

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

OCT 30 1979

DATE ENTERED

OCT 20 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

AND/OR COMMON

Holly Springs Courthouse Square Historic District

2 LOCATION

STREET & NUMBER

U.S. 78

CITY, TOWN

Holly Springs

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

First

STATE

Mississippi

CODE

28

COUNTY

Marshall

CODE

93

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☒ UNOCCUPIED☒ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☒ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☒ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.Office of the Chancery Clerk
Marshall County Courthouse

STREET & NUMBER

Courthouse Square

CITY, TOWN

Holly Springs

STATE

Mississippi 38635

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Survey of Historic Sites

DATE

1979

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Mississippi Department of Archives and History

CITY, TOWN

Jackson

STATE

Mississippi

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☒ FAIR
☒ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sloping gently down to the west, the Holly Springs Courthouse Square Historic District comprises the commercially developed center of Holly Springs (pop. 5,728), the seat of Marshall County, Mississippi. The identity of the district is derived from the intersection of two east-west and two north-south streets around a central courthouse square. The outer square is bisected by a central north-south street (Center Street), a configuration which provides a strong visual axis for the courthouse (inner) square.

Buildings on the square are representative of typical nineteenth-century revival styles of architecture: the earliest, transitional Late-Federal-Greek Revival row buildings (nos. 14,25), date from the 1837 incorporation of the town, as do two frame (nos. 12, 32) and two brick structures (nos. 11,29). The more picturesque Romanesque, Renaissance, and High Victorian-Italianate revival modes, characteristic of the post-Civil War building boom, are the most common stylistic influences on the square. The structures also possess interesting similarities in plan and elevation, such as central storefront entrance stairs to second-floor halls and offices (nos. 6,13,55). The application of limestone veneer clearly distinguishes the Beaux Arts influence evident in the design of the two banks (nos. 2,41). Colonial and Neo-Classical revival modes are used successfully to establish a monumental quality for the city hall and the county courthouse (nos. 1,31).

The structural density of the district has remained constant since the earliest development period of the town, from 1835 to 1860. At that time buildings typically consisted of Late-Federal-Greek Revival flanking-gable brick structures, such as the extant grouping on the south side of the square (no. 14). Prolonged skirmishes from 1862 to 1864 during the Civil War caused the burning and destruction of all buildings on the east side of the square, and considerable damage on the north and west sides, culminating in the incineration of the courthouse by Union soldiers in 1864. Following the Reconstruction era, new growth and prosperity was reflected once again with the construction of a new courthouse and several two-story brick row buildings decorated with stamped-metal window cornices and imposing roof parapets (nos. 6,7,13,38,40,54,55). The cross-axial emphasis of the courthouse was improved by the inclusion of a ground-floor north-south walk-through; new storefronts restored the scale and rhythm of the four sides and provided added textural interest.

Today the focus of commerce and civic affairs in Holly Springs remains on the square, though the physical condition of most structures in the vicinity has greatly deteriorated over the past forty years. Restoration projects have been undertaken recently at the Seale Drug Company (no. 57), and along a portion of building no. 58. Restoration plans are now underway for the Marshall County Courthouse. During the 1960s a continuous line of metal storefront canopies was installed around the entire square as part of an urban renewal project. While the canopies detract from the architectural integrity of individual buildings, the historical presence of their frame counterparts on the square after 1870 is documented in nineteenth-century photographs.

The cohesiveness of the district is evidenced by the existence of only one vacant lot (no. 59) and six incompatible intrusions. District boundaries correspond roughly with the overall limits of the central business district. Of the fifty-nine structures in the district, all are commercial with the exception of one residence (no. 45), one church (no. 30), and two civic buildings (nos. 1,31).

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☒ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☒ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☒ COMMERCE	☒ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Holly Springs Courthouse Square Historic District comprises a group of commercial buildings possessing considerable architectural and historical significance for the state of Mississippi. The variety of architectural styles corresponding with the town's most important development periods are represented in the district, thereby forming a microcosmic representation of the town.

By 1836, a year before the town's incorporation, a public square was planned and laid out one block west of Spring Street, site of the earliest commercial activity during the settlement period of the town, between 1830 and 1835 (William Baskerville Hamilton, "Holly Springs, Miss., to the Year 1878," M.A. thesis, University of Mississippi, 1931, p. 30). After the construction of a courthouse (1837) and surrounding commercial row buildings, the square served as a public meeting place for the town and county. In 1846 the square was designated the recruiting and assembly point for volunteers later known as the Marshall Guard, a militia which served in the Mexican War (Hamilton, p. 30).

