

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: _____

Other names/site number: Winona Historic District

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded, on the west by Oakwood Cemetery and the lots on Summit Street east N Applegate St (US 51); then bounded on the west by North Applegate Street (U.S. Highway 51) north and south of Summit Street and Academy Street. On the north by Raper Street, Speedway Avenue and Railroad Street. On the east by South Union Avenue. On the south by Branch Street and Mortimer Street.

City or town: Winona State: MS County: Montgomery (097)

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B X C D

Katie Blount

March 24, 2015

Signature of certifying official/Title:

Date

State Historic Preservation Officer _____

State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☒
- Public – State ☒
- Public – Federal ☒

Category of Property

(Check only **one** box.)

- Building(s) ☐
- District ☒
- Site ☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>478</u>	<u>233</u>	buildings
<u>1</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>1</u>	<u>0</u>	objects
<u>480</u>	<u>234</u>	Total

Number of contributing resources previously listed in the National Register 26

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/ single dwelling

DOMESTIC/ multiple dwelling

DOMESTIC/ secondary structure

DOMESTIC/ hotel

COMMERCE/TRADE/ professional

COMMERCE/TRADE/ financial institution

COMMERCE/TRADE/ department store

COMMERCE/TRADE/ specialty store

COMMERCE/TRADE/ restaurant

GOVERNMENT/ city hall

GOVERNMENT/ post office

SOCIAL/ meeting hall

SOCIAL/ civic

EDUCATION/ school

RELIGION/ religious facility

RELIGION/ church school

FUNERARY/ cemetery

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Current Functions

(Enter categories from instructions.)

DOMESTIC/ single dwelling

DOMESTIC/ multiple dwelling

DOMESTIC/ secondary structure

COMMERCE/TRADE/ professional

COMMERCE/TRADE/ financial institution

COMMERCE/TRADE/ specialty store

COMMERCE/TRADE/ restaurant

GOVERNMENT/ city hall

GOVERNMENT/ courthouse

GOVERNMENT/ post office

SOCIAL/ meeting hall

SOCIAL/ civic

EDUCATION/ school

RELIGION/ religious facility

RELIGION/ church school

FUNERARY/ cemetery

7. Description

Architectural Classification

(Enter categories from instructions.)

NO STYLE

MID-19TH CENTURY/ Greek Revival

MID-19TH CENTURY/ Italian Villa

LATE VICTORIAN/ Queen Anne

LATE VICTORIAN/ Italianate

LATE VICTORIAN/ Gothic Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Colonial Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Classical Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Tudor Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Late Gothic Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/ Bungalow/ Craftsman

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/ Commercial Style

MODERN MOVEMENT

Materials: (enter categories from instructions.)

Principal exterior materials of the property: foundations: BRICK, CONCRETE; walls:
WOOD-Weatherboard, OTHER-Synthetic Siding, BRICK, STUCCO; roofs: ASPHALT,
METAL

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Winona Historic District consists of buildings, a cemetery, and a monument located along portions of and encompasses downtown Winona and the residential neighborhoods on all sides. There are 432 contributing resources and 224 non-contributing resources, with twenty-five previously listed properties. Five of those previously listed were listed individually, while the remainder were listed as part of the Winona Commercial Historic District, which is completely encompassed within the proposed Winona Historic District. The resources of the district are primarily residential, but also include some commercial, government, religious, educational, social and funereal properties. Residential dwellings were generally considered contributing if they were built fifty or more years ago unless they had been so altered as to lose all semblance of their historic appearance. Residential secondary structures were only considered contributing if they appeared to be close in age to the dwelling. Secondary structures for which it would have been impossible to be certain of an age greater than fifty-years based on survey from the public right-of-way were designated as non-contributing. Commercial buildings retaining a primary structure greater than fifty years of age were generally considered contributing even if their front façade had been altered if the building still reflects of the historic feeling of the commercial area. Other resources were evaluated based on age and degree of integrity.

The period of significance for the Winona Historic District is 1862 to 1965. The start date represents the year of the oldest intact object in the district, a gravemarker. Above-ground resources dating from Colonel O. J. Moore's 1848 settlement in Winona through the 1860s have been largely obliterated. Although earlier portions of homes are purported to exist with the later facades and certainly there are archaeological deposits pertaining to the earlier years, the present appearance of built resources represents the period from the 1870s and later. The architectural styles represented in the district follow a typical pattern to be expected of a small Mississippi railroad town. The earliest homes display lingering influences of the Greek Revival and Italianate styles. Late nineteenth century residential buildings are predominately Queen Anne in style and form. The late-nineteenth and early-twentieth century commercial buildings are brick with subtle detailing in the patterned articulation of their cornices. Early twentieth-century residential buildings exhibit a transition from the Queen Anne to the Craftsman style. Those dating to the second quarter of the twentieth century are of Craftsman, Tudor Revival, Minimal Traditional, or Ranch styles. The surviving historic churches and the post office possess the highest style design designs with a range of style from Gothic Revival, to Classical Revival, to Colonial Revival. Also of note are the rustic Tudor Revival Works Progress Administration built community house and the Stick style railroad depot.

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Narrative Description

Winona calls itself the "Crossroads of North Mississippi" for its location at the intersection of Interstate 55 and Highways 51 and 82 in north central Mississippi. Of course the historic development of its location predates the roads to which this modern nomenclature refers. It is sited on low hills northwest of Hays Creek and is also where the Illinois Central (originally the Mississippi Central) Railroad, the Georgia Pacific, the Southern and Southern Mississippi railroad lines junctioned. Its extant historic resources radiate out from the commercial district that parallels the railroad and T's off of it along Summit Street (Photos 1-3). The pattern of the commercial area was well established by 1886, when it appears on the town's first Sanborn map. Beyond it stood clusters of small dwellings and amply spaced grand residences. This pattern was maintained as more commercial and residential buildings filled in vacant lots. The core streets and avenues run relatively east to west and north to south, but are not laid out on a grid. The intersections are staggered so that most of the streets do not continue for more than two or three blocks.

Summit Street, running east/west, is the primary thoroughfare. It possesses many of the oldest and most stately homes along with majestic churches. Setbacks of the buildings from the street vary widely such that some buildings rise up just off the sidewalk, while others sit at a distance across deep lots (Photos 4 and 5). The gentle hills on which Winona is set slope down from Summit Street to the south and slightly up to the north (Photos 6 and 7). At the far west end of Summit is the greatest rise of all. This is where Oakwood Cemetery is set, looking out over the town to the east (Photo 8). The streets running south off of Summit are primarily lined with older residential dwellings. More recent houses cluster to the north of downtown..

The district includes a broad range of property types, architectural styles, and levels of integrity. As noted above, the town's oldest architecture reflects its early postbellum growth during the 1870s and 1880s. Lingering Greek Revival and Italianate influences distinguish the residential buildings of the 1870s. Several of these appear along Summit Street. The house at 323 Summit Street shows a typical expression of paired brackets and pointed lintel window casings (#507; Photo 9). The Applegate House of c. 1872 at 617 Summit Street (#536; Photo 10) displays an elaborate Folk Victorian porch in concert with the I-house form and double bracketed eaves. Many residences have later alterations that add to or obscure their original stylistic features. Lee Funeral Home at 334 Summit Street (#512; Photo 11) is one example of this. A later Neoclassical porch dominates its original L-front form. The T. U. Sisson House at 414 Summit Street (#520; Photo 12) was greatly enlarged in the Neoclassical style, but retains some of its arched windows with pointed windows. One of the most intact examples of an 1870s Greek Revival and Italianate-influenced house in Winona is the James C. Purnell House at 504 Summit Street (#526; Photo 13), which is listed on the National Register for its architectural significance and association with prominent local business man, James Purnell (NR, 1990). A house at 302

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N. Central Avenue that is similar to the Applegate-Thompkins House is the one outlier of the type not on Summit.

Among the residential buildings surviving from the 1880s and 1890s, Queen Anne forms with Folk Victorian and Free Classic detailing dominate. Good examples are found scattered throughout the district. Some are: 108 Webster Street (#589), 401 Montgomery (#320), 302 Church Street (#130), and 112 Academy Street (#2) (Photos 14-17). As would be expected, Winona's home designs of the early twentieth century transition into the Craftsman style. In general, however, the Craftsman bungalows throughout town are of modest proportions and design. A couple of the best examples in the district area are found on Church Street at 505 and 507 (#s 151 and 153; Photos 18-19).

Although scattered throughout town, later styles like Tudor Revival, Minimal Traditional, and Ranch are found in the greatest density north of Jones Street. Examples are 408 College Street and 419 College Street (#s 182 and 190; Photos 20-21) Oak Drive is a mid-century subdivision that is located in close proximity to where the jail once stood. This street has the most stylistically sophisticated ranch homes in town along with a split level (#s 355-365; Photo 22). More modest homes with minimal Craftsman or no stylistic features are found clustered on such streets as Beck, Houston, and Neal (#s 64-72, 272-276, 345-351; Photos 23-26).

The historic commercial core of town is made up of one- and two-story brick commercial building dating from the late-nineteenth and early-twentieth centuries. Many have had their facades altered and some have been demolished or replaced entirely. Nevertheless, the blocks unquestionably retain the collective form of their historic period and much of their materials and details, such as side fenestration patterns, vents, anchor plates, and painted signage (Photos 27-28 and 1) Augmenting the historic feeling of the commercial area is the Illinois Central railroad depot, a one-story brick building with stickwork brackets (#233; Photo 29) . Completing the ensemble of commercial and transportation resources are two historic hotels on Central Avenue: the individually listed, wood-frame Wisteria Hotel of 1910 (NR, 1979) at 102 North Central Avenue and the brick, Hotel Simmons of 1927 at 101 South Central Avenue (#s 103-104, Photo 30).

In addition to the residential and commercial buildings are a handful of religious, educational, social and government resources. The Gothic Revival Immanuel Episcopal Church (NR, 2005) and the Colonial Revival U. S. Post Office (NR, 1981) on Summit Street are both listed individually on the National Register for their architecture (#s 522 and 504; Photos 31-32). Equal to both in the quality and integrity of design, though not previously listed, are the 1913 First Presbyterian Church and the 1898 Moore Memorial Methodist Episcopal Church (#s 502 and 317; Photos 33-34). Four other churches belonging to historic congregations in the survey area are the First Baptist Church, the Winona Baptist Church (African American), Haven Memorial United Methodist Church (African American) and the Sacred Heart Catholic Church. The First Baptist Church is a less than fifty-years of age replacement of an earlier building. It is joined to a mid-century modern education building. The Haven Memorial United Methodist Church is also is a non-historic building and sits a block away from its original location. The Sacred Heart Catholic Church retains elements of its original simple Gothic Revival design, but

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has been bricked over and has a replacement steeple (#277; Photo 35). Winona Baptist Church was constructed in 1924, replacing an earlier building. Its basic design is intact although it is connected to a very large recent annex (#95; Photo 36).

