

Bullisted States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: _____

Other names/site number: Soria City Historic District _____

Name of related multiple property listing:

N/A _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by 21st Street, and 20th Street on the north; the rear lot lines of the parcels facing 17th Avenue form the west south of 21st Street and north of E. Railroad Street on the west; E. Railroad Street on the south and Bullis Avenue on the east. _____

City or town: Gulfport _____ State: MS County: Harrison _____

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B ___ C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

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Harrison County,
Mississippi
County and State

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☒

Public – State

☐

Public – Federal

☐

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Category of Property

(Check only **one** box.)

Building(s) ☐

District ☒

Site ☐

Structure ☐

Object ☐

Number of Resources within Property

(Do not include previously listed resources in the count)

| | | |
|-------------------|-------------------|------------|
| Contributing | Noncontributing | |
| <u>163</u> | <u>42</u> | buildings |
| <u> </u> | <u> </u> | sites |
| <u> </u> | <u> </u> | structures |
| <u> </u> | <u> </u> | objects |
| <u>163</u> | <u>42</u> | Total |

Number of contributing resources previously listed in the National Register n/a

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/TRADE/specialty store

COMMERCE/TRADE/restaurant

SOCIAL/meeting hall

EDUCATION/school

RELIGION/religious facility

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Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/TRADE/specialty store

SOCIAL/meeting hall

EDUCATION/school

RELIGION/religious facility

7. Description

Architectural Classification

(Enter categories from instructions.)

OTHER/vernacular

LATE 19th CENTURY and EARLY 20th CENTURY AMERICAN MOVEMENTS/

Bungalow/Craftsman

OTHER/Shotgun

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD, BRICK, ASPHALT

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Soria City Historic District is a rectangular-shaped area consisting of 68 acres west of downtown Gulfport, Mississippi. The north and south district boundaries are formed by east-west streets with north-south streets creating a regular grid pattern. The topography is flat with little formal landscaping. The resources are primarily residences on small lots creating a dense urban environment.

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Narrative Description

Introduction:

The proposed Soria City Historic District, located in Gulfport, Mississippi, is eligible for the National Register of Historic Places under **Criterion A** for **Ethnic Heritage/African American, Social History** and **Community Planning and Development**. The historic district encompasses the section of Soria City that has historically been an African American neighborhood. Soria City was one of the few residential neighborhoods in Gulfport, Mississippi, available to African Americans during the era of segregation. The buildings reflect regional trends in architectural development, as well as the popular architectural styles around the turn-of-the-20th Century. The proposed district includes 205 resources, of which 163 resources are contributing (about 79 percent); and 42 resources are noncontributing (about 21 percent). The period of significance is c. 1901-1961.

Description:

Soria City is located in Gulfport, Mississippi, and more specifically situated to the east of the historic Gulfport business district and to the north of the CSX railroad tracks. The district is comprised of a portion of the Soria City Subdivision which was platted in a grid system. The north-south streets consisting of 17th Avenue, Pratt Avenue, Thornton Avenue, Henderson Avenue and Bullis Avenue are situated in a due north direction; however, the east-west streets which include E. Railroad Street, 19th Street, 20th Street, and 21st Street, run in an east-northeast direction and are the only platted streets north of the CSX railroad tracks which run at this angle. This differentiation of street angles is a key feature which defines this district from other areas in Gulfport. East-west alleys connected the main north-south streets, and are now named with the addition of "1/2," such as 19 1/2 Street.

When it was originally platted, the historic boundaries of Soria City consisted of the Gulf of Mexico to the south and 22nd Street to the north. The eastern boundary was Bullis Avenue and the western boundary was on the east side of 17th Street. The historic district lines for this nomination were influenced by these original boundaries of Soria City. Specifically, the proposed district includes a portion of the neighborhood north of the CSX Railroad tracks and encompasses a section of the block lying west of 17th Avenue. It also includes three dwellings lying on the western side of Bullis Avenue between 19th 1/2 Street and 19th Street.

The lots vary in width, but are almost all about 190 feet in depth. The neighborhood is largely comprised of single family residences, although there are four churches, two public schools (one of which is still in use) and one lodge hall. Most of the residences are vernacular forms common to the Mississippi Gulf Coast. Vernacular gable-front bungalows, many of which exhibit one or two architectural features of the Craftsman style, are common. Examples of this type of resource are found at 1540 19th Street (Inv. 59), 1433 20th Street (Inv. 100) and 1414 East Railroad Street (Inv. 165). The Shotgun house is a common form in urban neighborhoods on the Gulf Coast, including the Soria City neighborhood. Examples are found at 1910 and 1912 Bullis Avenue (Inv. 162, 163).

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While the residential resources are largely vernacular resources, the two school buildings are architect-designed. The Soria City School, 1823 Thornton Avenue (Inv. 198), was designed by architect Milton B. E. Hill in the Modern style. Hill also designed the Soria City Elementary School, 1906 17th Avenue (Inv. 5), in the International style. Both schools have been important in the lives of Soria City residents.

Four churches are located in the Soria City neighborhood. Although three buildings are associated with congregations with long histories in the community, only two church buildings are contributing resources in the historic district. The Gulfport Full Gospel Baptist Church, 1809 Henderson Avenue (Inv. 181), was originally the Seventh Day Adventist Church. Mercy Seat Missionary Baptist Church, 1541 20th Street (Inv. 118), is a contributing resource. Morning Star Missionary Baptist Church, 1442 20th Street (Inv. 103) is a noncontributing resource due to additions and repairs following Hurricane Katrina. The fourth congregation, United Church of Gulfport, 1700 17th Avenue (Inv. 1), occupies a building built outside the period of significance.

The Soria City Lodge No. 542, 1438 20th Street (Inv. 101), is home to a Masonic group affiliated with the Prince Hall organization. The Craftsman-influenced building that was restored after Hurricane Katrina is a contributing resource in the district.

Resources are considered contributing if they were built during the Period of Significance, relate to the architectural or historical significance of the district, and retain sufficient elements of integrity to illustrate a form or style that was locally popular during the Period of Significance. Resources are considered noncontributing if built outside the Period of Significance or if they no longer possess integrity due to alterations, disturbances, additions, or other changes. There are 163 contributing resources and 42 non-contributing resources. The majority of the buildings deemed noncontributing were constructed after the period of significance, c. 1901-1961.

The Soria City Historic District has fair to good integrity. Common alterations include artificial siding, replacement doors and window sash, enclosed porches, and inappropriate additions. Twenty-four buildings, erected after the period of significance, represent intrusions. The historic district retains sufficient integrity, however, to convey its historic character.

**Soria City Historic District
Inventory of Resources
Gulfport, Harrison County, Mississippi
C=Contributing Element; NC=Non-Contributing Element**

17th Avenue

**1. (NC) 1700 17th Avenue 2006-2011
United Church of Gulfport**

One-story, five-bay-wide, church with a multiple gable roof. Bay 1 is an inset partial porch supported by a square post spanned by a turned balustrade and the entry door is in the right reentrant angle. Windows are 6/4, 6/6, and 9/6 vinyl double-hung-sash with faux muntins. Distinctive features are stained glass, a steeple, and semicircular vinyl fanlight at Bay 5. The church has a concrete block pier, vinyl cladding, and an architectural asphalt shingle roof. [Photo 5]

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2. (C) 1809 17th Avenue

1935

Shotgun

One-story, frame, three-bay-wide (w-wdw-porte-cochere) Shotgun with a gable front roof. Bay 1 is a shed roof addition. Bay 2 is an enclosed inset full width porch sheltered by a standing seam metal awning. Bay 2 entry is a modern oval-light/2-panel door. Windows are 2/2 aluminum double-hung-sash. A distinctive feature is exposed rafters on the shed roof addition that have been enclosed, but were exposed at time of survey. The house has a concrete block pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof.

3. (C) 1811 17th Avenue

1935

One-story, frame, two-bay-wide (w-ww) vernacular with a gable front roof. The inset full width porch has been enclosed. The entry door is located in the left (south) reentrant angle of Bay 2 formed by Bay 1, a shed roof addition; it is sheltered by a metal awning and flanked by sidelights. Windows are 2/2 aluminum double-hung-sash. Distinctive features include metal awning sheltering Bay 2 window and exposed rafters. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

4. (C) 1814 17th Avenue

1940

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dww) vernacular gable-front bungalow. Bay 2 is sheltered by a gable partial porch supported by decorative iron columns. Windows are 2/2 aluminum double-hung-sash, in singles and pairs. The house has concrete pier foundation, novelty cladding, exposed rafters, and a 3-tab asphalt shingle roof.

5. (C) 1906 17th Avenue

1959

International
Milton B. E. Hill, Arch

Soria City Elementary School
Harry C. Tart Head Start Center

1 and 2-story, steel frame, International style school with a flat roof. The school site is a complex of two separate buildings. The north and south buildings are connected by a hyphen. The hyphen is connected to the eastern building by a shed roof breezeway supported by square metal posts. Some doors have one 1-light sidelight. All windows are aluminum consisting of: 1-light fixed over 2-light awning over 2-light fixed, and 2-light fixed in singles and ribbons running the length of the building. The school has a concrete slab foundation, and brick cladding. [Photo 3]

6. (C) 1907 17th Avenue

1936-1939

Shotgun /Lateral Wing

One-story, frame, one-bay-wide (dw) Shotgun house with a lateral wing and a gable front roof. The inset full-width porch has been enclosed and has brick skirting. Main façade door is a modern semi-circular light/4-panels and the window is floor to ceiling, arched 1/6 vinyl double-hung-sash with faux muntins. Other windows are 4/1 and 8/1 vinyl d-h-s with faux muntins as well as 1/1 and 2/2 aluminum d-h-s. The house has novelty and vinyl cladding, exposed rafters, and a 3-tab asphalt shingle roof.

7. (C) 1909 17th Avenue

1936-1939

Shotgun/Lateral Wing

1-story, frame, 1-bay-wide (dw) Shotgun house with a Lateral Wing and a gable front roof. The inset full width porch is supported by square posts spanned by a hand rail and foot rail. Entry door is 1-light with 9-panels. Windows are 1/1 and 2/2 aluminum double-hung-sash and 15-light aluminum louvered. Distinctive features include exposed rafters and beams covered with a raking cornice. The house has a brick pier foundation, novelty cladding, and an architectural asphalt shingle roof. There is a full width gable roof addition spanning the rear (west) elevation.

8. (C) 1911 17th Avenue

1931

One-story, frame, two-bay-wide (wwwd-ww) vernacular house with a hip roof. The inset partial width porch has been screened and was formed when the inset full width porch was enclosed at Bay 2. Windows are picture, 3/1 wood, 2/2 aluminum and 6/6 vinyl, all double hung sash. The house has a brick pier foundation, Hardy Plank cladding, enclosed eaves, and a 3-tab asphalt shingle roof.

9. (C) 1913 17th Avenue

1958

One-story, frame, three-bay-wide (w-d-w) vernacular rectangular cottage with a hip roof. The shed partial porch is supported by decorative iron columns sheltering part of Bay 1 and all of Bay 2. Bay 1 is a picture window flanked by multiple light louvered windows. Bay 2 is a modern semi-circular light/ 4-panels. Windows are 1/1 aluminum,

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4/4 and 6/6 wood, both are double-hung-sash, sometimes in pairs. Distinctive features are boxed eaves and two rear doors. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

10. (C) 1914 17th Avenue 1930-1940

One-story, frame, two-bay-wide (wd-w) vernacular house with a gable front roof. The inset full width porch has been screened and is supported by framing on a novelty cladding balustrade. Windows are 2/2 aluminum double hung sash, sometimes in pairs. The house has a brick pier foundation, novelty cladding, wide boxed eaves, and an asphalt shingle roof. There is a full width shed roof addition spanning the rear (east) elevation.

11. (C) 1915 17th Avenue 1930 Shotgun

One-story, frame, one-bay-wide (dw) Shotgun house with a gable front roof. The inset full width porch has been enclosed and is clad in T-111. Main façade door is a modern multiple semi-circular light over 4-panels. Windows are 1/1 aluminum double-hung-sash and 1x1 sliding. The house has exposed rafters covered by fascia. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

12. (C) 2005 17th Avenue 1940 Vernacular

One-story, frame, two-bay-wide (w-dw) gable front bungalow. The gable partial porch shelters Bay 2 and is supported by decorative iron supports. Bay 2 entry is a modern 6-panel door. Windows are picture, 4/4 and 8/8 wood double-hung-sash. The house has asbestos over novelty cladding, exposed rafters, and an architectural asphalt shingle roof. There is a full width gable roof addition spanning the rear (west) elevation.

13. (NC) 2015 17th Avenue 1940 Vernacular Bungalow

One-story, frame, two-bay-wide (ww-ww) gable-front bungalow with a gable front roof and multiple gable roof wing and ell additions. Bay 2 is a multiple gable wing and the entry is located on the right in the reentrant angle. Windows are 3-light louvered and 6/6 wood double-hung-sash sometimes with aluminum awnings. The house has a brick pier foundation, brick and vinyl cladding, and a 3-tab asphalt shingle roof. Extensive changes to the massing and historic siding adversely affect the integrity of this house.

14. (NC) 2020 17th Avenue 2010-2011

One-story, two-bay-wide (w-dw) vernacular house with a gable on hip roof. Bay 2 is sheltered by an inset partial hip roof porch supported by square wood posts spanned by a picketed balustrade. Windows are 1/1 vinyl double hung sash. The house has a wood in concrete foundation, Hardy Plank cladding, wide boxed eaves, and a 3-tab asphalt shingle roof.

15. (C) 2022 17th Avenue 1925-1935 Vernacular

One-story, frame, two-bay-wide (ww-porch) vernacular house with a gable front roof. Bay 2 is a screened shed roof porch addition supported by framing on a novelty clad closed balustrade. Entry is located on the right (south) elevation. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty cladding, enclosed eaves, and a 3-tab asphalt shingle roof.

19th Street

16. (C) 1304 A 19th Street 1945 Vernacular

One-story, frame, two-bay-wide (ww-dww) intersecting-gable vernacular house with a partial width gable porch supported by square posts. Windows include aluminum 2/2 double-hung-sash. The house rests on a concrete block pier foundation, is clad with plywood, and has an asphalt shingle roof. A gable addition appears at the rear (north).

17. (NC) 1304 B 19th Street 1975-1985 Vernacular

Two-story, frame, two-bay-wide (wd-w) hip roof vernacular house has a double-galleried porch supported by square posts with a staircase featuring a lattice balustrade. Bay 1 projects forward and includes the main entrance on the lower story, a replacement 6-panel door. Windows are aluminum 1/1 double-hung-sash. The house rests on a continuous concrete foundation, is clad with aluminum siding, and has an asphalt shingle roof. A shed roof addition with vinyl siding appears at the rear (north).

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18. (C) 1309 19th Street 1925-1935 Vernacular Shotgun

One-story, frame, one-bay-wide (dw) gable-front vernacular shotgun with an inset full-width screened porch supported by square posts and spanned by a closed balustrade. The entrance is a replacement 4-panel door, and windows include single aluminum 1/1 double-hung-sash. The house rests on a concrete block pier foundation, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters.

19. (C) 1311 19th Street 1931-1936 Craftsman Bungalow

One-story, frame, two-bay-wide (wdw-ww) Craftsman bungalow with an enclosed partial-width gabled porch. Bay 1 projects forward and includes the main entrance beneath a shed awning. Windows are single 2/2 aluminum double-hung-sash, 1x1 aluminum sliding-sash, and paired 6/6 aluminum double-hung-sash with faux muntins. The house rests on a brick pier foundation, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters. A gabled outbuilding clad with asbestos shingles is appended to the rear (south).

20. (C) 1312 19th Street 1945 Vernacular Bungalow

One-story, frame, two bay wide (wwd-w) vernacular gable-front bungalow. Bay 1 doors and windows are sheltered by metal awnings. Windows are 2/2 aluminum double-hung-sash. Distinctive features include tapered concrete pier foundation, exposed rafters and an offset gable vent. The house has asbestos cladding and a 3-tab asphalt shingle roof. There is a full width gable roof addition appended to the rear (north) elevation and a side gable ell appended to the left (west) elevation.

21. (C) 1314 19th Street 1939-1947 Shotgun

One-story, frame, gable-front Shotgun with a partially enclosed inset porch. Windows include 2/2 aluminum double-hung-sash and 6/6 vinyl double-hung-sash with faux muntins. Details are exposed rafters and a rectangular vent in the gable end. The house rests on a concrete block pier foundation, is clad with asbestos shingles, and has an asphalt shingle roof. There is a shed roof addition at the left rear (northwest).

22. (C) 1315 19th Street 1927-1929 Vernacular Bungalow

One-story, frame, two-bay-wide (ww-d) vernacular gable-front bungalow with an inset partial-width enclosed porch. Front (north) façade windows are paired 4/4 wood double-hung-sash with faux shutters, and side (east and west) façade windows are single and paired 1/1 and 2/2 aluminum double-hung-windows with faux shutters. The house sits on a brick pier foundation, is clad with novelty and vinyl siding, and has an asphalt shingle roof with exposed rafters. There is a full width shed roof addition spanning the rear (south) elevation.

23. (C) 1316 19th Street 1939-1947 Shotgun

One-story, frame, two-bay-wide (dw) front-gable Shotgun with an inset full-width partially enclosed porch. Bay 1 includes a 6-panel door, and Bay 2 is a side-gable addition (right, east). Windows are single 1/1 aluminum double-hung-sash window. The gable ends feature rectangular vents. There are boxed, enclosed rafters on the right (east) façade and exposed rafters on the left (west) façade. The house has a brick pier foundation; novelty, plywood, and stucco siding; and an asphalt shingle roof. A shed roof addition was appended to the rear (north).

24. (C) 1318 19th Street 1940 Shotgun

One-story, frame, one-bay-wide (dw) gable-front Shotgun with an inset full-width enclosed porch. The entrance is a 1-light door. Windows include single 2/2 aluminum double-hung-sash. A rectangular vent marks the center of the front gable end. The house rests on a brick pier foundation, is clad with novelty siding, and has an asphalt shingle roof with exposed rafters. A side-gable addition was appended to the left rear (northwest).

25. (C) 1319 19th Street 1936-1939 Minimal Traditional

One-story, frame, four-bay-wide (ww-d-www-ww) intersecting-gable Minimal Traditional house with a shed roof partial-width enclosed porch. The porch extends across Bays 1-3, and the front-projecting gable makes up Bay 4. Windows include paired and triple 2/2 aluminum double-hung-sash and single and paired 4/4 and 6/6 vinyl double-

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hung-sash with faux muntins. The house rests on a pier foundation, is clad with clapboard, and has an asphalt shingle roof with exposed rafters. A large shed roof addition has been appended to the rear (south).

26. (C) 1332 19th Street

1954

Vernacular

One-story, two-bay-wide (w-dw) vernacular house with a hip roof. Bay 2 is a gable front addition. Windows are 1/1 and 6/6 aluminum double-hung-sash. The house has a pier foundation, vinyl cladding, and an architectural asphalt shingle roof. There is a gable roof ell addition appended to the rear (north) elevation.

