Form No. 10-300 REV. (9/77)

#### EINTERIOR UNITED STATES DEPART NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED FEB 1: 1075

MAR 29 1979

INVENTORY	NUMINATION I	'URM DA	IE ENTERED	<u> </u>	
SEE IN	ISTRUCTIONS IN <i>HOW T</i> O TYPE ALL ENTRIES O			ORMS	
1 NAME					
HISTORIC					
Lisle-Shields	Town House				
AND/OR COMMON					
Shields Town H	House; Petit Bijou	·			
2 LOCATION					
STREET & NUMBER					
	on Street		NOT FOR PUBLIC	ATION	
CITY, TOWN			CONGRESSIONA	L DISTRICT	
Natchez		VICINITY OF	Fourth		
STATE Mississippi		CODE 28	county Adams	CODE 1	
3 CLASSIFICA	ATION				
02.10011					
CATEGORY	OWNERSHIP	STATUS		PRESENT USE	
DISTRICT	PUBLIC	XOCCUPIED	AGRICULT	UREMUSEUM	
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERC		
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIO		
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAIN		
OBJEC1	IN PROCESSBEING CONSIDERED	XYES: RESTRICTED YES: UNRESTRICTED	GOVERNM INDUSTRIA	· · · · · -	
	BEING CONSIDERED	NO	MILITARY	TRANSPORTATION OTHER:	
4 OWNER OF	PROPERTY				
NAME Mr. and Mrs. V	Villiam S. Perkins				
STREET & NUMBER		•			
705 Shadow Lar	ne				
CITY, TOWN			STAT		
Natchez ——		VICINITY OF	Missi	ssippi 39120	
5 LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DEEDS, ET	Office of the Char rc. Adams County Cour	_			
STREET & NUMBER	Courthouse Square				
CITY, TOWN	Natchez		STATI Missis	sippi 39120	
s REPRESENT	TATION IN EXIST	ING SURVEYS			
	17111011111 221017	ING BONTEID			
ΤΪΤLE	Statewide Survey of	Historic Sites			
DATE	1978	FEDERAL	XSTATECOUNTY _	LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Mississippi Department of Archives and History				
CITY, TOWN	Jackson		STATE Missis:	sippi 39205	



#### CONDITION

#### **CHECK ONE**

\_\_UNALTERED

#### **CHECK ONE**

XORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the northeast corner of Union and B streets in Natchez, Mississippi, is the Lisle-Shields Town House, a late Greek Revival residence built at some time between 1860 and 1864. A principal story—and—a—half block, facing west, a north wing, and a U—shaped service wing, all constructed of brick laid in common bond, are the three major sections of the structure. The facade is a symmetrical five—bay composition dominated by a wooden three—bay portico of fluted Doric columns standing on paneled pedestals and supporting an entablature and pediment In the tympanum is a single arched window set in a field of flush boards. A substantial railing, designed with a horseshoe arcade between the foot and hand rails, runs between the pedestals except in the center bay, where slate—covered brick steps descend to the walk. The paneled entrance door is hung in a pilastered frontispiece, notable for its ogee—bracketed dentils, and is surrounded by side lights and a transom glazed with frosted and etched amber glass. Six—over—six windows topped with stretcher jack—arches complete the fenestration of the facade. Unlike the remaining elevations, which are stuccoed, the facade is finished with an all—stretcher veneer above a shelf water table.

The rear, or east, elevation features wooden stairs, landings, dormers, and supports installed in the late 1940s to accommodate two apartments which occupy the second floor of the residence. Several doors which now lead to the altered rear gallery were cut from original windows, but fortunately the back door, with its side lights and transom, has survived intact. Attached to the north elevation, and accessible only through the rear gallery, is a small one-room wing apparently contemporary with the principal block. A single six-overeight window, flanked by shuttered shams, provides access to a three-bay gallery along its western elevation. Fluted Doric columns on pedestals and the horseshoe arcade railing recall the major decorative elements of the neighboring portico, but the effect is decidedly more domestic in nature. Attached by a small wooden hyphen to the rear of the north wing is the U-shaped service wing, a highly vernacular unornamented structure with an undercut gallery along its south elevation. Where the service wing returns along the northern edge of the property, and is thus visible as part of the facade, the essential character of the building is masked by a two-bay frontispiece, with a tall parapet treated as an entablature matching that of the main house. A make-shift shelter added to the frontispiece tends to detract from the effect of the facade.

