

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name N/A
other names/site number Merrehope Historic District

2. Location

street & number _____ NA not for publication
city, town Meridian NA vicinity
state Mississippi code MS county Lauderdale code 75 zip code 39301

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>124</u>	<u>28</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>0</u>	<u>0</u> objects
	<input type="checkbox"/> object	<u>124</u>	<u>28</u> Total

Name of related multiple property listing: Meridian Multiple Resource Area
Number of contributing resources previously listed in the National Register 5

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Kenneth H. P. Pool May 25, 1988
Signature of certifying official Date
Deputy State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Amy Schlager 9/19/88
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: Single Dwelling
Commerce/Trade: Department Store
Education: Library
Social: Meeting Hall
Religion: Religious Structure

Current Functions (enter categories from instructions)

Domestic: Single Dwelling
Domestic: Multiple Dwelling
Commerce/Trade: Department Store
Religion: Religious Structure
Social: Meeting Hall

7. Description

Architectural Classification

(enter categories from instructions)

Queen Anne
Craftsman
Colonial Revival
Italianate

Materials (enter categories from instructions)

foundation Brick
walls Wood/Weatherboard
Brick
roof Asphalt
other

Describe present and historic physical appearance.

The Merrehope Historic District is an irregularly shaped district bounded by 14th Street, 25th Avenue, 8th Street and a creek called Shearer's Branch.

The actual boundaries are illustrated on the scaled district map. The boundaries are drawn to include as many historic buildings as possible that are in sound condition and have not lost their historic character, and to exclude as many non-historic or altered structures as possible.

To the north of the district is an historic area whose buildings have been significantly altered. To the south is the West End Historic District, which is separated by 8th Street, a street that has been adversely impacted by commercial development. To the east is an area that has lost much of its historic character through demolitions between 1950 and 1970. To the west is a proposed historic district that is separated from Merrehope by Shearer's Branch.

The district is set on a gently rolling terrain with few trees. The street pattern is an unequal grid, laid out for the most part by city founder John T. Ball. Ball's residence was on 9th Street between 27th and 28th Avenues. A small portion of the district from 27th Avenue eastward is part of the John Ragsdale survey. Streets in the districts run east-west, and avenues run north-south.

The district is a medium-dense residential neighborhood, primarily comprised of detached single-family, one-story, wood frame residences. Thirteen percent of the residences in the district are two-story, and twenty-five percent are primarily of brick or stucco. Only seven percent of the structures are non-residential, with such usage as churches, museums, a lodge, gift show, diving store, and drum shop. There are a total of 152 primary buildings in the district.

The most prevalent architectural style in the district is Queen Anne, representing 44% of the buildings. Other styles represented are Craftsman (25%), Colonial Revival (11%), and Italianate (7%). Other styles, represented by two or less examples, include Greek Revival, Modern, Tudor, Mediterranean, Eastlake, Gothic, Ranch and Renaissance Revival.

The oldest building in the district dates from 1866, and the newest was built in 1985. The greatest percentage (31%) of the buildings in the district were built in the first decade of the twentieth century. Of the 152 elements, 11% are pivotal, 71% are contributing, 9% are marginal, and 9% are non-contributing. The sixteen pivotal buildings are 1215 and 1220 26th Avenue; 815 28th Avenue; 1101 and 1121 29th Avenue; 1003 30th Avenue; 823, 905A and 905B Martin Luther King, Jr. Memorial Drive; 2913, 3010, and 3020 9th Street; 2702 10th Street; 2702 and 2821 11th Street; and 2721 13th Street. Of these, 1220 26th Avenue, 2721 13th Street, 1101 29th Avenue, 1003 30th Avenue, and 905A Martin Luther King Jr. Memorial Drive are already listed in the National Register. See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Ethnic Heritage/Black

Period of Significance

1885-1940

Significant Dates

N/A

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The significance of the Merrehope district lies in its large collection of later nineteenth and early twentieth century residences that represent Meridian's Golden Age (see 1987 Amendment to "Historic Resources" of Meridian nomination), in particular its relationship with the black heritage of Meridian. The period of significance for the district is 1885 to 1940, with emphasis on the years 1885 to 1910.

Subdivided before the Civil War (ca. 1853) by city founder John T. Ball, the district has little surviving architecture from the city's early history. Ball lived on 9th Street between 27th and 29th Avenues in a house that has long since been demolished. After the Civil War the local economy prospered primarily--through the railroad, but lumbering and textile enterprises also played a major role--and the ever-growing housing demand resulted in the creation of such neighborhoods as Merrehope.

The date of 1885 was chosen as the beginning date for the period of significance because at least thirty homes date from that year, and there is an 1885 Sanborn Insurance Map for that year that can be used as a starting point to see the neighborhood's evolution during Meridian's Golden Age.

Although the Great Depression slowed housing development in the area as the local economy began to decline, development did continue up to the Second World War, as is evidenced by the fact that 9% of the structures were built in the 1930s. These structures maintained the established character of the neighborhood. The end date of 1940 is chosen as it is the year the Mobile & Ohio Railroad was consolidated with the Gulf, Mobile and Northern, which brought new life to Meridian's declining railroad industry and carried it through the war. However, when building resumed after the war, the character of local architecture changed from that associated with the Golden Age.

The oldest structure in the district is the 1858 cottage of Juriah McLemore, incorporated into the Merrehope Historic House (see nomination for that property listed in 1971). The second oldest structure is 817 30th Avenue, built in 1866 by L. A. Duncan, trustee of the Meridian

See continuation sheet

9. Major Bibliographical References

See Continuation Sheet

Research assistance was provided by Fonda K. Rush

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 35

UTM References

A

16	339760	3582624
Zone	Easting	Northing

C

16	339000	3582000
Zone	Easting	Northing

B

16	339760	3582000
Zone	Easting	Northing

D

16	339000	3582624
Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

See Accompanying Scale Map

See continuation sheet

Boundary Justification

See Accompanying Scale Map

See continuation sheet

11. Form Prepared By

name/title Robert J. Cangelosi, Jr. ATA date 30 January 1988
 organization Koch and Wilson Architects telephone 504-581-7023
 street & number 1100 Jackson Avenue city or town New Orleans state LA zip code 70130

United States Department of the Interior
National Park Service

MAY 31 1936

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 1

The inventory of buildings included in the Merrehope Historic District is arranged alphabetically according to street, with buildings cited by element numbers and by street address in ascending numerical order. Photograph references are made parenthetically at the end of the descriptive text if a photograph of the building is included with the nomination. Elements are evaluated individually according to the following rating system:

- P** **Pivotal** buildings qualify for listing in the National Register of Historic Places by reason of individual and/or historic significance.
- C** **Contributing** buildings are essential to the district's sense of place, and sustain the architectural and historical significance of the district.
- M** **Marginal** buildings do not presently contribute to the architectural significance of the district, but by their scale, material or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been severely compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district, but whose condition is so deteriorated that their future is uncertain.
- NC** **Non-contributing** buildings do not contribute to the historical character of the district, but because they are compatible to the contributing historic buildings in scale, mass, materials and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those residences which were constructed after the period of significance and are compatible in scale, mass, material and setting, if not in detail.
- I** **Intrusive** buildings by their scale, material, condition or setting severely disrupt the cohesion of the historic environment.

Dating of elements within the district is based on Sanborn Insurance Maps, on tax cards in the City of Meridian Assessor's Office, City Directories, and architectural style.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi
Section number 7 Page 2

8TH STREET

1. C **2902:** One story wood frame cottage facing south. There is a projection on the west end of the facade with a bay window. It abuts a front porch which is undercut from the main roof. This is likely a reworking of an original independently roofed porch. It has exposed rafter ends where as the other portions have boxed eaves. The front porch has stuccoed columns and railing. The entrance is adjacent to the projection and has a decorative sash with four lights and a single light transom.

The City directory of 1888 list W. G. Broach residing here. The 1889 Sanborn Map shows that the west side gallery extended to the 8th Street facade. Over the years alterations have been made to the rear and front porches and the bay windows most likely during the "teens". Italianate. ca. 1885.

2. C **2906:** Two story wood frame residence with gable roof facing south. The gable end has decorative shingles, and attic vent, and a covered tripartite attic window. The full width front porch has Tuscan columns on the first floor and a wood railing and newel post on the second floor. The front door has an elaborate Colonial Revival sash.

This Colonial Revival residence was built between 1898 and 1902. By 1912 a small addition was made to the rear north-west corner. By 1961, an addition was made to the rear of the structure and asbestos siding was added. The 1908 city directory lists the W. P. Broach family living here. Colonial Revival. ca. 1900.

3. C **2920:** One story Tudor brick veneer residence with very picturesque roof line, decorative chimney, knee braces,

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 3

8TH STREET (CONT.)

exposed purlins and cut out vergeboard.

The gable ends have half timbering. The paneled front door is off the porch which has elliptical arches. The typical window is six over one double-hung.

This Tudor Revival residence was built about 1929. The City directory of 1931 lists Mrs. H. E. Jones as its resident. Tudor. ca. 1929.

9TH STREET

4. NC **2712:** Two story with upper section wood and lower section brick. Side gabled roof with independently roofed full width porch facing south, pairs of two over two double hung windows. Replaces earlier structure dating back to 1906 Sanborn Map. Modern. ca. 1956.

5. C **2720:** One story wood frame residence facing south. The roof is pyramidal with two cross gables facing the street. The gable over the west end is over a projection with clipped corners. Both cross gables have tripartite attic windows. The independently roofed wrap around porch has turned wood columns set on brick pedestal between which spans a pierced brick railing. The east side of the porch has been enclosed.

This Queen Anne Cottage was built between 1902 and 1906. After 1961 the rear loggia and east side or the wrap around porch were enclosed. The 1908 city directory lists Mr. & Mrs. W. L. Pistole as residing here. In 1921 A. D. Paul lived here and into the 1930's. Queen Anne. ca. 1904.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 4

9TH STREET (CONT.)

6. C **2808:** One story wood frame cottage facing south. The roof is a gable running parallel to the street, with a cross gable over the half width porch. The porch is screen enclosed supported by brick columns and has a brick railing. The front door has a sash with two small lights set diagonally. It is flanked to the east by a single four over four double-hung window and to the west by two four over four double-hung windows. The house is covered with vinyl siding.

The 1898 Sanborn Map shows a residence at this site which could be the present structure; at that time the front porch was full width. By 1912 the house had the two rear wings it has today. The 1961 map shows that the front porch was partial width. This most likely was done during the "teens". The city directory of 1908 states that Mr. & Mrs. Virgil Key and Mrs. Joe Floyd lived here. In subsequent directories the house is not listed again until 1921 when owner Mattie W. Neville lived here. Neville resided here into the 1930's. Queen Anne. ca. 1898.

7. C **2812:** One story wood frame cottage with steep picturesque roof having multiple cross gables some with decorative shingles, two chimneys and boxed eaves. The independently roofed front porch is screen enclosed and supported on brick columns and abuts an east end projection. The front door is adjacent to the projection. Original windows are two over two double-hung; replacement windows are four over four double-hung.

This house does not show on the 1912 Sanborn Map at this location, it could have been built later or it could be 900 29th Avenue, reoriented on the lot to accommodate the construction of 2820 9th Street. 900 29th Avenue appears on the 1906 Sanborn, which is

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 5

9TH STREET (CONT.)

the first to fully cover the site. The porch on this house was reworked as well as the windows, most likely when the house was moved. Queen Anne. ca. 1900.

8. C **2819:** One story wood frame bungalow facing north. The gable roof has two chimney's, exposed rafter ends, and knee braces. The full width front porch has wood columns set on brick pedestals between which span a brick railing. The centrally located door has three side lights, single light transom and 15 light sash and is flanked by six over one double-hung windows.

It is possible that this structure dates back to the 1880's when it started out as a small one room deep dwelling, with rear addition and a small entrance porch, as shown in the 1889 Sanborn. By 1893 the house began to grow back on the lot and the front porch widened. During the "teens" the structure was most likely enlarged again and remodeled with its present California appearance. In 1910 Mr. & Mrs. Dock Brothers resided here. In 1918 there is no listing for the house, but by 1921 it appears again as the home of the Alexanders. This could indicate that it is a new house built about 1919. Western Stick. ca. 1885/1919.

9. C **2820:** One story tapestry brick veneer bungalow facing south. The shallow roof has one chimney and vented boxed eaves. There is a porch on the west end of the structure. The fifteen light door is centered in the porch and flanked by eight over one double-hung windows.

This structure was built about 1929. In 1931 owner R. N. Caskey resided here. Craftsman. ca. 1929.

10. C **2908:** Irregularly massed wood frame cottage with deep

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 6

9TH STREET (CONT.)

projection on the east side. This projection has a bay window and brackets under the cantilevered gabled roof. The main roof has one chimney and a flat to the hip roof where a widows walk must have been. There is a partial width entrance porch with stucco columns, newel and railing. Typical windows are two over two double-hung. The house is clad in abestos siding.

The first Sanborn map to cover this square was the 1906 Sanborn map which illustrated this house closer to the corner of 29th Avenue. The house most likely dates from the 1880's. The house was moved over on the lot so that 903 and 907 - 29th Avenue could be built. Originally the house had a large porch on the east side of the house. Queen Anne. ca. 1885.

11. C **2909:** One story cottage with shallow roof, two chimneys, and boxed eaves. There was originally a widow's walk atop the house. The west end projection has a gable roof, attic vent, and two four over four double-hung windows with over windows. Abutting the projection is a wrap around independently roofed porch with brick columns and railing. The ornate front doors has a single light over panel.

This residence appears on the 1889 Sanborn Map. At that time it has a rectangular mass with a west end projection abutting a porch. Across the rear was a full width porch backed by a service building. By 1893 the service building had a bay added to its west side and a rear gallery. By 1912 the front gallery wrapped down the east side. During the "teens" the front porch was remodeled. By 1961 the rear gallery was enclosed as well as the service's buildings porch. By 1888 city directory list C. W. Robinson as residing here. Among the subsequent residents were Mr. & Mrs. C. J. Woodruff, 1910; C. H. Culpepper, Mrs. M. H. Tanner,

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 7

9TH STREET (CONT.)

1918; L. D. Godfrey, 1921. Italianate. ca. 1885.

12. C **2912:** Two story irregularly massed wood frame residence with picturesque steep roof with shingles in the gable ends and boxed eaves. The projection on the west end has clipped corners on the first floor and decorative brackets. The projection abuts a wrap around porch with brick columns and railing. The typical window is a one over one double-hung. The front door has replacement sash.

