

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

7-18
For HCERS use only
received
date entered

1. Name

historic

and/or common Natchez On-Top-of-the-Hill Historic District

2. Location

street & number

not for publication

city, town Natchez

vicinity of

congressional district Fourth

state Mississippi

code 28

county Adams

code 1

3. Classification

Category

☒ district
☐ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☐ private
☒ both
Public Acquisition
☐ in process
☐ being considered

Status

☒ occupied
☒ unoccupied
☒ work in progress
Accessible
☒ yes: restricted
☒ yes: unrestricted
☐ no

Present Use

☐ agriculture
☒ commercial
☒ educational
☒ entertainment
☒ government
☒ industrial
☐ military
☒ museum
☒ park
☒ private residence
☒ religious
☐ scientific
☒ transportation
☐ other:

4. Owner of Property

name See Continuation Sheet

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk

street & number

311 State St.

city, town

Natchez

state Mississippi 39120

6. Representation in Existing Surveys

title See Continuation Sheet

has this property been determined eligible? ☐ yes ☐ no

date

☐ federal ☐ state ☐ county

depository for survey records

town

state

7. Description

Condition

☒ excellent
☒ good
☒ fair

☒ deteriorated
☒ ruins
unexposed

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☒ moved date _____

Describe the present and original (if known) physical appearance

TOPOGRAPHICAL FEATURES: The district occupies the gently rolling surface of a tableland set about 200 feet above the Mississippi River and separated from it by steep bluffs. The bluffs bound the district on the upper west side; the bluff parklands included in the Natchez Bluffs and Under-the-Hill District bound the district on the lower west side. The fine, loose, loess soil of the district was originally cut by deep ravines (called bayous locally), which are characteristic of the region. Some of these bayous still exist and form natural boundaries for the district on portions of the eastern and southern sides. The bayous within the district, however, had been filled and the hills had been cut through for streets by the mid-nineteenth century, establishing the present topographical character of the district, with streets that slope gently, often between high steep banks with buildings set on top (photos 7, 24). The natural boundaries mentioned above and lack of bayous within the district are some of the qualities differentiating the district from its surroundings.

STREET PLAN: The street plan of the district is a regular grid plan of blocks approximately 320 feet square, laid out and imposed upon the irregular topography. The regularity of the street plan, plainly visible on maps and to persons entering the district from primary streets, is a major factor differentiating the district from the surrounding area where the irregular terrain has stopped the streets altogether or has dictated an angular and unsystematic placement of streets.

STREET PLANTING: The streets of the district, nearly universally bordered with chinaberry trees during the nineteenth century (photos 1, 2, 3, 4, 6), are now shaded primarily in the residential areas where street trees prevail. The chinaberry has been replaced by other trees, mostly evergreen. These include the magnolia; the live oak whose spreading branches shade the streets as well as the yards in which they are planted (photos 8, 9, 10, 11, 29, 44, 68); the cherry laurel, sometimes shaped as they are at the intersection of S. Wall and Washington Sts. (photo 60); and most of all the deciduous and flowering crepe myrtle which line such streets as Washington (photos 66, 69), Pearl, High (photo 10), Rankin, Union (photo 65), and Main Streets (photo 48).

STRUCTURAL DENSITY, TYPES, AND FACADE LINES: The structural density characteristic of the town in the nineteenth century (photo 1) is fairly intact. The commercial area of town, focused on Main, Franklin, and Commerce Sts., is slightly larger, having included some residences adapted for commercial use. However, little other adaptation has occurred and the center of the district is surrounded by an economically healthy residential area housing citizens of all income levels. Density is highest at the center of the district, where commercial buildings are generally placed to abut the sidewalks and each other. Density is lower, though still dense, in the surrounding residential area where, with few exceptions, residences of all periods of the town's history are located within a few feet to approximately fifteen feet of the sidewalks and within the same distance of each other. Some exceptional major residences, sufficient in number to be significant, are set in large landscaped grounds constituting small city estates (photos 9, 11, 29, 62, 68, 70, 72).

OPEN SPACES, GARDENS, AND PARKING LOTS: Throughout the district are open spaces, most of which are landscaped parks and gardens, and some of which are parking lots. The parking lots are located, for the most part, between the commercial and residential areas. They are not considered in themselves to be intrusions, because the character of the district is defined by the entire history of the district, including the age of the automobile. Those parking

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

Although famous primarily for its antebellum suburban mansions and grand townhouses, Natchez has an impressive and remarkably intact old town area which is composed primarily of 19th century buildings. Within this cohesive and architecturally significant old town area, twenty-one buildings are already listed on the National Register of Historic Places, three buildings are in the process of being listed, and four buildings have been designated National Historic Landmarks. During the early 19th century, Natchez was politically, commercially, and culturally pre-eminent in the region which now includes Mississippi and upper Alabama. Its nearest rivals among Mississippi River towns were Memphis and St. Louis to the north and New Orleans to the south. Older even than New Orleans, Natchez was one of the earliest settlements on the Mississippi River and was the terminus of the old Natchez Trace from Nashville to Natchez, at one time the most southwesterly settlement of the United States. The boundaries of the Natchez on-Top-of-the-Hill Historic District are based on the street grid plan of the Spanish as depicted on the 1864 Map of the Defenses of Natchez (photo 1). The district is naturally bounded by the bluff park area to the west and by bayous to the east and south. Railroad tracks located in the center of Monroe St. and running its full length make Monroe St. the logical northern boundary. The district stands out within the city by its street regularity and the high concentration of antebellum buildings within its boundaries.

Natchez was founded as a French settlement in 1716 with the establishment of Fort Rosalie high on a bluff overlooking the Mississippi River. The fort was located just south of the site of the house Rosalie (element 343, photo 29), named in its honor. The name of the town derives from the sun-worshipping and mound-building Natchez Indians, who ceased to exist as a tribe in 1731 when they were conquered by the French. The French controlled the Natchez region until the French and Indian Wars resulted in the area being ceded to England. During the Revolution, England surrendered Natchez to the Spanish, who held the town until 1798 when it became a territory of the United States. Andrew Ellicott raised the United States flag in defiance of Spain to claim the territory. In 1792, under the Spanish government, the basic grid plan of the old town area on top of the bluff was laid out. Before this time and into the early 19th century, the stretch of land below the bluffs along the river bank was referred to as Natchez. As the bluff part of town grew and prospered, travellers and citizens spoke of the higher settlement as Natchez on-Top-of-the-Hill, and the river bank area became known as Natchez Under-the-Hill, a distinction still made by citizens today (the Natchez Bluffs and Under-the-Hill District was entered on the National Register in 1971).

The rise to prominence of Natchez as a major Mississippi River port and a regional center for agricultural production in the late 18th and early 19th centuries was based on its location on a fertile tableland high above the river. Following the shift from indigo and tobacco to cotton about 1800 and the inauguration of steamboat service on the river in 1811, the Natchez economy boomed and its merchants and planters became renowned for their opulence. During the early 19th century, Natchez was supreme in the Mississippi-upper Alabama region, and it served as Mississippi's territorial capital until regional feelings of jealousy moved the capital to neighboring Washington, Mississippi. However, when Mississippi became a state in

9. Major Bibliographical References

See Continuation Sheet.

10. Geographical Data

Acreage of nominated property 221.1 sq. acres

Quadrangle name Natchez

Quadrangle scale 1:24000

UMT References

A

1	1	5
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6	5	1	2	4	4	0
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3	4	9	1	2	6	1	2	0
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Zone Easting Northing

B

1	1	5
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6	5	1	1	6	1	0	8
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3	4	9	1	1	7	1	2	0
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Zone Easting Northing

C

1	1	5
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6	5	0	8	5	0
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3	4	9	1	2	5	1	2	0
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D

1	1	5
---	---	---

6	5	1	5	5	0
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3	4	9	1	3	2	6	0
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E

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F

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G

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H

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Verbal boundary description and justification See Map to Scale.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Mary Warren Miller

organization Historic Natchez Foundation

date May 31, 1979

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☒ national ☐ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Arthur R. Williams

title State Historic Preservation Officer

date July 18, 1979

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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Historic American Buildings Survey
1930's and 1970's Federal
The Library of Congress
Washington, DC

National Register of Historic Places
National Historic Landmarks Survey
1970's Federal
Heritage Conservation and Recreation Service
Washington, DC

Statewide Historic Sites Survey
1970's State
Miss. Dept. of Archives and History
Jackson, MS

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OPEN SPACES, GARDENS, AND PARKING LOTS (CONTINUED): lots which are an eyesore because of ruins or other disfiguring elements are considered intrusions (element 117, 169, 377). Those which are landscaped or well maintained, especially when opening vistas of architectural elements or groupings of elements, are considered contributing elements to the character of the district (element 32, 61, 82, 84, 109, 118, 225, 252, 292, 399).

The landscaped open spaces, which are found throughout the district in inverse proportion to the structural density, combine with the street trees to significantly define the "green" character of the district. Large informally landscaped areas include Memorial Park (photo 44), the area around the City Hall and the County Courthouse (element 617, 402), and the small city estates of major residences (specified above). Small landscaped areas take the form of mini-parks next to commercial buildings (photo 38) or of geometrical (Barnes House, photo 69; Dixie, photo 59; Holly Hedges, element 647) and informal (Dr. Dubs Townhouse, photo 10; Smith-Bontura-Evans House, photo 26) gardens in the many small front or side yards of residences. Some of the geometrical gardens include historically important remnants, including brick walks and raised beds, of nineteenth-century townhouse gardens (Smith House, photo 21; Cockerell House, element 594).

OBJECTS: Objects in the district are associated with landscaped spaces. These include the cast-iron fountain, stone obelisk with statue, and cast-iron cannon in Memorial Park (photo 44); the cast-iron fountain in the garden of element 396 (photo 38); the cast-iron and glass fountain with fish tank in the side garden of the Dr. Dubs Townhouse (photo 10); and the latticed gazebos like the mid-nineteenth century one at the Elms (photo 70) and the one at Myrtle Bank (element 395). Other objects are the fences, which, although less prevalent than during the nineteenth century, are sufficient in number and quality to be important in establishing the character of the district. These fences include palisaded wooden fences, the most outstanding being at Rosalie (photo 29); cast-iron fences of the mid-nineteenth century, as at Stanton Hall (photo 11), the Cockerell House (element 594), and Myrtle Terrace (photo 9); cast-iron and bent-wire fences of the mid-nineteenth century, as at Institute Hall (photo 38); and iron fences of the late nineteenth and early twentieth centuries, as at Dr. Dubs Townhouse (photo 10). The practice of delineating adjoining property lines with vertical board fences has practically been abandoned. The presence of the other fences, especially those of an earlier period, help differentiate the district from its surroundings.

STRUCTURES: The primary structures within the district are the railroad tracks which form the basic northern boundary of the district and which branch out to form a railroad yard in the open space on the bluff area in the northwest corner of the district adjacent to the Illinois Central Gulf freight depot (element 3) and the Sidetrack (photo 25). Additional tracks cut across the southwest corner of the district and form the lower western boundary of the district where it adjoins the Natchez Bluffs and Under-the-Hill District. These tracks have served as generally accepted boundaries for the last century and today help differentiate the district from its surroundings.

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SITES: Sites important to the history of the district include the site of Andrew Marschalk's printing office, where the father of Mississippi journalism printed the first book in the state in 1799, now occupied by the parking lot of the A & P Grocery Store (element 116); the site of the first bank in the state, now occupied by Helen Figura Antiques (element 261); the site of the raising of the American flag in 1798 by Andrew Ellicott near the House on Ellicott's Hill (photo 24); and the site of the Methodist Church where the first Sunday school south of Philadelphia is reputed to have been held, now occupied by Pyron's Furniture Co. (photo 33).

BUILDING PERIODS: The architectural character of the district is primarily (60%) nineteenth century but is established by all periods of architecture in the town's history. The concentration of the pre-Civil-War buildings of the town within the district, where they compose 24% of the architectural elements, distinguishes the district from its surroundings. The late nineteenth-century buildings, especially the commercial buildings that accompanied the mercantile boom following the Civil War as discussed in the Statement of Significance, are also concentrated within the district and give it a character, especially commercial, that further distinguishes it from its surroundings. The placement and siting of the late nineteenth and twentieth-century residences among earlier houses within the district is different in character from the housing subdivisions that began to be developed in the late 1880's outside of the district. This mixture of architecture from all periods and its homogeneity of placement and setting within the district further distinguish the character of the district.

STYLES OF ARCHITECTURE: The architectural styles in the district include almost all the national styles associated with the period 1790-1979. National styles usually have been late in arriving in the Natchez area. The first documented Greek Revival building, for instance, was not constructed until 1833 (Britton & Koontz Bank, photo 40). When the styles arrived, they tended to undergo modification to adapt them to the climate. The preponderance of porches, porticoes, galleries, and verandas is an example, with the undercut gallery (a porch running the length of a building and cut out of the body of the building so that the roof line is unbroken from ridge to eave and so that the gallery is an integral though unenclosed part of the frame and form of the building) being most characteristic and significant. The prevalence of jalousies, louvered blinds, jib windows, and triple-hung floor-length sash are other examples. The need, in all periods except for the last forty years, for high ceilings to combat the heat has helped make Natchez architecture distinct in scale and proportion from most national, though not regional, architecture. For further discussion of styles in Natchez, see the Statement of Significance, pp. 2-4.

DESIGN QUALITY: The quality of architectural design within the district is generally very good. The Greek Revival architecture is of national significance in the concentration of examples and in the quality of design, execution, and integrity. The Federal Style architecture and the late nineteenth-century commercial architecture rank

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DESIGN QUALITY (CONTINUED): among the best of the region in design quality. The most significant examples in the State of Mississippi of the Swiss Chalet Style (element 15) and the residential French Second Empire Style (element 98) are found within the district. These outstanding individual elements and stylistic groups combine with the general high level of the architectural design of the district to make the district highly significant.

BUILDING MATERIALS: Most of the buildings within the district are constructed of wood, as has been true of the town throughout its history. Brick, however, has grown in frequency of use since the early nineteenth century to nearly match wood as a building material. The commercial buildings, especially, are of brick, as are most of the Greek Revival Style buildings of the 1840's when a ban was placed on wood buildings following a series of fires in the late 1830's. During the Federal period, brick was usually left bare. Beginning in the Greek Revival period and continuing into the twentieth century, however, stucco was applied liberally to new construction and was used to update old brick buildings. Veined, scored, and penciled, stucco proved an apt substitute for the stone used by architects in other areas of the country. Only the Commercial Bank Building (photo 36) and the Deposit Guaranty Bank (element 125) are faced with stone. Most other commercial buildings are faced with stucco over brick, often combined in the late nineteenth century with cast or pressed metal. Exposed brick became popular again late in the nineteenth century and is found with frequency among both the commercial and residential buildings of ca. 1890-1979.

DECORATION AND WORKMANSHIP: The few undecorated, plain buildings in the district are primarily small, inexpensive buildings. Most of these inexpensive buildings, however, derive some ornamentation, as do the more expensive ones, from the inclusion of a railed porch or gallery on the facade. The more expensive buildings without applied ornament derive their ornamentation from the high quality of workmanship evident in the brickwork or joinery (Dr. Dubs Townhouse, photo 10). This high quality of workmanship is predominant throughout the district as is the use of ornamentation. Ornamentation takes the form of scored stucco, molded stucco cornices and gables, cast and pressed metal facades or window caps, sawn scrollwork, chamfered or turned wooden columns and posts, Flemish bond or butter-jointed brickwork, decorative brickwork in different patterns and colors, exterior stairs, classical porticoes, entrance doors with molded panels, elaborate entrance frontispieces with sidelights and transoms, colored glass around entrance doorways as early as the 1840 period, cast-iron railings, and jib windows with molded panels.

COLOR: Although white with green shutters predominate as the primary colors for frame buildings in the district, as they did for most of the nineteenth and twentieth centuries, other colors such as green, gold, and cream, have been applied within recent years. Some of these colors may be similar to the colors noted in Natchez in the late eighteenth century, and some are similar to the Victorian coloration of the late nineteenth and early twentieth centuries, as found on a few extant examples. Stucco buildings

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COLOR (CONTINUED): and painted brick buildings are not often white but are usually a stone color or some shade of green. The softer stone colors are remarkably similar to extant examples from the mid-nineteenth century. The brownstone color so popular 1850-60 is being restored to only one building (Magnolia Hall, element 408).

CONDITION OF BUILDINGS: The general condition of the buildings within the district is good. The residences are in very good condition with most buildings being well pre-served or restored and well maintained. The exceptions lie in the area of N. Rankin and N. Pine Sts., the block bounded by N. Broadway, N. Canal, High, and Jefferson Sts., the 200 block of Orleans St., and the area of S. Wall St. Extension. The commercial buildings are not so well maintained, in general, because the retail activity of the town has tended to shift to suburban shopping centers and malls leaving some stores without tenants and others with decreased income.

ALTERATIONS AND REHABILITATION ACTIVITIES: Alterations to residences have not been detrimental to their character for the most part. Alterations to commercial buildings have been more extensive and less sympathetic. The commercial buildings, however maintain a good amount of integrity that is most pronounced on the upper levels of the facades. For further discussion, see the Statement of Significance, pp. 5-6.

ARCHEOLOGICAL POTENTIAL: The potential for historic archeology in the district is great. Most of the area has been the site of human occupation since ca. 1800. The potential for prehistoric archeology is unknown.

STATISTICAL ANALYSIS:

25 (4%) Pivotal
589 (87%) Contributing
63 (9%) Intrusions

677 Total Elements

dates of original construction						
1790	1830	1864	1886	1904	1925	1946
4% (29)	19% (122)	15% (93)	22% (138)	12% (76)	13% (83)	15% (95)
24%		36%		25%		15%
60%				40%		
TOTAL ARCHITECTURAL ELEMENTS = 636 (94% of the total of 677 elements)						

Note: A single architectural element may contain more than one building.

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LIST OF ELEMENTS IN THE DISTRICT: An explanation of date ranges given in the following list of elements is necessary to clarify the meaning of the terms. The term "early nineteenth century" refers to the period ca. 1790 - ca. 1830, when the late eighteenth century and Federal styles were most popular in Natchez. The term "mid-nineteenth century" refers to the period ca. 1830 - 1864, from the time when the Greek Revival was introduced into Natchez until the date of the first accurate map of the structures within the district. This 1864 map (photo 1) is followed by Sanborn Insurance Maps for the years 1886, 1891-2, 1897, 1904, 1910, 1925, and 1946. Date ranges for most later buildings are given in terms of these maps. The earlier Sanborn maps do not include all of the district, so some elements will have dates similar to "by 1897, ca. 1890," meaning that the earliest definite date of construction is 1897 but that the building was probably constructed around 1890.

The elements are arranged on the list in order of their element numbers. This arrangement also corresponds with the alphabetical order of street names and, within a particular street, the numerical order of the street numbers. Thus elements may be accessed by either their element number or by their street address.

The list of elements begins on the next page.

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Element #, Value, Street # & Description / Values: C=contributing, P=pivotal, I=intrusion

ARRIGHI ALLEY

- 1 C 710. One-story frame residence with gabled roof and enclosed undercut gallery.
By 1910, ca. 1890. (owner 1)

N. BROADWAY

- 2 P 200. The Sidetrack. Important one-story multi-gabled brick railroad passenger depot adapted to restaurant use. 1910-25. (owner 305, photo 2)
- 3 C 207. Illinois Central Gulf Freight Depot. One-story board-and-batten railroad freight station with gabled roof and gable-end facade. 1864-86. (owner 305)
4. C 301. One-story hipped-roof frame residence, originally a store; unsympathetically altered. 1864-86. (owner 194)
- 5 C 303. One-story four-bay frame residence with gabled roof and undercut gallery. 1864-86. (owner 194)
- 6 C 305. One-story four-bay frame residence with gabled roof and undercut gallery. 1864-86. (owner 194)
- 7 C 307. One-story frame residence with gabled roof and undercut gallery. 1864-86. (owner 194)
- 8 C 309. One-story three-bay frame residence with gabled roof and gallery. 1897-1904. (owner 218)
- 9 C 311. One-story five-bay frame residence with gabled roof and undercut gallery. 1897-1904. (owner 218)
- 10 ,C 313. One-story three-bay brick residence with gabled roof, gallery and segmental window caps. 1897-1904. (owner 425)
- 11 C 319. Smoot's Grocery. One-story gabled-roof frame grocery store with a one-story two-bay gabled-roof frame residence with gallery attached to the southern elevation. 1925-46. (owner 392)

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Element #, Value, Street # & Description / Values: C=contributing, P=pivotal, I=intrusion

S. BROADWAY

- 12 C 107. Smith-Bontura-Evans House. Important two-and-a-half story three-bay brick residence with gabled roof, flat brick arches, later double-tiered gallery (1892-97), two-story brick rear addition, and two-story brick carriage house with arched openings; erected for Robert Smith, a "free man of color" and hack driver. Greek Revival. 1852. National Register. (owner 95, photo 26) /side garden/
- 13 C 119. Vacant lot. (owner 171)
- 14 C 205. Vacant lot. (owner 280)
- 15 C 209. Edelweiss. Important one-and-a-half story three-bay frame residence on raised basement with gabled roof, gable-ends on both facade and rear elevation, elaborate vergeboards, double-tiered galleries set beneath the roof on all sides; finest example of its style in Mississippi. Swiss Chalet. 1883. (owner 435, photo 27)
- 16 C 305. The Parsonage. Important one-story five-bay brick residence on partially-raised basement with pedimented portico, observatory, flat brick arches, brick dentiled and paneled entablature, frame wing on raised basement with hipped roof and one-story brick outbuilding constructed in two parts. Greek Revival. Ca. 1840. (owner 283, photo 28)

N. CANAL ST.

- 17 C 103. Vacant lot. (owner 38)
- 18 I 106. The National Life and Accident Insurance Company. One-story three-bay brick commercial building with brick cornice. 1954. (owner 311)
- 19 C ²⁰¹~~205~~ Lawyer's Lodge. Important one-story four-bay frame office building with gabled roof connected by a ca. 1960 three-bay frame building with gabled roof to the Priest's House; moved from Market St. Mid-19th century, ca. 1830. (owner 308, photo 24)
- 20 C 205. Priest's House. Important two-story three-bay frame residence with gabled roof, dentiled cornice, and finely detailed doorways; originally set upon a raised basement on Market St. Federal. Early 19th century. (owner 308, photo 24)

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N. CANAL ST. (continued)

- 21 C 208. The Lehmann Co. One-story brick commercial building with gabled roof, parapet with cresting, circular cast-iron vents, cast-iron window caps, stuccoed facade, and later rear concrete block addition. 1864-86; addition, 1956. (owner 257)
- 22 I 214. United States Post Office. One-story brick, metal, and glass post office building of poor design quality. 1967. (owner 423)
- 23 P 215. House on Ellicott's Hill (common misnomer is Connelly's Tavern). Important two-story seven-bay residence with brick first story and frame upper story; shed roofs on all sides attached high up on a central gable roof; front double-tiered gallery; later frame building and swimming pool in rear. ca. 1798-1802. National Historic Landmark. (owner 308, photo 24) /landscaped grounds/
- 24 C 300. Lambert's Newstand. First of three, one-story two-bay frame residences with gabled roof, gable-end facade, and gallery; unsympathetically altered. 1897-1904. (owner 264)
- 25 C 302. Second of three, one-story two-bay frame residences with gabled roof, gable-end facade, and gallery. 1897-1904. (owner 264, photo 23)
- 26 C 304. Third of three, one-story two-bay frame residences with gabled roof, gable-end facade, and gallery. 1897-1904. (owner 264, photo 23)
- 27 C 306. One-story L-shaped frame residence with gabled roof and undercut gallery. 1863-86. (owner 182)
- 28 C 308-10. One-story four-bay frame residence with gabled roof, gable-end facade, and gallery. 1904-10. (owner 371)
- 29 C 312-14. One-story four-bay frame residence with gabled roof and gallery. 1925-46. (owner 371)
- 30 I 401. Herold & Miller, Inc. One-story commercial building (constructed of concrete block with brick facing) and a one-story prefabricated metal building. 1947 with later additions. (owner 206)
- 31 C 404. Vacant lot. (owner 243)

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S. CANAL ST.