The town's school, which is located on Fairground Street and originally served only white students, has had its campus expanded many times through the years and serves as the junior and senior high school today. It retains its 1925 and 1928 buildings, which are still clearly identifiable (#214; Photo 37). The formerly black school, Knox School, located on Powell Street in the southwest quadrant of the city was built in 1952, and has been mostly demolished. It is located outside the boundary of the proposed district. Finally, three distinctive social buildings round out the proposed district's collection of historic resources: the previously-listed 1938 Tudor Revival Winona Community House (# 457; Photo 38) (NR, 2009), the c. 1889, two-story, brick Romanesque Winona Masonic Lodge #48 (white) (# 486; Photo 39) and the c. 1903 wood, two-story Friendship Lodge No. 21 (African American) (#55; Photo 40).

Inventory

C = Contributing element; NC = Non-contributing element, PL= Previously Listed

The inventory is arranged numerically and alphabetically by street name and in ascending numerical order by street address. Resources are classified as "contributing" C or "non-contributing" NC to the historic character of the district. Those previously listed on the National Register have a PL designation.

Academy Street

1. **NC** **111 Academy Street** **2012** **New Traditional Ranch**
One-story, brick veneer and synthetic weatherboard clad, New Traditional ranch residence with an asphalt shingled multi-gabled roof and built-in carport. The primary façade is four-bays (W; D; W-paired; carport) with an additional paneled door with aluminum security door located within the carport. It has raised brick veneer clad foundation. Three fluted synthetic columns support the weatherboard clad front-gabled carport with an octagonal vent located within its peak. The synthetic fluted column supported entryway is covered by an additional front-gable that cascades into a front-gabled wing containing a vinyl 6/6 sash window with an arched divided pane transom. The main door contains a single oval pane and is fronted by an aluminum storm door. The centered paired windows are also vinyl 6/6 sash.
2. **C** **112 Academy Street** **c. 1890** **Folk Victorian/Carpenter Gothic**
One-story, wood frame, Folk Victorian residence with a steeply pitched, asphalt shingled, cross-gabled roof and two porches divided by a front facing gable. The primary façade is four-bays (W-pair; D; W-pair; D, W) with an additional side window concealed within the porch. It is clad in replacement synthetic siding and has a brick pier with concrete block infill foundation. All gable peaks are framed by a wooden paired bracket cornice and feature flat sawnwork ornamental peak detailing, sawnwork vergeboards and sawnwork circular vents. The front facing gable also contains two wood 1/1 sash windows with fixed louver shutters. To the left of the primary gable is the main porch with an asphalt shingled shed roof

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supported by wooden turned columns topped by decorative brackets that are linked by a highly ornamented sawnwork wooden frieze. A wood lattice balustrade extends across the front of the porch while the side features a stickwork balustrade. The main entry stairs are wood and with simple wooden post and rail handrails. The windows within the main porch are wood 1/1 sash with fixed louver shutters. The main door is wood with a single upper arched pane and is surrounded by a single pane transom and 1/1 sash operable sidelights flanked by fixed louver ornamental shutters. The hipped-roof secondary porch, to the right of the main gable, is supported by two wooden turned columns with the same frieze and brackets that are present on the main porch. Its door is a paneled replacement topped with a divided pane transom and fronted by an aluminum storm door. The window is wood 2/2 sash with fixed louver shutters. The porch also has wooden entry stairs with a wood post and rail handrail.

b. NC Shed - One-story, front gabled, wood frame shed located behind the property. It has two gable end entry doors and a rectangular gable vent.

3. NC 200 Academy Street c. 1980 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof, built-in carport, and hipped-roof entry porch. The primary façade is five-bays (carport; W-paired; D; W; W) with two additional doors located within the carport and an unknown foundation. The extended hipped-roof covering the entry porch is supported by three brick columns set upon a cement slab base. The windows are vinyl 6/6 sash with brick header sills and are flanked by wood paneled ornamental shutters. The door has a single oval shaped leaded and glazed pane and is fronted by an aluminum storm door.

4. NC 201 Academy Street 1989 Ranch

One-story, brick veneer, ranch residence with a side-gabled asphalt shingled roof with an entryway roof extension. It has a four-bay façade (W; W-paired; D; W) and a cement slab foundation. The entryway roof extension covers all but one window on the primary façade and its edge is defined by an aluminum downspout. The windows are vinyl 9/6 sash with fixed louver ornamental shutters. The main paneled door is fronted by an aluminum storm door. Both gable peaks are clad in weatherboard and feature triangular vents.

5. NC 302 Academy Street c. 1980 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped roof and a centered hipped pyramidal-roof entry porch. The façade is four-bays (W; D; W-paired; W) with a stucco foundation and soldier course cornice. The windows are vinyl 9/6 sash with brick header sills. The door is wood with nine upper panes set above panels and is fronted by a decorative metal security door. The hipped pyramidal-roof of the entry porch is supported by two brick columns, framing the door and paired windows, rising from a cement slab base.

6. NC 304 Academy Street c. 1980 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hip-on-hip roof, built-in carport, and an entry porch. The primary façade is five-bays (carport; W-paired; D; W; W) with two additional doors located within the carport. The extended hipped-roof covering the

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entry porch and carport is supported by five brick columns. The windows are vinyl 6/6 sash with brick header sills. The main entry door is paneled and contains a leaded, glazed, oval pane and is fronted by an aluminum storm door.

7. NC 306 Academy Street c. 1980 Ranch

One-story, brick veneer, ranch residence with a two-part side-gabled asphalt shingled roof with an entry porch and built-in carport. The façade is five-bays (W; W; D; W-paired; carport) with an additional wood door and window located within the carport occupying a gable-end. It has a concealed foundation and a cement slab carport. Five brick columns support the elevated side-gabled roof over the entry porch and carport. The windows are vinyl 6/6 sash with brick header sills and the door is paneled and fronted by an aluminum storm door.

8. C 400 Academy Street c. 1940 Minimal Traditional

One-story, asbestos shingled, Minimal Traditional L-front residence with a side-gabled porch. The cross-gabled asphalt clad roof features Craftsman influence with exposed rafter ends on all elevations. The façade is three-bays (W; D, W) with an additional wood door with a single diamond shaped pane and storm door located within the porch on the side of front-facing gable. The foundation is composed of brick piers with concrete block infill. The extended shed roof of the porch is delineated from the main roof by a slight change in pitch and is supported by two wrought iron scroll columns rising from the cement slab on brick porch foundation. The windows are aluminum 2/2 horizontal pane sash. The door is a paneled replacement and is fronted by a wood frame screen door.

9. a. C 402 Academy Street c. 1910, 1940 One-story, asbestos shingle and weatherboard clad, L-front residence with a partial-width porch and built-in carport. The hip with cross gable asphalt clad roof features sections of exposed rafter ends and the side-gable, with rectangular gable vent, extends with a slight change in pitch to cover the entry porch. The façade is three-bays (D; W, W; picture-W) and the building has a partial brick pier with concrete block infill foundation. It appears that it may originally have consisted of a hip-roofed cottage that was subsequently expanded with the addition of the gable-front wing and carport. The aluminum picture window is located in the front facing gable and contains a large centered fixed pane flanked by 1/1 sash windows. The door is a paneled replacement and is fronted by an aluminum storm door containing a large single pane. The other windows located on the primary façade are wood 4/4 sash with fitted screens. The entry porch and carport are supported by wrought iron scroll columns, with those located within the carport rising from brick piers with cement capstones.

b. NC Shed - Wood frame, low-pitched corrugated metal shed roof, garden shed. It has a concrete block foundation with wood board and asbestos shingle cladding and contains a window concealed behind a sheet of plywood.

10. a. C 403 Academy Street c. 1950 One-story, wood-frame, symmetrical residence with an asphalt shingled side-gabled roof spanning midsection between two front facing gables, each with full-width porches flanking the middle section.

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The façade is five-bays (W-paired; D; W-paired; D; W-paired) and is clad in asbestos shingles with wood weatherboard cladding the interior of the porches. The raised foundation is composed of brick piers with concrete block infill. Both porches are supported by wrought iron scroll columns linked by wrought iron balustrades that continue down the sets of concrete entry stairs. All elevations feature exposed rafter tails. The windows are wood 4/4 sash with fitted screens and the center pairing are flanked by fixed louver ornamental shutters. The doors are wood three-pane over panel and are fronted with wood frame screen doors.

b. C **Shed** - Garden shed located directly behind the main building. It has a gabled corrugated metal roof and is clad in wood weatherboard.

c. NC **Shed** - Wood frame garden shed located towards the rear of the property line. It has a gabled roof and is clad in wood with wood doors present at the front facing gable-end.

11. C **404 Academy Street** **c. 1945, 1965** One-story residence consisting of a front concrete block shotgun wing and an original side gable novelty siding clad portion with an asphalt shingled roof. The primary façade is one-bay (D) and contains the novelty siding clad front-facing gabled portico that is supported by two wrought iron scroll columns. The front concrete block shotgun wing addition contains the main wooden entry door with a single diamond pane fronted by a wood frame screen door and two aluminum 2/2 sash horizontal pane windows on its side elevations. The rear side-gabled wing is clad in novelty siding with a brick pier with stuccoed infill foundation and a three-pane over panel wooden door on the right gable-end.

12. NC **405 Academy Street** **c. 1970** **Ranch**
One-story, brick veneer, ranch residence with metal standing seam, three-part, side-gabled roof with covered entry porch and an attached carport. The primary façade is four-bays (W; D, W; W; carport) and the foundation type is unknown. The centered elevated portion of the side-gabled roof extends as an entry porch and is supported by two brick columns. The door is a paneled replacement and the windows are aluminum 2/2 sash horizontal pane flanked by fixed louver ornamental shutters. The corner of the lower side-gable covering the carport is supported by a single brick column and within the carport there is a side window as well as two doors. The side gables are clad in weatherboard over a soldier course delineating the top of the wall.

13. C **406 Academy Street** **c. 1910** One-story, wood frame residence with an asphalt shingled side-gabled roof, full-width porch, and an attached carport. The novelty siding clad façade is two bays (W, W, D; W) and the building has a continuous concrete block foundation with rectangular metal vents. The full-width, shed-roofed porch extends from the main side-gable and is supported by six wrought iron scroll columns. The windows are aluminum 2/2 sash with horizontal panes flanked by fixed louver ornamental shutters. The door is a wood replacement with three rectangular lights and is fronted by an aluminum storm door. The side-gable ends contain eave returns and the left gable has a rectangular vent within its peak and a cross-gabled addition appended to its rear.

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A flat roof, corrugated metal, carport extends from the right gable and is supported by wrought iron scroll columns rising from a brick planter lining the driveway.