After its seizure during the Civil War by Union forces Holly Springs was used as a base of operation by General Grant, upon whose departure for the march on Vicksburg in December, 1862, Confederate General Van Dorn raided the town, capturing and destroying Union munitions. The old Masonic Hall on the courthouse square (site of building no. 4), used by Union troops for storage of high explosives, was exploded during the raid. In 1864, following the recapture of Holly Springs by Union troops, Union soldiers who were imprisoned in the courthouse by their own officers set fire to the courthouse belltower and the entire structure was burned. Political and social conflicts continued during the era of Reconstruction and were manifested on the square. Writing seventy-five years later, a local partisan historian recorded:

Between the carpetbaggers, the collaborating scallawags and the ignorant freedmen so easily swayed by them, the Democratic patriots of the town were hard put to salvage white supremacy from the chaos. Torchlight parades by freedmen and their carpetbag advisors began and ended here on the lawn. Race riots were organized and thwarted by opposing factions; silent, white-robed Klansmen sent terror to many a traitor heart on the public square and the Court House was the scene of the ultimate return of white rule when the Democrats triumphed in the election of 1875 (Olga Reed Pruitt, It Happened Here [Holly Springs: South Reporter Printing Company, 1950], p. 9).

An intense rebuilding period on the square during the 1870s was coupled with renewed commerce and the exchange of agricultural commodities, specifically cotton, brokers for which still remain in operation on the square (nos. 16,26). The benign neglect of

9 MAJOR BIBLIOGRAPHICAL REFERENCES

De Bow, J.D.B., ed. De Bow's Review. New Orleans, 1859.

Hamilton, William Baskerville. "Holly Springs, Miss., to the Year 1878," M.A. thesis, University of Mississippi, 1931.

Pruitt, Olga Reed. It Happened Here. Holly Springs: South Reporter Printing Company, 1950.

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY approximately 16

QUADRANGLE NAME Holly Springs, Miss.

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1 6 2 7 5 8 6 1 0 3 8 5 0 0 5 0

B 1 6 2 7 5 8 4 0 3 8 4 9 6 6 0

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 1 6 2 7 6 1 2 0 3 8 5 0 0 4 0

D 1 6 2 7 6 0 9 0 3 8 4 9 6 5 0

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

See boundary line on enclosed lot line map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

Jack A. Gold, Architectural Historian

ORGANIZATION

Mississippi Department of Archives and History

DATE

October, 1979

STREET & NUMBER

P. O. Box 571

TELEPHONE

(601) 354-7326

CITY OR TOWN

Jackson

STATE

Mississippi 39205

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur R. Williams

TITLE

State Historic Preservation Officer

DATE

October 18, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

1/20/80

ATTEST:

KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

DATE

1/15/80

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4 - OWNER OF PROPERTY

Bank of Holly Springs
114-A South Memphis Street
Holly Springs, Miss. 38635

Lloyd Chatham
4115 Chulahoma Avenue
Holly Springs, Miss. 38635

Fred Belk, Jr.
429 College Street
Holly Springs, Miss. 38635

City of Holly Springs
160 South Memphis Street
Holly Springs, Miss. 38635

Burt Bonds
Bonds Realty Company
103-B Market Street
Holly Springs, Miss. 38635

Mrs. D. B. Cochran
3765 Clubland Trail
Marietta, Ga. 30062

Mrs. S. F. Brittenum
100 North Randolph Street
Holly Springs, Miss. 38635

Cecil Cottrell
Cottrell Avenue
Holly Springs, Miss. 38635

John Brown
709 College Street
Holly Springs, Miss. 38635

Mrs. Charles N. Dean, Sr.
212 Spring Street
Holly Springs, Miss. 38635

Mrs. W. C. Brown
706 College Street
Holly Springs, Miss. 38635

Ralph Doxey
4115 Chulahoma Avenue
Holly Springs, Miss. 38635

Charles Buford
307 Van Dorn Avenue
Holly Springs, Miss. 38635

First Presbyterian Church
c/o Board of Trustees
164 South Memphis Street
Holly Springs, Miss. 38635

Julius Buford
307 Van Dorn Avenue
Holly Springs, Miss. 38635

Frank W. Fitzgerald, Jr.
Country Club Road
Holly Springs, Miss. 38635

Gary Burdett
Van Dorn Avenue
Holly Springs, Miss. 38635

Lincoln Freeman
111 North Memphis Street
Holly Springs, Miss. 38635

Mrs. Francis Cassanova
P. O. Box 338
Rolling Fork, Miss. 39159

Jerry S. Gibson
205 Gaines Street
Holly Springs, Miss. 38635

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4 - OWNER OF PROPERTY

W. H. Gibson
205 Gaines Street
Holly Springs, Miss. 38635

Constance Golden
523 Randolph Street
Holly Springs, Miss. 38635

Edwin Greene
East Boundary Street
Holly Springs, Miss. 38635

Dr. J. A. Hale
240 Maury Street
Holly Springs, Miss. 38635

T. C. Harviel
501 Chulahoma Avenue
Holly Springs, Miss. 38635

Fred B. Hensley
South Center Street
Holly Springs, Miss. 38635

Frank Hopkins
c/o Ben Franklin Dept. Store
107 Market Street
Holly Springs, Miss. 38635

