

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name: Castle Crest
other names/site number: N/A

2. Location

street & number: 114 Woodland Circle
city or town: Jackson
state: Mississippi code: MS county: Hinds code: 49
not for publication
vicinity N/A
zip code: 39216-4113

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official Date Jan. 27, 2010

State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register, <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain): _____	_____	_____

5. Classification

Ownership of Property: Private

Number of Resources within Property:
(Do not include previously listed resources in the count)

Category of Property: Building

Contributing	Noncontributing	
1	1	buildings
0	0	sites
3	0	structures
<u>0</u>	<u>0</u>	objects
4	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed
in the National Register** None

N/A

0

6. Function or Use

Historic Functions: Domestic: single-family dwelling

Current Functions: Domestic: single-family dwelling

7. Description

Architectural Classification(s): Tudor Revival

Materials:

foundation: brick
roof: terra cotta
walls: brick; stone
Other: half-timbering; copper

Narrative Description:

See Continuation Sheet.

8. Statement of Significance

Applicable National Register Criteria

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations:

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Period of Significance

1930

Significant Dates

1930, 1977, 2006

Significant Person(s) N/A**Cultural Affiliation(s)** N/A**Architect/Builder** Smith, J. Frazer
(architect)**Narrative Statement of Significance:** See continuation sheet.

9. Major Bibliographical References

Bibliography See continuation sheet**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository:

10. Geographical Data

Acreage of Property: approx. 2.5

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	15	766335	3581020	C		
B				D		

___ See continuation sheet.

Verbal Boundary Description: Lots 12, 13, 14, 15 and a strip off the south side of Lot 11 measuring 25 feet on the east side of said lot and 50 feet wide on the west side thereof, all in Block "D" of Woodland Hills, according to the map or plat of said subdivision on file and of record in the office of the Chancery Clerk of Hinds County, at Jackson, Mississippi, in Plat Book 4 at Page 40 thereof.

Boundary Justification: The boundaries include the 4+ city lots historically associated with the building.

11. Form Prepared By

name/title: David Preziosi
organization: Mississippi Heritage Trust
street & number: P.O. Box 577
city or town: Jackson

state: MS

date: November 9, 2009
telephone: (601) 354-0200
zip code: 39205

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name: Thomas W. Tardy, III and Rebecca H. Tardy
street & number: 114 Woodland Circle
city or town: Jackson

state: MS

telephone: (601) 366-3093
zip code: 39216-4113

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Castle Crest
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Narrative Description:

Summary

The residence known as "Castle Crest" is located at 114 Woodland Circle in the Woodland Hills subdivision of Jackson, Hinds County, Mississippi, in an area referred to as Fondren. The Fondren community was established approximately 175 years ago as part of a large plantation north of Jackson, but the Jackson metropolitan area now encompasses the Fondren area in all directions, placing Castle Crest near the center of the city. Castle Crest sits at the intersection of two major thoroughfares in Woodland Hills and is one of the most prominent structures in the neighborhood. The neighborhood was developed in the late 1920s and has wide curvilinear streets among the rolling hills. The houses were mostly constructed between 1930 and 1950 and most are rather large, sitting on equally large lots with mature trees giving the neighborhood a "wooded" feel. There are about sixty houses in Woodland Hills of varying architectural styles with one and two story variations of Colonial Revival, Tudor Revival, and Modern.

Castle Crest is a two-and-one-half-story residence completed in 1930. The house was designed by Memphis architect J. Frazer Smith for Mr. and Mrs. Ira W. Merrill in the Tudor Revival style reminiscent of an English castle.¹ There is an original swimming pool, tennis court, and gazebo to the rear of the house. A modern pool house was added in 1977 adjacent to the pool.

Main House Exterior

The house sits on a large lot, almost 2.5 acres, in the curve of Woodland Circle which is intersected by Glenway Drive, giving the house a very prominent location. The house faces west and is situated on Woodland Circle so that the street encircles the property on the front, right side and rear. The house has a large two-and-a-half story central block with a semi-hexagonal projection which includes the main entrance and resembles a castle turret. Wings extend from either side of the central block. The wing to the left of the central block is one-and-a-half stories and recessed from the center block. The wing to the right is two stories and sits at an approximately 30 degree angle, following the curve in the street. There is a large circular driveway in the front of the house and the front yard is mostly grass. Casual landscaping

¹ The Junior League of Jackson, *Jackson Landmarks*, p. 140

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includes foundation plantings and oak trees, including a mature live oak tree in front of the angled wing.

The exterior of the house exemplifies the Tudor Revival style in its steeply pitched and cross-gabled roof, asymmetrical and eclectic façade, semi-hexagonal stone turret with crenellations, casement windows with leaded glass lights, cast stone trim around window openings, massive chimneys, Tudor arched door and other openings, and half-timbering in the gables with decorative brick work between the timbering.

The house is on a brick foundation with a façade of variegated red brick in a Flemish bond pattern with cast stone trim around the windows and parapets. The roof is a steeply pitched cross-gable roof with multiple front-facing gable projections with cast stone parapets. The roof consists of over 100,000 fired tiles, each weighing approximately 6 ½ pounds.² A semi-hexagonal, two-story projection with crenellations, sided in stone in a random pattern highlights the main entrance to the house. A massive brick chimney visible from the front of the house at the end of the angled wing has a rectangular brick base with two octagonal brick chimney flues extending above the base that mimic chimney pots with corbelling at the top of each flue.

The first story front façade [Photo 1] features twelve-bays asymmetrically arranged (W-tripled, W-tripled, W, W, W-quadrupled, W, D, W, W, W-quadrupled, W-paired, W-paired) and includes the central block and the two wings that extend from either side of the central block. The second story front façade [Photo 1] is also twelve-bays and asymmetrically arranged (W-paired, W, W-paired, W, W-paired, W-paired, W-paired, W-tripled, W-paired, W-paired, W-paired, W-paired). All of the windows on the front façade are the original steel casements with leaded glass lights except for the windows that enclose the breeze-ways. All of the original windows, except for those in the dormers, are outlined in cast stone in a quoin pattern with cast stone sills, cast stone mullions. The majority of the windows on the first floor have decorative carved cast stone window hoods.