- 32 C 106. Parking lot. (owner 38)
- 33 C 107. The Banker's House. Important two-story five-bay stuccoed brick residence which is the rear residential portion of the Commerical Bank at 206 Main St.; gabled roof, enriched Doric portico, side wing with double-tiered wrap-around gallery. Greek Revival. Andrew Brown, builder. Ca. 1837. National Historic Landmark. (owner 404)
- 34 C 111. Vacant lot. (owner 344)
- 35 C 113. One-story three-bay brick commercial building with gabled roof and gabled porch. 1940. (owner 36)
- 36 C 115. Important one-and-a-half story five-bay frame residence with gabled roof, gabled dormers, undercut gallery, and latticed gazebo. 1864-86. (owner 380)
- 37 C 120. Bluff City Motors. One-story brick commercial building. 1947. (owner 38)
- 38 C 200-4. Bluff City Motors. Used car lot with well-designed modern one-story frame office building with shed roof. Charles Moroney, architect. 1979. (owner 38)
- 39 C 208. One-story frame residence with gabled roof and recessed porch. 1864-86. (owner 283)
- 40 C 308. One-story stuccoed brick commercial building; altered. 1897-1904. (owner 283)
- 41 I 417. Doughty Moving and Storage. Series of metal prefabricated storage buildings. 1974 with later additions. (owner 118)
- 42 C 423. Important one-story five-bay brick residence, originally L-shaped, with hipped roof, gallery, and later rear frame additions. Greek Revival. Mid-19th century, ca. 1855. (owner 227)

N. COMMERCE ST.

- 43 C 101-3. Two-story hipped-roof brick commercial building with brick cornice; first story unsympathetically altered. Mid-19th century; remodeled 1910-25. (owner 400)

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N. COMMERCE ST. (continued)

- 44 C 105. Two-story three-bay brick commercial building with brick cornice and rock-faced stone trim; first-story facade unsympathetically altered. Possibly before 1864; remodeled and enlarged 1891-97. (owner 158, photo 31)
- 45 C 106. Two-story three-bay stuccoed brick commercial building with gable roof; first-story facade unsympathetically altered. Mid-19th century. (owner 400, photo 41)
- 46 C 108. The Kitchen. Two-story three-bay stuccoed brick commercial building with arched keystoned windows framed by pilasters; first-story facade unsympathetically altered. 1864-86. (owner 189, photo 41)
- 47 C 107-9. One-story brick commercial building with brick cornice. 1925-46. (owner 92, photo 31)
- 48 C 110. Dr. Avery McKinley, Optometrist. Two-story three-bay stuccoed brick commercial building with cast-iron window caps, pilasters, and dentiled cornice; first-story facade unsympathetically altered. 1864-86. (owner 189, photo 41)
- 49 C 111-3. Stephens. Two-story six-bay brick commercial building with pilasters and ornamental brick work. 1904-10. (owner 399, photo 41)
- 50 C 112-4. Two-story brick commercial building with brick cornice and fixed glass blocks. Facade after 1946. (owner 59, photo 41)
- 51 C 116. Two-story three-bay stuccoed brick commercial building with elaborately detailed parapet and cornice and cast-iron window caps; original balcony missing; first-story facade unsympathetically altered. 1864-86. (owner 110, photo 41)
- 52 C 117. One-story small commercial building composed of a frame facade enclosing the space between two brick commercial buildings. Date unknown. (owner 23, photo 41)
- 53 C 118. Two-story three-bay brick commercial building with arched parapet of molded brick, dentiled cornice, segmental arches, and cast-iron columns; first-story facade unsympathetically altered. Mid-19th century; remodeled 1892-97. (owner 361, photo 41)
- 54 C 120. Jacobs Building. Two-story three-bay brick commercial building with ornate pressed metal cornice and rock-faced stone window lintels; original porch missing; first-story facade unsympathetically altered. 1892-97. (owner 59, photo 41)

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N. COMMERCE ST. (continued)

- 55 C 122. S. H. Kress & Co. Brick commercial building that is two-storied in front and one-storied in rear. 1953. (owner 161, photo 41)
- 56 C 123. George's. Two-story seven-bay stuccoed-brick commercial building with oval cast-iron vents and cast-iron window caps; original elaborate parapet and balcony missing; first-story facade unsympathetically altered. Possibly mid-19th century. (owner 367, photo 31)
- 57 C 125. One-story small commercial building composed of frame facade enclosing space between two brick buildings. After 1946. (owner 367, photo 31)
- 58 C 127-9. Ritz Theater. Stuccoed brick movie theater of two-story height. Art Deco. 1925-46. (owner 218, photo 31)
- 59 C 204. Commercial building whose northern portion is two-storied and whose southern portion is one-storied; segmentally arched doorway. 1897-1904. (owner 269)
- 60 C 207. Two-story brick commercial building with brick cornice and segmental arches; unsympathetically altered. 1864-86. (owner 434)
- 61 C 208. Parking lot. (owner 398)
- 62 C 209. Silas M. Simmons & Co. One-story five-bay brick commercial building unsympathetically treated with a mansard roof addition and pseudo-Colonial facade. 1925-46. (owner 383)
- 63 C 211. C & R Electronics. One-story brick commercial building with stepped parapet facade; unsympathetically altered. 1925-46. (owner 355)
- 64 C 212. Deposit Guaranty National Bank Bookkeeping Department. One-story three-bay brick commercial building with parapet gable-end facade; parking lot on northern side. 1925-46. (owner 107)
- 65 C 300. Wilkins House. Natchez Adams County Chamber of Commerce. Important one-story five-bay brick residence with gabled roof and parapet gable ends; unsympathetic removal of original front porch to accommodate curved steps. Mid-19th century, ca. 1835. (owner 303, photo 20)

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N. COMMERCE ST. (continued)

- 66 C 301. Vacant lot. (owner 224)
- 67 I 302. Stedman-Gavin Realtors and Builders. One-story three-bay brick and metal clad commercial building with gabled roof and high parapet facade; unfortunate pseudo-Colonial facade. 1925-46. (owner 177, photo 20)
- 68 C 303. Two-story three-bay brick building with shed roof, brick cornice, and wooden lintels; originally a carriage house. 1891-97. (owner 324)
- 69 C 304. Important two-and-a-half story five-bay frame residence with gabled roof; original two-story undercut gallery unsympathetically enclosed. Greek Revival. Mid-19th century, ca. 1835. (owner 177, photo 20)
- 70 C 305. One-story frame bungalow-style house with gabled roof, wide bracketed eaves, and porch. 1910-25. (owner 358)
- 71 C 307. One-story hipped-roof frame residence with porch and side addition; two-story frame garage apartment with pyramidal roof. 1910-25. (owner 230)
- 72 C 308. One-story gabled-roof brick building with flat brick arches and large segmental arched opening; originally a carriage house that was possibly an outbuilding for Stanton Hall at 401 High St. Mid-19th century. (owner 269)
- 73 C 310. Two-and-a-half story residence with multi-gabled roof, semi-octagonal bay, and two-story projecting porch. Queen Anne. 1892-1897. (owner 319)
- 74 C 312. Two-and-a-half story frame residence with multi-gabled roof, turret, and projecting two-story porch. Queen Anne. 1886-92. (owner 225)
- 75 C 401. Important two-story multi-gabled frame residence with turret, spindle-decorated porch with projecting conical-roofed pavilion, and projecting side bay. Queen Anne. 1897-1904. (owner 313)
- 76 C 405. One-and-a-half story frame residence with gabled roof and partially enclosed undercut gallery; unsympathetically altered and partially brick veneered. 1864-86. (owner 221)
- 77 C 407. Important one-and-a-half story frame residence with gabled roof, projecting gabled bay, porch, and rear attached wing. 1864-86, ca. 1875. (owner 4)

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N. COMMERCE ST. (continued)

- 78 I 409. One-story frame prefabricated residence with gabled roof. 1954. (owner 386)
- 79 C 410. Two-story three-bay frame residence with hipped roof and rear two-story wing; facade unsympathetically altered by later porch and curving steps; masonry restaurant addition in rear. 1892-97. (owner 337)
- 80 C 411. Two-story three-bay frame residence with original gallery shortened to an entrance porch and a rear two-story frame garage apartment. 1892-97. (owner 130)
- S. COMMERCE ST.
- 81 C 108. The Natchez Institute. Important two-story brick educational building with rock-faced stone lintels and trim, central tower, stone urns, and arched recessed entrance. Romanesque. J. W. Gaddis, architect (Vincennes, Ind.). 1901. (owner 305)
- 82 C 111. Parking lot. (owner 45)
- 83 C 113-5. Two-story stuccoed-brick commercial building with cast-iron cornice and lintels that is connected to a two-story masonry structure at the rear; unsympathetically altered. 1886-92. (owner 327)
- 84 C 112-4. Parking lot. (owner 307)
- 85 I 119. Drive-in bank with small one-story frame building of pseudo-Colonial design. 1975. (owner 45)
- 86 C 123. Two-story three-bay stuccoed-brick townhouse with keystoneed lentils. 1864-86. (owner 263, photo 53)
- 87 C 125. First of three, important two-story three-bay brick townhouses under common gabled roof. Mid-19th century, ca. 1835. (owner 338, photo 53)
- 88 C 126. Two-story seven-bay stuccoed-brick commercial building with decorated parapet, window cornices, and cast-iron vents; first-story facade unsympathetically altered. 1872. (owner 312)

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S. COMMERCE ST. (continued)

- 89 C 127. Second of three, important two-story three-bay brick townhouses under common gabled roof. Mid-19th century, ca. 1835. (owner 338, photo 53)
- 90 C 129. Third of three, important two-story three-bay brick townhouses under common gabled roof. Mid-19th century, ca. 1835. (owner 10, photo 53)
- 91 C 131-3. Two-story four-bay brick townhouse with unsympathetic pseudo-Colonial first-story facade. 1886-92. (owner 442, photo 53)
- 92 C 201-5. First Natchez Bank. Two-story four-bay brick commercial building with hipped roof and segmental arches; sympathetic rear and side additions. 1864-86. (owner 143, photo 53, 52, 63)
- 93 C 207. One-story stuccoed-brick residence with gabled roof; unsympathetic pseudo-Colonial facade. Mid-19th century, ca. 1834. (owner 68, photo 52, 63)
- 94 C 209. One-story stuccoed-brick residence with gabled roof and transomed door. Mid-19th century, ca. 1835. (owner 302, photo 52, 63)
- 95 C 211. Two-story three-bay frame residence with hipped and gabled roof; undercut double-tiered gallery; built by the synagogue to house the rabbi. 1890. (owner 105, photo 52, 63)
- 96 C 213. Temple B'nai Israel. Important temple of two-story height with Ionic Portico and dome. Neo-classical. H. A. Overbeck, architect (Dallas, Tx.). 1904. (owner 407, photo 52, 63)
- 97 C 214. Judge George Armstrong Library. Two-story seven-bay brick public building with hipped roof, cupola, and pilastered facade. Overstreet, Ware, Ware, and Lewis, architects (Jackson, Ms.). 1963 (owner 2) 50
- 98 P 300. Glen Auburn. Important two-and-a-half story stuccoed brick mansion with central tower, mansard roof, gabled dormers, bracketed cornice, and gallery; side frame addition, rear brick addition of earlier construction, and brick carriage house apartment building; finest building of its style in Mississippi. French Second Empire. ca. 1875. (owner 199, photo 62) [landscaped grounds]

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S. COMMERCE ST. (continued)

- 99 P 305. Trinity Episcopal Church. Important Federal stuccoed-brick church of two-story height with Doric portico added in Greek Revival remodeling. John Munce, architect. 1822; 1838; 1840. (owner 416, photo 52, 64)
- 100 C 305. Kuehnle Hall. Important two-story brick parish house with square tower and buttresses. Romanesque. F. C. Withers, architect (New York, N.Y.). 1886 (under construction). (owner 416, photo 52, 64)
- 101 C 308. Two-story five-bay frame residence with hipped roof, bracketed cornice, and porch. 1925-46. (owner 416)
- 102 C 309. Important two-story five-bay brick residence with hipped roof, shed dormer, gallery, and bracketed cornice. Colonial Revival. 1910-25. (owner 322)
- 103 C 310. Vacant lot. (owner 416)
- 104 C 311. Admiral A. S. Merrill House. Important two-story five-bay frame residence with hipped roof, bracketed cornice, metal window valances, and bracketed metal hoods. 1864-86. (owner 147)

COTTON ALLEY

- 105 C 1. (behind 415-9 Main St.) Two-story gabled-roof brick warehouse building with wooden lintels. 1864-86. (owner 70)
- 106 C 2. (behind 421-5 Main St.) Two-story stuccoed-brick warehouse building with gabled roof. 1864-86. (owner 283)
- 107 C 3. (behind 116 N. Commerce St.) Two-story gabled-roof brick warehouse building. Possibly mid-19th century. (owner 10)

FRANKLIN ST.

- 108 C 109. The Russell Co. Building. Large two-story brick warehouse with segmental arches that has been converted into offices, shops, and a restaurant. 1897-1904. (owner 259)

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FRANKLIN ST. (continued)

- 109 C 110. Parking lot. (owner 446)
- 110 I 202. Natchez Equipment Co., Inc. One-story brick commercial building with one-story concrete block building in rear; parking area filled with pieces of heavy equipment. After 1946. (owner 446)
- 111 C 209. Natchez Sheet Metal, Inc. One-story three-bay masonry commercial building with brick veneer facade. 1925-46. (owner 308)
- 112 C 210. One-story four-bay brick warehouse with gable-end facade and wooden lintels. 1910-25. (owner 446)
- 113 C 211. One-story brick commercial building with arched parapet facade and front glass showroom section. 1925-46. (owner 251)
- 114 C 300. Callon Petroleum Co. Two-story brick commercial building with flat brick arches, unsympathetic pseudo-Colonial remodeled facade. 1925-46. (owner 71)
- 115 C 304. Downtown Clinic. One-story four-bay brick commercial building with brick cornice, cast-iron columns, and rectangular vents. 1904-10. (owner 8)
- 116 C 305. A & P Super Market. One-story brick grocery store with later additions; large parking area on western side. After 1946. (owner 184, 398, 377)
- 117 I 306-14. Parking lot with unsightly ruins of buildings. (owner 106)
- 118 C 315-27. Parking lot. (owner 107)
- 119 C 316. Two-story brick commercial building united unsympathetically with 116-28 N. Pearl St. and treated as one building with modern facade covering. 1897-1904. (owner 106)
- 120 I 400. One-story brick veneer commercial building with fake mansard roof. 1925-46; remodeled 1977. (owner 166)
- 121 C 401. Elks' Club. Two-story hipped-roof brick club building with Ionic portico and gallery; originally a mid-19th century one-story brick residence that was later remodeled. Greek Revival; Colonial Revival. Mid-19th century; remodeled 1902-3. William Steitenroth, architect for remodeling. (owner 345)

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FRANKLIN ST. (continued)

- 122 C 403-5. Important two-story brick residence with gabled roof, parapet gable ends. raised basement, and entry steps with cast-iron railings and newels; unsympathetically altered by facade addition. Greek Revival. Mid-19th century, ca. 1850; facade addition, 1910-25. (owner 126)
- 123 C 406-8. One-story brick commercial building that is remnant of the Natchez Hotel which burned; cast-iron ornamental faces. 1891. (owner 133)
- 124 I 407. One-story brick commercial building with pseudo-Colonial facade. 1910-25. (owner 165)
- 125 C 409. Deposit Guaranty National Bank. Important three-story brick commercial building with limestone facade, engaged Ionic columns, sculptural panels, and segmental arches on side and rear elevations. Colonial Revival. 1904-10; remodeled ca. 1926. Weiss & Dreyfus, architects of remodeling (New Orleans). (owner 107)
- 126 C 411. Marx & Scharff. Two-story brick commercial building with dentiled cornice, keystoned lintels, cast-iron columns, and a balustraded parapet. 1904-10. (owner 269)
- 127 C 415. National Furniture Co. Two-story brick commercial building with brick cornice and peaked window caps; first-story facade unsympathetically altered. 1864-86. (owner 166)
- 128 C 500-2. Sarah's Shoe Store and Finance America Corp. Two-story stuccoed-brick commercial building with cast-iron window caps and cast-iron vents; parapet with cresting removed and first-story facade unsympathetically altered. 1864-86. (owner 159, photo 31)
- 129 C 501. Mangels. Three-story three-bay brick commercial building with brick cornice, second-story window cornices, and segmental arches; first-story facade unsympathetically altered. 1897-1904. (owner 268, photo 32)
- 130 C 503. Dixie Furniture Co. Two-story four-bay stuccoed-brick commercial building with arched windows; first-story facade unsympathetically altered. Mid-19th century. (owner 434, photo 32)

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FRANKLIN ST. (continued)

- 131 C 504-10. Brenda's Boutique and General Finance Corp. Two-story brick commercial building, or buildings, whose facade is completely obscured by unsympathetic facade treatment; one foot of cast-iron cornice is visible on the eastern elevation of the building. 1864-86. (owner 58)
- 132 C 505. Tillman's. Two-story five-bay brick commercial building with cast and pressed metal cornice, decorative brick work, and window cornices; first-story facade unsympathetically altered. 1891-97. (owner 49, photo 32)
- 133 C 507. Southern Furniture Co., Inc. Two-story five-bay brick commercial building that is similar to 505 Franklin St. with cast and pressed metal cornice, decorative brick work, and window cornices; first-story facade unsympathetically altered. 1891-97. (owner 135, photo 32)
- 134 C 509-11. Feltus Brothers Hardware. Two-story six-bay brick commercial building with elaborate decorative brick work, arched windows, and cast-iron columns; first-story facade unsympathetically altered. 1891-97. (owner 136, photo 32)
- 135 C 513-5. Feltus Brothers Hardware. Two-story eight-bay commercial building with cast and pressed metal cornice, arched windows, decorative brick work, and cast-iron columns; minor alterations. 1891-97. (owner 136, photo 32)
- 136 C 512-4. Pyron's Furniture Co. Two-story seven-bay stuccoed-brick commercial building with bracketed cornice, cast-iron window caps, and parapet with pedestals and cresting; first-story facade unsympathetically altered. 1864-86. (owner 346.b, photo 33)
- 137 C 517-9 Franklin St. Baldwin's. One-story brick commercial building with panels of fixed glass blocks. 1925-46. (Owner 16, photo 32)
- 138 C 520. Geisenberger Brothers Drug Co. Two-story three-bay stuccoed-brick commercial building with oval cast-iron vents and cast-iron window caps; first story facade unsympathetically altered. Mid-19th century; remodeled extensively 1864-86. (owner 168, photo 33)
- 139 C 521. Two-story five-bay brick commercial building with rock-faced stone lintels, cast-iron columns, and semi-circular arches; slight alterations. 1897-1904. (owner 239, photo 32)

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FRANKLIN ST. (continued)

- 140 C 522-4. Catching's Home Furnishings. Two-story seven-bay stuccoed-brick commercial building with oval cast-iron vents and parapet with cresting; facade unsympathetically altered. 1869. (owner 158, photo 33)
- 141 C 526. Busch's Jewelry. Two-story three-bay commercial building with cast and pressed metal facade; first-story facade unsympathetically altered. 1886-91. (owner 295, photo 33)
- 142 C 600-2. Two-story stuccoed-brick commercial building with the facade totally obscured by an unsympathetic modern front. 1897-1904. (owner 184, photo 34)
- 143 C 601. Two-story three-bay brick commercial building with segmental arches, parapet with central tablet, and stuccoed facade; balcony removed and first-story facade unsympathetically altered. 1864-86. (owner 169)
- 144 C 603. L. H. Brandenburg, Bookseller. Two-story three-bay stuccoed-brick commercial building that was extended at the top; altered. Mid-19th century. (owner 43)
- 145 C 604-6. Two-story four-bay stuccoed-brick commercial building with parapet with central tablet and cast-iron cornice; first-story facade unsympathetically altered. 1876. (owner 42, photo 34)
- 146 C 608-10. Two-story four-bay stuccoed-brick commercial building with cast-iron window caps; original balcony removed and facade unsympathetically altered. 1864-86. (owner 426, photo 34)
- 147 C 609. Important two-story five-bay stuccoed-brick commercial building, originally a residence, with gabled roof, gabled rear dormers, keystone lintels, and two-story stuccoed-brick service wing with shed roof; facade altered. Federal. Early 19th century. (owner 114)
- 148 C 611. Dr. Doherty's Vision Clinic. One-story well-designed brick commercial building with brick dentiled cornice and arched openings. After 1946; extensively remodeled, 1979. (owner 114)
- 149 C 612. One-story brick commercial building with parapet with cresting and pedestals; facade altered. 1864-86. (owner 286, photo 34)

