusual for a small Mississippi town, being more representative of urban tastes throughout the country at the time.

More important for Terry residents is the fact that the house was built by members of one of the town's "pioneer" families, and that most of the other "big houses" built by early town fathers have been lost to fire and other disasters. (Lynn Redding history of Terry, Mississippi, Mississippi Department of Archives and History, Jackson.)

The house apparently passed out of the Jones family's hands in 1926, when it was bought by a Laura L. Bratinni (Deed Book 181, p. 418). It later passed into the hands of the descendents of the town founder, Bill Terry, where it remained until 1970, when it was sold by George B. Terry to Gordon Ellison (Deed Book 1876, p. 622). The new owners are the sixth set the house has had (Deed Book 2974, p. 571).

9. Major Bibliographical References

Williams, Sallye Pleasant. First Families and Town Histories of Hinds County. Library, Mississippi Department of Archives and History, p. 159.
Birdsong, Alma, local Terry historian. Interviewed by Joan Embree at Terry, Mississippi, March 13, 1984.

10. Geographical Data

Acreage of nominated property 1/2

Quadrangle name Terry, Miss.

Quadrangle scale 1:24,000

UTM References

	Zone	Easting	Northing
A	15	755306	3554000
B			
C			
D			
E			
F			
G			
H			

Verbal boundary description and justification

Lot Number 16 of Square Number 18, of the town of Terry, Mississippi, as per maps or plat thereof on file and of record in the office of the Chancery Clerk of Hinds County Mississippi. (Deed Book 2974, p. 571)

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Joan Embree

organization N/A date 4/2/84

street & number Drawer KK telephone 324-0410

city or town Mississippi State state MS

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P'Pool

title Deputy State Historic Preservation Officer date June 22, 1984

For NPS use only

I hereby certify that this property is included in the National Register

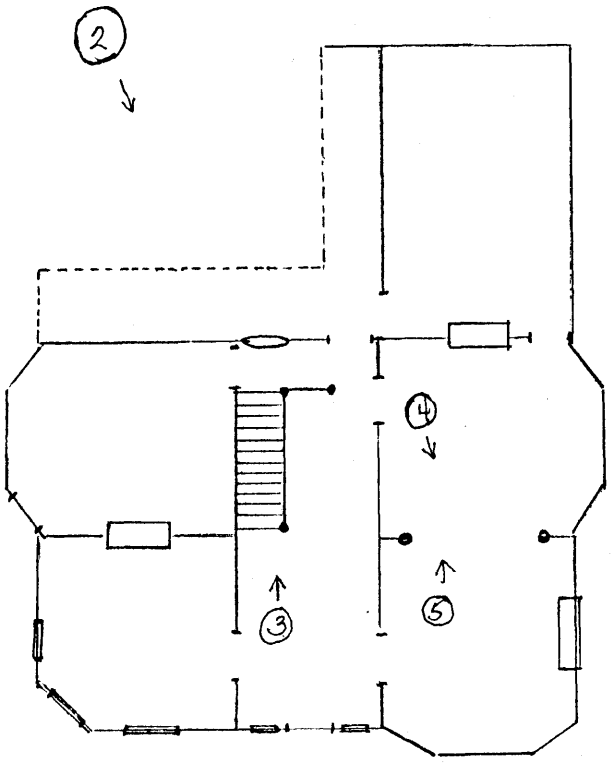
for Delores Byers Entered in the National Register date 8-2-84

Keeper of the National Register

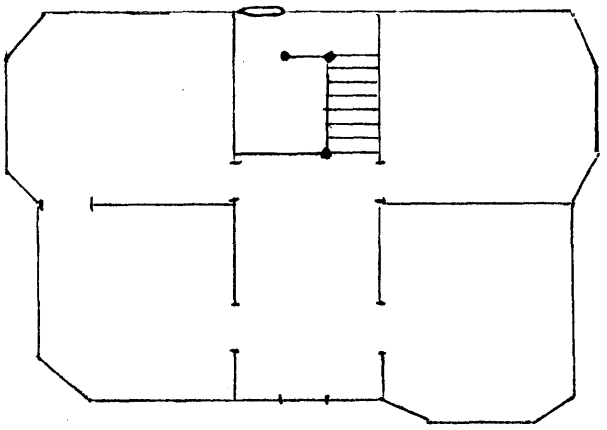
Attest: date

Chief of Registration

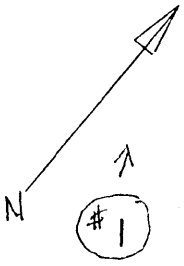
DRAWING OF THE FLOOR PLAN OF THE DUDLEY JONES LOYLE
(With notations on building site and photo locations.)



1ST. FLOOR



2ND. FLOOR



NOT TO SCALE

RAILROAD AVE.

DUDLEY JONES HOME
TERRY, MS
JOAN EMBREE, PHOTOGRAPHER
3/13/84
KENNETH CLEMENTS, OWNER
PHOTO FROM SOUTHWEST/EXTERIOR
PHOTO #1 of 5

DUDLEY JONES HOME
TERRY, MS
JOAN EMBREE, PHOTOGRAPHER
3/13/84
KENNETH CLEMENTS, OWNER
VIEW FROM NORTHWEST CORNER
PHOTO #2 of 5

DUDLEY JONES HOME
TERRY, MS
JOAN EMBREE, PHOTOGRAPHER
3/13/84
KENNETH CLEMENTS, OWNER
DETAIL OF HALL, STAIR, WINDOW
PHOTO #3 of 5

DUDLEY JONES HOME
TERRY, MS
JOAN EMBREE, PHOTOGRAPHER
3/13/84
KENNETH CLEMENTS, OWNER
VIEW OF FRONT PARLOR, LIGHTING
FIXTURE, WOOD MILLWORK
PHOTO #4 of 5

DUDLEY JONES HOME
TERRY, MS
JOAN EMBREE, PHOTOGRAPHER
3/13/84
KENNETH CLEMENTS, OWNER
VIEW OF BACK PARLOR, MILLWORK,
AND MANTLEPIECE
PHOTO #5 of 5