United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

West Central Historic District (Additional Documentation)
Harrison County MISSISSIPPI 84002212

ADDITIONAL DOCUMENTATION APPROVED 4/18/97

Signature of the Keeper **Date**

84-

Amendment
West Central Historic District
(Additional Documentation)
Biloxi, Harrison County, Mississippi

The purpose of this amendment is to provide documentation in order to change the status of one building located within the boundaries of the West Central Historic District. The original district prepared in 1984 listed the Santini House, (inventory number three) 860 West Beach Boulevard (now re-numbered as 964 Beach Boulevard), as a marginal element to the district. However, since the original nomination the house has been restored to a form much closer to its historical appearance as documented in a historic photograph, allowing it to become a contributing element within the district. This amendment to the nomination is being prepared because the present property owner wishes to utilize the Federal tax incentives for certified rehabilitation.

Additional survey work in Biloxi may result in a further amendment to the district in the near future.

Item 2: Location
Santini House, (inventory number three) 860 West Beach Boulevard, now 964 Beach Boulevard
Biloxi, Harrison County (code 47), Mississippi (code MS), 39530

Item 5: Classification
Ownership of property: private
Changing status from marginal to contributing

Item 6: Function or Use
Historic Function: Domestic/single dwelling Current Function: Domestic/single dwelling

Item 7: Description
Architectural Classification: Mid-nineteenth century/Greek Revival

Materials:	foundation:	brick, concrete block
	walls:	weatherboard
	roof:	tin

Narrative Description
The West Central Historic District was listed in the National Register in 1984. As stated in the original nomination, the district is Biloxi's best preserved middle- to upper-class, turn-of-the-century neighborhood. The purpose of this amendment is to change the status of the Santini House located within the district boundaries from marginal to contributing.

3. C Santini House, 964 West Beach Boulevard, circa 1837-38.
Resting on a brick pier foundation, the Santini House is a one-story, five bay, wooden frame building crowned by a hipped, tin roof with a gabled dormer. The primary south facade features a full-width integral gallery with squared, Doric columns. A double-leaf entrance is marked with a full transom light set into a simple wooden entablature. Two bays of multi-light, double, French doors flank either side of the entrance and are marked with louvered wooden shutters. To the rear of the house is the original kitchen and attached breezeway.

Item 8: Statement of Significance
The West Central Historic District is of local significance as an architectural ensemble that documents the development of the a middle-to-upper class, turn-of-the-century neighborhood. The Santini House is a well-preserved example of the architecture that typifies this neighborhood and retains its integrity of location, design, setting, feeling, and association. The hipped-roof galleried cottage is an important nineteenth-century house from in Biloxi and elsewhere along the Mississippi Gulf Coast. Several other examples are cited as contributing elements of the West Central and West Beach historic district.

Item 9: Major Bibliographical Reference
West Central Historic District, Harrison County, National Register File,
Mississippi Department of Archives and History, Jackson.

Item 10: Geographical Data
No change

Item 11: Form Prepared By
Harrison Lea Stamm, Architectural Historian
Mississippi Department of Archives and History
P.O. Box 571, Jackson MS 39205-0571
(601) 359-6940
February 27, 1997

Property Owners:
James A. Dunay and Patricia S. Dunay
964 Beach Boulevard
Biloxi, MS 39530

Certification

Kenneth H. P'Pool — March 11, 1997
Kenneth H. P'Pool — Date
Deputy State Historic Preservation Officer

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received APR 18 1984
date entered MAY 18 19..

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common West Central Historic District (Biloxi ARA)

2. Location

Roughly bounded by U.S. 90, Hopkins Blvd., Howard and Benachi Aves.

street & number U.S. Highway 90 N/A not for publication

city, town Biloxi N/A vicinity of

state Mississippi code 28 county Harrison code 47

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	X unoccupied	X commercial	___ park
___ structure	X both	X work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	N/A being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Harrison County Courthouse

street & number 101 East Washington Street

city, town Biloxi state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? ___ yes X no

date 1976, 1979 ___ federal X state ___ county ___ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	X unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The West Central Historic District includes West Beach Boulevard between Porter Avenue and Hopkins Boulevard, Benachi Avenue between West Beach Boulevard and Howard Avenue, Seal Avenue between West Beach Boulevard and Division Street, and three properties on the south end of Suter Place.

A majority of the buildings along West Beach Boulevard were constructed between the mid-nineteenth century and the early-twentieth century. These large clapboard houses are of one to two stories and are basically vernacular, Eastlake, Neoclassical Revival or Bungaloid in style. The residences along Benachi and Seal Avenues primarily date from the early-twentieth century and are more modest in size but are equally interesting in their Eastlake and Bungalow details. Adjoining the district are the Biloxi Lighthouse and the schooner Margaret Emilie, both previously listed on the National Register.