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FRANKLIN ST. (continued)

- 150 C 614. Two-story brick commercial building whose facade is totally obscured by unsympathetic modern facade treatment. 1864-86. (owner 286, photo 34)
- 151 C 617. One-story three-bay brick commercial building. 1925-46. (owner 114)
- 152 C 619-23. Important two-story ten-bay brick commercial building of great integrity with cast-iron window caps, double-tiered gallery, and stuccoed facade. 1864-86. (owner 121)
- 153 I 620-2. Kent's. One-story brick commercial building. After 1946. (owner 286, photo 34)
- 154 I 624-6. Imperial Furniture Co. One-story concrete block commercial building. After 1946. (owner 27, photo 34)
- 155 C 628-32. Parking lot. (owner 286, photo 34)
- 156 C 629. Fred's. One-story brick commercial building with stuccoed facade; originally constructed as a movie theater. 1925-46. (owner 232)
- 157 C 631. J. & D. Furniture Co. One-story brick commercial building with stuccoed facade and cast-iron cornice; facade altered. 1910-25. (owner 215)
- 158 C 634-8. Wilson's Drugs. Two-story eight-bay brick commercial building with stuccoed facade, three metal eagles atop parapet, and double-tiered gallery; first-story facade unsympathetically altered. 1864-86. (owner 286, photo 34)
- 159 C 700. H. F. Byrne. Two-story stuccoed-brick commercial building whose facade is totally and unsympathetically obscured by modern materials. 1886-92. (owner 65, photo 35)
- 160 C 701-3. One-story brick commercial building with brick cornice and rectangular vents. 1925-46. (owner 189)
- 161 C 704-6. H. F. Byrne. One-story stuccoed-brick commercial building that has been treated in the same manner as 700 Franklin and is connected to it to form one store. 1904-10; western portion may be remodeled older building. (owner 348, photo 35)

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FRANKLIN ST. (continued)

- 162 C 707-13. Two-story eight-bay brick commercial building with decorative brick work, rectangular vents, and segmental arches. Western portion, 1904-10; eastern portion, 1910-25. (owner 441)
- 163 C 708-10. One-story brick commercial building; facade completely obscured by unsympathetic modern materials. Possibly 1864-86. (owner 346, photo 35)
- 164 C 712. Two-story six-bay brick commercial building with brick-arched lintels, brick cornice, and rectangular vents; facade unsympathetically altered. 1904-10. (owner 211, photo 35)
- 165 C 715. One-story brick commercial building with brick cornice; facade unsympathetically altered. 1910-25. (owner 122)
- 166 C 716. Two-story four-bay brick commercial building with cast-iron window caps and cornice; facade unsympathetically altered. 1886-92. (owner 34, photo 35)
- 167 C 720. One-story brick commercial building with cast-iron cornice and metal-clad rear addition; facade unsympathetically altered. 1864-86. (owner 34, photo 35)
- 168 C 721. Gamberi's Shoe Repair. One-story three-bay brick commercial building with brick cornice; facade unaltered. 1904-10. (owner 162)
- 169 I 722-6. Vacant lot with unsightly ruins. (owner 234, 347)
- 170 C 723. One-story brick commercial building. 1904-10. (owner 162)
- 171 C 725. Two-story brick commercial building with hipped roof, stuccoed facade, and later double-tiered gallery with the upper portion enclosed. Mid-19th century. (owner 253)
- 172 C 731. One-story brick commercial building. After 1946. (owner 388)
- 173 C 802. One-story four-bay frame residence with gabled roof and gallery. 1864-86. (owner 286)

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FRANKLIN ST. (continued)

174 C 807. One-story concrete block and metal-clad frame picturesque commercial building with scalloped parapet and keystone arched openings. 1910-25. (owner 15)

175 C 807. Two-story frame residence with hipped roof. 1925-46. (owner 15)

176 C 808. Important one-story three-bay stuccoed-brick residence on partially raised basement with hipped roof and pedimented portico. Greek Revival. Mid-19th century. (owner 15)

HIGH ST.

177 I 101. Southwest Distributors, Inc. One-story metal-clad frame building with gable roof. 1968. (owner 243)

178 I 101. Southwest Distributors, Inc. One-story metal-clad frame building with gabled roof. 1925-46. (owner 243)

179 C 104. One-story two-bay board-and-batten residence with gabled roof, gable-end facade, and gallery. 1925-46. (owner 26)

180 C 106. One-story three-bay frame residence with gabled roof and undercut gallery. 1925-46. (owner 26)

181 C 114. One-story three-bay stuccoed-brick residence with gabled roof and undercut gallery unsympathetically enclosed. 1864-86. (owner 33)

182 C 116. One-story three-bay frame residence with gabled roof and undercut rear gallery; original center-bay dog trot enclosed and porch added. 1864-86. (owner 371)

183 C 217. Cherokee. Important one-and-a-half story five-bay stuccoed-brick residence on partially raised basement with gabled roof and parapet ends; recessed porch beneath pediment. Greek Revival. Documentary evidence suggests construction date in the early 19th century; Greek Revival character, ca. 1835. (owner 66, photo 7) [side and rear garden]

184 C 301. One-story five-bay frame residence with gabled roof and small porch. 1925-46. (owner 260)

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HIGH ST. (continued)

- 185 C 305. One-story gabled-roof frame residence with porch beside gabled projection. 1925-46. (owner 385)
- 186 C 306. Two-story three-bay frame residence with gabled roof, small entry porch, and side porch; former servants house for 310 N. Pearl St. 19th century; moved and remodeled 1925-46 (owner 83)
- 187 C 307. One-story three-bay frame residence with gabled roof and undercut gallery; possible remodeling of an older building from another site. 1925-46. (owner 163)
- 188 P 401. Stanton Hall. Important two-story five-bay stuccoed brick mansion with observatory; giant order three-bay Corinthian portico and attached rear service wing and kitchen; swimming pool and masonry pool house in rear. Greek Revival. Thomas Rose, builder. 1857. National Historic Landmark. (owner 337, photo 11) [landscaped grounds]
- 189 C 500. One-story frame residence with hipped roof, recessed entry porch, and side porch; one-third of a larger residence originally located on Main St. which was moved and adapted ca. 1950. 1864-86. (owner 28)
- 190 C 506. Tillman House. Important two-and-a-half story three-bay frame residence with gabled roof, brick side wall, and double-tiered gallery; surviving third of a row of connected dwellings. Greek Revival. Neibert and Gemmell, builders. Ca. 1835; remodeled ca. 1855. National Register. (owner 285)
- 191 C 508. One-story four-bay frame residence with gabled roof; altered so severely and unsympathetically that only its basic shape remains. Greek Revival. Neibert and Gemmell, builders. Ca. 1835. (owner 262)
- 192 C 510. Important two-and-a-half story four-bay frame residence with gabled roof and later double-tiered Victorian gallery. Greek Revival. Mid 19th century, ca. 1835. (owner 265)
- 193 C 511. One-and-a-half story frame residence with gabled roof, gabled projection with vergeboard, and porch. Ca. 1890. (owner 180)

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HIGH ST. (continued)

- 194 C 512. One-story frame residence with gabled roof, board-and-batten gable ends, and later gabled projection and porch. 1864-86; remodeled 1886-91. (owner 295)
- 195 C 514. One-story frame residence with gabled projection beside enclosed porch. 1925-46. (owner 295)
- 196 C 515. One-story five-bay frame residence with gabled roof; porch and facade altered by unsympathetic front addition; original detached frame kitchen. Ca. 1885. (owner 209)
- 197 C 608. Important two-story three-bay frame residence with hipped roof and undercut double-tiered gallery; original detached brick kitchen. Greek Revival. Mid-19th century, ca. 1855. (owner 238)
- 198 C 609. Vacant lot. (owner 156, 178)
- 199 C 615. Important two-and-a-half story three-bay frame residence with gabled roof and undercut double-tiered gallery. Greek Revival. Mid-19th century, ca. 1835. (owner 198, photo 12)
- 200 C 617. One-story four-bay frame residence with gabled roof and gallery; one-story frame store building in rear. Early 19th century. (owner 270, photo 13)
- 201 C 705-7. One-story four-bay frame residence with hipped roof and undercut gallery. 1897-1904. (owner 270)
- 202 C 706. One-story four-bay frame residence with gabled roof and undercut gallery; board-and-batten facade and original frame kitchen. 1897-1904. (owner 450)
- 203 C 709. One-story four-bay brick residence with hipped roof, undercut gallery, and segmental arches. 1904-10. (owner 270)

JEFFERSON ST.

- 204 C 103. One-story two-bay frame residence with gabled roof and gallery. 1949. (owner 264)

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JEFFERSON ST. (continued)

- 217 C 600-2. Important two-story six-bay brick duplex residence with pyramidal roof, flat brick arches, and original detached two-story brick kitchen building. Greek Revival. Crothers and Bowen, carpenters; Hamilton, mason. 1852-3. (owner 14, photo 18)
- 218 C 604. One-story five-bay frame residence with gabled roof, undercut gallery, and board-and-batten facade. 1864-86. (owner 340, photo 18)
- 219 C 608. White Turpin House. Important one-and-a-half story five-bay frame residence with gabled roof and undercut gallery; originally set upon a raised basement close to the street. Early 19th century. (owner 46, photo 18)
- 220 C 609. Important one-and-a-half story five-bay brick residence with parapet gable ends and later porch. Mid-19th century. (owner 273, photo 17)
- 221 C 610. Aunt Hill. Important two-and-a-half story three-bay frame residence with gabled roof; recently remodeled. Mid-19th century, ca. 1835. (owner 408)
- 222 C 613. King's Tavern. Important two-and-a-half story frame residence on raised basement with gabled roof; eastern side of gallery enclosed at early date; adapted for use as a restaurant. Late 18th or early 19th century. National Register. (owner 337, photo 17)
- 223 C 618. Standard Service Station. One-story hipped-roof stuccoed service station of good design. 1925-46. (owner 84)
- 224 C 619. Bobbye J.'s Saloon. One-story six-bay stuccoed-brick commercial building. 1910-25. (owner 337, photo 17)
- 225 C 700. Parking lot. (owner 450)
- 226 C 705. Two-story frame residence with pyramidal roof and porch. 1950. (owner 450)
- 227 C 705. One-story four-bay gable-end facade frame residence. After 1946. (owner 450)
- 228 C 705. One-story five-bay frame residence with gabled roof. After 1946. (owner 450)
- 229 C 705. One-story five-bay frame residence with gabled roof. After 1946. (owner 450)

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MAIN ST.

- 230 C 100. Two-story eleven-bay brick, partially stuccoed, commercial building with cast and pressed metal facade of great integrity, segmental arches on the eastern later elevation and flat brick arches on the western elevation. Mid-19th century; extended and remodeled, 1892-97. (owner 190)
- 231 C 101. One-story brick commercial building with covered lumber storage in rear; altered. 1925-46. (owner 421)
- 232 I 105. One-story three-bay brick commercial building of pseudo-Colonial design. After 1946. (owner 315)
- 233 C 109-15. Vacant lot. (owner 421, 446)
- 234 C 114. Rendezvous. Two-story stuccoed-brick restaurant and commercial building; livery stable and skating rink in 1886; altered. 1864-1886. (owner 233)
- 235 C 200. Molasses Flats Antiques. Important two-and-a-half story brick commercial building with gabled roof and flat brick arches; altered and unfortunately sand-blasted. Early 19th century. (owner 98, photo 36)
- 236 I 201. Moreton's Flowerland. One-story brick commercial building. After 1946. (owner 296)
- 237 C 205-7. One-story brick commercial building, originally a livery stable, with gabled roof. 1892-97; remodeled 1897-1904. (owner 38)
- 238 C 206. Commercial Bank Building. Important one-story three-bay stuccoed brick with stone facade commercial building of two-story height with Ionic portico; connected on the southern elevation to the Banker's House located at 107 S. Canal St. Greek Revival. Andrew Brown, builder. Ca. 1837. National Historic Landmark. (owner 142, photo 36)
- 239 C 208. One-story three-bay brick commercial building with brick veneer facade; unsympathetically altered. 1910-25. (owner 343)
- 240 C 209-11. One-story brick commercial building with gabled roof. 1910-25. (owner 446)

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MAIN ST. (continued)

- 241 I 210. The Equitable Life Co. One-story brick commercial building. After 1946.
(owner 343)
- 242 I 214. S. Mayer Insurance Co. One-story three-bay brick commercial building. After
1946. (owner 53)
- 243 C 215. One-story brick bus station with frontispiece entrance and keystone arches.
1925-46. (owner 151)
- 244 I 220. One-story concrete block office building with pseudo-Colonial brick facade.
After 1946. (owner 433)
- 245 C 222. Texaco. One-story well-designed stuccoed-brick service station. 1925-46.
(owner 50)
- 246 I 223-5. One-story five-bay brick commercial building of pseudo-Colonial design with
hipped roof and recessed entry; attached to a one-story stuccoed-brick building,
originally a service station, which in turn is attached to a one-story three-bay
brick building with gabled roof which faces Wall St. Stuccoed portion, 1925-46;
brick portions, after 1946. (owner 226)
- 247 I 300. One-story three-bay brick commercial building with gabled roof and gabled
dormer; unsympathetically altered; intrudes in this location due to position on
the lot and its relation in size to other buildings in the area. 1925-46. (owner
291)
- 248 C 301. Natchez Public School Media Center. One-story four-bay buff-colored brick
building, formerly a Federal post office, with pyramidal tile roof, dentiled
cornice, stone trim, and later sympathetic side addition. 1905; addition, 1925-46.
(owner 310, photo 37)
- 249 I 302. Lucius Butts Insurance. One-story three-bay concrete block commercial building
with gabled roof and pseudo-Colonial brick veneer facade. After 1946. (owner 62)
- 250 C 306. Vacant lot. (owner 398)

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MAIN ST. (continued)

- 251 C 312. Two-story brick commercial building with slightly rounded brick arches with keystones; facade unsympathetically altered. 1897-1904. (owner 159)
- 252 C 313. Parking lot with small one-story concrete block building with flat roof. After 1946. (owner 170)
- 253 C 314-6. Two-story four-bay stuccoed-brick commercial building with molded cornice, parapet cresting between paneled pedestals, cast-iron columns, and molded arched window caps; facade altered. 1886-92. (owner 192)
- 254 C 315-7. Natchez Printing Co. Three-story four-bay brick commercial building with double-tiered gallery, flat brick arches, and cast-iron columns. 1864-86; remodeled 1904-10. (owner 207, photo 37)
- 255 C 319. Westerly half of a two-and-a-half story four-bay brick commercial building; this half with gabled roof, parapet gable ends, gabled dormer, and brick cornice; first-story facade unsympathetically altered. Mid-19th century. (owner 428, photo 37)
- 256 C 320. Two-story four-bay brick commercial building with brick dentiled cornice; facade altered. 1864-86. (owner 365)
- 257 C 321. Easterly half of a two-and-a-half story stuccoed-brick commercial building; this half with gabled roof, parapet gable ends, and later double-tiered gallery; facade unsympathetically altered. Mid-19th century. (owner 451, photo 37)
- 258 C 322. Calto Oil Co. Two-story four-bay brick commercial building with cast-iron cornice, window caps, and columns; balcony. 1886-92. (owner 72)
- 259 C 323. Two-and-a-half story four-bay stuccoed-brick residence with gabled roof and later cast-iron cornice; facade altered. Early 19th century. (owner 138, photo 37)
- 260 C 324. W. J. Hogan Building. Two-story brick commercial building with elaborate cast and pressed metal facade; first-story facade unsympathetically altered. 1888. (owner 398)
- 261 C 326. Helen Figura Antiques. Two-story four-bay yellow brick commercial building with stone trimming, arched first-story openings, and terra cotta decoration. 1897-1904. (owner 398)

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MAIN ST. (continued)

- 262 C 334. Two-story three-bay yellow brick commercial building with enframed second-story windows, arched first-story openings, and terra cotta decoration. 1897-1904. (owner 31)
- 263 C 339. Three-story stuccoed-brick commercial building that was originally a two-story building with cast-iron facade on second-story level; unsympathetically altered. Possibly a mid-19th century building that was remodeled extensively between 1864-86; remodeled with third story addition, 1925-46. (owner 170)
- 264 C 400. American Handicrafts. Two-story three-bay brick commercial building with gabled roof and cast-iron cornice shared by 402 Main St.; cast-iron columns and pilasters; first-story facade unsympathetically altered. Mid-19th century. (owner 400, photo 40)
- 265 C 401-5. Mississippi Power and Light Co. One of two, two-story brick commercial building obscured by unsympathetic, modern aluminum facade uniting the two buildings. Westernmost building, 1864-86. (owner 298)
- 266 C 401-5. Mississippi Power and Light Co. Second of two, two-story brick commercial buildings obscured by unsympathetic, modern aluminum facade uniting the two buildings. Easternmost building, 1867. (owner 249)
- 267 C 402. Beneficial Finance System. Two-story brick commercial building with gabled roof and cast-iron cornice shared by 400 Main St.; first-story facade unsympathetically altered. 1864-86; facade remodeled ca. 1900. (owner 332, photo 40)
- 268 C 404. Two-story three-bay brick commercial building with brick cornice and elliptically-arched stone-trimmed first-story framing; first-story facade unsympathetically altered. 1864-86; facade remodeled ca. 1900. (owner 332, photo 40)
- 269 C 406. Two-story three-bay brick commercial building with arched windows and brick cornice; first-story facade unsympathetically altered. 1864-86. (owner 32, photo 40)
- 270 C 407. Two-story four bay stuccoed-brick commercial building with rectangular cast-iron vents and cast-iron window caps; balcony removed and first-story facade unsympathetically altered. 1864-86. (owner 398, photo 39)

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MAIN ST. (continued)

- 271 C 408. Two-story three-bay stuccoed-brick commercial building with pilastered facade, enframed arched windows, arcaded parapet, and fluted Corinthian columns and pilasters supporting a full entablature with dentiled cornice. 1879. (owner 32, photo 40)
- 272 C 409. The Sunshine Shoppe. Two-story-stuccoed brick commercial building with cast-iron railed porch supported by cast-iron columns. 1864-86. (owner 296, photo 39)
- 273 C 410. Britton and Koontz First National Bank Offices. Important three-story four-bay brick commercial building with elaborate molded cornice and fluted Corinthian columns supporting a full entablature with dentiled cornice on the first-story level. Mid-19th century, ca. 1855. (owner 331, photo 40)
- 274 C 412. Gilbert Drug Store. Two-story brick commercial building with rectangular cast-iron vents and decorative brick cornice; first-story facade unsympathetically altered. 1897-1904. (owner 336, photo 40)
- 275 C 415-9. Two-story stuccoed-brick commercial building with Baroque parapet; facade altered. 1864-86, ca. 1870. (owner 70, photo 39)
- 276 C 416. Burns Shoe Store. Two-story brick commercial building with decorative brick work; first-story facade unsympathetically altered. 1925-46. (owner 54, photo 40)
- 277 C 420. Benoist's. Two-story brick commercial building with cast-iron and pressed metal facade; parapet cresting removed and first-story facade unsympathetically altered. 1893. (owner 245, photo 40)
- 278 C 421-5. Kimbrell's. Two-story seven-bay stuccoed brick commercial building with cast-iron pilasters, oval cast-iron vents, molded window cornices, and ornamental crestings atop parapet; first-story facade unsympathetically altered. 1870. (owner 283, photo 39)
- 279 P 422. Britton and Koontz First National Bank. Important one-story three-bay stuccoed-brick commercial building with pedimented Doric portico and gabled roof. Greek Revival. 1833. (owner 45, photo 40)
- 280 C 427. Ullman's. Two-story stuccoed-brick commercial building with gallery supported by cast-iron columns; facade altered. 1864-86. (owner 258, photo 39)

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MAIN ST. (continued)

- 281 C 431-3. Vacant lot which has been converted to small park with tree and benches. (owner 400)
- 282 C ⁴³⁵434. First Fidelity Financial Services. Two-story three-bay stuccoed-brick commercial building with hipped roof; first-story facade unsympathetically altered. Mid-19th century. (owner 400, photo 41)
- 283 C 500. Peter's. Two-story stuccoed-brick commercial building with molded cornice; first-story facade unsympathetically altered. Mid-19th century. (owner 145, photo 42)
- 284 C 506. Two-story seven-bay brick commercial building with stuccoed facade, molded window cornices, molded and dentiled first-story cornice, and cast-iron balcony; first-story facade unsympathetically altered. 1864-86. (owner 45, photo 42)
- 285 C 511-5. Cole's. Two-story seven-bay stuccoed-brick commercial building with parapet with pedestals, arched keystone windows, pilastered facade, and fluted cast-iron Corinthian columns; facade slightly altered. 1864-86. (owner 92)
- 286 C ^(P)512-4. Dixon's. Important two-story four-bay brick commercial building with stuccoed facade, decorated parapet with central tablet, cast-iron window caps, bracketed first-story cornice, double-tiered gallery with filigree brackets, and later rear brick addition; exceptional integrity. 1866-72; addition, 1909. Nominated to National Register. (owner 111, photo 42)
- 287 C 513. Clarke Movie Theater. Two-story brick commercial building with segmental arches and stuccoed facade; facade totally obscured by stucco when converted to a movie theater. 1904-10; remodeled 1925-46. (owner 271)
- 288 I 516. Robert Mims & Son. One-story masonry commercial building with brick veneer facade of pseudo-Colonial design. After 1946. (owner 287, photo 42)
- 289 C 517. Odell Anders, Chancery Clerk (temporary). Two-story five-bay yellow brick commercial building; first-story facade unsympathetically altered. 1925-46. (owner 107)
- 290 I 518. LeBouef's. One-story three-bay masonry commercial building with pseudo-New Orleans brick veneer facade remodeled to create two-story appearance. After 1946. (owner 255, photo 42)