The first coverage of this square by Sanborn was 1906. At that time the present house was standing. The porch was reworked during the "teens". The city directory of 1908 lists Mrs. M. E. Wilkins living here followed by Mr. & Mrs. Gus Kendall, 1910; A. L. Culpepper, 1918; Sol Dumont, 1921; and W. H. Thompson, 1931. Queen Anne. ca. 1900.

13. P **2913:** One of two originally identical cottages (see 2917 9th St.). The hip roof has boxed eaves and a cross gable over a west end projection. The projection has a decorative verge board and a pair of four over four double-hung windows over a panel. The projection abuts and independently roofed porch with chamfered columns and a wood cut out railing. The front door is adjacent to the projection and is flanked to the east by two four over four double-hung windows.

The 1888 City directory lists Dr. J. H. Blanks as residing at this address. The 1889 Sanborn illustrates this house. By 1906 a rear porch and small addition were added to the house and in 1912 additional alterations were made to the rear. In 1910, Mr. & Mrs. B. F. Hines lived here followed by Mr. Florence Leverette, 1918; S. M. Smith 1921; A. D. Knight

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 8**9TH STREET (CONT.)**

and Mrs. A. L. Homes, 1931. Queen Anne. ca. 1883. Photo 1.

14. C **2917:** One of two originally identical cottages (see 2913 9th St.). The hip roof has boxed eaves and a gable over a west end projection. The projection has a decorative verge board and a pair of four over four double-hung windows over a panel. The projection abuts and independently roofed porch which has lost its original details. The front door is adjacent to the projection and is flanked to the east by two four over four double-hung windows.

This house appears on the 1889 Sanborn Map. By 1906 a small rear addition was added, by 1912 additional alterations were made to the rear. Over the years the front porch lost its original details. In 1908 Mr. & Mrs. J. S. Watson and their 7 children and Mr. J. Pearson and her two children lived here. Among subsequent residents have been Mrs. Nannie Godfrey, 1910; C. L. Partins, and T. J. Chambers, 1926; and W. E. Pearson and P. M. Smith, 1931. Queen Anne. ca. 1883.

15. C **2921:** One story bungalow facing north with multiple gabled roof. The independently roofed wrap around porch has been enclosed. The house is clad in vinyl siding.

Most likely this house dates to the 1880's. It appears on the 1889 Sanborn Map. Between 1902 and 1906 the small entrance porch was extended down the west side in a wrap around fashion and the rear was enlarged. The porch was remodeled most likely during the "teens" and later enclosed. The roof appears to have also been reworked and vinyl siding added. Craftsman. ca. 1885.

16. M **3002:** Two story altered Queen Anne residence irregularly massed facing south. The two story

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 9

9TH STREET (CONT.)

projection in the west end has decorative shingles in the gables and at the second floor level. Both windows facing the street are replacement. The abutting two tiered wrap around porch has turned wood columns and a pediment over the entrance bay. Various non-historic siding has been added to the house. Most of the openings have lost their original sash.

This two story residence most likely dates from 1890's. It appears on the 1906 Sanborn Map. In 1908 Mrs. J. E. Bozeman and her five children lived here. Over the years the house has been very unsympathically remodeled. By 1926, G. G. Pyle and Rev. R. A. Gain lived here. Queen Anne. ca. 1895.

17. P. **3010:** Two story wood frame residence with square plan. The pyramidal roof has deep boxed eaves, brackets, two chimneys and a hipped dormer. The partial width front porch is one story and extends to the west to form a porte cochere. It has brick columns and railing and brackets. There are five one over one double-hung windows on the second floor street facade and four flanking the front door on the first floor.

This house was built about 1915 as the home of Mr. Grant. In 1926 Roosevelt Barnett lived here and in 1931 G. U. Stevens and C. W. Bailey lived here.

Mr. M. R. Grant was a lumberman and contractor. He is given credit for helping establish the Marion Park neighborhood and building 2405 Poplar Springs Drive (Poplar Springs Historic District Element #18, National Register Nomination, 1987). Mediterranean. ca. 1915. Photo 2.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 10

9TH STREET (CONT.)

18. C 3013-11: One story wood frame cottage facing south. The irregular roof has two chimneys and boxed eaves. The front door has 15 lites and windows are four over one double-hung. The house is covered with asbestos siding.

This house was built between 1889 and 1893 and replaces an earlier structure. It has a square mass and a small appendage to the rear. By 1906 a wing was added to the west side of the rear which had a porch. By 1912 the wing was slightly enlarged. The 1961 Sanborn shows the rear was substantially enlarged. This was possibly done when the porch was remodeled.

The 1908 city directory list Mrs. Sue S. Henderson as residing here. In 1918 she was joined by W. D. Dear. Queen Anne. ca. 1890.

19. M 3017: One story simply massed wood frame residences covered with non-historic brick veneer and siding. The gable roof runs perpendicular to the street with decorative cut outs at the peak, a shed dormer, decorative rafter ends and attic vents. The full width front porch has wood columns with decorative cut out brackets. The front door is centrally located on the three bay front porch and flanked by windows.

It is possible that parts of this house date to the early 1890's when it appears on the 1893 Sanborn Map. By 1902 the house began to grow to the South. By 1906 a half story was added, a bay to the east and more additions were made to the rear. Changes continued to be made to the house over the years. The 1888 city directory lists George Brown, a mail clerk residing here. In 1908 Mr. & Mrs. J. W. Waldrup lived here. Other residents include M. V. B. Miller, 1918; and W. A. Moffat, 1926. In the 1890's Mr. J. W. Parker lived in this house. Mr. Parker was Mayor of Meridian 1909 - 1917, 1921 - 1923. No Style. ca. 1893.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 11

9TH STREET (CONT.)

20. P **3020:** Two story wood frame residence irregularly massed with steep pictureque roof. The roof has boxed eaves, cross gables and one chimney. The one story porch undulates around the facade and forms a porte cochere on the west end of the house. The porch is pedimented at the entrance bay windows are randomly placed and on over one double-hung.

This house appears on the 1906 Sanborn Map with a different porch, most likely with wood columns. The present porch and porte cochere were most likely added during the "teens". It is however, not until 1915, that this address is listed in the directories as home of J. M. Wilson. Queen Anne. ca. 1900. Photo 3.

10TH STREET

21. NC **2600:** Two story brick and decorative concrete block commercial structure. Modern. 1950.
22. C **2611:** One story wood frame cottage facing north. The gable roof has boxed eaves and a cross gable over a west end projection. The independently roofed front porch has chamfered columns, metal awning and is screen enclosed. The entrance, adjacent to the projection, has sidelights and transom. Typical windows are two over two double-hung.

The structure which dates from the 1880's is clearly shown on the 1889 Sanborn Map with the same foot print as it is today. The 1888 city directory lists Lewis Rosenbaum as the resident of this home. Twentieth century residents include Mr. & Mrs. H. R. Morton, 1908, 1910; A. A. Stuckey, 1918; and H. R. Morton, 1926.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 12

10TH STREET (CONT.)

Queen Anne. ca. 1885.

23. P **2702:** One story simply massed wood frame cottage facing south. The very steep hip roof has two chimneys, boxed eaves and a central cross gable with attic vent. The wrap around porch is independently roofed, supported on Doric columns set on bases between which span a turned wood railing. The front door is centrally located with an oval light sash, two lite over panel sidelights and a three light transom. It is flanked by two one over one double-hung windows on each side.

This house appears on the 1889 Sanborn Map and the address is listed in the 1888 city directory as the residence of D. Rosebaum. At that time the house had a near square mass with a rear wing and front and rear porches. By 1902 the front porch partially extended down the east side. By 1912 the east extension of the porch was lengthened and the front porch was wrapped down the west side. There was a west side bay added and an addition made to the rear of the house. Twentieth century residents include Mr. & Mrs. S. J. Solomon, 1908, 1910; M.J. Brown, 1918; and Thorne Champenois 1926. Queen Anne. ca. 1885. Photo 4.

24. C **2711:** One story wood frame cottage facing north. The mass of the building steps back as it moves west. The wrap around porch which abuts the east end projection, has an independent roof, Doric columns and a wood railing. The door is adjacent to the projection and is flanked to the west by a one over one double-hung window.

This structure was built about 1914 as it doesn't appear on the 1912 Sanborn Map but is listed in the 1915 city directory. At that time it was the residence of A. Stuckey, and in 1926 J. J. Evans lived here. Queen

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 13

10TH STREET (CONT.)

Anne. ca. 1914.

25. C **2712:** One story wood frame cottage with boxed eaves, and a cross gable over the west end projection. The mass of the house steps back as it moves east. The wrap around porch is under cut of the main roof. The porch columns are turned with decorative cut out brackets, between which spans a wood railing. The front door has a single light over three panel sash with a single light transom. It is flanked to the east by a pair of six over six double-hung windows. The house is clad in absestos.

Portions of this house may date to the 1880's when a house stood on this site. It was one room deep, with a full width front porch and a rear wing. By 1902 an addition to the street facade was made on the west end. The 1906 Sanborn showed the rear wing off set from the front of the house and the wrap around porch in its present configuration. In 1908, Mr. & Mrs. H. A. Charles lived here with their 8 children; in 1910 Mr. & Mrs. J. H. Hanison, in 1918 E. M. Riley and in 1926 Mrs. C. K. Stanton. Queen Anne. ca. 1885.

26. C **2715:** One story wood frame cottage with complex steep roof with two chimneys boxed eaves and a cross gable over a small projection. The projection has shingles in the gable and a single one over one double-hung window. The wrap around porch is independently roofed and supported on metal columns. The front door with its one light over panel is adjacent to the projection and flanked to the east by a one over one double-hung window.

This house was built between 1902 and 1905. The front

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 14

10TH STREET (CONT.)

porch has lost its original - details. In 1908 Mr. & Mrs. M. Heyman and their six children lived here. In 1910 it was vacant, in 1918, S. C. Thompson lived here and in 1926 J. C. Morgan. Queen Anne. ca. 1904.

27. C **2716:** One story wood frame residence rectangularly massed with hip roof facing south. The full width front porch is screen enclosed and has wood columns set on stucco bases. The door is centrally located and windows are six over six double-hung typically.

The house may incorporate parts of an 1880's house which had a simple L-shape plan and full width front porch. Between 1904 and 1906 the house took on its present configuration. In 1908 Mr. & Mrs. R. I. McCurley and their two children lived here, along with Mr. & Mrs. T. A. Richards. In 1910 Mr. & Mrs. W. M. Huff lived here, in 1918 it was the home of Rev. R. F. Johnson and in 1926 it was the home of Joseph Love. No Style. ca. 1885.

28. C **2720:** One story tapestry brick veneer residence facing south. The gable roof has a shed dormer, chimney, and cross gable over partial width front porch. The porch has three arches on the street facade. The front door has 12 lites and the windows vary.

This house replaces an 1880's residence. It was built about 1926 as the directory list it as vacant at that time. Craftsman. ca. 1926. Photo 5.

29. C **2802:** One story wood frame residence with multiple cross gables, one chimney and boxed eaves. The wrap around porch is independently roofed and supported on brick columns between which span a brick railing. The

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 15

10TH STREET (CONT.)

house has shiplap siding and one over one double-hung windows.

The 1889 Sanborn Map shows this house with an L-shaped plan, width front porch and an addition already to the rear. By 1912 the house had a wrap around gallery and a large addition to the rear giving the house its present configuration. The present wrap around porch most likely dates from the "teens". In 1908 Mr. & Mrs. W. M. Huff and their five children lived here. In 1910 Mr. & Mrs. Charles Nirdlinger lived here, in 1918, Mrs. Ebbie Ethridge and Mrs. K. N. Kilso and in 1926 Clarence Hardin. Italianate/Queen Anne/Craftsman. ca. 1883.

30. M **2808:** One story wood cottage facing south. The projection on the west end of the house has clipped corners with decorative ornament. It abuts an independently roofed front porch with stucco railing and pedestals. The house has vinyl siding and replacement sash.

This house was built most likely in the 1890's. Sanborn's first coverage of the site is 1906 when the house is clearly shown. By 1912 the rear of the house was enlarged to its present depth. During the "teens" the porch was remodeled. Over the years other alterations were made to the house. In 1908 Mr. & Mrs. J. E. Millard resided here, by 1926 G. P. Smith resided here. Queen Anne. ca. 1886.

31. C **2811:** One story simply massed wood frame structure facing north with gable roof. The roof has knee braces, decorative rafter ends and shingles in the gable end. The full width front porch is under the main roof. It is supported on stucco columns between which is a stucco railing. The sash is replacement. This structure was

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 16

10TH STREET (CONT.)

built about 1917. Craftsman. ca. 1917.

32. C **2812:** One story wood frame residence simply massed facing south. The steep hip roof has a shed dormer and cross gable and boxed eaves. The full width front porch is independently roofed and screen enclosed. Typical windows are four over four double-hung and the front door has side lights and a transom.

This turn of the century house appears on the 1906 Sanborn Maps. At that time the mass was nearly square with a small rear wing on the west. By 1912 the house was deepened and a small wing was added to the east with a porch as it is today. The front porch was subsequently screen enclosed and a shed dormer added to the street facade. The 1908 city directory list Dr. & Mrs. H. F. Tatum and their six children residing here. Queen Anne. ca. 1900.

33. C **2814:** One of four identical cottages (See 1002,1006, 1010 29th Ave.). The roof is a steep hip with a single chimney and boxed eaves. The partial width three-bay front porch has an independent roof and wood columns and railing. There are two doors centrally located with four panels flanked by four double-hung windows.

This structure was built as a "tenement" for blacks at the turn of the century. In 1908 James Larkin a black man lived here. Queen Anne. ca. 1900. Photo 6.

34. C **3007:** One story veneered residence with a square mass, pyramidal roof and deep vented overhang. The front door has a pedimented entrance roof supported on brackets. It is flanked by six over one double-hung windows. No Style. ca. 1936.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 17

11TH STREET

35. C 2701-2701 1/2: Two story wood frame residence irregularly massed with multiple gable roof. The wrap around porch is independently roofed and supported on paired columns set on brick bases, between which spans a brick railing. The porch has been screen enclosed. The typical windows are one over one double-hung. The house has been covered with asbestos siding.