Mrs. Joel Howell
523 Randolph Street
Holly Springs, Miss. 38635

Sidney L. Hurdle
302 Briarwood Drive
Holly Springs, Miss. 38635

Walker Hurdle
Cedar Hills Drive
Holly Springs, Miss. 38635

Michael L. Kemp
Kemp Building
200 College Street
Holly Springs, Miss. 38635

William G. Kemp
Kemp Building
200 College Street
Holly Springs, Miss. 38635

John L. Kennedy
114 College Street
Holly Springs, Miss. 38635

Knights of Pythias
110 South Memphis Street
Holly Springs, Miss. 38635

Elton McIntosh
202 North Randolph Street
Holly Springs, Miss. 38635

Mrs. Elton McIntosh
202 North Randolph Street
Holly Springs, Miss. 38635

Joe McNulty
506 Chulahoma Avenue
Holly Springs, Miss. 38635

Marshall County Board of Supervisors
Marshall County Courthouse
Courthouse Square
Holly Springs, Miss. 38635

Merchants and Farmers Bank
Holly Springs Branch
Holly Springs, Miss. 38635

Graham Miller
615 Woodland Heights
Holly Springs, Miss. 38635

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4 - OWNER OF PROPERTY

William Minor
Hwy. 7 North
Holly Springs, Miss 38635

F. L. Moore
415 North Chesterman
Holly Springs, Miss. 38635

Dr. H. S. Phillips
404 Chulahoma Avenue
Holly Springs, Miss. 38635

Ed Rather
Highland Terrace
Holly Springs, Miss. 38635

George Rather
Tyson Apartments
401 Van Dorn Avenue
Holly Springs, Miss. 38635

Mrs. H. H. Rather, Sr.
101 Chulahoma Avenue
Holly Springs, Miss. 38635

Hugh Rather
610 Woodland Heights
Holly Springs, Miss. 38635

Edith M. Ray
920 South Main Street
Covington, Tenn. 38019

Victor Roberts
Route 4, Box 59
Holly Springs, Miss. 38635

Scott Robinson
500 Randolph Street
Holly Springs, Miss. 38635

Mrs. W. C. Sanduskey
Walthall Street
Holly Springs, Miss. 38635

Ben W. Seale
Highland Terrace
Holly Springs, Miss. 38635

Robert A. Seale, III
Highland Terrace
Holly Springs, Miss. 38635

Shep Smith
304 North Randolph Street
Holly Springs, Miss. 38635

Jean M. Stone
2653 12 Mile Road
Berkley, Michigan 48072

Thomas H. Stubbs
103 College Street
Holly Springs, Miss. 38635

Curtis J. Talley
Holly Springs, Miss. 38635

United States Postal Service
United States Government
Holly Springs, Miss. 38635

Walter Utley
300 Van Dorn Avenue
Holly Springs, Miss. 38635

Senator George Yarbrough
Holly Springs Publishing Company
157 South Center Street
Holly Springs, Miss. 38635

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7 - DESCRIPTION

INVENTORY OF BUILDINGS IN THE DISTRICT

Street addresses are according to the street numbering plan to go into effect January 1, 1980.

1. Marshall County Courthouse, Courthouse Square. Three-story H-plan brick structure with identical north and south facades consisting of a central recessed section with pedimented portico supported by a rusticated stone arcade. A central roof belvedere features slender semicircular-arched ventilators surmounted by an intersecting cylindrical cap. Two identical polygonal frame gazebos are located near the northeast and southwest corners of the courthouse. Shaded grounds are landscaped with American basswood, European linden, pecan, magnolia grandiflora, magnolia soulangeana, elm, dogwood, horse chestnut, ginkgo, and cedrus deodora. Site of first courthouse (frame) built 1837, burned 1864 by Union troops. Present building constructed 1870-72 in the Italianate style with slender semicircular-arched windows and heavy bracketed roof cornice. Renovation and expansion of the structure, 1926, consisted of the addition of east and west wings and the application of Colonial Revival details such as rectangular fenestration.

East of Courthouse Square

2. Merchants & Farmers Bank, 103A Market St. Two-story three-by-five-bay brick commercial building with a pilastered and pedimented limestone veneer applied to facade. Prominent streetcorner location. Beaux Arts influence, ca. 1910.
3. Craft and Wynne Insurance, Bonds Realty Co.; 103B Market St. Two-story three-bay brick commercial building with limestone veneer on facade. Nineteenth-century commercial style, ca. 1870; remodeled ca. 1910.
4. Ben Franklin Discount Store, Bufords Furniture Co.; 107, 109 Market St. Incompatible intrusion; see below.
5. Bufords Furniture Co., King Fashion Furniture; 111, 115 Market St. Two-story six-bay brick commercial building. Semicircular-arch windows feature brick voussoirs; prominent roof parapet with blind arcade. Romanesque Revival, ca. 1870.

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6. Booker Hardware, Linwoods [women's apparel]; 119, 125 Market St. Two-story seven-bay brick commercial building. Segmental-arch windows feature brick relieving arches; semicircular-arch window in central bay situated above entrance door and stair to second-floor hall and offices. Storefronts intact with pilastered cast-iron columns. Roof parapet features corbel tables and blind panels. High Victorian Italianate, ca. 1870.
7. Linwoods [women's apparel], 125 Market St. Two-story three-bay stuccoed-brick commercial building. Stamped-metal floriated window cornices on second floor. Renaissance Revival, ca. 1875.