The interior of the principal block is arranged in a typical double-pile plan, varied slightly to accommodate small cabinets behind the two chambers on either side of the central passage. Rising from the passage is an open-well staircase with turned balusters, a substantial turned newel, a continuous handrail, and a paneled spandrel. Door trim consists of wide double-fascia eared architraves framing four-panel doors and, interestingly, paneled transoms. When the interior underwent modernization during the Colonial Revival period, the opening into the front parlor was widened to accommodate a screen of Doric columns standing on pedestals, which nicely recalls the treatment of the portico. Apparently, the parlor door and transom were reused in the expanded double-leaf opening directly opposite. In both alterations, careful attention was given to matching the original Greek Revival trim. Replacement of three mantels was evidently also a part of the turn-of-thecentury modernization program. A pair of robustly carved and veneered mantels was installed in the double chambers on the southern side of the house, while an architrave piece and shelf were installed in the front room on the opposite side. Untouched, however, were two wooden mantels dating from the 1860 period, which were designed with fluted and chamfered pilasters, low Tudor arches, keystones, and serpentine shelves. Notable plaster work in each room of the main floor consists of Rococo Revival centerpieces, from which were suspended gas-burning chandeliers.

### 8 SIGNIFICANCE

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD \_\_PREHISTORIC \_\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_\_CONSERVATION \_\_LAW \_\_SCIENCE \_\_1500-1599 \_\_AGRICULTURE \_\_ECONOMICS \_\_LITERATURE \_\_SCULPTURE ARCHITECTURE \_\_1600-1699 \_\_EDUCATION \_\_MILITARY \_\_SOCIAL/HUMANITARIAN ....1700-1799 \_\_ART \_\_ENGINEERING \_\_MUSIC \_\_THEATER X1800-1899 \_\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_TRANSPORTATION \_\_1900-\_\_POLITICS/GOVERNMENT \_\_COMMUNICATIONS \_\_INDUSTRY \_OTHER (SPECIFY) ....INVENTION SPECIFIC DATES BUILDER/ARCHITECT 1860-64

#### STATEMENT OF SIGNIFICANCE

The Lisle-Shields Town House is architecturally significant as an example of a well-designed and -executed late-Greek Revival city residence. It is historically significant to Natchez as the residence of a locally prominent upper-middle-class family of the antebellum period and as one of the last major antebellum residences constructed within the corporate limits of the city.

Documentary and stylistic evidence indicates that the Lisle-Shields Town House was constructed between 1860 and 1864. A marked increase in sale price reveals that the house was constructed during the Lisle ownership. In 1860 the property upon which the house was built was sold to Isabelle Lisle for \$1,400.\(^1\) In 1869 Isabelle Lisle "and husband" conveyed the property to Wilmer Shields for \$9,000.\(^2\) The house was definitely constructed by 1864, since it appears on the map of the defenses of Natchez drawn that year. Marriage records reveal that Isabelle Lisle's husband was Maurice Lisle and that Isabelle's maiden name was Stockman. Since the 1850 census records her birthplace as Kentucky, she was probably the daughter of John R. Stockman, mayor of Natchez from 1844 to 1850. In the 1850 census, John Stockman's two eldest children living at home, one older and one younger than Isabelle Stockman Lisle, are recorded as having been born in Kentucky. 6 John Stockman was a merchant and a prominent member of the middle class in antebellum Natchez. Maurice Lisle, Isabelle's husband, was the owner of the Natchez Foundry, which employed from twenty-five to thirty laborers and was regarded as one of the most complete establishments of its type in the Southwest. 8 An 1852 newspaper advertisement describes products made by the Natchez Foundry and notes that the business had been in operation for seven years. In 1855 the Natchez Foundry was almost totally destroyed by fire; only the pattern shop, casting shed, and office equipment were saved. Lisle rebuilt and expanded his business to include the installation of gas pipes for businesses and residences. Cistern covers and gutter grates made by the Natchez Foundry are still common in Natchez. The records of the First Presbyterian Church of Natchez list a "Morris" Lisle, who is recorded as having been accepted into membership in 1843 by transfer of certificate from Wilmington, Delaware. The 1850 census records the birthplace of Maurice "Leisle" as Delaware and lists his occupation as machinist. 13 After selling their house in 1869, Maurice Lisle and his wife probably left Adams County. According to family tradition, the Lisles moved to their plantation in Louisiana, where Isabelle soon died. The Lisle children were reared by her sister, Mary Stockman Fleming, who lived in Natchez at the Towers. 4 Maurice Lisle's death is recorded in the First Presbyterian Church records as having occurred in April, 1885, 5 but local records indicate that he did not die in Adams County.