14. NC 408 Academy Street c. 1950, 2000

Mount Moriah Baptist Church

One-and-a-half story, heavily altered front-gabled, church with a metal standing seam roof and prominent saltbox-roof covered rear wing. The primary façade is one-bay (D-paired) and is clad in vinyl siding with an octagonal fixed divided pane window located above the entryway. The paired paneled doors are flanked by wall-mounted lanterns and are fronted by concrete stairs lined with metal railings. The foundation is composed of continuous concrete blocks. The saltbox-roof covered rear wing is clad in wood weatherboard.

15. NC 504 Academy Street c. 1950 Ranch

One-story, T1-11 clad, ranch residence with a side-gabled asphalt shingled main roof with a dropped-roof side entryway and a pentagonal front-gabled entry wing. It has a six-bay façade (D; W; W; W; W, D, W; W) with three additional windows on each side of the entry wing gable, two of which are vinyl 6/6 sash replacements. The foundation is continuous concrete block and is partially concealed behind the T1-11 siding. Both sets of entry stairs are cast concrete. The door within the dropped height side wing is wood with an aluminum storm. The main door is wood with a single glass pane and an aluminum storm door flanked by two wooden 1/1 sash windows. Two original bungalow style 3/1 sash wood windows flank the entry wing. The remaining two windows on the primary façade are aluminum 2/2 sash with horizontal panes. The north side elevation features a square gable vent, two other wood Craftsman 3/1 windows, and a shed roof addition appended to the rear.

16. NC 506 Academy Street c. 2003 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hip on hip roof, built-in carport, and a hipped-roof entry porch. The primary façade is six-bays (carport; W; W; D; W; W) and has vinyl siding within the porch flanked by brick veneer with quoins. The hipped-roof porch, cascading off from the main roof, is supported by two fluted synthetic columns. The windows are vinyl 6/6 sash with the ones located on the brick veneer portion having brick header sills. The main entry door is paneled and contains a divided pane fanlight in its upper portion. Two additional doors are located within the open carport, one panel, and one with nine upper divided panes over panels.

17. NC 507 Academy Street c. 1975 Ranch

One-story, brick veneer, ranch residence with a side-gabled asphalt shingled main roof with a carport extension and a front-gabled portico. It has a four-bay façade (picture-W; D; picture-W; carport) with a weatherboard clad front facing gable. The foundation is raised and features rectangular vents. The porch is supported by three wooden posts, two of which are on the cement slab over brick veneer raised porch base. The stairs are brick and are located on the side of the porch, accessible from the driveway. The side-gabled roof of the carport extends from the main gable and is supported by one brick column and a brick veneer storage room, each located on a corner of the gable-end. Both picture windows are aluminum with a large centered pane flanked by paired smaller panes and contain a brick header sill. The door

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is wood panel. The left gable-end features a brick chimney profile cut off at the eave and a triangular gable vent.

18. NC 509 Academy Street c. 1950 No Style

One-story, wood frame, very heavily altered residence with an asphalt shingled front-gabled roof and cascading gabled entry porch. It has a three-bay façade (W; D; picture-W) and is clad in vinyl siding. The foundation is continuous brick with metal rectangular vents and pressed metal sheeting within the porch. The main gable peak contains a triangular gable vent. The porch is supported by two wood posts set atop a wooden base. The entry stairs are concrete and are lined with a single wooden post and beam handrail. The door is a paneled replacement with an inset divided pane fanlight in its upper portion and is fronted with an aluminum storm door. The aluminum picture window contains a large upper fixed pane and a three-pane lower sliding band with two fitted screens. This is the only indication aside from its form that it was constructed prior to the late twentieth century. Other windows are replacement vinyl 6/6 sash.

19. a. NC 511 Academy Street c. 1940 No Style

One-story, wood frame, heavily altered residence with a metal standing seam front-gabled roof and shed-roof entry porch. It has a three-bay façade (picture-W; D; W) and is clad in T1-11 siding with a raised foundation. The main gable peak contains a rectangular vent and is positioned directly above the metal standing seam roof of the entry porch. The porch is supported by two wood posts set atop the concrete entry stairs. The door is a paneled replacement with an inset divided pane fanlight in its upper portion. The aluminum picture window contains a large upper fixed pane and a three-pane lower sliding band. Other windows are replacement aluminum 2/2 sash with horizontal panes. A back wing containing an enclosed portion as well as an open, wrought iron scroll column supported, carport has been appended to the rear of the building.

b. NC Shed - One-story garden shed with a gabled roof featuring exposed rafter ends. The eave wall is clad in novelty siding with an aluminum 2/2 sash with horizontal pane window. The gable end is clad in vertical board with a horizontal board delineating the gable peak.

20. NC 513 Academy Street c. 1990 Mobile Home

One-story, corrugated metal clad, mobile home with a gabled roof. The primary façade is one-bay (W) and is framed by an extended cornice and two bracket-like protrusions that recall the design allusions of movement of earlier mobile homes. The window is vinyl 6/6 sash with a three-pane clipped corner transom and is flanked by two wall mounted lanterns showing the transition of the mobile home style to permanence and hominess. The main entry door, located on the left side elevation, is fronted by an aluminum storm door and cast concrete entry stairs. A requisite secondary door is located on the opposite elevation. The skirted under-carriage is clad in sheets of plywood with an exposed hitch located on the gable-end.

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21. NC 515 Academy Street c. 1980 Mobile Home

One-story, corrugated metal clad, mobile home with a slightly curved barrel roof. It has a one-bay primary façade (W) with an asymmetrically located aluminum 2-pane sliding window set within a panel containing color differentiation to imitate the look of shutters, and an extended arched cornice. Concrete block piers support the under-carriage and an exposed hitch is present on the primary façade. The wooden entry door, along with additional 2-pane sliding windows, is present on the left side elevation. The opposite elevation contains the requisite secondary fire exit door.

22. C 516 Academy Street c. 1930 Craftsman

One-story, wood frame, bungalow with an asphalt shingled front-gabled main roof and front-gabled entry porch. It has a three-bay façade (W; D; W) and is clad in composite weatherboard with vertical tongue-and-groove board cladding under the porch. The foundation is composed of concrete blocks with vertical vents. The main gable contains a three-pane divided wooden rectangular window. The porch is supported by two leaf and vine patterned cast-iron columns set atop a concrete base porch with brick entry stairs bordered by brick cheek walls. The windows are wood bungalow style 3/1 sash and the door is wood with six upper panes set above three horizontal panels and is fronted by a wood frame screen door.

23. C 517 Academy Street c. 1960 Ranch

One-story, brick veneer, ranch residence with a side-gabled asphalt shingled roof with partial entryway extension and built-in carport. The façade is four-bays (W; D; picture-W; carport) with two additional doors located within the carport occupying a gable-end. It has a concealed foundation and cement slab carport. Both gable peaks are clad in weatherboard and feature triangular vents. One brick column supports the corner of the main roof covering the carport and matching brick pier planters flank the end of the driveway. The single front window is aluminum 2/2 sash with horizontal panes, a brick header sill, and is flanked by fixed louver ornamental shutters. The aluminum picture window contains a large centered fixed pane flanked by 1/1 sash windows and fixed louver ornamental shutters. Other windows are aluminum 2/2. The main door is wood with a single diamond pane and is fronted by an aluminum storm door and covered, along with the picture window, by a roof extension. A prefab shed stands in the back yard.

24. a. NC 518 Academy Street c. 1975 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof, recessed centered porch, and built-in carport. The primary façade is four-bays (W; W; D, picture-W; carport) and the building has an unknown type and material foundation. The main roof covers the recessed porch that is framed by a brick veneer clad knee wall and a wide column located to the right of the picture window. An additional brick column supports the corner of the main roof that extends over the carport. The metal picture window contains a large centered fixed pane flanked by 1/1 sash windows and is framed by four cast iron ornamental corner brackets and a cast security iron panel running the height of the centered pane. The single windows are aluminum 2/2 sash with horizontal panes and brick header sills and feature the same cast iron security panel as the picture window. The door is a panel replacement with an inset divided fanlight and is fronted by an ornamental metal storm door.

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b. NC Shed - One-story weatherboard clad garden shed with a front-gabled roof. It has a wood door centered on the gable-end and a window located on the side elevation.

25. C 520 Academy Street c. 1930 Craftsman

One-story, wood frame, Craftsman bungalow with an asphalt shingled front-gabled roof with exposed rafter ends and a recessed, partial-width entry porch. It has a three-bay façade (W-paired; D; W-paired) and is clad in asbestos shingles over faux brick rolled asphalt. The foundation is brick piers with a vented infill of concrete blocks. The gable contains a wooden rectangular vent flanked by wood plank cottage style shutters. The recessed porch is supported by two, square, wood columns and one pilaster, set atop brick piers that extend through the porch base to ground level. An aluminum awning overhangs the porch, covering the cement stairs and bordering cheek walls as well as partially covering a deteriorated wooden ramp. The windows are replacement aluminum 2/2 sash with horizontal panes and are flanked by wood plank cottage style ornamental shutters. The door is wood with a single upper pane and is fronted by a wood frame screen door. A brick eave wall chimney is present on the left side elevation.

26. C 601 Academy Street c. 1940 No Style

One-story, wood frame, bungalow with an asphalt shingled main front-gabled roof and a front-gabled entry porch. The façade is three-bay (W; D; W) and is clad in weatherboard. It has a raised concrete block pier foundation and stuccoed porch foundation. The main gable contains a square shaped wooden gable vent. The centered porch roof, which features exposed rafter ends, is supported by two wooden posts. The windows are aluminum 2/2 sash with horizontal panes. The entry door is not visible but is fronted by an aluminum storm door.

27. C 603 Academy Street c. 1940 No Style

One-story, wood frame, bungalow with an asphalt shingled main front-gabled roof and lower front-gabled entry porch. It has a three-bay façade (W; D; W) and is clad in asbestos siding with flush vertical board cladding within the porch. It has a concrete block pier foundation and the main gable contains a wooden rectangular gable vent. The porch is supported by three wood posts joined by a plain wood post and rail balustrade. The porch base is wood and is set upon concrete blocks and fronted by wood entry stairs. The windows are vinyl 2/2 replacement sash and the door is a panel replacement with an aluminum storm door.

28. C 604 Academy Street c. 1940 Craftsman

One-story, wood frame, Craftsman style bungalow with an asphalt shingled main front-gabled roof and front-gabled entry porch. It has a three-bay façade (W; D; W-paired) and is clad in asbestos siding with flush vertical board cladding within the porch. It has a concrete block foundation with rectangular metal grille vents. Both gables contain rectangular gable vents. The porch is supported by two wood posts, with arrow shaped cutaway detailing, rising from brick piers that extend through the porch foundation to ground level. The porch base is wood set upon an extension of the main concrete block foundation. The entry stairs are cement and with low, stepped cement block cheek walls. The single replacement window

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is wood 2/2 sash with horizontal panes and the other windows are wood bungaloid style 3/1 sash. The wood door has three horizontal panes set above panels and is fronted by an aluminum storm door. A dropped height wing is appended to the rear of the building and its windows are capped with aluminum awnings.