All of the seventy structures in the West Central Historic District are in good condition and most are relatively unaltered from their original appearance. Only nine buildings intrude upon the character of this residential district.

Inventory of Buildings

P - Primary elements are significant documents of the historic and architectural development of the community, possess a high degree of architectural integrity, and maintain the scale, texture, and use of the district.

C - Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.

M - Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, materials, or setting do not overtly compromise the integrity of the district. Marginal buildings include those historic buildings which have been remodeled to such a degree that their architectural integrity has been seriously compromised. Restoration of original features could cause these structures to become contributing.

NC - Non-contributing buildings do not contribute to the historical composition of the district, but, because they are compatible to the historic structures in scale, mass, materials, and setting, they do not detract from the visual cohesiveness of the district.

I - Intrusive structures by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

6 - REPRESENTATION IN EXISTING SURVEYS

Historic American Buildings Survey
1936, 1940 X federal
Library of Congress
Washington, D.C.

The Buildings of Biloxi: An Architectural Survey
1976 X local
Biloxi City Library
Biloxi, Mississippi

7 - DESCRIPTION

1 830 West Beach Boulevard. Single-story, three-bay, hipped-roof, frame residence. Glass-enclosed front gallery supported by brick piers. Ca. 1920. (M)

2. 848 West Beach Boulevard. One-and-a-half-story, five-bay, gable-roof, frame residence. Undercut gallery with turned balusters supported by attenuated Tuscan columns. Ca. 1900. (C)

3. Santini House, 860 West Beach Boulevard. Single-story, five-bay, frame residence with hipped roof. Gallery and front slope of roof removed by Hurricane Camille and replaced by a board-and-batten gable-front and a shed-roof porch. Double-leaf entrance surrounded by a transom, sidelights with panels and delicate Doric pilasters. Partially enclosed rear gallery and ell with covered walkway. American Cottage, ca. 1837-38. (M)

4 872 West Beach Boulevard. One-and-a-half-story, three-bay, gable-roof, stucco residence with a prominent front dormer. Screen-enclosed gallery supported by battered posts raised on piers. Bungalow, ca. 1920. (C)

5. Imperial Terrace Apartments, 876 West Beach Boulevard. Two-story, rectangular, gable-roof, brick apartment complex with two-tier, ornamental iron gallery extending across east elevation. A massive brick wall screens part of the complex and its parking areas from West Beach Boulevard. Contractor Modern, ca. 1970. (I)

6. Yacht View Apartments, 912 West Beach Boulevard. One-and-a-half-story residence with a gable roof dominated by a three-bay shed dormer. Compressed elephantine columns support a hipped-roof porch. Bungalow, ca. 1910. (C)

7. 920 West Beach Boulevard. Two-story, multi-gable, frame residence. Prominent gable-front ell with hip-roof porch supported by plain square wooden piers. Ca. 1900. (C)

8. 928 West Beach Boulevard. One-and-a-half-story, seven-bay, brick residence. Gable roof pierced with three dormers embellished with arched windows. Front gallery supported by wood piers and surmounted by a balustrade. Georgian Revival, ca. 1940. (C)

9. 936 West Beach Boulevard. Single-story, three-bay, hipped-roof, brick residence. Undercut gallery supported by attenuated Tuscan columns. Ca. 1975. (I)

10. 944 West Beach Boulevard. Single-story, three-bay, gable-roof residence. Undercut gallery supported by square posts and embellished by a simple balustrade. Ca. 1975. (I)

7 - DESCRIPTION

11. 948 West Beach Boulevard. Single-story, hipped-roof, frame residence with a hipped-roof north wing and a lateral wing with parapet walls at the south end of the east elevation. Three-bay undercut gallery supported by brick piers flanked by attenuated composite columns and surmounted by a decorated balustrade. Prominent hipped dormer with paired windows. Entrance framed by sidelights and a semi-elliptical fanlight. American Cottage, ca. 1910. (C)

12. 950 West Beach Boulevard. Single-story, four-bay, hipped-roof, brick residence with a recessed center porch. Ca. 1940, remodeled ca. 1960. (I)

13. 1004 West Beach Boulevard. Two-story, hipped-roof, frame residence with a polygonal bay on the east elevation. Two-story, three-by-two bay porch supported by clusters of two and three attenuated Tuscan columns raised on paneled wood piers. Queen Anne/Neoclassical Revival, ca. 1900. (P)