The first story of the central block of the house has a quadrupled window unit with fifteen-leaded-light windows and nine-light transoms above to the left of the semi-hexagonal stone turret projection. The Tudor arched entrance door [Photo 2] is located in the projection with twelve-light windows to either side in the angles of the projection. The Tudor arched wood entrance door has five vertical stained planks with three Tudor arched upper lights, the central one larger

² *Application for Mississippi Landmark Designation*

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than the others, all having decorative iron work over the glass. The second story of the central block has two paired window units each with twelve-light windows above the quadrupled window unit. In the semi-hexagonal projection, windows cover each of the three sides of the projection [Photo 2]. The section above the entrance door has three rows of windows with the top row having three nine-light windows and the bottom two rows having three twelve-light windows each. To either side of that grouping of windows is a grouping consisting of two windows in each of the three rows with the same light configuration for each row. Above the second story window units there are four openings which have decorative iron work over them just below the crenellations of the semi-hexagonal projection.

The wing to the left of the central block is set back about sixteen feet from the central block and is one-and-a-half stories tall. On the first story to the far right of the wing is the former garage for the house which has a tripled window unit with fifteen-light windows. Above the garage there is a hipped roof dormer sided in shingles, to match the roof, with a paired window unit of fifteen-light windows. The former garage is connected to a front-facing parapeted gable projection with a Tudor arched, cast stone, cased opening for a breeze-way. Originally it was used for automobile access to the rear of the property and the openings on the rear of the garage. The opening has since been enclosed with three plate glass windows framed in wood. Above the opening in the gable is an eight-light window. To the right of the automobile breeze-way is a pedestrian breeze-way with two Tudor arched openings separated by a cast stone column followed by a cased opening resembling a window opening. Those openings have also been enclosed with plate glass in wood frames. Above the pedestrian breeze-way is a dormer which matches the one over the garage. The enclosure of the breeze-way openings have been done sensitively so that they still visibly read as breeze-ways.

The wing to the right of the central block sits at an approximately thirty degree angle to the rest of the house and is two-stories with a single story projection at the end. On the first story there is a single window closest to the central block with fifteen-lights followed by a quadrupled window unit and paired window unit, each with fifteen-light windows and nine-light transoms. The window in the one-story projection at the end is a paired window unit with fifteen-lights. On the second story are three window units with eighteen-light paired windows within gabled wall dormers with parapets capped in cast stone.

The rear façade of the house [Photo 3 & 4] is made up of a variety of window units of the same kind as on the front. In addition, there is a front-facing gable above the second story with half-

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timbering. Decorative brick work is located between the timbering in a basket weave and herringbone pattern. An enclosed sun porch on the rear central block of the house was added in 1977 and is sided with stucco. It has large modern windows with divisions similar to the original windows of the house. To the right of the enclosed sun porch is a gabled breezeway supported by wood columns with brackets that is connected to the flat-roof three-car garage that was constructed in the 1977. At the end of the angled wing to the left of the central block there is a one-story gabled projection with a half-timbering in the gable with brick infill. Below the gable is a semi-hexagonal bay with casement windows of leaded glass in an elongated octagonal and diamond pattern different from the other windows. To the right of the one-story projection is a Tudor arched colonnade supported by stone columns. There is another massive brick chimney visible from the rear of the house on the left side of the central block that matches the chimney visible from the front of the house.

Most of the structure remains in its original condition. The only substantive changes were made in 1977 and include the enclosure of the drive-through breezeway and the original garage, as well as the addition of the sunroom/breakfast room and a garage. Restoration work completed in 2006 included replacement of missing and broken roof tiles, repair of copper gutters and downspouts, repair of water damage, painting, and other cosmetic repairs and refurbishment necessary to restore the house to its original grandeur. Original exterior lighting and hardware were retained wherever possible.

Main House Interior

The interior of the house has many notable Tudor Revival features including the wide, iron-railed stairway [Photo 8] which curves from the entrance foyer to the second floor under a twenty-foot ceiling; the gray stone mantel [Photo 10] in the formal sitting room which is a replica of a mantel in Warwick Castle in England; Tudor arched doorways and cased openings; original light fixtures with medieval motifs; oak floors in varying patterns; wood beam ceilings; intricate crests and stenciling original to the residence; carved wood doors; dark stained wood doors and baseboards; and decorative crown moldings. Changes to the interior have included updates to the bathrooms, kitchen, addition of the sunroom, enclosure of the original breezeway and remodeling of the original garage. Even though the breezeway has been enclosed, it has been done in a sensitive manner so that it still reads as a breezeway from the exterior and the interior.

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On the ground level of the residence are the front entrance foyer, formal living room, library, formal dining room, den/sunroom/family room, breakfast room, kitchen, entertainment/play room and breezeway/rear foyer/sitting room. The second level is split, containing three bedrooms and a den over the main area, with another bedroom on the second level above the play room. The half-story under the main roof contains an additional bedroom. There is also a basement with a wine cellar.

The small entrance foyer is just below the landing of the stairs with closets to either side of the front door and a step up directly ahead to the main portion of the foyer. Once taking a step up to the main foyer, the space opens to an impressive two-story height with three large stuccoed flat-arched beams with decorative stenciling in a medieval pattern on the underside of the arch and decorative stenciled shields on the face of the beam where it meets the side wall. The beams also have a decorative paint finish to resemble a finished stone. The decorative treatments are original to the house. The stuccoed beams support dark wood beams running in a perpendicular direction with dark wood paneling between. There is an original leaded glass and iron chandelier in the center of the ceiling with a medieval motif. The floor of the foyer is wide oak in a parquet pattern. Directly in line with the front door is a hand-carved wood double-leaf door in a Tudor arched opening to the den. To the right of the foyer is a Tudor arched opening to the living room and to the left is a Tudor arched opening to the dining room. All of the openings are cased in a quoining pattern on the wall surface to look like stone. Looking back to the front door the stairs wrap from the right up to the second floor with a landing directly above the entrance foyer and following the inside of the semi-hexagonal turret. The stairs are wood and the railing has metal balusters for each step with a metal panel between with different medieval designs and metal scrollwork between. The banister is wood.

The archway to the living room off of the foyer leads to a small bathroom to the right and then a landing with a step at either end down to the living room level [Photo 9]. The landing has a highly decorative metal baluster design with three medieval shields, the center one with a crown above it and the other two with knight's helmets above the shields. The living room is long and narrow with a fireplace at the end of the room with a gray stone mantle [Photo 10] that is a replica of one found in Warwick's Castle in England.³ The side of the living room facing the front yard has casement windows with no wood trim and only a window sill, which is typical of the rest of the original windows on the first floor. The side of the room facing the back yard has three double-leaf wood French doors that open onto a porch with a medieval arched colonnade.

³ The Junior League of Jackson, *Jackson Landmarks*, p. 140.