The Lisle-Shields Town House was sold in 1869 to Wilmer Shields, originally from New Orleans but with family connections in Natchez. He operated Laurel Hill Plantation south of Natchez for Dr. William Mercer, and his residence in Natchez became known as the Shields Town House. 16 The house was known as the Shields Town House as late as 1949, 17 although

9 MAJOR BIBLIOGR	APHICAL REFEI	RENCES		
Adams Co., Miss. Chancer	y Clerk. Deed Boo	ks NN, PP,	4-D.	
Adams Co., Miss. Circui	Clerk. Marriage	Book 6.		
James, D. Clayton. Antel	bellum <u>Natchez</u> . Ba	ton Rouge:	Louisiana State University Pr	ess,
10 GEOGRAPHICAL I	DATA		F. 1. 247. 10	
ACREAGE OF NOMINATED PROPE	<sub>RTY</sub> less than one a	cre		
QUADRANGLE NAME Natcl	nez, MissLa.		QUADRANGLE SCALE 1:24000	
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EL L		Fi_		
G VERBAL BOUNDARY DESCR		н		
		•		
nominated property is loc	ated on city tax m	nominated pap 9, block	property outlined in red. The 2, parcels 11 and 12.	2
LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPI	NG STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
<b>111</b> FORM PREPARED	BY			
	en Miller, Research			
ORGANIZATION WIIIIam C.	Allen, Research Co	onsultant	DATE	
Private co	onsultants		November 13. 1978	
STREET & NUMBER			TELEPHONE	
506 High S	treet		601-442-9786	
city or town <b>Natchez</b>			Mind and and 20120	
	DDECEDVATION	OFFICEI	Mississippi 39120	
12 STATE HISTORIC			the contract of the contract o	
	UATED SIGNIFICANCE OF			
NATIONAL	STAT	E	LOCAL X	
_	inclusion in the National R		Preservation Act of 1966 (Public Law 89-665 fy that it has been evaluated according to	
STATE HISTORIC PRESERVATION OF	FICER SIGNATURE	home A.	Milliand	
TITLE State Historic	Preservation Office	or	DATE February 5, 1979	0
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS				,
. neneby Centify that this	/ /p//	HE HALIUNA	DATE 3 37 -79	
KEFFES OF THE NATIONA	PEGISTER:	14-	2/22/20	
CMEFOR REGISTRATION	W C/YUX		DATE 7/27/17	

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MAR 2 9 1979

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#### **CONTINUATION SHEET**

ITEM NUMBER 7 & 8 PAGE 1

#### 7 - DESCRIPTION

The nominated property includes two twentieth-century rental houses located behind the main house, facing Rankin Street.

#### 8 - SIGNIFICANCE

Mrs. Marceline Feltus Fernstrom had earlier changed the name to Petit Bijou. The Feltus family acquired the house in 1912, and it was probably during their residency that several of the original mantelpieces were replaced with ones of more modern design. The second floor of the house was remodeled by the Feltus family for conversion into rental units.

The house has been recently purchased by Mr. and Mrs. William Perkins, who intend to restore the house to a single-family dwelling and to call the house by its historic name, the Lisle-Shields Town House.

#### Notes

- Adams Co., Miss., Deed Book NN:40.
- Adams Co., Miss., Deed Book PP:319.
- Adams Co., Miss., Marriage Book 6:967.
- United States Census Records for Mississippi, 1850.
- Thomas M. McNeely, 107 Shadyside St., Natchez, Miss., photocopies of pages from an unidentified publication that lists the mayors and aldermen of Natchez, p. 322.
  - <sup>6</sup>United States Census Records for Mississippi, 1850.
- D. Clayton James, Antebellum Natchez (Baton Rouge: Louisiana State University Press, 1968), p. 95.
  - 8 James, p. 206.
  - The Natchez Courier, Feb. 4, 1853, p. 2.
  - 10 Natchez Daily Courier, May 19, 1855, p. 3.
  - Natchez Daily Free Trader, Apr. 1, 1858, p. 1.

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ITEM NUMBER 8 & 9 PAGE 2

#### 8 - SIGNIFICANCE

- Records of the First Presbyterian Church, Natchez, Miss., 1817-1902, microfilm copy, Armstrong Library, Natchez, Miss., n.p.
  - 13 United States Census Records for Mississippi, 1850.
- Interview with Anne Fleming Persell Gill, 407 Orleans St., Natchez, Miss., Nov. 2, 1978. Mrs. Gill is the great-granddaughter of Mary Stockman Fleming, the sister of Isabelle Lisle.
  - 15 Records of the First Presbyterian Church.
- 16 Interview with Margaret Hendrix, 600 Washington St., Natchez, Miss., Nov. 13, 1978. Mrs. Hendrix is the granddaughter of Wilmer Shields.
- Edith Wyatt Moore, "Fondly I Roam," <u>The Natchez Times</u>, copyright 1948, microfilm of newspaper articles written as part of a series of articles on Natchez houses, no dates on individual articles, Armstrong Library, Natchez, Miss.
  - 18 Adams Co., Miss., Deed Book 4-D:697.