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MAIN ST. (continued)

- 291 I 520. One-story masonry commercial building. After 1946. (owner 139, photo 42)
- 292 C 521. Parking lot. (owner 400)
- 293 I 522. McCrory's. One-story masonry commercial building. After 1946. (owner 139, photo 42)
- 294 I 601. Western Auto. One-story masonry commercial building. After 1946. (owner 417)
- 295 I 611. Jitney Jungle. Two buildings united behind facade of modern materials; westernmost building is brick and easternmost building is concrete. 1925-46. (owner 316, photo 45)
- 296 P 618. Memorial Park. City park which faces onto Main, Rankin, and Union Streets; 19th century Confederate monument and cast-iron fountain; city cemetery until the early 1830's. Ca. 1835. (Owner 305, photo 42, 44)
- 297 I 700. Firestone. One-story masonry commercial building. After 1946. (owner 322, photo 46)
- 298 C 701. First Baptist Church (former building). Two-story five-bay brick church building with hipped and gabled tile roof, pedimented Ionic portico, recessed entry, eastern wing, and western gabled projection. Colonial Revival. C. Sedgewick Moss, architect. 1921. (owner 141)
- 299 I 706. Sherwin Williams. One-story masonry commercial building with brick veneer facade. After 1946. (owner 322)
- 300 C 707. Important one-story five-bay frame residence with hipped roof, bracketed cornice, peaked window caps, and porch. 1864-86; ca. 1875. (owner 91)
- 301 C 709. Important two-story six-bay stuccoed-brick duplex residence with gabled roof, parapet with cresting and pedestals, later second-story gallery, and first-story porches. 1869. (owner 201)
- 302 C 710. Two-story five-bay brick office building, formerly an outbuilding for a destroyed dwelling, with gabled roof and double-tiered gallery. 1864-86. (owner 322)

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- 303 I 713. Goodyear. One-story concrete block commercial building with brick veneer and stuccoed facade. After 1946. (owner 56)
- 304 C 714. One-story brick commercial building whose facade is altered by unsympathetic metal front. 1925-46. (owner 322)
- 305 C 800. Natchez Fire Department, Central Station. Brick fire station with shed roof that is pilastered and of good modern design. Charles Moroney, architect. Ca. 1965. (owner 305)
- 306 I 805-7. Mississippi State Employment Service. One-story masonry commercial building. After 1946. (owner 314)
- 307 C 806. One-story frame bungalow residence with gabled roof, gabled bay projection, and porch. 1910-25. (owner 238)
- 308 C 808. One-story frame residence with hipped roof, gabled bay projection, and porch; altered. 1897-1904. (owner 362)
- 309 C 810. One-and-a-half story five-bay frame residence with gabled roof, gabled dormers, and porch; later frame rear additions. Possibly mid-19th century. (owner 148)
- 310 I 811. South Central Bell Telephone. Two-story five-bay brick commercial building with recessed center bay entrance; size of the building intrudes upon the character of the neighborhood. After 1946. (owner 398)
- 311 C 812. Important two-story five-bay brick residence with hipped roof, segmental window heads, bracketed cornice, and double-tiered pedimented porch. 1864-86, ca. 1883. (owner 80, photo 48)
- 312 C 815. Important one-and-a-half story five-bay frame residence with gabled roof, gabled dormers, and symmetrically molded door and window trim with corner blocks; facade altered by gallery removal and house once set upon a raised basement. Mid-19th century, ca. 1830; basement removed 1897-1904. (owner 447)

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MAIN ST. (continued)

- 313 C 816. Winchester House. Important one-and-a-half story six-bay frame residence on partially raised basement with gabled roof, gabled dormers, and undercut gallery. Greek Revival. Ca. 1835. National Register. (owner 201, photo 48)
- 314 C 817. Important one-story five-bay frame residence with gabled roof and matched-board facade; unsympathetic gallery removal and front porch addition; moved to Main St. between 1897-1904; moved back from the street in 1919 and gallery removed by 1925 and replaced by bungalow-style porch. Early to mid-19th century; ca. 1825. (owner 73)
- 315 C 818. Two-and-a-half story three-bay frame residence with gabled roof, one-story gallery, and later rear frame additions. Mid-19th century, ca. 1835. (owner 274, photo 48)
- 316 C 819. Two-story three-bay frame residence with gabled roof and unsympathetic pseudo-New Orleans brick veneer facade with double-tiered gallery. After 1946. (owner 21)
- 317 C 820. One-and-a-half story five-bay frame residence with gabled roof and later porch; originally a two-story house. Mid-19th century, ca. 1830; remodeled 1897-1904. (owner 320)
- 318 C 821. Williamsburg. Important one-and-a-half story four-bay frame residence with gabled roof, gabled dormers, undercut gallery, and molded dado on facade. Federal. Ca. 1833; possibly moved and of early 19th century date. National Register (listed as John Baynton House). (owner 338, photo 47)
- 319 C 900 Main St. Two-story five-bay frame residence with hipped roof, double-tiered pedimented porch, bay wall on the eastern elevation, and originally a one-and-a-half story house. Mid-19th century; remodeled 1910-25. (owner 405)

MARKET ST.

- 320 C 311. Natchez Water Works. Two-story three-bay brick commercial building, originally a hotel, with hipped roof and unsympathetic side stairway addition. 1925-46. (owner 305)
- 321 I 319. One-story office building with brick veneer facade. After 1946. (owner 193)

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MARKET ST. (continued)

- 322 C 323. Two-story partially-stuccoed brick commercial building with shed roof, brick cornice, flat brick arches, balcony, and later masonry additions at rear. Mid-19th century; facade restoration, 1978. (owner 278)
- 323 I 329. One-story three-bay brick office building with pseudo-Colonial facade. After 1946. (owner 27)
- 324 C 331. Two-story brick office building with balcony and later rear addition; unsympathetically altered with pseudo-Colonial treatment. Mid-19th century. (owner 24)

METCALFE ALLEY

- 325 C 210. One-story four-bay frame residence with gabled roof and porch. 1897-04. (owner 304)
- 326 C 212. One-story two-bay frame residence with gable-end facade and gallery. 1925-40. (owner 304)

MILBURN AVE.

- 327 C 8. One-story four-bay frame residence with gabled roof, undercut gallery, and board-and-batten gable ends. By 1904, ca. 1890. (owner 212)

MONROE ST.

- 328 C 302. One-story L-shaped frame residence with gabled roof. 1897-1904. (owner 163)
- 329 C 307. Vacant lot. (owner 305)
- 330 C 403. Two-story frame residence with gabled roof that is both altered unsympathetically and a near ruin. By 1892; ca. 1890. (owner 410)
- 331 C 503. Two-story three-bay frame residence with hipped roof, undercut double-tiered gallery, and recessed side wing. By 1892, ca. 1890. (owner 22)
- 332 C 505. One-and-a-half story frame residence with fanlighted doorway, gabled dormers, and later gallery. Federal. Early 19th century; ca. 1825. (owner 373)

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MONROE ST. (continued)

- 333 C 508. One-story gabled-roof frame residence with gabled projection beside porch. 1897-1904. (owner 130)
- 334 C 510. One-story three-bay frame residence with gabled roof and enclosed gallery. 1925-46. (owner 247)
- 335 C 609. Vacant lot. (owner 247)
- 336 C 610. One-story three-bay frame residence with gabled projection beside porch. 1925-46. (owner 99)
- 337 C 610 1/2. One-story gabled-roof frame residence with gabled projection beside porch. 1925-46. (owner 293)
- 338 C 611-3. Vacant lot. (owner 94)
- 339 C 704. One-story four-bay frame residence with hipped roof and undercut gallery. By 1897, ca. 1895. (owner 430)
- 340 C 706-8. One-story gabled-roof frame residence with indented porch. After 1946. (owner 395)
- 341 C 714. One-story four-bay frame residence with gabled roof and partially enclosed gallery. By 1904, ca. 1890. (owner 261)
- 342 C 716. One-story four-bay brick residence with gabled roof and porch. 1925-46. (owner 290)

ORLEANS ST.

- 343 P 100. Rosalie. Important two-story five-bay brick mansion on partially raised basement with giant order Tuscan portico, dentiled cornice, balustraded observatory, fanlighted doorways, and two-story brick kitchen with hipped roof. Federal. Ca. 1823. National Register. (owner 102, photo 29) [garden and landscaped grounds]
- 344 C 202-8. Vacant lot. (owner, 179, 17, 412)
- 345 C 300. One-story four-bay frame residence with hipped roof, undercut gallery, and board-and-batten siding. 1925-46. (owner 119)

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ORLEANS ST. (continued)

- 346 C 302. One-story four-bay frame residence with hipped roof, undercut gallery, and board-and-batten siding. 1925-46. (owner 87)
- 347 C 304. One-story four-bay frame residence with hipped roof, undercut gallery, and board-and-batten siding. 1925-46. (owner 202)
- 348 C 306. One-story two-bay gable-end frame residence with undercut gallery and later side additions. 1897-1904. (owner 86)
- 349 C 308. One-story four-bay frame residence with gabled roof and undercut gallery; facade altered. Before 1897, ca. 1890. (owner 204, photo 76)
- 350 C 312. One-story four-bay frame residence with gabled roof, undercut gallery, and frame tamale stand in front. Before 1897, ca. 1890. (owner 374, photo 76)
- 351 C 314. One-story four-bay frame residence with hipped roof and undercut gallery. Before 1897; ca. 1890. (owner 378, photo 76)
- 352 C 316. One-story four-bay frame residence with gabled roof, undercut gallery, and later rear additions; possibly a 19th century outbuilding that was moved to its present site. 1910-25. (owner 326, photo 76)
- 353 C 400. One-story five-bay frame residence on partially raised basement with hipped roof; facade altered. Greek Revival. Mid-19th century, ca. 1850. (owner 294)
- 354 C 406. One-story five-bay frame residence with gabled roof and pedimented portico. Greek Revival. Mid-19th century; ca. 1850. (owner 342)
- 355 C 407. Rosemound. One-and-a-half story five-bay gable-end facade frame residence with undercut gallery and finely trimmed Federal dormer inset into gable end. Early 19th century, ca. 1820; extensively remodeled 1897-1904. (owner 175)
- 356 C 500. One-story five-bay frame residence with hipped roof and porch. By 1897, ca. 1895. (owner 354)
- 357 C 502. Two-story three-bay frame residence with hipped roof and double-tiered gallery. By 1897, ca. 1890. (owner 20, photo 75)

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ORLEANS ST. (continued)

- 358 I 505. One-story metal prefabricated residence. 1956. (owner 147)
- 359 C 506. Two-story frame residence with gabled projection and porches. By 1897, ca. 1890. (owner 188, photo 75)
- 360 C 507. One-story frame residence with gabled projection, porch, and vergeboard. 1886-92. (owner 406, photo 74)
- 361 C 508. One-and-a-half story frame residence with gabled projection and porch. By 1897, ca. 1890. (owner 275)
- 362 C 510. One-and-a-half story five-bay frame residence on partially raised basement with gabled roof and gallery with cast-iron railing; facade and entire house altered. Mid-19th century; ca. 1830. (owner 282)
- 363 C 602. One-story hipped-roof two-bay frame residence with gallery; unsympathetically altered. Before 1897, ca. 1890. (owner 167)
- 364 C 604. One-story gabled-roof frame residence with porch; unsympathetically altered. Before 1897, ca. 1890. (owner 109)
- 365 C 606. One-and-a-half story frame residence with recessed entry porch and gabled roof; unsympathetically altered. 1897-1904. (owner 3)
- 366 C 610. Two-story frame residence with hipped roof, undercut gallery, and peaked window caps; so unsympathetically altered as to almost be an intrusion. Mid-19th century, ca. 1850. (owner 59)
- 367 C 700. Important two-story brick residence with two-story bay projection on side, bracketed cornice, incised decoration on frieze, and double-tiered gallery. 1864-86, ca. 1880. (owner 356)
- 368 C 704. Two-story frame residence with gabled bay projection and two-story wrap-around porch. 1897-1904. (owner 356)
- 369 C 706. One-story frame residence with large gabled dormer, gallery, and side porch. 1897-1904. (owner 88)

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ORLEANS ST. (continued)

370 C 708. Important one-and-a-half story five-bay frame residence with gabled roof, gallery, and later gabled dormer. Mid-19th century, ca. 1850. (owner 381)

371 C 710. Vacant lot. (owner 184)

PARKER'S ALLEY

372 C 216. One-story two-bay board-and-batten residence with gable-end facade and gallery. 1925-46. (owner 380)

373 C 216. One-story gabled-roof frame residence with indented porch. After 1946. (owner 380)

N. PEARL ST.

374 C 107-11. Two-story fourteen-bay brick commercial building with pressed and cast metal second-story facade; first-story facade slightly unsympathetically altered. First story, 1864-86; second story, 1897-1904. (owner 298)

375 P 110. Eola Hotel. Seven-story brick hotel building which also has a Main St. entrance; palladian seventh-story window, recessed lobby entrance, and stone trim. Weiss and Dreyfus, architects (New Orleans). 1927. National Register. (owner 170, photo 30)

376 C 112-4. Three-story five-bay brick commercial building with cast and pressed metal facade and projecting central bay turret; first-story facade unsympathetically altered. 1892. (owner 58, photo 30)

377 I 115. Vacant lot with unsightly ruins. (owner 170)

378 C 116-26. Fry Building. Two-story brick commercial building which with 316 Franklin St. comprises one building whose facades are united and obscured by unsympathetic modern treatment. Possibly mid-19th century. (owner 106, photo 30)

379 C 208. Surviving brick arch of a razed brick warehouse incorporated into a bank complex that includes stuccoed drive-in bank buildings and concrete arches. Charles Mororney, architect. Brick arch, 1897-1904; stuccoed buildings, 1975. (owner 107)

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N. PEARL ST. (continued)

- 380 C 211. Prentiss Club. Important two-story hipped-roof yellow brick building erected as a private men's club; recessed loggia, balconies, arched openings, and bas relief sculpture. Second Renaissance Revival. Soule' and McDonald, architects (New Orleans). 1904. National Register. (owner 292)
- 381 P 212. Smith House. Important one-and-a-half story five-bay brick residence with gabled roof, parapet gable ends, portico, pyramidal-roofed brick side addition, and frame outbuilding. Greek Revival. Mid-19th century; ca. 1840. (owner 388, photo 21)
- 382 C 300. Biggs House. Important one-and-a-half story five-bay frame residence with gabled roof, gabled dormers, side frame addition, and portico. Greek Revival. Mid-19th century, ca. 1855. (owner 30, photo 21)
- 383 C 301. Two-story three-bay frame residence with hipped roof, undercut two-story gallery, one-story side addition, and two-story rear addition. 1886-92. (owner 449)
- 384 C 303. Two-story gabled-roof frame residence with gabled central projection beside two-story porch and side bay window. Queen Anne. Ca. 1897-1904. (owner 208)
- 385 C 304. Two-story gabled-roof frame residence with turret, elaborate gabled dormer, and porch. Queen Anne. Ca. 1897-1904. (owner 448)
- 386 C 305. Important two-and-a-half story frame duplex residence with gabled roof, undercut rear gallery, and late 19th-century front porch. Mid-19th century, ca. 1830. (owner 357)
- 387 C 306. One-story four-bay frame residence with gabled roof and porch. Possibly early 19th-century house; remodeled 1892-97; radically altered 1974. (owner 149)
- 388 C 307. One-and-a-half story three-bay frame residence with gabled roof and recessed entry porch. Possibly early 19th-century house; extensively altered. (owner 414)
- 389 C 309. One-story five-bay frame residence with gabled roof and side porch. 1925-46. (owner 69)

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N. PEARL ST. (continued)

- 390 C 309 1/2 and 309A. L-shaped brick structure; one part being one-story with gabled roof and one part being two-story with hipped roof; originally the rear portion of a brick mid-19th century structure that no longer survives. Mid-19th century; ca. 1850. (owner 69)
- 391 P 310. Myrtle Terrace. Important one-and-a-half story five-bay frame residence with gabled roof, gabled dormers, undercut gallery, and brick outbuilding. Home of T. P. Leathers, Captain of The Natchez. Greek Revival. Mid-19th century; ca. 1835; remodeled ca. 1851. (owner 123, photo 9) [landscaped grounds]
- 392 C 311. Dr. Dubs Townhouse. Important two-story three-bay brick residence with hipped roof, wooden lintels, original brick outbuilding, and brick side addition. Greek Revival. 1852-54. National Register. (owner 276, photo 10) [side garden]
- 393 C 402. Important two-story gabled-roof frame residence with recessed two-story gabled-roof side addition with shed dormer and bay window. 1864-86, ca. 1885. (owner 329)
- 394 I 404. One-story five-bay frame residence with gabled roof and small porch whose proportions and location on the lot intrude upon the integrity of the block. 1925-46, ca. 1938. (owner 440)
- 395 C 408. Myrtle Bank. Important one-and-a-half story five-bay frame residence on partially raised basement, gabled roof, gabled dormers, and undercut gallery. Greek Revival. Mid-19th century; ca. 1835; remodeled ca. 1855; remodeled ca. 1875. National Register. (owner 163) [landscaped grounds]
- S. PEARL ST.
- 396 C 100. Two-story brick commercial building that originally faced Main St. before the destruction of an adjoining corner building; unsympathetically pseudo-New Orleans of an adjoining corner building; unsympathetic pseudo-New Orleans remodeling of the eastern and northern elevations. 1897-1904. (owner 31)
- 397 C 105. Two-story three-bay brick commercial building with gable-end facade and porch; facade unsympathetically altered. Mid-19th century. (owner 400)
- 398 C 107. One-story stuccoed-brick building with gabled roof that has been altered and adapted for office use. Mid-19th century. (owner 32)

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S. PEARL ST. (continued)

- 399 C 108. Parking lot. (owner 31)
- 400 P 109. Institute Hall. One-story brick auditorium building on raised basement with stuccoed facade, gabled roof, projecting pilastered frontispiece with pediment, and parapet with molded panels between pedestals. Greek Revival. Weldon Brothers, carpentry; Reynolds and Brown, masons. 1853. Nominated to the National Register. (owner 304, photo 38)
- 401 I 115. Natchez First Federal Savings and Loan Association. Two-story stuccoed-brick commercial building of unsympathetic pseudo-Greek Revival design. 1974. (owner 307, photo 38)
- 402 P 116. Municipal Building. Two-story thirteen-bay yellow brick public building with stone lintels, engaged columns, frontispiece entrance, and dentiled cornice. 1924. (owner 305, photo 55)
- 403 P 117. First Presbyterian Church. One-story stuccoed-brick church building of two-story height with Tuscan pedimented portico, central tower with domed cupola, pilastered side elevations, outstanding interior integrity, and sympathetic rear addition (listed separately); finest Federal church building in the state of Mississippi. Federal with Greek Revival additions. James Hardie, architect of 1851 additions. 1829; 1851. National Register. (owner 144, photo, 38, 54)
- 404 C 117. Stratton Chapel of the First Presbyterian Church. Two-story stuccoed-brick sympathetic additon to the main church building with Tuscan pilasters, central projecting bay with pediment, and recessed arched entry. Romanesque. Spier and Rohns, architects (Detroit, Mich.), 1909. National Register. (owner 144, photo 54)
- 405 C 200. Natchez Police Department. One-story brick public building that is partially stuccoed; unsympathetically remodeled. 1910-25. (owner 305)
- 406 C 212. First of two, two-story brick residences with gabled bay projections and galleries. Carkeet, builder. 1902. (owner 40)
- 407 C 214. Second of two, two-story brick residences with gabled bay projections and galleries. Carkeet, builder. 1902. (owner 181)

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S. PEARL ST. (continued)

408 C 215. Magnolia Hall. Important two-story five-bay stuccoed-brick mansion with giant order pedimented Ionic portico, and L-shaped connected two-story stuccoed brick service wing. Greek Revival. 1858. National Register (listed as Henderson-Britton House). (owner 308)

409 C 300. One-story five-bay brick residence with hipped roof and undercut gallery. 1910-25. (owner 195)

410 C 309. One-story frame residence with gabled bay projection beside porch. 1897-1904. (owner 445)

411 C 310. Pleasant Hill. Important one-and-a-half story frame residence on raised basement with gabled roof and pedimented portico. Greek Revival. Ca. 1835. National Register. (owner 242)

412 C 311-3. Two-story frame residence with gabled projection beside double-tiered porch. 1897-1904. (owner 210)

N. PINE ST.

413 C 101-3. Shell Service Station. One-story concrete block service station. 1925-46. (owner 79)

414 I 104. Church's Fried Chicken. One-story masonry quick-food establishment. After 1946. (owner 85)

415 I 105-7. Rex Sporting Goods. One-story brick building with pseudo-New Orleans facade treatment with false balcony. After 1946. (owner 359)

416 C 109-11. Rex Sporting Goods. One-story brick commercial building with parapet facade. 1925-46. (owner 359)

417 C 110. Jones Bar B. Q. One-story brick commercial building with gabled roof; unsympathetically altered. 1925-46. (owner 287)

418 I 113. Vacant lot with unattractive billboards. (owner 286)

419 C 201. Two-story stuccoed brick commercial building with hipped roof; first-story facade unsympathetically altered. Mid-19th century. (owner 270)

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N. PINE ST. (continued)