27. (C) 1333 19th Street

1929-1939

Vernacular

One-story, frame, two-bay-wide (w-d) vernacular house with a gable front roof. Bay 2 is sheltered by a screened inset partial porch. Windows are 1/1 and 2/2 aluminum double-hung-sash, sometimes with faux vinyl shutters. Distinctive features are exposed rafters with fascia. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

28. (C) 1334 19th Street

1920-1925

Vernacular

One-story, frame, two-bay-wide (w-dww) vernacular house with a gable front roof. Bay 2 door is sheltered by a metal awning and contains a deck with wood railing supported by framing. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, T-111 cladding, exposed rafters, and an asphalt shingle roof. The inset partial porch on the rear (northeast) corner has been enclosed.

29. (C) 1335 19th Street

1927-1929

Vernacular Bungalow

One-story, frame, two-bay-wide (wwwd-www) vernacular gable-front Bungalow. Bay 1 is an enclosed inset partial width porch supported by square posts spanned by a closed balustrade of T-111. Bay 2 center window was boarded at time of survey. Windows are 2/2 wood and 2/2 aluminum double hung sash, sometimes in pairs and ribbons of three. The house has a brick pier foundation, clapboard cladding, wide boxed eaves, and an asphalt shingle roof.

30. (C) 1337 19th Street

1919-1929

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dw) vernacular gable front bungalow. The inset full width porch is supported by square posts spanned by a picketed balustrade. Bay 2 entry is a modern 6-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins. Distinctive features include decorative application of vinyl siding in gable end and wide boxed eaves. The house has a brick pier foundation, vinyl cladding, and an asphalt shingle roof.

31. (C) 1339 19th Street

1929-1936

Craftsman Bungalow

One-story, frame, two-bay-wide (w-dw) Craftsmanr gable-front bungalow. The inset full width porch is supported by square posts spanned by a picketed balustrade. Ba7 2 entry is a modern 6-panel door. Windows are 1/1 vinyl double-hung-sash. The house has a brick pier foundation, aluminum cladding, exposed rafters, and an asphalt shingle roof. There is a full width gable roof addition spanning the rear (south) elevation.

32. (C) 1344 19th Street

1951

Vernacular Bungalow

One-story, two-bay-wide (w-dwww) vernacular gable-front bungalow. The inset full width porch is supported by decorative iron columns. Bay 2 contains picture window. Other windows are 2/2 aluminum double-hung-sash, sometimes with metal awnings. The house has a concrete block pier foundation, aluminum cladding, exposed rafters and a 3-tab asphalt shingle roof.

33. (C) 1345 19th Street

1937

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dw) vernacular gable-front bungalow. The inset full width porch is supported by square posts. Windows are 2/2 aluminum double-hung-sash. The house has a continuous concrete foundation, vinyl cladding, boxed eaves, and an asphalt shingle roof.

34. (NC) 1407 19th Street

1939-1947

Vernacular Bungalow

One-story, frame, vernacular bungalow. The partial width gable roof porch has been enclosed. Windows are 6/6 vinyl double-hung sash with faux muntins. The house has a pier foundation, Hardy plank cladding, exposed rafters, and an architectural asphalt shingle roof. There is a partial width gable roof addition appended to the rear (south)

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elevation. The porch enclosure and alterations to the historic siding and fenestration adversely affect the integrity of the house.

- 35. (C) 1409 19th Street 1929-1930 Vernacular Bungalow**
One-story, frame, two-bay-wide vernacular gable-front bungalow. The full width hip roof porch has been enclosed; it originally contained brick piers. A gable roof has been added to shelter Bay 2. Windows were obscured by cloth awnings at time of survey. The house has a pier foundation, asbestos cladding, novelty cladding in gable end, and a 3-tab asphalt shingle roof.
- 36. (C) 1414 19th Street 1910-1920 Vernacular**
One-story, frame, three bay wide (ww-d-ww) vernacular house with a hip roof. Inset full width porch has been enclosed and it is unclear if the brick piers were the original porch supports or if they were a later addition. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation, aluminum cladding, exposed rafters, and a 3-tab asphalt shingle roof. The inset full width porch spanning the rear (north) elevation has been enclosed and a full width shed roof addition has been added to the rear as well.
- 37. (C) 1415 19th Street 1945 Vernacular Bungalow**
One-story, frame, two bay wide (wwwdw-www) vernacular gable-front bungalow. The full width shed and gable front porch has been enclosed. Windows are 2/2 aluminum, sometimes in pairs; 3/1 wood double-hung-sash; and 1-light vinyl or 1-light wood; sometimes with faux vinyl shutters. The house has a brick pier foundation, vinyl cladding, boxed eaves, and a 3-tab asphalt shingle roof. There is a gable roof wing appended to the right (west) elevation.
- 38. (NC) 1417 19th Street 1987 Neo-Eclectic**
One-story, four-bay-wide (w-d-w-w) Neo Eclectic house with a side gable roof. The gable partial porch shelters Bays 2 and 3 and is supported by decorative iron columns. Windows are 6/6 aluminum double hung sash with faux muntins and faux vinyl shutters. The house has a concrete slab foundation, brick cladding, wide enclosed eaves, and an architectural asphalt shingle roof.
- 39. (C) 1420 19th Street 1940 Vernacular Bungalow**
One-story, frame, two-bay-wide (ww-dw) gable front bungalow. Bay 2 is a screened inset partial porch supported by framing resting on a closed balustrade. Windows are 2/2 aluminum, sometimes in pairs. The house has a brick pier foundation, asbestos shingle over novelty siding cladding, and a corrugated metal roof. There is a partial width gable front addition appended to the rear (south) elevation.
- 40. (C) 1425 19th Street 1940 Vernacular Bungalow**
One-story, frame, two-bay-wide (wdw-ww) vernacular bungalow with an intersecting gable roof. The screened gable partial porch shelters Bay 1 and is supported by framing resting on a closed balustrade. Windows are 2/2 and 6/6 aluminum double-hung-sash. The house has a brick pier foundation, composite wood cladding, exposed rafters with fascia, and a 3-tab asphalt single roof.
- 41. (C) 1427 19th Street 1925-1927 Vernacular Bungalow**
One-story, frame, vernacular gable-front bungalow with an enclosed gable front porch. The house has 2/2 aluminum double-hung-sash windows and 6/6 vinyl d-h-s windows with faux muntins, sometimes the windows are in pairs. The house has a concrete pier foundation, vinyl cladding, exposed rafters with fascia, and an asphalt shingle roof. The full width porch spanning the rear (south) elevation has been enclosed and a full width gable roof addition has been appended to the rear also.
- 42. (C) 1428 19th Street 1936 Vernacular**
One-story, frame, two-bay-wide vernacular house with a multiple gable roof. Bay 1 is sheltered by a shed entry porch supported by a single square post; it fills the reentrant angle and the entry door is located in the right (west) side of Bay 2. Windows are 6/6 vinyl, with faux muntins, 2/2 aluminum, and 3/1 wood, all are double-hung-sash. The house has a concrete block pier foundation, asbestos cladding, exposed rafters, and a 3-tab asphalt shingle roof.

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- 43. (C) 1430 19th Street 1947-1949 Minimal Traditional**
One-story, frame, four-bay-wide (ww-d-ww-ww) Minimal Traditional house with a side gable roof. Bay 2 is a cross gable ell; the door is sheltered by a gable front entry porch supported by turned posts and accented with a decorative iron hand rail. Windows are 2/2 aluminum double-hung-sash with iron bars, sometimes in pairs and sheltered by metal awnings. The house has a brick pier foundation, asbestos cladding, narrow eaves, and an architectural asphalt shingle roof.
- 44. (C) 1431 19th Street 1912-1917 Craftsman Bungalow**
Rauls and Gaines Grocery
J.C. Reynolds Grocery
One-story, frame, two-bay-wide (wd-ww) Craftsman bungalow. Bay 1 is an inset partial porch supported by three columns resting on a raised brick pier; this is the original shotgun section of the dwelling. Bay 2, a later addition, is accessed by a door located on the left (east) elevation in the reentrant angle. Windows are 2/2 aluminum double-hung-sash and 6/6 aluminum d-h-s, with faux muntins. The house has a pier foundation, composite wood cladding, exposed rafters, and an asphalt shingle roof.
- 45. (NC) 1435 19th Street 1938 / 1965-1975 Ranch**
One-story, three-bay-wide (w-wwd) ranch house with a gable front roof. The partial width shed roof porch is supported by decorative iron columns. Windows are 6/6 aluminum double-hung-sash, sometimes with shed roof awnings. Distinctive features are asbestos in gable end and wide eaves. The house has a concrete slab foundation, brick cladding, and a 3-tab asphalt shingle roof.
- 46. (C) 1440 19th Street 1942 Craftsman Bungalow**
One-story, frame, four-bay-wide (ww-d-d-ww) Craftsman side gable bungalow. Bays 2 and 3 are sheltered by a gable partial porch supported by square posts and spanned by a picketed balustrade. Bays 2 and 3 doors are 15-light. Windows are 3/1 wood and 6/6 aluminum with faux muntins, all windows are double-hung-sash and are sometimes in pairs. The house has a concrete block pier foundation, asbestos cladding, enclosed eaves, and an architectural asphalt shingle roof.
- 47. (NC) 1504 19th Street 1922-1927 Vernacular Bungalow**
One-story, frame, two-bay-wide (ww-dww) vernacular gable-front bungalow. Bay 2 entry is a 1-light storm door. Windows are 6/6 vinyl double-hung-sash, sometimes in pairs and with faux vinyl shutters. Distinctive features are wide, boxed eaves. The house has a pier foundation, vinyl cladding, and an asphalt shingle roof. There is a full-width gable roof addition spanning the rear (north) elevation. Bay 2 was formerly an inset partial width porch that has been enclosed. Alterations to the historic siding and fenestration compromise the integrity of the house.
- 48. (C) 1506 19th Street 1929-1932 Vernacular Bungalow**
One-story, frame, three-bay-wide (ww-d-ww) vernacular gable-front bungalow. The screened, partial-width gable front porch is supported by square posts and spanned by novelty siding-clad closed balustrades and framing. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation, novelty cladding, exposed rafters and a 3-tab asphalt shingle roof.
- 49. (C) 1509 19th Street 1929 Vernacular Bungalow**
One-story, frame, two-bay-wide (w-dw) vernacular gable-front bungalow. The inset partial porch is supported by square posts spanned by a picketed balustrade. Windows are 6/6 vinyl and 2/2 and 6/6 aluminum double-hung-sash, sometimes in pairs. There is also an arched picture window on the main façade. The house has a pier foundation, novelty cladding, boxed eaves, a vent in the gable end, and an asphalt shingle roof. The full width inset porch on the rear (south) elevation has been enclosed.

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50. (NC) 1512 19th Street 2006-2009

One-story, frame, two-bay-wide (dw) house with a gable-front roof. Entry is a 6-panel modern door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a continuous concrete foundation, Hardy Plank cladding, wide eaves, and an asphalt shingle roof.

51. (C) 1514 19th Street 1930 Vernacular Bungalow

One-story, frame, two-bay-wide (wd-w) vernacular bungalow with a gable-front roof. The gable partial porch is supported by framing spanned by a composite wood balustrade. Bay 2 door has been enclosed. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, composite wood cladding, boxed eaves, and a 3-tab asphalt shingle roof. There is a full-width gable roof addition spanning the rear (north) elevation.

52. (NC) 1522 19th Street 1920 Vernacular

One-story, frame, two-bay-wide (w-dw) vernacular house with a gable-front roof. The inset full width porch has been enclosed. Bay 2 entry, a 6-panel modern door, is sheltered by a gable entry porch supported by square posts spanned by a picketed balustrade. Windows are 6/6 vinyl double-hung-sash with faux muntins. Distinctive features are wide boxed eaves, decoration in gable ends and scalloped cornice returns. The house has a brick and concrete pier foundation, T-111 cladding, and a 3-tab asphalt shingle roof. The porch enclosure and alterations to the historic siding and fenestration adversely affect the integrity of the house.

53. (C) 1526 19th Street 1920-1930 / 1950-1958 Vernacular

One-story, frame, two-bay-wide (ww-dw) vernacular house with a hip roof. The inset partial porch is supported by a decorative iron column. Bay 2 entry is a 6-panel wood door; there is an additional entry door in the right reentrant angle of Bay 1. Windows are wood 3/1 and 4/6, aluminum 2/2, and 6/6 vinyl all double hung sash, sometimes in pairs. The house has a concrete block pier foundation, aluminum cladding, wide boxed eaves, and an architectural asphalt shingle roof. There is a full-width gable roof addition spanning the rear (north) elevation.

54. (C) 1527 19th Street 1911 / Post 1950 Vernacular

One-story, frame, three-bay-wide (www-d-www) vernacular house. The main façade is a gable roof porch addition that has been enclosed. Windows are 1/1 and 2/2 aluminum double-hung-sash. Distinctive features include exposed rafters, fascia, and close eaves. The house has a concrete block pier foundation, multiple types of novelty cladding, and a 3-tab asphalt shingle roof.

55. (C) 1529 19th Street 1919-1929 Vernacular Bungalow

One-story, frame, two-bay-wide (wwwww-dw) vernacular gable front bungalow with a hip roof partial porch. Bay 2 is supported by a decorative iron column on a brick pedestal spanned by a decorative iron balustrade. Bay 2 has been enclosed and the columns have been replaced with a 1-light fixed and a 1/1 aluminum double-hung-sash window. Bay 2 entry is a 4-light/4-panel wood door. Windows are 6/6 aluminum d-h-s with faux muntins and 1/1 aluminum d-h-s. The house has a brick pier foundation, vinyl cladding, boxed eaves, and a 3-tab asphalt shingle roof.

56. (C) 1535 19th Street 1930 Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dw) vernacular gable front bungalow. The inset full-width porch is supported by decorative iron columns. Bay 2 entry is an elongated oval light centered in a wood door. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation, composite wood cladding, boxed eaves, and a 3-tab asphalt shingle roof.

57. (C) 1536 19th Street 1950-1960 Vernacular

1-story, frame, 2-bay-wide (wwwd-ww) vernacular gable-front bungalow. The inset full-width porch is supported by decorative iron columns with balustrade and hand rail flanking the entry steps. Windows are 1-light aluminum picture flanked by louvered side lights and 2/2 aluminum d-h-s. Distinctive features are a concrete block main façade and wide boxed eaves. The house has a concrete block pier foundation, vinyl cladding, and an asphalt shingle roof. There is a carport supported by decorative iron columns on concrete block piers appended to the right (east) elevation.

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- 58. (C) 1539 19th Street 1925-1929 Craftsman Bungalow**
One-story, frame, one-bay-wide (wdw) Craftsman gable-front Bungalow. The hip partial porch has been enclosed. Windows are 2/2 aluminum double-hung-sash. Decorative features include exposed rafters, saw tooth beam, and waffle vent in gable end. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.
- 59. (C) 1540 19th Street 1925-1927 Craftsman Bungalow**
One-story, frame, two bay wide (dd-wdw) Craftsman gable-front bungalow. The inset full-width porch is supported by square paired wood posts on stucco over brick piers spanned by a decorative entablature. Windows are 6/6 aluminum double-hung-sash with faux muntins. Decorative features include knee braces, saw tooth details and decorative vent in gable end. The house has a pier foundation, clapboard cladding, and a 3-tab asphalt shingle roof. There is a gable roof addition appended to the right (east) elevation. [Photo 16]
- 60. (C) 1541 19th Street 1929-1930 Craftsman Bungalow**
One-story, frame, three-bay-wide (wd-d-dw) Craftsman gable-front bungalow. Bay 1 and Bay 2 are sheltered by a hip roof porch; Bay 2 is sheltered by a cross cut dormer. The inset full-width porch is supported by boxed columns on brick pedestals. Bays 1 and 3 entries are 12-light/1-panel wood doors; Bay 2 is a 6-panel modern door. Windows are 4/1 wood-double-hung-sash, sometimes in pairs. Decorative features include: square paired vents with waffle lattice, exposed beams and rafters. The house has a brick pier foundation, clapboard cladding, and a 3-tab asphalt shingle roof.
- 61. (C) 1601 19th Street 1929 Vernacular Bungalow**
One-story, frame, two-bay-wide (w-dw) vernacular bungalow with a gable front roof. The full width hip roof porch is supported by turned posts. Bay 2 is a modern stylized divided light over 2-panel door. Windows are 9/9 aluminum double-hung-sash in a square motif and 6/1 vinyl d-h-s with faux muntins, sometimes in pairs. Distinctive features are exposed rafters on porch, fascia over exposed rafters, and two gable dormers on the left (west) elevation. The house has a brick pier foundation, Hardy Plank cladding, and an architectural asphalt shingle roof.
- 62. (C) 1607 19th Street 1936-1939 Vernacular Bungalow**
One-story, frame, two-bay-wide (w-dw) vernacular bungalow with a gable front roof. The partial width porch is supported by square porch posts. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, clapboard cladding, boxed eaves, and an architectural asphalt shingle roof. There is a full width shed roof addition on the rear (south) elevation.
- 63. (C) 1611 19th Street 1930 Vernacular Bungalow**
One-story, frame, three-bay-wide (w-d-w) vernacular bungalow with a gable front roof. The inset full width porch is supported by square posts spanned by modern diagonal lattice. Windows are 1/1 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl cladding, boxed eaves, and a 3-tab asphalt shingle roof. There is a full width gable roof addition on the rear (south) elevation.
- 64. (NC) 1612 19th Street 1970-1980 Ranch**
One-story, frame, three-bay-wide (ww-d-ww) Ranch house with a hip roof. The hip roof entry porch is supported by decorative iron columns. Bay 2 is a modern oval multiple-light over 1-panel wood door. Windows are 1/1 aluminum double-hung-sash in singles and pairs. The house has a pier foundation, brick cladding, wide eaves, and an architectural asphalt shingle roof.
- 65. (C) 1615 19th Street 1931-1936 Vernacular Bungalow**
One-story, frame, one-bay-wide, (dw) vernacular bungalow with a gable-front. The gable partial porch has been screened and is supported by boxed columns spanned by stylized framing. Windows are 2/2 aluminum double-hung-sash sometimes in singles and pairs. The house has a pier foundation, vinyl cladding, enclosed rafters, and asphalt shingle roof. There is a gable roof addition on the rear (south) elevation.

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66. (C) 1616 19th Street 1939-1940 Craftsman Vernacular

One-story, frame, two-bay-wide (wd-ww) Craftsman Vernacular house with a hip roof. The full width shed roof porch has been screened and is supported by square posts spanned by framing. Bay 1 is a 9-light/2-panel door. Windows are 2/2 aluminum, 3/1 and 4/1 wood double-hung-sash, sometimes in pairs. Distinctive features include exposed rafters and a centered cross cut dormer on the main façade. The house has a pier foundation, aluminum cladding, and a 3-tab asphalt shingle roof. There is a partial width gable roof addition on the rear (north) elevation.

67. (C) 1617-1619 19th Street 1939 Craftsman Bungalow

One-story, frame, two-bay-wide (wwd-dww) Craftsman bungalow house with a gable front roof. The inset full-width porch has been screened and is supported by battered columns on stylized concrete piers spanned by framing. Windows are 3/2 aluminum double-hung-sash, in singles and pairs. The house has a brick pier foundation, novelty cladding, exposed rafters, and an asphalt shingle roof. The full width inset porch spanning the rear (south) elevation has been enclosed.