14. 1018 West Beach Boulevard. One-and-a-half-story, five-bay, frame residence with a hipped roof pierced by a front dormer with a sunbust carved in the pediment. Undercut gallery supported by turned posts and embellished spool-and-spindle frieze. American Cottage, ca. 1900. (P)

15. Robinson-Maloney House (Dantzler House), 1028 West Beach Boulevard. Large, two-story, frame residence with a truncated hip roof marked on the facade by a low-pitched gable/pediment. Two-tiered gallery with bow-front center bay supported by attenuated Ionic columns extends across the entire facade and encircles the east and west elevations. Outstanding leaded-glass windows and interior woodwork. Originally, single-story Greek Revival with elaborate formal gardens and outbuildings. Neoclassical Revival influence, 1849, ca. 1906-09. (P)

16. 126 Seal Avenue. Single-story, gable-on-hip-roof, frame residence. Small ell on north elevation with chamfered corners. Three-bay undercut gallery with turned posts and spool-and-spindle frieze extends across facade. Ca. 1900. (P)

17. 132 Seal Avenue. Single-story, gable-on-hip-roof, frame residence with a three-bay undercut gallery. Spool-and-spindle porch frieze. Main entrance framed by sidelights and transom. "Biloxi Cottage, ca. 1900. (P)

18. 134 Seal Avenue. Two-story, three-bay, gable-roof, frame residence covered with asbestos shingles. Set back from street. Ca. 1930. (M)

19. 136 Seal Avenue. One-and-a-half-story, gable-front, frame residence. Five-bay undercut gallery supported by paneled posts. Primary entrance with transom and sidelights flanked by two secondary entrances with transoms. Exposed purlins, struts, and rafter tails. American Cottage, ca. 1905. (P)

7 - DESCRIPTION

20. 140 Seal Avenue. Single-story, gable-on-hip-roof, frame residence. Four-bay undercut gallery supported by Ionic columns. Small center pediment embellished with delicate millwork. Ca. 1912. (P)

21. 142 Seal Avenue. Single-story, brick residence with low-pitched hip roof. Ca. 1960. (I)

22. 150 Seal Avenue. One-and-a-half-story, multi-gable, frame residence "modernized" with asbestos shingles and brick-veneer wainscot. Queen Anne, ca. 1900. (M)

23. 154 Seal Avenue. One-and-a-half-story, gable front, three-bay, frame residence with a continuous hip-roof proch supported by unembellished columns across the front. Entrance framed by a transom and skylights. Ca. 1910. (C)

24. 156 Seal Avenue. One-and-a-half-story, gable-roof, frame residence with a prominent, gabled, front porch supported by clusters of three tapered posts raised on stuccoed brick piers. Bungalow, ca. 1915. (C)

25. 158 Seal Avenue. Single-story, gable-front, frame residence with a prominent gable-front porch supported by tapered wood posts raised on battered brick piers. Bungalow, ca. 1915. (C)

26. 160 Seal Avenue. Single-story, four-bay, hip-roof, frame cottage with asbestos shingles. Ca. 1900. (M)

27. 168 Seal Avenue. Single-story, three-bay, gable-roof, frame cottage. Flat-roof porch supported by wrought-iron posts extends across facade. Ca. 1900. (M)

28. 1077 Howard Avenue. Two-story, gable-on-hip-roof, frame, former residence. An encircling one-story verandah with bracketed cornice is carried on simple, bracketed, square posts. The main entrance is located in the central bay of the three-bay facade and is marked by a slightly projecting porch on the first story and a pedimented portico on the upper level. Vernacular Eclectic, ca. 1900. (C)

29. 175 Seal Avenue. One-and-a-half-story, gable-front, frame residence with an encircling hip-roof porch supported by attenuated Tuscan columns. Tripartite window on facade with pointed arch tracery in upper sash divided by pilasters which support a full entablature. Ca. 1909. (C)

30. 171 Seal Avenue. One-and-a-half-story, gable-front, frame residence with a three-bay, hip-roof porch supported by paneled posts. Gable embellished with fish-scale shingles. Entrance surrounded by a transom and sidelights. Ca. 1905. (P)

31. 165 Seal Avenue. Single-story, stucco-and-half-timber residence with a bracketed, gable-front roof. Three-bay, hip-roof, screened porch supported by Ionic columns. Bungalow, ca. 1915. (C)

7 - DESCRIPTION

32. 161 Seal Avenue. Two-story, frame residence with six-bay, hip-roof porch supported by attenuated Tuscan columns. Low-pitched, gable-front roof installed above still-visible, jerkin-head roof, ca. 1920. Entrance framed by a transom and sidelights. Bungalow, 1902, ca. 1920. (P)