- 420 C 202-4. Two-story three-bay stuccoed-brick commercial building with gabled roof and parapet gable ends; first-story facade unsympathetically altered. 1864-86. (owner 388, photo 16)
- 421 C 205. Two-story three-bay stuccoed-brick commercial building with hipped roof, first-story facade unsympathetically altered. Mid-19th century. (owner 270)
- 422 C 206. One-story three-bay stuccoed-brick commercial building with gabled roof, parapet facade, and segmentally-arched openings. 1864-86. (owner 388, photo 16)
- 423 C 209. One-story stuccoed commercial building. After 1946. (owner 270)
- 424 C 211. Two-story four-bay stuccoed-brick commercial building with serpentine gable front; first-story facade unsympathetically altered. Mid-19th century with later remodeling. (owner 270)
- 425 C 212. One-and-a-half story partially stuccoed commercial building with gabled roof; facade altered. 1864-86. (owner 244)
- 426 C 212. Two-story hipped and gabled roof brick outbuilding with undercut gallery and wooden lintels. 1864-86. (owner 244)
- 427 C 213. One-story metal-clad commercial building with stuccoed facade; altered unsympathetically. 1925-46. (owner 149)
- 428 C 215. Two-story three-bay stuccoed-brick commercial building with gabled roof and parapet with central tablet. 1892-97. (owner 429)
- 429 P 228. Zion Chapel A.M.E. Church. One-story three-bay stuccoed-brick church building of two-story height with Doric portico. Greek Revival. J. Edward Smith, architect. 1858. (owner 450, photo 16)
- 430 C 229. Triangle Service Station. Two-story picturesque brick service station with cast-iron balcony. 1925-46. (owner 149)
- 431 C 300. One-story hipped-roof brick commercial building with brick cornice and altered facade. Mid-19th century. (owner 266)

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N. PINE ST. (continued)

- 432 I 301. One-story brick-veneered service station. After 1946. (owner 115)
- 433 C 304-6. One-story four-bay stuccoed-brick duplex residence with gabled roof and detached brick kitchen. Mid-19th century. (owner 10)
- 434 I 308. Pik N Pak. One-story brick commercial building with side addition and large parking area. After 1946. (owner 160)
- 435 I 316. Service station that consists of flat supported roof, gas pumps, and portable blinking sign. After 1946. (owner 452)
- 436 I 317. One-story brick commercial building with mansard roof. After 1946. (owner 299)
- 437 C 319. Two-story gabled-roof frame building used commercially and residentially. After 1946. (owner 116)
- 438 C 323. St. John's Methodist-Episcopal Church. Brick church building with gabled roof and entrance in side tower. Gothic. 1915. (owner 376)
- 439 I 325. Two-story concrete block building used as Masonic Lodge; unsympathetically treated with pseudo-Colonial brick veneer facade. After 1946. (owner 325)
- 440 C 325A. One-story four-bay frame residence with gable roof and partially enclosed gallery. 1925-46. (owner 325)
- 441 C 401. Two-story three-bay frame residence with gabled roof and double-tiered porch; facade altered. 1886-92. (owner 436)
- 442 C 403. One-and-a-half story four-bay frame residence with gabled roof and undercut gallery. Greek Revival. Ca. 1845; extensively remodeled 1979. (owner 436)
- 443 C 407. One-story two-bay frame residence with hipped roof and undercut gallery. 1925-46. (owner 436)
- 444 C 408. One-story gabled-roof brick residence with porch. 1925-46. (owner 427)

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N. PINE ST. (continued)

- 445 C 408A. One-story gabled-roof frame residence. After 1946. (owner 427)
- 446 I 410. Duncan Auto Supply. One-story commercial building and fenced empty lot. After 1946. (owner 306)
- 447 C 411. West's Funeral Home. Two, one-story frame residences united as one building and unsympathetically brick veneered and altered. By 1904, ca. 1890. (owner 436)
- 448 C 413. One-and-a-half story three-bay frame residence with gabled roof, gallery, and original detached frame kitchen. By 1904, ca. 1890. (owner 48)
- 449 C 416. One-story four-bay frame residence with gabled roof; original undercut gallery enclosed. Mid-19th century. (owner 290)

S. PINE ST.

- 450 I 100. Home Credit Co. One-story masonry commercial building with brick-veneer facade. After 1946. (owner 322)
- 451 C 102. One-story two-bay brick commercial building. After 1946. (owner 297)
- 452 C 105. One-story metal-clad building with brick-veneer facade. After 1946. (owner 371)
- 453 C 107-9. One-story four-bay brick commercial building on partially raised basement. After 1946. (owner 82)
- 454 C 110. One-and-a-half story four-bay frame residence with gabled roof, gabled dormers, porch, side addition and brick outbuilding. 1892-97; extensively remodeled 1910-25; brick outbuilding, 1864-86. (owner 174)
- 455 C 111. One-and-a-half story frame residence with gabled roof, gabled second-story porch, and wrap-around gallery. Mid-19th century; remodeled 1886-92; remodeled 1910-25. (owner 51)
- 456 C 112. One-story five-bay frame residence with gabled roof, pedimented portico, and later rear additions. 1864-86. (owner 228)

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S. PINE ST. (continued)

- 457 C 113. Two-story frame residence with gabled roof, gabled bay projection, and double-tiered porch. 1897-1904. (owner 134)
- 458 C 114. Two-story three-bay frame residence with hipped roof and undercut gallery. 1887-92. (owner 229)
- 459 C 115. Vacant lot. (owner 372)
- 460 C 116. One-story frame bungalow residence with gabled roof, gable-end facade, and gallery. 1910-25. (owner 67)
- 461 C 117. Liberty Hall. One-story five-bay frame residence with gabled roof, undercut gallery, fanlighted doorway, and frame outbuilding with shed roof. Federal Early 20th century, ca. 1825. (owner 437, photo 49)
- 462 C 118. One-story frame residence with gabled roof, gabled bay projection, and side porch. 1897-1904. (owner 67)
- 463 C 200. Ellislie. Two-story five-bay frame residence with gabled roof, undercut gallery, and original brick outbuilding. Federal. First story, early 19th century; second story, mid-19th century. (owner 402)
- 464 C 201. One-story frame residence with gabled roof, gabled projection, and side porch. 1886-92. (owner 349)
- 465 C 203. One-story frame residence with gabled roof, gabled projection, and side porch. 1886-92. (owner 146)
- 466 C 204. Two-story frame residence with hipped roof, gabled projection, recessed porch, and unsympathetic brick garage apartment side addition. 1886-92.
: (owner 120)
- 467 C 205. One-story four-bay frame residence with gabled roof, pedimented portico, and later rear additions. Greek Revival. Mid-19th century. (owner 63)
- 468 C 206. Two-story five-bay brick residence with hipped roof, stuccoed facade, and pedimented Ionic portico. Mid-19th century; remodeled ca. 1900 in Colonial Revival style. (owner 61)

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S. PINE ST. (continued)

- 469 P 207. The Elms. Two-and-a-half story stuccoed-brick residence with gabled roof, two-story connected stuccoed-frame addition, double-tiered galleries, and gazebo. Greek Revival frame wing. Ca. 1805; Greek Revival wing, ca. 1855. National Register. (owner 286, photo 70) [garden and landscaped grounds]
- 470 C 208. Two-story three-bay brick residence with hipped roof, segmental arches, first-story gallery, and second-story balcony. 1864-86. (owner 444)
- 471 C 312. Vacant lot. (owner 318)
- N. RANKIN ST.
- 472 I 114. Vaughn Home Repair. One-story brick commercial building with metal-clad rear addition. 1925-46. (owner 286)
- 473 C 205. One-story three-bay stuccoed-brick residence with gabled roof and recessed center entrance bay. Mid-19th century. (owner 409)
- 474 C 210. One-story brick residence with gabled roof and porch. 1925-46. (owner 369)
- 475 C 212. One-story brick residence with gabled roof and wrap-around gallery. 1925-46. (owner 364)
- 476 C 300. Vacant lot. (owner 333)
- 477 C 305. Two-story three-bay brick residence on partially raised basement with hipped roof; facade altered. Greek Revival. Mid-19th century, ca. 1855. (owner 409)
- 478 C 307. One-story two-bay frame residence with gabled roof, gable-end facade, and porch. 1910-25. (owner 419)
- 479 C 309. One-story two-bay frame residence with gabled roof, gable-end facade, and porch. 1925-46. (owner 76)
- 480 C 310. First of two, one-story gabled-roof frame residences with gabled projection beside undercut porch. 1891-97. (owner 198)

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N. RANKIN ST. (continued)

- 481 C 311-3. Important two-and-a-half story four-bay residence with brick first story and frame upper stories; gabled roof. Early 19th century, ca. 1820. (owner 252), photo 14)
- 482 C 312. Second of two, one-story gabled-roof frame residences with gabled projection beside undercut porch. 1891-97. (owner 198)
- 483 C 314-6. Important one-and-a-half story five-bay frame residence on partially raised basement with gabled roof, gabled dormers, and undercut gallery. Greek Revival. Mid-19th century, ca. 1835. (owner 198)
- 484 C 315. Important one-and-a-half story five-bay frame residence with hipped roof and portico. Greek Revival. Mid-19th century, ca. 1850. (owner 157, photo 14)
- 485 C 402. One-story two-bay brick store. 1925-46. (owner 223, photo 13)
- 486 C 404. One-story four-bay frame residence with gabled roof and undercut gallery. By 1897, ca. 1890. (owner 223, photo 13)
- 487 C 405-7. One-story four-bay frame residence with gabled roof and gallery. 1897-1904. (owner 270)
- 488 C 406. Two-story three-bay frame residence with hipped roof, facade altered. By 1897, ca. 1895. (owner 178)
- 489 C 406. One-story L-shaped frame residence with hipped roof and board-and-batten siding. 1904-10. (owner 178)
- 490 I 408. One-story three-bay brick residence with pyramidal roof. After 1946. (owner 37)
- 491 C 409A. One-story four-bay frame residence with hipped roof, board-and-batten sides, and undercut gallery. 1925-46. (owner 270)
- 492 C 411. One-story two-bay frame residence with gable-end facade, board-and-batten sides, and porch. 1925-46. (owner 270)

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N. RANKIN ST. (continued)

- 493 C 413. One-story frame residence with gabled roof and side addition with porch. By 1897, ca. 1890; remodeled after 1946. (owner 44)
- 494 C 414. One-story four-bay frame residence with gable-end facade and porch. After 1946. (owner 172)
- 495 C 416. Nellie Jackson's. One-story gabled-roof frame residence with gabled projection behind partially enclosed porch; two-story hipped-roof frame building with porch in rear. By 1897, ca. 1895; two-story rear building, 1925-46. (owner 223)
- 496 C 417. One-story four-bay brick residence with gabled roof, partially-raised basement, and flat brick arches. Mid-19th century, ca. 1855. (owner 431)
- 497 C 421. One-story four-bay frame residence with pyramidal roof and undercut gallery. By 1897, ca. 1895. (owner 223)

S. RANKIN ST.

- 498 C 107. One-story gabled-roof frame residence with gabled projection beside porch. 1892-97. (owner 009)
- 499 C 109. One-story gable-end facade frame residence with gabled projection, porch, and bracketed eave. 1910-25. (owner 120)
- 500 C 111. United Daughters of the Confederacy. One-story two-bay L-shaped brick residence with gable-end parapet facade and wooden lintels. 1864-87. (owner 422)
- 501 C 203. One-story four-bay frame residence with hipped roof and undercut gallery. 1910-25. (owner 112)
- 502 C 204. First of two, one-story frame residences with projecting gable, side porch, and vergeboard. 1886-92. (owner 59)
- 503 C 206. Second of two, one-story frame residences with projecting gable, side porch, and vergeboard. 1886-92. (owner 59)
- 504 C 207. Lockerlie Cottage. One-and-a-half story three-bay frame house with gabled roof, undercut gallery, and wrap-around porch. Mid-19th century; remodeled 1892-97. (owner 401)

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S. RANKIN ST. (continued)

- 505 C 211. Ivied Oaks. One-story seven-bay frame residence with gabled roof, porch with bracketed cornice, and molded cornice on gable-end windows; originally the J. H. Davis Private School. 1864-86; remodeled 1897-1904. (owner 127)
- 506 P 303. Green Leaves. Important one-story four-bay stuccoed-brick residence with enriched Doric portico. pyramidal roof topped by cast-iron balustraded clerestory room, and recessed wings with cast-iron gallery railings and trim. Greek Revival. Ca. 1835. National Register (owner 25, photo 68) [garden and landscaped grounds]
- 507 C 304. One-and-a-half story five-bay frame residence with gabled roof, gabled dormer, porch, and bracketed eave. 1897-1904. (owner 124)
- 508 C 306. First of two, one-story frame residences with gable-end facades and undercut wrap-around porches. 1886-92. (owner 60)
- 509 P 307. The Presbyterian Manse. Important one-story five-bay brick residence with gabled roof, portico with lighted pediment, fanlight doorway, later side wings and rear additions. Federal. Ca. 1825. National Register. (owner 144, photo 73) [landscaped grounds]
- 510 C 307. Pastor's Study. One-story three-bay brick office building with pyramidal roof and pedimented portico. Greek Revival. 1849. (owner 144, photo 73)
- 511 C 308. Second of two, one-story frame residences with gable-end facades and undercut wrap-around porches. 1886-92. (owner 216)
- 512 I 310. One-story gabled-roof frame residence with brick veneer southern elevation; the relationship to the street and the finishes applied to the building intrude upon the character of the neighborhood. Ca. 1975. (owner 29)
- 513 C 406. One-story three-bay frame residence with gabled roof and undercut gallery; attached brick kitchen building. Mid-19th century. (owner 254)
- 514 C 408. One-story five-bay frame residence built in two parts and attached to the brick kitchen of 406 S. Rankin; hipped and gabled roof and undercut porch. By 1897; possibly mid-19th century outbuilding relocated; remodeled and extended on the southern side, 1910-25. (owner 185)

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S. RANKIN ST. (continued)

- 515 C 409. Important one-and-a-half story five-bay frame residence with gabled roof, undercut gallery, and frame outbuilding. Greek Revival. W. W. Wilkins, builder. 1835. (owner 109, photo 71)
- 516 C 411. Rip-Rap. Important one-story five-bay frame residence with hipped roof, undercut gallery, cast-iron railings, and cast-iron window valances; constructed in two parts with the rear portion being the earliest. Mid-19th century, ca. 1835; remodeled and enlarged ca. 1860. (owner 217, photo 72) [landscaped grounds]
- 517 C 412. Two-story three-bay frame residence with hipped roof and undercut double-tiered gallery. Before 1897, ca. 1890. (owner 100)
- 518 C 414. One-story frame residence with gabled projection beside porch. Before 1897, ca. 1895. (owner 205)
- 519 C 415. Sunset Lodge. Two-story three-bay frame residence with hipped roof, fan-lighted doorway, pilastered second-story facade, gallery, and wing additions with galleries. 1894; remodeled ca. 1960 due to fire. (owner 415) [landscaped grounds]
- 520 C 416. One-story four-bay frame residence with gabled roof, gabled dormer, and hooded doorway. 1925-46. (owner 89)
- 521 C 417. Two-story board-and-batten residence with gabled roof converted from carriage house for Sunset Lodge. 1894 (owner 415) [landscaped grounds]
- 522 C 419. One-and-a-half story stuccoed frame residence with gabled roof and gabled projection. 1910-25. (owner 147) [landscaped grounds]
- 523 C 421. One-story gabled-roof frame residence that was originally a mid-19th century outbuilding to The Hermitage that was located on the site of Sunset Lodge. Mid-19th century. (owner 103) [landscaped grounds]

ST. CATHERINE ST.

- 524 I 4. One-story masonry commercial building. After 1946. (owner 429)

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STATE ST.

- 525 C 100. Carpet Sales and Service. One-story brick commercial building with arched openings and the western elevation being part of a mid-19th century wall of a two-story dwelling with flat brick arches; unsympathetically altered. 1904-10. (owner 173)
- 526 C 200. Complex consisting of (1) a two-story brick building with hipped roof, segmental arches, and one-story rear brick building with gabled roof and undercut bracketed gallery and (2) a one-story brick building with hipped roof and undercut bracketed gallery with cast-iron columns; red tile roofs. 1904-10. (owner 222)
- 527 C 201. Part-Time Lounge. One-story gabled-roof brick commercial building, originally a residence, with corner entrance. 1864-86. (owner 380)
- 528 C 205. One-story four-bay frame residence with gabled roof and undercut gallery. 1864-86. (owner 332)
- 529 C 207. Two-story concrete commercial building with hipped roof. After 1946. (owner 425)
- 530 C 209. One-story three-bay frame residence with gable-end facade; unsympathetically altered. 1925-46. (owner 256)
- 531 C 210. William Johnson House. Two-and-a-half story three-bay stuccoed-brick residence with gabled roof, gabled dormers, and two-story late 19th-century brick service building at rear; home of "free man of color" whose antebellum diary was published in 1952. Greek Revival. 1841. National Register. (owner 308, photo 58)
- 532 C 212. Two-and-a-half story five-bay stuccoed brick residence, now commercial, with gabled roof and brick cornice; first-story facade unsympathetically remodeled with pseudo-Colonial treatment. Mid-19th century. (owner 317, photo 58)
- NC
533 P 306. Adams County Law Building. Three-story brick public building and jail of sensitive design. Charles Moroney, architect. 1978. (owner 2, photos 57, 58)

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STATE ST. (continued)

- 534 C 310. Old Adams County Jail. Two-and-a-half story brick public building of unusual residential design with two-story porch, ornately-trimmed gables, stone lintels, and stone string courses. Champion Iron Co., architects (Kenton, Ohio). 1891. (owner 2, photo 56)
- 535 P 311-3. Adams County Chancery Clerk Building. Two-story modern public building that is attached to the Adams County Courthouse at 115 S. Wall St.; well designed. Charles Moroney, architect. 1979. (owner 2, photo 55)
- 536 C 400. One-story brick church educational building. After 1946. (owner 146)
- 537 I 501. Heatherly's Beauty Salon. One-story brick commercial building with hipped roof that relates poorly to its neighborhood in size and is of pseudo-Colonial design. After 1946. (owner 120, photo 53)
- 538 C 505. Two-story two-bay brick commercial building with two-story side porch. After 1946. (owner 350)
- 539 C 507. Two-story three-bay brick commercial building with hipped roof and balcony; unsympathetically altered. Mid-19th century. (owner 350)
- 540 C 513. One-and-a-half story sensitively-designed brick commercial building with modern reflection of the gable roofs and parapet gable ends that were used extensively in 19th-century Natchez architecture. Charles Maroney, architect. 1974. (owner 394, photo 51)
- 541 C 516. One-story brick residence with hipped roof, gabled projection, and recessed entry porch. 1910-25. (owner 248)
- 542 C 518. One-story hipped-roof frame residence with porch. 1910-25. (owner 19)
- 543 C 520. One-story five-bay brick residence with recessed entry porch and hipped roof. After 1946. (owner 75)
- 544 C 600. Two-story four-bay frame residence with gable-end facade and double-tiered undercut gallery. 1897-1904. (owner 42)
- 545 C 604. Two-story four-bay gable-end frame residence with oval window in pediment and double-tiered undercut gallery. 1897-1904. (owner 97)

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STATE ST. (continued)

- 546 C 606. One-story hipped-roof frame residence with L-shaped gallery that was originally a gabled-roof residence with gallery. Mid-19th century; remodeled 1910-25. (owner 323)
- 547 C 607. Two-story frame residence with bay projection and one-story gallery. 1897-1904. (owner 7)
- 548 C 608. Two-story frame residence with gabled projection beside two-story porch. 1904-10. (owner 390)
- 549 C 609. One-and-a-half story five-bay brick residence with gabled roof, parapet gable ends, flat brick arches, and original one-story brick outbuilding; later columns and unfortunate sand-blasting. Mid-19th century. (owner 414)
- 550 C 610. Two-story gable-end frame residence with gabled projection and porches; altered. 1897-1904. (owner 8)
- 551 C 611. One-story three-bay stuccoed-frame bungalow residence with gallery. 1925-46. (owner 375)
- 552 C 612. Two-story four-bay gable-end frame residence with double-tiered gallery. 1897-1904. (owner 57)
- 553 C 613. One-story five-bay frame residence with gabled roof and gallery; altered. 1864-86. (owner 335)
- 554 C 614. Two-story gable-end frame residence with gallery. 1897-1904. (owner 117)
- 555 C 615. One-story stuccoed-frame bungalow with gabled projection and porch. 1910-25. (owner 64)
- 556 C 700. First of three, two-story three-bay frame residences with hipped roof; altered by gallery removal. 1864-86. (owner 281)
- 557 C 701. One-story frame residence with gabled roof and porch. Possibly mid-19th century building that has been remodeled. (owner 241)

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STATE ST. (continued)

- 558 C 704. Second of three, two-story three-bay frame residences with hipped roofs and galleries. 1864-86. (owner 39, photo 50)
- 559 C 705-7. Two-story four-bay brick duplex residence with gabled roof, stuccoed facade, recessed entry doors, and original two-story brick kitchen building. Mid-19th century. (owner 236)
- 560 C 706. Third of three, two-story three-bay frame residences with hipped roof; facade altered by replacing original gallery with porch and removal of second-floor center bay. 1864-86. (owner 360, photo 50)
- 561 C 708. One-story frame residence with hipped roof and undercut side gallery; attached one-story three-bay brick addition with hipped roof and undercut gallery. Mid-19th century; addition, 1864-86. (owner 231, photo 50)
- 562 C 709. One-story three-bay frame residence with hipped roof and enclosed undercut gallery; facade unsympathetically altered. Greek Revival. Mid-19th century. (owner 154)
- 563 C 710. One-story frame residence with gabled projection beside porch and recessed entrance. 1864-86; remodeled 1886-92; remodeled 1897-1904. (owner 213)
- 564 C 711. One-story four-bay frame residence with hipped roof, undercut gallery, and original frame outbuilding. Mid-19th century. (owner 277)
- 565 C 713. Two-story three-bay frame residence on raised basement with hipped roof and undercut double-tiered gallery. 1886-1892. (owner 204)
- 566 C 715. One-story frame residence with gabled bay projection beside porch. 1897-1904. (owner 67)
- :
- N. UNION ST.
- 567 C 108-10. Two-story six-bay double-brick commercial building with brick cornice, segmental brick arches, rectangular cast-iron vents; first-story facade unsympathetically altered. 1910-25. (owner 312)

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N. UNION ST. (continued)