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There is no wood trim for the door openings; the plaster walls terminate into the door jambs. There is a dark stained wood door with eight recessed panels, which is typical of the other doors on the first floor, on the same wall as the French doors which lead to the den and the rear yard. The walls of the room are plaster and the ceiling is also plaster with a crown molding featuring a grape motif along the wall portion and grape leaves on the coved portion hitting the ceiling. The floor is oak in a random width pattern with pegging visible on several of the larger width planks. The room, like the others on the first floor, has dark stained baseboards with a decorative cap.

To the left of the fireplace is a door to the library [Photo 11], which was originally called a sun porch. The room is semi-hexagonal with leaded glass casement windows on the hexagonal wall sections of the room. The ceiling has wood beams and the walls are covered in dark wood paneling. The floor is slate in a random pattern.

From the foyer to the left is the dining room accessed though a large Tudor arched opening. The room has windows on two sides and a door on one wall that leads to a hall and the kitchen. The room has plaster ceilings and crown molding with grapes and grape leaves along the flat wall portion with a rope molding below and a coved molding above. The walls are covered in wall paper. The floor is oak in a random width pattern with pegging visible on several of the larger width planks and has a brass transition strip where it meets the parquet floor pattern of the foyer.

From the foyer directly ahead is the den [Photo 12], which is entered through a double-leaf hand-carved Tudor-arched door. The door has three recessed square panels below two open panels under the arch with four wood turned "balusters" each. Each of the square panels has a circular central panel with a different medieval design. The den has a dark wood beam ceiling with plaster between and heavy wood cross-beams holding up the other beams with corbels under the beams where they meet the wall. To the right side of the room is a fireplace and to the left are recessed bookshelves. There is a doorway to the hall to the left of the bookshelves and doorway to a bathroom on the right side. The fireplace has a glazed terra cotta tile opening in a quoin pattern and matching tile hearth. There is no mantel and the fireplace slopes to the ceiling above the fire box. There are original wall sconces to either side of the fireplace. The floor in the room is oak in a herringbone pattern.

At the end of the den is the sunroom with only a division in the flooring to delineate the two rooms. The sunroom was added in the 1970s and features a painted tongue-and-groove ceiling,

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walls of windows opening to the rear yard, and stone flooring. At the end of the sunroom away from the den is a breakfast room which then transitions into the kitchen area.

The kitchen was remodeled in 2006; however, it is still in the original location and the original random width oak flooring still remains. The kitchen has a door and steps down to the enclosed breezeway and a door to a hall which leads to the dining room and to a second set of stairs to the second level.

The enclosed breezeway off of the kitchen was originally an open drive-through for automobiles to access the rear of the property and the original garage. In the breezeway the brick walls of the house and garage are still visible, as well as the brick floor in a basket weave pattern. The ceiling is segmentally arched and has a wrought iron light fixture with a grape motif original to the house. The Tudor arched openings to the breezeway have been enclosed, with three large sheets of glass framed in wood at the end facing the front yard and the end facing the back yard also has three divisions, with the center division having a door to the open breezeway, which leads to the garage addition.

Off of the enclosed breezeway in front of the kitchen is another enclosed breezeway which was formerly open. It leads back to the hall between the kitchen and the dining room. Like the other breezeway, the brick walls are still visible, the ceiling is segmentally arched, and the floor is brick in a herringbone pattern. The breezeway has two Tudor arched openings supported by a stone column in the middle where the two arches come together, and has a wood-framed glass wall behind the opening to close in the breezeway.

On the other side of the former automobile drive-through is the former garage for the house. A doorway from the drive-through breezeway leads to the former garage which has been converted into a playroom. The garage door openings of the former two-car garage are still visible and face the rear of the property. The openings have been filled in with windows. The remodeled garage has modern sheetrock walls and a carpeted floor. Attached to the rear of the automobile breezeway is an open-gabled breezeway, which connects the main house to the current three-car garage constructed in the 1970s.

The second floor of the house contains the bedrooms, another den, and a laundry room. An upper stair hall overlooks the foyer and connects the master bedroom area with other bedrooms and upstairs den. The master bedroom is in the angled wing of the house, over the living room.

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There is a dressing room and master bathroom to the right after entering the room. At the end of the room is a fireplace and door to the large master closet. On either side of the room are windows that face the front yard and those that face the rear yard. The room has random width oak floors and a crown molding with a grape leaf motif similar to the living room. There is also a fireplace in the room. The bedroom directly off of the stair hall opposite of the master bedroom is over the dining room and has random width oak floors and simple crown molding. There is a bathroom off of the bedroom which connects to the den behind it. The dark stained wood door to that bedroom has eight recessed panels. The other doors on the second floor are all dark stained wood with a single recessed panel. From the stair hall there is a door to another hall which leads to the other bedroom, den, and the stairs to the first and third floor. The rear bedroom is over the den and has simple crown moldings, like the front bedroom, and the floor is carpeted. There is a bathroom off of the bedroom. The upstairs den off of the hall has simple crown molding matching the bedrooms and has a regular width thin-strip oak floor. From the den the laundry room can be accessed. There is another bedroom and bathroom on the third floor accessed by the stairs from the hall. Over the former garage and now playroom are also another bedroom and bathroom, which are accessed by stairs from the enclosed breezeway. Most likely the room was originally used as a maid's quarters.

Accessory Structures and Recreational Facilities

To the rear of the house there are several accessory structures and recreational facilities in the landscaped back yard that compliment the house.

Original to the house is an in-ground concrete swimming pool [Photo 4, 5, 7] at the end of the angled wing with a Tudor brick-and-stone pavilion [Photo 5 & 6] at the end of the pool which looks out to the pool on one side and the tennis court [Photo 6] on the other side. The tennis court is original to the house as well, although it was originally grass and is now a paved court. The pool and tennis court were both firsts for residential use in the city of Jackson.⁴

The pavilion [Photo 5 & 6] to the rear of the swimming pool has a cross-gable roof of the same flat terra-cotta tiles as the main house. Under each gable is an arched opening cased in stone, but unlike the main house, the stone is rough cut and less regular. On the façade facing the pool and tennis court, there are rectangular openings with no casing to either side of the gable projection.

⁴ *Application for Mississippi Landmark Designation.*

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The arched opening facing the tennis court has a small cantilevered balcony overlooking the court with stairs to either side down to the court level [Photo 6]. The balcony and stairs have simple metal railings. A stone wall with random size blocks supports the pavilion on the tennis court side. At the corners of the pavilion there is stone quoining.

The pool house [Photo 7] adjacent to the pool was constructed in 1977. It has a large gable-on-hip roof of wood shakes supported by bracketed large wood square columns on low brick bases. Underneath the roof is an enclosure sided in horizontal wood clapboards with two wood doors with four recessed panels and a smaller pass-through door to a counter.