33. 155 Seal Avenue. Single-story, gable-roof, frame residence with exposed rafters. Prominent gable-front, screen-enclosed porch. Bungalow, ca. 1915. (C)

34. 149 Seal Avenue. Single-story, hip-roof, frame residence with a three-bay, undercut gallery, supported by battered wood posts set on brick piers, which extends from the south elevation to form a porte cochere. Ca. 1905. (C)

35. 145 Seal Avenue. Single-story, gable-front, four-bay frame residence. Hip-roof porch supported by wrought-iron posts extends across facade. Ca. 1905. (C)

36. 143 Seal Avenue. One-and-a-half-story, gable-roof, frame residence with a prominent three-bay shed dormer. Four-bay, shed porch supported by battered posts raised on brick piers. Bungalow, ca. 1915. (C)

37. 137 Seal Avenue. One-and-a-half-story, multi-gable-on-hip-roof, frame residence with gabled, polygonal front ell. Single-bay, hip-roof porch with turned posts, brackets and a spool-and-spindle frieze. Queen Anne Cottage, ca. 1905. (P)

38. 133 Seal Avenue. Single-story, gable-front, frame residence with a three-bay, hip-roof porch which extends across the facade. Siding applied. Ca. 1905. (M)

39. 129 Seal Avenue. Single-story, gable-front, frame residence with a two-bay, hip-roof porch with a small pediment and wrought-iron posts. Door and paired windows on facade surmounted by transoms. Ca. 1910. (C)

40. 125 Seal Avenue. One-and-a-half-story, multi-gable-on-hip-roof, frame residence with a gabled, polygonal front ell. Single-bay, shed-roof porch with turned posts, brackets and a spool-and-spindle frieze. Queen Anne Cottage, ca. 1905. (P)

41. 123 Seal Avenue. One-story, gable-roof, frame residence with square-columned, single-bay, gabled portico (now screened). Substitute siding applied and a flat-roof carport added at the north side. Bungaloid, ca. 1940. (M)

42. 124 Suter Place. Two-story, two-by-three-bay, hipped-roof, frame residence. Large, clapboarded, two-tiered porch dominates facade. Transomed main entrance sheltered by hipped overdoor which is supported on paired brackets. Craftsman, ca. 1900. (C)

7 - DESCRIPTION

43. 126 Suter Place. One-story, three-by-four-bay, hipped-roof, frame residence. An undercut porch supported on attenuated Doric columns spans the facade. A single interior chimney pierces the roofline. Vernacular cottage, ca. 1900. (C)

44. 125 Suter Place. One-story, gable-roof, frame residence. Massing consists of a central pavilion which projects slightly forward of and higher than the symmetrical flanking wings. The chief ornamental features are a large bay window with four window openings which dominates the facade of the central pavilion, and the molded cornice, gable returns and raking cornice. Vernacular Colonial Revival, ca. 1910. (C)

45. 107-109 Benachi Avenue. Two-story, gable-roof, stucco residence. Enclosed, gable-front entrance porch supported by battered posts. Bungalow, ca. 1915. (C)

✓46. 111 Benachi Avenue. Single-story, gable-front, frame cottage refaced with brick veneer. Ca. 1890, ca. 1970. (I)

47. 121 Benachi Avenue. Two-story, hip-roof, frame residence. Undercut, two-tiered gallery extends across the facade. Ca. 1910. (C)

48. 123 Benachi Avenue. Single-story, frame, artist's studio with a gable-front, jerkin-head roof. Original tile roof removed. Ca. 1920. (C)

49. 125 Benachi Avenue. Two-story, gable-roof residence of rock-face concrete blocks. Two-story, polygonal bay on facade. Ornate bargeboard. Queen Anne, ca. 1905. (C)

√50. 127 Benachi Avenue. Single-story, hip-roof, brick residence. Ca. 1960. (I)

51. 139 Benachi Avenue. One-and-a-half-story, gable-roof, frame residence with a prominent, gabled-front dormer. Five-bay, shed porch supported by battered posts on brick piers. Transoms above entrance and four windows on facade. American Cottage, ca. 1890, 1915. (P)

52. 141 Benachi Avenue. Single-story, hip-roof, frame residence with gables on the facade and north and south elevations. Decorative millwork on front gable. Three-bay, hip-roof porch with turned posts and balustrades, semi-obscured by a metal awning, extends across the facade. Queen Anne Cottage, ca. 1905. (C)

53. 143 Benachi Avenue. Single-story, three-bay, hip-roof, brick residence. Ca. 1960. (I)