South of Courthouse Square
8. Levy Building, 160 Van Dorn Ave. Two-story seven-bay brick commercial building with stone roof cornice. Early twentieth-century commercial style, ca. 1910.
9. Tyson Drug Co. (formerly People's Bank), 145 Van Dorn Ave. Two-story eight-by-six-bay brick commercial building. Segmental-arch windows feature brick relieving arches; dentiled roof cornice surmounted by parapet with dentiled cornice. Prominent streetcorner location. Projecting circular bay emphasized by notched corner entrance supported by rough-hewn ashlar-masonry column with Corinthian capital. High Victorian Italianate, ca. 1860.
10. Cooperative Extension Service, 205 Market St. Two-story three-bay brick commercial building. Central entrance trimmed with pilasters and an entablature. Colonial Revival, 1920.
11. Family Clinic of Chiropractic, 150 Market St. One-story two-bay flanking-gable brick commercial building. Shed porch with square posts added ca. 1880. Greek Revival, ca. 1840.
12. H. S. Phillips, physician; Herbert S. Phillips, Jr., attorney; 154 Market St. One-story three-by-two-bay brick commercial building with segmental-arch windows. Nineteenth-century commercial style, ca. 1885. Flanking-gable frame ell (formerly a residence) attached on rear featuring symmetrical architrave trim with corner blocks around paneled entrance door with transom. Greek Revival, ca. 1840.

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13. City Cafe; George H. Rather, attorney; Mobley's Fabric Center; 135, 133B, 133A Van Dorn Ave. Seven-by-eight-bay brick commercial building. Segmental-arch windows feature brick relieving arches; a semicircular-arch window in central bay situated above entrance door and stair to second-floor hall and offices. Rhythm of storefront window bays intact. Roof parapet features corbel tables and blind panels. High Victorian Italianate, ca. 1870.
14. Merle Norman Cosmetics, Tharpe Watch and Jewelry Repair, State Farm Insurance, City Barber Shop, Johnson's Fabric Center and Children's Shop; 131B, 131A, 129B, 129A, 127 Van Dorn Ave. Two-story seven-bay flanking-gable (extant only on first two bays) brick commercial building. Roof cornice is dentiled with parapets on gable ends and along the facade of last five bays. Original oversized three-bay segmental-arch storefront intact along the central bays of the facade. Late-Federal-Greek Revival, ca. 1837.
15. Ron's Music Center, 125 Van Dorn Ave. Two-story two-by-two-bay stuccoed-brick commercial building with dentiled roof cornice, parapet, and segmental-arch windows. Prominent streetcorner location. High Victorian Italianate, ca. 1870.
16. Yarbrough and Allen Cotton Co., 155 S. Center St. One-story six-bay brick commercial building with sawtooth roof cornice and segmental-arch windows. High Victorian Italianate, ca. 1880.
17. The South Reporter, 157 S. Center St. Marginal significance; see below.
18. Burdett's Cleaners, 165 S. Center St. One-story nine-bay brick commercial building. Roof parapet features corbel table with central gable. High Victorian Italianate, ca. 1880.
19. Holly Springs Electric Company (old Coca-Cola Company plant), 170 S. Center St. Two-story four-bay brick commercial building with one-story three-bay brick addition (ca. 1950) along north elevation. Early-twentieth-century commercial style, ca. 1920.
20. Graham's Department Store, 160 S. Center St. Incompatible intrusion; see below.
21. Frisco Cafe, 150 S. Center St. One-story eight-bay brick commercial building with segmental-arch windows, corbel tables, and dentiled roof cornice. High Victorian Italianate, ca. 1880.

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22. Gulf Finance Corporation, 115 Van Dorn Ave. Two-story three-by-three-bay brick commercial building with (bricked) segmental-arch windows, cast-iron storefront columns, and dentiled roof cornice. Prominent streetcorner location. High Victorian Italianate, ca. 1875.
23. Holly Springs Bargain Center, 111 Van Dorn Ave. Two-story three-bay brick commercial building. Segmental-arch windows featuring dentiled hood molds are surmounted by a dentiled, paneled, and ribbed roof parapet. High Victorian Italianate, ca. 1890.
24. Holly Springs Bargain Center, 111 Van Dorn Ave. Two-story three-bay brick commercial building. Semicircular-arch windows with ribbed hood molds. Blind pediment is centered on facade below dentiled roof parapet. High Victorian Italianate, ca. 1885.
25. Cottrell's Store, 109 Van Dorn Ave. Three-bay flanking-gable brick commercial building. Semicircular entrance door intact on first floor. Late-Federal-Greek Revival, ca. 1837.
26. D. Shep Smith Cotton Co., Kohn and Co. Commodity Futures Specialists; 107A, 107B Van Dorn Ave. Two-story stuccoed brick commercial building. Three-bay storefront intact with cast-iron columns. Building ends are emphasized by two corner buttresses rising between a central pedimented section above second-floor windows. Eclectic Revival, ca. 1900.
27. Mississippi Realty Service (formerly Athey Drugstore), 105 Van Dorn Ave. Two-story four-by-six-bay brick commercial building. Storefront intact with window and door transoms, sloped roof parapet. Prominent streetcorner location. Nineteenth-century commercial style, ca. 1870.
28. O. K. Tire Store, 159 S. Memphis St. Incompatible intrusion; see below.
29. Bell Book and Candle Gift Shop (formerly Yellow Fever House, U.S. Land Office), 104 E. Gholson Ave. One-story three-bay flanking-gable brick building with dentiled segmental-arch brick window cornices on facade. Greek Revival, 1836.