29. C 606 Academy Street c. 1950 No Style

One-story, wood frame, bungalow with an asphalt clad front-gabled roof and a full-width porch. It has a three-bay façade (W-paired; D; W-paired) and is clad in composite weatherboard with a stuccoed foundation. The hipped-roof of the porch is supported by replacement wood turned posts linked by a turned wood. Cement entry stairs lead up to the brick pier with stuccoed infill porch. The main gable of the building features a metal rectangular vent. The panel door is a replacement and contains a divided fanlight in its upper portion and is fronted by an aluminum storm door. The windows are aluminum 2/2 sash with horizontal panes. An additional replacement panel door is located at the rear of the right side elevation.

30. NC 607 Academy Street c. 1940, 1980 No Style

Heavily altered one-story, wood frame, residence with an asphalt shingled side-gabled roof, front-gabled portico, and side-gabled wing addition. The façade is five-bays (D; W-bay; W-paired; D; W) and is clad in vinyl siding and stone veneer with a concrete block foundation. Two wrought iron scroll columns support the entry porch roof that features a triangular gable vent. The porch base is concrete and concrete stairs front the wood door with a single rectangular pane, concealed by a metal decorative security door that is located on the stone veneer addition. The main entry door is a panel replacement and is also fronted by a metal security door. Vinyl 4 and 6/6 sash window are located in the extended bay that is covered by a hipped-roof extension of the wing addition. The rest of the windows are aluminum 2/2 sash with horizontal panes.

31. a. C 608 Academy Street 1950 No Style

One-story, wood frame, bungalow with a metal standing seam main front-gabled roof and front-gabled partial-width porch. It has a three-bay façade (W-paired; D; W) and is clad in composite weatherboard with a raised vented foundation. The prominent gable contains a rectangular gable vent. The porch has a wide overhang and is supported by two metal pipes and two wrought iron scroll columns. The porch base is composed of stucco over concrete block and features stuccoed piers with cement capstones. The entry stairs are cement and with a short metal handrail and a picket handrail wraps the porch. The windows are aluminum 2/2 sash with horizontal panes and the panel door is fronted by an ornamental metal storm door. A low pitched gabled wing is appended to the rear.

b. NC Mobile Home - Prefabricated mobile home with a wooden entrance ramp leading to the main door and a T1-11 clad foundation. It has an elongated octagonal 15-pane aluminum window on its gable-end flanked by two wall lanterns.

32. NC 609a Academy Street c.1980 Mobile Home

One-story, corrugated metal, slightly curved barrel-roof mobile home. It has a 6-bay façade

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(W; W; W-paired; W; D; W) with a skirted under-carriage clad in a variety of materials including vinyl sheeting, T1-11 siding and metal panels. The aluminum awning covered entry door is paneled and fronted by an aluminum storm door and cast concrete stairs lined with a wood post and beam railing. The single windows are fixed single-pane and the paired are 2-pane sliding.

33. NC 609b Academy Street c.1980 Mobile Home

One-story, slightly gabled, corrugated metal clad mobile home. It has a one-bay primary façade (W) with a small bay extension and pronounced arched cornice. The window is aluminum 2-pane sliding. A wood awning covered entryway is present on the left side elevation, which also contains aluminum 1/1 sash and additional 2-pane sliding windows. The skirted under-carriage is clad in metal standing seam panels.

34. NC 609c Academy Street c.1970 Mobile Home

One-story, burnt out, corrugated metal mobile home fronted by cast concrete stairs. It has a five-bay façade (W; W; W; D; W) of which many windows are broken out. It contains two distinct sections, one with a front-gabled, slightly pitched roofline containing the wood entry door and a flat-roof side-wing type section. The windows have ornamental fixed louver shutters and the two that remain present on the building are aluminum 1/1 sash and aluminum 3-pane awning. Portions of vinyl skirting are present fronting the under-carriage, as is an exposed metal hitch.

35. C 610 Academy Street c.1955 Ranch

One-story, asbestos siding clad, ranch residence with a side-gabled asphalt clad roof and cutaway partial-width porch. The façade is three-bays (porch; W; W) with the main panel door with aluminum storm located within the porch on the side wall. The foundation is stucco over continuous concrete blocks and contains brick vents. The cutaway porch is supported by two, square wooden posts with a plain picket ballustrade covered with wood lattice on the primary façade. The entry stairs are wood and have a single wood handrail supported by a wood post. The windows are aluminum 2/2 sash with horizontal panes and are flanked by ornamental fixed louvered shutters.

36. C 612 Academy Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled hipped pyramidal roof and overhang covered entryway. The façade is three-bays (W; D; W) and is clad in engineered siding with a stucco covered foundation featuring rectangular metal vents. A set of wood posts support the centered overhang covering the entryway, which is connected to the building from the main roofline. The door is paneled and is fronted by an aluminum frame screen and storm door. Windows are aluminum 2/2 sash with horizontal panes and on the front façade are flanked by fixed louver ornamental shutters.

37. C 614 Academy Street 1955 Ranch

One-story, compact ranch residence with an asphalt shingled side-gabled roof. The façade is four-bays (W; W; D; W) and is clad in brick veneer with a raised foundation containing rectangular metal vents. The door is paneled with a glass storm door and is fronted by cement

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stairs. To the left of the door is 2-pane sliding window. The other windows are aluminum 2/2 sash with horizontal panes. The side-gables contain metal triangular vents.

38. C 616 Academy Street c. 1960 Ranch

One-story ranch residence with an asphalt shingled side-gabled roof with overhang extensions over one set of paired windows and the entryway. The façade is five-bays (W-paired; W; W; D; W-paired) and is clad in brick veneer with an unknown foundation. The door features 9-panes over panels and is concealed behind a decorative metal security door. The windows are aluminum 2/2 sash with horizontal panes and brick header sills and are concealed behind ornamental metal security screens. A triangular metal vent is located at the peak of the gable-ends.

39. NC 617 Academy Street c. 1970 Mobile Home

One-story, aluminum mobile home with gabled residential site-built addition. It has a one-bay primary façade (W) and a entryway located on the rear addition. The single bay of the mobile home contains a 1/1 sash window adjacent to a plywood covered window and the pair are flanked by ornamental fixed louver shutters. It has a T1-11 clad skirted under-carriage and an arched midsection portion present within its defined cornice. The back addition has an asphalt shingled front gabled roof, raised foundation, and is clad in weatherboard. A 9-pane over panel entry door is present on the front-gable.

40. C 701 Academy Street 1955 Ranch

One-story, wood frame, compact ranch residence with an asphalt shingled side-gabled roof. The façade is four-bays (W; W; D; picture W) and is clad in synthetic siding with a continuous brick foundation. The door is paneled and is fronted by an aluminum storm door. The single windows are aluminum 2/2 sash with horizontal panes and are flanked by wooden three-board picket shutters. The aluminum picture window contains a large centered fixed pane flanked by 2/2 sash windows. Each side-gable contains a triangular vent.

41. C 702 Academy Street c. 1910 Free Classic Queen Anne

One-story, wood frame, Free Classic Queen Anne residence with an asphalt shingled main hipped-roof with lower side-gables, and a full-width porch. The façade is three-bay (W; D; W) and is clad in synthetic novelty siding with wood weatherboards in the front gable. Seven Tuscan columns support the shallow hipped-roof of the porch. Between are two square wood posts and a simple picket balustrade and rail. The stairs are concrete and are with wood, post supported, handrails. A wooden, side located, wheelchair ramp with plain posts and handrails also leads to the porch. The raised foundation is fronted by panels of T1-11 siding with rectangular three-pane vents located in the left portion of the building. The vinyl replacement windows are 6/6 sash. The 9-pane over panel door with an aluminum storm door is also a replacement. A one-story, single pile, shed hip roofed wing extends to the rear.

Allen Circle

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42. NC 300 Allen Circle c. 1971 Multiplex

Two-story, brick veneer, multi-unit apartment building with an asphalt shingled side-gabled roof, second floor balcony, and metal front facing divided stairwell. The façade is six-bays (first floor-W; D; W; W; D; W second floor- W; D; W; W; D; W) consisting of four separate apartments. The first floor porch foundation is cement slab with six metal pipe columns extending from it to support the second floor balcony. The main roof of the building extends, with a slight change in pitch, to cover the second floor balcony and contains triangular gable vents. The roof is supported by six wrought and cast iron decorative columns topped by cast iron brackets and linked by a combination cast and wrought iron balustrade. The balustrade continues as railing for the main centered stairwell, that is supported by metal pipes and that divides into two sets of stairs at the midway point. The windows are aluminum 2/2 sash with horizontal panes and brick header sills. The doors are all paneled and are fronted by aluminum storm doors.

43. NC 302 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with an asphalt-shingled hipped-roof, extended roof entryway, and a built-in carport. The primary façade is five-bays (W; W; D; W-paired; carport) with an additional wooden door with a single horizontal upper pane fronted by an aluminum storm door located within the carport. The carport has a cement slab foundation and the rest of the building has a slightly raised foundation of unknown material. The main roof extends over the entryway and carport and is supported by two square brick columns with weatherboard infill located on the side elevation of the carport. The windows are aluminum 2/2 sash with horizontal panes and brick header sills. The main door is wood with a single horizontal pane located at eye level and is fronted by an aluminum storm door.

44. NC 304 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with an asphalt-shingled hipped-roof, extended roof entryway, and a built-in carport. The primary façade is five bays (carport; W-paired; D; W; W) with an additional door with a single upper pane fronted by an aluminum storm door located within the carport. The building has a partial cement slab foundation. The main roof extends over the entryway and carport and is supported by two wrought iron scroll columns located on the side elevation of the carport. The windows are aluminum 2/2 sash with horizontal panes, brick header sills, and fixed louver ornamental shutters. The main door contains a single leaded oval pane and is fronted by an aluminum storm door.

45. NC 306 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with a main asphalt shingled cross-hipped roof, built-in carport, and extended roof entryway. The primary façade is five bays (carport; W-bay; D; W; W) with an additional 9-pane over panel door located within the carport. The building has a partial cement slab foundation. The main roof extends over the entryway and the vinyl siding clad bay window and carport. The bay window features vinyl 4/4 sash windows and the single windows are vinyl 6/6 sash with fixed louver shutters. The main door contains a single leaded oval pane and is fronted by an aluminum storm door.

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46. NC 308 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with metal standing seam hipped-roof, extended roof entryway, and a built-in carport. The primary façade is five-bays (W; W; D; W-paired; carport) with an additional door fronted by a decorative metal security door and a single window located within the carport. The building has a partial cement slab foundation. The main roof extends over the entryway and carport and is supported by two brick pier columns located on the side elevation of the carport. The windows are aluminum 2/2 sash with horizontal panes, brick header sills, and ornamental metal security bars. A decorative metal security door also fronts the main paneled door.