68. (C) 1624 19th Street 1949 Craftsman Bungalow

One-story, frame, two-bay-wide (w-d-w) Craftsman vernacular gable front bungalow. Bay 1 is sheltered by a gable partial porch supported by decorative iron columns. Bay 1 door is modern 6-panel. Windows are 2/2 aluminum double-hung-sash. The house has novelty cladding, concrete pier foundation, exposed rafters, and an asphalt shingle roof. There is a gable roof wing addition appended to the left (west) elevation.

69. (C) 1627 19th Street 1927-1929 Vernacular Bungalow

One-story, frame, two-bay-wide (www-dww) vernacular bungalow with a gable front roof. The partial width gable roof porch has been enclosed. Windows are 1/1 aluminum and 4/4 wood double-hung-sash. The house has a pier foundation, novelty and clapboard cladding, enclosed eaves, and a 3-tab asphalt shingle roof. There is a partial width shed roof addition on the rear (south) elevation.

70. (C) 1628 19th Street 1934-1944 Craftsman Bungalow

One-story, frame, two-bay-wide (ww-dwww) Craftsman vernacular gable-front bungalow. The gable partial porch is supported by boxed columns on brick pedestals spanned by a composite wood closed balustrade. Windows are 2/2 and picture aluminum double-hung-sash. Distinctive features include waffle vent in gable end, T-111 cladding on right (east) elevation, and boxed eaves. The house has a pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

71. (C) 1630 19th Street 1929-1939 Craftsman Bungalow

One-story, frame, two-bay-wide (wd-ww) Craftsman gable-front bungalow. The inset gable partial is supported by boxed columns supported by brick piers spanned by a vinyl closed balustrade. Windows are 3/1 wood and 2/2 aluminum double-hung-sash. Decorative features include brackets and exposed rafters. The house has a pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof. There is a full-width shed roof addition on the rear (north) elevation.

72. (C) 1631 19th Street 1930 / c. 1948 Vernacular

One-story, frame, three-bay-wide (dw-w-wdw) vernacular house with Ranch updates and a gable front roof. Bays 1 and 2 are a shed roof addition. Bay 3 is an enclosed hip roof full width porch with boxed columns on brick pedestals spanned by a bead-board balustrade. Bay 1 door has 1-light and Bay 3 door is an Asian style 3-panel. Windows are 1-light fixed, 3-light fixed; other windows were not visible at time of survey, sometimes with shutters or awnings. The house has a brick pier foundation, composite wood cladding, and a 3-tab asphalt shingle roof.

73. (C) 1632 19th Street 1947-1949 Craftsman Bungalow

One-story, frame, two-bay-wide (w-dw) Craftsman gable-front bungalow. The inset partial porch has been enclosed at Bay 1 and screened at Bay 2; it is supported by paired square posts on brick pedestals spanned by a closed balustrade and framing. Windows are 2/2 aluminum double-hung-sash. Decorative features include exposed rafters and beams. The house has a brick pier foundation, novelty cladding, and an asphalt shingle roof. There is a full width gable roof addition or enclosed porch spanning rear (north) elevation.

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74. (C) 1635 19th Street 1930-1940 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-dw) Craftsman vernacular gable-front bungalow. The gable partial porch is has been enclosed on the left (east) side and screened on the right (west) side; it supported by boxed columns spanned by an closed balustrade of vinyl siding, framing and 2/2 aluminum double-hung-sash windows. Other windows are 4/4 wood d-h-s, sometimes in pairs. The house has a brick pier foundation, novelty cladding, exposed rafters, and a 3-tab asphalt shingle roof. There is a full width shed roof addition on the rear (south) elevation.

75. (C) 1639 19th Street 1930 Craftsman Bungalow
One-story, frame, three-bay-wide (w-d-w) Craftsman vernacular gable-front bungalow. The inset full width porch is supported by tapered columns on brick pedestals. Bay 2 is a modern semi-circular light/ 4-panel door. Windows are 4/4 vinyl and 2/2 aluminum double-hung-sash. The house has a brick pier foundation, scalloped asbestos cladding, exposed rafters, and a 3-tab asphalt shingle roof.

19th -1/2 Street

76. (C) 1314 19th -1/2 Street 1948 Vernacular
One-story, frame, four-bay-wide (wd-ww-ww-porch) gable-front vernacular house with a side screened porch supported by square posts. The entry is a 6-panel door. Windows include single and paired 4/4 and 6/6 vinyl double-hung-sash with faux muntins secured by iron bars. The house rests on a concrete pier foundation, is clad with vinyl siding, and has an asphalt shingle roof with exposed rafters. A gable addition was appended to the rear (south) of the property.

77. (NC) 1427 19th -1/2 Street 1941 Vernacular
One-story, frame, two-bay-wide (www-w) vernacular house with a gable front roof. Reportedly this house consists of two shotgun houses merged to form one dwelling. The main entry is located on the left (Bay 1 is a 3-light plate glass window. Other Windows are 2/2 aluminum and 6/6 vinyl with faux muntins, all are double-hung-sash. Distinctive features include wide boxed eaves and novelty siding on rear (south) elevation. The house has a concrete block pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof. Alterations to the historic form, siding and fenestration adversely affect the integrity of the house.

78. (C) 1435 19th -1/2 Street 1951 Vernacular Bungalow
One-story, frame, two-bay-wide (w-dw) vernacular gable-front bungalow. Bay 2 is sheltered by an inset partial porch supported by a single turned column. Windows are 6/6 vinyl double-hung-sash with faux muntins. Distinctive features are a decorative vent in gable end and exposed rafters with fascia. The house has a concrete block pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof.

20th Street

79. (NC) 20th Street 2008 Mobile Home
One-story, one-bay-wide, mobile home with a front gable. Entry doors are on the left (west) and right (east) elevations. Windows are 1/1 aluminum double-hung-sash. The house has a pier foundation, vinyl cladding, close eaves, and a 3-tab asphalt shingle roof.

80. (C) 1313 20th Street c. 1940 Vernacular
Young's Recreation Center
East Side Recreation Center
Soria City Recreation Center
One-story, frame, vernacular side-gable complex composed of two units, an older, large building at the rear (south) and an attached smaller building at the front (north). Single-door entrances appear along the east side of the complex. Windows are single and paired 2/2 aluminum double-hung-sash, some with faux paneled shutters. The complex rests on a concrete block pier foundation, is clad with composite wood and novelty siding, and has an asphalt shingle roof. [Photo 30]

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- 81. (C) 1317 20th Street 1940 Vernacular Bungalow**
One-story, frame, two-bay-wide (w-dw) vernacular gable-front bungalow with an inset partial-width porch supported by a square post. The entrance is a 6-panel door. Windows include single 1/1 vinyl and single and paired 2/2 aluminum double-hung-sash. The house rests on a brick pier foundation, is clad with composite wood siding, and has an asphalt shingle roof with wide boxed eaves. A gable addition was appended to the left rear (southeast).
- 82. (C) 1319 20th Street 1940 Vernacular Bungalow**
One-story, frame, two-bay-wide (dw-www) vernacular gable-front bungalow with an inset partial-width enclosed porch. The entrance is a single door beneath a metal awning. Windows include single 2/2 aluminum double-hung-sash and a fixed 1-light picture flanked by 2/2 aluminum double-hung-sash. Details are a square vent at the center of the gable end, wide eaves, and exposed rafters. The house rests on a pier foundation, is clad with asbestos shingles, and has an asphalt shingle roof.
- 83. (C) 1321 20th Street 1950-1960 Vernacular Bungalow**
One-story, frame, two-bay-wide (wd-ww) vernacular gable-front bungalow. Bay 1 is sheltered by an inset partial porch supported by temporary square posts. Entry is a modern semi-circular light/4-panel door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard cladding, rafters covered with fascia, and an asphalt shingle roof.
- 84. (C) 1331 20th Street 1922 Vernacular Bungalow**
1-story, frame, 2-bay-wide (ww-dw) vernacular gable-front bungalow. Bay 2 is sheltered by an inset partial porch supported by a decorative iron column and contains a metal hand and stair rail. Entry is a 4-light/2-panel wood door. Windows are 2/2 aluminum d-h-s, sometimes in pairs and with metal awnings. The house has a pier foundation, novelty cladding, exposed rafters, and an asphalt shingle roof. There is a full width shed roof addition spanning the rear (south) elevation of the house. There is also a hip roof ell appended to the left (east) elevation.
- 85. (C) 1333 20th Street 1931-1936 Vernacular Bungalow**
One-story, frame, two-bay-wide (ww-dw) vernacular gable-front bungalow. Bay 2 is sheltered by a screened inset partial porch supported by a square post and spanned by a closed balustrade. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. Distinctive features include exposed rafters and fascia. The house has a brick pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof. There is a full width gable roof addition spanning the rear (south) elevation.
- 86. (C) 1335 20th Street 1919-1929 Craftsman Bungalow**
One-story, frame two-bay-wide (ww-ww) Craftsman gable-front bungalow. The entry door is located in the left reentrant angle of Bay 2 formed by the inset partial porch at Bay 1. The porch is partially inset and partially sheltered by a shed roof supported by square posts on stuccoed pedestals. Windows are 1/1 and 2/2 wood double hung sash, sometimes in pairs. Distinctive features include exposed rafters with fascia and a chimney. The house has a pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof.
- 87. (C) 1400 20th Street 1940 Craftsman Bungalow**
One-story, frame, two-bay-wide, (ww-dw) Craftsman gable-front bungalow. The inset full width porch is supported by paired square vernacular Doric columns on brick piers; portions of framing and screening are present. Windows are 3/1 wood and 6/6 aluminum, both double-hung-sash, sometimes in pairs. Decorative features include waffle vent in gable end, exposed rafters and saw tooth beams. The house has a pier foundation, clapboard cladding, and a 3-tab asphalt shingle roof.
- 88. (C) 1406 20th Street 1936-1939 Craftsman Bungalow**
One-story, frame, two-bay-wide (dw-ww) Craftsman gable-front bungalow. The inset gable partial porch has been screened and is supported by framing on a novelty clad closed balustrade. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. The house has a brick pier foundation, novelty cladding, exposed rafters, and a 3-tab asphalt shingle roof.

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89. (C) 1409 20th Street

1939

Shotgun

One-story, frame, one-bay-wide (wd) Shotgun with a gable front roof. The inset full width porch has been enclosed. Windows are 2/2 aluminum double-hung-sash. Distinctive features include boxed eaves, bead board in gable end. The house has a brick pier foundation; asbestos, novelty, and plywood cladding; and a 3-tab asphalt shingle roof. There is a full width gable roof addition [clad in plywood] spanning the rear (south) elevation.

90. (NC) 1410 20th Street

1976

Vernacular

Two-story, three-bay-wide (w-d-w) vernacular house with a gable front roof. The shed partial porch is supported by square wood posts. Bay 3 is a modern door with 1-oval light. Windows are 1/1 vinyl, sometimes with faux board and baton shutters. Distinctive features are an offset gable end and wide eaves. The house has a concrete slab foundation, vinyl cladding, and a 3-tab asphalt shingle roof.

91. (C) 1411 20th Street

1955-1965

Ranch

One-story, frame, three bay wide (w-d-www) Ranch house with a hip roof. The hip partial porch shelters bay 2 and is supported by decorative iron columns. Bay 3 is a picture window flanked by 15-light louvered windows. Other windows are 2/2 aluminum double-hung-sash. The house has a concrete slab foundation, brick and asbestos cladding, and a 3-tab asphalt shingle roof. The garage wing on the main elevation (northwest corner) is a later addition as is a partial width hip roof wing appended to the rear (south) elevation.

92. (NC) 1417 20th Street

2010-2011

Katrina Cottage

One-story, three-bay-wide (w-w-d) Katrina Cottage with a gable on hip roof. The inset full width porch wraps around the right (west) elevation forming a gallery that shelters the entry door. The porch is supported by square posts spanned by horizontally emphasized balustrade. Windows are 1/1 vinyl double-hung-sash. The house has a wooden pier foundation, Hardy Plank cladding, and an architectural asphalt shingle roof. [Photo 28]

93. (NC) 1419 20th Street

1985

Vernacular

1-story, two-bay-wide (dd-dd) vernacular house with a gable front roof. The full width deck wraps around the left (east) elevation where the entry. Windows are 1/1 vinyl double-hung-sash, sometimes in pairs and with faux vinyl shutters. The house has an elevated wooden pier foundation, aluminum cladding wide eaves, and an asphalt shingle roof.

94. (C) 1420 20th Street

1939-1947

Vernacular Bungalow

One-story, frame, two-bay-wide (wwd-ww) vernacular gable-front bungalow. Bay 1 is an inset partial porch that has been enclosed. Bay 1 entry is a modern 1-panel door. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs and with aluminum awnings. The house has a pier foundation, novelty cladding, exposed rafters and a 3-tab asphalt shingle roof. There is a full width shed roof addition spanning the rear (north) elevation.

95. (C) 1422 20th Street

1950-1953

Ranch

One-story, concrete block, three-bay-wide (w-d-w) Ranch house with a side gable roof. Bay 2, a modern 6-panel door, is sheltered by an extension of the roof forming a shed roof awning. Windows are 6/6 vinyl double-hung-sash with faux muntins and wide window casements. The house has a concrete slab foundation, concrete block walls, wide eaves, and 3-tab asphalt shingle roof. [Photo 27]

96. (C) 1425 20th Street

1942

Vernacular Bungalow

One-story, frame, vernacular gable-front bungalow. The porch originally occupied the left (east) half of the main façade; later the right (west) half was added and the porch roof was altered to accommodate this addition. Windows are 2/2 wood double-hung-sash, 2-light and 3-light louvered, with iron bars, sometimes in pairs. The house has a pier foundation, vinyl cladding, boxed eaves, and an asphalt shingle roof. There are two additions appended to the rear (south) elevation.

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97. (C) 1426 20th Street

1953-1956

Minimal Traditional

One-story, frame, three-bay-wide (w-d-ww) Minimal Traditional house with a side-gable roof. Bay 2 is sheltered by a screened gable partial porch supported by framing. Windows are 1/1 and 2/2 aluminum double-hung-sash. Distinctive features include enclosed rafters and decorative paneling on main façade in Bay 2. The house has a pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof. There is a shed roof addition spanning the rear (north) elevation.

98. (C) 1427 20th Street

1927-1929

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-ww) vernacular house with a gable front roof. The inset full width porch has been enclosed at Bay 1. The inset partial porch sheltering Bay 2 is supported by square posts spanned by a picketed balustrade. The entry is located on the right (west) side of Bay 1. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. The house has a brick pier foundation, vinyl cladding, enclosed eaves, and a 3-tab asphalt shingle roof.

99. (C) 1432 20th Street

1950-1953

Vernacular Bungalow

One-story, frame, two-bay-wide (wwd-w) vernacular house with a side-gable roof. The main façade is a gable roof addition. The inset partial porch is supported by turned posts. Bay 1 door is a modern semi-circular light over 4-panels. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation, vinyl cladding, close eaves on building core, and a 3-tab asphalt shingle roof.

100. (C) 1433 20th Street

1947

Craftsman Bungalow

One-story, frame, two bay wide (ww-dww) Craftsman gable-front bungalow. The inset full width porch is supported by battered columns or square columns on brick pedestals. Windows are 1/1 aluminum and 3/1 wood, all are double-hung-sash and paired. Decorative features include fanlight over paired 1-light windows in gable end, exposed rafters and decorative beams. The house has a brick pier foundation, asbestos cladding, and a 3-tab asphalt shingle roof. There is a gable roof addition spanning the rear (south) elevation. [Photo 26]

101. (C) 1438 20th Street

1937

Craftsman

Soria City Lodge No. 542

F & AM Prince Hall Affiliation

Two-story, frame, Craftsman Lodge Hall with a gable-front roof. The building was under restoration at the time of survey. Windows were not present at the time of survey, but the casement shape is arched on the main façade and square on all other elevations. Decorative features include brackets and exposed beams. The hall has a pier foundation, novelty cladding, and an asphalt shingle roof. [Photo 25]

102. (NC) 1439 20th Street

2008-2010

Mobile Home

One-story, Mobile Home, with a gable front roof. A full width wood deck with picketed balustrade spans the main façade and wraps around the right (west) elevation. There are two entry doors one on the main façade and the other on the right (west) elevation. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl cladding, and an asphalt shingle roof.

103. (NC) 1442 20th Street

1961

Neo-Eclectic

Morning Star Missionary

Baptist Church

Two-story, Neo-Eclectic church with front-gable roof. There are two main entrances located on the left (west) elevation sheltered by gable-front awnings supported by Neo-Eclectic square columns; one is located in the nave section of the church; the other in the transept; and secondary entries located on the right (east) elevation. All windows are aluminum and either 9-light fixed sash with stained glass or 3-and 4-light d-h-s. The church has a concrete slab foundation, brick cladding, wide eaves, and an asphalt shingle roof. Additions and alterations adversely affect the historic integrity of the building. [Photo 21]

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104. (C) 1505 20th Street

1920

Shotgun

One-story, frame, one-bay-wide (wdw) Shotgun with a gable-front roof. The full width hip-roof porch is supported by square posts. Main façade entry is a modern 6-panel door. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl cladding, enclosed eaves, and a 3-tab asphalt shingle roof. The full-width inset porch on the rear (south) elevation has been enclosed.

105. (C) 1506 20th Street

1925

Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front bungalow. The screened gable partial porch is supported by battered columns over stucco piers spanned by waffle lattice and framing. All windows are aluminum 2/2 double-hung-sash, in pairs or 17-light louvered. The house has a pier foundation, vinyl cladding, enclosed eaves, and an asphalt shingle roof. The inset full-width porch spanning the rear (north) elevation has been enclosed. [Photo 14]

106. (C) 1507 20th Street

1930

Craftsman Bungalow

One-story, frame, two-bay-wide (ww-dww) Craftsman gable-front bungalow. The gable partial porch is supported by square vernacular Doric columns. Bay 2 entry is a 6-panel modern door. Windows are 3/1 wood double-hung-sash, sometimes in pairs and with faux shutters. The house has a concrete block pier foundation, novelty cladding, exposed rafters with fascia, and an architectural asphalt shingle roof. There is a gable roof addition appended to the rear (south) elevation.

107. (C) 1512 A / 1514 20th Street
Midway Inn
Blue Flame Café

1936-1939

**Vernacular Mid-20th
Century Commercial**

One-story, frame, three-bay-wide (ww-d-ww) vernacular Mid-20th Century Commercial building with a gable-front roof. The full-width flat roof porch is supported by square posts. A wood sheet board parapet has been applied to the main façade. Windows are 1/1 vinyl double-hung-sash. The building has a brick pier foundation, novelty cladding, exposed rafters, and a pressed metal roof. There is a full width shed roof addition spanning the rear (north) elevation of the building. [Photo 13]

108. (C) 1512 B 20th Street

1953

**Vernacular Mid-20th
Century Commercial**

Two-story, concrete block, two-bay-wide (d-dww) Vernacular Mid-20th Century Commercial building with a gable-front roof. A partial-width shed roof awning spans between two concrete block pilasters. Windows are 6/6 vinyl with faux muntins and 6/6 wood; all double-hung-sash. The building has a continuous concrete foundation, rusticated concrete block and decorative brick work cladding, and an asphalt shingle roof. [Photo 13]

109. (C) 1512 C 20th Street

1910-1920

Craftsman Bungalow

One-story, frame, two-bay-wide (wd-ww) Craftsman gable-front bungalow. The full-width hip roof porch is supported by battered columns on brick piers. Windows are 4/4 wood and 6/6 aluminum double-hung-sash. The house has a brick pier foundation, aluminum cladding, exposed and enclosed rafters, and a pressed metal roof.