54. 145 Benachi Avenue. Two-story, multi-gable-roof, stuccoed masonry residence with prominent front chimney. One-story, single-bay, enclosed, gable-roof porch has round-arched entry. Ornamental stuccoed masonry wall extends from side of facade forming an arched gateway to rear garden. Mission Style, ca. 1920. (C)

7 - DESCRIPTION

55. 147 Benachi Avenue. Single-story, gable-roof, frame residence with prominent gabled front porch. Exposed rafters, purlins, struts and stucco-and-half-timber gable detail. Bungalow, ca. 1920. (C)

56. 149 Benachi Avenue. One-and-a-half-story, multi-gable residence with prominent front gable and a gable-front, chamfered bay with nicely detailed stained glass in the upper sash of the windows. Three-bay, screen-enclosed, hip-roof porch. Entrance with sidelights and transom. Queen Anne Cottage, ca. 1905. (C)

57. 151 Benachi Avenue. One-and-a-half-story, six-bay, gable-roof, frame residence set back from the street. Prominent three-bay shed dormers. Arched overdoor. Ca. 1930. (C)

58. 153 Benachi Avenue. One-and-a-half-story, gable-roof, frame residence with a low-pitched shed dormer. Shed porch supported by short square posts raised on high brick piers extends across the facade. Bungalow, ca. 1915. (C)

59. 155 Benachi Avenue. Single-story, hip-roof, frame residence with a gable-front, chamfered bay. Three-bay shed roof porch with turned posts, balustrade, brackets, and a spool-and-spindle frieze extends across the entire facade. Queen Anne Cottage, ca. 1905. (C)

60. 161 Benachi Avenue. Single-story, hip-roof, frame residence with a gable-front, chamfered bay. Two-bay, shed-roof porch with turned posts, balustrade, brackets and spool-and-spindle frieze extends across the entire facade. Queen Anne Cottage, ca. 1905. (C)

61. 144 Benachi Avenue. Single-story, gable-front, frame residence with a two-bay, gabled front porch supported by battered posts raised on brick piers. Bungalow. ca. 1915. (C)

✓62. 142 Benachi Avenue. Single-story, gable-roof, brick residence with a gabled front ell. Ca. 1960. (I)

63. 140 Benachi Avenue. Two-story, hip-roof, stucco residence with exposed rafters. Two-story, hip-roof porch with a three-by-five-bay, enclosed second story and round-arch entrance on the first story. Tile roof pent above first-story window. Mission Style, ca. 1920. (C)

64. 136 Benachi Avenue. One-and-a-half-story, hip-roof, frame residence with a hip-roof dormer. Screen-enclosed, three-bay, undercut gallery with battered corner posts raised on brick piers. Two tripartite windows with transoms on facade. Bungalow, ca. 1915. (C)

7 - DESCRIPTION

65. 132 Benachi Avenue. Single-story, gable-roof, frame residence with brackets and exposed rafters. Screen-enclosed, shed-roof porch extends across facade. Bungalow, ca. 1915. (C)

66. 130 Benachi Avenue. Single-story, three-bay, frame residence with brick veneer applied to facade. Bungalow, ca. 1920. (M)

67. 128 Benachi Avenue. Single-story, multi-gable-roof, frame residence with chamfered bays on the facade, north and south elevations. Enclosed, shed-roof porch. Queen Anne Cottage, ca. 1905. (C)

68. 124 Benachi Avenue. Single-story, multi-gable-roof, frame residence with gable-front, chamfered bays on the facade, north and south elevations. Enclosed, shed-roof porch. Queen Anne Cottage, ca. 1905. (M)

69. 120 Benachi Avenue. One-and-a-half-story, gable-roof, frame residence with a gable-front, chamfered bay. Two-bay, semi-enclosed gallery. Gable-front dormer. Aluminum siding added. Queen Anne Cottage, ca. 1905. (M)

70. 118 Benachi Avenue. One-and-a-half-story, gable-roof, frame residence with a gable-front, chamfered bay. Two-bay, semi-enclosed gallery. Gable-front dormer added. Queen Anne Cottage, ca. 1905. (C)

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
X 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates N/A **Builder/Architect** N/A

Statement of Significance (in one paragraph)

The West Central Historic District is Biloxi's best preserved middle- to upper-class, turn-of-the-century neighborhood. The beach section of the district was used mainly for summer homes and contained some of the earliest ones in the area. After 1900 the area away from the beach became established as a residential section for business people sharing in the economic boom which Biloxi was experiencing at that time. (See "Historic Resources of Biloxi" statement of significance for additional historical information.)

9. Major Bibliographical References

Guice, Julia, editor. The Buildings of Biloxi: An Architectural Survey. Biloxi. City of Biloxi, 1976.