47. NC 310 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with metal standing seam side-gabled roof, extended roof entryway, and a built-in carport. The primary façade is five-bays (W; W; D; W-paired; carport) with an additional door fronted by an aluminum storm door and a single window located within the carport. The building has a partial cement slab foundation and weatherboard clad gable peaks featuring triangular vents. The main roof extends over the entryway and carport and is supported by two brick pier columns located on the side elevation of the carport. The windows are aluminum 2/2 sash with horizontal panes and the replacement main door contains a single leaded oval pane fronted by an aluminum single pane storm door.

48. NC 312 Allen Circle c. 1971 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof and built-in carport. The primary façade is four-bays (W; W; D; W-paired; carport) with an additional wood door with three upper rectangular panes fronted by an aluminum storm door and a single window located on the side elevation within the carport. The building has a partial cement slab foundation. The two brick pier columns support the side elevation of the carport. The windows are aluminum 2/2 sash with horizontal panes and brick header sills flanked by fixed louver ornamental shutters. The main entry door is fronted with an aluminum storm containing twelve upper divided panes set above triangular molded panels.

Applegate Street

49. C 220 Applegate Street, North c. 1930 Commercial
Winona Tractor & Equipment INC.

One and two-story, common bond brick, commercial warehouse and storefront building. Its one-story front portion is topped with a flat roof with a surrounding parapet and the roof of the rear two-story wing is clad in asphalt. It has a six-bay primary façade (W; D-paired; W; W; D-paired; W) divided by full-height brick pilasters. The wood frame commercial style windows have board and batten shutters occupying the large lower panes topped by fixed 3-pane transoms. One pair of wood frame glazed doors features stylized aluminum triple bar handles and is topped by a 2-pane transom beneath a brick soldier course. The other pair of entry wood frame glazed doors has straight handles and is surrounded by a 3-pane transom and single-pane sidelights. The windows on the left elevation are concealed behind T1-11

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siding except for one 8-pane window and one matching those on the primary elevation. The right elevation features 16-pane commercial style windows, a rolling industrial door and a smaller wood door.

50. C 220 Applegate Street, North c. 1940 Commercial
Winona Tractor & Equipment INC.

Two-story, brick and stucco, commercial building with a recessed full-width entry porch and steel frame rear warehouse additions. The main portion of the building is topped with a flat-roof with a surrounding parapet and the rear additions feature gabled and shed-roofs. The primary façade is three-bay with aluminum storefront windows and at least two entry doors visible within the recessed entry porch. Four, substantial, square, brick columns support the entry porch and an asphalt shingled pent-roof awning is centered on the façade. The side elevations are clad in stucco and contain steel frame multi-pane windows.

51. C 101 Applegate Street, South c. 1935 No Style

One-story, stucco, box-type service station with cross-hipped roof containing a canopy extending from the main building across to what was the pump island, where it is supported by an iron post. It has a five bay façade (W; D; D; overhead door bay replaced by triple window; overhead door bay) and a brick on slab foundation. The windows are a 1/1 steel fixed three-part picture window and a grouping of three 6/6 sash windows set within an old garage door opening surrounded by vinyl siding. One entry door contains a single pane of glass and the other contains fifteen, both have filled-in transom lights. The overhead, segmental, garage door contains three horizontal rectangular lights. The Summit Street side elevation contains two original steel casement windows and a wood panel door with single light transom.

52. C 103 Applegate Street, South c. 1930 Craftsman
Donald W. Bond, Attorney at Law

One-and-a-half story, wood frame, Craftsman style building with an asphalt shingled hipped-roof with hipped-dormers and a wrap-around porch. The primary façade is three-bays (triplet-W; D; W-paired) and is clad in wood, novelty, double profile, weatherboard. The dormers are clad in synthetic siding and feature paired, wood, 3/1 sash windows. Paired brick pillars support the cornice of the porch. A solid brick balustrade topped by cement capstones runs between the pillars. The entry step is brick and is flanked by brick cheek walls with cement capstones. The foundation is brick with areas of stucco and contains rectangular vent openings. The windows are bungalow type, wood, 3/1 and 4/1 sash. The door is wood constructed in a Craftsman style and is topped by a single-pane transom.

53. NC 105 Applegate Street, South c. 1980 Commercial
Cloverleaf Laundry

One-story, steel frame, commercial building with a flat-roof and projecting vertical metal panel clad façade overhang. The primary façade is two-bay (triplet-W; D-paired, W-paired) and is clad in brick veneer. The windows are fixed aluminum store-front style with brick header sills and the doors are glass, aluminum frame commercial style topped by a single-

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pane transom. The side and rear elevations are clad in vertical metal panels and the foundation is cement slab.

54. a. C 107 Applegate Street, South c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled cross-gabled roof, partial-width porch and a built-in carport. The façade is five-bays (picture-W; D; picture-W; W; carport) and is clad in wood novelty siding with a continuous brick foundation. The front and main side-gable peaks contain triangular vents. Three, wrought-iron, scroll style columns support the entry porch roof, which extends from the main roof with a slight change in pitch. The door is paneled with a 4-pane light and is fronted by a decorative metal and glass storm door. The entry stairs leading to the concrete porch are concrete. The picture window located within the porch is steel 16-pane fixed and the picture window within the gable is steel with a centered, large, fixed pane flanked by 1/1 sash windows. The additional window on the primary façade is steel paired 3-pane casement. Four, wrought-iron, scroll style columns set atop brick piers linked by a brick knee wall support the side-gabled carport, which extends from the right elevation.

b. NC Shed - One-story, front-gabled shed with a shed-roof overhang appended to its left elevation, located behind the carport of the main building. It is clad in wood novelty board with a corrugated metal roof and had a wood, partially glazed, door located within its front-gable end.

55. C Applegate Street, South 1903 No Style
Friendship Lodge No. 21

Two-story, wood-frame Masonic lodge with a steep, asphalt covered front-gable on hip roof. The primary façade is composed of three bays (first floor - W; D-pair; W, second floor - W; W). All windows have been replaced with 2/2 horizontal pane aluminum sash that appear to be shorter than their predecessors. The entrance features wood, double leaf, one-over-one panel doors topped by a plain board where a transom would be, and crowned by a molded lintel. A side door is also one-over-one wood panel. It is clad in composite shingles and siding and rests on an open brick pier foundation. A marble corner stone remains on the northeast pier. This African American lodge appears on the 1905 Sanborn map, where it is identified as "Negro Masonic Hall". West of it on Campbell was the Haven Memorial M. E. Church (African American, now located on Campbell to the east across Applegate) and catty-corner across Applegate was the Winona Baptist Church (African American) which remains in the same location today. On the 1940 Sanborn map, the building is labeled "Undertaker Hall." The cornerstone reads: Friendship Lodge No. 21, F. Toliver, S. W., W. Lipsey, J. W. To the left of the names is the word "Master" and above it is an illegible word or words.

56. C 303 Applegate Street, South c. 1915 No Style

One-story, wood frame, residence with an asphalt shingled side-gabled catslide roof, and centered extended entry porch. The façade is four-bays (W; W; D; W) and is clad in composite siding with a brick and concrete block foundation. Four wrought iron scroll columns linked by a double-row cast iron panel balustrade support the slightly pitched porch

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roof. The entry stairs are cast concrete and with a single wooden post and rail handrail. The replacement windows are aluminum 2/2 sash with horizontal panes and fixed louver ornamental shutters. The door is a paneled replacement and is fronted by an aluminum storm door.

57. C 306 Applegate Street, South c.1910 No Style

One-story, L-front, wood-frame residence with a rolled asphalt cross gabled roof. The façade is three-bay (W; D; W) and is clad in asbestos siding. The pier foundation material is unknown. A partial-width, hipped-roof porch with exposed rafter ends is supported by three open posts with decorative chevron insets. The porch floor is wood with cast concrete stairs. The replacement windows are 2/2 aluminum sash with horizontal panes. A partially glazed wood front door is covered by an aluminum storm door.

58. NC 307 Applegate Street, South 1970 Ranch

One-story, wood frame, ranch residence with an asphalt shingled side-gabled roof, and gabled portico. The façade is six-bay (W; D; picture-W; W; W; D) and is clad in T1-11 siding with a brick veneer apron wall. It has a concrete block foundation with rectangular metal vents. Two scroll-type wrought iron columns support the T1-11 clad front-gabled portico. The entry porch is concrete and is fronted by a wooden ramp lined with wood post and rail handrails. Both doors are wood with decorative metal security doors; the secondary door is fronted by a set of wooden stairs. The windows are aluminum 2/2 sash with horizontal panes and the aluminum picture window contains a fixed center pane flanked by two sliding panes. Both gable peaks contain rectangular vents.

59. a. C 311 Applegate Street, South c. 1960 Commercial

One-story, stone veneer, liquor store with a metal standing seam front-gabled roof that extends over the entryway. The façade is one-bay (W-store front pair, D, W-store front pair) and is clad in stone veneer with a cement slab foundation. The front-gable is clad in wood vertical board with a triangular gable vent. The entryway overhang is supported by two wooden braces that extend from the stone veneer portion of the building. The windows are aluminum frame fixed single-pane and are built within a partial window wall. The centered door is also aluminum frame single-pane. A side door fronted by a decorative metal security door is located on a side elevation and a small vertical board clad gabled wing is appended to the rear of the building.

b. C Outdoor Oven - Brick and stone veneer outdoor oven with a cement slab foundation located to the right of the building. The structure has a metal fuel door and surface area and is clad in brick veneer. A brick chimney, partially clad in stone veneer, rises from the rear of the structure.

60. NC 401 Applegate Street, South c. 1915 No Style

One-story, wood frame, heavily altered residence with a main side-gabled roof, gabled portico, partial-width porch and substantial rear addition. It has a three bay primary façade (W; D; W) and is clad in synthetic novelty weatherboard on the front and composite weatherboard on the sides. The original front portion of the building has a brick pier

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foundation and the addition has a raised brick veneer foundation with rectangular metal vents. Four wooden posts linked by a simple wooden balustrade support the front-gabled portico. The porch has a continuous brick foundation topped by a cement slab and fronted by brick entry stairs flanked by brick cheek walls. The main replacement door is paneled with a single leaded stained pane and has single-pane sidelights. The arched replacement windows are vinyl 6/6 sash topped with 5-pane arched lights. Original wooden 8/8 sash windows are present on the side elevations. A brick veneer clad wing has been appended to the rear of the building. The wing features a vinyl 6/6 bay window as well as a gabled roof.