110. (C) 1520 20th Street

1920

**Craftsman Biloxi
Cottage**

One-story, frame, two-bay-wide (wd-dw) Craftsman Biloxi Cottage with a gable-front roof. The inset full-width porch is supported by battered columns on brick piers. Doors are 1-light/3-panel wood. Windows are 2/2 aluminum and 4/4 wood double-hung-sash, sometimes in pairs. The house has a pier foundation, clapboard cladding, exposed rafters, and an asphalt shingle roof. There are two-full width additions appended to the rear; the first is a gable roof and the second is a shed roof.

111. (C) 1521 20th Street

1919-1929

Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-w) Craftsman vernacular gable-front bungalow. The screened inset full-width porch is supported by framing on a closed balustrade clad in T-111. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. Distinctive features include boxed eaves and brackets. The house has a concrete block pier

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foundation, aluminum cladding, and a 3-tab asphalt shingle roof. The inset full-width porch spanning the rear (south) elevation has been enclosed.

112. (C) 1522 20th Street

1920

Shotgun

One-story, frame, one-bay-wide (dww) Shotgun with a gable-front roof. The shed partial porch is supported by square posts spanned by framing and a plywood closed balustrade. Entry is a 6-panel modern door. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty cladding, exposed rafters, and an asphalt shingle roof.

113. (C) 1524 20th Street

1925

Craftsman Bungalow

One-story, frame, two-bay-wide (wd-w) Craftsman gable-front bungalow. The inset full width porch is supported by battered and square stuccoed columns on brick piers. Windows are 4/4 wood double-hung-sash. Distinctive features are narrow windows in singles and enclosed eaves. The house has a concrete block pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

114. (NC) 1526 20th Street

2004

Vernacular

One-story, three-bay-wide (w-d-w) vernacular building with a side-gable roof. Windows are 1/1 aluminum double-hung-sash. The building has a concrete slab foundation, vinyl cladding, wide boxed eaves, and a 3-tab asphalt shingle roof.

115. (C) 1527 20th Street

1930

Vernacular

1-story, frame, 3-bay-wide (ww-d-w) vernacular house with a gable-front roof. The partial width shed roof porch is supported by square posts. Bay 2 is a 5-light over 4-panel modern door. Windows are 6/6 aluminum d-h-s. The house has a pier foundation, novelty cladding, enclosed eaves and a 3-tab asphalt shingle roof. The original inset full width porch has been enclosed with composite wood. There is a gable-roof wing addition appended to the left (east) elevation and a shed roof carport supported by round metal poles appended to the north elevation of the wing addition.

**116. (C) 1534 20th Street
Paynes Beer Garden
Payne's Grocery, Barber Shop
and Café**

**1921-1922 /
1953-1960**

**Mid-20th Century
Commercial**

2-story, 5-bay-wide (wwd-dww-d-wwd-dww) frame gable-front building with a 1-story flat roof commercial addition. The 2-story gable partial porch is supported by square columns on the 1st-floor and supported by square posts on concrete block piers at the 2nd-floor; these second floor supports were integrated into the wall when the porch was enclosed. Windows are 1/1 aluminum and 1/1 vinyl with faux muntins and 2/2 aluminum, all are d-h-s; and one 13-light louvered. The building has a pier foundation, brick and asbestos cladding, and an asphalt shingle roof. [Photo 12]

117. (C) 1538 20th Street

1930-1940 / 1950

Vernacular Bungalow

One-story, frame, two-bay-wide (wwdw-wwww) vernacular gable front bungalow. The main façade is an addition. Bay 1 is an enclosed shed roof porch. Bay 2 is a gable-front wing addition. Windows are 2/2 aluminum double-hung-sash and 1-light aluminum fixed sash. Distinctive features include vinyl siding in gable end and boxed eaves with wide fascia. The house has a pier foundation, brick cladding, and an architectural asphalt shingle roof.

**118. (C) 1541 20th Street
Mercy Seat Missionary
Baptist Church**

1950-1960

Vernacular

One-story, frame, one-bay-wide (www) vernacular church with a gable roof. The main façade has a central two tiered bell tower. Two plate glass entry doors are located on the left and right (north and south) reentrant angle of the tower sheltered by shed roof entry porches supported by square metal posts. Windows on the main façade are plate glass, other windows have been enclosed. The church has a concrete slab foundation, brick cladding, and an architectural asphalt shingle roof. [Photo 11]

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119. (C) 1600 20th Street

1910-1920

**Craftsman Biloxi
Cottage**

One-story, frame, two-bay-wide (wwd-dw) Craftsman Biloxi Cottage with a gable front roof and hip roof on the rear (north) elevation. The inset full width porch is supported by stylized tapered columns on piers spanned by a closed brick balustrade. Entry doors are 6-panel wood. Windows are 2/2 aluminum and 4/4 wood double-hung-sash. Decorative features are a diamond pattern in porch frieze, exposed rafters and beams. The house has a continuous brick foundation, brick cladding, and a 3-tab asphalt shingle roof. [Photo 9]

120. (C) 1611 20th Street

1920-1930

Vernacular Bungalow

One-story, frame, two-bay-wide (wd-dw) vernacular bungalow with a gable front roof. The inset full-width screened porch is supported by wooden square posts and spanned by framing. Doors are modern 6-panel. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs and with faux vinyl shutters. The house has a concrete block pier foundation, vinyl cladding, boxed eaves, and an asphalt shingle roof. There is a full width porch on the rear that has been enclosed.

121. (C) 1613 20th Street

1912-1922

Vernacular

One-story, frame, two-bay-wide (w-dww) vernacular house with a hip roof on the main façade and a gable roof on the rear (south) elevation. The inset full-width porch has been screened and is supported by framing. Bay 2 door is 6-panel modern. Windows are 2/2 aluminum and 6/6 vinyl double-hung-sash with faux muntins, sometimes in pairs. The house has a pier foundation, Hardy Plank cladding, wide eaves, and 3-tab asphalt shingle roof. The inset full width porch on the rear (south) elevation has been enclosed.

122. (C) 1618 20th Street

1920

Vernacular

One-story, frame, two-bay-wide (wd-dw) vernacular house with a hip roof. The shed roof full width porch is supported by stylized square posts with knee brackets at ends spanned by modern diagonal lattice. Entry doors are obscured by decorative screened doors. Windows are 2/2 aluminum and 1/1 vinyl double-hung-sash. Distinctive features are a molded cornice and a central chimney. The house has a pier foundation, novelty cladding, and a 3-tab asphalt shingle roof. There is a full width shed roof addition on the rear (north) elevation.

123. (C) 1619 20th Street

1960

Ranch

One-story, frame, two-bay-wide (ww-dww) Ranch house with an intersecting hip roof. The inset partial porch has been screened and is supported by a single square brick column. Bay 2 door is a 3-light/3-panel. Windows are 1/1 aluminum double-hung-sash, sometimes in pairs and with faux shutters. The house has brick cladding, wide eaves, and a 3-tab asphalt shingle roof. There is a hip roof wing extending eastward at the rear of the structure that includes a two bay garage.

124. (C) 1621 20th Street

1927-1929

Vernacular Bungalow

1-story, frame, 2-bay-wide (w-w) vernacular gable-front bungalow. The inset partial porch is supported by decorative iron columns and the entry is located at the left reentrant angle. Windows are 4/4 wood d-h-s, sometimes in pairs. Distinctive features include exposed rafters and a vent in the gable end. The house has a brick pier foundation, clapboard cladding, and an asphalt shingle roof. The original rear/southwest corner inset partial porch has been enclosed and there is a full width gable roof addition spanning the rear (south) elevation.

125. (C) 1622 20th Street

1912-1922

Shotgun

One-story, frame, one-bay-wide (dw) Shotgun with a hip roof. The inset full-width porch has been enclosed. Entry door is a modern 1-light/4-panel door. Windows are 2/2 aluminum double-hung-sash. Distinctive features include a plain cornice and boxed eaves. The house has a pier foundation, novelty cladding, and an architectural asphalt shingle roof. There is a full-width shed roof addition on the rear (north) elevation.

126. (C) 1623 20th Street

1927-1929

Vernacular Bungalow

One-story, frame, two-bay-wide, (w-d) vernacular bungalow with a gable front roof. The inset partial width porch is supported by boxed columns. Entry doors are 2-light/1-panel modern. Windows are 1/1 aluminum double-hung-sash

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with shed roof corrugated metal awnings and faux shutters. The house has a brick pier foundation, vinyl cladding, boxed eaves, and an asphalt shingle roof. There is a full width shed roof addition on the rear (south) elevation.

127. (C) 1624 20th Street

1912-1922

Shotgun

One-story, frame, one-bay-wide (cutaway bay-d) Shotgun house with a hip roof. The inset full width porch has been enclosed and a cutaway bay window has been added to the main façade and clad in T-111. Entry is a 1-light/2-panel modern door. Windows are 1-light fixed aluminum, 4/6, 5/2 and 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty cladding, enclosed eaves, and a 3-tab asphalt shingle roof. There is a full width gable roof addition on the rear.

128. (C) 1634 20th Street

1919-1929

Minimal Traditional

One-story, frame, three-bay-wide (www-wd-w) Minimal Traditional house with a side gable and hip roof. Bays 2 and 3 are an enclosed shed partial porch. Windows are 1/1 vinyl double-hung-sash with faux muntins, sometimes in pairs. The house has a decorative concrete pier foundation, novelty cladding, boxed eaves, and an architectural asphalt shingle roof. There is a full width gable roof addition spanning the rear (north) elevation.

129. (C) 1638 20th Street

1910-1920 /c. 1950

Vernacular Bungalow

One-story, frame, three-bay-wide (w-d-ww) vernacular gable-front bungalow. The inset partial porch has been screened and is supported by framing spanned by an enclosed composite wood balustrade. Windows are 2/2 and 6/6 aluminum double-hung-sash and multiple light louvered. The house has a pier foundation, novelty cladding, exposed rafters, and a 3-tab asphalt shingle roof. There is a full width gable roof addition spanning the rear (north) elevation and a gable roof wing appended to the rear (northwest) elevation.

130. (C) 1640 A 20th Street

1910-1920

Vernacular Bungalow

One-story, frame, two-bay-wide, vernacular bungalow. The inset partial width porch has been screened and is supported by turned posts spanned by a closed balustrade and framing. Windows are 1/1 aluminum, 2/2 wood, and 6/6 vinyl double-hung-sash. The house has a pier foundation, clapboard cladding, exposed rafters, and a 3-tab asphalt shingle roof. The former inset partial porch on the rear (northwest) elevation has been enclosed and a hip roof addition spanning the rear (north) elevation was added.

131. (NC) 1640 B 20th Street

1970-1980

Mobile Home

One-story, three-bay-wide (w-w-wdw) Mobile Home with a side gable roof. Bay 3 is a shed partial sunroom addition and the entry is a modern 6-panel door. Windows are 1-light aluminum awning and, 1/1, 4/4 and 6/6 aluminum double-hung-sash with faux muntins. Distinctive features are plywood in gable ends and it retains its tail lights. The house has a concrete pier foundation, metal cladding, and a 3-tab asphalt shingle roof.

132. (C) 1700 A 20th Street

1942

Vernacular

One-story, frame, two-bay-wide (d-w) vernacular house with a hipped roof. Bay 1 is a single panel modern door sheltered by a shed roof awning supported by knee braces. Windows are 1/1 aluminum double-hung-sash. Distinctive features are a 3-tab asphalt shingle awning and a brick chimney. The house has composite wood cladding and a tar paper roof. There is a shed roof ell addition on the left (west) elevation.

133. (C) 1700 B 20th Street

1950-1960

Vernacular

One-story, frame, two-bay-wide (ww-dwww) vernacular house with a hip roof. The inset partial porch is supported by decorative iron columns. Windows are picture and 2/2 wood double-hung-sash, sometimes in pairs. The house has a concrete block pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

134. (C) 1712 20th Street

1927-1929

Vernacular Bungalow

One-story, frame, four-bay-wide (w-w-d-w) vernacular gable-front bungalow with an enclosed full width hip roof porch. Bay 3 is a modern semi-circular light/4-panel door. Bay 2 is a 1-light semi-circular window over 1x1 aluminum sliding window. Other windows are 6/6 aluminum double-hung-sash. The house has a pier foundation, asbestos cladding, exposed rafters, and a 3-tab asphalt shingle roof. There is a shed roof addition spanning the rear (north) elevation.

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135. (C) 1714 20th Street

1928-1929

Vernacular Bungalow

One-story, frame, two bay wide (ww-dw) vernacular bungalow with a gable front roof. The inset full width porch is supported by square columns. Bay 2 entry is a modern semi-circular light/4-panel door. Windows are 6/6 vinyl double-hung-sash, with faux muntins and sometimes in pairs. The house has a brick pier foundation, novelty and composite wood cladding, wide eaves, and a 3-tab asphalt shingle roof.

136. (C) 1722 20th Street

1937-1947

Vernacular Bungalow

1-story, frame, 3-bay-wide (ww-d-ww) vernacular gable-front bungalow. The enclosed gable partial porch retains its original tapered columns on brick pedestals. Windows are 2/2 aluminum and 3/1 wood d-h-s, sometimes in pairs. Decorative features are two 3/1 casement windows in porch gable end, exposed rafters and beams. The house has a concrete pier foundation, asbestos cladding, and a 3-tab asphalt shingle roof. There is a full width gable roof addition on the rear (north) elevation and a shed roof porte-cochere appended to the addition on the right (east) elevation.

137. (C) 1724 20th Street

c. 1920

Vernacular

One-story, frame, vernacular building with a side gable roof. Most windows and doors were boarded at time of survey. The doors not boarded are 4-panel with transoms and the windows are 3/1 and 2/2 wood double-hung-sash. The building has a concrete block pier foundation, novelty cladding, exposed rafters and a corrugated metal roof. due to the condition of the building it is difficult to determine if there are additions aside from the shed roof addition on the rear (northwest) elevation.

21st Street

138. (C) 1519 21st Street

1911

Vernacular

1.5-story, frame, two-bay-wide (d-w) vernacular house with a gable-front roof. The main façade is a gable-roof enclosed porch addition. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation; novelty, composite wood, and clapboard siding; a center chimney, and a tar paper roof. There is a full-width shed roof addition spanning the left (west) original core of the house and a full-width shed roof addition spanning the rear (north) elevation.

139. (NC) 1523 21st Street

1940

Vernacular

One-story, frame, two-bay-wide (d-d) vernacular house with a gable-front roof. The inset full-width porch has been enclosed. Entries are 6-panel modern doors. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, vinyl cladding, and exposed rafters. The south-half of the house has a 3-tab asphalt shingle roof and the north-half has an architectural asphalt shingle roof. The porch enclosure and alterations to the historic siding and fenestration adversely affect the integrity of the house.

140. (C) 1525 21st Street

1940

Vernacular Bungalow

One-story, frame, two-bay-wide (w-wd) vernacular gable-front bungalow. Bay 2 is sheltered by a screened shed partial porch supported by framing and spanned by a T-111 closed balustrade. Windows are aluminum 1/1, 2/2, and 6/6 double-hung-sash. The house has a pier foundation, asbestos cladding, exposed rafters, and a 3-tab asphalt shingle roof. There is a gable roof addition appended to the left (west) elevation.

141. (C) 1537 21st Street

1919-1929

Vernacular

One-story, frame, two-bay-wide (ww-d) vernacular house with a gable-front roof. The full width shed roof porch is supported by square posts with brackets and exposed beams. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a pier foundation, novelty cladding, and a 3-tab asphalt shingle roof. It is likely that the current main façade was once a shed roof partial-width porch that was extended across the main façade and a gable was formed to support the gable front roof.

142. (NC) 1607 21st Street

2007

Post-Katrina Coastal

1.5-story, three-bay-wide (w-d-w) Post-Katrina Coastal house with a side gable roof. The inset full width porch is supported by square posts with boxed bases. Bay 2 is a modern 9-light/2-panel door. Windows are 6/1 vinyl double-

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hung-sash, sometimes with faux vinyl shutters. The house has a concrete block pier foundation, composite wood cladding, boxed eaves and an architectural asphalt shingle roof. [Photo 6]

143. (C) 1609 A 21st Street

1945

Shotgun

One-story, concrete block, one-bay-wide (dw) vernacular Shotgun house with a gable-front roof. The gable partial porch is supported by square posts. Entry door and windows were boarded at time of survey. Distinctive features are novelty cladding in gable ends and exposed rafters. The house has a concrete block pier foundation, concrete block cladding, and a corrugated metal roof. There is a full width gable roof addition on the rear (east) elevation. [Photo 7]

144. (C) 1609 B 21st Street

1945

Shotgun

One-story, concrete block, one-bay-wide (wd) vernacular Shotgun with a gable front roof. The gable partial porch is supported by square posts. The entry door is a 1-light and single panel modern door flanked by vinyl fixed shutters. Windows were boarded at time of survey. Distinctive features are novelty cladding in gable ends and exposed rafters. The house has a concrete block pier foundation, concrete block cladding, and a corrugated metal roof. There is a full width gable roof addition on the rear (east) elevation. [Photo 7]

145. (C) 1611 21st Street

1940

Vernacular

One-story, frame, two-bay-wide (ww-wdww) vernacular house with a multiple gable roof. An enclosed shed partial porch fills the right (east) reentrant angle. The entry is a modern six panel door. Windows are 2/2 aluminum double-hung-sash. Distinctive features are exposed rafters on original core of house and wide, boxed eaves on the enclosed porch. The house has a concrete block pier foundation, scalloped asbestos shingle cladding, and a 3-tab asphalt shingle roof.

146. (NC) 1613 21st Street

1940-1950

No Style

One-story, two-bay-wide (w-d) house with an intersecting gable roof and no formal style. This is likely an altered Craftsman vernacular house. Bay 2 entry is a modern storm door and fixed storm window. Windows are 6/6 vinyl double-hung-sash with faux muntins. Distinctive features are exposed rafters on the right (east) elevation and fascia on the left (west) elevation. The house has a pier foundation, vinyl cladding, and an architectural asphalt shingle roof. There is a full width enclosed porch spanning the rear (north) elevation. Extensive alterations to the massing, historic siding and fenestration adversely affect the integrity of the house.

147. (NC) 1621 21st Street

1927-1931

Vernacular Bungalow

One-story, frame, two bay wide (w-w) vernacular gable-front bungalow. Entry is located on right (east) elevation. Windows are 6/6 vinyl double-hung-sash windows with faux muntins. The house has pier foundation, T-111 cladding, wide eaves, asphalt shingle roof. Extensive alterations to the massing, historic siding and fenestration adversely affect the integrity of the house.

148. (C) 1622 21st Street

1946

Vernacular Bungalow

One-story, two-bay-wide (w-dw) vernacular gable-front bungalow. Bay 2 is sheltered by an inset gable partial porch supported by square posts. Bay 2 is a modern six panel door. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. The house has a concrete block pier foundation, aluminum cladding, exposed rafters, and a 3-tab asphalt shingle roof.