This structure was built between 1906 and 1908. The 1908 directory list Mr. & Mrs. J. H. Watkins residing here. Over the years asbestos siding has been added the porch was screen enclosed stairs were added to the west side. Directories indicate that H. W. Martin and Mr. & Mrs. Wm. Martin lived here between 1910 and 1928. Mr. J. H. Watkins was a contractor and built the house for his family. The Martin family owned the house until 1982. Queen Anne. ca. 1907.

36. P 2702: One story wood frame residence with steep hip roof, boxed eaves and two chimneys and cross gables over projections. The wrap around front porch is independently roofed, and has turned wood columns and spandral. The windows on the list elevation are one over one double-hung and in the side elevation two over two double-hung. The entrance has 2 decorative shingles in its end.

This house appears on the 1889 Sanborn Map minus the east elevation wing. It has a rear wing and an L-shaped rear gallery. In 1906 the Sanborn Map shows the wrap around gallery and rear additions. By 1912 more alterations were made to the rear and yet more by 1961.

In 1908, Mr. & Mrs. Eugene D. Hall lived here, followed by J. C. Leibel, 1921 and W. H. Benner, 1923. Mr. E. D. Hall was the brother of M. W. Hall who lived at 2705 - 11th Street. Queen Anne. ca. 1883. Photo 7.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 18

11TH STREET (CONT.)

37. C **2705:** One and a half story wood frame residence facing north. It has a hip roof with a large gabled dormer super-imposed and a single chimney. The wrap around porch is independently supported on wood columns. The porch extends to the west to form a porte cochere and to the north to form a pedimented entrance bay. Most windows are one over one double-hung. The dormer windows are four over one double-hung. The house is covered in asbestos siding.

This structure appears in the 1889 Sanborn Map as a one and a half story dwelling with a partial width front porch and a rear wing with L-shaped porch. By 1898 a one story addition was added to the east side. By 1906 that late 19th century addition was removed and a new one story addition was built set back from the facade and the porch extended in front. By 1912 the porch had its pedimented entrance bay. During the second decade of the 20th century, the porch was extended to form a porte cochere. Residents have been Mr. & Mrs. W. H. Hall and Mr. & Mrs. Andy Cunningham, 1908, 1910; Lemuel Porter, 1915; Lemuel Port, E. R. Cunningham, 1918; P. C. Pigford, 1921; L. V. Edwards 1923; and F. S. R. Wyse 1923, 1916 and 1928. Mr. W. H. Hall was the brother of Mr. E. D. Hall who lived at 2702 - 11th Street. Queen Anne. ca. 1885.

38. C **2710:** Two story wood frame residence facing south with shiplap siding. The shallow roof has decorative rafter ends and two chimneys. The windows are a variety of styles and placed randomly. The small entrance porch is gabled and screen enclosed.

The house was built between 1898 and 1902, however, it had an off set facade and a one story full width porch. Most likely during the second decade the facade was reworked. Residents have been Mr. & Mrs. S. F. Randall

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 19

11TH STREET (CONT.)

and their eight children, 1908, 1910; R. J. Maers, 1915; S. T. Moore, E. C. Crawford, 1918; R. E. Dear, 1921; W. G. Matthews, 1923; Mrs. K. M. Dear, 1926; and W. E. Horton, 1928. Craftsman. ca. 1900.

39. C **2711:** One story wood frame residence facing north. The steep pyramidal roof has three cross gables, two chimneys and boxed eaves. The full width front porch is independently roofed and supported in boxed columns set on brick piers between which span a brick railing. The entrance has a 15 lite sash, and windows are two over two double-hung.

This house was built between 1899 and 1902. In 1908 the city directory listed Mr. & Mrs. Harry E. Hallenbeck living here. Most likely during the second decade of the 20th century, the porch was reworked. Other residents have been W. C. Shirley 1918; J. E. Brand, 1921; and Mrs. E. C. Randall, 1928. Queen Anne. ca. 1900. Photo 8.

40. C **2714:** One story wood frame cottage facing south. The roof's complex with a gable roof with cross gables, decorative verge boards, knee braces and two chimneys. The porch has a gable roof with half timbering, stucco columns and wood railing. The house is covered in vinyl siding and has one over one double-hung windows.

This is possibly a remodeled 19th century cottage. The 1888 directory list the Barbers residing here. The house appears in the 1889 Sanborn Map with a bay window on the south facing projection and a wrap around front porch; west of the projection and to the east a recessed portion with porch. To the rear was an L-shaped gallery. Between 1906 and 1912 the house changed to its present configuration. The portion on the west side was

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 20

11TH STREET (CONT.)

an open porch. In 1908 Mr. & Mrs. S. J. Ferguson lived here and by 1915 S. F. Randall resided here. Craftsman. ca. 1885.

41. C **2717:** One story wood frame residence with a square mass and a rear wing porch. The roof has two chimneys and boxed eaves. The three bay full width front porch has brick columns between which span a brick railing. The entrance is central to the facade. The windows are typically four over four double-hung.

This house appears on the 1889 Sanborn Map in much the same configuration as it is today. The front porch has been reworked during the second decade of the 20th century. In 1908 the city directory list the O. J. Temple and E. D. Rhymes families living here. In 1910 the Rhymes no longer lived here, and the Temples lived here through the 1920's. Italianate. ca. 1885.

42. M **2721:** One frame residence recently destroyed by fire. It has a rectangular mass and a wrap around porch with independent roof, wood columns and railing and a central door flanked by double-hung windows.

On the 1889 Sanborn this house appears as a one room deep cottage with a full width porch rear wing, and L-shaped rear porch. By 1898 the Sanborn shows the extension of the street porch down the west side. By 1912, this porch extension was removed. Most likely during the second decade of the 20th century the porch was reworked. Over the years the rear was enlarged. City directories list the Jim W. Rice family living here from 1908 through 1928. Italianate. ca. 1885.

43. NC **2800:** One story brick structure articulated into bays

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 21

11TH STREET (CONT.)

by pilaster like elements between which are decorative panels. The entrance faces the parking lot not the street and has a gabled porch with half-timbering in the gable end and masonry columns. The doors are part of a store front system. This structure was built c 1975. Modern ca. 1975.

44. NC **2808 1/2:** One and a half story brick veneer residence with hip roof, large dormers and cross gable over projection. The entrance porch is independently roofed and supported on brick columns. There are two entrances to the double. There is an attached carport adjacent to the projection.

This residence appears in the 1889 Sanborn Map which is the first to cover this area. The house most likely dates to the 1885's. However, over the years the house has been substantially altered. When first built, as a wood frame dwelling, it had a near full width front porch and was a double. Over the years the street facing projection, a new entrance porch doormers brick veneer, a carport and end chimney. Queen Anne. ca. 1885.

45. C **2811:** One story stucco residence facing north. The structures mass is rectangular with a small rear porch and an entrance porch. The hip roof has decorative rafter ends and a cross gable over the entrance porch. The porch has stucco columns and railing. The entrance has a 15 lite sash flanked by six over one double-hung windows.

This Craftsman house was built about 1925. In 1926 J. A. Terral, Jr. was residing here. Craftsman. ca. 1925.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 22

11TH STREET (CONT.)

46. C **2817:** One story wood frame residence facing north. The picturesque roof has cross gables, two chimneys and boxed eaves. The wrap around porch is independently roofed and supported on Doric columns. The entrance has a 15 lite sash and windows are typically one over one double-hung.

Sanborn first covers this site in 1906 and shows this turn of the century house much the same as today. In 1908 the Bracey and Dennis families lived here. In 1918 J. F. Parker and in 1921 J. W. Moore. Queen Anne. ca. 1900.

47. P **2821:** One story wood frame residence facing north. The roof runs perpendicular to the street, has multiple gables, two chimneys and boxed eaves. The full length front porch entrance bay and sports short columns set on brick bases. The porch was entended to be used for a carport.

This house was most likely built shortly before it appears on the 1912 Sanborn Map. The 1915 directory list I. M. Moody and R. L. Blanks residing here. Moody owned the house and lived here at least through the 1920's. Colonial Revival. ca. 1906. Photo 9.

12TH STREET

48. C **2609:** One story wood frame cottage with multiple gabled roof and boxed eaves facing north. The original full width front porch has been replaced by a small screen enclosed porch independently roofed. The windows are two over two double-hung.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 23

12TH STREET (CONT.)

This house is first shown on the 1902 Sanbourn Map. The first City Directory listing for the 2609 address is 1911. Black families to live here are: J. S. McDonald, 1911-1916; John Johnson, 1918-1919. Queen Anne. ca. 1902.

49. M **2708:** One story wood frame bungalow, rectangularly massed facing south. The gable roof has knee braces, exposed rafter ends and a boarded up window in the gable. The front porch has brick columns and a railing and has been enclosed.

This address first appears in city directories as the home of J. A. Clark, a black man. In the 1921 and 1923 directories it is listed as vacant but 1926, 1928 and 1931 list Jas. Clark. Craftsman. ca. 1917.

50. C **2709:** One story wood frame residence with gable roof and small decorative cross-gable. The full width front porch is 3 bays wide and has decorative wood pilasters set on a stucco railing. The front door is slightly off center and is flanked by unmatching windows. Craftsman. ca. 1917.

51. C **2710:** A one story simply massed wood frame bungalow facing south. It has a gable roof with exposed rafter ends, knee braces and a cross gable forming a front porch. The porch is supported on brick columns between which span a brick railing. The windows are typically four over one double-hung.

This structure replaces a fire destroyed earlier house. It's appearance would indicate a late second decade of the 20th century construction or an early 1920's construction date. Craftsman. ca. 1919. Photo 10.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 24

12TH STREET (CONT.)

52. C **2711:** One and a half story picturesquely massed wood frame residence facing north. The roof has multiple gables. The windows are typically six over six double-hung.

In 1918 this is listed as the residence of J. B. Randolph a black man. Colonial Revival. ca. 1917. Photo 11.

13TH STREET

53. C **2605:** One story wood frame cottage with steep gable roof, rectangular mass facing north. The three-bay, independently roofed front porch has turned wood columns and wood railing. The front door is centrally located and flanked by six over six double hung windows.

This house was built between 1912 and 1915. The 1915 directory list Blanie Herron, a black living here. The 1918 directory list Allen Clay another black living here. The 1926 directory says it was vacant. The 1928 and 1931 directories list Chas. Phan. Shot Gun/Queen Anne. ca. 1913. Photo 12.

54. C **2701:** Simply massed wood frame bungalow facing north. The roof is complex with multiple gables and one chimney. The facade is picturesque and covered with vinyl siding, metal awnings are at the porch and entrance. Cape Cod/Colonial Revival. ca. 1936.

55. C **2702:** One story brick church over basement. Windows have stain glass and the doors have metal awnings. The steeple is Georgian on inspiration.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 25

13TH STREET (CONT.)

The church was organized in 1866. Parts of the church may date to 1888. It was rebuilt in 1939. Directories and Sanborns indicate that this building was home to the Meridian Academy from at least 1906 to 1915. The Academy was a black institution. The 1918 directory refers to this as Haven Institute and the 1923 directories call it Little Haven Institute both black organizations. After 1926 it is referred to as St. Paul's United Methodist Church. Colonial Revival. ca. 1926.

56. C **2707:** One story "ideal wall" bungalow facing north. The partial width front porch has a gable roof parallel to the street, supported on tapered stucco columns set on brick pedestals. It is screen enclosed and has metal awnings. The typical window is four over one double-hung.

This "ideal wall" bungalow was built about 1927, when many of Meridians ideal wall bungalows were built. In 1928 W. L. Whoon was the black owner of this house. Craftsman. ca. 1927.

57. C **2709:** One story simply massed wood frame bungalow facing north. The near full width front porch has tapestry brick columns and rail, is screen enclosed and has a metal awnings. Typical windows are four over one double-hung. The entrance is centrally located.

This house was built about 1929. It was the home of Isaac Lewis a black in 1931. Craftsman. ca. 1929.

58. P **2721:** One story red brick on raised basement, five bays by three. Stone stairs lead to the double-leaf front door with transom. Windows are double-hung and

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 26

13TH STREET (CONT.)

set in flat arches with stone sills; high, short windows in side and back facades. Hipped roof with projection eaves; chimney at southwest corner has corbeled cap.

This public library branch was built with the aid of an \$8,000 grant from the Carnegie Foundation and was part of a total grant of \$38,000. The branch was specifically built for "the colored citizens" after a group of black Methodists requested such a library. It is believed that Meridian was the only city ever given a black library by Carnegie as part of an original grant. The church that originally requested the library donated the site to the city, but upon the closing of the branch in 1974, the property reverted to the Methodist Church. No Style. ca. 1912-13. Photo 13.

25TH AVENUE

59. C 1205: One story irregularly massed wood frame cottage with picturesque steep roof, street facing cross gables, two chimneys, one over one double-hung windows, shiplap siding, independently roofed front porch abutting a north end projection with brick columns and newel.

This Queen Anne cottage appears on the 1906 Sanborn Insurance Map. It was one of four rental houses on this block that were built very similarly (see 1209 & 1215; 1219 destroyed). It was most likely built at the turn of the century. By 1912 additions were made to the rear. About that same time or shortly thereafter the front porch was reworked. By 1961 the wrap around porch was enclosed and more additions were made to the rear. City directories indicate the following individuals lived in the house, Mr. & Mrs. J. R. Barron, 1908; Mr. & Mrs. B. Rosenbush, 1910; H. W. Brown, 1915; F. J. Vann,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 27

25TH AVENUE (CONT)

1918-31. Queen Anne. ca. 1900. Photo 14.

60. C **1209:** One story irregularly massed wood frame cottage with picturesque steep roof, street facing cross gables, 1 chimney, one over one double hung windows, shiplap siding, independently roofed wrap around porch enclosed on the south end, abutting a north end projection with brick columns and newel.

One of four houses built in this block in a similar manner at the turn of the century. It appears in the 1906 Sanborn Insurance Map and by 1912 additions were made to the rear. About this same time the porch details were changed. After 1961 more additions were made to the rear. City directories indicate the following lived here, Mr. & Mrs. A. B. Chadwick, 1910; J. C. Brown, 1915-21 and S. M. Ray 1923-31. Queen Anne. ca. 1900.

61. M **1215:** One story wood frame residence with pyramidal roof and two cross gables and an independently roofed enclosed wrap around porch. The windows and entrance doors are non-historic replacements. The front steps are brick with iron railing.