- 568 C 113. Two-story three-bay stuccoed-brick apartment building with pyramidal roof and recessed entrance porch. Property includes frame garage apartment with pyramidal roof. 1910-25. (owner 432)
- 569 C 117. Three-story partially-stuccoed brick commercial building, originally a fire station, with segmental brick arches; facade and southern elevation unsympathetically altered. 1886-92. (owner 351)
- 570 C 118-20. Sports Center. Two-story six-bay double brick commercial building with rock-faced stone lintels; cornice removed and first-story facade unsympathetically altered. 1904-10. (owner 396)
- 571 C 122. Two-story brick garage. After 1946. (owner 396)
- 572 C 126. Jewelry Clinic. One-story two-bay brick commercial building with wooden lintels. 1925-46. (owner 158)
- 573 I 205. One-story concrete block commercial building. After 1946. (owner 14)
- 574 C 206. One-story three-bay frame residence with gabled roof and undercut gallery; board-and-batten facade. 1892-97. (owner 239)
- 575 C 208. One-story brick residence with gabled roof and indented porch. 1904-10. (owner 239)
- 576 I 211. One-story three-bay brick commercial building with gabled roof and porch; unsympathetic pseudo-Colonial design. 1979. (owner 5)
- 577 I 212. One-story metal-clad warehouse/garage with gabled roof. After 1946. (owner 289)
- 578 C 301. One-story hipped-roof stuccoed service station. 1925-46. (owner 128)
- 579 C 305. One-story three-bay frame residence with gabled roof and undercut gallery. 1910-25. (owner 176)
- 580 C 307. One-story gabled-roof frame bungalow residence with bracketed eave and porch. 1910-25. (owner 366)

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N. UNION ST. (continued)

- 581 C 309. One-story gabled-roof frame residence with porch beside gabled projection. 1910-25. (owner 328)
- 582 C 311. One-story brick residence with gabled tile roof with parapet gable ends. Spanish Colonial Revival. 1925-46. (owner 101)
- 583 C 312. Two-story three-bay brick residence with gabled roof and stuccoed side elevations; surviving one-third of row of connected townhouses. Greek Revival. Mid-19th century, ca. 1845. (owner 426)
- 584 C 403. One-story five-bay brick residence with hipped roof; Colonial Revival later porch. Greek Revival. Ca. 1840; remodeled 1904-10. (owner 371)
- 585 C 404. One-story five-bay frame residence with gabled roof, porch, and dormer with Palladian window. 1904-10. (owner 368)
- 586 C 408. Two-story multi-gabled brick residence with porch and finely executed brick detailing; unsympathetic pseudo-Colonial funeral home chapel addition. Ca. 1892. (owner 247)
- 587 C 409. One-story pseudo-Colonial brick building with cupola whose proportions and exterior finishes save it from being an intrusion. After 1946. (owner 305)

S. UNION ST.

- 588 P 103. St. Mary's Cathedral. Brick church building of two-story height on partially raised basement with semi-circular apsidal end, central square tower containing recessed Gothic-arched entrance that terminates in a spire; buttresses, and ornamental pinnacles. Gothic Revival. James Hardie, architect. 1842-59. (owner 370, photo 43, 44)
- 589 C 107. Rectory. Two-story five-bay brick residence on partially raised basement with hipped roof, gabled dormers, elaborate wooden entablature, and Ionic portico; later two-story brick addition to the north side with segmental arches. Attached to the southern elevation of the Rectory by a small hyphen is a two-story brick building, possibly the original kitchen and service wing, which originally had a pyramidal roof that became a hipped roof when the building was extended on the southern elevation. Greek Revival. John Crothers, builder. 1846; southern addition, 1904-10; northern addition, 1910-25. (owner 370, photo 43)

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S. UNION ST. (continued)

- 590 C 110. Parking lot. (owner 81)
- 591 C 119. Knights of Columbus. Two-story hipped-roof brick residence with dentiled cornice, flat brick arches, and enclosed double-tiered side gallery. Greek Revival. Mid-19th century, ca. 1850. (owner 240)
- 592 C 205. Two-story four-bay gable-end frame residence with double-tiered gallery, upper portion having been enclosed. 1897-1904. (owner 246)
- 593 C 206-8. Two-story three-bay brick residence with hipped roof, flat brick arches, double-tiered gallery with late 19th-century decoration, rear frame addition, and side porches. Mid-19th century; remodeled 1886-92; remodeled 1904-10. (owner 250)
- 594 C 207. Samuel Cockerell House. Two-and-a-half story six-bay stuccoed-brick residence with gabled roof, gabled dormers, portico with cast-iron railings. Mid-19th century; rear frame addition, 1904-10. (owner 164)
- 595 C 209. Vacant lot. (owner 267)
- 596 C 210. Two-story brick residence with southern three bays of earlier period having flat brick arches and northern two bays of later period having segmental brick arches and two-story porch. Mid-19th century; remodeled 1897-1904. (owner 411)
- 597 C 212. One-story three-bay partially stuccoed brick house with gabled roof and rear frame addition. Mid-19th century. (owner 363, photo 65)
- 598 C 214. Two-story three-bay stuccoed-brick residence with brick dentiled cornice, side masonry and frame addition, and original one-story brick kitchen building. Mid-19th century. (owner 47, photo 65)
- 599 C 216. One-story five-bay brick residence with flat brick arches, gabled roof, and original two-story brick kitchen building with shed roof. Mid-19th century, ca. 1840. (owner 140, photo 65)
- 600 C 303. One-story stuccoed-brick residence with curvilinear parapet. Spanish Colonial Revival. 1925-46. (owner 113)

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S. UNION ST. (continued)

- 601 C 306. Two-story frame residence with gabled projection and double-tiered gallery. 1897-1904. (owner 220)
- 602 C 307. One-story stuccoed-brick residence with arched windows, gabled projection, and tile roof. Spanish Colonial Revival. 1925-46. (owner 382)
- 603 C 308. One-story frame residence with gabled-bay projection and wrap-around porch. 1897-1904. (owner 150)
- 604 C 309. One-story brick residence with gabled projection, gallery, and tile roof. Spanish Colonial Revival. 1910-25. (owner 65)
- 605 C 310. One-story frame residence with gabled projection, vergeboard, and side porch. 1886-92. (owner 339)
- 606 C 311. One-story frame bungalow residence with wrap-around gallery. 1910-25. (owner 35)
- 607 C 312. One-story frame residence with gabled projection beside front porch and side entry porch. 1886-92. (owner 1)

N. WALL ST.

- 608 I 205. Conrad Anderson. One-story concrete block and brick commercial building. After 1946. (owner 6)
- 609 C 221. Hardy House. Two-story sensitively-designed modern frame residence with gabled roof, stained glass, and recessed porch. Charles Moroney, architect. 1973. (owner 292, photo 22)
- 610 C 307. One-story five-bay frame residence with gabled roof, porch, and bracketed cornice. Mid-19th century; remodeled ca. 1860. (owner 353)
- 611 P 310. Choctaw. Important two-story five-bay brick mansion on partially-raised basement with pyramidal roof and observatory; giant order Ionic portico. Greek Revival. James Hardie, architect. Ca. 1835. National Register (listed as Neibert-Fisk House). (owner 304, photo 8)

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N. WALL ST. (continued)

- 612 C 311. White Wings. Important one-story gabled-roof frame residence with portico and bracketed cornice; octagonal side addition. Ca. 1835; remodeled ca. 1855. remodeled 1892-97. (owner 17) [landscaped grounds]
- S. WALL ST.
- 613 C 103. One-story gable-end facade brick office building with two-story rear brick section. 1925-46. (owner 321)
- 614 I 104-6. One-and-a-half story gabled-roof brick office building with hipped dormers that intrudes due to its design, proportions, and location on the site that allows for parking in front. After 1946. (owner 438)
- 615 C 107. Parking lot. (owner 305)
- 616 I 110-4. One-and-a-half story concrete block office building with brick veneer facade, gabled roof, gabled dormers, and gallery. After 1946 (owner 453)
- 617 P 115. Adams County Courthouse. Originally a two-story Federal brick courthouse with cupola that was remodeled in Colonial Revival style with classical porticos. Ca. 1820, remodeled ca. 1920. (owner 2, photo 55)
- 618 C 116. One-story three-bay stuccoed-brick office building with hipped roof, gallery, and rear frame addition; unsympathetically altered. Mid-19th century. (owner 279)
- 619 C 118. Mercer House. Important two-story five-bay stuccoed-brick residence on partially-excavated basement with fanlight doorway, keystone lintels, dentiled cornice, and Colonial Revival portico; unsympathetic rear addition. Federal. Ca. 1819; portico added, 1897-1904. Nominated to the National Register. (owner 247)
- 620 C 200-2. One-story L-shaped brick office building with hipped roof and dentiled cornice. After 1946. (owner 310, photo 58)
- 621 C 207. Governor Holmes House. Important two-story three bay brick residence with gabled roof, dentiled cornice, flat brick arches, and two-story brick service wing. Early 19th century; brick service wing, 1864-86. (owner 235)

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S. WALL ST. (continued)

- 622 C 211. Dixie. Important one-and-a-half story five-bay brick residence with gabled roof and parapet gable ends; Doric pedimented portico, flat brick arches, and brick service wing. Greek Revival. 1853. (owner 237, photo 59) [rear garden]
- 623 C 214. One-story two-bay gable-end facade frame office building that is connected to a residence at the rear of the lot. Mid-19th century. (owner 55)
- 624 C 215. One-story four-bay frame residence with gabled roof and undercut gallery that is connected by a one-story frame wing to element #623. 1904-10; frame connecting wing, 1910-25. (owner 55)
- 625 C 220. One-story gable-end facade frame residence with porch. 1925-46. (owner 152)
- 626 C 222. Texada Tavern. Important two-and-a-half story, six-bay brick residence with hipped and gabled roof, gabled dormers, dentiled cornice, flat brick arches, and brick two-story outbuilding; Federal fanlighted doorway original to another early 19th century Natchez house, now destroyed. 1793-1805. National Register. (owner 300)
- 627 C 301. Griffith-McComas House. Important two-and-a-half story five-bay frame residence with brick first story, gabled roof, undercut double-tiered gallery, and fanlighted doorway. Federal. Early 19th century. (owner 334, photo 60)
- 628 C 305. Two-story three-bay frame residence with gabled roof, double-tiered gallery, and large gabled dormer. 1904-10. (owner 381)
- 629 C 307. Coyle House. One-and-a-half story frame residence, unsympathetically restored, on raised basement with gabled roof and outside-end chimneys. Early 19th century. (owner 309)
- 630 C 308. One-story three-bay frame store building. 1925-46. (owner 424)
- 631 C 309. One-story gable-end facade frame residence with undercut gallery. 1925-46. (owner 196)
- 632 C 310. One-story two-bay gable-end frame residence with undercut gallery; connected by frame hyphen to 308 S. Wall St. After 1946. (owner 424)

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S. WALL ST. (continued)

- 633 C 311. Lot with log cabin ruin that was moved onto the site. Early 19th century.
(owner 309)
- 634 C 314. One-story frame tenement building with gabled roof and undercut gallery.
1925-46. (owner 17)
- 635 C 314. One-story prefabricated frame residence with gabled roof and porch.
After 1946. (owner 17)
- 636 C 500. Forsythe House. Important one-and-a-half story four-bay partially-stuccoed
brick residence on raised basement with gabled roof and gallery. Mid-19th century.
(owner 212, photo 77)
- 637 C 502. One-story four-bay gable-end frame residence with hipped roof and undercut
gallery. By 1925, ca. 1900. (owner 212, photo 77)
- 638 C 504. One-story four-bay frame residence with hipped roof and undercut gallery.
By 1925, ca. 1900. (owner 212, photo 77)
- 639 C 506. One-story four-bay gable-end frame residence with porch. By 1925, ca. 1900.
(owner 212, photo 77)

WASHINGTON ST.

- 640 C 108. Important one-story five-bay frame residence with hipped roof, pedimented
portico, peaked window caps, and jigsaw railing. Greek Revival. 1864-86.
(owner 125)
- 641 C 109. Two-story frame residence with gabled projection beside porch, bay window
in projection, and later rear additions. 1864-86. (owner 341)
- 642 C 205. Vacant lot. (owner 300)
- 643 C 206. Two-story frame residence with gabled roof, gabled projection, bay window,
bracketed cornice, and porch; facade altered. 1897-1904. (owner 300)
- 644 C 207. One-story two-bay stuccoed-brick residence with gabled roof. Possibly
first story of mid-19th century two-story outbuilding. Mid-19th century;
altered, 1904-10. (owner 132)

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WASHINGTON ST. (continued)

- 645 C 208. Two-story frame residence with gabled bay projection beside porch. 1897-1904. (owner 300)
- 646 C 209. Two-story frame residence with bracketed roof overhang where gallery was removed; probably originally had a double-tiered undercut gallery. Possibly an early 19th-century outbuilding. (owner 379)
- 647 C 214. Holly Hedges. Important one-and-a-half story five-bay frame residence with gabled roof, gabled dormers, fanlighted doorway, and one-story brick garage with hipped roof. Federal. Ca. 1820. (owner 11) [side garden]
- 648 C 304. One-story frame residence with gabled projection and wrap-around porch. 1897-1904. (owner 197)
- 649 C 306. One-story frame residence with gabled projection and gallery. 1886-92. (owner 443)
- 650 C 308. Two-story frame residence with gabled projection and gallery. 1886-92. (owner 93)
- 651 C 309. One-and-a-half story three-bay frame residence with gabled roof, later gabled dormer, and porch. Mid-19th century, ca. 1830. (owner 96)
- 652 C 400. First of three, two-story frame residences with gable-end facades and galleries. 1897-1904. (owner 78, photo 61)
- 653 C 402. Second of three, two-story frame residences with gable-end facades and galleries. 1897-1904. (owner 131, photo 61)
- 654 C 404. Third of three, two-story frame residences with gable-end facades and galleries. 1897-1904 (owner 330, photo 61)
- 655 C 506. Thomas Hall. Two-story brick residence with gabled projection, segmental brick arches, one-story porch. Colonial Revival. 1897-1904. (owner 416)
- 656 C 507. Two-story frame residence with gabled projection, two-story porch, and fanlighted doorway. Colonial Revival. 1910-25. (owner 183)

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WASHINGTON ST. (continued)

- 657 C 508. Two-story five-bay brick residence with flat brick arches, jib windows, hipped roof, and porch; originally one-and-a-half story house expanded to two-story height. Greek Revival and Colonial Revival. Mid-19th century; remodeled 1910-25. (owner 418)
- 658 C 509. Important two-story five-bay brick residence on partially raised basement with hipped roof and flat brick arches. Greek Revival. Mid-19th century. (owner 209)
- 659 C 510. Van Court Townhouse. Important two-and-a-half story stuccoed-brick residence with gabled roof, gabled dormers, dentiled cornice, fanlighted doorway, cast-iron porch, and later side addition; two-story gabled-roof brick outbuilding in rear was probably constructed as a residence and later adapted for use as a service building. Greek Revival. Ca. 1835. (owner 353, photo 65)
- 660 C 600. Quegles House. Important two-and-a-half story five-bay frame residence with gabled roof, later side and rear additions, one-story late 19th-century porch, and original two-story brick outbuilding. Greek Revival. Mid-19th century; rear addition, 1864-86; side addition, 1925-46. (owner 201)
- 661 C 601. Two-story three-bay gable-end frame residence. Greek Revival. Mid-19th century. (owner 439)
- 662 C 604. One-story frame residence with gabled projection, side porch, and outside chimney on facade. 1925-46. (owner 391)
- 663 C 605-7. One-story stuccoed-brick duplex with gabled roof and porch; altered. Mid-19th century. (owner 191)
- 664 C 606. One-story stuccoed-frame gable-end residence with porch and outside-end chimney. 1925-46. (owner 407)
- 665 C 608. Two-story frame residence with gabled projection, turret, and wrap-around porch. Queen Anne. 1897-1904. (owner 155)
- 666 C 609. One-story frame and brick residence with bay projection beside porch. Brick portion, mid-19th century; frame portion, 1864-86; remodeled 1897-1904 remodeled after 1946. (owner 129)

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WASHINGTON ST. (continued)

- 667 C 612. Elward. One-and-a-half story five-bay brick residence with flat brick arches, gabled roof, pedimented portico, and gabled dormers. Greek Revival. Mid-19th century. (owner 1, photo 67)
- 668 C 613. Two-and-a-half story three-bay frame residence with gabled roof and portico. Greek Revival. Mid-19th century. (owner 12, photo 66)
- 669 C 621. Two-and-a-half story three-bay gable-end frame residence with portico. Greek Revival. Mid-19th century. (owner 59, photo 66)
- 670 C 705. Barnes House. Important two-and-a-half story three-bay frame residence with gabled roof, two-story side bay, double-tiered gallery, and one-story side additions. Greek Revival. Mid-19th century. (owner 18, photo 69) [side garden]
- 671 P 800. Carpenter Number Two. Two-story yellow brick public school building on partially raised basement; sculptural decoration. 1913. (owner 305)
- 672 C 804. One-story five-bay frame residence, part of which was originally the billiard hall for The Elms at 207 S. Pine St.; hipped roof and pedimented portico; moved in 1913 for the erection of Carpenter Number Two school. Mid-19th century. (owner 403)

WENSEL ST.

- 673 C 204. One-story four-bay frame residence with hipped roof and undercut gallery. 1925-46. (owner 214, 179)
- 674 C 205. One-story four-bay frame residence with gabled roof and gallery. Possibly earlier building that was totally remodeled after 1946. (owner 74)
- 675 C 206. One-and-a-half story frame residence with gabled roof and partially enclosed gallery; facade altered. 1904-10. (owner 412)
- 676 C 208-10. One-story gable-end frame residence with recessed porch. After 1946. (owner 413)
- 677 C 212. One-story five-bay frame residence with gabled roof and porch. 1904-10. (owner 200)

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1817, political power began to move to more inland towns, with centrally located Jackson becoming the state capital. By mid-century, commerce in towns such as Vicksburg, which were better located for the increasingly important railroad traffic, rivaled that in Natchez. As the loess soil around Natchez began to wear out in the 1820's, agricultural production shifted to plantations across the river in Louisiana or upriver in the Mississippi Delta. Nevertheless, the planters retained Natchez as their commercial, cultural, and social center, and they erected grand townhouses like Stanton Hall (element 188, photo 11) and Magnolia Hall (element 408) as well as the large suburban villas like Melrose and Longwood.

The Natchez recorded by John James Audubon in his ca. 1822 landscape of Natchez and by James Tooley in his ca. 1835 drawing is still recognizable today. Buildings such as Texada Tavern (element 626), Coyle House (element 629), Governor Holmes House (element 621), Holly Hedges (element 647), Trinity Episcopal Church (element 99, photo 52, 64), and the First Presbyterian Church (element 403, photo 38, 54) are easily identifiable. However, almost no buildings have survived that can be documented as having definitely been constructed in the 18th century. Those buildings with the greatest probability of 18th century construction dates are King's Tavern (element 222, photo 17), Texada Tavern (element 626), and the House on Ellicott's Hill (element 23, photo 24). The architecture of the early years of Natchez could best be described as West Indian, and two unrelated travellers, in 1808 and 1809, remarked on the similarity between Natchez and St. John's, Antigua. Since Natchez was governed by countries who also had outposts in the West Indies and was also commercially tied to the West Indies, this similarity in architecture is understandable.

The first real architect to work in the Natchez area was Massachusetts native Levi Weeks, who designed and built the National Historic Landmark house Auburn. He was probably influenced to come to Natchez by Aaron Burr who had defended him in a murder trial in New York and who had been arraigned for treason in neighboring Washington, Mississippi. Weeks described Auburn as being the "first house in the territory on which was ever attempted any of the orders of architecture." Unfortunately, no other documented intact examples of Levi Weeks's work have survived, but his influence was undoubtedly felt for many years after his death in 1819. Notable examples of the Federal style in the old town district area are Rosalie (element 343, photo 29), the Mercer House (element 619), Williamsburg (element 343, photo 47), the Presbyterian Manse (element 509, photo 73), Liberty Hall (element 461, photo 49), and the house at 609 Franklin St. (element 147)

The construction of the Britton and Koontz Bank building (element 279, photo 40) in 1833 probably introduced the Greek Revival style to Natchez--a style in which the town would excell. Today, Natchez possesses one of the finest concentration of buildings in

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this style in the United States. Joseph Holt Ingraham, in The South-West by a Yankee published in 1835, describes the Britton and Koontz Bank building as the finest public building south of Washington, D. C. The Greek Revival style remained popular in Natchez even after the Civil War as evidenced in the residences at 108 Washington St. (element 640) and at 112 S. Pine St. (element 456). The most outstanding and productive of the architects working in Natchez during the Greek Revival period was James Hardie, a Scot who arrived in Natchez after 1830. Working with him were his three brothers, all of whom listed their occupations as carpenters. His earliest building in Natchez was probably Choctaw (element 611, photo 8), which he designed for Joseph Neibert, who in partnership with Peter Gemmell operated one of the largest contracting businesses in antebellum Natchez. Hardie may also have been employed by Neibert and Gemmell to design some of the smaller houses built by their firm such as the Smith House (element 381, photo 21), the Tillman House (element 190), and the house located at 508 High St. (element 191). In his obituary, James Hardie is described as having designed and built many of the mansions and buildings in Natchez with Gothic St. Mary's Cathedral (element 588, photo 43, 44) being the "thorough work of his hand." He was also responsible for the 1851 Greek Revival remodeling of the First Presbyterian Church (element 403, photo 38, 54).

Another popular builder, and possibly a designer, was John Crothers, who is documented as having constructed the Rectory (element 589, photo 43) for St. Mary's Cathedral and the duplex residence located at 600-2 Jefferson St. (element 217, photo 18). The Weldon Brothers, Thomas and William, who were described in an 1891 publication as being the most extensive and wealthiest contractors in the state, did the carpentry and possibly the designing of Institute Hall (element 400, photo 38) and probably worked on other buildings in the area since they considered Natchez home. A local attorney, J. Edward Smith, designed Zion Chapel A.M.E. Church (element 429, photo 160) and Christ Church in Church Hill, Mississippi, as well. Stanton Hall (element 188, photo 11) is attributed by a contemporary newspaper article to contractor Thomas Rose, who may have served as a designer of other buildings as well as contractor for their construction. Andrew Brown, whose lumber business was well known in the Southwest, is credited by a late 19th-century newspaper article with having constructed the ca. 1837 Commercial Bank Building, a National Historic Landmark.