Sheffield, David A., and Nicovich, Darnell L. When Biloxi Was the Seafood Capital of the World. Edited by Julia Cook Guice. Biloxi: City of Biloxi, 1979.

10. Geographical Data

Acreage of nominated property approx. 20 acres

Quadrangle name Biloxi, Miss. **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing
A	16	317960	3364195
B	16	317960	3363780
C	16	317340	3363780
D	16	317340	3364195
E			
F			
G			
H			

Verbal boundary description and justification The nominated property identified on the enclosed map entitled "Historic Resources of Biloxi; West Beach and West Central Historic Districts," includes the area within the red line as delineated on the Official Map of Biloxi, Mississippi, adopted by the city in 1976.

List all states and counties for properties overlapping state or county boundaries

state N/A	**code**	**county**	**code**
state N/A	**code**	**county**	**code**

11. Form Prepared By

name/title Ken P'Pool, Chief Architectural Historian; Tomas Blackwell, Architectural Historian

organization Mississippi Department of Archives and History **date** April 20, 1983

street & number P. O. Box 571 **telephone** (601) 354-7326

city or town Jackson **state** Mississippi

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P'Pool

title Deputy State Historic Preservation Officer **date** April 10, 1984

For NPS use only

I hereby certify that this property is included in the National Register

See Continuation Sheet for Listing **date**

Keeper of the National Register

Attest: **date**

Chief of Registration

830 West Beach Blvd., (Inventory #1), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 1 of 59

848 West Beach Blvd., (Inventory #2), view
to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives
and History
Ana Gordon
June, 1982
Photo 2 of 59

860 West Beach Blvd., (Inventory #3), view to north
West Central Historic District
Biloxi, MPA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 3 of 59

872 West Beach Blvd., (Inventory #4), view to north
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 4 of 59

Imperial Terrace Apartments
876 West Beach Blvd., (Inventory #5), view to north
West Central Historic District
Biloxi, MDA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 5 of 59

912 West Beach Blvd., (Inventory #6), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 6 of 59

920 West Beach Blvd., (Inventory #7), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 7 of 59

928 West Beach Blvd., (Inventory #8), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 8 of 59

936 West Beach Blvd., (Inventory #9), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 9 of 59

948

948 West Beach Blvd., (Inventory #11), view to north
West Central Historic District
Biloxi, MDA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 10 of 59

950 West Beach Blvd., (Inventory #12), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 11 of 59

1004 West Beach Blvd., (Inventory #13), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 12 of 59

1018 West Beach Boulevard (Inventory #14),
view to north
West Central Historic District
Biloxi, MRK Harrison County, Mississippi
Mississippi Department of Archives
and History
Ana Gordon
June, 1982
Photo 13 of 59

1028 West Beach Blvd., (Inventory #15), view to north
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 14 of 59

126 Seal Avenue (Inventory #16), view to southeast
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 15 of 59

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134

134 Seal Avenue (Inventory #18), view to southeast
West Central Historic District
Biloxi, MRB Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 16 of 59

136 Seal Avenue (Inventory #19), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 17 of 59

140

140 Seal Avenue (Inventory #20), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 18 of 59

142 Seal Avenue (Inventory #21), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 19 of 59

150 Seal Avenue (Inventory #22), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 20 of 59

154 Seal Avenue (Inventory #23), view to southeast
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 21 of 59

156 Seal Avenue (Inventory #24), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 22 of 59

154-156 Seal Avenue (Inventory #'s 23, 24),
view to south
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives
and History
Ken P'Pool
May, 1983
Photo 23 of 59

158 Seal Avenue (Inventory #25), view to northeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 24 of 59

160 Seal Avenue (Inventory #26), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 25 of 59

168 Seal Avenue (Inventory #27), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 26 of 59

1077 West Howard Avenue (Inventory #28),
view to southeast
West Central Historic District
Mississippi Department of Archives
and History
Ken P'Pool
May, 1983
Photo 27 of 59

Biloxi MRA

175 Seal Avenue (Inventory #29), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 28 of 59

171 Seal Avenue (Inventory #30), view to west
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 29 of 59

165

165 Seal Avenue (Inventory #31), view to west
West Central Historic District
Biloxi, MLA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 30 of 59

161 Seal Avenue (Inventory #32), view to west
West Central Historic District
Biloxi, MRG Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 31 of 59

155 Seal Avenue (Inventory #33), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 32 of 59

149 Seal Avenue (Inventory #34), view to northwest
West Central Historic District
Biloxi, nRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 33 of 59