This Queen Anne cottage has been altered over the years with the replacement of original sash, the enclosure of the wrap around porch and the addition of rough shingles in the gable end. The house was built about 1904 as it appears in the 1906 Sanborn with a curved wrap porch. In 1908 Mr. & Mrs. E. A. Westbrook along with their four dependents were residing here. In 1910 Mr. & Mrs. W. L. Bennett were residing here, followed by C. C. Johnson and Arthur Reuter in 1918. Robert Perrin, W. L. Owen and Hayes Pope 1921; Alberti Hartna and Hayes Pope in 1923. Hayes Pope 1926, and W. C. Lewis in 1928. Queen Anne. ca. 1904.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 28

26TH AVENUE

62. C **805:** Believed to be one of the oldest surviving homes in Meridian, this house was unfortunately been severely altered. The architectural style of the building could place its construction anywhere from 1850 to 1870. The Meridian City Directory for 1873 states that J. G. Flournay lived here. The house does appear in the 1885 Sanborn Insurance Map but closer to 8th Street. By 1902 the house was moved to its present location. Over the years many alterations have been made among them the dormer.

One and a half story wood frame residence, clad in asbestos siding and altered over the years. The full width front porch is indirect from the steep gable roof which has a large central non-original dormer. The porch columns are boxed and tapered and has a wood railing spanning between them. The large central doorway has a 9-light transom and 3 light over panel side lights. The door is non-original. The doorway is flanked by 6-9 double hung slip head windows. Greek Revival. ca. 1867.

63. C **901:** One and a half story wood frame cottage with steep, picturesque roof containing two chimneys, multiple cross gables and a large dormer. The mass of the house is a simple rectangle with a partial width front porch and a rear porch and cabinet. The front door has two lights over a panel and is flanked by four over four double-hung windows.

This Colonial Revival house dates from sometime between 1902 and 1906. It is however possible that it is an early house remodeled. The 1889 Sanborn does show a house which could have been easily reworked. The porch which originally extended across the entire facade reflects details of the craftsman period. Sometime after 1961 the porch width was reduced to its present

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 29

26TH AVENUE (CONT.)

length. City Directories indicate the following lived here, L. N. & Mrs. Granberry, 1908; vacant, 1910; W. I. Alexander, 1915; Mrs. S. E. Minga, Mrs. Mary Purvis, 1918; Mrs. A. P. Gay, 1921, Mrs. L. M. Wright, 1926; Mrs. L. M. Wright and S. L. Fikes 1928; and Mrs. Claude Jameson, 1931. Colonial Revival. ca. 1904.

64. C **902:** One story picturesque cottage with hipped roof and cross gables. The street facing cross gable is over a projecting bay with clipped corners containing decorative brackets. It abuts an independently roofed wrap around front porch supported on Doric columns between which spans a wood railing. The porch has been enclosed on the South side. The entrance is in the bay adjacent to the projecting bay and has a transom and sidelights. Typical windows are one over one double-hung.

This cottage was built sometime between 1889 and 1893. Since its appearance on the 1893 Sanborn Map changes have been made over the years among them, rear additions by 1898, a bay and new wrap around porch going down the south side by 1906, and the enclosure of that front porch on the south side post 1961. City directories indicate the following have lived here, Mr. & Mrs. E. E. Rhyme, 1908; F. Z. Woods, 1915; J. B. Franklin, 1918; John M. Martin, 1921-31. Queen Anne. ca. 1890.

65. C **908:** Two story simply massed wood frame dwelling with hip roof, one chimney, and cross gable over the three bay gallery, which is of pebble-dash stucco. Windows are thirty-two over one double-hung and the entrance is centrally located.

This craftsman residence replaces an earlier Queen Anne residence which existed at least until 1912. It is most

--continued

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 30

26TH AVENUE (CONT.)

likely that it was built about 1915 at which time T. M. Garner resided here. By 1928 it was converted to a double. Subsequent residents include Mrs. Velma Dove, 1918-21; Mrs. L. Westbrook and H. E. Wadsworth 1926; C. M. Wascom, C. H. Birdsong and Frank Hawking, 1928; and C. F. Royalo, 1931. Mrs. Westbrook rented rooms. Craftsman. ca. 1915.

66. C **911-913:** Two story wood frame residence with gable roof, knee braces, decorative rafter ends and two chimneys. The full width three bay two story porch is independently roofed and has a brick railing and columns. The second floor gallery roof is possibly a later addition. The front door has a single light over panels. Typical windows are one over one double-hung.

This structure was built in the rear yard of a Queen Anne cottage which faced 10th Street about 1921. The addresses appear in the 1923 city directory with 911 vacant and 913 occupied by V. J. Daniels. McDonnell lived here at least until 1931. Craftsman. ca. 1921.

67. C **916:** One and a half story wood frame cottage with complex roof line with multiple cross gables and dormers. The independently roofed wrap around porch is supported on brick columns between which span a brick railing and abuts a projection with clipped corners. The entrance which abuts the projecting bay has an elaborate sash and a single light transom and side lights. Typical windows are four over four double-hung.

This Queen Anne cottage was built sometime between 1898 and 1902. Since it was originally built the rear has been enlarged with the loss of an L-shaped gallery, (sometime between 1912 & 1961) and the wrap around porch has been reworked (probably during the teens). City directories indicate that the following persons lived

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 31

26TH AVENUE (CONT.)

here, Mr. & Mrs. A. L. Summers, 1908; Mr. & Mrs. R. O. Murphy, 1910; T. J. Lancaster and R. O. Murphy, 1915; R. O. Murphy and S. S. Dennis 1918; R. O. Murphy 1921-31. Queen Anne. ca. 1900. Photo 15.

68. C **1013:** One story residence with a low pitched roof. A partial width porch abuts a projecting bay with a pairs of four over one double-hung windows. The independent porch roof is supported in tapered boxed columns set on a brick railing. The entrance is in off the porch, adjacent to the projection. The house has vinyl siding.

It is possible that this house incorporates parts of the Captain T. C. Carter house which appears on the 1889 Sanborn Map, at this location. Carter was president of the Meridian Cotton Exchange. However, little evidence is visible from the street. The present appearance is most likely from the 1920's. Tax records guess at 1920, but the first Directory listing for this address is 1928 when R. O. Sanberg is listed here. Western Stick. ca. 1928.

69. C **1015:** One and a half story wood frame bungalow with double pitch gable roof, two gabled dormers and knee braces. The full width front porch has brick columns and railing, and additional wood columns in the central entrance bay. The door has an eight light over three panel sash and is flanked by art glass transom windows. Typical side windows are twenty-five over one double-hung.

This Craftsman style bungalow replaced an earlier two story structure about 1922. Since 1961 a small addition has been made to the rear. Residents of this home have included Mrs. M G. Sharman 1923; Mrs. George Tarry 1926; 1928, and J. A. McBryde 1931. Craftsman. ca. 1922.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 32

26TH AVENUE (CONT.)

70. C 1206: One story wood frame residence with pyramidal roof and two chimneys. The three bay entrance porch is undercut from the main roof, abuts a bay with two, two over two double-hung windows and has tapered boxed columns set on masonry pedestals. The entrance is in the porch bay closer to the bay. Typical windows are two over two double-hung.

This house was built sometime between 1893 and 1898 when it appears on the Sanborn Map. At that time the front gallery wrapped the south side and a rear gallery extended from the north east projection across the rear. By 1906 the south end of the rear gallery was enclosed as a cabinet. By 1912 the wrap around portion of the front gallery was lost. It was at this time or shortly thereafter that the columns and possibly the roof was reworked. City Directories indicate that a series of black families lived here among them the W. B. Black 1908-10; August Chestang, 1915; Earl Brock, 1918; John Johnson, 1921 and Larry Scott 1923-31. Craftsman. ca. 1896.

71. C 1208: One story wood frame cottage with intersecting gable roofs and one chimney. The projecting bay has clipped corners, a four over four double hung window in each face and decorative wood cut outs in the corners. The bay is abutted by an independently roofed screened-in porch which has lost most of its original details. The cottage has a non-historic mineral siding added to it.

This turn of the century house appears on the Sanborn Map in 1906, the first Map to cover this site. At that time there was a rear porch which was enclosed after 1961. Asbestos siding was added to the house, and the front porch reworked. City Directories indicate a series of black families lived here: R. B. & R. Burkley

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 33

26TH AVENUE (CONT.)

& Josephine Smith, 1908; Robert Berkley, 1910; Mattie Ellis, 1915; Larry Scott, 1918-21, Monroe Watson, 1923; Virgile Hopkins, 1926 and F. L. Harris 1931. Queen Anne. ca. 1896.

72. P **1215:** A well detailed wood frame cottage facing east with pyramidal roof cross gables and two chimneys. The east facing gable end has decorative cut out verge board and a layering of decorative shingles. The original attic opening has been replaced with a vent. This gable is over a projection with a prominent bay window facing the street. The entrance porch is independently roofed and supported on turned wood columns. Typical windows are four over four double-hung and the entrance is adjacent to the projection.

This Queen Anne cottage was most likely built during the 1890's. The 1906 Sanborn insurance map, the first to cover this area, shows that little has been done to this house since that time. City directories indicate that a series of black families lived here. Living here were, Alice Mason, 1908; Ollie Mason, 1910; Alice Mason 1915-21, Gregory Hapson, 1923; Mrs. Georgia Tarry, 1926 and Amos Riser 1928-31 (c). Queen Anne. ca. 1895. Photo 16.

73. C **1216:** One story wood frame cottage facing west with hip roof, boxed eaves, cross gables, and two chimneys. The street facing gable is over a projection with clipped corners with a window in each face. It is abutted by the independently roofed front porch supported on boxed tapered columns set on brick pedestals between which spans a wood railing. The entrance is adjacent to the projecting bay and has a single light over panel sash. The house has been covered with asbestos siding.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 34

26TH AVENUE (CONT.)

This turn of the century cottage is typical of many built during Meridians Golden Age. It appears in the 1906 Sanborn Map in much the same fashion as it does today except for the rear gallery, which was enclosed post 1961. The wrap around porch retains its original panel wood railing but has had the roof and column reworked during the Craftsman period. Asbestos siding and a plate glass window in the projecting bay was most likely added during the 1950's. City Directories indicate the following black families lived here: C. Heard, S. Ellis, and H. Cullum families, 1908, Samuel Ellis, 1910; Pryor Lee, 1915; James Ashby, 1918; John Norwood, 1921; Andrew Galloway, 1923; Simon Newell, 1926; John Mitchell, 1928; and Rev. W. G. Wilson, 1931. Queen Anne. ca. 1900.

74. M **1218:** A two story wood frame residence with very picturesque roof line and one chimney, facing west. East street facing gable has an attic window and a decorative verge board. The mass of the structure originally stepped back towards the south. The wrap around front porch has been enclosed on the second floor. The entrance has a single light transom, sidelights and a multi-colored glass sash.

This two story house at one time was very fine. It's details suggest an 1890's construction date. It's foot print in the 1906 Sanborn map is the same as today, except for the wrap around porch which has been enclosed. City Directories indicate many black families lived here such as, W. Hibler and J. Moore family in 1908; J. M. Moore in 1910-1918, J. J. Smith 1921-26 and John Moore 1928-31. Queen Anne. ca. 1895.

75. C **1219:** One story simply massed wood frame cottage facing east with intersecting gable roof, with two columns and

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 35

26TH AVENUE (CONT.)

boxed eaves. The present rear full width porch is a replacement. The typical windows are four over four double-hung. The entrance sash has a single light.

This typical turn of the century residence is first covered by the 1906 Sanborn Insurance Map. The foot print shown then is the same as today. The front porch does not appear to be original. City directories indicate that many black families lived here. Directories provide the following: Lucy Roy and Ada Lockett, 1908; Herbert and Christine Patton, 1910; Sallie Henderson, 1915-18; Beatrice Griffin, 1921; J. H. Farmer, 1923, and Edward Easter, 1926-31. Queen Anne. ca. 1895.

76. P **1220:** Two story, five bay frame structure with flush on brick piers. Pediment over recessed entrance with double-leaf doors is supported by paneled Ionic pilasters which carry an entablature that bear the keystone of Masonry and insignia of the Shriners. Plain, architrave window moldings; corner pilasters; swags in freize. Reception hall and banquet hall are interior features.

The Masonic Temple was constructed and owned jointly by three black fraternal lodges, and the success of the movement to build the Masonic Temple was due largely to the efforts of T. J. Wilson. The 1907 GUIDE OF THE COLORED COMMUNITY states that "This splended home is not only a standing tribute to the business capacity and enterprize of the colored people of this city, but also a perpetual monument to their appreciation of the fidelity to the God-given laws and lessons taught by the code and creed of Masonry." Colonial Revival. ca. 1903. Photo 17.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 36

26TH AVENUE (CONT.)

77. C 1223: One story wood frame cottage with intersecting gable roof, one chimney and boxed eaves facing east. The L-shaped entrance porch has chamfered columns turned wood railing and an independent roof. The typical window is four over four double-hung, full length on the porch. The entrance is adjacent to the projection and has a five panel sash with four light sidelights over panel.

This turn of the century cottage is much the same way as it appears on the 1906 Sanborn Insurance Map, except for the rear porch which has been enclosed since 1961. The house was lived in by many black families. City directories cite the following families: Jesse Miller and Charity Bonner, 1908; Charity Barnes, 1910; Rebecca Horn, 1915-18; Andrew Galloway, 1921-23; Jas Welch, 1926; Rev. M. J. Sherard, 1928; and Northern Lewis, 1931. Queen Anne. ca. 1896

27TH AVENUE

78. NC 806 - 810: A two story asymmetrical apartment building with asbestos siding, six over six double-hung windows and flat roof with raised air vents. Modern. ca. 1948.
79. I 908: Town house apartments with lower section of brick and second level of wood siding. Lower section of building has paired nine over nine double-hung windows and wood paneled doors. Upper level has paired six over six double-hung windows. There is a hipped roof with a low pitch ridge. Modern. ca. 1976.
80. C 921: One story Colonial Revival bungalow with steep

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 37

27TH AVENUE (CONT.)

gable roof, one chimney and deep overhangs facing east. The small entrance porch has Tuscan columns set on brick bases and a gable roof with exposed perlins. The entrance sash has fifteen lights. The typical window is a one over one double-hung. The major east facing window has batten blinds with decorative cut outs. There is an undercut corner porch. The house is covered with asbestos siding.

This residence replaces a c1904 two story structure which stood on this site. The present residences foot print follows very closely the older building. The present building was built about 1930. J. M. Masher resided there at that time. Colonial Revival. ca. 1930.

81. C. **1000:** One story ideal brick wall house has a symmetrical facade with gabled entrance porch, central door, and flanking pair of double-hung windows. The gable ends of the roof have stucco with false half timbering. There is one roof chimney.