61. C 403 Applegate Street, South c. 1920 Craftsman

One-story, wood frame, Craftsman bungalow with exposed rafter ends, an asphalt shingled main front-gabled roof, full-width porch, and rear side-gabled wing. It has a two-bay façade (W, D, W; D, W) and is clad in composite weatherboard with a brick pier foundation. The peak of the main gable contains a metal rectangular vent. Three wood battered columns set upon brick piers with cement capstones support the hipped-roof porch. The entry stairs leading to the wooden porch base are concrete. Both doors are wood panel with the one on the right also containing three upper rectangular panes. The windows are wood bungalow 3/1 sash. The roof of side porch exists at the intersections of the two gables. It consists of a wood tapered column atop a brick pier with cement capstone supporting a dropped hipped-roof porch; the porch floor is no longer present. Under this secondary porch roof are two additional wooden doors with a wood framed screen doors.

62. C 405 Applegate Street, South c. 1960 Ranch

One-story, brick veneer, ranch residence with a cross-gabled asphalt shingled roof with a partial-width porch and built-in carport. The façade is three-bays (W-paired; D; W) with two additional doors and a window located within the carport. It has a concealed foundation and cement slab carport. Both gable peaks are clad in vinyl siding. Four wooden Tuscan columns span the primary façade and support the overhanging porch roof. The windows are 6/6 sash with fitted storms and fixed louver ornamental shutters. The main door is wood and is fronted by a decorative metal storm door. The vinyl siding clad open gable-end of the carport is supported by two Tuscan wood columns set upon a brick bounding wall.

63. a. C Applegate, South at Powell c. 1910

One-story, wood frame, residence with a steeply pitched, asphalt shingled, crossed-gabled roof and a full-width entry porch. The façade is four-bays (W; D; D; W) and is clad in asbestos siding with a raised concrete block foundation featuring rectangular metal vents. Four wrought iron, scroll type, columns support the shed-roof of the entry porch that extends with a change in pitch from the main side-gable. The front and side entry stairs are cast concrete with wooden post and beam handrails. All peaks of the main cross-gabled roof contain rectangular metal vents. Both entry doors are paneled and fronted by aluminum storm doors and windows are replacement aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters.

b. NC Outbuilding/Shed - One-story, wood frame, gabled shed set upon a concrete slab foundation located to the rear of the left side of the main building. It is clad in wood T1-11

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with a porch extension of the asphalt clad front-gabled roof. The porch is supported by two wooden posts fronted by concrete entry stairs and a wooden door is centered on the gable end.

Beck Street

64. C 600 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt clad side-gabled roof with exposed rafter ends and entryway extension. The façade is three-bay (W; D; W) and is clad in wood weatherboard with a cast concrete pylon foundation. The door is paneled and fronted by cast concrete stairs and covered by a roof extension. The windows are replacement vinyl 4/4 sash. Both gable peaks feature rectangular wooden vents and an additional wood panel door fronted by wood stairs is located on a gable end.

65. C 601 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt clad side-gabled roof with exposed rafter ends and entryway extension. The façade is four-bay (W; D; W; W) and is clad in composite weatherboard with a cast concrete pylon foundation. The door is replacement hollow core and fronted by wood stairs and it along with a window are covered by a roof extension. The windows are replacement aluminum 2/1 sash with one concealed behind a sheet of plywood. Both gable peaks feature square wooden vents and an additional replacement door fronted by wood stairs is located on a gable end.

66. C 605 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt clad side-gabled roof with exposed rafter ends and partial extension over the entryway. The façade is four-bay (W; D; W; W) and is clad in composite weatherboard with a continuous concrete block foundation. The door is paneled and fronted by wood stairs with a single wooden post and handrail. The door and one of the windows fall below the roof extension. The windows are aluminum 2/2 sash with horizontal panes set within wood enframements. Both gable peaks feature square wooden vents and an additional paneled door fronted by cast concrete stairs and topped by a bracket supported flat overhang is located on a gable end.

67. C 606 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt shingled side-gabled roof with a partial extension over the entryway and square wooden vents present in the gable peaks. The façade is three-bay (W; W; D) and is clad in vinyl siding with a faux stone veneer apron that extends to surround the door. Continuous concrete blocks form the foundation. The hollow core door with aluminum storm door is located beneath the roof extension. The windows are replacement vinyl 1/1 sash.

68. C 607 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt shingled side-gabled roof with a partial extension over the entryway and square wooden vents present in the gable peaks. The façade is four-bay (W-paired; D; W; W) and is clad in wood weatherboard with a continuous

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concrete block foundation with open vents. The door is wood panel with an aluminum storm and is fronted by cast concrete stairs lined with a metal handrail. The door and the paired vinyl 4/4 sash windows with fitted screens fall below the roof extension. The additional windows are aluminum 2/2 sash with horizontal panes set within wood enframements.

69. C 608 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt clad side-gabled roof with exposed rafter ends and partial extension over the entryway. The façade is three-bay (W; W; D) and is clad in vinyl siding with a continuous concrete block foundation. The door, positioned under the roof extension, is paneled and fronted by an aluminum storm door and a single brick step. The windows are replacement vinyl 4/4 sash. Both gable peaks feature square wooden vents and an additional door fronted by cast concrete stairs is located on a gable end.

70. C 609 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence topped by an asphalt clad side-gabled roof with a front-gabled raised entry porch. The façade is three-bay (D; W; W) and is clad in wood novelty board with a vented concrete block and stucco foundation. Both gable-end peaks contain square vents. Two wood posts and two corner wrought iron scroll-type columns linked by a plain wood balustrade support the porch. The entry stairs are cast concrete and are lined by a single wooden handrail. The door is wood panel and is fronted by an aluminum storm door. The windows are aluminum 2/2 sash with horizontal panes flanked by decorative round arch topped wood shutters with applied detailing.

71. C 612 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by an asphalt clad side-gabled roof with two extensions overhanging raised entry porches and also featuring a carport addition. The façade is four-bays (D; W; W; D) and is clad in wood weatherboard with a concrete block foundation. Two wood posts with wooden balustrades support the porch roof extensions. The foundation of both porches are clad in T1-11 siding with one porch being fronted by cast concrete stairs and the other by a wooden ramp over the same, both with a metal handrails. Both doors are paneled and are fronted by decorative aluminum storm doors. The windows are aluminum 2/2 sash with horizontal panes flanked by decorative wooden three-board spaced shutters. The carport is attached to the side gable below a square gable vent and has a low pitched, corrugated metal roof supported by four wood posts.

72. C 613 Beck Street c. 1940 Minimal Traditional

One-story, wood frame, residence topped by a metal standing seam side-gabled roof with an extension overhanging a raised entry porch. The façade is three-bay (D; W; W) and is clad in composite weatherboard with a concrete block foundation. Two wood posts with a wooden balustrade support the porch roof extension. The entry stairs, fronting the T1-11 clad porch foundation, are cast concrete and are lined by a single metal handrail. The door is wood panel and is fronted by an aluminum storm door. The windows are aluminum 2/2 sash with horizontal panes flanked by decorative fixed louver shutters on all sides.

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Campbell Street

73. a. C 306 Campbell Street c. 1945 Craftsman/Minimal Traditional

One-story, brick veneer, Minimal Traditional residence with Craftsman detailing, an asphalt shingled central hipped-roof that descends into a front side-gabled roof with a front-gabled portico, lower hipped rear wing and carport addition. The primary façade is five-bay (W; D; W; W-paired; D) and has a stuccoed foundation featuring rectangular vents. Two corner decorative cast iron columns rising from a concrete slab porch support the arched portico. A brick chimney is located on the front-facing slope of the hipped-roof and exposed rafter ends are present on all elevations. Both gable peaks are clad in wood novelty siding and contain paired rectangular vents and knee braces. The windows are wood 6/1 sash with fitted screens and wooden sills. The main door within the portico is wood with twelve panes and is fronted by an aluminum single pane storm door. An additional wooden twelve-pane door is located on a weatherboard clad enclosed porch located on a right end and framed by brick piers. The weatherboard clad, shed-roofed, open carport extends from the rear of the left side and is supported by three wooden posts.

b. C Garage - One-story, front-gabled, wood framed garage located next to the carport. It is clad in wood weatherboard with an asphalt-shingled roof and is fronted by two hinged wood framed OSB doors with a lighting fixture located within the gable peak.

74. C 307 Campbell Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a main asphalt shingled side-gabled roof, centered gabled portico, screened-in side porch, and multiple wing additions. The primary façade is three-bay (W-paired; D; W-paired) with the flat-roofed, screened in porch extending forward from a dropped height extension of the main side gable. The building is clad in wood weatherboard and has a brick pier with brick infill foundation featuring metal grille vents. Two wood posts set upon brick cheek walls, flanking concrete entry stairs, support the triangular portico. The main door is a paneled replacement fronted by a wood framed screen door. The windows are bungalow style wood 3/1 sash with fitted screens. Wooden posts support the flat roof of the vinyl vertical panel clad screened in porch addition. Wooden stairs with a wooden post and rail front the wood frame screen door of the porch.

75. C 308 Campbell Street c. 1935 Minimal Traditional

One-story, vinyl siding clad, Minimal Traditional residence with an asphalt shingled side-gabled roof, centered gabled portico, an extended gabled carport, and an open carport addition. The primary façade is six-bay (carport; W; W-pair; D; W-pair; W) and has a concrete block foundation featuring rectangular vents. Two scroll-type wrought iron columns rising from a concrete slab porch support the triangular vinyl siding clad portico. The main door is wood and contains three upper rectangular lights and is fronted by a decorative metal security door. The windows are vinyl 6/6 sash and are flanked by fixed louver ornamental shutters. Two additional doors are located in the recessed carport that falls under an extended gable of the main roof, which also features a rectangular vent. Metal pipes support the built-in carport, as

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well as the open flat-roofed carport addition. The right side elevation contains a triangular gable vent as well as a paneled door fronted by a flight of concrete stairs with an iron railing.

76. C 309 Campbell Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a main asphalt shingled side-gabled roof with a carport extension and centered dividing front-gable. It has a five-bay facade (carport; W-paired; W-paired; D; W-paired) and is clad in wood weatherboard. The foundation is composed of concrete blocks with rectangular metal grille vents. The main side-gable extends to cover the entryway to the right of the front facing gable. The entry stairs fronting the wooden twelve-pane door are concrete. The windows are bungalow style wooden 3/1 sash with fitted screens and two of the four pairs having fixed louver ornamental shutters. The gable peak located above the metal pipe supported carport contains a rectangular vent. Within the carport is a band of three wooden 3/1 sash windows and a vertical board door crowned by a single pane transom.