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Statement of Significance:

Castle Crest, completed in 1930 in the Woodland Hills subdivision of Jackson, Mississippi, is an outstanding example of Tudor Revival style of architecture in the state, and is therefore eligible for listing in the National Register of Historic Places under Criterion C - Architecture. The Tudor Revival style was popular in Jackson and used for both residential and commercial architecture. Castle Crest is the grandest and most significant residential expression of the style in Jackson, is one of several outstanding state examples of the style, and retains much of its original features, design and layout.

In March of 1924 brothers and law partners Charlie and Frank Scott became the incorporators, along with about 30 other leading Jacksonians, of a stock company called The Memorial Park, Incorporated.¹ The purpose of the company was to develop a cemetery on a tract of farmland in what was then Fondren, Mississippi. At that time the area was "out in the country" past the street car line and accessible only by dirt roads. Mail came by rural free delivery to the area.² In 1925 Fondren was annexed into the City of Jackson.³ By 1927 the Scotts had determined that using the land for housing would be more advantageous and changed the name of the corporation to Woodland Hills. On August 6, 1928 a plat for the subdivision of Woodland Hills received approval from the City of Jackson.⁴ Lots were sold with restrictive covenants that required homes to cost at least \$10,000.⁵ Castle Crest was among the first houses to be built with only a few houses in the neighborhood pre-dating it. Castle Crest was not the only Tudor Revival style home constructed in Woodland Hills. In 1928 a Tudor Revival style house at 173 Glenway Drive was completed for Charlie Scott, one of the Woodland Hills developers. In 1929, two Tudor Revival style houses were completed at 151 Woodland Drive and 148 Woodland Circle. In 1930, 150 Woodland Drive was completed in the Tudor Revival style, also designed by J. Frazer Smith.⁶ The other Tudor Revival style houses in the neighborhood are smaller in comparison to Castle Crest and do not have as prominent a location in the subdivision. Once the Great Depression hit, further development of the subdivision was put on hold. Construction picked back up in the late 1930s and continued through the 1950s. Besides the Tudor Revival

¹ *Your Own Backyard – A Woodland Hills Chronicle*, Our Fondren web site.

² *Jackson Landmarks*, p. 139.

³ *From Frontier Capital to Modern City*, p. 89.

⁴ *Your Own Backyard – A Woodland Hills Chronicle*, Our Fondren web site.

⁵ *From Frontier Capital to Modern City*, p. 89.

⁶ *Your Own Backyard – A Woodland Hills Chronicle*, Our Fondren web site.

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style, the Colonial Revival style was popular in the neighborhood with many two-story versions; cottages were also popular, and there are even significant modern style homes that were constructed. One of those is Fountainhead, designed by Frank Lloyd Wright and completed in 1954 at 306 Glenway Drive. The house is listed in the National Register of Historic Places.

Castle Crest was designed by J. Frazer Smith (1897-1957), a native of Canton, Mississippi, who attended Mississippi A&M College and the Georgia Technical Institute.⁷ In 1917, he entered the Naval School of Architecture. After a brief wartime pause in his studies he completed his degree in 1919 and then worked with the Kramer & Lindsley architectural firm in Jackson until 1921. From Jackson he moved to Memphis, Tennessee and began work for the firm Mann and Gatling, designing 35 buildings in his first year with them.⁸ In the late 1920s, he studied architecture in England, and upon his return, designed Castle Crest and other houses in the Tudor Revival style based on English architecture.⁹ During the Great Depression, Smith was named the regional chief of the Historic American Building Survey. Besides houses, Smith also designed significant public housing complexes in Memphis in the 1930s, including Dixie Homes and Lauderdale Courts, both in the Classical Revival style.¹⁰ Lauderdale Courts was the first public housing project in Memphis to be integrated, and is more popularly known as the former home of Elvis Presley. It was listed in the National Register of Historic Places in 1996. Smith was the well-known author of the book *White Pillars* in 1941 which was a detailed survey of southern plantation architecture. Even though Smith was based in Memphis, he designed commercial, industrial and health facilities, as well as many notable houses in Mississippi, including other Tudor Revival homes such as the Virden House in Greenville and the Knox House in Vicksburg.¹¹

Castle Crest was commissioned by contractor I.W. Merrill and his wife. The Merrills were a prominent family in Jackson and lived in the house until 1937. Robert Sanders and his wife purchased the house that year and lived there only a short time. In 1941, due to the death of Sanders' wife, the house was sold to the W.H. Holman family. The Holman family founded Jitney Jungle grocery stores and the McCarty-Holman wholesale grocery business, both

⁷ *Cultural Resources Survey of The Village*. Memphis Heritage website.

⁸ *Cultural Resources Survey of The Village*. Memphis Heritage website.

⁹ The Junior League of Jackson, *Jackson Landmarks*, p. 140

¹⁰ *Cultural Resources Survey of The Village*. Memphis Heritage website.

¹¹ *Knox, Dr. Isaac Cecil House National Register of Historic Places Nomination*, 1990.

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Jackson, Hinds County, Mississippi

prominent regional businesses.¹² In 1976, Mrs. Holman sold the house to her son, W.H. Holman Jr., and his family. In 2006 the house was purchased by the current owners Thomas W. Tardy, III and Rebecca Tardy.

Castle Crest was designated a Mississippi Landmark by the Mississippi Department of Archives and History in August of 2006 as it “is architecturally significant as one of the most accomplished examples of Tudor Revival residential architecture in Mississippi.”¹³ The house was also listed as a Jackson Landmark property in 2007.

Castle Crest features many of the hallmarks of the Tudor Revival style on the exterior and interior of the house. It falls under two principal subtypes, as defined by Virginia and Lee McAllister in *A Field Guide to American Houses*, Brick Wall Cladding and Parapeted Gables. Brick Wall Cladding is the most common subtype and is defined by the use of brick on the exterior façade. In the case of Castle Crest brick in a Flemish Bond pattern was used on the exterior. Parapeted Gables, based on more formal English building traditions, are wall planes of front-facing gables that rise in a parapet above the roof behind. Castle Crest uses several Parapeted Gables on the front façade, all outlined in cast stone. In addition, many of the architectural details used on Castle Crest are also characteristic of the Tudor Revival style, as defined by the McAllisters. Those details include: high-pitched roofs with cross-gables, half-timbering with brick infill arranged in decorative patterns (on the rear façade), large elaborate chimneys, front doorway with a Tudor arch, window and door openings surrounded by cast stone projecting into the surrounding wall surface giving a quoin-like effect, casement windows with leaded panes often grouped together and divided by cast stone mullions, absence of an entry porch, and a semi-hexagonal stone clad bay with crenellated parapets. A great deal of Tudor Revival detailing also survives on the interior of the house, including: Tudor arched doors, cased openings with surrounding plasterwork to resemble stone quoining, heavy dark-wood beamed ceilings, dark stained trim work and baseboards, oak flooring in varying patterns, decorative stenciling with medieval motifs, iron and glass light fixtures, metal railings with Medieval motif designs, decorative crown moldings, and a replica of a stone fireplace from Warwick Castle in England.