This ideal wall bungalow was built c1927. The 1928 directory lists Chas. Pringram residing there and the 1931 directory list B. E. Walker as the owner-resident. Craftsman. ca. 1927. Photo 18.

82. C **1005:** One and a half story simply massed wood frame residence facing east. The roof is gabled and has a cross gable over the entrance porch on the south end of the facade. It has a half circle attic vent and cast iron columns. The windows are six over six double hung typically. There is a bay window on the street facade and an external chimney on the north elevation. The house is covered with asbestos siding.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 38

27TH AVENUE (CONT.)

This Colonial Revival house was built in the rear yard of 2702 19th Street, about 1936. Cape Cod/Colonial Revival. ca. 1936.

83. C **1006:** One story simply massed brick veneer bungalow facing west. The entrance porch with its gable is central to the symmetrical facade and is flanked by pairs of three over one double-hung windows. The entrance sash has 15 lights. There is one chimney.

This Craftsman Bungalow was built about 1929. The address first appears in the 1931 city directory as the home of Irwin Bounds and L. M. Bustin. Craftsman. ca. 1929.

84. C **1011:** One story wood frame residence with gable roof facing east. The entrance porch with its gable roof has cast iron columns and brackets. The iron railing has decorative cast iron panels. The front door has 12 lights. It is flanked to the south by single three over one double-hung windows and a pair of three over one double-hung windows to the north. The house is covered with asbestos siding.

This house was built between 1906 and 1912 as a one room deep residence with a full width porch. The 1961 Sanborn shows the present enlarged configuration with small portico, which was most likely done during the 1920's when Julia Moore is listed as living here (1923). In 1931 Edward Binyan is listed as living here. Colonial Revival. ca. 1909.

85. C **1012:** One story square-mass wood frame bungalow facing west. The hip roof has two chimneys, exposed rafter ends and a cross gable forming a front porch. The porch

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 39

27TH AVENUE (CONT.)

has brick columns and railing. The front door is centrally located and flanked by four over four one double-hung windows.

This Craftsman bungalow was built about 1927. In 1928 T. H. Holms is listed as living here. Craftsman. ca. 1927.

86. NC **1014:** Small wood frame residence simply massed with vinyl siding, replacement windows, gable roof and small entrance porch.

This small residence was built about 1949. ca. 1949.

87. C **1108:** A small one story wood frame cottage with intersection with intersecting gable roofs facing west. The street facing cross gable has decorative shingles in the gable ends. The adjoining porch is independently roofed and has turned wood columns and railing. The typical windows are four over four double-hung.

This small cottage was built about 1907. It does not appear on the 1906 Sanborn map but is in the 1908 City Directory as the home of E. L. Hemmette, a black family. Subsequent black residents have included James Hunter, 1915-18; and Rev. Wm. Johnson, 1926-31. Queen Anne. ca. 1907.

88. C **1110:** This small cottage was built between 1898 and 1902 when originally built the porch was full width and most likely had turned wood columns. The house was lived in by a succession of black families. In 1908 Mary J. Johnson, M. Palmer and Mattie Stewart lived here. In 1910 Mary Jackson; Minnie Fulton, 1915; Amy Watt, 1918; Emily Cole, 1921; Mamie Taylor, 1923; Mary

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 40

27TH AVENUE (CONT.)

Johnson, 1928; and Chester Bates in 1931.

A one story L-shaped plan facing west with intersecting gable roofs. The partial width front porch is independently roofed and has decorative iron columns. The entrance is in the middle porch bay and flanked by six over six double-hung windows. Queen Anne. ca. 1900.

89. C 1111: One story rectangularly massed wood frame bungalow facing east. There is a major gable roof running parallel to the street and a cross gable over the front porch. The roof has one chimney and knee braces. The front porch has brick columns and railing. The front door has six panels and the typical windows are ten over one double hung.

This lot was created out of the rear yard of 2702 11th Street. It was built about 1914. Over the years little has changed in the house except for the addition of asbestos siding. In 1915 the S. T. Moore family lived here followed by H. E. Hallenbick, 1918; L. J. Partker, 1921; Robert Mathews, 1923; Dr. R. B. Mathews, 1928-31; Dr. R. B. Mathews was a black physician. Craftsman. ca. 1914.

90. NC 1112: One story tapestry brick veneered residence which is simply massed and facing west. The gable roof runs perpendicular to the street. The south end front porch is undercut and has a brick railing and metal awning.

This small house appears to have been built about 1947. The Hankle McFarland family are listed as the black owners residing here in 1948. Craftsman. ca. 1947.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi
Section number 7 Page 41

27TH AVENUE (CONT.)

91. C 1114: One story wood frame cottage covered with asbestos siding having a L-shaped plan and facing west.

The roof has intersecting gables and boxed eaves. The street facing cross gable is over a projection with clipped corners and a one over one double-hung window in each face. The adjacent independently roofed porch has replacement metal pilasters.

This small Queen Anne cottage was built between 1906 and 1912 most likely 1907. The city directory of 1908 indicates that H. Nicholson lived here. Subsequent black families living here include, Henry Nicholson, 1910-28; and Julia Nicholson 1931. Over the years the porch has been reworked and non-historic siding has been added. Queen Anne. ca. 1907.

92. M 1206: One story wood frame cottage with square plan facing west. The steep pyramidal roof has boxed eaves and one chimney. The partial width front porch is independently roofed and has brick columns, railing and aluminum awnings. Typical windows are eight over eight double-hung.

This structure which appears in its present configuration on the 1912 Sanborn Map, possibly is a remodeling of an earlier house which appears on the 1898 map and is probably earlier. The structure originally was one room deep with a small entrance porch and a one room wing on the rear. This house was the home of the A. Reed family, a black family in 1908. The subsequent black families living here include Mittie Reed, 1910; Alice Nimrod, 1915; Eliza Thomas, 1918, 23, 23, 26; Lewis Nall, 1928; and Arree Davis, 1931. Queen Anne. ca. 1890.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 42

27TH AVENUE (CONT.)

93. NC 1211: One story wood frame cottage with steep pyramidal roof, six over six double-hung windows, non-historic wood siding. Independently roofed porch enclosed on the north and south ends.

This house first appears on the Sanborn Map of 1912. At that time there were full width facade front and back porches. Since 1961 these porches have been partially enclosed. City directories indicate that black families have lived here beginning with 1915-16, Rachel Avery, 1918-19, Mack Norton, 1923-24, Mattie Blackburn, 1926-28, Stinson Homer, 1931-35. G. W. Hopson. Queen Anne. ca. 1912.

94. C 1212: One story wood frame cottage with gable roof and boxed eaves facing west. The original full width front porch has been replaced by a small screen enclosed porch independently roofed flanked by a pair of three over one double-hung windows. The house is covered by asbestos siding.

Sanborn first covered this site in 1906 and illustrate this house in its present configuration. The 1961 Sanborn Map however, shows a full width front porch.

Today there is only a small porch as illustrated on the 1906 map. Details of the house have changed over the years, i. e., the paired three over one double hung windows, the asbestos siding and the screen porch. In 1906 the black family of A. Warren resided here. Subsequent black residents include Lucy Roy, 1910; Maggie Whitehead, 1915; Richard Foster, 1918; Rugus Howe, 1921; Marcy Hutchinson, 1923; William Wilson, 1926-28; and J. L. Mitchell, 1931. Queen Anne. ca. 1895.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 43

27TH AVENUE (CONT.)

95. M 1218: One story wood frame cottage with L-shape plan and gable roof facing west. The entrance is centrally located and flanked by four over four double-hung windows. The partial width front porch is independently roofed.

This house most likely dated from the 1890's. The first coverage of this site by Sanborn is 1906 when the house appears. City directories indicates a series of black families lived here, the Mariah Burton family in 1908, followed by Frank Benjamin, 1910; Marial Burton, 1915, 18, 21, 23; Land Hale, 1926, John Moore, 1928 and Eliza Thomas, 1931. Queen Anne. ca. 1898.

96. C 1224: One story wood frame cottage facing west with L-shaped plan and intersecting gable roofs. The entrance is centrally located and flanked by replacement six over six double hung windows. The entrance porch is independently roofed. There is a 13th Street side entrance porch.

This house is very similar to 1218 and probably dated from the same period, 1898. The 1908 city directory indicates that the B. Lippcomb and W. Knighton families lived here. They were black as well as the subsequent residents, Bill and Venie Liscom, 1910; John Wilson, 1915, John Wilson, 1918, 1923, 1926, 1928; and Bessie Barefield, 1931. Queen Anne. ca. 1898.

28TH AVENUE

97. M 811: Two story wood frame residence with shallow roof, jerkin-head ends and 1 chimney, facing east. The south end projection has clipped corners. The abutting front

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 44

28TH AVENUE (CONT.)

porch has been enclosed on the second floor, and screen enclosed on the first. Typical windows are one over one double-hung. The house is covered with asbestos siding.

This Queen Anne structure replaces a pre-1889 structure. It was built as a double sometime between 1902 and 1906. Since its construction, asbestos siding has been added and the front porch has been altered. In 1908 the J. W. Fitts family lived here as well as C. E. Lynch family. In 1910 Mr. & Mrs. T. W. Wilson and Mr. & Mrs. Ralph Lindsey lived here. From 1915 to 1931 T. W. Wilder the owner is listed as the sole resident. Queen Anne. ca. 1904.

98. C 812: Brick Gothic church with a pair of gothic windows between buttresses and a very non-descript entrance.

This Gothic church was built about 1934 as the Federated Presbyterian Church. The education building was added in 1958. Gothic. ca. 1934.

99. C 813: Two story wood frame residence facing east. The gable roof has two chimneys and runs perpendicular to the street. The gable end has a palladian window and shingles. The south end of the house has a projecting bay. Typical windows are one over one double-hung. There is a full width front porch supported on Doric columns.

This Colonial Revival structure was built between 1902 and 1906 and replaces an earlier 19th century structure. Originally the front porch was not full width but only in the north end and there was a one story rear porch which was later enlarged. Families who have lived here have been the William W. Hight family, 1908; L. J.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 45

28TH AVENUE (CONT.)

Whitnker family 1910; J. R. Jones family 1915; R. C. Keyser family, 1918; Anne Keyser family 1921; W. E. Cundiff, 1923; J. D. Sanford 1926-38; and M. R. Williams family 1931. Colonial Revival. ca. 1904.

100. P **815:** Two story stucco structure with shallow hip roof, deep boxed eaves and dormers. The main facade is symmetrical with a recessed entrance centrally located with columns set in antes and a hood above. It is flanked by two one over one double-hung windows on each side.

This structure was built in 1909 as the Meridian School of Music. The school was founded by Mrs. E. H. (Mattie) Hart who studied at the Cincinnati Conservatory of Music and taught at Meridian's private preparatory girls school Moffat-McLaurin. The Meridian School of Music was the first chartered institution of its kind in Mississippi. The school's first catalog states "The aim of the school is to offer a broad and artistic musical education, meeting the needs of professional or amateur students students..." By 1912 the school had 200 pupils enrolled and it continued to grow and prosper through the 1920's. The depression seriously impacted but did not disband the school. After Mrs. Hart's death, in 1948 her nieces continued the school until it was closed. Mediterranean. ca. 1909. Photo 20.

101. C **901:** One and a half story wood frame residence with picturesque roof facing east. The wrap around porch has Tuscan columns and has been enclosed on the south side. The entrance bay of the porch projects slightly and has a pediment. The front door has one light over three panels, shingles and three openings.

The original construction date of this house is hard to

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 46

28TH AVENUE (CONT.)

determine, as it is most likely is an enlargement of an earlier structure. The first Sanborn Map to cover this site, 1889, illustrates a one room deep L-shaped house with a full width front gallery and an L-shaped rear porch. The 1906 map shows that the front gallery was extended down 9th St., and an addition rear wing was added parallel to the 9th St., wing. By 1912 the gap between the two wings were enclosed and a small rear porch added. After 1961 the wrap around portion of the front gallery was enclosed. Residents of this house have included the Richard Beet and Wm. Rood family in 1908. Richard Beet, 1910; Mrs. C. H. Lide, 1915; W. C. Robinson, 1918; M. L. Bass and J. M. Lane 1921; M. L. Bass 1923; & Bettie Blanks 1926-31. Colonial Revival. ca. 1885. Photo 21.

102. NC **905-905 1/2:** Two story brick residence facing east. It has a partial mansard roof, pairs of six over six double-hung windows and flush front doors.

This 1972 structure replaces an earlier two story structure built between 1889 and 1893. Modern. ca. 1972.

103. C **910:** One story simply massed brick veneer bungalow facing west set on high base. The porch on the north end of the facade has a gable roof stucco in the gable end and is supported on Tuscan columns. The columns are set on brick pedestals between which spans a metal railing. Typical windows are one over one double-hung and the entrance sash has a single light over panel.

This structure replaces an earlier structure which was a mirror image of 914 28th Ave. It was most likely that the present structure was built during the 1930's. Craftsman. ca. 1935.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 47

28TH AVENUE (CONT.)

104. C **914:** One story irregularly massed wood frame cottage facing west. The steep roof has a cross gable over a projection with boxed eaves, shingles in the gable end and a pair of one over one double-hung windows. The projection is flanked to the south by a wrap around porch, independently roofed with boxed columns and wood railing. The house is clad in asbestos siding.

This cottage was one of two cottages built between 1902 and 1906 in the block. The city directory of 1908 list Mr. and Mrs. E. J. Holberg as occupants. Subsequent residents listed in the directories have been M. J. Feiler, 1915-21; and J. P. Jones 1923-31. Queen Anne. ca. 1904. Photo 22.

105. M **917:** One story wood frame cottage substantially altered facing east. Very few original details survive. The house is covered in asbestos siding.

The structure could date as early as the 1880's when a structure with the same mass appears on the Sanborn Map of 1889. Over the years it has been constantly altered. The 1915 directory however, does not list this address, indicating that it might also be constructed shortly there after. The 1908 City Directory states that Mr. and Mrs. R. W. Owen lived here. Subsequent residents listed include H. H. Chadwick, 1910; J. E. Stevens 1918; and J. J. Street 1921 - 31. Queen Anne. ca. 1880's.

106. C **921:** One story wood frame cottage facing east with steep pyramidal roof with end gables, one chimney and boxed eaves. The full width front porch is independently roofed, screen enclosed and supported on brick columns between which span a brick railing. Typical windows are one over one double-hung and the house is clad in vinyl siding.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 48

28TH AVENUE (CONT.)