149. (C) 1634 21st Street

1950-1953

Vernacular Bungalow

One-story, frame, two-bay-wide (wd-ww) vernacular bungalow with a gable front roof. Bay 1 is sheltered by a gable partial porch supported by decorative iron supports. Entry door is a modern semi-circular light/4-panels. Windows are 6/6 vinyl double-hung-sash with faux muntins, sometimes in pairs. The house has a pier foundation, novelty cladding, enclosed rafters, and a 3-tab asphalt shingle roof.

150. (C) 1636 21st Street

1940

Vernacular Bungalow

One-story, frame, three-bay-wide (w-d-w) vernacular gable-front bungalow. Bay 2 is sheltered by a gable front porch supported by square posts on brick pedestals. Windows are 1/1 vinyl double-hung-sash. Decorative features

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include exposed rafters and purlins covered with fascia. The house has a concrete block pier foundation, composite wood cladding, and a 3-tab asphalt shingle roof. There is a gable roof wing appended to the rear (northeast corner) elevation.

151. (NC) 1723 21st Street

2012

Shotgun

One-story, frame, two-bay-wide (wd) vernacular Shotgun with a gable front roof. Gabled awning over 6-panel wood door. Window is 6/6 double-hung-sash. Octagonal vent in set gable apex. The house has a concrete block pier foundation.

152. (C) 1727 21st Street

1940-1947

Shotgun

1-story, frame 1-bay-wide (wd) vernacular Shotgun house with a gable front roof. The inset full width porch is supported by turned posts. Entry is a modern 6-panel door. Windows are 1/1 vinyl double-hung-sash. The house has a concrete pier foundation, composite wood cladding, enclosed eaves, and a 3-tab asphalt shingle roof. The left (east) elevation has an addition extending down the house's length, and the roof's slope has been extended to incorporate it. There is also an inset porch on the left (east) elevation and a full width gable roof addition on the rear (south) elevation.

153. (C) 1729 21st Street

1940-1947

Vernacular

Two-story, frame, three-bay-wide (w-d-w) vernacular house with a gable front roof. The hip partial porch has been enclosed. Windows are 2/2 and 4/4 aluminum double-hung-sash, some with decorative faux shutters. The house has a pier foundation, composite wood cladding, and an asphalt shingle roof. There is a two-story full width gable roof addition on the rear (south) elevation.

154. (NC) 1731 21st Street

2011

Post-Katrina Coastal

One-story, two-bay-wide (wd-ww) Post Katrina Coastal house with a gable front roof. Bay 1 is sheltered by a hip partial porch supported by a square wood post. Bay 2 is a projecting front gable ell. Windows are 4/4 and 6/6 vinyl double-hung-windows, sometimes in pairs. The house has a wood in concrete pier foundation, Hardy Plank cladding, boxed eaves, and a 3-tab asphalt shingle roof.

155. (C) 1735 21st Street

1947-1949

Vernacular Bungalow

One-story, frame, three-bay-wide (w-d-w) vernacular bungalow with a hip roof. Bay 2 is sheltered by a later addition gable partial porch supported by square posts spanned by a picketed balustrade. Both Bays 1 and 3 are picture windows flanked by 2/2 aluminum double-hung-sash (Bay 1) and 1-light vinyl fixed (Bay 2). Other windows are 6/6 vinyl d-h-s with faux muntins, sometimes in pairs. The house has a concrete block pier foundation, vinyl cladding, wide eaves, and a 3-tab asphalt shingle roof. There is a full width shed roof addition spanning the rear (south) elevation.

156. (NC) 1737 21st Street

1940 / post 1950

Ranch

One-story, frame, two-bay-wide (w-d) Ranch house with an intersecting gable roof. The house was originally a Shotgun, but the right addition has altered its original form. The shed partial porch has been screened and is supported by framing on a closed balustrade. Bay 2 has brick skirting. Windows are 6/6 vinyl double-hung-sash with faux muntins and sometimes faux shutters. The house has vinyl cladding and a 3-tab asphalt shingle roof. Alterations to the massing, historic siding and fenestration adversely affect the integrity of the house.

157. (C) 1739 21st Street

1940

Vernacular

One-story, frame, two-bay-wide (w-d) vernacular house with an intersecting gable roof. The inset full width porch is supported by iron supports. Bay 2 is a 1-panel door. Windows are 4/4 and 6/6 aluminum double-hung-sash. The house has a concrete pier foundation, T-111 cladding, and an architectural asphalt shingle roof. The left (east) intersecting gable roof addition was built later.

158. (C) 1745 21st Street

1940

Vernacular Bungalow

One-story, frame, two-bay-wide, (w-wd) vernacular gable-front bungalow. The inset partial porch is supported by a decorative iron column and it also has a decorative iron balustrade. Windows are 6/6 and 8/8 vinyl double-hung-

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sash, with faux muntins and sometimes with faux vinyl shutters and scalloped metal awnings. The house has aluminum cladding, narrow eaves, and an asphalt shingle roof.

159. (C) 1747 21st Street

1947

Vernacular Bungalow

One-story, frame, two-bay-wide (w-wwwdw) vernacular gable front bungalow. Bay 2 is an enclosed inset partial width porch spanned on the main façade with a decorative metal awning. Windows are 1/1 and 2/2 aluminum double-hung-sash, sometimes with faux vinyl shutters and decorative metal awnings. Distinctive features are T-111 in gable end and narrow eaves. The house has a concrete block pier foundation, aluminum and vinyl cladding, and a 3-tab asphalt shingle roof. There is a full width gable roof addition spanning the rear (south) elevation.

160. (C) 1749 21st Street

1930

Shotgun

One-story, frame, one-bay-wide (d-w) Shotgun house. The inset full width porch is supported by square posts. Entry is a single panel modern door. Windows are 2/2 aluminum double-hung-sash. The house has a concrete pier foundation, novelty cladding, exposed rafters, and a 3-tab asphalt shingle roof. There are one to two full width gable roof additions or enclosed porches spanning the rear (south) elevation.

Bullis Avenue

161. (C) 1908 Bullis Avenue

1942

Vernacular Bungalow

One-story, frame, two-bay-wide (w-d) vernacular gable front bungalow. The screened inset full-width porch is supported by framing. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, vinyl cladding, wide boxed eaves, and a 3-tab asphalt shingle roof. There are two full width gable roof additions spanning the rear (east) elevation.

162. (C) 1910 Bullis Avenue

1929-1939

Shotgun

One-story, frame, one-bay-wide (dw) vernacular Shotgun with a gable front roof. The inset full width porch is supported by square posts and the porch floor was missing at the time of survey. Windows are 2/2 aluminum double-hung-sash. Distinctive features include flush board cladding on main façade, horizontal board on board cladding in gable end, and exposed rafters. The house has a brick pier foundation, novelty cladding, and a corrugated metal roof. [Photo 31]

163. (C) 1912 Bullis Avenue

1929-1939

Shotgun

One-story, frame, one-bay-wide (dw) vernacular shotgun with a gable front roof. The inset full width porch is supported by square posts. Windows are 9/9 wood double-hung-sash. Distinctive features are horizontal board on board cladding with triangular vent in gable end and exposed rafters. The house has a brick pier foundation, novelty cladding, and a corrugated metal roof. There is a full width shed roof addition spanning the rear (east) elevation. [Photo 31]

E. Railroad Street

164. (C) 1340 E. Railroad Street

1919-1922

Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front bungalow. The inset full width porch is supported by paired square stuccoed columns spanned by a rounded arch cut-out with closed balustrade. Windows are 4/1 wood double-hung-sash, sometimes in pairs. Distinctive features include exposed rafters and two chimneys. The house has a concrete pier foundation, stucco cladding, and an asphalt shingle roof.

165. (C) 1414 E. Railroad Street

1927

Craftsman Bungalow

One-story, frame, three-bay-wide (www-d-www) Craftsman gable-front bungalow. Bays 2 and 3 are sheltered by an inset gable front porch supported by battered columns on stuccoed pedestals spanned by a picketed balustrade. Windows are 6/6 vinyl double-hung-sash with faux muntins, in singles, pairs, and ribbons of three. Decorative features include, knee braces, exposed rafters, and decorative work in entablature. The house has a brick pier foundation, novelty cladding, two chimneys, and a 3-tab asphalt shingle roof.

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166. (C) 1424 E. Railroad Street

1929-1936

Craftsman Bungalow

One-story, frame three-bay-wide (w-d-w) Craftsman Vernacular side-gable bungalow. Bays 1 and 2 are sheltered by a gable partial porch supported by stylized square columns. Windows are 6/6 wood and 9/6 aluminum all are double-hung-sash. The house has a pier foundation, clapboard cladding, knee braces, and a 3-tab asphalt shingle roof. There is a partial width gable roof wing addition appended to the rear (north) elevation.

167. (C) 1430 E. Railroad Street

1921-1922

Vernacular

One-story, frame, two-bay-wide (wd-w) vernacular house with a hip roof. The inset full width porch is supported by stylized square columns. A door at Bay 2 has been enclosed. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. The house has a pier foundation, composite wood cladding, boxed eaves, and a 3-tab asphalt shingle roof. There are two partial width gable roof additions appended to the rear (northwest) elevation.

168. (NC) 1432 E. Railroad Street

1980

Neo-Eclectic

Two-story, five-bay-wide Neo-Eclectic apartment building with a hip roof. A double gallery hip roof porch shelters Bays 2-4 and is supported by stylized square columns spanned by a picketed balustrade; the stairs to the second gallery are located at Bay 3. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The building has a concrete slab foundation, brick and Hardy Plank cladding, wide cornice and eaves, and an architectural asphalt shingle roof.

169. (C) 1436 E. Railroad Street

1916-1922

Vernacular

One-story, one-bay-wide (wdw) vernacular house with a hip roof. The full width shed roof porch is supported by decorative iron columns. Entry is a 6-light/2-panel modern door. Windows are 3/1 wood double-hung-sash. The house has a brick pier foundation, novelty under aluminum cladding, and a 3-tab asphalt shingle roof. There is a full width shed roof addition spanning the rear (north) elevation. [Photo 36]

170. (C) 1504 E. Railroad Street

1915-1925

Craftsman Bungalow

One-story, frame, two-bay-wide (wd-ww) Craftsman gable-front bungalow. The inset partial porch is supported by one battered column on a brick pier. There are two entry doors in Bay 1 and another in the reentrant angle of Bay 2 that has been enclosed. Windows are 6/6 wood double-hung-sash. Decorative features include waffle vent in gable end and exposed rafters and beams. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

171. (C) 1520 E. Railroad Street

1920

Vernacular Bungalow

One-story, frame, two-bay-wide (wwd-ww) vernacular gable-front bungalow. The inset-full width porch is supported by square posts spanned by a picketed balustrade. Entry is a semi-circular light over 4-panel modern door. Windows are 4/4 aluminum double-hung-sash with faux muntins, sometimes in pairs. The house has a brick pier foundation, vinyl cladding, boxed eaves, and a 3-tab asphalt shingle roof.

172. (C) 1530 E. Railroad Street

1920

Craftsman Bungalow

One-story, frame, two-bay-wide (wd-ww) Craftsman gable-front bungalow. The inset full-width porch is supported by battered columns on brick pedestals. Bay 1 entry is a modern 2-light/6-panel modern door. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs. Distinctive features include knee brackets and enclosed eaves. The house has a concrete block pier foundation, scalloped asbestos shingles over novelty cladding, and an architectural asphalt shingle roof. There is a shed roof addition appended to the left (west) elevation.

173. (C) 1532 E. Railroad Street

**1922-1925 /
1950-1953**

Vernacular Bungalow

One-story, frame, three-bay-wide (d-ww-ww) vernacular gable-front bungalow. The inset full-width porch is supported by turned posts. Windows are 2/2 aluminum double-hung-sash, sometimes in pairs and sometimes with faux shutters. Distinctive features include Craftsman-style brick entry stairs, T-111 in gable end and enclosed eaves. The house has a brick pier foundation, novelty cladding, and an asphalt shingle roof. There is a full-width hip roof addition spanning the rear (north) elevation with a partial-width shed roof addition appended to the rear (northeast) corner.

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174. (C) 1534 E. Railroad Street 1920 Craftsman Bungalow
One-story, frame, two-bay-wide (ww-dw) Craftsman Vernacular gable-front bungalow. The inset full-width porch is supported by stylized wood columns. Windows are 6/6 aluminum double-hung-sash. Distinctive features include exposed rafters with fascia. The house has a brick pier foundation, clapboard and novelty cladding, and an asphalt shingle roof. The full-width shed roof porch spanning the rear (north) elevation has been enclosed.

175. (C) 1540 E. Railroad Street 1919-1929 / 1986 Vernacular
One-story, four-bay-wide (ww-d-w-w) vernacular house with a side-gable roof. Half of Bay 1 and all of Bay 2 is sheltered by a shed partial porch supported by square posts on square newel posts spanned by a picketed balustrade. Windows are 6/6 aluminum double-hung-sash with faux muntins and faux board and batten shutters. The house has a concrete block pier foundation, composite wood cladding, and an architectural asphalt shingle roof.

176. (C) 1608 E. Railroad Street 1931-1936 Vernacular
One-story, frame, three-bay-wide (ww-www-ww) Ranch with an intersecting-gable roof. Bays 1 and 2, a later addition, are a gable-front wing and the entry is located in the right (east) reentrant angle sheltered by a shed roof porch filling the reentrant angle. The porch has been screened and is supported by a square post spanned by framing and a T-111 closed balustrade. Windows are 1/1 and 2/2 aluminum double-hung-sash, sometimes in pairs or ribbons of three with faux shutters. The house has a pier foundation, vinyl cladding, and a 3-tab asphalt shingle roof.

177. (NC) 1610 E. Railroad Street 1945
One-story, frame, one-bay-wide (dw) vernacular gable-front house. The inset full-width porch has been enclosed with T-111. Windows are 1/1 vinyl double-hung-sash. Distinctive features include exposed rafters and boxed eaves. The house has a brick pier foundation, novelty cladding, and a corrugated metal roof. There is a full-width gable roof addition on the rear (north) elevation. Alterations to the massing, historic siding and fenestration adversely affect the historic integrity of the house.

178. (NC) 1612 E. Railroad Street 1930 Vernacular
1-story, frame, 3-bay-wide (w-d-w) vernacular house with a gable-front roof. The inset full-width porch has been enclosed. Bay 2 is a 6-panel modern door. Windows are 6/6 aluminum d-h-s with faux muntins. The house has a brick and concrete block pier foundation, Hardy Plank and asbestos cladding, enclosed eaves, and an asphalt shingle roof. A full width shed roof addition has been appended to the left (west) elevation; a full-width gable roof addition and a gable roof ell has been appended to the rear (north) elevation. Alterations to the massing, historic siding and fenestration adversely affect the historic integrity of the house. [Photo 19]

179. (C) 1620 E. Railroad Street 1900 / 1931-1936 Shotgun/Lateral Wing
One-story, frame, one-bay-wide (wdw) vernacular Shotgun with a gable front roof and lateral wing. Entry door is a modern 1-light with 1-panel. Windows are 2/2 and 6/6 aluminum double-hung-sash. The house has novelty cladding, exposed rafters, close eaves, and a 3-tab asphalt shingle roof. There is a shed roof wing addition appended to the left (west) elevation and a full-width shed roof addition appended to the rear (north) elevation.

180. (C) 1630 E. Railroad Street 1939-1947 Craftsman Bungalow
One-story, frame, two-bay-wide (wdw-ww) Craftsman gable-front bungalow with a gable-front roof. The screened shed partial porch is supported by framing. Windows are 2/2 aluminum, 3/1 wood, and 6/6 vinyl all are double-hung-sash, sometimes in pairs. The house has a brick pier foundation, novelty cladding, exposed rafters, and an architectural asphalt shingle roof. There is a shed roof and gable roof addition appended to the rear (north) elevation.

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Henderson Avenue

- 181. (C) 1809 Henderson Avenue 1953-1958 / 2007 Contemporary**
Gulfport Full Gospel Baptist Church
Seventh Day Adventist Church

One-story, four-bay-wide (dd-w-w-dd) Contemporary church building with a gable front roof. Bay 1 is a Post Katrina addition. Bays 2-4 are the original church building. All main façade doors are paired plate glass. Windows are 2/2 and 4/4 aluminum double-hung-sash, sometimes with stylized brick infill. Distinctive features are decorative brick work and wide boxed eaves. The church has a concrete slab foundation, brick cladding, and a 3-tab asphalt shingle roof. [Photo 34]

- 182. (C) 1912 Henderson Avenue 1920-1930 Vernacular**

One-story, frame, four-bay-wide (w-wd-dw-w), one-bay-deep, vernacular house with a side gable roof. The shed partial porch shelters Bays 2 and 3; it is supported by turned posts. There are entry doors on the left (north) and right (south) elevations. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation, vinyl cladding, exposed rafters, and a 3-tab asphalt shingle roof. There is a partial width shed roof addition on the rear (east) elevation.

- 183. (C) 1918 Henderson Avenue 1931-1936 Vernacular Bungalow**

One-story, frame, two-bay-wide, vernacular gable-front bungalow. Bay 1 is an enclosed gable partial porch; the roof was extended to form a full width gable thus producing Bay 2 an inset partial porch supported by temporary framing. Windows and doors were boarded at time of survey. The house has a brick pier foundation, vinyl cladding, exposed rafters, and an asphalt shingle roof. The rear (southeast) corner inset partial porch has been enclosed and there is a gable roof wing addition appended to the rear (east) elevation.

- 184. (C) 1923 Henderson Avenue 1929-1939 Vernacular**

One-story, frame two-bay-wide (wd-w) vernacular house with a side gable roof. A shed entry porch shelters the door and part of both main façade windows, it is supported by square posts. Windows are 1/1, 2/2 and 6/6 aluminum double-hung-sash, sometimes with faux muntins. The house has a pier foundation, vinyl cladding, wide boxed eaves, and a 3-tab asphalt shingle roof.

- 185. (NC) 1925 Henderson Avenue 1927-1929 Vernacular**
Gable-Front Bungalow

One-story, frame, two-bay-wide (w-dw) vernacular gable-front bungalow. Bay 1 is an enclosed inset partial porch. There is a deck entry with a picketed hand rail attached to the Main Façade. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation, vinyl cladding, wide boxed eaves, and a 3-tab asphalt shingle roof. The partial width porch on the rear (west) elevation has been enclosed. Alterations to the massing, historic siding and fenestration adversely affect the integrity of the house.

Pratt Avenue

- 186. (NC) 1602 Pratt Avenue 1979-1989 / 2010 Post-Katrina Coastal**

1-story, 4-bay-wide (w-w-wwd-wwww) Post Katrina Coastal house with a side-gable roof. Bay4 is a gable-front wing with an inset wraparound porch. Bay2 is sheltered by a gable front porch ell. Bay3 is sheltered by a shed roof porch spanning Bays2 and 4. The porch is supported by boxed columns with brackets and spanned by a picketed balustrade; the eaves contain 4-light vinyl fixed windows. Other windows are 4/4 and 6/6 vinyl d-h-s, with faux muntins, sometimes with arched fanlights. The house has a concrete slab foundation, Hardy Plank cladding, and an asphalt shingle roof. [Photo 20]

- 187. (C) 1820 Pratt Avenue 1925 Craftsman Bungalow**

One-story, frame, two-bay-wide (ww-dw) Craftsman gable-front bungalow. The screened hip partial porch is supported by framing on a plywood closed balustrade. Windows are 6/6 aluminum double-hung-sash with faux

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muntins and one 4/4 wood d-h-s window remains. Distinctive features include exposed rafters and waffle vent in gable end. The house has a brick pier foundation, aluminum over asbestos cladding, and a 3-tab asphalt shingle roof.

