Form No. 10-300 REV. (9/77)

UNITED STATES DEPART NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY ... NOMINATION FORM

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SEE	INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES (18
1 NAME				
HISTORIC				
Shadyside				
AND/OR COMMON Shadyside				
2 LOCATION	V			
STREET & NUMBER				
107 Shadysid	e Street		NOT FOR PUBLICATION	N
city, town Natchez			congressional dis Fourth	TRICT
STATE		VICINITY OF CODE	COUNTY	CODE
Mississippi		28	Adams	1
3 CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC	$\frac{X}{2}$ OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK V
STRUCTURE SITE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENC
SITEOBJECT	PUBLIC ACQUISITION IN PROCESS	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMEN	
	BEING CONSIDERED	YES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFICTRANSPORTATION
		NO	MILITARY	_OTHER:
4 OWNER O	F PROPERTY			/
NAME			•	/
Thomas Morga	n McNeely			
STREET & NUMBER	_			
107 Shadysid	e Street		OTATE	
CITY, TOWN Natchez		VICINITY OF	STATE Mississig	pi 39120
	N OF LEGAL DESCR			P = 0,1=0
	Office of the C			
COURTHOUSE. REGISTRY OF DEEDS		<u> </u>		
STREET & NUMBER				
	Courthouse Squa	re		
CITY, TOWN	Natchez		STATE	opi 39120
DEPRECEN		INIC CLIDATENC	Mississi)p1 39120
6 REPRESEN	NTATION IN EXIST	ING SURVE 15	•	
TÏTLE				
DATE	Statewide Survey of	Historic Sites		
DATE	1978	FEDERAL	XSTATECOUNTYLOC	AL
DEPOSITORY FOR SURVEY RECORDS	Mississippi Departme			
CITY, TOWN			STATE	
	Jackson		Mississi	opi 39205



__EXCELLENT

__GOOD

__FAIR

CONDITION

XDETERIORATED

_UNEXPOSED

CHECK ONE

__UNALTERED Xaltered

CHECK ONE

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Shadyside is a one-story square brick Greek Revival dwelling with hipped roof. Originally the roof was pierced by two interior chimneys and two inside end chimneys and surmounted at the center by a large clerestoried room topped with a pyramidal roof and adorned with a balustraded eave (Thomas M. McNeely, owner of old photographs of Shadyside). The southerly facade of the house rests upon a high stuccoed brick foundation with a beveled water table, while the rear of the house is near ground level. The southerly and westerly elevations are laid in Flemish bond with finely struck joints, while the rest of the house is laid in commor bond. The center bay of the five-bay facade is fronted by a portico supported by two fluted Greek Doric columns echoed on the front wall by unfluted pilasters. Columns and pilasters are linked by massive turned balusters and a molded handrail. The frontispiece is composed of a single-leaf four-panel door surrounded by attached box columns, side lights set over molded panels, and transom, the whole of which is recessed behind attached box columns supporting an entablature. The molded wood cornice of the portico is continued on all elevations of the house. The windows, which contain six-over-six double-hung sash and are closed with original shutter blinds, are adorned with cast-iron window caps on the southerly and westerly elevations.

The interior plan is a double-pile central-hall plan with a parlor on each side of the hall. Sliding doors set within a molded shouldered architrave divide the hall into an entry and a wider rear room, originally used as the dining room. Ceilings of both hall spaces are adorned with lavish plaster centerpieces. Mantels of the parlors and rear hall are designed with molded shouldered architraves, as are door and window surrounds. Bases of these rooms have double fasciae, and windows are set over molded panels. To the rear of the parlors are two chambers with architrave door and window trim, plain wooden pilastered mantelpieces, and molded bases with single fascia.

A gallery at the rear of the house extends the full five bays of the structure. The gallery is supported by wooden box columns linked by rectangular-sectioned balusters and molded handrail. An interesting feature of the rear gallery is the enclosed cork-screw stairway that winds to the clerestory room, now roofed over. The gallery makes a right-angle turn at the northeast corner of the house to become the first-story gallery for a two-story brick service wing. The service wing has a hipped roof of standing-seam metal and is fronted by a double-tiered gallery, partially enclosed on the second-floor level. Square wooden columns were originally joined by rectangular-sectioned balusters, and upper and lower galleries were connected by a straight flight of stairs.

The service wing, which is five bays wide, features a single-pile plan of three connected rooms. The first floor contains the original kitchen, pantry, and family (or winter) dining room. The upstairs consists of two larger bedrooms and a smaller connecting room. There are two inside end chimneys. Mantels are wooden and pilastered, and the woodwork is simply executed. An interesting feature of the service wing is the original two-story brick privy, attached corner to corner and entered from the ends of the service-wing galleries.

The nominated property includes a ca. 1900 rental house.