This cottage replaces an earlier structure which stood on this site as early as the 1880's. It was built between 1902 and 1906. The city directory of 1908 states that Mr. and Mrs. J. L. Crudup and family lived here. They lived here through 1931. Over the years the front porch was reworked with brick detailing and vinyl siding was added. Queen Anne. ca. 1904.

107. C **926:** One story wood frame Queen Anne cottage situated on a corner. The pyramidal roof has cross gables over projections facing north and west with decorative shingles in the gable end and boxed eaves. Between these projections is an independently roofed and screen enclosed porch. Original typical windows are six over six double-hung.

Built between 1902 and 1906 on a pecan orchard, this house has little change since it was built. The city directory of 1908 states that the H. Schall family lived here. Subsequent residents listed include; I. R. Wilson family, 1910; Joseph Love, 1915-18; Bettie Blanks, 1921; Mrs. M. E. Howard, 1923; and E. R. Lowry, 1926-31. Queen Anne. ca. 1904.

108. C **1007:** One story simply massed asbestos clad residence with a gable roof, decorative refter ends and knee braces. The full width front porch is under the main roof and is supported on concrete block and is screen enclosed. The typical windows are nine over one double-hung, and the front door has eight lights.

Although not shown on the 1912 Sanborn Map the 1908 City Directory does list this address as the residence of Mr. and Mrs. J. E. Cross but it disappears from the directories until 1918 when F. J. O'Keefe lived here. It is most likely that this house was built about 1917.

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United States Department of the Interior
National Park Service

100-31190

National Register of Historic Places Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 49

28TH AVENUE (CONT.)

Subsequent residents listed in directories are: C. H. Harris, 1923; A. L. Stewart, 1926; A. L. Stewart 1928 and H. L. Tiley 1931. Craftsman. ca. 1917.

109. C **1008:** One story double brick veneer residence facing west. The steep picturesque roof has many lines. Typical windows are one over one double-hung. Aluminum awnings have been added to the porches.

Joe Smith was listed as residing here in 1910, as well as Mrs. S. E. Fishel in 1915, although nothing is shown on the 1912 Sanborn map. There is no listing in the 1918 directory but reappears in 1921 with F. V. Smith living here. It is possible that this is a Queen Anne cottage remodeled at this time. The steep roof lends credence to this possibility. Subsequent residents include; S. E. Roberts, 1923; J. G. Phillips, 1926; and C. M. McPhearson, 1931. Craftsman. ca. 1920.

110. C **1009:** One story simply massed wood frame residence facing east with gable roof and cross gables. A brick chimney dominates the central axis and is flanked by two small windows. To the south is a hooded front door and to the north is a screen enclosed porch.

This Colonial Revival bungalow was built about 1930. The city directory in 1931 list D. E. J. Meixel as its resident. Colonial Revival. ca. 1930.

111. C **1011:** One story wood frame residence with a hip roof, one chimney and boxed eaves. The nearly full width front porch is independently roofed and supported on squat box columns set on stucco pedestals between which span a stucco railing. There are storm windows.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 50

28TH AVENUE (CONT.)

This structure originally faced 11th Street as 2807 11th St. It was standing in 1889 when the Sanborn map illustrates it has having a rectangular mass and a rear wing. The porch wrapped the 11th St. facade ran down the 28th Ave. elevation, across the rear and down the back wing. In 1893 additions were made to the rear. By 1902 a large addition was made to the rear in line with the main mass with the gallery being extended down 28th Ave., and across the back. By 1906 the house was substantially remodeled with a bay added to the 28th Ave. facade, the porch wrapping that bay and completely encircling the house. A dependency was added and connected to the gallery. After 1912 most likely 1922, when directory changed the address to 28th Ave. The gallery was reduced just to 28th Ave., as it is today, and the rear dependency was lost. Italianate. ca. 1885.

112. C 1100: Two story wood frame residence with gable roof cross gable, knee braces, exposed rafter ends and end chimney. The 28th Ave. elevation has a "codsworth" type gable. The entrance has its own gabled roof. There is a porch on the 11th St. end.

A structure first appears on this site in the 1902 Sanborn Map following the same foot print as today. The 1906 map does not show the projecting bay on the 11th St. elevation near the rear 28th Ave. porch, however, the 1912 map shows them. City directories indicate that the Charles L. Rushing family lived here in 1908. Tudor. ca. 1900. Photo 23.

113. C 1116: One story simply massed wood frame cottage with steep roof boxed eaves and cross gables over projection. The wrap around porch has turned wood columns and wood railing. The typical windows are one over one double-

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 51

28TH AVENUE (CONT.)

hung and the entrance is adjacent to the projection. The west facing house is clad in asbestos siding.

This Queen Anne cottage was built between 1898 and 1902. Between 1906 and 1912 a minor addition was made to the rear. Since that time no major changes have been made to the house. The 1908 directory lists the C. L. Rushing family as residing here. Subsequent residents include Jas. C. Rushing family, 1910; W. I. Suttle, 1915; G. E. Douglas, 1918; and R. J. McAllister 1921-31. Queen Anne. ca. 1900.

114. NC 1118: Two story brick veneer residence with mansard roof irregularly massed. The entrance is centrally located and flanked by windows.

This house possibly incorporates a c1900 house although it is doubtful. The present appearance dates from the 1970's. Modern. ca. 1973.

115. C 1120: One story wood frame residence bungalow facing west. The entrance porch is on the north end. It is supported by squat tapered brick columns set on brick bases. Between these bases span a brick railing. Typical windows are one over one double-hung.

This structure appears to have been built about 1900 and had rear additions made by 1906, 1912 and 1961. It's present appearance most likely dates from the teens or 20's. In 1908 Mr. and Mrs. E. A. Miller and family and Mrs. Anna L. Busby lived here. Subsequent residents listed in the directories include; R. S. Porter, 1915; J. H. Elkin, 1918; and H. M. Shumaker, 1921-31. Craftsman. ca. 1900.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 52

28TH AVENUE (CONT.)

- 116. M 1121 - 23: One story wood frame residence with complex roof, two chimney's and two cross gables. There is an oval window in the gable end which also contains shingles. The independently roofed wrap around porch has brick columns and railing and has been partially enclosed across the bay with clipped corners on the south side. The windows are one over one double-hung and the door has a single light transom.

This residence was built about 1907. The 1908 city directory lists Mr. & Mrs. Eugene Beggerly residing here. The 1912 Sanborn map shows the original configuration of the house with the gallery wrapping two sides of the house. The 1921 directory list the house was vacant. The 1923-31 directory list owner J. W. Brooke as residing here. Over the years the house has had its wrap around porch enclosed and modified. Colonial Revival. ca. 1907.

- 117. NC 1200: One story structure with flat roof. The building was built by the County of Lauderdale about 1950. International. ca. 1950.

- 118. NC 1210: One story brick veneer residence functionally planned with garage with major design element on the 28th Street facade. The roof is shallow with deep boxed eaves. Windows vary in size and detail.

This structure was built 1985 by St. Paul's Methodist Church. Modern. ca. 1985.

29TH AVENUE

- 119. C 814: One story wood frame residence simply massed with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 53

29TH AVENUE (CONT.)

steep roof boxed eaves and cross gable with tripartite attic window. The full width front porch is independently roofed with wood columns and railing. It is a replacement porch. The windows and front door are also replacement elements.

This structure appears on the 1889 Sanborn map but with a partial width front porch, shallower in mass and two small rear appendages. By 1906 the porch was enlarged to cover the entire facade and by 1912 there was a substantial addition to the rear. The 1908 city directory lists Mr. & Mrs. W. J. Ethridge and their six children as residing here. Subsequent directories list Mr. & Mrs. F. L. Bailey, 1910-15; V. B. Loeb, 1921; C. S. Walker 1923; and Rosa Yates, 1926-28, as residents. Italianate. ca. 1885. Photo 24.

120. C **815:** One story massed wood frame cottage facing east. The steep pyramidal roof has a street facing cross gable and boxed eaves. The three bay full width front porch is independently roofed, has dentils on the entablature and supported on Tuscan Columns between which spans a turned wood railing. The multi-light front door is in the central bay and the windows are six over six double-hung.

This structure first appears on the 1902 Sanborn Map with a long wing centrally located. By 1906 the wing is shorten and by 1912 the rear is modified to its present configuration. It is possible that the front porch details were also reworked at this time. The city directory of 1908 cites the R. M. Fore family as living here. Subsequent residents include T. A. Carter, 1910; Lee Litzhugh, 1915, 1918; G. P. Smith, 1921; W. T. Davenport, 1923; C. G. Uright, 1926; and J. F. Collins, 1928, 1931. Colonial Revival. ca. 1900. Photo 25.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 54

29TH AVENUE (CONT.)

121. C **819:** Two story wood frame residence with picturesque roofline. The full width front porch is two stories over the entrance bay and one story for the two south bays. The porch has turned wood columns with a panel railing on the first floor and turned wood railings on the second. Typical windows are four over four double-hung.

This Colonial Revival residence was built between 1898 and 1902. It was built in the site of a residence which faced 9th Street. Few changes have been made to the residence since its construction. The 1908 city directory lists the J. T. Willis family as residing here. Subsequent directories list as residents the following: G. W. Hasson, 1915; W. J. Leslie, 1918; W. P. Nichols, 1921; W. E. Burnett, 1923; Vacant, 1926; and O. V. Barber, 1928-31. Queen Anne. ca. 1900. Photo 26.

122. C **903:** One story brick veneer bungalow facing east. The gable roof has two chimneys stucco in the gable ends and a street facing cross gable over a projection. The projection is flanked by an independently roofed entrance porch which extends north to form a porte cochere.

This bungalow was built about 1927. The city directories of 1928 and 1931 list the owner and resident as E. J. Tanner. Craftsman. ca. 1927.

123. C **907:** One story simply massed tapestry brick veneer bungalow, facing east. The gable roof has one chimney, boxed eaves, and attic vents and stucco in the gable ends. The south end projection has a gable roof and abuts an independently roofed entrance porch which extends to form a porte cochere. The porch has paired short columns set on brick pedestals between which spans

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 55

29TH AVENUE (CONT.)

a brick railing.

This bungalow was built about 1927. The city directories for 1928 and 1931 list the owner and resident as H. S. Rayner. Craftsman. ca. 1927.

124. M **908:** One story structure with major alterations since 1961. Roof lines have the addition of intersecting gables facing east and west. Asbestos siding and non-historic six over six double hung windows added. West facade has two entrances with one 15 light door, one solid wood door and front porch has fluted columns.

This house was first shown on the 1906 Sanborn Map. 1908-09 City Directory list the black family of J. R. Mason. Colonial Revival. ca. 1906.

125. C **911:** One story wood frame residence facing east. The gable roof has a cross gable over the partial width front porch which is screen enclosed.

The 1908 city directory states that the E. S. Reynolds and J. W. Veasey family lived here at that time. The first coverage of the site by Sanborn is 1912 which shows the same configuration as today. The house was most likely built as the turn of the century. City directories indicate that the Veasey family lived there at least through 1928. Queen Anne. ca. 1900.

126. C **917:** One story wood frame cottage facing east. The roof is very picturesques with chimneys boxed eaves and multiple gable ends. Behind the wrap around porch the mass of the building steps back as it progresses north. The porch is independently roofed and supported on tapestry brick columns between which spans a brick rail.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 56**29TH AVENUE (CONT.)**

The front door has a 12 light sash with a single light transom. Typical windows are one over one double-hung.

This structure was most likely built at the turn of the century. The first 20th century directory, 1908, cites the J. E. Lowry family as living here. The first coverage by Sanborn is 1912 and does show the house. At that time the front porch curved as it wrapped the north side, and the rear had an irregular profile including a loggia. By 1961 the rear was enlarged and a new front porch was added most likely in the "teens". Early twentieth century residents included; Clay Raymond, 1915-25; J. C. McArthur 1928 and S. M. Smith 1931. Queen Anne/Craftsman. ca. 1900.

127. C **921:** This cottage was most likely built in 1890's. The 1912 Sanborn Map shows the house massing just as it is today. The 1908 city directory states that the black family of S. Woods lived here. Subsequent black residents include, Catherine Debach, 1910; Susie Lowe, 1915; Wm. Steward, 1918; Renie Johnson, 1923; J. C. Castles, 1926; and Emily Cole, 1931.

One story wood frame Queen Anne Cottage with hip roof, cross gables over projections boxed eaves and one chimney. The entrance porch is south of the street facing projection and is independently roofed. Most sash is non-original. Queen Anne. ca. 1895.

128. C **1001 - 03:** One story masonry structure with parapet and flat roof. The entrance is flanked by 16 lite sash and all three are under an independent canterliver roof.

This structure replaces several residences facing 10th Street. It was built about 1930. The 1931 city directory cites that the Market Basket Store No. 10, a

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 57

29TH AVENUE (CONT.)

grocery, was in the corner half and a butcher John S. Castle in the other half. The 29th Ave. openings have obviously been reworked. Commercial. ca. 1930.

129. C **1002:** One of four wood frame residences originally identical (see 1006, 1010 28th Ave. and 2814 10th Street). It has pyramidal roof boxed eaves and a single chimney. The three bay partial width front porch is independently roofed. There are two four panel doors centrally located and flanked by four over four double-hung windows.

This turn of the century cottage has changed little since shown on the 1906 Sanborn Map. It was most likely built as a "tenement" for blacks. The 1908 city directory states that black residents C. Love and Fannie Turnbolt and six others lived here. Subsequent black tenants included Will and Fannie Turnbolt, 1910; Mamie Bryant, 1915; Sarah Johnson, 1918; Sarah McCain, 1921; Mac McCain, 1923; John Johnson, 1926; William Jones, 1928; and Lottie Gibson, 1931. Queen Anne. ca. 1900. Photo 27.

130. C **1005:** One story simply massed brick veneer residence with gable roof and one chimney. The full width front porch has brick columns and railing. The entrance is centrally located and flanked by four over one double-hung windows.

This Craftsman bungalow was built about 1929. The house is first listed in the 1931 city directory with J. S. Castle as its resident-owner. After 1961 the rear gallery was enclosed. Craftsman. ca. 1929.

131. C **1006:** One of four one story wood frame residences,

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 58

29TH AVENUE (CONT.)

originally identical (see 1002, 1010 28th Avenue., and 2814 10th Street). It has a pyramidal roof, boxed eaves and a single chimney. The 3 bay partial width front porch has an independent roof. There are two four panel doors centrally located flanked by four over four double-hung windows.