West of Courthouse Square

30. First Presbyterian Church, 164 S. Memphis St. Two-and-a-half-story gable-front sanctuary featuring recessed central tower (spire no longer extant) with stepped polygonal buttresses, flanked by polygonal towers at building corners. Semicircular fenestration enriched with cast-iron hood molds with corbel stops, and a

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- decorated ogee arch set above double-leafed entrance door. Romanesque Revival, 1860. Church offices annex situated west of sanctuary, ca. 1960.
31. City Hall, 160 S. Memphis St. Two-story three-bay brick civic building trimmed with a full entablature, pilasters, and central pediment supported by Ionic columns. Neo-Classical Revival, ca. 1910.
32. Oxford Production Credit Association (formerly the original First Presbyterian Church), 154 S. Memphis St. One-story two-by-four-bay gable-front frame commercial building with flanking-gable rear ell. Heavy roof cornice enriched with dentils and pilaster strips (added ca. 1970). Greek Revival, 1837.
33. J. A. Hale, dentist; J. A. Hale Antique Shop (formerly Lippencott Book Store), 152A, 152B S. Memphis St. Two-story three-bay brick commercial building with segmental-arch windows and central entrance. Nineteenth-century-commercial style, 1866.
34. Walker's Barber Shop, 148 S. Memphis St. Incompatible intrusion; see below.
35. Miller's Department Store (formerly the second structure housing First Presbyterian Church), 144 S. Memphis St. Two-story gable-front brick commercial building. Pilastered south (side) elevation is only extant exterior wall featuring original detail from earlier Greek Revival sanctuary (1848); Renaissance Revival-style facade with rectangular windows and floriated stamped-metal cornices applied ca. 1870. Storefront altered ca. 1960 with plate glass; north elevation rebuilt in 1978 after collapse. Prominent streetcorner location.
36. Doxey Building, 128A-D S. Memphis St. Incompatible intrusion; see below.
37. Sears Roebuck & Co., 124 S. Memphis St. Incompatible intrusion; see below.
38. Bottom Dollar Discount Store, 122 S. Memphis St. Two-story four-bay brick commercial building. Rectangular fenestration enriched with stamped-metal floriated cornices. Multiple dentiled tables along roofline are surmounted by a blind-paneled and dentiled roof cornice. Renaissance Revival, ca. 1875.
39. Gibson Brothers Auto Parts, 118 S. Memphis St. Two-story three-bay stuccoed-brick commercial building. Rectangular fenestration enriched with stamped-metal floriated cornices set below pedimented roof parapet. Renaissance Revival, ca. 1890.

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40. Moore's Clover Farm Grocery, 116 S. Memphis St. Two-story three-bay brick commercial building. Rectangular fenestration enriched with stamped-metal floriated cornices surmounted by dentiled roof parapet with blind arcade. Renaissance Revival, ca. 1875.
41. Fant, Crutcher, Moore and Spencer, attorneys; Bank of Holly Springs; 114B, 114A S. Memphis St. Two-story two-bay brick commercial building with limestone veneer scored as ashlar masonry. Bank entrance set beneath two-story semicircular-arch flanked by fluted Ionic columns on pedestals supporting full entablature and garlanded frieze. Beaux Art Classicism, ca. 1910.
42. William F. Moore, Jr., certified public accountant; 112 S. Memphis St. One-story two-bay flanking-gable frame commercial building with aluminum siding. Structure set back approximately fifty feet from street behind trees. Astylar, ca. 1940.
43. Bryant and Reaves, Inc. [auto parts], 110 S. Memphis St. Two-story six-by-six-bay brick commercial building. Fenestration features semicircular-arch windows emphasized by heavy archivolt trim and pilaster strips, surmounted by a blind-arcaded roof cornice. Romanesque Revival, ca. 1860.
44. U.S. Post Office, 110 N. Memphis St. Two-story three-by-one-bay stuccoed-brick building with one-story three-bay addition west. The two window bays on first floor set in semicircular-arch recesses, and flank prominent frontispiece entrance with multipaned side lights and transom. Neo-Classical Revival, 1926.