145 Seal Avenue (Inventory #35), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 34 of 59

143

143 Seal Avenue (Inventory #36), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 35 of 59

129 Seal Avenue (Inventory #39), view to southeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 36 of 59

125 Seal Avenue (Inventory #40), view to west
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 37 of 59

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123 Seal Avenue (Inventory #41), view to northeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 38 of 59

124 Suter Place (Inventory #42), view to southeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 39 of 59

126 Suter Place (Inventory #43), view to northeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 40 of 59

125 Suter Place (Inventory #44), view to northwest
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 41 of 59

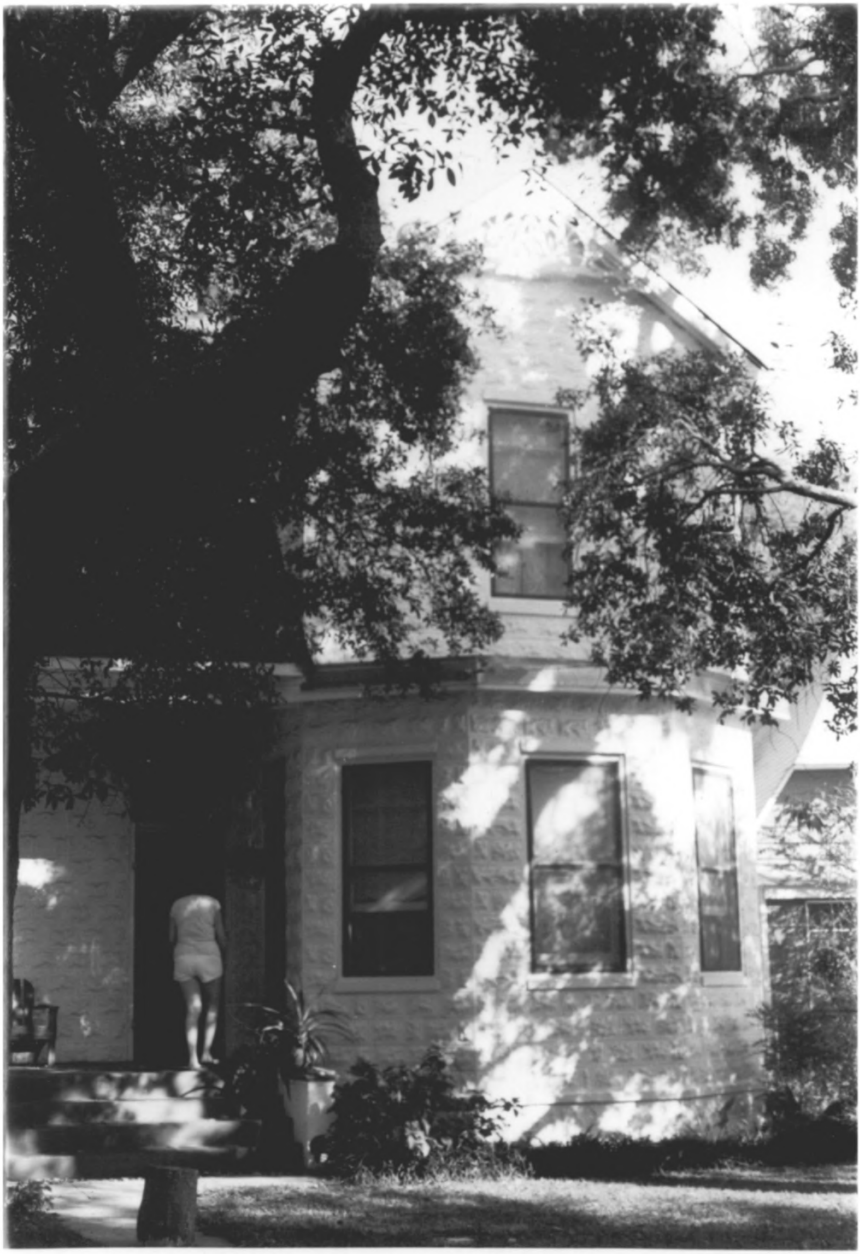
107-109 Benachi Avenue (Inventory #45), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 42 of 59