Castle Crest is the best and grandest example of the Tudor Revival style in the Woodland Hills subdivision and in the City of Jackson. It is an impressive landmark for the Woodland Hills

¹² *Application for Jackson Landmark Designation*

¹³ *Historic Resources Inventory Fact Sheet for Castle Crest*

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subdivision when entering the neighborhood from Glenway Drive. That road leads directly to Woodland Circle, which curves around the house, giving an unobstructed view of the entire front façade. There are four other historic Tudor Revival style houses in Woodland Hills located at 148 Woodland Circle, 150 and 151 Woodland Drive, and 173 Glenway Drive. All are two-story houses with asymmetrical massing and a combination of exterior materials typical of the Tudor Revival style. While the houses are large, they are not as grand or detailed as Castle Crest, and they do not have its overall square footage or such a prominent front façade. Three of the other Tudor Revival style houses use half-timbering on the second floor of the front façade, not seen on Castle Crest. The fourth Tudor Revival house has a mostly brick exterior with some rough stone on the first story of the façade. All of the houses use multi-light casement windows. Castle Crest is the only house of the Tudor Revival style in Woodland Hills to use a two-story semi-hexagonal turreted projection, massive brick chimneys with dual chimney pots, decorative stonework framing all of the windows, an integral automobile drive-through, and an original pool, tennis court, and Tudor Revival style gazebo. Castle Crest has a more formal and academic style than the other Tudor Revival houses in Woodland Hills. Even though the house at 150 Woodland Drive was designed by the same architect as Castle Crest, it is much smaller and less formal; however, it does use some turreted flat projections.

Castle Crest is only one of a few Tudor Revival style houses of similar size and design quality in Mississippi; the others are the Dr. Isaac Cecil Knox House in Vicksburg and the Goodlet House in Tupelo. The Knox House was also designed by J. Frazer Smith but was constructed before Castle Crest and is very different in the use of materials and Tudor Revival detailing.

Castle Crest is eligible for listing in the National Register of Historic Places due to its architectural prominence as the grandest expression of the Tudor Revival style in the City of Jackson and an outstanding example in the state. There are other Tudor Revival style houses in the City of Jackson outside of Woodland Hills, but none match the scale and detail of Castle Crest. The house was designed by a prominent architect with many significant regional works, and has been occupied by families important in the history of Jackson, Mississippi. Castle Crest also has a great deal of original materials, features, and Tudor Revival design which are still intact on both the exterior and interior of the house, making it a superb example of the Tudor Revival style.

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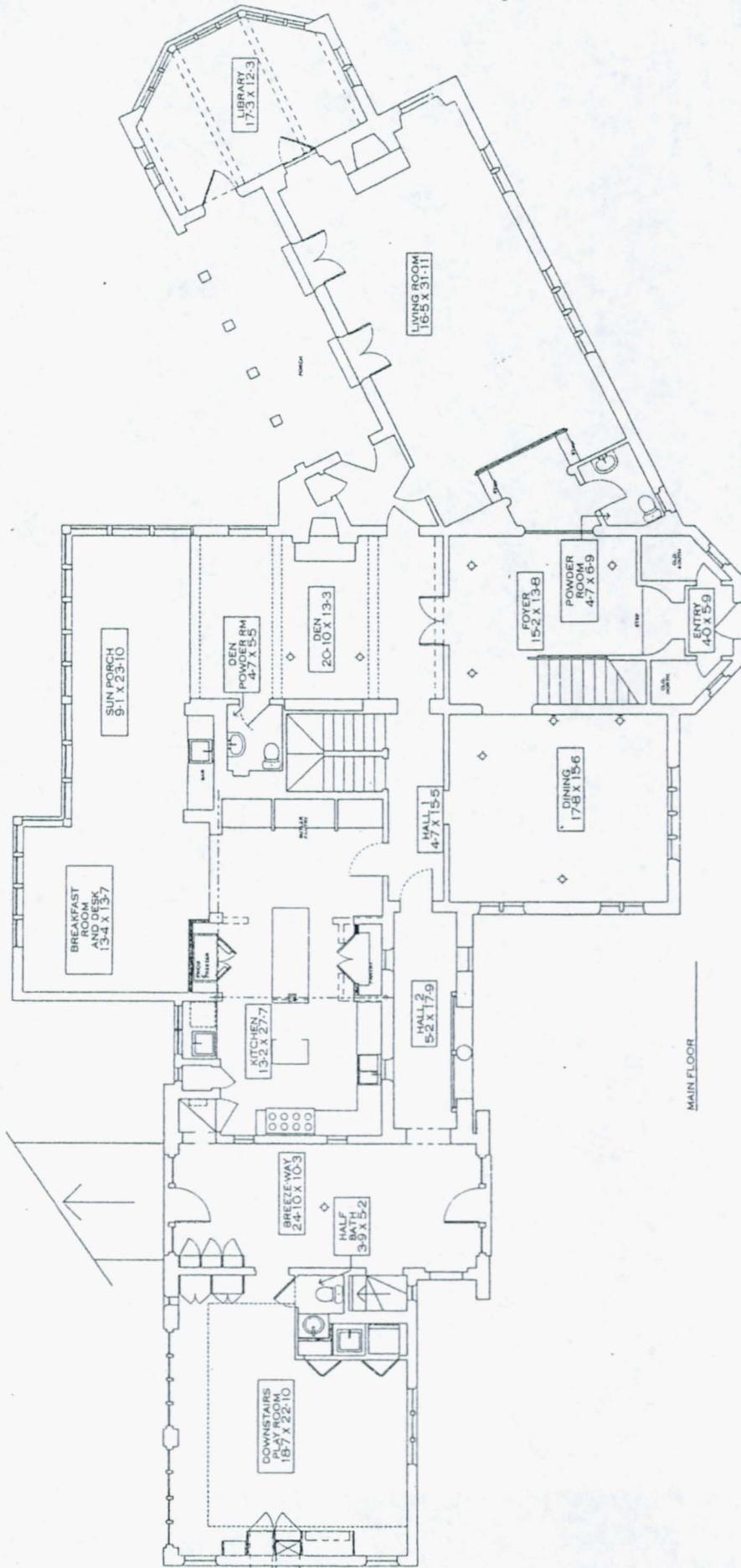
Castle Crest
Jackson, Hinds County, Mississippi