77. a. C 310 Campbell Street c. 1900 Folk Victorian

One-story, wood frame, Folk Victorian residence with an asphalt shingled side-gabled roof and centered partial-width porch. The facade is five-bays (W; W; D; W; W) with a stuccoed brick chimney piercing the ridgeline of the main roof and an additional chimney located on the slope of a rear cross-gable. It is clad in wood weatherboard and has a brick pier with brick infill foundation with a stone veneer porch foundation. Four turned wood columns and two pilasters, topped with ornamental sawnwork brackets, support the hipped-roof of the porch that extends from just below the main roofline. The entry stairs and porch base are concrete. The replacement door has a ribbon of four arched upper panes and is surrounded by 3-pane over panel sidelights, a 3-pane divided transom, and a wooden screen door. Except for the two windows on the outer two bays of the front elevation that are two-over-two wood sash, all windows are vinyl 1/1 replacements that are shorter than the originals.

b. C Outbuilding - One-story, wood frame, building with possible living space, storage shed, and porch sits at the rear of the property. It is covered by multi-gabled roof and has 4/4 wooden sash windows, a paneled replacement door, and paired wooden vertical board shed doors.

78. C 311 Campbell Street c. 1940 Minimal Traditional/ Craftsman

One-story, wood frame, Minimal Traditional style bungalow with an asphalt-shingled main front-gabled roof and a cascading front-gabled entry porch. It has a two-bay facade (W-paired; W-paired) with the main wooden door with three upper panes and an aluminum storm door located within the sidewall of the wood weatherboard clad porch. The building is clad in composite shingles with a raised brick foundation featuring rectangular metal grille vents. Both gables contain wood rectangular gable vents. The porch is supported by two wood posts with a simple wood balustrade that also functions as railings for the wooden entry stairs. The windows are aluminum 2/2 sash with horizontal panes with fixed louver ornamental shutters on the front.

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79. NC 314 Campbell Street c. 1945 No Style

One-story, L-Front, residence with a side-gabled entry porch and a shed-roofed carport addition. It has a three-bay primary façade (W-bay; W, W, W; W) with the main wooden door with three upper rectangular panes and aluminum storm located on the side elevation within the recessed entry porch. The building has a concrete block foundation and is clad in vinyl siding. The windows are aluminum 2/2 sash with horizontal panes. The front facing gable contains an octagonal gable-vent and the side-gabled end contains a rectangular vent. The recessed entry porch of the side-gable is supported by a wrought iron scroll column and features a wood post and rail balustrade. The shed roof of the carport extends from the front facing gable with a slight change in pitch and is supported by square wooden posts linked by a wooden balustrade. Within the carport are a set of 15-pane French doors.

80. C 315 Campbell Street c. 1940 Minimal Traditional/Craftsman

One-story, wood frame, Minimal Traditional/Craftsman influenced bungalow with an asphalt shingled main front-gabled roof and a cascading front-gabled entry porch. It has a three-bay façade (W-paired; D; W-paired) with an additional original wooden door with three upper rectangular panes located within the sidewall of the porch. The building is clad in composite shingles with a raised brick foundation featuring rectangular metal grille vents. Both gables contain wood rectangular gable vents and the building has two brick chimneys, one located on an exterior eave wall and the other interior chimney located within a slope of the main roof. Six wood posts linked by a wooden diagonal cross balustrade support the porch. A plain wooden post and rail handrail lines the concrete entry stairs, located to the left of the porch. The windows are bungaloid style wood 3/1 sash with fitted storms and all but the pair located within the porch are crowned with aluminum awnings. The main entry door is original wood with three upper rectangular lights set above molded detailing.

81. C 316 Campbell Street c. 1890 Folk Victorian

One-story, wood frame, Folk Victorian residence with a bayed L-front plan, wrap-around porch, and a shed-roofed carport addition. It is topped by steeply pitched, asphalt shingled, cross-gabled roof, with a hipped roof porch extending from just below the main roofline. It has a four-bay primary façade (W, W, W (bay); W, D, W; W; W) that is clad in wood weatherboard with a continuous brick pier with brick infill foundation. Three wood Tuscan columns and three wood posts support the porch roof that extends to cover an enclosed side wing fronted by a paneled door with an inset upper fanlight. The entry stairs leading up to the wooden flush bead board clad porch are brick. The windows are wood 2/2 sash with those in the porch containing lower sash screens. The main entry door is wood with a single pane and is surrounded by a 2-pane divided transom, wood 1/1 sash operable sidelights and an aluminum storm door. The side-gable peak contains a square vent and wood spindlework peak detailing. The front facing gable contains similar peak detailing as well as sawnwork wooden embellishments lining the cutaway sections that delineate the bay window from the gable peak. The asphalt shingled, shed-roofed carport is divided by a centered wooden post and is clad in vertical board and wood weatherboard.

82. NC 400 Campbell Street c. 1971 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled side-gabled roof, extended

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roof entryway, and a side-gabled wing addition at the end of the driveway. The primary façade is four-bays (W; W; D; W-paired) with an additional 9-pane over panel door fronted by a metal ornamental security door located within the side-wing. The gable-peaks, located above a brick veneer soldier course, are clad in vertical board with triangular gable vents. The main roof extends over the cement slab entryway. The windows are vinyl 6/6 sash with the front paired window being flanked by fixed louver shutters and a single shutter present on one of the other windows. The main door is concealed behind an ornamental metal storm door.

83. NC 402 Campbell Street c. 1971 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled side-gabled roof, extended roof entryway, and a built-in carport. The primary façade is six bays (W; W; W; D; W; carport) with an additional door and window located within the carport. The building has a partial cement slab foundation and weatherboard clad gable peaks, set above a brick veneer soldier course, featuring triangular vents. The main roof extends over the entryway and carport and is supported in part by two brick pier columns located on the side elevation of the carport. The windows are vinyl 6/6 sash with two-board spaced board and batten shutters. The main panel door has a single leaded upper pane and is fronted by an aluminum single pane storm door.

84. NC 404 Campbell Street c. 1980 No Style

One-story, brick veneer, residence with an asphalt shingled front-gabled roof and recessed entry porch. The façade is three-bay (W-paired; D; W-paired) with a soldier course present at the cornice line and a partial slab foundation. The front facing gable is clad in T1-11 and features a triangular vent at its peak. The windows are vinyl 6/6 sash with extended brick header sills and the pair outside the porch is flanked by fixed wooden plank shutters. The recessed porch is supported by a single wrought iron column present at the corner of the gable. The material type of the main door is concealed behind an aluminum storm door.

85. NC 405 Campbell Street c. 1985 Mobile Home

One-story, corrugated metal clad, gabled mobile home with two site-built deck additions. The primary façade is one-bay (W, W, W) with an extended gabled cornice and side support brackets. The bay windows are 1/1 sash and an exposed hitch is present on the vertical vinyl panel clad skirted under-carriage. The left elevation contains additional 1/1 sash windows as well as the main door and entry porch. The porch is wood with exposed rafters and is supported by wooden posts linked by a simple wood balustrade. The wood balustrade continues as railing, lining the cast concrete entry stairs. The right elevation fronts the cement slab driveway and contains a wood entry deck lined by a simple wooden balustrade, extending to line the wood stairs.

86. C 407 Campbell Street c. 1940 No Style

One-story, wood frame, residence with an asphalt shingled main front-gabled roof and a cascading front-gabled entry porch. It has a three-bay façade (W; D; W) and is clad in composite weatherboard. The main body of the building has a brick pier foundation and the concrete slab porch has a continuous brick foundation. The front-gabled porch, fronted by

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concrete stairs, is supported by two wood posts. The windows are aluminum 2/2 sash with horizontal panes and the main door is concealed behind an aluminum storm door.

87. C 409 Campbell Street c. 1930 No Style

One-story, wood frame, residence with an asphalt shingled main side-gabled roof and a partial-width porch. It has a three-bay façade (W; D; W) and is clad in novelty wood weatherboard. It has raised pier foundation and a cement slab porch. The shed-roof of the porch overlaps the main roof slope and is supported by two wooden posts, the third of which is missing. The windows are replacement aluminum 2/2 sash with horizontal panes and the replacement panel door is fronted by an aluminum storm door. Each side-gabled peak contains a rectangular vent and a rear full-width wing has been appended to the rear of the building.

88. a. NC 413 Campbell Street c. 1980 Mobile Home

One-story, corrugated metal clad, gabled mobile home with a site-built addition of a front-gabled portico. It has a 6-bay façade (W; W; W; D; W; W) and a vertical panel clad skirted under-carriage. The windows are aluminum 1/1 sash and cornice line and belt-course banding is present on the primary façade. The entry porch is supported by wooden posts linked by a simple wood balustrade that extends as railing for the wooden entry stairs. The wood gabled porch roof is clad in corrugated metal and fastened to the cornice line of the main building. The entry door has 9-panes set above panels.

b. NC c. 1980 Mobile Home

One-story, corrugated metal clad, gabled mobile home with a site-built addition of a front-gabled, screened-in, entry porch. The primary façade is five-bays (W; W; W; W; D) and the skirted under-carriage is clad in vertical corrugated panels. The windows are what appear to be 1/1 sash and cornice line and belt-course banding is present on the primary façade. The entry porch is wood with a solid wooden balustrade and wood framed screen panels. The entry door, located within the porch, is paneled and contains an inset fanlight within its upper portion.

89. NC Campbell and Nola c. 1950 Commercial

One-story, concrete block, unoccupied Laundromat building featuring dryer vent pipes on a side elevation, with a front-gabled, double-pitched asphalt shingled roof. It has a three-bay façade (D; W, D, W; W) with T1-11 and stucco cladding and a concrete block foundation. The T1-11 clad front-gable extends on one side with a slight change in pitch. The door positioned below the rectangular metal gable vent is wood with three upper horizontal panes and is concealed behind a retractable metal security lattice. The other entrance is positioned below a shallow asphalt awning and consists of a wood frame single pane glass door fronted by a metal bar security door flanked by two vertical board covered windows. Vertical board also covers the additional window, set within a wood frame.

90. C 504 Campbell Street c. 1920 No Style

One-story, brick veneer and vinyl siding clad, raised, vacant residential building with a full-width porch and an asphalt shingled hipped pyramidal roof with a stuccoed brick chimney

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located at its peak. The façade is two-bays (W, D; D, W) with concrete entry stairs with a single wrought iron railing leading to the raised porch. The main roof overhangs the brick veneer clad porch and is supported by four wrought iron scroll columns that are set below a vinyl siding clad cornice. The building has a concrete block foundation with rectangular vents and a stuccoed porch foundation. The replacement windows are aluminum 2/2 sash with horizontal panes and fixed louver ornamental shutters. Both doors are paneled replacements fronted by metal decorative security doors. Both side elevations are clad in vinyl siding.

91. NC 506 Campbell Street c. 1990 Commercial

One-story, brick veneer and corrugated metal, vacant commercial building with a poured concrete foundation and a nearly flat front-gable roof with full-width entryway overhang. The symmetrical primary façade is one-bay (W, D, W) and is clad in brick veneer with sheets of plywood over the windows. The door is wood with a single rectangular pane in its upper portion, a single light transom, and a metal grille security door. A band of molded masonry is present at the cornice line sitting just below the overhang of the main metal standing seam roof. The side elevations are clad in patched corrugated metal with one side containing a single solid door.