North of Courthouse Square

45. Suavatooky [vacant residence], 145 N. Memphis St. Single-story five-bay stuccoed-brick residence with pedimented frame portico on facade. Raised-basement plan with flanking-gable roof and interior end chimneys. Greek Revival, 1838.
46. George Forrester Service Station, 129 N. Memphis St. Marginal significance; see below.
47. Hotel Freeman and Restaurant, 127 N. Memphis St. Two-story five-by-five-bay stuccoed-brick commercial building with segmental-arch windows. Nineteenth-century commercial style, ca. 1880.
48. J. F. Brittenum & Son Funeral Home, 125 N. Memphis St. Marginal significance; see below.

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7 - DESCRIPTION

49. The Haba Grill, 115 N. Memphis St. Two-story single-bay brick commercial building. Free-standing neon sign beside facade. Astylar, 1940.
50. Manny Burch Real Estate (also known as the First State Bank Building), 104A College St. Two-story two-by-seven-bay brick commercial building. Fenestration on two-bay facade altered with square aluminum windows; extant windows along west elevation feature segmental arches with hood molds. Prominent streetcorner location. High Victorian Italianate, ca. 1875.
51. Stubbs Department Store, 106 College St. Two-story two-bay brick commercial building. Windows bricked on facade; storefront altered. Nineteenth-century commercial, ca. 1880.
52. Quality Drugs (formerly the Holly Movie Theatre), 108 College St. Two-story three-bay stuccoed-brick commercial building. Symmetrical horizontal-and vertical-ribbed patterns on blank wall facade. Art Deco, ca. 1930.
53. Cato [women's apparel], 112 College St. Single-story three-bay brick commercial building with decorative cast-iron ventilator panels and dentiled cornice. Late-nineteenth-century commercial style, ca. 1890.
54. John L. Kennedy, attorney; 114 College St. Two-story three-by-six-bay brick commercial building with semicircular-arch windows decorated with stamped-metal archivolt trim with keystones. Renaissance Revival, ca. 1875.
55. Corner Package Store [liquor], North Mississippi Rural Legal Services, Margie's Fabrics, Kenwin [women's apparel], Barretts [vacant store]; 120-128 College St. Two-story fourteen-bay brick commercial building. Rhythm of facade defined by central semicircular-arch window between two seven-bay sections. Central window corresponds with storefront entrance stair to second-floor hall and offices. Fenestration enriched by stamped-metal cornices. Prominent dentiled roof cornice surmounted by blind-paneled and arcaded parapet. Renaissance Revival, ca. 1870.
56. Wigs, Holly Springs Printing Co.; 130 College St. Two-story three-bay brick commercial building with semicircular-arch fenestration and brick relieving arches. Dentiled roof cornice and blind-paneled dentiled parapet. Renaissance Revival, ca. 1870.
57. Seale Drug Co., Inc.; 132 College St. Two-story three-bay brick commercial building with dentiled roof cornice. Segmental-arch windows feature hood molds with corbel stops. High Victorian Italianate, ca. 1865.

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7 - DESCRIPTION

58. Federal Land Bank, Curts [men's apparel], F. L. Moore Cash Grocery, Tony's T.V., Huggies Shoe Shop and Shine; 148-156 College St. Single-story fourteen-bay brick commercial building. Three-bay and (one) five-bay storefronts feature segmental-arch entrance doors and windows with brick relieving arches. High Victorian Italianate, ca. 1865.
59. Vacant lot (formerly the site of Van Dorn Hotel Annex, demolished in August, 1979), 158A College St. Formerly two-and-a-half-story three-bay pyramidal-roof brick building. Colonial Revival, ca. 1910.
60. Fred Belk, Jr., attorney (formerly the Van Dorn Hotel); 158B College St. Two-and-a-half-story three-bay pyramidal-roof brick building. First-floor porch supported by square brick columns; extended, bracketed roof cornice. Colonial Revival, ca. 1905.

District Buildings of Marginal Significance

These structures maintain compatible use and scale in the area but lack significant architectural detail.

17. The South Reporter, 156 S. Center St. Single-story four-bay cinder-block commercial building with shed-roof porch. Ca. 1940.
46. George Forrester Service Station, 129 N. Memphis St. Single-story three-bay brick structure. Ca. 1950.
48. J. F. Brittenum & Son Funeral Home, 125 N. Memphis St. Single-story four-bay brick commercial building with random-coursed stone applied to facade. Ca. 1940.

District Buildings that are Incompatible Intrusions

These structures disrupt the scale and texture of the area and lack historic or architectural significance.

4. Ben Franklin Discount Store, Bufords Furniture Co. (formerly site of Masonic Hall, destroyed 1862, and theater, burned ca. 1950); 107, 109 Market St. Single-story buff-brick commercial building with two continuous glass storefronts. Ca. 1955.
20. Graham's Department Store, 160 S. Center St. Single-story brick commercial building with four-bay continuous-glass storefront. Ca. 1960.