PHOTOGRAPHS

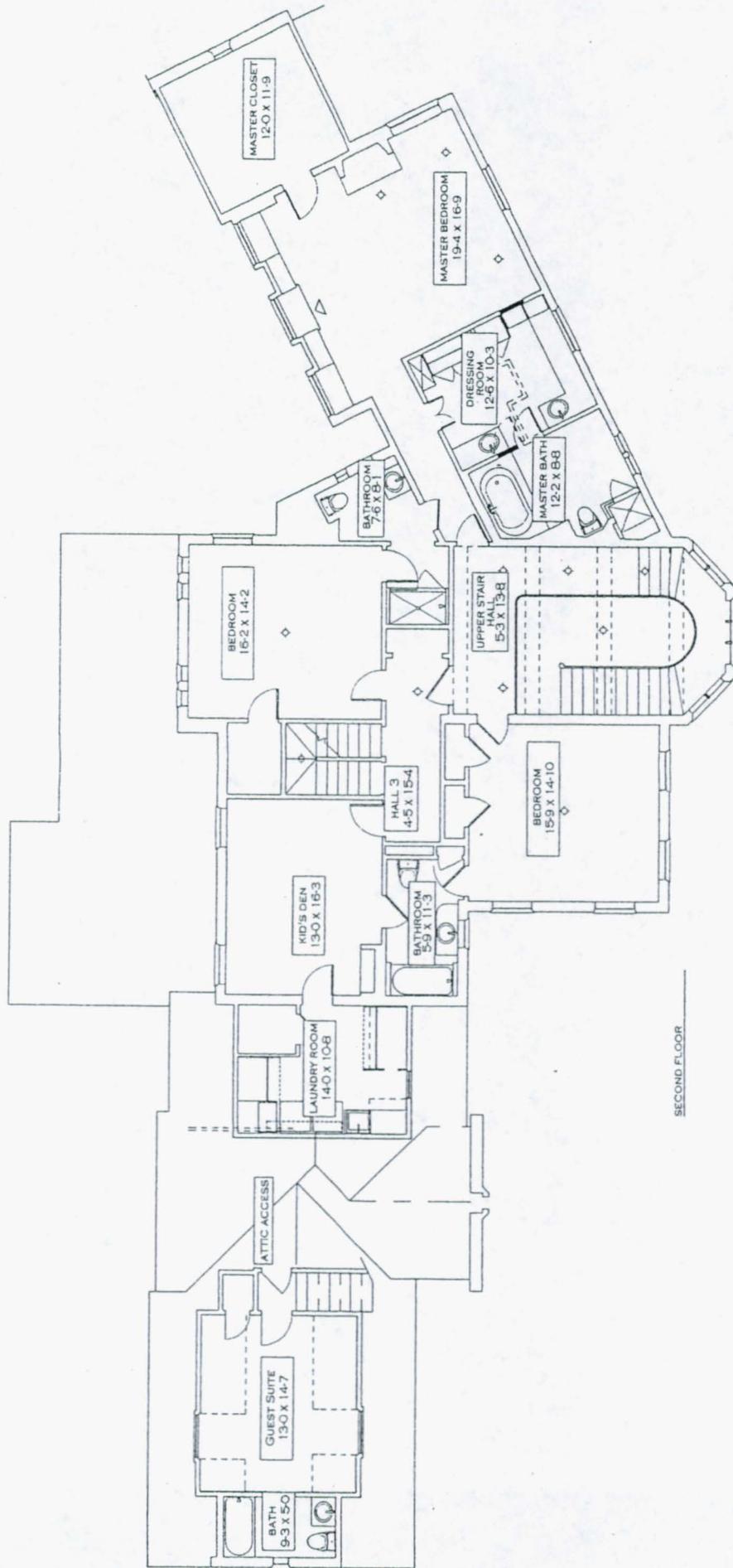
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- 1.) Castle Crest, 114 Woodland Circle
- 2.) Jackson, Hinds County, Mississippi
- 3.) David Preziosi, Mississippi Heritage Trust.
- 4.) November 3, 2009
- 5.) Mississippi Department of Archives and History

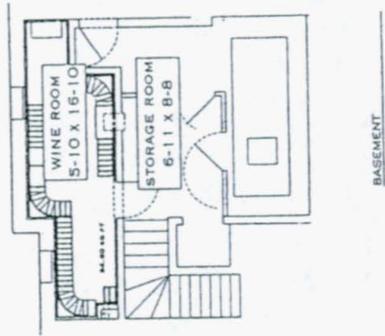
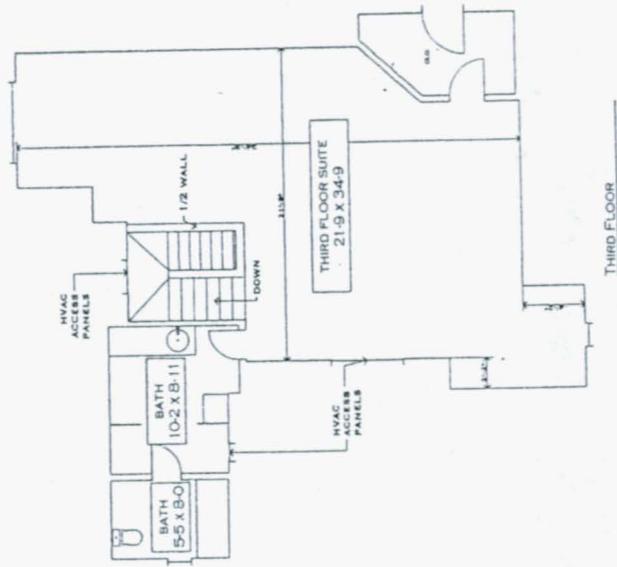
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|------------------------|---|
| Photo 1 of 12: | Front Façade
6.) view to NE |
| Photo 2 of 12: | Detail of Entrance
6.) view to NE |
| Photo 3 of 12: | Rear Façade
6.) view to SW |
| Photo 4 of 12: | Rear Façade and Pool
6.) view to W |
| Photo 5 of 12: | Pool, Pool House, and Pavilion
6.) view to E |
| Photo 6 of 12: | Tennis Court and Pavilion
6.) view to W |
| Photo 7 of 12: | Pool and Pool House
6.) view to SE |
| Photo 8 of 12: | Stair Hall
6.) view to SSE |
| Photo 9 of 12: | Living Room
6.) view to SE |
| Photo 10 of 12: | Living Room Fireplce
6.) view to SE |
| Photo 11 of 12: | Library
6.) view to SE |
| Photo 12 of 12: | Den
6.) view to SW |