111 Benachi Avenue (Inventory #46), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 43 of 59

1216
1214

121 Benachi Avenue (Inventory #47), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 44 of 59

123 Benachi Avenue (Inventory #48), view to northeast
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 45 of 59



125 Benachi Avenue (Inventory #49), view to west
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 46 of 59

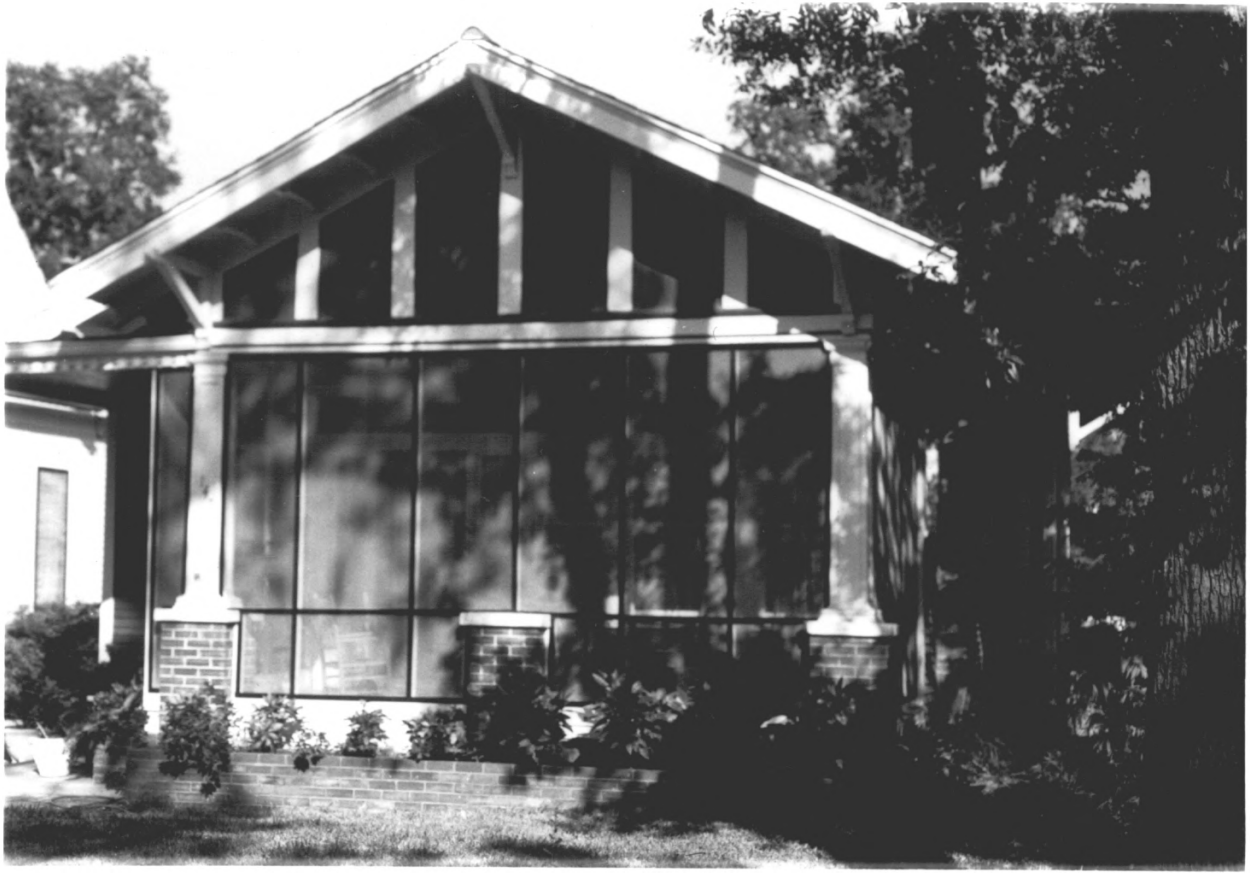
127 Benachi Avenue (Inventory #50), view to west
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 47 of 59

139 Benachi Avenue (Inventory #51), view to east
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 48 of 59

141 Benachi Avenue (Inventory #52), view to northeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 49 of 59

143 Benachi Avenue (Inventory #53), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 50 of 59

145 Benachi Avenue (Inventory #54), view to northeast
West Central Historic District
Biloxi, Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 51 of 59



147 Benachi Avenue (Inventory #55), view to east
West Central Historic District
Biloxi, MS Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 52 of 59

151 Benachi Avenue (Inventory #57), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 53 of 59

155 Benachi Avenue (Inventory #59), view to northeast
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 54 of 59

161 Benachi Avenue (Inventory #60), view to northeast
West Central Historic District
Biloxi, NRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 55 of 59

142 Benachi Avenue (Inventory #62), view to east
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 56 of 59

140 Benachi Avenue (Inventory #63), view to west
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 57 of 59

140, 136, 132 Benachi Avenue (Inventory #'s 63, 64, 65), view to southwest
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ken P'Pool
May, 1983
Photo 58 of 59

120 Benachi Avenue (Inventory #69), view to southwest
West Central Historic District
Biloxi, MRA Harrison County, Mississippi
Mississippi Department of Archives and History
Ana Gordon
June, 1982
Photo 59 of 59