This turn of the century cottage has changed little since shown on the 1906 Sanborn Map. It was most likely built as a "Tenement" for blacks. The 1908 city directory states that black resident Ella Moore and her family lived here. Subsequent black residents have been Ida Harris, 1915; Maggie Henley, 1918; Mary McDonald, 1921; Mabel McDonald, 1923; Ollie Trotter, 1926, 1928; and Ramsey Hardy, 1931. Queen Anne. ca. 1900.

132. C 1010: One of four one story wood frame residences, originally identical (see 1002, 1006 and 2814 10th Street). It has a pyramidal roof, boxed eaves, and a single chimney. The three bay partial width front porch has an independent roof. There are two four panel doors centrally located and flanked by four over four double-hung windows.

This turn of the century cottage has changed little since shown in the 1906 Sanborn Map. It was most likely built as a "tenement" for blacks. The 1908 city directory states that black resident G. E. Austin and six others lived here. Subsequent black tenants have been Ida Harris and Benjamin Brown. Queen Anne. ca. 1900.

133. NC 1015: One story house with eastern facing with side gables. Louvered air vents on north and south gables, four over four double-hung windows. The entrance porch is on the north end of the front facade. Modern. ca. 1950.

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United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 59

29TH AVENUE (CONT.)

134. NC 1100: One story concrete block residence with shallow roof, aluminum windows functionally place and a partial width front porch.

This structure was built in 1965. ca. 1965.

135. P 1101: Two story asymmetrical composition with pedimented gables; front veranda with corner conical-roofed turret, and tower with conical roof. Textured wall surfaces include horizontal siding, fish-scale shingles, and a shingled side facade area between the first and second floors. Balustraded front porch has turned balusters with center beads; porch turrent freeze enriched with turned spindles. Multiple panel double-leaf front porch door topped by stain-glass transom, flanking stains glass picture with paneled apron.

The Elson family was one of the earliest to settle in Meridian and evidently became prosperous enough to build a very outstanding house during the early period of Meridian history. L. C. and J. Elson are listed in the Meridian section of the 1879 Business Director of Vicksburg as having a general merchandise store. L. C. Elson was a trustee of Meridian's first public school, which opened in 1885. Queen Anne . ca. 1885.

136. C 1114: One story wood frame residence with multiple cross gables, boxed eaves and two chimneys. The front porch wrapped down the south side but has been enclosed on the south side. Across the facade the porch is screen enclosed. The porch is independently roofed and supported on turned wood columns between which spans a turned wood railing. Original windows are one over one double hung.

This turn of the century cottage has had changes to its

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 60

29TH AVENUE (CONT.)

rear and side since it appears on the 1906 Sanborn Map. In 1906 there was a small rear gallery. By 1912 a cabinet was added and the gallery became L-Shaped. After 1961 an addition was made to the rear eliminating the rear gallery and the wrap around portion of the front porch was enclosed. City directories state that the Tell L. Farmer family lived here from 1908 to 1928. The 1931 directory lists O. R. Jordon as residing here. Queen Anne. ca. 1900. Photo 28.

137. P 1121: Two story irregularly massed wood frame residence with cross gable roofs. The projection on the southside has decorative shingles in the gable and at the second floor level. There are pairs of Queen Anne windows at the attic level and a pair of one over one double-hung windows at the second floor level and a tripartite bay window on the first. Adjacent to this projection is a two tiered porch deeper on the first floor than second. It has turned wood columns, spandrals and porch railing. The entrance is adjacent to the projection.

This Queen Anne cottage was built during the 1890's. Since its appearance on the 1912 Sanborn Map additions have been made to the south-west corner of the house after 1961. The city directory of 1908 states that Mr. & Mrs. E. C. Smith and their 7 dependents lived here. The Smith family lived here at least through 1931. In 1926 J. P. Norwood is also listed here and in 1928 Mary A. Farthing and J. P. Stallings are listed. By 1931 Mrs. Smith is listed alone. Queen Anne. ca. 1895. Photo 29.

30TH AVENUE

138. C 808 - 806: One story wood frame double roughly U-

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 61

30TH AVENUE (CONT.)

shaped in plan facing west. The roof is gabled with a west facing cross gable boxed eaves and one chimney. Each half of the double has its own entrance porch. The north porch is screen enclosed and the south has been enclosed. The house is set on a masonry base with decorative venalators.

This double was built about 1927 as it first appears in the city directory of 1928. At that time R. L. Craig and G. E. McGettingam lived in 806 and W. A. Moore in 808. In 1931 R. A. Miller resided in 806 and A. D. Harper in 808. Craftsman. ca. 1927.

139. C **813:** One story simply massed wood frame residence regularly massed facing east. The gable roof has decorative rafter ends, knee braces, two chimneys and two east facing cross gables with half timbering in the ends. The entrance is off the north end porch. The front door has 15 lights. The porch is screen enclosed and has brick columns and railing. The original windows are four over one double-hung. The house is clad in vinyl siding.

This Craftsman bungalow was built about 1927 as it is listed as the home of J. J. McCain in 1928. Craftsman. ca. 1927.

140. C **817:** One story wood frame residence with hip roof and small cross hip roof over the rear projection. The windows are typically six over six double hung. The small entrance porch and side porch are screen enclosed.

This residence began as an Italianate cottage in 1866 with L. A. Duncan and his wife Annie B. Duncan the owners. Mr. Duncan was a trustee of the Meridian Savings Institution and one of the founders of the

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 62

30TH AVENUE (CONT.)

Mississippi and Alabama General Insurance Association. The property was brought in 1949 by Mrs. J. W. Parker who changed the windows, porches and siding making the house into a duplex. Families who have lived here 1866 L. A. & A. B. Duncan, 1867, E. Anderson, 1869-81, J. C. & C. A. Lloyd, 1881 - 1909, Mrs. A. H. Crudup, 1909 - 1949, M. A. Eatman. Italianate/Colonial Revival. ca. 1866.

141. C **907:** One story wood frame residence facing east with hip roof. The nearly full width 5 bay front porch is independently roofed with wood columns and railing which were original turned. The centrally located entrance has a single light over panel sash, a four light over panel sidelights and two light transoms. It is flanked by one over one double-hung windows.

This house was built about 1920. The first listing in city directories indicate that J. H. Newton, Jr. lived here in 1921. Subsequent residents have been J. O. McMullen, 1923; G. A. Key and E. M. Smith, 1926. Vernacular. ca. 1920.

142. C **919:** One story brick veneer residence with hip roof. The entrance is centrally located off a small gabled entrance porch. The typical window is six over one double-hung.

The first listing in a directory for this address occurs in 1950. Although it appears to be constructed during the 1930's. Craftsman. ca. 1936.

143. C **920:** One story frame residence with hip roof facing west. The front porch is independently roofed with brick columns and railing and extends beyond the

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 63

30TH AVENUE (CONT.)

building mass in the north end. The front door is centrally located in the building mass and has a pattern light sash and transom. The typical windows are one over one double-hung. There is a porte cochere in the north side which has decorative rafter ends and has been enclosed. The house is covered with asbestos shingles.

This turn of the century residence was occupied by C. J. and A. U. Hyde families in 1908. The 1912 Sanborn Map shows that the front porch did not project beyond the north edge of the house, the porte cochere on the north side did not exist nor did the southside projection. There was however, a one story out building attached to the house by means of a rear porch. Most likely during the "teens" the porch was reworked and the porte cochere added. After 1961 the rear dependency was demolished. Owner C. J. Hyde lived here into the 1930's. Craftsman, ca. 1900. Photo 30.

144. C **921:** One story square massed veneered residence with pyramidal roof. The three bay entrance porch has wood columns. The entrance has a pair of Colonial Revival front doors with oval beveled glass above laurel wreaths. The rear carport has been enclosed. This structure replaces an earlier two story structure which stood on this site. It was built most likely in the 1930's. Colonial Revival. ca. 1936.
145. P **1003:** One story, five bay frame construction, beaded horizontal board siding; raised on brick piers. Slightly recessed entrance with cornice and pilasters; paneled door with side light and transom. Front veranda supported on square columns. Shaped window heads on all facades; louvered shutters. Side-facade window balcony in danger of collapsing hip roof; chimneys with corbeled caps on northern and southern facades. The house is

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi
Section number 7 Page 64

30TH AVENUE (CONT.)

built in to the hillside so that rear facade has two tiered veranda on two facades; northern facade (with staircase).

The Dials are an important Meridian family among the earlier settlers, and J. R. Dial, original owner of the house, operated the first cotton gin and saw mill after the Civil War. In 1872 J. R. Dial sold forty acres for a fairground to the East Mississippi Agricultural and Mechanical Assoc. at that time the only agricultural society in this part of the state. This fairground became the site of the Meridian Fair and Exposition Assoc. in 1890, which later (1908) deeded the land to the City, for creation of a park (Highland Park, entered on the National Register of Historic Places in 1979). E. H. Dial was mayor of Meridian from 1893 - 1901. It was during his term that the city installed a sewerage system and began the first street paving. Dial was also a federal court clerk attorney. The present owner of the house, Kate Dial Sanford is the daughter of E. H. Dial. Antebellum/Italianate. ca. 1870. Photo 31.

**MARTIN LUTHER KING MEMORIAL DRIVE
(31ST AVENUE)**

146: C 809: Two story wood frame residence facing east; it has one chimney and two street facing cross gables with shingles. The mass of the house steps back as it moves north. There was originally a wrap around porch which has been replaced with two smaller porches. The front door has a replacement sash of 4 panels. The typical windows are one over one double-hung.

This house was built about 1900. It appears on the 1902 Sanborn Map with a wrap around porch on the north-west

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 65**MARTIN LUTHER KING MEMORIAL DRIVE (CONT.)
(31ST AVENUE)**

side of the house, a one story rear section and rear porch. By 1912 a cabinet was added to the rear porch. After 1961 the wrap around porch was remodeled to its present configuration. The 1908 city directory states that Mr. & Mrs. William Martin and their eight children lived here. The 1910 directory list Mr. & Mrs. J. A. Tredaway and Mrs. William Huston residing here. Mrs. Huston is listed here into the 1930's. Queen Anne. ca. 1900.

147. P **823:** One story wood frame residence facing east. It has a shallow gable roof with a well detailed cornice.

The entrance is centrally located with a four panel sash, the upper two with arched heads, two light sides over panel and a four light transom. The door is flanked by two four over four double-hung windows. The porch has chamfered columns.

This house appears on the 1889 Sanborn Map with a cabinet and rear porch. By 1906 the front porch was widened, by 1912 another cabinet was added forming a rear loggia. By 1961 a rear wing was added extending out of the loggia. Today the front porch has been returned to its original width. City directories list Mr. & Mrs. William Smith and Mrs. S. E. Halsell and their families living here from 1908 into the 1930's. Italianate. ca. 1883. Photo 32.

148. C **901 - 903:** One story U-shaped double frame residence facing east. The main roof is a gable parallel to the street and is intersected by cross gables at each end over porches. There are two dormers and one chimney on the roof. The south porch is screen enclosed and the north porch has cast iron columns and metal railing. The tripartite windows on the facade have metal awnings.

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 66**MARTIN LUTHER KING MEMORIAL DRIVE (CONT.)
(31ST AVENUE)**

This double residence was built about 1936 and replaces an earlier two story structure. The 1937 directory lists George Pyle, Jr. and Will Wyatt residing here. Colonial Revival. ca. 1936. Photo 33.

149. P **905:** Renaissance Revival residence with projections containing bay windows on the north, south and east facades. A porch with colossal Ionic capitals extends across the facade and down the south side. The entablature has thin brackets. There is a balcony suspended from the porch ceiling. The entrance is adjacent to the north end projection. It has stained etched glass in the sidelights and transom. The frame's pedimented windows vary in size, configuration and location.

This twenty room mansion is an outgrowth of a simple cottage built on land deeded by Richard McLemore, first settler of what is now Meridian, to his daughter Juriah in 1858. One of less than a half-dozen buildings left standing after Gen. Sherman's campaign in Feb. 1864, Merrehope has been associated with Meridian from the founding of the city through war, destruction, rebuilding and to the present day. In 1868 the John Gary family acquired the cottage and added other rooms. They are credited with the installation of the striking etched ruby glass that frames the front door. The home changed ownership several times until it was finally completed in 1904 by the S. H. Floyd family.

In 1968, the home was purchased by the Meridian Restorations Foundation, Inc., and was given the name MERREHOPE, "Mer" for Meridian, "re" for restorations and "hope" reflecting the desires of 200 club ladies. Renaissance Revival. ca. 1858, 1868, 1904. Photo 34.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 67

MARTIN LUTHER KING MEMORIAL DRIVE (CONT.)
(31ST AVENUE)

150. P **905:** Two story irregularly massed wood residence facing south. The large hip roof has multiple cross gables and a chimney. Windows are double hung with a various light configurations. The one story porch undulates around the house with projecting bays. The post are turned wood.

Built by Frank W. Williams at 3128 8th St., this attractive Victorian house stands today as a lasting memorial to one of Meridian's outstanding citizens. When the dwelling was completed, circa 1886, it was one of the stately homes among other beautiful dwellings lining the then fashionable Eighth Street. Mr. Williams presented the home to Mrs. Williams as a wedding present, and they lived in the home their entire married life. Mr. Williams, who was instrumental in the development of the insurance industry in Mississippi, established F. W. William State Agency of USF&G, one of the major companies in our state. The two story house remained in the family and it was through the generosity of Hazel Williams Wright, Mr. Williams' granddaughter, that it was given to the Meridian Restorations Foundation. The house was moved to its present site in November 1979. Queen Anne. ca. 1886. Photo 35.

151. C **912:** One story stucco bungalow facing east. The roof is gabled with a cross gable over half of the entrance porch. The roof has one chimney and knee braces. Windows are varied in size.

This structure was built between 1906 and 1912 when it appears on the 1912 Sanborn Map just as it does today. The 1915 city directory list F. M. McLean residing here followed by J. W. Wilson, 1918; and J. F. Walker, 1923 - 31.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 7 Page 68

MARTIN LUTHER KING MEMORIAL DRIVE (CONT.)
(31ST AVENUE)

152. C 916: One story wood frame cottage with multiple gable roof, knee braces and verge boards with decorative cut outs. There is a full width front porch which is screen enclosed and is supported on brick columns. There are ribbons of attic windows and one over one double-hung windows on the first floor.