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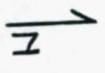


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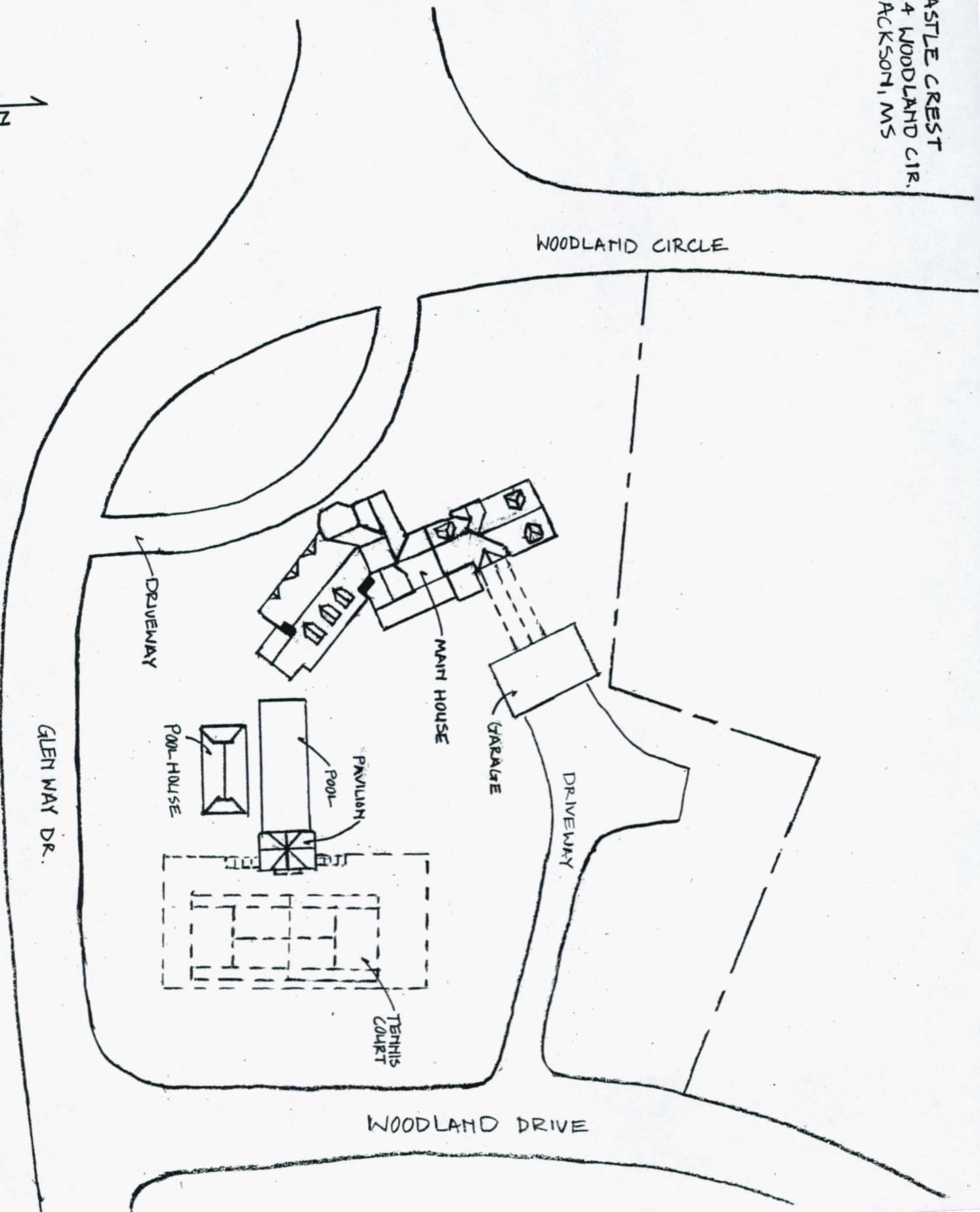