8 SIGNIFICANCE

SPECIFIC DAT	ES Ca. 1850	BUILDER/ARCI	HITECT Possibly Tame	s Hardio
1900-	COMMUNICATIONS	INDUSTRYINVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
1700-1799 <u>X_</u> 1800-1899	ART COMMERCE	ENGINEERINGEXPLORATION/SETTLEMENT	MUSIC	THEATER
1600-1699	\underline{X} ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1400-1499 1500-1599	ARCHEOLOGY-HISTORICAGRICULTURE	CONSERVATIONECONOMICS	∠LAW _LITERATURE	SCIENCESCULPTURE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Shadyside is a finely executed suburban Greek Revival dwelling, representative of houses built by successful members of the rising middle class in antebellum Natchez. The house was built for Ralph North, attorney, circuit court clerk, legislator, circuit court judge, and author. His most famous publication was A Treatice on the Law and Practice of the Probate Courts of Mississippi (Philadelphia: Thomas, Cowperthwait & Co., 1845), which was for many years a standard reference text in Mississippi law libraries (Daily Democrat, May 21, 1891, p. 2).

In Antebellum Natchez, D. Clayton James uses Ralph North as one of several examples of successful men of the middle class in Natchez in 1850 (Baton Rouge: Louisiana State University Press, 1968, p. 166). Ralph North, who was born in Connecticut in 1813 and moved to Mississippi during his boyhood, received his formal education at nearby Jefferson College, in Washington, Mississippi. North studied law, was admitted to the Mississippi Bar, and was active as an attorney or judge until one year prior to his death, in 1891 (The Daily Democra-May 22, 1891, p. 2). During the 1840s North served in the state legislature and was a leade: of the forces opposing the location of the state university at Oxford (James, pp. 124-125). He was also one of two attorneys for the Natchez Building Association (chartered 1852), founded to accumulate savings and to award loans for purchase and construction of houses. The organization was an early form of present-day savings and loan firms (James, p. 212). A journal kept by North indicates that the most prominent and influential citizens of Adams County were among his clients (Thomas M. McNeely, photocopies of pages from Ralph North's journal as copied from the original by Mary Elizabeth Postlethwaite). One of North's client was William Johnson, a freed slave, who was self employed as a barber. In 1951 William Johnson's Natchez, the Ante-Bellum Diary of a Free Negro was published, in which Johnson refers frequently to his business dealings with Ralph North. In 1850, Johnson records that North was chosen to deliver the oration at a mock funeral held to mourn the passing of President Taylor (William Ransom Hogan and Edwin Adams Davis, eds., William Johnson's Natchez, The Ante-Bellum Diary of a Free Negro [Baton Rouge: Louisiana State University Press, 1951], p. 740).

In 1849 North acquired the fourteen acres of Concord Plantation on which he built Shadyside (Adams Co., Miss., Deed Book GG:564). Although no definite proof has been found, the architect of Shadyside was probably James Hardie, designer of many antebellum Natchez mansions. Stylistically, Shadyside resembles other buildings designed and/or constructed by Hardie, who was listed as a client in North's journal (Thomas M. McNeely, photocopies of pages of Ralph North's journal). During the Civil War, North entered the Adams Light Guard as a volunteer and was a gallant member of the Sixteenth Mississippi regiment (The Daily Democrat, May 22, 1891, p. 2). In 1867 he lost Shadyside by mortgage foreclosure, and the house became the property of Osborne K. Field (Deed Book 00:634). In 1890 it became the

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Adams Co., Miss. Chancery Clerk. Deed Books GG, 00, 3-E.

Hogan, William Ransom and Edwin Adams Davis, eds. William Johnson's Natchez, The Ante-Bellum Diary of a Free Negro. Baton Rouge: Louisiana State University Press, 1951.

Já

James, D.	. Clayton.	Antebellum Natchez.	Baton Kouge:	Louisiana State University Press,19
10GEO	GRAPHI	CAL DATA	- one sere	
ACREA	AGE OF NOMINATE	ED PROPERTY <u>approximatel</u> Natchez, MissLa.	y one acre	QUADRANGLE SCALE 1:24000
UTN	M REFERENCES			QUADRANGLE SCALE
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EL	لىلا لى		_ F	
GL_	.] []		_	
		YDESCRIPTION		
	-	opy of city tax map w 7, block 2, parcels 4	-	property outlined in red. Shadyside
AM-14-394	LIST ALL STAT	ES AND COUNTIES FOR PROI	PERTIES OVERLAPPI	ING STATE OR COUNTY BOUNDARIES
STATE		CODE	COUNTY	CODE
STATE		CODE	COUNTY	CODE
STREET 8 506 CITY OR	Evate Consul & NUMBER O High Streetown			October 15, 1978 TELEPHONE 601-442-9786 STATE
	chez			Mississippi 39120
12 STA		DRIC PRESERVAT		R CERTIFICATION Y WITHIN THE STATE IS:
	NATIONAI	•		LOCAL X
hereby no criteria an	ominate this pro nd procedures se	Historic Preservation Officer for a perty for inclusion in the Nation of the transfer of the t	the National Historic I nal Register and cert vice.	Preservation Act of 1966 (Public Law 89-665), I tify that it has been evaluated according to the
	HISTORIC PHESERY	ATION OFFICER SIGNATURE	Chr R.	
TITLE		toric Preservation Of	ficer	DATE February 5, 1979
FOR NPS US		AT THIS PROPERTY IS INCLU	DED IN THE NATION	AI RECIRTER
/ ,	// /	(Marker al	Sum)	DATE 3.29-79
AFTEST:	EFFER OF THE	NAMONAL REGISTER	- · ·	DATE 3/28/79
(1)	TE DE REGISTI	CHETONY .		7 //