#### 9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- McNeely, Thomas M. 107 Shadyside St., Natchez, Miss. Photocopies of pages from an unidentified publication that lists the mayors and aldermen of Natchez.
- Miller, Mary Warren. Interview with Anne Fleming Persell Gill, 407 Orleans St., Natchez, Miss., Nov. 2, 1978.
- Interview with Margaret Hendrix, 600 Washington St., Natchez, Miss., Nov. 13, 1978.
- Moore, Edith Wyatt. "Fondly I Roam." <u>The Natchez Times</u>, copyright 1948. Microfilm of newspaper articles written as part of a series of articles on Natchez houses, no dates on individual articles, Armstrong Library, Natchez, Miss.
- Natchez Daily Courier, May 19, 1855, p. 3.
- Natchez Daily Free Trader, Apr. 1, 1858, p. 1.

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The Natchez Courier, Feb. 4, 1853, p. 2.



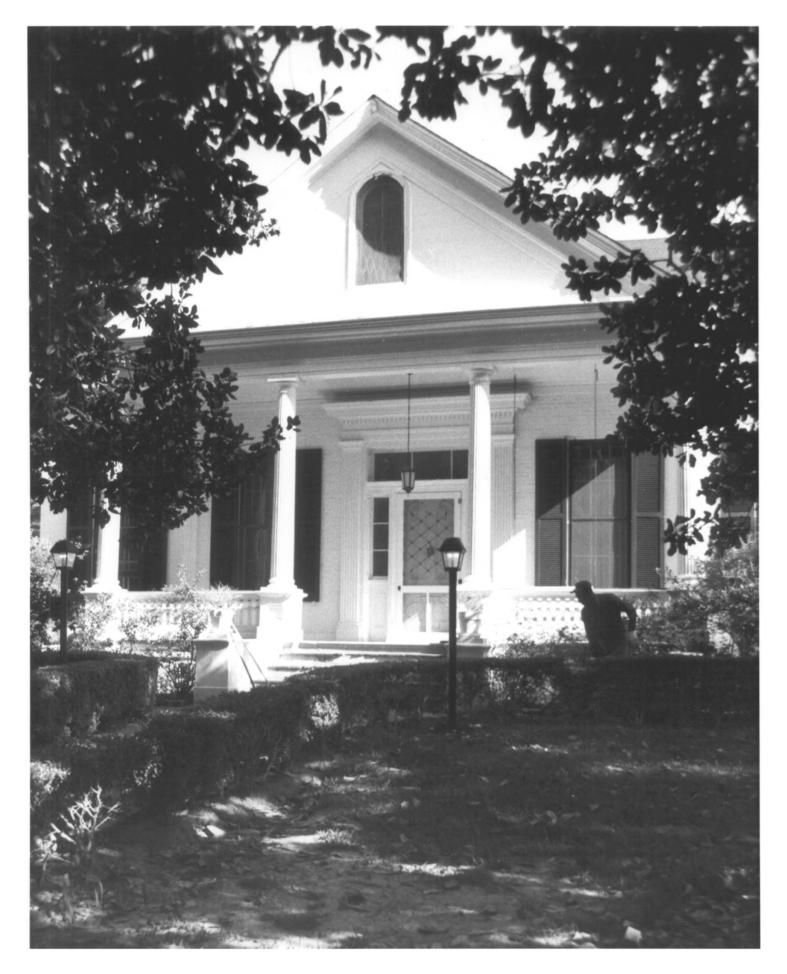
# LISLE-SHIELDS TOWN HOUSE Natchez, Adams County, Mississippi William C. Allen

October, 1978

The facade of the Lisle-Shields Town House which faces west, the northern elevation, and the wing attached to the northern elevation.

Photo 1 of 3 **FEB** 1 2 1979

MR 29 1979



# LISLE-SHIELDS TOWN HOUSE Natchez, Adams County, Mississippi William C. Allen October, 1978 29 1979

The facade of the Lisle-Shields Town House which faces west, showing the portico and the three central bays of the facade. Photo 2 of 3

FEB 1 2 1979



#### LISLE-SHIELDS TOWN HOUSE

Natchez, Adams County, Mississippi William C. Allen

MR 29 1979 October, 1978 The eastern, or rear, elevation of the Lisle-Shields Town House, showing the additions and enclosures that occurred when the upstairs of the house was converted to rental units. FFR 1 2 1979

Photo 3 of 3