The Civil War ruined the established economy of Natchez, but its effect on the physical aspect of the town was immediately minimal and eventually beneficial. The town lost only two buildings, Clifton and the Bird's Nest, as a direct result of the war, and the planters and citizens who kept their houses had little money after the war to remodel them. Natchez was occupied by Union troops in 1863, and the Map of the Defenses of Natchez (photo 1), drawn in 1864, is a primary reference source for studying the physical history of the town. With the end of the war, Natchez witnessed the emergence of a new social order with its merchants, most of them second generation French-German Jewish immigrants, experiencing a period of growth and prosperity that rivaled only that of the planters in the antebellum years. Beginning in the late 1860's, Main,

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Commerce, and Franklin Streets began to bustle with the construction of new commercial buildings--a boom that continued until the end of the 19th century.

The prosperous Natchez merchants purchased some of the older antebellum townhouses and they also erected new ones. Probably the most outstanding of the post-Civil War houses are Glen Auburn (element 98, photo 62), the best example of the Second Empire style in the state of Mississippi, and Edelweiss (element 15, photo 27), Mississippi's premier example of the Swiss Chalet style. Most of the notable buildings constructed in Natchez in the late 19th and early 20th centuries were designed by architects from outside the state. Edelweiss appears to be based on a design in E. C. Gardner's Illustrated Homes, published in Boston in 1875. Romanesque Stratton Chapel (element 404, photo 54) was designed by a Detroit firm, Neo-classical Temple B'nai Israel (element 96, photo 52, 63) by a Dallas architect, and the Second Renaissance Revival Prentiss Club (element 380) by a New Orleans firm. Other late 19th and 20th century buildings designed by out-of-state architects include Deposit Guaranty National Bank (element 125), Natchez Public School Media Center (element 248, photo 37), the Natchez Institute (element 81), and the old Adams County Jail (element 534, photo 56).

Two local architects worked in Natchez in the early 20th century, but they produced no outstanding architectural elements within the old town district. William Steitenroth served as the architect for the enlargement and remodeling of the Elks' Club (element 121) and was the contractor for the construction of the Prentiss Club (element 380) and the Natchez Institute (element 81). Steitenroth was a partner in the local firm of Steitenroth and Dowda, architects and contractors. C. Sedgewick Moss, working in partnership with the contracting firm of Bost and Moss, designed the First Baptist Church (element 298) in 1921 and did some remodeling of Institute Hall (element 400, photo 38). Bost and Moss also constructed a considerable number of residential buildings in the suburban areas surrounding the old town district. Between 1910 and 1946, the most notable of the architectural styles erected in Natchez were constructed in the bungalow style and the Spanish Colonial Revival style. Good examples of the bungalow style are located at 304 N. Commerce St. (element 70), 615 S. Union St. (element 555), and 311 State St. (element 606). Two fine examples of the Spanish Colonial Revival style are found at 311 N. Union St. (element 582) and 309 S. Union St. (element 604). The Ritz Theater (element 58, photo 31) is the only example of the Art Deco style in Natchez.

In the 1960's, Natchez began to witness the erection of buildings designed by Natchez native Charles Moroney. Although frequently met with outcries from local preservationists, the Moroney buildings have again given Natchez a place in the mainstream of American architecture. The Hardy House (element 609, photo 22) at 221 N. Wall St. is an outstanding example of modern residential architecture sympathetically introduced into a historic district area. His Southwest Savings and Loan Co. building (element 540, photo 51) is a modern reflection of the gable roofs and parapet gable ends that were

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distinctively Natchez in the mid-19th century.

The intrusions in the district area of Natchez are primarily the result of well-meaning attempts by local citizens to make their new construction look old. Unfortunately, these attempts at instant-age have involved the use of stock building materials like pseudo-Colonial pediments, many-paned window sash, false balconies, molded panels, shutter blinds that are ill-fitting and poorly hung, and "old brick." Rarely has any attention been given to proportion, historical accuracy, building size in relation to the built environment, and the siting of the building on the lot. Examples of these modern intrusions are Lucius Butts Insurance Co. at 302 Main St. (element 249) and Natchez First Federal at 115 S. Pearl St. (element 401, photo 38). This same pseudo-Colonial treatment has also been unfortunately used on many of the historic buildings in town during various renovations. Examples of this unsympathetic type of renovation are found at 131-3 S. Commerce St. (element 91, photo 53), 207 S. Commerce St. (element 93, photo 52, 63), and 212 State St. (element 532, photo 58).

Preservation in Natchez was an unconscious phenomenon in the late 19th century, and its success was based on little or no money for remodeling and a reverence for the buildings as grand reminders of life before the Civil War. A growing awareness that the old buildings were beneficial to the city as a whole is evidenced in the illustrated pamphlets published between 1880 and 1920 to promote Natchez as a place to live and do business. One such publication, published ca. 1887, was entitled Natchez on Top, Not Under the Hill. In spite of the message put forth in these pamphlets, Natchez grew slowly and, in 1930, had changed little from its 19th-century appearance. In 1932, the annual Pilgrimage house tours began and tourism based on preservation became a major force in the economy of the town. Preservation became a conscious movement shaped by the Pilgrimage and directed by the two garden clubs who sponsor the event. The focus of the Pilgrimage preservation activities has always centered upon the antebellum residences, and only in recent years has the population become concerned about its commercial buildings and its post-Civil War architecture. The involvement of the city of Natchez in the historic preservation movement officially began in 1952 when a small local historic district was established that required the City Planning Commission to review all plans for exterior alterations in the district. Later a second ordinance was passed requiring that all exterior alterations to buildings in the city constructed before 1900 be reviewed by the newly formed Historic and Preservation Commission. Until recently, the implementation of these two ordinances has been erratic, but the appointment of more concerned and interested citizens to the Historic and Preservation Commission has resulted in the commission taking on an increased amount of responsibility toward the preservation of the city's physical culture. New local legislation is pending that will further protect the historic buildings of the city by replacing the two earlier ordinances with a more comprehensive district ordinance.

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ITEM NUMBER 8

PAGE 6

In 1975, the Historic Natchez Foundation was organized as a revolving fund organization. In 1979, the Foundation hired its first executive director and promises to be a vital force in the preservation activities of the city. The first priority of the organization has been the preparation of a historic district nomination to the National Register of Historic Places for the old commercial and residential area of Natchez. Following completion of the nomination, the Foundation will concentrate its efforts on a facade rehabilitation program for the downtown commercial area.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 3

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UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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ITEM NUMBER 9

PAGE 4

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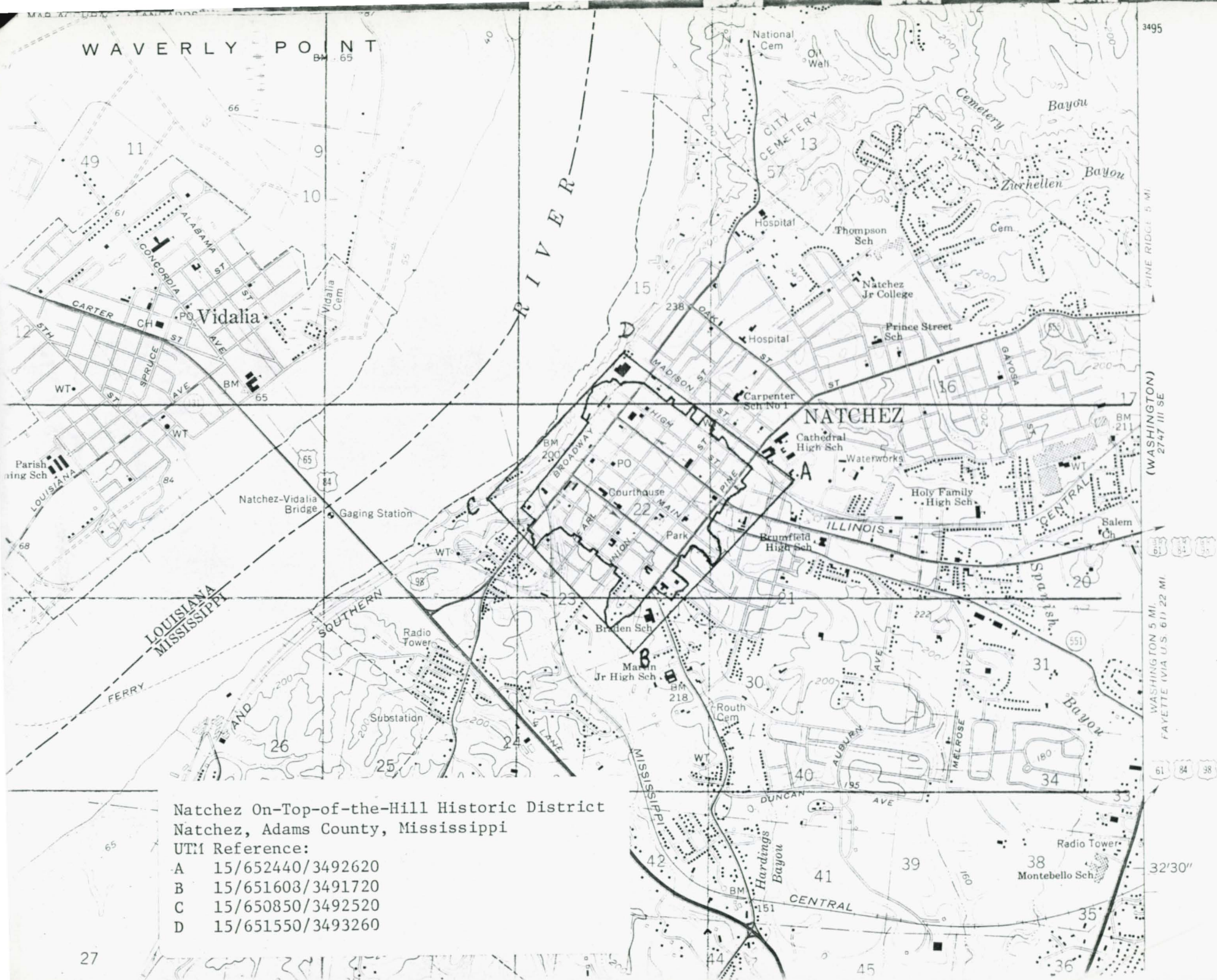
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NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Cherokee, element 183, 217 High St., front
viewed from High St., looking N.

Photo #7 of 77

(Negative #3.12)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120
Choctaw, element 611, 310 N Wall St., front
viewed from High St., looking SW.
Photo #8 of 77 (Negative #5.2)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Myrtle Terrace, element 391, 310 N Pearl St.,
front viewed from Pearl St., looking W.

Photo #9 of 77

(Negative #5.32A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Dr. Dubs Townhouse, element 392, 311 N. Pearl
St., side view from across High St. in the
front yard of Stanton Hall (element 188),
looking S.

Photo #10 of 77

(Negative #9.18A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Stanton Hall, element 188, 401 High St.,
front and E side viewed from SE corner
of High and N Commerce Sts., looking NW.

Photo #11 of 77

(Negative 8.13A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Element 199, 615 High St., front and W side
viewed from High St., looking NE.

Photo #12 of 77

(Negative #1.1)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120
Element 200, 617 High St., front and E side
viewed from SE corner of High & N Rankin
Sts., looking NW, with frame store in rear
yard and with elements 485 & 486 on N
Rankin St. in background.
Photo #13 of 77 (Negative #1.6)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 481 & 483⁴, 311-13 & ~~314-16~~^{2, 5} N

Rankin St., fronts and N sides, viewed
from NW corner of High and N Rankin Sts.,
looking SE.

Photo #14 of 77

(Negative #1.2)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Element 448, 413 N Pine St., front and N
side, viewed from NW corner of N Pine &
Monroe Sts., on the edge of the district
looking SE into the district.

Photo #15 of 77

(Negative #6.7)

NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The W side of the 100 block of N Pine St.,

with elements 420, 422, 425, 426, & 429

(Zion Chapel), viewed from the NE corner of

N Pine & Jefferson Sts., looking SW.

Photo #16 of 77

(Negative #5.21A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 220, 222 (King's Tavern), & 224, at
609, 613, & 619 Jefferson St., viewed from
the sidewalk on the E side of N Rankin St.
just below the SE corner with Jefferson St.,
looking NW.

Photo #17 of 77

(Negative #5.20A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 219 (The White Turpin House), 218,
217, at 608, 604, & 600-02 Jefferson St.,
viewed from across Jefferson St.,
looking SW.

Photo #18 of 77

(Negative #5.25A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Jefferson St. Methodist Church, element 216,

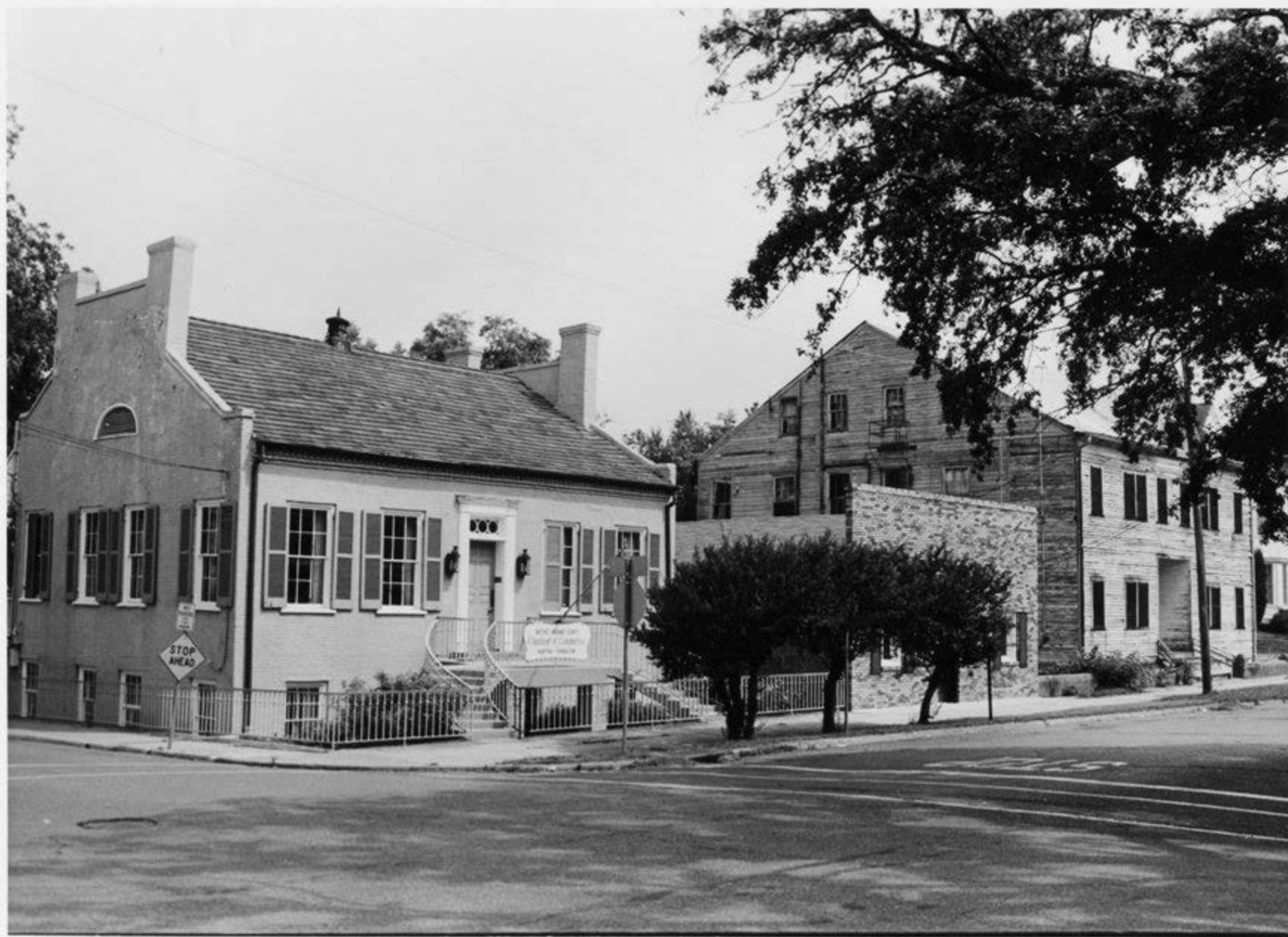
at 511 Jefferson St., the front & S side,

viewed from the SE corner of Jefferson &

N Union Sts., looking NW.

Photo #19 of 77

(Negative #1.13)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 65, 67, & 69, at 300, 302, & 304

N Commerce St., viewed from the SE corner
of Jefferson & N Commerce Sts.,
looking NW.

Photo #20 of 77

(Negative #5.28A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The Smith House (element 381) & the Biggs
House (element 382), at 212 & 300 N

Pearl St., viewed from across N Pearl St.,
looking NW toward Jefferson St.

Photo #21 of 77

(Negative #3.1)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The Hardy House, element 609, at 221 N Wall

St., front and W side viewed from across

Jefferson St. on the NE corner with N

Wall St., looking SE.

Photo #22 of 77

(Negative #3.11)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120
Elements 25 & 26, at 302 & 304 N Canal St.,
fronts viewed from across N Canal St.,
looking W.
Photo #23 of 77 (Negative #3.18)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The House on Ellicott's Hill, The Priest's
House & Lawyer's Lodge (elements 23, 20,
&19) on the E side of the 200 block of
N Canal St., viewed from the SW corner
with Franklin St., looking NE towards
(see label below)

Jefferson St.
Photo #24 of 77

(Negative #8.10)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The Sidetrack, element 2, at 200 N Broadway,
front and S end viewed from Broadway just
N of the Franklin St. intersection, looking
NW toward the bluff.

Photo #25 of 77

(Negative #4.25)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Smith-Bontura-Evans House, element 12, at
107 N Broadway, front and N side viewed
from across the street, looking SE.
Photo #26 of 77 (Negative #4.31)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Edelweiss, element 15, at 209 S Broadway,
the front viewed from across the street,
looking E.
Photo #27 of 77 (Negative #4.35)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The Parsonage, element 16, at 305 S
Broadway, the front viewed from across
the street, looking E.
Photo #28 of 77 (Negative #4.36)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Rosalie, element 343, at 100 Orleans St,
the front viewed from Orleans St.,
looking S.
Photo #29 of 77 (Negative #8.9)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The W side of the 100 block of N Pearl

St., with elements 375 (Eola Hotel), 376,

and 378 visible, viewed from the NE
corner of N Pearl and Franklin Sts. look-
ing SW.

Photo #30 of 77

(Negative #4.3A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The W side of the 100 block of N Commerce

St., with elements 44, 47, 49, 52, 56,

57, 58, & 128 visible, viewed from the

NW cornter of N Commerce & Franklin Sts.,

looking SE.

Photo #31 of 77

(Negative #9.32A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The N side of the 500 block of Franklin
St., with elements 129, 130, 132, 133,
134, 135, 137, & 139 visible, viewed
from the SW corner of Franklin & S
Commerce, looking NE.

Photo #32 of 77 (Negative #9.26A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The S side of the 500 block of Franklin
St., with elements 136, 138, 140, and
141 visible, viewed from across
Franklin St., looking SE.

Photo #33 of 77 (Negative #4.11A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 234, 235, and 238 (Commercial
Bank), at 114, 200, and 206 Main St.,
viewed from across the street, looking
SW.

Photo #36 of 77 (Negative #11.21A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 248, 254, 255, 257, and 259, at
301, 315-17, 319, 321, and 323 Main St.
viewed from across the street, looking
NW.

Photo #37 of 77 (Negative #12.32A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The S side of the 600 block of Franklin
St., with elements 142, 145, 146, 149,
150, 153, 154, 155, and 158 visible,
viewed from the NW corner of Franklin
and N Union Sts., looking SE.

Photo #34 of 77 (Negative #5.15A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The S side of Franklin St., with elements
159, 161, 163, 164, 166, and 167 visible,
viewed from the NW corner of Franklin
and Rankin Sts., looking SE.
Photo #35 of 77 (Negative #9.5)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 400 (Institute Hall), 401, and
403 (First Presbyterian Church), at 109,
115, and 117 Pearl St., viewed from Main
St. near the corner of Main and Pearl
Sts., looking SE.
Photo #38 of 77 (Negative #12.33A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 270, 272, 275, 278, and 280, at
407, 409, 415-19, 421-25, and 427 Main
St., viewed from across the street,
looking NE.

Photo #39 of 77

(Negative #2.4)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The S side of the 400 block of Main St.
with elements 264, 267, 268, 269, 271,
273, 274, 276, 277, and 279 (Britton
& Koontz Bank) visible, viewed from
the NE corner of Main and N Commerce
(see label below)

Sts.

Photo #40 of 77

(Negative #2.10)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The W side of the 100 block of Commerce
St., with elements 282, 45, 46, 48, 50,
51, 53, 54 and 55 visible, viewed from
the SE corner of Main and Commerce Sts.,
looking NW.

Photo #41 of 77

(Negative #2.13)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The S side of the 500 & 600 blocks of Main
St. with elements 283, 284, 286, 288, 290,
291, 293 & 296 (St. Mary's Cathedral),
viewed across the street W of the inter-
section of Main & Commerce Sts., looking SE.
Photo #42 of 77 (Negative #2.6)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 588 (St. Mary's Cathedral) and
589 (Rectory), at 103 and 107 S Union
St., viewed from across the street,
looking NE.

Photo #43 of 77 (Negative #10.14)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 296 (Memorial Park) and 588

(St. Mary's Cathedral), at 618 Main St.

and 103 S Union St., viewed from the

NE corner of Main and N Rankin Sts.,

looking SW.

Photo #44 of 77

(Negative #10.7)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Jitney Jungle, element 295, at 611 Main
St., viewed from the intersection of
Main and Rankin Sts., looking NW.
Photo #45 of 77 (Negative #1.24)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Firestone, element 297, at 700 Main St.,
viewed from the intersection of Main
and Rankin Sts., looking SE.

Photo #46 of 77 (Negative #10.8)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Williamsburg, element 318, at 821 Main St.,
the front viewed from across the street,
looking N.