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

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8 - SIGNIFICANCE

property of Thomas Junkin (Deed Book 3-E:526), who had, as part of a corporation, previously divided the original fourteen-acre Shadyside tract into building lots (Deed Book 3-E:280). Descendants of Thomas Junkin owned the property until 1971, when Shadyside was purchased by Mr. and Mrs. Thomas McNeely. The house had been vacant for almost ten years and was surrounded by a rapidly deteriorating neighborhood, which has continued to deteriorate during the seven years that the McNeelys have owned the house. Himself an attorney, Mr. McNeely deserves much credit for assuring the preservation of Shadyside, home of one of Mississippi's most esteemed jurists.

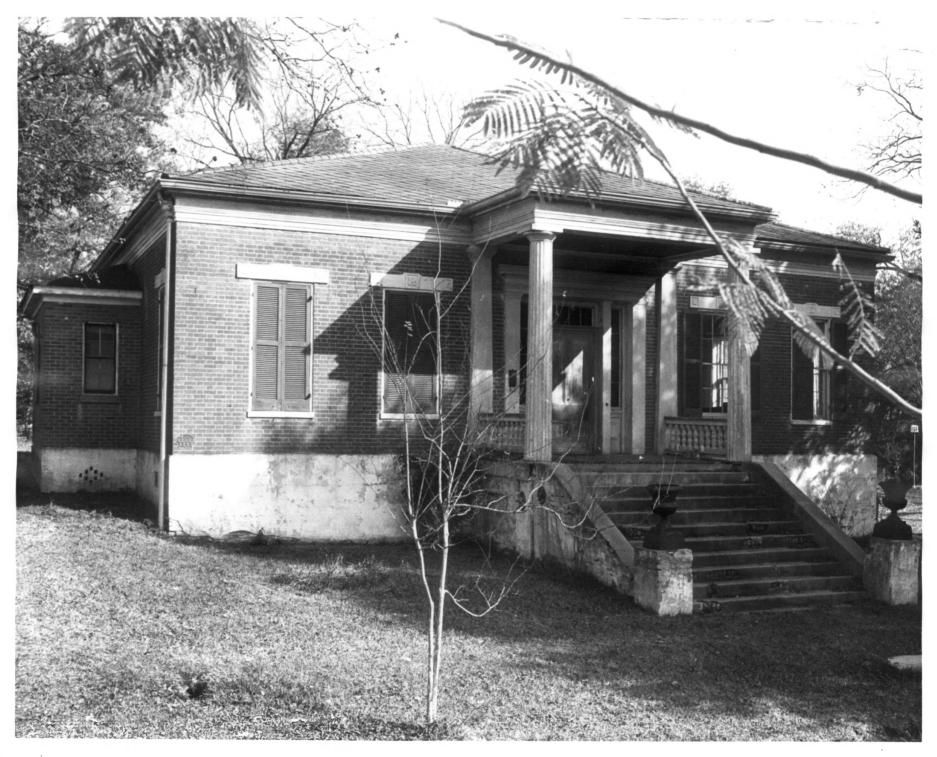
9 - MAJOR BIBLIOGRAPHICAL REFERENCES

McNeely, Thomas M. Photocopies of pages of Ralph North's journal as copied by Mary Elizabeth Postlethwaite, Natchez.

McNeely, Thomas M. Photographs of Shadyside.

North, Ralph. A Treatice on the Law and Practice of the Probate Courts of Mississippi. Philadelphia: Thomas, Cowperthwait & Co., 1845.

The Daily Democrat (Natchez), May 21, 1891.



SHADYSIDE Natchez, Adams County, Mississippi Looking northeast, the facade of Shadyside Photo 1 of 3

FEB 1 2 1979



SHADYSTDE Natchez, Adams County, Mississippi Looking northwest, the facade, the eastern elevation, and the service wing of Shadyside Photo 1 of 2 FEB 1 2 1979

MAR 29 1979



SHADYSTDE Natchez, Adams County, Mississippi Looking southeast, the rear gallery

service wing. Photo 3 of 3

of Shadyside and the facade of the MAR 29 1979

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