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7 - DESCRIPTION

28. O. K. Tire Store, 159 S. Memphis St. Single-story cinder-block garage with projecting frame canopy. Ca. 1960.
34. Walker's Barber Shop, 148 S. Memphis St. Single-story three-bay continuous-glass brick commercial building. Ca. 1960.
36. Doxey Building, 128A-D S. Memphis St. Two-story four-bay continuous-glass brick commercial building. Ca. 1965.
37. Sears Roebuck & Co., 124 S. Memphis St. Single-story single-bay continuous-glass brick commercial building. Ca. 1965.

8 - SIGNIFICANCE

district buildings begun during the Depression continues to the present. The lack of significant alterations of storefront facades, however, has maintained the architectural integrity of the area. Local interest in historic preservation and commercial-area revitalization has increased lately in response to the preparation of this National Register nomination. A historic-preservation steering committee and a local historical commission have been established during the past six months.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Wyatt, Mary Eleanor Kerr. "Marshall County Historical Society's First Walking Tour in Holly Springs, Miss." Unpublished manuscript, 1969.

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Holly Springs Courthouse Square Historic District

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 13

8 - SIGNIFICANCE

The architectural significance of the district is derived both from the extant pre-Civil War row buildings, and from the more eclectically inspired courthouse and commercial buildings constructed after the war. The courthouse, designed by architect S. Boling who also designed the Lafayette County courthouse in Oxford, establishes strong associations for both the Italianate and Colonial-Revival-period influence on the square after 1870. The later Italianate and Renaissance Revival influence on the square is clearly distinguished from the Late-Federal-Greek-Revival period through the application of high, blind-paneled roof cornices, stylized metal window cornices, and more formal floor plans with central storefront entrance stairs leading to second-floor halls and offices. After 1900, construction in the district was limited primarily to financial institutions, which followed the popular Beaux Arts stylistic influence characterized by limestone-veneered facades with applied classical detail.



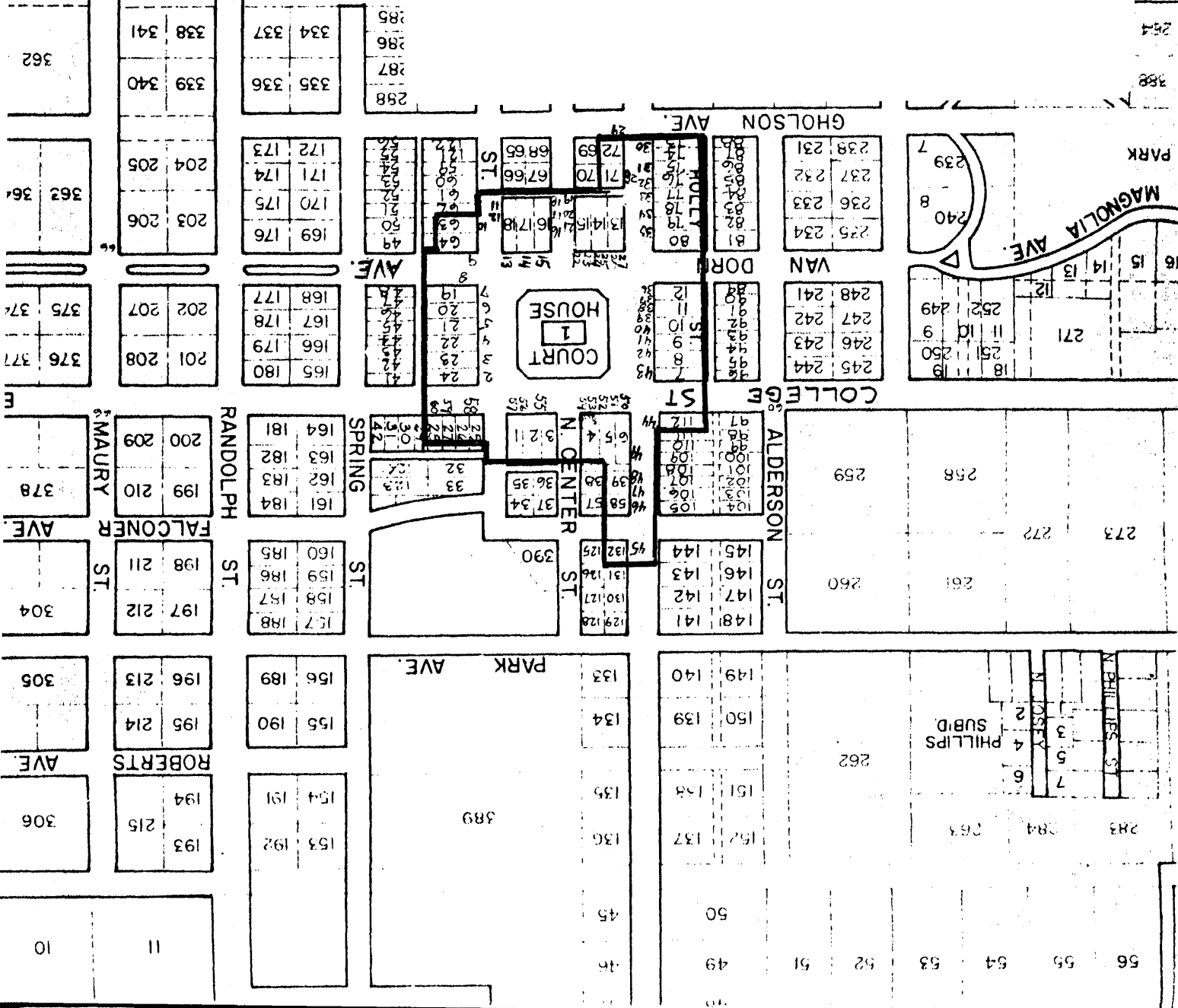
HILLCREST
CEMETERY

Scale: one inch equals four hundred feet.