Photo #47 of 77 (Negative #6.12)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 311, 313 (Winchester House), and
315, at 812, 816 & 818 Main St., viewed
from the sidewalk on the S side of Main
St., looking SE.

Photo #48 of 77 (Negative #6.10)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Liberty Hall, element 461, at 117 S. Pine
St., the front & S side viewed from the
SW corner of Pine & State Sts., looking NE.
Photo #49 of 77 (Negative #2.34)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 558, 560 & 561, at 704, 706 & 708
State St., viewed from across the street
E of the intersection of State & S Rankin
Sts., looking SE.

Photo #50 of 77

(Negative #2.18)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Southwest Savings & Loan Association,

element 540, at 513 State St., the front

and W side viewed from across the street

E of the intersection of State & S

Commerce Sts., looking NE.

Photo #51 of 77 (Negative #13.24A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The E side of the 200 & 300 blocks of S
Commerce St., elements 92 (First Natchez
Bank), 93, 94, 95, 96 (B'Nai Israel), 99
(Trinity Episcopal Ch.) & 100 (Kuehnle
Hall) viewed from the NW corner of Com-
(see label below)

merce & State, looking SE.

Photo #52 of 77

(Negative #10.20)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The E side of the 100 block of S Commerce
St., elements 86, 87, 89, 90, 91 & 537,
viewed from across the street, looking SE.
Photo #53 of 77 (Negative #13.23)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Ronald W. Miller - September, 1978
Miss. Dept. of Archives & History

The First Presbyterian Church, element 403 at
117 S Pearl St., viewed from the SW corner
of S Pearl & State Sts., looking NE.

Photo #54 of 77



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Dinah Rogers - May 29, 1979

The Historic Natchez Foundation

P. O. Box 1761, Natchez, MS 39120

Elements 617, 535, & 402, at 115 S Wall,
311-3 State, & 124 S Pearl Sts., viewed
from across Market St. near its intersec-
tion with S Wall St., looking SE.

Photo #55 of 77



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Old Adams County Jail, element 534, at 314

State St., viewed from across the street

E of the intersection of State & S Wall

Sts., looking SE.

Photo #56 of 77

(Negative #13.32A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Adams County Law Building, element 533, at
306 State St. viewed from the NW corner
of State & Wall Sts., looking SE.
Photo #57 of 77 (Negative 13.35A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 531, 532 & 533 at 210, 212 & 306

State St. and element 620 at 200-12 S Wall

St., viewed from across the street N of

the intersection of State & S Canal St.,

looking SE.

Photo #58 of 77

(Negative 11.16A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Dixie, element 622, at 211 S. Wall St.
viewed from across the street, looking
SE.

Photo #59 of 77

(Negative #11.2A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Griffith-McComas House, element 627 at 301

S Wall St., viewed from the NW corner of

Wall and Washington Sts., looking SE.

Photo #60 of 77

(Negative #11.4A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 652, 653, and 654, at 400, 402, and
404 Washington St., viewed from the NW
corner of Washington and Pearl Sts.,
looking SE.

Photo #61 of 77

(Negative #11.68)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Tod Williams - October, 1978
Natchez Planning Commission, City Hall,
Natchez, MS 39120

Glen Auburn, element 98 at 300 S commerce St.,
viewed from the front yard, looking SW.
Photo #62 of 77



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

The E side of the 200 block of S Commerce
St., elements 92 (First Natchez Bank),
93, 94, 95, and 96 (B'nai Israel), viewed
from the SW corner of S Commerce and
Washington Sts., looking NE.

Photo #63 of 77

(Negative #13.16A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 99 (Trinity Episcopal Church) and
100 (Kuehnle Hall), at 305 S Commerce St.,
viewed from the NW corner of Washington and
S Commerce Sts., looking SE.

Photo #64 of 77 (Negative #10.23)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 659 (Van Court Townhouse, 510 Wash-
ington St.) and 597, 598, and 599 at 212,
214, and 216 S Union St., viewed from
across the street, looking SW.
Photo #65 of 77 (Negative #8.32A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 668 and 669, at 613 and 621
Washington St., viewed from S of the
intersection of Washington and S Rankin
Sts., looking NW.
Photo #66 of 77 (Negative #3.20A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elward, element 667 at 612 Washington St.,
viewed from across the street, looking SE.
Photo #67 of 77 (Negative #12.2A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Greenleaves, element 506 at 303 S Rankin St.,
viewed from near the intersection of S
Rankin and Washington Sts., looking SE.
Photo #68 of 77 (Negative #7.14A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Barnes House, element 670 at 705 Washington
St., viewed from across the street,
looking NE.
Photo #69 of 77 (Negative #7.16A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The Elms, element 469 at 207 S Pine St.,
viewed from the entrance to the grounds
on Pine St., looking E.
Photo #70 of 77 (Negative #6.23A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Element 515 at 409 S Rankin St., viewed
from across the street, looking NE.
Photo #71 of 77 (Negative #7.8A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Rip-Rap, element 516 at 411 S Rankin St.,
viewed from the entrance to the front walk,
looking E.

Photo #72 of 77

(Negative #7.2A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

The Presbyterian Manse, element 509, and the
Pastor's Study, element 510, both at 307
S Rankin St., viewed from S Rankin St.
near its intersection with Orleans,
looking NE.

Photo #73 of 77

(Negative #7.11A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Element 360 at 507 Orleans St., viewed from
across the street, looking NE.
Photo #74 of 77 (Negative #12.78)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 357 and 359 at 502 and 506 Orleans

St., viewed from near the intersection of

Orleans and S Commerce Sts., looking SE.

Photo #75 of 77

(Negative #12.8A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT
Natchez, Adams County, Mississippi
Mary W. Miller - May 20, 1979
The Historic Natchez Foundation,
P. O. Box 1761, Natchez, MS 39120

Elements 349, 350, 351, and 352 at 308, 312,
314, and 316 Orleans St., viewed from
across the street near the intersection of
Orleans & S Wall Sts., looking SE.
Photo #76 of 77 (Negative #11.8A)



NATCHEZ ON-TOP-OF-THE-HILL HISTORIC DISTRICT

Natchez, Adams County, Mississippi

Mary W. Miller - May 20, 1979

The Historic Natchez Foundation,

P. O. Box 1761, Natchez, MS 39120

Elements 636, 637, 638, and 639 at 500, 502,
504, and 506 S Wall St., viewed from the
intersection of Milburn Ave. & S Union St.,
looking SW.

Photo #77 of 77

(Negative #8.6A-7)



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number ____ Page 1

Natchez-on-Top-of-the-Hill Historic District Amendment No. 1
Name of Property Adams County, Mississippi
County and State
Name of multiple listing (if applicable)

AMENDMENT NO. 1

Natchez On-Top-of-the-Hill Historic District
(Boundary Increase No. 1)
Natchez, Adams County, Mississippi

The purpose of this amendment is to increase the boundaries of the Natchez On-Top-of-the-Hill Historic District by adding two additional tax parcels. The two parcels abut one another and are contiguous to the eastern boundary of the district. The westernmost of the two parcels is vacant and the easternmost contains one contributing building. Both property owners support the amendment to include their properties in this small expansion of the district, which was listed in the National Register of Historic Places on September 17, 1979. The building that is proposed for inclusion within the district boundaries is a two-story frame residence that stylistically dates between 1860 and 1880. The formerly deteriorated residence has been substantially rehabilitated as a private residence.

Section 1: Name of Property

Natchez on Top of the Hill Historic District (Boundary Increase No. 1)

Section 2: Location (of added property)

1 East Franklin Street, Natchez Adams County, Mississippi 39120

3 East Franklin Street, Natchez, Adams County, Mississippi 39120

Section 5: Classification

Number of Resources Previously Listed (*original nomination and no previous amendments*)

615 Contributing

63 (non-contributing buildings)

Amendment No. 1: Add one contributing building
Add one noncontributing vacant lot

Section 7: Description (for added property)

The Natchez On-Top-of-the-Hill Historic District incorporates the grid plan of the city that was laid out by the Spanish about 1790. The architectural character of the district is primarily 19th-century (60%) but is distinguished from adjoining 19th-century historic districts by its high concentration of pre-Civil War buildings (24%) and a substantial number of commercial and residential buildings dating to the immediate post-Civil War period. The architectural styles of the district include almost all the national styles associated with the period 1790 to 1979 and building types include commercial, civic, religious, and residential buildings. The boundary increase is being made

United States Department of the Interior
National Park Service

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Natchez-on-Top-of-the-Hill Historic District
Amendment No. 1
Name of Property
Adams County, Mississippi
County and State
Name of multiple listing (if applicable)

Section number ____ Page 2

to add to the district a contributing residential building located at 3 East Franklin Street that is architecturally significant and relates to other residential buildings within the historic district boundaries, particularly the houses located at 700, 702, and 704 State Street. These three houses were originally matching but only 702 State Street retains its original exterior character due to the removal of original porches at 700 and 704.

The house at 3 East Franklin Street was not originally included within the district boundaries due to a federal visit and suggestion to establish the boundaries to include the grid plan of the city and not to extend beyond the grid except to encompass pre-Civil War buildings adjacent to or near the boundaries of the grid plan. 3 East Franklin stands just beyond the eastern extremity and was judged to be post-Civil War. The house is not depicted on the 1864 "Map of the Defenses of Natchez" and does not appear on a Sanborn Insurance Map until 1946. The building was also in very deteriorated condition in 1979. Subsequent in-depth investigation undertaken as part of its recent rehabilitation has determined that the house was probably built between 1860 and 1880 and was relocated to the site between 1925 and 1946. Its original site is undetermined.

678. NC **1 East Franklin Street.** Vacant lot.

679. C **3 East Franklin Street, built 1860-80.** Two-story, three-bay frame house that rests upon short brick piers and is surmounted by a hipped roof. Whether or not the house originally had a one-story single-bay or full-width porch is debatable, but it had no porch after its relocation between 1925 and 1946. However, no evidence of flashing exists on the siding on the front wall or of mortise holes for a balustrade anywhere on the front wall.

The entrance doorway of the three-bay southerly façade is located in the westerly end bay of the first story and originally consisted of a single-leaf four-panel door set within a transom and sidelights over molded panels. Before its rehabilitation, this doorway had been pushed back into the stair hall to create a recessed entrance loggia and the original entrance door was missing. Windows are filled with original six-over-six, double-hung sash and were originally closed by louvered blinds.

Sanborn Insurance Maps document that the house was moved to its present site between 1925 and 1946 and stylistic evidence supports the date range. The brick and mortar of the supporting piers are consistent with this date range. So are architectural additions and alterations that indicate that the house was enlarged and updated once it arrived on the new site. The house was either immediately or shortly afterward converted into two apartments, one on each story. The 20th-century additions include a two-story porch on the easterly side elevation and a two-story rear addition that extends the depth of the house. Most of the windows in the rear addition match the windows in the original portion of the house and were obviously recycled from the original rear elevation when the rear addition was made and from the easterly side elevation, where original windows were converted into doors to provide access to the side porch addition.

The interior of the original portion of the house features a side hall plan with two rooms on the first story and three rooms on the second story. The staircase is a straight-run stair, which is entered at the rear of the side hall, and was later enclosed by a partition wall as part of the apartment conversion. Despite the very deteriorated condition of the house, the interior possesses a substantial amount of original architectural detail including original floors, doors, windows, molded window and door surrounds, baseboards, stair treads, and one original cast-iron manel piece.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Natchez-on-Top-of-the-Hill Historic District
Amendment No. 1

Name of Property
Adams County, Mississippi
County and State

Name of multiple listing (if applicable)

Section number ____ Page 3

The rear addition (1925-46) of the house was in much poorer condition than the original portion due to its popularity with termites who were drawn to the poorer quality 20th-century pine which was routinely damp due to the poorly maintained kitchens and bathrooms located in the rear addition.

Section 8: Statement of Significance (for added property)

3 East Franklin Street is a locally significant example of a townhouse built between 1860 and 1880, a period when few houses were constructed due to the city's depressed economy during and immediately after the Civil War. Although very deteriorated before its rehabilitation, the house was also remarkably intact, with its original staircase and treads, one original cast-iron mantel piece, and most original millwork including most doors and windows and their molded surrounds. The original exterior siding was also in reusable condition.

Little is known about the history of 3 Franklin Street, because it was moved to its site between 1925 and 1946. Attempts have been made to determine its original location but have not been successful. The 1925 Sanborn Map illustrates no similar house in the immediate vicinity of its current location. The house is part of a two-lot amendment that abuts the eastern edge of the Natchez on-top-of-the-Hill Historic District, which is being amended to include the two properties.

Section 10: Geographical Data

The acreage of the original nomination was calculated to be 222.1 square acres.

The acreage of the amendment area is .39 acre. Total acreage of the amended nomination is 222.49 acres

Note: The UTM References remain the same.

Verbal Boundary Description:

The property to be amended are described on the Adams County Tax Maps as parcels 13 and 14 on Map 41-114A :

Commencing at a point 128 feet west of the northeastern corner of North Martin Luther King Street and East Franklin Street and extending easterly 142.5 feet along the northern side of East Franklin Street; then northerly for a distance of 143 feet; then westerly 141.5 feet; then southerly 106.5 feet to the point of beginning.

Boundary Justification

The boundary delineates the vacant lot at 1 East Franklin Street and the lot containing the house at 3 East Franklin Street. These two lots comprise the two-lot amendment that abuts the eastern edge of the Natchez On-Top-of-the-Hill Historic District.

Section 11: Form Prepared By:

Mary W. Miller, Executive Director
Historic Natchez Foundation
108 South Commerce Street
Natchez, Mississippi 39120
601-442-2500
December 31, 2014

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Natchez-on-Top-of-the-Hill Historic District

Amendment No. 1

Name of Property

Adams County, Mississippi

County and State

Name of multiple listing (if applicable)

Section number ____ Page 4**State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

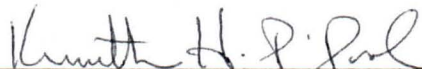
I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

____ national ____ statewide X local

Applicable National Register Criteria:

____ A ____ B X C ____ D



Kenneth H. P'Pool

Deputy State Historic Preservation Officer

FEB. 10, 2015

Date

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Natchez-On-Top-Of-Hill Amendment No. 1

City or Vicinity: Natchez

County: Adams State: Mississippi

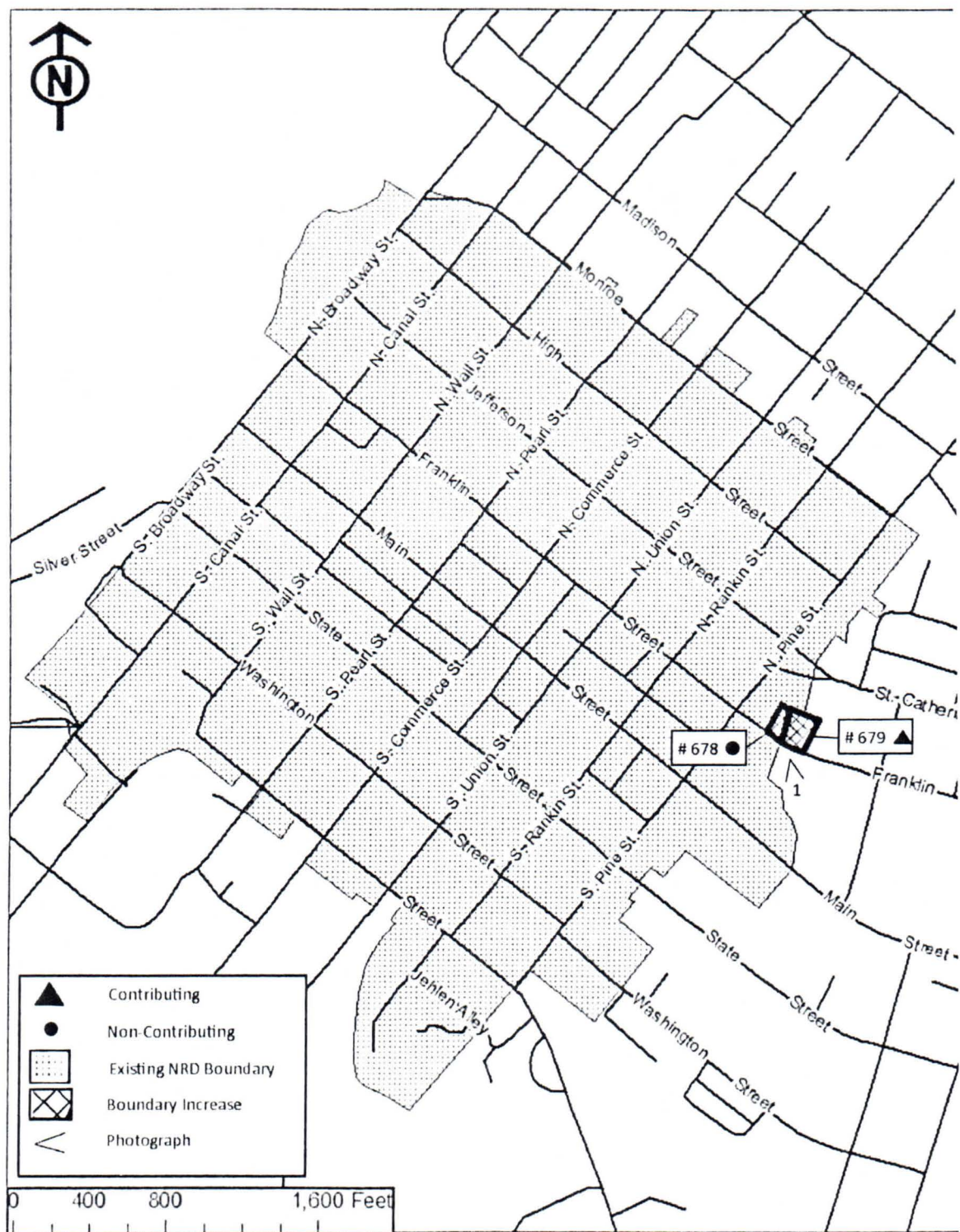
Photographer: Mary W. Miller

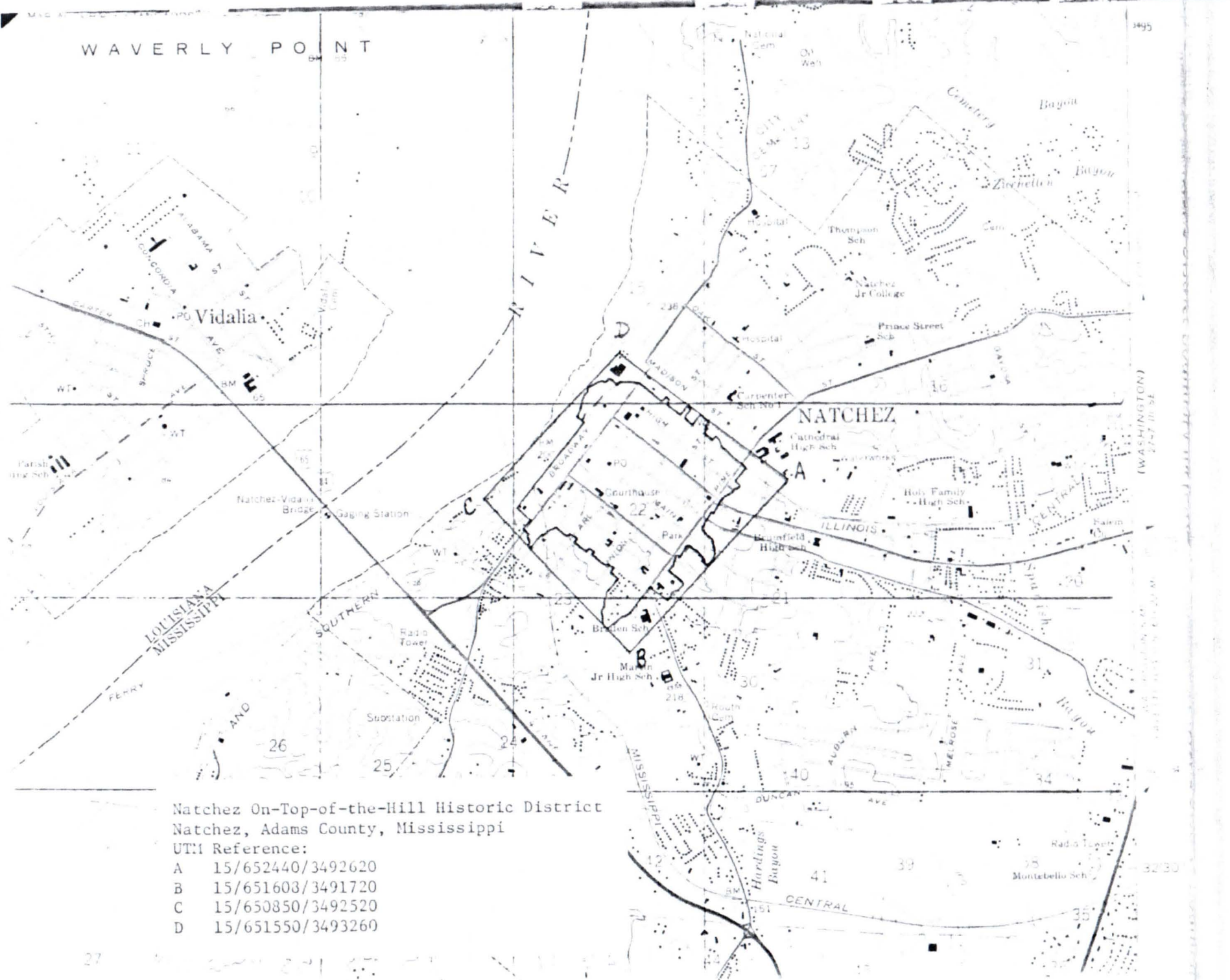
Date Photographed: December 30, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 1. 3 East Franklin Street. Camera facing north.

Natchez On Top of the Hill Historic District Boundary Increase





Natchez On-Top-of-the-Hill Historic District
Natchez, Adams County, Mississippi
UTM Reference:

- A 15/652440/3492620
- B 15/651603/3491720
- C 15/650850/3492520
- D 15/651550/3493260