188. (C) 1822 Pratt Avenue

1929-1939

Shotgun/Lateral Wing

One-story, frame, one-bay-wide (wdw) Shotgun house with a gable-front roof and lateral wing. The full-width hip roof porch is supported by boxed columns on brick piers and framing spanned by a plywood closed balustrade. Entry is a 6-panel modern door. Windows are 1/1 aluminum double-hung-sash. Distinctive features include exposed rafters and a waffle vent in gable end. The house has a brick pier foundation, novelty cladding, and a pressed metal roof. There is a shed roof addition appended to the right (south) elevation.

189. (NC) 1824 Pratt Avenue

2007-2011

Post-Katrina Coastal Commercial Building

1.5-story, three-bay-wide (wddw-wddw-wdw) Post-Katrina Coastal Commercial building with a side-gable roof. Entries are dual 15-light or 9-light/2-panel modern doors. Windows are 6/1 vinyl double-hung-sash with faux muntins. The building has a concrete slab foundation, Hardy Plank cladding, wide boxed eaves, and an architectural asphalt shingle roof.

190. (C) 1900 Pratt Avenue

1950-1960

Minimal Traditional

One-story, frame, two-bay-wide (w-wwdww) Minimal Traditional house with a gable-front roof. The gable partial porch has been enclosed. Windows are 15-light aluminum louvered and 6/6 aluminum and 6/6 vinyl double-hung-sash with faux muntins. Distinctive features are iron railings on entry steps, close eaves and exposed rafters. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

191. (C) 1914 Pratt Avenue

1939-1947

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-dww) vernacular gable-front bungalow. Bay 2 is sheltered by a shed partial porch supported by square posts. Windows are 6/6 vinyl double-hung-sash, sometimes in pairs. Decorative features include exposed rafters with fascia, saw tooth beams, and a triangular vent in gable end. The house has a brick pier foundation, asbestos over novelty cladding, and a three tab asphalt shingle roof. There is an addition appended to the right (south) elevation with a collapsed roof with the remains of a large corner bricked chimney.

192. (C) 1916 Pratt Avenue

1958-1960

Vernacular

Two-story, frame, two-bay-wide (d-ww) vernacular house with a gable-front roof. The full-width shed roof porch is supported by square posts. Windows are 2/2 aluminum double-hung sash with faux shutters. The house has a concrete slab foundation, vinyl cladding, wide boxed eaves, and a 3-tab asphalt shingle roof. There is a side gable screened porch supported by square posts and spanned by framing and square lattice work appended to the left (north) elevation.

193. (NC) 2010 Pratt Avenue

1978

Ranch

One-story, three-bay-wide (w-w-d bay window) Ranch house with a hip roof. Windows are 1/1 and 8/8 aluminum double-hung-sash and a box window on the right (south) elevation. The house has a pier foundation, brick cladding, wide eaves, and a 3-tab asphalt single roof.

194. (C) 2012 Pratt Avenue

1940-1950

Vernacular Bungalow

One-story, frame, three-bay-wide (ww-d-ww) vernacular gable-front bungalow. The gable partial porch has been enclosed. Windows are 2/2 aluminum double-hung-sash, in singles and pairs. The house has a brick pier foundation, brick cladding, wide boxed eaves, and a 3-tab asphalt shingle roof. There is a combination shed roof wing and carport appended to the left (north) elevation.

195. (NC) 2014-2016 Pratt Avenue

1972

Vernacular

Swahili Lounge and Restaurant

1-story, concrete block, vernacular commercial building with a side-gable roof. Windows and doors were obstructed at time of survey. The left (north) portion of the building is a gable-front wing; the center portion is a side-gable

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with dual plate glass aluminum doors; the right (south) portion is a set back side gable wing. Visible windows are 1-light fixed. Distinctive features are a triangular vent in gable end, wide eaves both boxed and enclosed. The building has a concrete slab foundation, concrete block cladding, and an asphalt shingle roof.

Thornton Avenue

196. (NC) 1820 Thornton Avenue

1917-1927

No Style

One-story, frame, two-bay-wide (bay window- bay window) house with a gable front roof. The main façade is an enclosed full width porch and the main entry door is on the right (south) elevation. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins and sometimes with faux vinyl shutters. The house has a pier foundation, vinyl cladding, boxed eaves and a 3-tab asphalt shingle roof. There is a partial width gable roof addition appended to the rear (east) elevation. Alteration to the massing, historic siding and fenestration have adversely affected the historic integrity of the house.

197. (NC) 1822 Thornton Avenue

1980

Neo-Eclectic

One-story, three-bay-wide (ww-d-ww) Neo-Eclectic house with a hip roof. The inset full width porch is supported by brick columns extending into arches forming a colonnade. Windows are 6/6 aluminum double-hung-sash, sometimes in pairs. The house has a concrete slab foundation, brick cladding, wide eaves, and an architectural asphalt shingle roof.

198. (C) 1823 Thornton Avenue

1951

Modern

**Soria City Colored School
Soria City Colored Elementary
Soria City School**

Milton B. E. Hill, Arch

One-story, concrete block, school building with a flat roof. The original building plan was L-shaped with entrances facing north and east. Entries are dual 1-light metal doors sheltered by a flat roof porch supported by metal posts. A shed roof addition fills most of the reentrant angle. It contains a metal roll door. Windows are 24-light metal the glass panels around the edge of the window are fixed and the center glass panels are awning or hopper. The school has a concrete slab foundation, concrete block cladding, wide eaves, and exposed rafters with fascia. [Photo 24]

199. (NC) 1900 Thornton Avenue

1985

Neo-Eclectic

Two-story, six-bay-wide (w-w-d-w-w-ww) Neo-Eclectic side gable house. Bay 3 is sheltered by a gable entry porch supported by brick columns. Bay 6 is a flat roof two car garage with car bays accessed on the right (south) elevation. Windows are 6/6 aluminum double-hung-sash. The house has a concrete slab foundation, brick cladding, and an architectural asphalt shingle roof.

200. (NC) 1901 Thornton Avenue

1975-1985

**Late-20th Century
Commercial**

One-story, one-bay-wide Late-20th Century Commercial building with a hip roof. Main façade windows were boarded at time of survey but were likely sliding. Entry door is located on the left (south) elevation and is a 1-panel modern door. Distinctive features include full-width concrete steps on main façade and wide eaves. The building has a concrete slab foundation, composite wood cladding, and a 3-tab asphalt shingle roof. There is a partial-width shed roof addition appended to the rear (west) elevation with 6/6 double-hung-sash window. [Photo 23]

201. (C) 1910 Thornton Avenue

1936-1939

Vernacular Bungalow

One-story, frame, vernacular building with a gable front roof. The full width hip roof porch has been enclosed and clad in brick with 3-light aluminum awning windows. Other windows are 2/2 wood double-hung-sash. The house has a brick pier foundation, novelty cladding, and a 3-tab asphalt shingle roof.

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202. (C) 1912 Thornton Avenue

1942

Vernacular Bungalow

One-story, concrete block, two-bay-wide (w-wwd) vernacular house with a gable front roof. Bay 2 is a gable front wing and is sheltered by a shed roof porch that wraps round the left (north) elevation of Bay 2 forming a hip roof carport; it is supported by square posts. Windows are 1/1 aluminum double-hung-sash with faux muntins and 1x1 sliding, most windows are boarded at time of survey. The house has a pier foundation, brick and concrete block cladding, boxed eaves, and an asphalt shingle roof.

203. (NC) 1925 Thornton Avenue

1920 / 2007-2011

Vernacular Bungalow

One-story, frame, two-bay-wide (w-dw) vernacular house with a gable-front roof. Bay 2 is an enclosed porch. Windows are 4/4 and 6/6 vinyl double-hung-sash, sometimes with faux shutters. The house has a brick pier foundation, Hardy Plank cladding, exposed rafters, and a corrugated metal roof. Alterations to the massing, historic siding and fenestration adversely alter the historic integrity of the house.

204. (NC) 1927 Thornton Avenue

1920

Vernacular Bungalow

One-story, frame, two-bay-wide (wd-w) vernacular house with a gable front roof. Bay 2 is an enclosed porch. Windows are 4/4 and 6/6 vinyl double-hung-sash, sometimes with faux shutters. The house has a brick pier foundation, Hardy Plank cladding, exposed rafters, and a corrugated metal roof. Alterations to the massing, historic siding and fenestration adversely alter the integrity of the house.

205. (NC) 1929 Thornton Avenue

1920 / 2011-2013

Vernacular

One-story, frame, two-bay-wide (wwd-dww) vernacular house with a gable-front roof. Entry doors are 5-panel wood; Bay 1 door has a Craftsman-style screened door, and are sheltered by a shed roof pressed metal awning. Windows were boarded at time of survey. The duplex has a brick pier foundation, novelty cladding, exposed rafters, and a corrugated metal roof. Alterations to the massing, historic siding and fenestration adversely affect the historic integrity of the house.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Ethnic History: Black

Social History

Community Planning and Development

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Period of Significance

1901-1961

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Milton Baxter Ellis Hill

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Soria City Historic District is eligible as a cohesive African American neighborhood established during the early 20th century that grew in size and complexity throughout the early-to-mid-20th century. During the era of segregation, it was one of the few locations where African Americans lived in the Gulfport area. Although it lacked a unifying industry or place of employment, the neighborhood was self-sustaining, containing shops, schools, churches, community centers, and dwellings. The Soria City Historic District is eligible for listing on the

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National Register of Historic Places for local significance under Criterion A for association with Ethnic History: Black, Social History and Community Planning and Development.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Background History

The City of Gulfport was founded due to its location a deep water port with access to the Gulf of Mexico, and at the terminus of a railroad.¹ During the 1880s Captain William Harris Hardy was building a railroad between Meridian, Mississippi and New Orleans, Louisiana, when he realized the potential for harvesting the abundant longleaf yellow pine in South Mississippi.² At a site now known as Hattiesburg, Captain Hardy drew a line on his map from his railroad south to Ship Island, where there was deep water. Captain Hardy's intention was to construct a railroad along the marked route as well as a deep water port at the southern end of the line.³ He eventually formed the Union Investment Company and became the President of the newly reorganized Gulf & Ship Island Railroad Corporation in the mid-1880s.⁴ With the backing of the Union Investment Company, Captain Hardy was able to procure 5,000 acres from Mrs. C.M. Soria for \$5 per acre and was able to eventually lay out the plat for a town, which would be bounded by the Mississippi Sound on the south, 20th Avenue to the east, 28th Street to the north and 34th Avenue on the west.⁵ The first boundary stake was driven in 1887.⁶ By 1888 several saw mills and a coal refinery plant were in operation along with other smaller businesses.⁷ Unfortunately, economic hardship as well as the Panic of 1893 brought the expansion of the railroad and the development of Gulfport to a grinding halt. Despite the setbacks, Gulfport was incorporated on July 28, 1898.⁸

By 1902, Captain Joseph T. Jones, of Bradford, Pennsylvania, had gained full control of the Gulf & Ship Island Railroad Corporation and saw to the completion of the railroad that Captain Hardy was unable to financially complete.⁹ Prior to gaining control of the Gulf & Ship Island Railroad Corporation, Captain Jones was a pioneer oil man and financier who made a fortune in Pennsylvania and New York.¹⁰ He created the Bradford Construction Company and began building hotels, offices, and houses throughout the new town.¹¹ Captain Jones also helped

¹ Dickerson, Steve and Jim Miller. "City of Gulfport," in Marine Resources and History of the Mississippi Gulf Coast, Vol. 1. Jackson, MS: Mississippi Department of Marine Resources, 1998, 105.

² Ibid.

³ Ibid.

⁴ Dickerson and Miller, 105.

⁵ Ibid.

⁶ Ibid, 106.

⁷ Ibid.

⁸ Ellis, Dan. Gulfport, MS: The Birth of a City. Pass Christian, MS: Dan Ellis Enterprises, 1998, 7.

⁹ Federal Writers' Project of the Works Progress Administration. Mississippi Gulf Coast: Yesterday, 1699 and Today, 1939. Gulfport, Mississippi: Gulfport Printing, 1939, 82.

¹⁰ Ibid.

¹¹ Ibid.

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finance the digging of the shipping channel.¹² Due to its excellent railroad and port facilities, the commercial focus of Harrison County gradually shifted to Gulfport.¹³ In 1902, land was donated for a new county courthouse, and the seat of Harrison County was moved from Mississippi City to Gulfport.¹⁴ By 1903, Gulfport's population boomed to 5,000 from 1,000 in 1900.¹⁵ A storm in 1906 blew down almost a fourth of the pine timber in south Mississippi, which caused Gulfport to develop other industries, such as truck gardening and tourism, in order to offset the timber losses and the overreliance on a single industry.¹⁶

World War I caused economic disruptions although they were partially offset by increased shipbuilding. The postwar years gradually brought a return of prosperity, especially after the Illinois Central Railroad Company provided direct connections with markets in the North and Midwest in 1925.¹⁷ By the beginning of 1920, Gulfport was in the midst of its greatest building boom since 1905-1907. This was due to the growing industry around the port. President Woodrow Wilson designated the port as an official port of entry in 1919 after the city appropriated \$180,000 for harbor improvements. There was also significant job growth from the expansion of the Naval Training Center on the grounds of the Mississippi Centennial Exposition Site, as well as U.S. soldiers coming to Gulfport for training.¹⁸ The 1920s also witnessed the construction of the seawall and Highway 90, along with the supply of electricity by the newly created Mississippi Power Company.¹⁹ These factors combined to boost land values and to set off a real estate boom in Gulfport and by 1925, the population reached 8,000.²⁰ Many dwellings were built on the west side [of Gulfport] along 9th, 10th, and 11th Streets, and along 2nd Street on the east side. In addition, Broadmoor Place and Gulf Gardens were platted and lots were offered for sale.²¹

Like other communities along the Gulf Coast, Gulfport was severely challenged by the Depression in the 1930s and the need for multiple industries in Gulfport was again evident when, in 1927, after a collapsed real estate boom, the yellow pine supply in south Mississippi was completely depleted.²² Because of this, Gulfport began exporting cotton, hardwood, and fertilizer; and cotton warehouses, compresses, and a shirt factory were established.²³ A million dollar pier and warehouse was built during this time as well giving Gulfport an unparalleled port on the Gulf Coast.²⁴

By 1940, the town's economy had recovered due to military preparations for World War II. In 1942, the United States Navy took over the west pier and warehouse for the storage and

¹² Ibid.

¹³ Gulfport was shipping more pine lumber than any other port in the world by 1911. Federal Writers' Project of the Works Progress Administration, 83.

¹⁴ Dickerson and Miller, 106.

¹⁵ Federal Writers' Project of the Works Progress Administration, 83; Dickerson and Miller, 106.

¹⁶ Federal Writers' Project of the Works Progress Administration, 83.

¹⁷ Dickerson and Miller, 114.

¹⁸ Black, Henry W. Gulfport, MS: Beginnings and Growth. Bowling Green, Kentucky: Rivendell Publications, 1986, 65-68.

¹⁹ Dickerson and Miller, 114.

²⁰ Ibid, 114 and 116.

²¹ Black, 75.

²² Dickerson and Miller, 114 and 116.

²³ Ibid.

²⁴ Ibid.

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shipment of supplies, which established a permanent relationship with the military. The Navy also acquired 911 acres in the northwest portion of Gulfport through condemnation proceedings and a Naval Advance Depot was established on the site, one of only three in the United States.²⁵ The port became important in the movement of military goods, a function that has continued to the present time.²⁶

The 1950s saw the expansion of the port and the construction of the sand beach; construction was beginning on an 825-foot-long wharf along the East Pier, a commercial small craft harbor on the West Pier, and repairs and additions on the East Pier warehouse.²⁷ By the end of 1950, the \$300,000, federally-funded 300-foot-wide sand beach that would stretch across Harrison County, was under construction.²⁸ President Truman stated the beach would “contribute materially to national defense.”²⁹ Gulfport was also selected as an Air National Guard training site in 1954.³⁰ The 1960s and 1970s witnessed one of the biggest economic boons for Gulfport when in 1964 work stoppages at the port of New Orleans put Standard Fruit’s operations at a standstill, diverting its vessels and shipment of bananas to Gulfport.³¹ By 1967, Standard Fruit moved its operations from New Orleans to Gulfport, and in 1973, United Fruit’s banana operation also moved their facilities from New Orleans to Gulfport.³² While bananas continued to be the major import, Gulfport had diversified their trade to include ilmenite ore, fertilizer, wheat, rice, lumber, beef, cotton, as well as frozen chickens.³³ In 1974 the U.S. Navy Home was built on Highway 90. Also in 1974, Mayor Bullock unveiled a community development project called ‘Harbor Square’, a name that was chosen to unite Gulfport as well as to give the city a ‘motif all its own’.³⁴ In 1976, The Gulf Coast Military Academy graduated its last class before William Carey College of Hattiesburg took over the campus.³⁵ From January through July of 1976, construction projects worth more than \$10 million were underway in the city of Gulfport, which happened to be five times more than the comparable period in 1973 and 1974.³⁶

In October 1979, Gulfport was one of twelve American cities chosen for a case study to show other cities how to preserve and improve their urban environment.³⁷

Gulfport African American Communities

Soria City was one of three predominantly African American neighborhoods established in and around Gulfport during the segregation era. In comparison, Turkey Creek, located about five miles north of the city of Gulfport, was established in 1866 by newly freed African

²⁵ Black, 94.

²⁶ Dickerson and Miller, 116.

²⁷ Ibid; Black, 103.

²⁸ Black, 103.

²⁹ Ibid.

³⁰ Dickerson and Miller, 116.

³¹ Ibid, 118.

³² Dickerson and Miller, 118.

³³ Ibid, 118-119.

³⁴ Black, 114.

³⁵ Dickerson and Miller, 119.

³⁶ Black, 116.

³⁷ Ibid.

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Americans.³⁸ Although the Turkey Creek community predates Soria City, both communities experienced a building boom beginning in the 1920s and continuing throughout the 1940s.³⁹ In Turkey Creek, most of the buildings were constructed by the second generation of African Americans residents on large lots bordering Turkey Creek. In Soria City, buildings were closer together on smaller lots creating a more urban setting.

Another largely African American community in Gulfport was Big Quarters, or as it is known today, The Quarters.⁴⁰ Located in northwest Gulfport, The Quarters is specifically situated north of 19th Street and west of the CSX railroad tracks, about one mile west of Soria City.⁴¹ The Quarters, more urban in development than Soria City, mostly consisted of shotgun and double shotgun houses.⁴² Information in city directories and Sanborn maps suggest that The Quarters was a thriving African American neighborhood as early as 1912.