This structure was built c1938. James Brown a black man is listed as living here in 1939. Craftsman. ca. 1938. Photo 36.

Pivotal	16	(11%)	Intrusive	1	(1%)
Contributing	108	(71)	Noncontributing	14	(9%)
			Marginal Noncontributing	13	(9%)
<hr/>			<hr/>		
Total Contributing	124	(82%)	Total Noncontributing	28	(18%)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 8 Page 2

Savings Institute and one of the founders of the Mississippi and Alabama General Insurance Association. Levi G. Hurlbutt's Greek Revival residence at 805 26th Avenue was built the following year. Another early building in the district is the J. R. Dial house built in 1874 and individually listed in the National Register. Four houses in the district were built in 1883: 823 Martin Luther King Jr. Memorial Drive, 2802 10th Street, and 2913 & 2917 9th Street. Although these structures were built before 1885, they contributed to the district during its period of significance.

A fairly large percentage of the buildings in the district (71%) were built during the 1880s. Statistics for subsequent decades show 13% built in the 1890s; 31% in the first decade of the 1900s; 8% in the second decade; 14% in the 1920s, and 9% in the 1930s (2% in the 1860s, 1870s, and 9% after 1940). The vast majority of these buildings--85%--were built during Meridian's Golden Age (see 1987 Amendment to the 1979 Multiple Resource Nomination).

The district represents the city's northward growth, made possible by the Meridian streetcar system that was established in 1883 and that had a barn adjacent to the Merrehope district on 10th Street and lines running down 8th Street and 29th Avenue. According to the 1907 ILLUSTRATED HANDBOOK OF MERIDIAN, MISSISSIPPI, until a few years before then, most of the population lived downtown but with the advent of the streetcar there was "a wonderful spreading out of hundreds of families who had for year remained in cramped quarters in the congested section of the city." The book noted: "The Twenty-Ninth Avenue line has just been completed along Maple Hill, more than a mile from the Courthouse and these vacant blocks in that territory to-day offer opportunity for real estate investments. This is one of the highest residence sections in the city." The completion of this line is the reason that 31% of the residences were built during this decade. The book also commented that every street and avenue was lined with live oak trees and that residential lots averaged 60 feet, many 80 to 100 feet. It was estimated that sixty percent of the working people in Meridian owned their own homes, and that "the demand for houses is always in excess of the supply."

Although the vast majority of houses in Merrehope were modest homes for the "working people," 19% of the structures are two-story and larger than the typical Merrehope residence. There are some historical reasons for this. An address on a streetcar route like 29th Avenue and 9th Street was considered prestigious, as was also the case for nearby 9th Street and the cross avenues between 8th and 9th, which were deemed the next-best addresses after 8th Street. Although larger in scale, these houses relate well to the detail and style of the other houses in the district.

The major architectural styles represented in the district are Queen Anne, Italianate, Craftsman, and Colonial Revival--all national styles popular during Meridian's Golden Age. A few examples can also be found of the Greek Revival, Tudor, Mediterranean, Western Stick, Gothic, Ranch,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 8 Page 3

Renaissance Revival, and Modern styles. These styles complement the others of the district.

Sixteen buildings in the district are rated pivotal, five of which are already listed in the National Register. These pivotal structures are:

1215 26th Avenue, a ca. 1895, well-detailed Queen Anne cottage;

1220 26th Avenue, a 1903 Colonial Revival Masonic Lodge currently listed in the National Register;

815 28th Avenue, a Mediterranean style building constructed in 1909 as Mississippi's first chartered School of Music;

1101 29th Avenue, a very large, well-detailed ca. 1895 Queen Anne residence currently listed in the National Register;

1121 29th Avenue, an 1895 Queen Anne residence;

1103 30th Avenue, an Italianate residence built in 1874 for J. R. Dial and listed in the National Register;

823 Martin Luther King Jr. Memorial Drive, an 1883 Italianate residence;

905A Martin Luther King Memorial Drive, an Italianate residence built in 1868 and remodeled in 1904 (Merrehope) and listed in the National Register;

905B Martin Luther King Memorial Drive, the Williams residence, a large Queen Anne house built in 1886 by insurance man Frank W. Williams;

2913 9th Street, a well-detailed Queen Anne cottage built ca. 1883 for Dr. J. H. Blanks;

3010 9th Street, a two-story Mediterranean style residence built ca. 1915 by local developer M. R. Grant;

3020 9th Street, a large Queen Anne house built ca. 1900;

2702 10th Street, a Queen Anne residence built ca. 1883 for D. Rosenbaum;

2702 11th Street, an 1883 Queen Anne residence;

2821 11th Street, a Colonial Revival residence built ca. 1906; and

2721 13th Street, a 1912-13 library already on the National Register.

The Merrehope District, particularly the northern portion, developed with a large percentage of middle-class blacks. The 1908 GUIDE TO THE COLORED

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Merrehope Historic District

Section number 8 Page 4

COMMUNITY OF MERIDIAN, MISSISSIPPI, states the blacks were very active in the community and that "no city in the United States has a more progressive, intelligent and commendable colored citizenship." The book notes that "hundreds (of blacks) have splended homes of their own, and . . . these homes are tastefully and well furnished and exceedingly well kept." Two such houses were that of Dr. L. R. Young at 2610 11th Street (demolished) and of Dr. E. E. Howard at the corner of 26th Avenue and 12th Street.

In 1908 blacks owned and operated more than fifty businesses in Meridian including drugstores, funeral homes, real estate corporations; tailoring and millinery stores, hotels, cafes, groceries, the Queen City Savings Bank, and three newspapers, the MISSISSIPPI MONITOR, TEACHER AND PREACHING, and MERIDIAN HEADLIGHT. There were also black lawyers, physicians, teachers and nurses, many of whom lived in this neighborhood.

The black institutions of this district testify to the black involvement in this area. A black fire company was located at 9th Street and 27th Avenue between 1884 and 1903. Two black churches served the neighborhoods-- the demolished First Bpatist Church on 13th Street, between 27th and 26th, and the demolished St. Paul United Methodist Church, first built in 1867 at 26th AVenue and 12th Street, and replaced in 1888. Also there were the Haven Institute and Meridian Academy, formerly located at the present site of the St. Paul United Methodist Church, the Masonic Lodge, and the Carnegie Library, the only Carnegie library for blacks in the country.

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**National Register of Historic Places
Continuation Sheet**

Merrehope Historic District, Meridian, Lauderdale, Mississippi

Section number 9 Page 2

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CITY OF MERIDIAN
HISTORIC DISTRICTS SURVEY

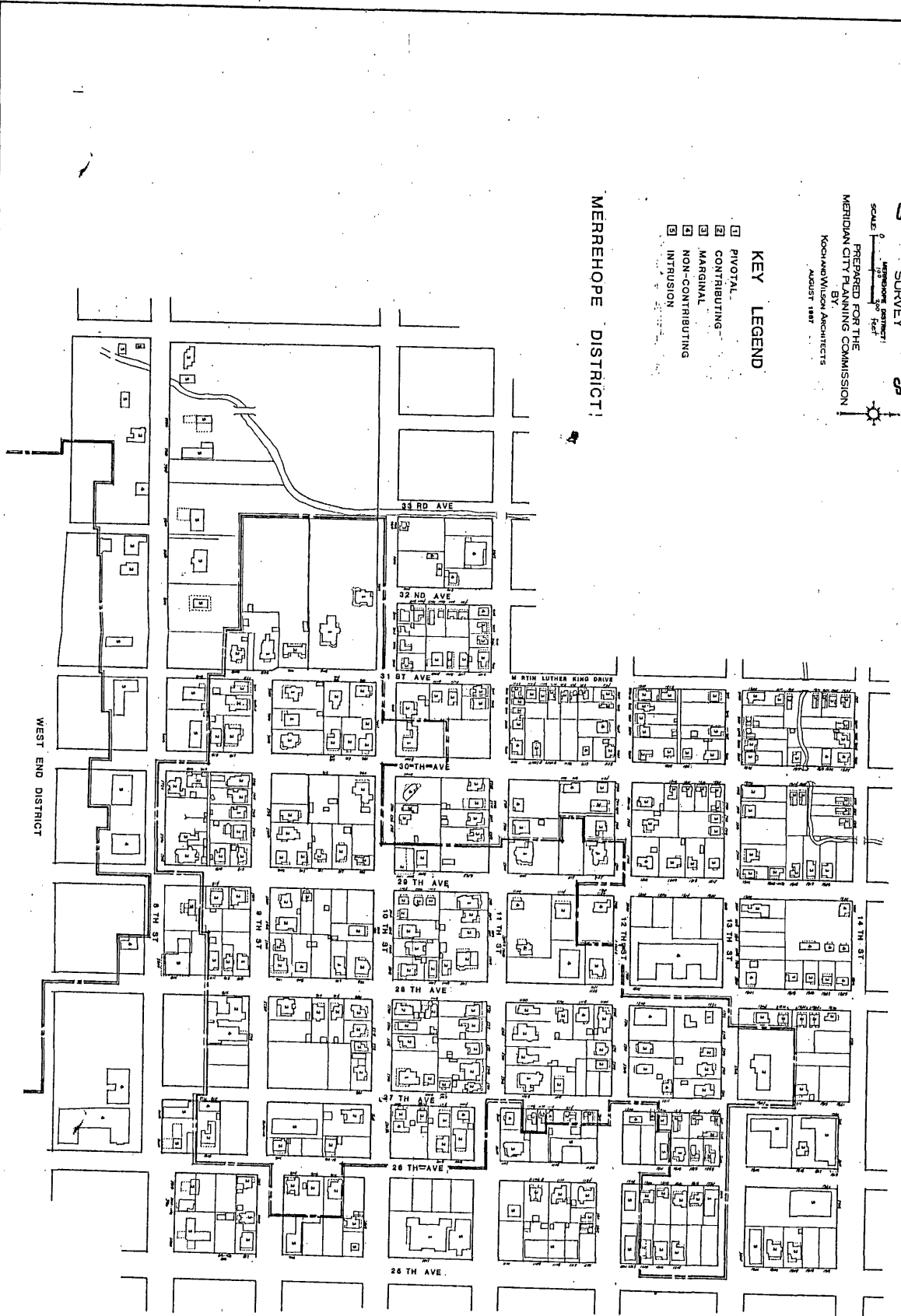
PREPARED FOR THE
 MERIDIAN CITY PLANNING COMMISSION
 811
 KOCAR/WILSON ARCHITECTS
 AUGUST 1987

SCALE: 0' 10' 20' 30' 40' 50' 60' 70' 80' 90' 100'



- KEY LEGEND**
- 1 PIVOTAL
 - 2 CONTRIBUTING
 - 3 MARGINAL
 - 4 NON-CONTRIBUTING
 - 5 INTRUSION

MERREHOPE DISTRICT



WEST END DISTRICT



2913 - 9th Street
Merrehope District
Meridian, Lauderdale, Mississippi
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August, 1987

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photo 1 of 36

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3010 - 9th Street

Mernehope District

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Photo 2 of 36

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3020-9th Street

Mernehope District

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August, 1987

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photo 3 of 36

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2702 - 10th Street

Merrehope District

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Photo 4 of 36

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2720 - 10th Street
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Photo 5 of 36

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2814 - 10th Street
Merrehope District
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2702 - 11th Street
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2711 - 11th Street

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Photo 8 of 36

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2821-11th Street

Meremhope District

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Photo 9 of 36

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2710-12th Street
Merrelope District
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Photo 10 of 36

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2711- 12th Street

Merrehope District

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Photo 11 of 36

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2605 - 13th Street
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photo 12 of 36

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2721-13th Street

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Photos 13 of 36

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1205-25th Avenue

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photo 14 of 36

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916 - 26th Avenue
Merrechope District
Meridian, Lauderdale, Mississippi
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photo 15 of 36



1215- 26th Avenue

Merrehope District

Meridian, Lauderdale, Mississippi

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photo 16 of 35



MASONS TEMPLE

1220 - 26th Avenue

Merrehope District.

Meridian, Lauderdale Co., Mississippi

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Photo **77** of **36**

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1000 - 27th Avenue
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photo 18 of 36

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813
PARKER
&
ASSOCIATES
INSURANCE
AGENCY
PH-693-8357

813 and 815 28th Avenue
Meretheope District

Meridian, Lauderdale, Mississippi

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Photo 19 of 36

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Alpha Drum Shop

NOW AND HERE BY THE DAY (EST. 1907)

815 - 28th Avenue
Marrehope District
Meridian, Lauderdale, Mississippi
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August, 1987

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Photo 20 of 36

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901-28th Avenue
Merrehope District
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Photo 21 of 35

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914 - 28th Avenue
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Photo 22 of 36

MAY 31 1988



1100 - 28th Avenue
Merrihope District

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Photo 23 of 36

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814 - 29th Avenue
Merrehope District
Meridian, Lauderdale, Mississippi
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Photo 24 of 35

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TOLC HOWE PL
ART SUPPLIES
CLASSIC

BRAND
OF 1910

PARTING

815- 29th Avenue
Merrehope District
Mendian, Lauderdale, Mississippi
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August, 1987
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Photo 25 of 35

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819- 29th Avenue
Merrehope District
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Photo 26 of 36

MAY 31 1988



1002 - 29th Avenue
Merrohope District

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Photo 27 of 36

MAY 31 1988



1114 - 29th Avenue
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Photo 2 of 35

MAY 31 1988



1127 29th Avenue

Merrehope District

Meridian, Lauderdale, Mississippi

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August, 1987

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photo 29 of 36

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920 - 30th Avenue
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Photo 30 of 36

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1603-30th Avenue
Merrihope District
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Photo 21 of 36

MAY 31 1988



823- Martin Luther King Mem. Drive,
Merrehope District
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Photo 32 of 36

MAY 31 1988



901-903 Martin Luther King Mem. Dr.

Merrehope District

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Photo 33 of 36

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905-Martin Luther King Memorial Drive
(Merrehope)

Merrehope District
Meridian, Lauderdale, Mississippi

Robert J. Canglosi, Jr.

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and History

Photo 34 of 36



905 - Martin Luther King Memorial Drive
(F.W. Williams House)

Merchase District
Meridian, Lauderdale, Mississippi

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Mississippi Department of Archives
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Photo 35 of 36

MAY 31 1989



916 Martin Luther King Memorial Drive
Merrehope District
Meridian, Lauderdale, Mississippi
Robert J. Cangelosi, Jr.
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Photo 36 of 36

MAY 31 1988