Boundary of proposed National Register
District:

See accompanying list for building description.

HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT





Holly Springs, Mississippi.—Sketched by Mr. A. Simplot.—[See Page 27.]
Harper's Weekly, -- January 10, 1863

HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi
Harper's Weekly
January, 1863

JAN 20 1980

Mississippi Department of Archives and History
Courtesy Marshall County Historical Society
Sketch of courthouse square by Mr. A. Simplot;
Photo No. 1 of 27

OCT 30 1979



HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi
Unknown

Ca. 1890

Mississippi Department of Archives and History
Courtesy Marshall County Historical Society
Entertainment on Courthouse Square; view to
the north.

Photo No. 2 of 27

OCT 30 1979

JAN 20 1980



HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi
Unknown

Ca. 1890

JAN 20 1980

Mississippi Department of Archives and History
Courtesy Marshall County Historical Society
Cotton bales on Market Street; view to the
north.

Photo No. 3 of 27

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi
Jack A. Gold

July, 1979

Mississippi Department of Archives and History
County courthouse, courthouse square; view to
the northwest.

Photo No. 4 of 27

OCT 30 1979

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi

Jack A. Gold

July, 1979

Mississippi Department of Archives and History
County courthouse, courthouse square; view to
the north.

Photo No. 5 of 27

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OCT 30 1979



HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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July, 1979

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County courthouse, courthouse square; view to
the northeast.

Photo No. 6 of 27

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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Gazebo on northeastern corner of courthouse
square; view to the north.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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Merchants and Farmers Bank, Market St.; view
to the east.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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Market Street; view to the southeast.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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Building no. 12, Market St.; view to the west.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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Van Dorn Avenue; view to the southeast.

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Van Dorn Avenue; view to the southeast.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

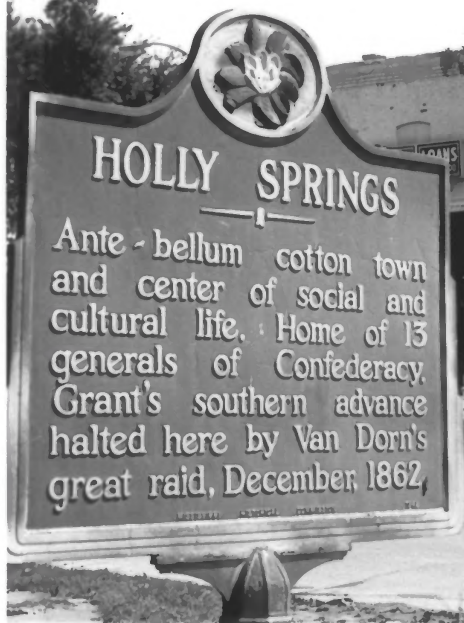
Holly Springs, Marshall County, Mississippi
Jack A. Gold

July, 1979

Mississippi Department of Archives and History
Van Dorn Avenue; view to the southwest.

Photo No. 13 of 27

JAN 20 1980 OCT 30 1979



HOLLY SPRINGS

Ante-bellum cotton town
and center of social and
cultural life. Home of 13
generals of Confederacy.
Grant's southern advance
halted here by Van Dorn's
great raid, December 1862,

NORTH CAROLINA HISTORICAL MARKERS

HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi
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Van Dorn Avenue; view to the south.
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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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First Presbyterian Church, S. Memphis St.;

view to the northwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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City Hall, S. Memphis St.; view to the north-
west.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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Formerly original First Presbyterian Church;

S. Memphis Street; view to the northwest.

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S. Memphis St.; view to the southwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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S. Memphis St.; view to the southwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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Holly Springs, Marshall County, Mississippi

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S. Memphis St.; view to the northwest.

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UNITED STATES POST OFFICE
HOLLY SPRINGS MISSISSIPPI

38635

HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi

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United States Post Office, S. Memphis St.;

view to the west.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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College St.; view to the northeast.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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College St.; view to the northwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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College St.; view to the northwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
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Building no. 17 (Marginal Significance), S.

Center St.; view to the southeast.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

Holly Springs, Marshall County, Mississippi

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Building no. 20 (Incompatible Intrusion), S.

Center St.; view to the southwest.

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HOLLY SPRINGS COURTHOUSE SQUARE HISTORIC
DISTRICT

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Building no. 36 (Incompatible Intrusion), S.

Center St.; view to the west.

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