The Soria City plat was made by Leland J. Henderson, in November 1901 for A. L. Thornton and J.R. Pratt.⁴³ Pratt, president of the Ten-Mile Lumber Company, purchased the area known today as Soria City from the Soria family for \$30,000 in order to divide the land into lots for development.⁴⁴ Pratt “contributed largely to the growth and development of Gulfport, and soon after coming to that city, in company with J. R. Hill, a longtime business associate, purchased an undeveloped tract of land which he improved and which is now known as the Soria City section of Gulfport.”⁴⁵ A. L. Thornton, who specialized in real estate, joined the two sawmill partners and developed Soria City.⁴⁶ The streets, Hill’s Place, Pratt Ave and Thornton Avenue, were named for the three developers of the subdivision.⁴⁷ It is unlikely that the developers constructed any of the houses in this section of the subdivision. Evidence suggests that the individuals who purchased the lots constructed their own houses and businesses or hired contractors to complete the work.⁴⁸

The original lots were carved from the Mississippi City Company survey of Section 3, Township 8 South, Range 11 West. Soria City Land Company sold \$4,000 in properties along the Gulf of Mexico “to parties who [would] soon begin to erect handsome residences.”⁴⁹ Though originally chartered as an incorporated town, Soria City was viewed early on as a suburb of Gulfport and even as early as 1904, it was speculated that it would eventually be absorbed into the city.⁵⁰ This projection was correct, and Soria City was annexed into Gulfport in 1906. At the time, it was estimated that there were around 500 inhabitants within Soria City.⁵¹

³⁸ National Register of Historic Places, Turkey Creek, Gulfport, Harrison County, Mississippi, 07000173.

³⁹ Ibid.

⁴⁰ Tucker, Phillip Thomas. Father of Tuskegee Airman, John C. Robinson. Potomac Books, Inc., Dulles, Virginia. 2012, 6.

⁴¹ City Directories, Gulfport, MS: 1912. Tucker, 6.

⁴² Sanborn Fire Insurance Map, Gulfport, MS: 1912, 1921, 1929, and 1950.

⁴³ Harrison County Land Records Office, Gulfport, MS: Plat Book: 2 p. 19.; Plat Book Copy: 1: p 42.

⁴⁴ Daily Herald [Biloxi-Gulfport]. 31 Oct 1901: 8.; 24 Nov 1902:6.

⁴⁵ Lumber Trade Journal, Vol. 93, 1928, University of Minnesota digitized Sep 16 2011, Web. Accessed: 5 Mar 2013.

⁴⁶ “The Coast City within a City.” Daily Herald [Biloxi-Gulfport] 17 May 1957: 4.

⁴⁷ Ibid.

⁴⁸ Harrison County, Mississippi Land Records.

⁴⁹ “Gulfport.” Daily Herald [Biloxi-Gulfport] 23 Mar 1902: 8.

⁵⁰ “Gulfport and Soria City want Power House.” Daily Herald [Biloxi-Gulfport] 20 Aug 1904: 1.

⁵¹ “Gulfport.” Daily Herald [Biloxi-Gulfport] 9 July 1906: 1.

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The street names have been changed over time. The original plat identified Beach Boulevard as 2nd Street with other east-west streets proceeding northward. These streets were 4th Street, 5th Street, 6th Street, Capps Alley, and 7th Street. Today these streets are renamed to coincide with the east-west thoroughfares established in Gulfport beginning with 16th Street and proceeding consecutively northward. Alleys were originally platted between the east-west streets. Today, these alleys are sometimes identified as streets, such as 19 ½ Street or 21st Street. Other alleys, having few or no structures facing them, are not named. In addition, the 1500 block of 21st Street is referred to in some historic documents as Capps Alley.⁵² What is today called East Railroad Street or Railroad Street, was also known as 4th Street and later 18th Street.

As indicated by U.S. Census records as early as 1910 the northern section of Soria City, north of the railroad tracks, was a predominantly African American neighborhood.⁵³ Most of the dwellings constructed from the establishment of the Soria City neighborhood and continuing throughout the early 1930s were built between 17th Avenue and Thornton Avenue (north-south roads) and along 20th Street and East Railroad Street (east-west roads).⁵⁴

Most of the buildings constructed during the first two decades of the 20th century in Soria City were built along 20th Street. These were mainly shotgun houses and duplexes. The two-family dwelling at 1611 20th Street (Inv.120) is an example of the latter.⁵⁵ One of the oldest remaining houses in the neighborhood, located at 1640 A 20th Street (Inv. 130), was constructed for John Gardner, a longshoreman, and his wife Anna, a school teacher, shortly after they purchased the property in 1916.⁵⁶ Other early dwellings are located along Railroad Street. Among these are houses at 1436 East Railroad Street (Inv. 169) and 1519 21st Street (Inv. 138).

The majority of the structures in the Soria City historic district were built between 1904 and 1961, with construction declining after about 1950. While the Soria City Historic District is mostly comprised of dwellings, there are also a number of churches, schools, and commercial buildings, as well as a Masonic lodge and a community center.

Civil Rights Era

Some of the most significant events of the Civil Rights era along the Mississippi Gulf Coast involved access to the Gulf Coast beaches by African Americans. Beginning in 1925, a county-wide tax on gasoline had been levied in order to construct a sea wall along Beach Boulevard. After the Hurricane of 1947, the construction of a sand beach was planned to further protect the sea wall and highway. As a condition of using federal funds for the project, the Harrison County Board of Supervisors guaranteed that the beach would be open to the public. After it was completed, however, African Americans were prevented from using it.⁵⁷

One of the first actions to address this discrimination was a petition to the board of supervisors in 1959 for access to the beach by the local African American community. If the petition failed to acquire beach access, local Civil Rights leaders decided that a wade-in would

⁵² City Directories, Gulfport, MS: 1931, 1936, 1939, and 1947.

⁵³ Ancestry. com. 1910. United States Federal Census [database on-line].

⁵⁴ Sanborn Fire Insurance Map, Gulfport, MS: 1929.

⁵⁵ Ibid.

⁵⁶ "Deeds Recently Filed for Record." Daily Herald [Biloxi-Gulfport] 9 Jun 1916: 3.

⁵⁷ Mason, Gilbert R. M.D. and James Patterson Smith. Beaches, Blood, and Ballots: A Black Doctor's Civil Rights Struggle. University Press of Mississippi: 2000, 53-56.

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be implemented.⁵⁸ On September 3, 1959, Dr. Gilbert R. Mason (1928-2006), a Biloxi physician and one of the most prominent figures of coastal Mississippi's Civil Rights era; Eulice White (1908-1982), a repairman for a private family; Joseph Austin, director of the Negro Division of the City of Gulfport's Recreation Department; and Dr. Felix Dunn (1919-2002), president of both the Harrison County Civic Action Committee and later president of the Gulfport branch of the NAACP, met in order to draft the petition.⁵⁹ When the draft was complete, a mass meeting was held in an open field in Soria City to vote on and decide if the petition should be presented to the Board of Supervisors.⁶⁰

Dr. Gilbert R. Mason, Eulice White, Joseph Austin, and Dr. Felix Dunn signed the petition and delivered it to the board on October 5, 1959.⁶¹ Soon afterward, Joseph Austin was fired by the City of Gulfport.⁶² The petition was ignored and therefore a wade-in was organized to protest to the ban.⁶³ There were two wade-ins in 1960; the first occurred on April 17 and resulted in the arrest of Dr. Mason in Biloxi.⁶⁴ That same day in Gulfport, Dr. Dunn, his wife Sara, and their children attempted to swim in the Gulf. There were no arrests as had occurred in Biloxi; however, the Dunns were asked to leave the beach by Mayor R.B. Meadows.⁶⁵ The second wade-in occurred a few days later on April 24 in Biloxi and resulted in a violent riot, as a white mob attacked the demonstrators.⁶⁶ Though there were other Civil Rights activities in the following years, the meeting in Soria City marked a significant event in the struggle for Civil Rights along the Mississippi Gulf Coast. The exact location of the field where the meeting was held has not been determined but it was in the Soria City Historic District..

Community Buildings

One of the first community buildings constructed in Soria City was the African American Masonic Lodge. On July 28, 1937, a building permit was filed to construct the Soria City Lodge, No. 542 located at 1438 20th Street (Inv.101) on lots 4 and 5 of Block 20 in the Soria City Subdivision for \$1,000.⁶⁷ The Masonic Lodge was designated a Mississippi Landmark on September 7, 2013.⁶⁸

Many members of the lodge lived in Soria City including Mack Rauls (1891-1945), who resided at 1431 19th Street (Inv. 44); Allen Lee (1894-1938) a World War I veteran, who lived at 1609 20th Street (Inv.143; Eddie L. Monroe (1916-1998), a World War II veteran, who resided at

⁵⁸ Ibid., 56.

⁵⁹ Ibid., 56.

⁶⁰ Ibid., 56.

⁶¹ Ibid., 56.

⁶² Ibid., 57.

⁶³ Ibid., 60-61.

⁶⁴ Powell, Murella Hebert. "Biloxi Queen City of the Gulf Coast." Marine Resources and History of the Mississippi Gulf Coast, Vol. I. 1998, 154.; "Negro Physician Is Arrested By Biloxi Police." Daily Herald [Biloxi-Gulfport] 18 Apr 1960: 2.

⁶⁵ Mason, 60-61.

⁶⁶ Ibid., 67.

⁶⁷ "Gulfport Building Permits Total 7520." Daily Herald [Biloxi-Gulfport] 3 Aug 1937.

⁶⁸ "Lodge Hall, Soria City Lodge No. 542, F&AM (Prince Hall Affiliation)" MDAH Historic Recourses Inventory Fact Sheet. Web. Accessed: 4 Mar 2013.

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1722 20th Street (Inv. 136); and Edward Singleton (1892-1955), a World War I veteran.⁶⁹

Edward Singleton (1892-1955) worked at Mississippi Power Co. as a general laborer and later as a fireman.⁷⁰ He and his family lived at 1506 20th Street (Inv. 105). His wife, Elnora, lived at the residence after his death.⁷¹ The house was recorded as having a value at \$2,000 in 1930.⁷²

Alfred Brown, one of the first members of the Soria City Lodge, lived at 1415 19th Street (Inv. 37).⁷³

The Soria City Recreation Center located at 1313 20th Street (Inv. 80) was originally named Young's Recreation Center. The facility was expanded in 1951 after the Crusade Club, a charitable organization, moved a one-story building to the site. The recreation center's name was changed to East Side Recreation Center in 1953.⁷⁴ The building housed a library and an auditorium with a stage. Residents report that the building was originally a barracks at the Seabee base in Gulfport.

Schools

There are two public school buildings in the Soria City Historic District. The 1951 Soria City Colored School at 1823 Thornton Avenue (Inv. 198), and the 1959 Soria City Elementary School at 1906 17th Avenue (Inv. 59). The Soria City Colored School was constructed with a \$300,000 bond in 1950.⁷⁵ It contained four classrooms and was intended to house grades 1-3.⁷⁶

In 1959, the new Soria City Elementary School was constructed on 16th Street. The total cost was estimated at \$270,250, of which \$193,050 was approved by the Mississippi Educational Finance Community for construction cost; the \$77,200 difference was covered by local bonds and was intended for land acquisition.⁷⁷ Gulfport architect Milton Baxter Ellis Hill (1917-1979) was both the architect and the engineer for the project.⁷⁸ Hill is known for other significant local buildings including his residence at 911 S. Wanda Place (1948-1949), and Grace Memorial Baptist Church (1955), located at 2301 23rd Avenue. Another of Hill's designs was the State Port Terminal in Gulfport, built in 1969. It was destroyed by Hurricane Katrina in 2005.

Soria City Elementary initially contained 12 classrooms, an auditorium, cafeteria, and kitchen with entrances on 20th, 19th, and 16th Streets. The building was constructed with a steel

⁶⁹ "Colored Deaths." Daily Herald [Biloxi-Gulfport] 6 Mar 1945: 11.; City Directories, Gulfport, MS: 1931.; "Negro Ex-Service Man Dies." Daily Herald [Biloxi-Gulfport] 20 May 1938: 2.; City Directories, Gulfport, MS: 1931.; Findagrave.com, "Edward Singleton" Web. Accessed: 5 Mar 2013. ; City Directories, Gulfport, MS: 1947.; "Edward Singleton." Daily Herald [Biloxi-Gulfport] 22 Oct 1955:2.

⁷⁰ Ancestry. com. 1930 and 1940. United States Federal Census [database on-line].

⁷¹ City Directories, Gulfport, MS: 1927, 1931, 1936, 1939, 1947, 1953, and 1960.

⁷² Ancestry. com. 1930. United States Federal Census [database on-line].

⁷³ Daily Herald [Biloxi-Gulfport] 20 Dec 1966.; City Directories, Gulfport, MS: 1947.

⁷⁴ Daily Herald [Biloxi-Gulfport] 4 Oct 1950: 10; Daily Herald [Biloxi-Gulfport] 8 Aug 1950: 5; City Directories, Gulfport, Mississippi: 1927; Daily Herald [Biloxi-Gulfport] 1 May 1951; Daily Herald [Biloxi-Gulfport] 5 Feb 1953: 2.

⁷⁵ "Home Ec Students Model Dresses at 33rd Avenue School." Daily Herald [Biloxi-Gulfport] 22 May 1951: 12.; MDAH files.

⁷⁶ Ivy, H.M. Associated Consultants in Education. Letter to the Board of Trustees, Gulfport Municipal Separate School District. Dated: 25 May 1956.

⁷⁷ "Soria City Elementary School Plans Approved." Daily Herald [Biloxi-Gulfport] 8 Dec 1958: 2.

⁷⁸ "Soria City Elementary School Plans Approved." Daily Herald [Biloxi-Gulfport] 8 Dec 1958: 2.

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frame and concrete masonry units, and was faced in brick.⁷⁹ The new Soria City Elementary School officially opened in January 1960, with about 342 children in attendance.⁸⁰

Churches

By 1929, there were three churches established in Soria City.⁸¹ The Church of God in Christ of Faith Tabernacle was located near the southeast corner of 16th and 20th Street and was constructed between 1922 and 1929.⁸² This building is no longer extant. It was likely established by Bishop Lucius Herbert Treadwell who lived at 1334 19th Street (Inv. 28) in the early 1920s.⁸³ The Mercy Seat Baptist Church, located on the southeast corner of Pratt Avenue and 20th Street, was likely established c. 1914 but it is unclear if a church building was constructed prior to this date.⁸⁴ However, according to city directories, by c. 1920 there was a Mercy Seat Church building located on this site. The current Mercy Seat Missionary Baptist Church, addressed as 1541 20th Street (Inv. 118), was the second church constructed on this site.⁸⁵ As of 1922, the Morning Star Baptist Church building occupied the northeast corner of Thornton and 20th Street.⁸⁶ The current Morning Star Baptist Church is addressed as 1442 20th Street (Inv. 103).⁸⁷ The oldest portion of the building was significantly damaged by Hurricane Katrina in 2005. The roof and interior of the building have been completely replaced. The Gulfport Full Gospel Baptist Church located at 1809 Henderson Avenue (Inv. 181) was originally the Seventh Day Adventist Church.⁸⁸

Commercial Buildings

It is unclear how many businesses have operated in this district over the years due to the likelihood that some buildings served as both dwellings and businesses or began as dwellings and later became businesses. There was a grocery store located on the southwest corner of Pratt Avenue and 20th Street, owned by Hillard P. Young, Sr. (1893-1960) which is no longer extant.⁸⁹ It is listed in the City Directories as early as 1922, and appears on the 1929 and 1950 Sanborn Fire Insurance Maps of the area.⁹⁰ Mr. Young operated Young's Grocery Store for 30 years, and later operated Young's Drug Store for 15 years.⁹¹ Young's Grocery Store became Caggins Grocery Store, operated by Miles B. Caggins who lived at 1538 20th Street (Inv. 117). Young's

⁷⁹ "Soria City Elementary School Plans Approved." Daily Herald [Biloxi-Gulfport] 8 Dec 1958: 2.

⁸⁰ "New Soria City Negro School Put in Service." Daily Herald [Biloxi-Gulfport] 25 Jan 1960: 18.

⁸¹ Sanborn Fire Insurance Map, Gulfport, MS: 1950.

⁸² City Directories, Gulfport, MS: 1922; Sanborn Map Fire Insurance Map, Gulfport, MS: 1929.

⁸³ City Directories, Gulfport, MS: 1922.

⁸⁴ Daily Herald [Biloxi-Gulfport] 11 Jun 1914:6.

⁸⁵ City Directories, Gulfport, MS: 1922.; "Deeds Filed for Record." Daily Herald [Biloxi-Gulfport] 10 Aug 1920: 3.

⁸⁶ City Directories, Gulfport, MS: 1922.

⁸⁷ Building plaque.; Google Images, Street View. Dated: November 2007. Accessed: 10 Apr 2013.

⁸⁸ City Directories, Gulfport, MS: 1953, 1958 and 1960.

⁸⁹ City Directories, Gulfport, MS 1939.

⁹⁰ City Directories, Gulfport, MS: 1922.; Sanborn Fire Insurance Map, Gulfport, MS: 1929 and 1950.

⁹¹ City Directories, Gulfport, MS: 1953.

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Drug Store was located at 1602 20th Street, which is also no longer extant.⁹² There was also a third grocery store in the neighborhood, Oliver's Grocery located at 1445 20th Street. More specifically, it was located on the southwest corner of 20th Street and Thornton Avenue and was identified as a restaurant; it is no longer extant.⁹³

Some buildings in the historic district no longer reflect their commercial history. One such example is 1431 19th Street (Inv. 44) which was a grocery store and was likely built for M.E. Gale.⁹⁴ When originally constructed, the house was a shotgun and consisted of what is now the left (east) side of the dwelling.⁹⁵ By 1950, the house consisted of its current form with an inset partial porch.⁹⁶ It was also identified on the 1950 Sanborn Fire Insurance map as a restaurant.⁹⁷ In 1931 and 1936, Mack Rawls (1891-1945) was listed as a janitor, but in 1939, he was listed as a café proprietor of Rauls Café, located at 1826 Thornton Avenue (which is outside the limits of this district).⁹⁸ After Mack's death, Dovana went into business with Charles Gains and opened the Rauls and Gains Grocery located at 1431 19th Street and also used as her place of residence.⁹⁹ After the death of Mack Rawls, his wife, Dovana, married Julius C. Reynolds, and after her death in 1953, her second husband inherited the property.¹⁰⁰ He ran the J.C. Reynolds Grocery located at 1431 19th Street while also residing there.¹⁰¹ By 1960, J. C. Reynolds was retired and living in the house.¹⁰² The two-story house at 1900 Thornton Street (Inv.199) was formerly the neighborhood movie theater, but was converted to a residence after the end of the period of significance.

Other buildings, such as JoAnn's Soul Food Café, 1534 20th Street (Inv. 116), began as single dwellings and were later converted into businesses.¹⁰³ In 1925, Joseph Richards, a longshoreman, and his wife, Corrine, lived at 1534 20th Street, and, by 1936, the house was used as the Payne's Beer Garden with C. W. Liggins living at 1534 ½ 20th Street.¹⁰⁴ Sam and Louella Payne owned and operated the Beer Garden and lived on Thornton Avenue.¹⁰⁵ From 1947 to 1953, the structure was identified as Payne's Café and Payne's Barber Shop operated by Sam S. and Clara Payne; it also appears to have been used as their home.¹⁰⁶ This was likely the time that the right side addition was constructed. In 1960, it was known as the Payne's Grocery, Barber

⁹² "Deaths: Hillard P. Young." Daily Herald [Biloxi-Gulfport] 28 May 1960: 2.; City Directories, Gulfport, MS: 1922, 1927, 1931, 1936, 1946, 1947, 1953, 1958 and 1960.