CASTLE CREST
114 WOODLAND CIR.
JACKSON, MS

WOODLAND CIRCLE

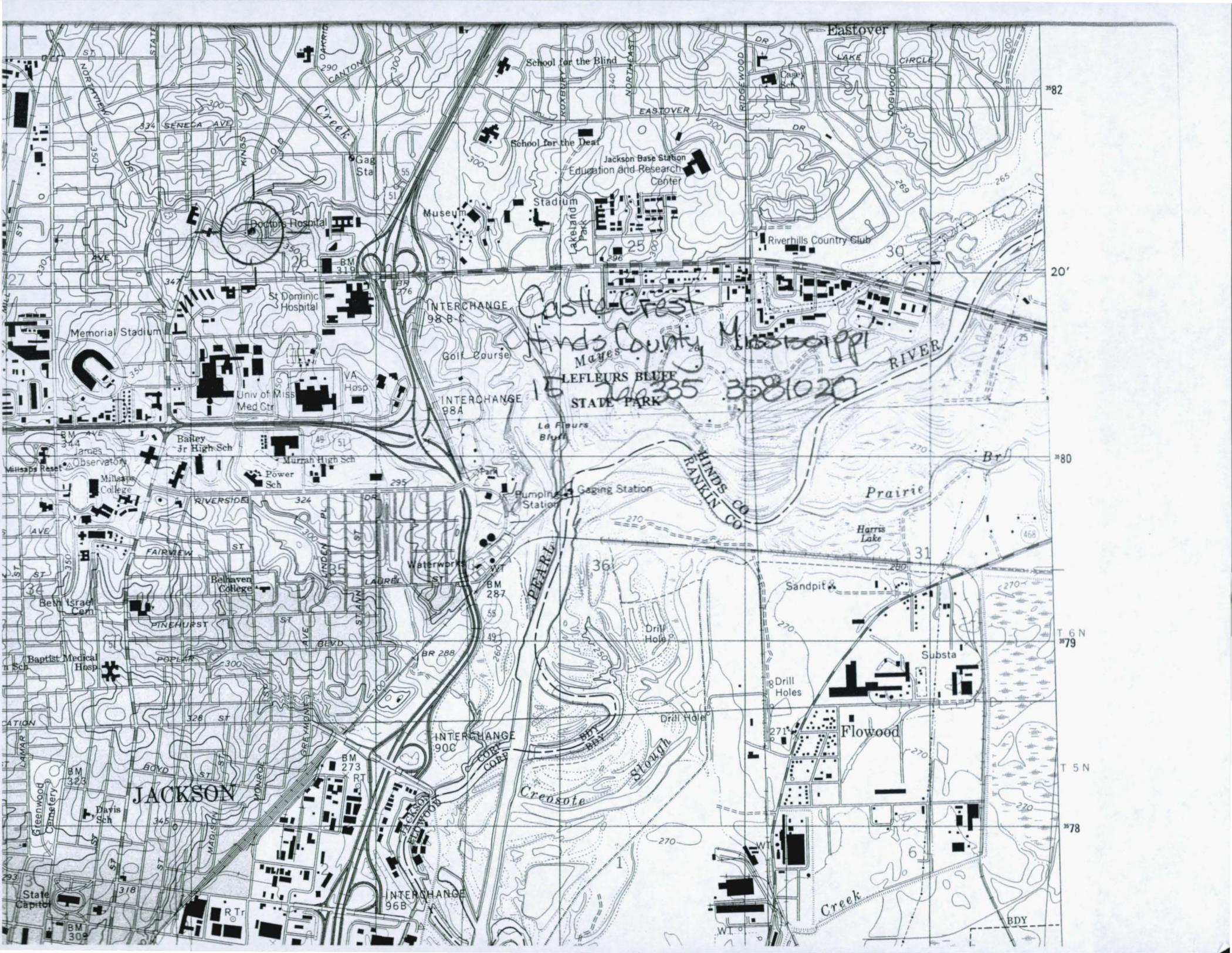


NOTE: MAP NOT TO SCALE



GLEN WAY DR.

WOODLAND DRIVE



Castle-Crest
Hinds County, Mississippi
LEFLEURS BLUFF
STATE PARK
3581020

JACKSON

Flowood

Eastover

RIVER

HINDS CO
RANKIN CO

Cresote

Creek

PEARL

Prairie

Harris Lake

Waterworks

Pumping & Gaging Station

La Fleurs Bluff

INTERCHANGE 98A

INTERCHANGE 98B-C

Museum

Jackson Base Station
Education and Research
Center

School for the Deaf

School for the Blind

Dorris Hospital

St Dominic Hospital

Memorial Stadium

Univ of Miss
Med Ctr

Bayley Jr High Sch

Murray High Sch

Millsaps College

Beth Israel Cem

Baptist Medical Hosp

Belhaven College

Dayis Sch

State Capitol

82'

20'

80'

T 6 N
79'

T 5 N

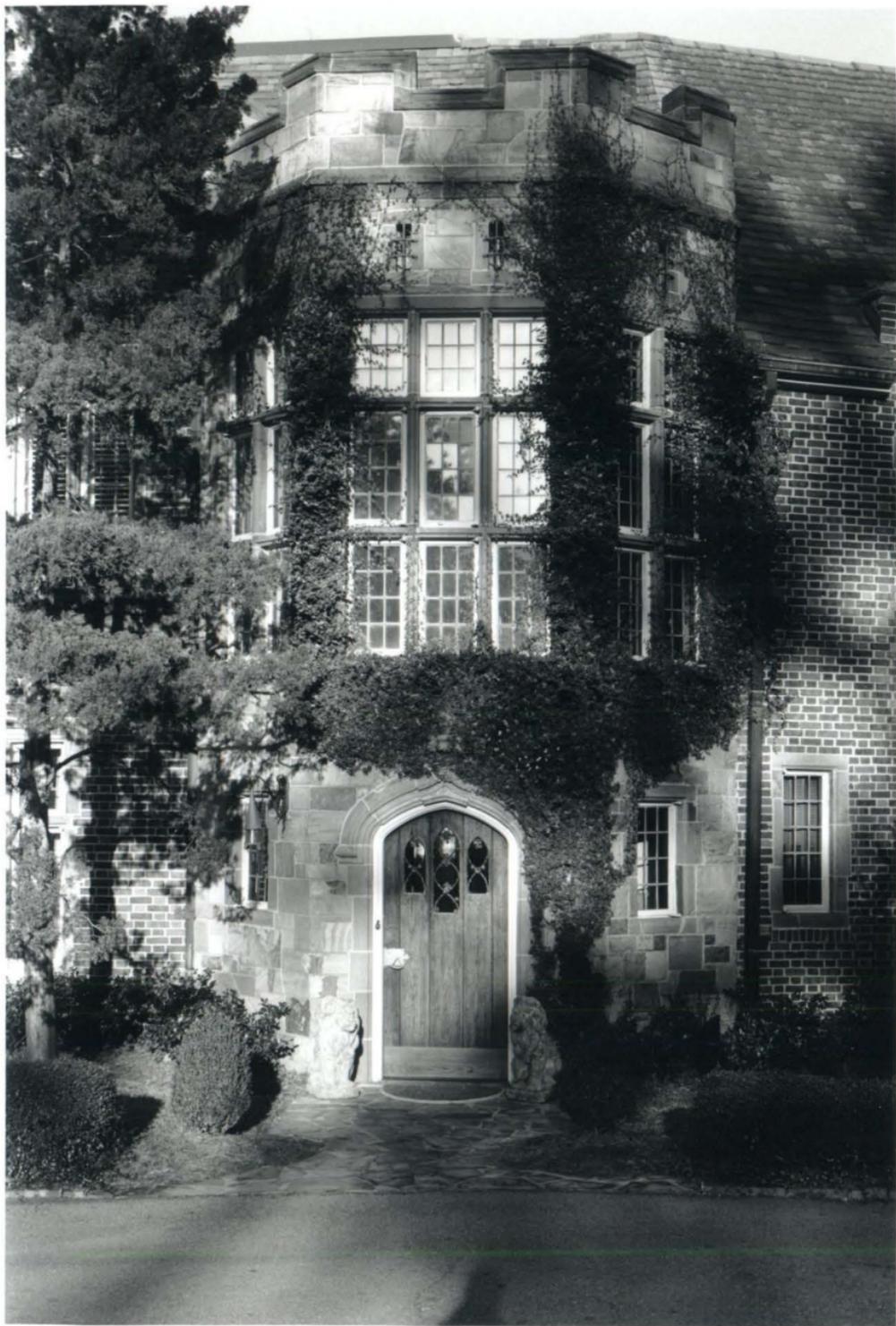
78'

BDY



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Castle Crest
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