⁹³ Sanborn Fire Insurance Map, Gulfport, MS: 1950.; City Directories, Gulfport, MS: 1953.

⁹⁴ City Directories, Gulfport, MS: Gulfport, Harrison County, Mississippi: 1947.; Harrison County Land Records Office, Gulfport, MS: Deed Book 123, p. 109.

⁹⁵ Sanborn Fire Insurance Map, Gulfport, MS: 1929.

⁹⁶ Sanborn Fire Insurance Map, Gulfport, MS: 1929 and 1950.

⁹⁷ Sanborn Fire Insurance Map, Gulfport, MS: 1950.

⁹⁸ City Directories, Gulfport, MS: 1931, 1936, and 1939.; "Colored Deaths" Daily Herald [Biloxi-Gulfport] 6 Mar 1945: 11.

⁹⁹ City Directories, Gulfport, MS: 1947.

¹⁰⁰ Harrison County Land Records Office, Gulfport, MS: Deed Book 406, p. 66.; "Gulfport Resident Dies." Daily Herald [Biloxi-Gulfport] 25 Jul 1953: 3.

¹⁰¹ City Directories, Gulfport, MS: 1953.

¹⁰² City Directories, Gulfport, MS: 1960.

¹⁰³ Sanborn Fire Insurance Map, Gulfport, MS: 1929 and 1950.

¹⁰⁴ City Directories, Gulfport, MS: 1936, (63); Harrison County Land Records Office, Gulfport, MS: Deed Book 209, p. 88.

¹⁰⁵ City Directories, Gulfport, MS: 1936.

¹⁰⁶ City Directories, Gulfport, MS: 1947 and 1953.

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Shop and Café where Clara worked as a clerk.¹⁰⁷ Sam, along with working at the Payne's business, also worked at the W. M. Soria City Lodge No. 542 and lived at 1534 20th Street with his wife.¹⁰⁸ A Payne family descendent, Vincent Constant Payne, Sr., still owns the building.¹⁰⁹

In 1947, there were eight retail firms that were grocery stores, meat markets, or general stores within the Soria City area.¹¹⁰ Among surviving commercial buildings are 1512A and 1512B 20th Street (Inv. 107 and Inv. 108). The commercial building, Johnson and Johnson Grocery (1512 B), was historically, identified as 1510-1512 5th Street.

1512A 20th Street (Inv.107) was likely constructed between 1936 and 1939 under the ownership of Salvador J. Bertucci (1892-1990).¹¹¹ Mr. Bertucci was president and general manager of a restaurant and hotel company in Gulfport that included the Splendid Café and Hotel.¹¹² The Splendid Café was reported to be the oldest café on the Mississippi Gulf Coast and opened in 1919.¹¹³ It is likely that Mr. Bertucci purchased the property for the purpose of establishing a restaurant and hotel establishment for African Americans. The site was first identified in 1939, as the Midway Inn and later, in 1947, the Blue Flame Café.¹¹⁴ It appears to have remained a restaurant establishment until about 1955.¹¹⁵ 1514 B 20th Street (Inv. 108) was purchased by Richard and Iona Selby in 1959.¹¹⁶ By 1956, it was used by the Laborer's Union No. 469 and remained as such until at least 1960.¹¹⁷

Dwellings

An example of a group of buildings likely constructed as rentals are 1621 and 1623 20th Street (Inv. 124 and Inv. 126). These two buildings are what remain of five dwellings, identical in form, and likely constructed between 1927 and 1929.¹¹⁸ By 1950, only three of the five buildings remained. According to the U.S Census, rent was 8 dollars per unit.¹¹⁹

Clara Edwards (1871-1933?) purchased lots 4 and 5 of Block 11 in 1916 and shortly after had 1436 East Railroad Street (Inv. 169) constructed.¹²⁰ In 1931, Elsie Conner (1900-?), possibly Clara's daughter, lived with her at the same address.¹²¹ Later owners include Elsie Conner's daughter, Marie C. Conerly and her husband Rev. Henry Lee Conerly.¹²² Rev. Henry

¹⁰⁷ City Directories, Gulfport, MS: 1960.

¹⁰⁸ Ibid.

¹⁰⁹ Harrison County Land Records Office, Gulfport, MS: Deed Book: 1600, p. 544.

¹¹⁰ Prior, Rodger Anson. Urban Land Use Along Mississippi Sound, University of Chicago Original publisher University of California, Google Books. Digitized: 19 Oct 2007, 95. Web. Accessed: 5 Mar 2013

¹¹¹ City Directories, Gulfport, MS: 1936 and 1939.

¹¹² Daily Herald [Biloxi-Gulfport] 31 Oct 1934: 68.

¹¹³ Ibid.

¹¹⁴ Daily Herald [Biloxi-Gulfport] 18 Feb 1948: 10.

¹¹⁵ City Directories, Gulfport, MS: 1939, 1947, 1949, and 1953.

¹¹⁶ Harrison County Land Records Office, Gulfport, MS: Deed Book: 447, p. 101.

¹¹⁷ Daily Herald [Biloxi-Gulfport] 25 Apr 1956: 42.; City Directories, Gulfport, MS: 1958 and 1960.

¹¹⁸ Gulfport City Directories: 1927; Sanborn Fire Insurance Map, Gulfport, MS: 1950.

¹¹⁹ Ancestry. com. 1930 and 1940 United States Federal Census [database on-line].

¹²⁰ Harrison County Land Records Office, Gulfport, MS.; Gulfport. Deed Book 115, p. 392.; City Directories, Gulfport, MS:1922.; Ancestry.com 1920 United States Federal Census [database on-line].

¹²¹ City Directories, Gulfport, MS: 1931.

¹²² Harrison County Land Records Office, Gulfport, MS: Deed Book 442, p. 85.

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Lee Conerly (1928-1998) likely lived at the house from about 1952 until the time of his death.¹²³ He was the founding pastor of The True Holiness Baptist Church in Gulfport and a decorated Army veteran including a Purple Heart that he received during the Korean War.¹²⁴

By 1922, Hillard P. Young (1893-1960) owned lots 15-17 and 20-21 of Block 21 and his son, Hillard L. Young 17-18 of Block 21 in Soria City. Hillard P. Young also owned lots 22 -23 of Block 14. All these lots roughly include what are today the properties that encompass addresses 1600-1616 20th Street (Inv. 119) and 1601 20th Street, which is no longer extent.¹²⁵ Hilliard and his family resided at 1600 20th Street (Inv. 119) as early as 1920.¹²⁶ Hillard L. Young, Sr., aside from being the owner and operator of Young's Grocery and later Young's Drug Store, was also an active member of the African American community. He was the president of the Crusade Club, the organization that established the Soria City Recreation Club.¹²⁷ During the segregation era, Mr. Young was also chairman of the Gulfport chapter of the Colored Boy Scouts of America Troop in Gulfport, under the sponsorship of the Crusade Club.¹²⁸ He was also a member of the Morning Star Baptist Church, and a member of the M.W. Stringer Grand Lodge, F&AM.¹²⁹

The house at 1334 19th Street (Inv. 28) was likely constructed for Bishop Lucius Herbert Treadwell, originally from North Carolina, shortly after he purchased the property in 1920.¹³⁰ In 1932, he founded the Church of God in Christ of Faith Tabernacle on South Rampart Street in New Orleans.¹³¹ It is also likely that he founded the Church of God in Christ of Faith Tabernacle that was located on 20th Street in Gulfport near the southeast corner of 6th Street (addressed as 1633 20th Street/6th Street). It is no longer extent.¹³² He held tent revivals in Soria City and oversaw more than 150 churches around the country.¹³³ He and his wife were listed as living at 1334 19th Street (Inv. 28) between 1936 and 1940, and they sold the property in 1950.¹³⁴ The house was valued at \$900.00 in 1940 and was rented by Olivia Jeffries, a serving room janitress for the Works Progress Administration.¹³⁵

Few buildings were constructed in Soria City during the 1930s; this is likely a result of the Great Depression. Therefore, there are only a few examples of dwellings constructed during this decade. One such building is 1339 19th Street (Inv. 31). The building is not depicted on the

¹²³ Daily Herald [Biloxi-Gulfport] 8 Jan 1952: 5.

¹²⁴ Sun Herald [Biloxi-Gulfport] 12 Apr 1998.

¹²⁵ Ancestry. com. 1920, 1930, and 1940. United States Federal Census [database on-line].; City Directories, Gulfport, MS: 1922, 1925, 1927, 1931, and 1939.; Daily Herald [Biloxi-Gulfport] 25 May 1928: 9.

¹²⁶ Ancestry. com. 1920 United States Federal Census [database on-line].; City Directories, Gulfport, MS: 1927, 1931, 1936, 1939, 1947, 1949, 1953, 1958, and 1960.

¹²⁷ "Deaths: Hillard P. Young." Daily Herald [Biloxi-Gulfport] 28 May 1960: 2.

¹²⁸ "Colored Boy Scout Charter Received." Daily Herald [Biloxi-Gulfport] 20 Feb 1948: 9.

¹²⁹ "Deaths: Hillard P. Young." Daily Herald [Biloxi-Gulfport] 28 May 1960: 2.

¹³⁰ City Directories, Gulfport, MS: 1922, 1925, and 1931. Harrison County Land Records Office, Gulfport, MS: Deed Book 131: p. 534.

¹³¹ "Religious Revival." Daily Herald [Biloxi-Gulfport] 12 Jul 1939: 5.; Works Progress Administration for the City of New Orleans, Federal Writers Project. New Orleans City Guide. Canada: Garrett County Press Reprint Ed. 2009, 209.

¹³² Sanborn Fire Insurance Map, Gulfport, MS: 1950.

¹³³ New Orleans City Guide, 209.

¹³⁴ Harrison County City Directories, Gulfport, MS: 1922, 1925, 1927, and 1931.; Ancestry.com 1940 United States Federal Census [database on-line].

¹³⁵ Ancestry.com 1940 United States Federal Census [database on-line].

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1929 Sanborn Fire Insurance Map; however, it is listed in the 1931 Gulfport City Directory and occupied by George Brooks, a janitor, and his wife Sallie.¹³⁶ Another residence, 1406 20th Street (Inv. 88) was constructed between 1936 and 1939.¹³⁷

In contrast to the 1930s, many houses were constructed during the 1940s in Soria City as a result of the post-World War II building boom. Clara Edwards, who lived at 1436 East Railroad Street (Inv. 169), her son, Henry (1901-1977), and his wife Pearl (1904-1974) likely had 1430 19th Street constructed between 1947 and 1949 (Inv. 43); though they purchased the property in December of 1942, the house was probably not built until between 1947 and 1949 as they are not listed in the 1947 Gulfport City Directories but were listed in the 1949 edition.¹³⁸ Henry Edwards worked as a laborer at Slade & McElroy in 1947.¹³⁹ Henry and Pearl Edwards lived at 1430 19th Street until their deaths.¹⁴⁰

Due to the growing population, the post-World War II building boom stretched into the 1950s. A residential example built during this time period is 1422 20th Street (Inv. 95).¹⁴¹ According to the 1953 city directory, Claude Yarbrough, and his wife Ceena lived at this residence.¹⁴² The house at 1432 20th Street (Inv. 99) was also likely constructed between 1950 and 1953. George Cade, and his wife Murry lived at the residence in 1953. Mr. Cade worked as a laborer at the Veterans Hospital.¹⁴³

Throughout the rest of the 20th century the neighborhood continued to grow although at a significantly slower rate than in the first half of the century. Many of the buildings within Soria City were damaged by Hurricane Katrina in 2005. In recent years, the Soria City community, the Gulf Coast Community Design Studio, the Mississippi Department of Archives and History, the City of Gulfport, the University of Minnesota College of Design, and others have collaborated on a community design plan.¹⁴⁴

Conclusion

The Soria City Historic District represents a cohesive African American neighborhood established during the early 20th century that grew in size and complexity throughout the early-to-mid-20th century. During the era of segregation, it was one of the few locations where African Americans lived in the Gulfport area. There are three other listed historic districts in Gulfport.

¹³⁶ Sanborn Fire Insurance Map, Gulfport, MS: 1929.; City Directories, Gulfport, MS: 1931 and 1936.

¹³⁷ City Directories, Gulfport, MS: 1936 and 1939.

¹³⁸ Harrison County Land Records Office, Gulfport, MS: Deed Book 242, p. 344.; City Directories, Gulfport, MS: 1947 and 1949.

¹³⁹ City Directories, Gulfport, MS: 1947.

¹⁴⁰ "Deaths, Funerals: Henry Edwards." Daily Herald [Biloxi-Gulfport] [Biloxi-Gulfport] 26 Dec 1977: A-2.

¹⁴¹ Sanborn Fire Insurance Map, Gulfport, MS: 1950.; City Directories, Gulfport, MS: 1953, 185.

¹⁴² City Directories, Gulfport, MS: 1953.

¹⁴³ Ibid.

¹⁴⁴ Gulf Coast Community Design Studio, "Soria City Studio 2010." Web. Accessed 17 Dec 2013.

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The Turkey Creek Historic District (NR, 2007) is primarily a rural residential district established by freed people in the years following the Civil War. While the residents were primarily African American, the similarity ends there. The houses in Turkey Creek were built on large, while lots the layout of the Soria City Historic District is denser and much more urban. The Gulfport Harbor Square Commercial Historic District (NR, 2011) includes the commercial core of the city. The Gulfport Veterans Medical Center Historic District (NR, 2014) is associated with a hospital for veterans.

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency

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☒ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acres of Property 68

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: Longitude:

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

See Continuation sheet

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting: Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is set out on the attached Soria City Historic District resource map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary reflects the extant resources associated with Soria City Subdivision plat and the development of the historic African American neighborhood in the area north of the railroad tracks.

11. Form Prepared By

name/title: Xana Pertola and Laura Thayer
organization: Federal Emergency Management Agency
street & number: 220 Popp's Ferry Road South
city or town: Biloxi state: MS zip code: 39531
e-mail: Laura.Thayer@fema.dhs.gov
telephone: 228-994-2949
date: June 1, 2015

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to

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the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Soria City Historic District

City or Vicinity: Gulfport

County: Harrison

State: Mississippi

Photographer: Photographs 1-20: Justin Heskeu, MDAH
Photographs 21-36: William Gatlin, MDAH

Date Photographed: June 2, 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

| | |
|----------|--|
| 1 of 36 | 1700 block of 21st Street, south side. Camera facing southwest. |
| 2 of 36 | 1900 block of 17th Avenue, west side. Camera facing northwest. |
| 3 of 36 | 1906 17th Avenue. Camera facing west. |
| 4 of 36 | 1500 block of 19th Street, south side. Camera facing east. |
| 5 of 36 | 1700 17th Avenue. Camera facing north. |
| 6 of 36 | 1607 21st Street. Camera facing south. |
| 7 of 36 | 1609A & 1609B 21st Street. Camera facing north. |
| 8 of 36 | 1600 block of 20th Street, south side. Camera facing east. |
| 9 of 36 | 1600 20th Street. Camera facing north. |
| 10 of 36 | 1900 block of Pratt Avenue, east side. Camera facing southeast. |
| 11 of 36 | 1541 20th Street. Camera facing east. |
| 12 of 36 | 1534 20th Street. Camera facing north. |
| 13 of 36 | 1512A/1514 20th Street and 1512B 20th Street. Camera facing northwest. |
| 14 of 36 | 1506 20th Street. Camera facing north. |
| 15 of 36 | 1500 block of 19th Street, south side. Camera facing southwest. |
| 16 of 36 | 1540 19th Street. Camera facing northwest. |
| 17 of 36 | 1600 block of 19th Street, south side. Camera facing east. |
| 18 of 36 | 1600 block of East Railroad Street, north side. Camera facing northwest. |
| 19 of 36 | 1612 East Railroad Street. Camera facing north. |
| 20 of 36 | 1602 Pratt Avenue. Camera facing northwest. |
| 21 of 36 | 1442 20th Street. Camera facing southeast. |
| 22 of 36 | 1900 block of Thornton Avenue, west side. Camera facing southwest. |
| 23 of 36 | 1901 Thornton Avenue. Camera facing northwest. |
| 24 of 36 | 1823 Thornton Avenue. Camera facing south. |

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| | |
|----------|--|
| 25 of 36 | 1438 20th Street. Camera facing north. |
| 26 of 36 | 1433 20th Street. Camera facing south. |
| 27 of 36 | 1422 20th Street. Camera facing northwest. |
| 28 of 36 | 1417 20th Street. Camera facing south. |
| 29 of 36 | 1300 block of 20th Street, south side. Camera facing east. |
| 30 of 36 | 1313 20th Street. Camera facing south. |
| 31 of 36 | 1910 and 1912 Bullis Avenue. Camera facing northeast. |
| 32 of 36 | 1300 block of 19th Street, north side. Camera facing northeast. |
| 33 of 36 | 1400 block of 19th Street, north side. Camera facing northeast. |
| 34 of 36 | 1809 Henderson Avenue. Camera facing southwest. |
| 35 of 36 | 1400 block of East Railroad Street, north side. Camera facing northwest. |
| 36 of 36 | 1436 East Railroad Street. Camera facing north. |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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1 inch = 200 feet



MS - Harrison County, Iowa City Historic District - 0001



M6 - Harrison County - Somers City Historic District - 0002



MS - Harrison County. Sorica City Historic District - 00003



MS - Harrison County. Sora City Historic District - 0004



MS - Harrison County - Searsville Historic District - 0005



MS Harrison County - Soria City Historic District - 0006



MS - Harrison County - Senia City Historic District - 0007



MS - Harrison County - Soma City Historic District - 0008



MS - Harrison County - Soria City Historic District - 0009



MS - Harrison County - Sonnia City Historic District - 0010



MS - Harrison County - Saria City Historic District - 2016



NG - Harrison County - Sonoma City History District - 0012.



MS - Harrison County, Soria City Historic District - 0013



MS - Harrison County - Sorvia City Historic District - 0014



MS - Harrison County, Sofia City Historic District - 2015



MS - Harrison County - Soma City Historic District - 0016



MS - Harrison County - Soma City Historic District - 0017



MS. Harrison County - Sonra City Historic District - 2018



MS - Harrison County - Sarnia City Historic District - 0019



MS. Harrison County - Soria City Historic District - 0020



MS - Harrison County - Some City History District - 0021



MS-Harrison County- Soma City Historic District - 0022



MS. Harrison County - Some City Historic District - 0023



MS-Harrison County-Sanva City Historic District-0024



Ms. Harrison County - Sorra City Historic District - 0025



MS - Harrison County - Sonoma County Historical District - 0026



MS-Harrison County-Borria City Historic District - 0027



MS - Harrison County - Sonoma City Historic District - 0028



MS-Harrison County - Soma City Historic District - 0029



MS - Harrison County - Some City Historic District - 0030



MS - Harrison County - Soma City Historic District - 0031



MS - Harrison County - Sarke City, Hoston District - 0032



MS- Hammon County- Santa Cruz Histone District - 0033



MS - Harrison County - Santa City Historic District - 0034



MS - Harrison County - Same City, Historic District - 0035



MS. Harrison County - Sonoma City Historic District - 0036