92. NC 509 Campbell Street 1997 New Traditional

Haven Memorial United Methodist

Architects: Bill Mann and Associates

One-story, brick veneer clad, church building with an asphalt shingled front-gabled roof, gabled portico, crowning steeple, and rear side-gabled wing. The primary façade is one-bay (D-paired) and features brick veneer quoins. The front-gabled portico is clad in vinyl siding with an octagonal gable vent and is supported by paired metal fluted columns. A four-sided steeple is located on the ridgeline of the main roof. The main entryway contains a pair of centered paneled doors fronting the cement slab porch. The foundation of the building is of an unknown type and material. Round arched, leaded stained glass windows occupy the side walls elevations. The rear side-gabled wing contains vinyl 1/1 sash windows, a single wooden door, and a vinyl siding clad gable peak with an octagonal gable vent.

93. C 510 Campbell Street c. 1920 Altered Craftsman

One-story, wood frame, altered Craftsman shotgun with metal standing seam front-gabled roof with exposed rafter ends, full-width porch, and small eave-wall wing addition towards the rear. The primary façade is two-bay (W; D) and is clad in composite weatherboard with a continuous brick foundation. Two corner wrought iron scroll columns support the main-roof overhang of the porch. The entry stairs are concrete with plain wooden post and rail handrails. The front window is a single fixed pane replacement. The wooden bungalow three rectangular pane over panel door is original and is fronted by an aluminum storm door. An aluminum 2/2 horizontal sash window is located on the side of the main front-facing gable and an aluminum 1/1 sash window is present on the extended wing. A profile of an exterior brick chimney is present on the right eave wall of the main gable.

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94. a. NC 511 Campbell Street c. 1940 No Style

One-story, heavily altered brick veneer bungalow with a front-gabled roof, gabled entry porch, and an attached front-gabled carport extending from one of the eave walls. It has a three bay primary façade (W; D; W) and a raised foundation with rectangular metal vents. All gable peaks are clad in T1-11 with the porch and carport gables containing rectangular vents. The roof is clad in asphalt shingles and a T1-11 clad shed-roof addition spans the main gable's ridgeline to that of the carport. Two full-height brick piers, flanking two partial height brick piers with cement capstones, support the porch. The window to the left of the door is vinyl 20-pane fixed set above a double-pane sliding window. The window located to the right of the door is vinyl 20-pane fixed with fixed louver ornamental shutters. The replacement door is wood paneled with an inset fanlight and is fronted by a decorative metal security door. The carport is supported by three brick piers and four wrought iron scroll columns.

b. NC Outbuilding/Carport - One-story, T1-11 clad building with a built-in open carport sits at the rear of the property. It is covered by an asphalt shingled side-gabled roof and has a concrete block foundation. The windows are 4-pane fixed and aluminum 6/6 sash with fixed louver shutters. The door is plywood with an aluminum storm door.

95. C 514 Campbell Street 1924 No Style
Winona Baptist Church

Rev. W. H. Gilliam, Pastor, Architect, and Builder

One-story, brick veneer church. The gable-front façade is flanked by square towers, one shorter than the other. The center window consists of two side by side one-over-one wood sash topped by a fanlight of three sections. The double leaf doors located at the base of each tower are obscured by ornate cast iron security doors. Each set is accessed by concrete stairs flanked by brick cheek walls and sheltered, by non-original steel-frame canopies. The steep asphalt clad roof has lower cross gables on the sides and lower hipped wings that flank the rear. It appears to have an at least partial basement accessed by a set of stairs that descend to a full height door on the Applegate side of the building, screened from the road by a concrete retaining wall. The foundation material is unknown. A large, new, gable-front brick veneer and cast stone building constructed in 2012 is appended to the east side of the church. Google Earth shows it to have been preceded by a more modest brick veneer building. A prefabricated steel carport and a prefabricated metal shed stand in the parking lot.

96. NC 517 Campbell Street c. 1965 No Style

One-story, concrete block, double residence with an asphalt clad side-gabled roof. The primary façade is three-bay (W-paired, D; W; D, W-paired). The left gable end is clad in T1-11 with a triangular metal gable vent. The windows are aluminum 2/2 sash with horizontal panes and the doors are paneled and fronted by metal security and storm doors.

Carrollton Avenue

97. PL 101 Carrollton Avenue c.1930 Commercial Vernacular
Resource No. 1 and 27 in Winona Commercial Historic District

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Front Street Marketplace

One story brick service station building with hipped roof of asphalt shingles and wide overhanging eaves. Storefront contains three bays: a central single-leaf entrance flanked by paired 6-light wood casement windows. Each bay contains wood 4-light divided transoms. The hipped roof extends to the north to create a porte cochere, which is supported by square chamfered wood posts at the corners and a steel I-beam with curved brackets at the center. The ceiling of the porte cochere is clad in beaded board. Each side elevation of the original main block has a pair of six-light casement windows with four-light transoms. Extending from the south end of each side elevation are hipped additions clad in beaded clapboard siding.

98. C 103 Carrollton Avenue c.1960 **Minimal Traditional**
One-story minimal traditional residential building; front-gabled, wood-frame with concrete/asbestos shingle siding and asphalt shingle roof. Four-bay primary façade (D, W-grouped, D, W) and one window bay at the attic level. Bays contain, east to west, garage door, grouping of three single-light plate glass windows in a wood frame, six-panel wood door, 2/2 aluminum sash with horizontal muntins. Small corner recessed porch with concrete stoop leads to front entrance door. Wood deck attached to the west end of the primary façade.
99. C 105 Carrollton Avenue c.1900 **Queen Anne**
One-story Queen Anne cottage; cross-gabled roof with asphalt shingles; projecting porch, clapboard siding. Primary façade faces north and contains five bays (W, W, D, W, W) with 2/2 wood sash window and a wood and leaded glass door with sidelights and transom. The entrance is accessed by a raised wooden porch with poured concrete steps. The porch roof is pent and is supported by three square tapered wood columns with brick bases. A balustrade connects the two columns on the west end. Two interior chimneys are evident near the east end of the roof gables.
100. C 107 Carrollton Avenue c.1950 **Minimal Traditional**
One-story Minimal Traditional residential building; front-gabled with vinyl siding and asphalt shingled roof. Three window bays on primary façade and a single-leaf door bay facing east. Projecting porch at northeast corner supported by two thin square wood posts. Wood railing across north side of porch. Primary entrance contains a single-leaf wood panel door with a single light. Windows are 6/6 double-hung wood sash behind plate glass storm windows, and flanked by a full-height louvered wood shutters. Paneled wood door with a single light at entrance. Near the peak of the front-gable is a round wood attic vent.
101. NC 114 Carrollton Avenue c.1954 **Commercial Modern**
Weed Bros. Body Shop
A series of interconnected one-story commercial buildings with sheet metal siding and gabled sheet metal roofs. The primary façade faces east and contains six bays (W, D, D, D, D, D) containing a 6/6 DHS aluminum window, an aluminum and plate glass door, and four large garage bays. A large flat steel frame canopy with a sheet metal roof is attached at the primary façade and spans the full width of the building. The canopy is supported by square steel columns. A smaller front-gabled building section is attached at the north façade; it contains a single garage bay facing east.

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102. NC 201 Carrollton Avenue c.2011 Neo-traditional

One-story, Neo-traditional residential building with a brick and composite clapboard siding, side-gabled roof with asphalt shingles, and projecting gabled portico. Primary façade faces east and contains six bays (W,W,W,D,W,W). Portico is centered on the primary façade and is supported by wood Doric columns with small concrete bases. The pediment of the portico is covered with clapboard siding and contains a round louvered vent near the peak. Windows are, south to north; two matching 4/4 double-hung aluminum sash, placed high in the wall plane; 6/6 double-hung aluminum sash; paneled metal door with semi-circular light; two identical 6/6 double-hung aluminum sash. All windows are flanked by wood board and batten shutters. North façade has a brick veneer at the wall plane and clapboard siding in the gable.

Central Avenue

103. PL 102 Central Avenue, North 1910 Neoclassical Influence
Individually listed and Resource No. 2 in Winona Commercial Historic District
Wisteria Hotel

R. H. Hunt and Co., Architect; R. Jesty & Co., Builder

Three-and-a-half story, wood-frame hotel structure with truncated hipped roof, asbestos shingles, and wood clapboard siding. Seven-bay primary (west) façade and eleven bays across the north and south elevations. Oversized gabled dormer centered on the façade, with Palladian window in gable and heavy boxed cornice with returns. Two smaller gabled dormers flank a central gabled section along the roofline of the south elevation. A one-and-a-half story gable roof annex extends approximately twenty feet at the southeast end of the east elevation, and is surmounted by a small gabled rectangular tower. Windows are 1/1 wood sash. Main entrance is canted and contains double-leaf wood and plate-glass doors with three-light divided transom. Secondary doors on first floor are wood with a single-light over one panel. A third set of bays from the southwest corner, on the primary façade contain double-leaf wood doors with metal awnings on all three floors. Brick foundation walls and a raised concrete porch at the southwest corner.

104. PL 112 Central Avenue, North c.1932 Commercial
C Resource No. 4 in Winona Commercial Historic District
Texaco Service Station

One-story brick and stucco service station building with flat roof and raised parapet. Primary facade faces west and contains two window bays. The primary facade is likely a former porte-cochere that is now enclosed with wood siding. Two window bays have also been inserted but are now covered over with wood panels. Square painted brick columns support the former porte-cochere. South facade contains three bays (W, D, W) with an aluminum

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plate glass door and single-light aluminum frame windows. Small wood frame addition with pent roof at the southeast corner. A narrow pent awning with asphalt shingles surrounds the building. Above the awning the parapet walls on the north, south, and west are raised in the center and contain a painted-over "Texaco" logo. Large modern sheet metal buildings with garage bays are attached at the east facade and extend south of the main building.

105. NC 200 Central Avenue, North c.1990 Contemporary

One-story, composite siding, contemporary industrial/commercial use building. Its low-pitched front-gabled roof is covered in corrugated metal and has three exposed roof beams. Fixed single pane windows are fitted within the three paneled openings. It is a five-bay building (W; W; D-pair; D; W) and the paired wood entrance doors are topped by a single light transom. The additional wood paneled door is topped by a single panel transom. The foundation is concrete and two corrugated metal clad buildings are appended to the rear.

106. a. NC 208 Central Avenue, North c.1970 No Style

One-story, synthetically clad, cross-gabled residence with side entryway and a shed-roofed carport extension in the rear. It is a three-bay building (W-paired; W; W) with a triangular gable vent located in the tl-ll clad front facing gable and asbestos shingles covering the side gable. The foundation is composed of concrete blocks and the windows are wood 6/6 sash with aluminum storms.

b. C Outbuilding

One-story asphalt clad, side-gabled wood frame building. It is covered with an asphalt-shingled roof and has a rectangular gable vent. Its windows are wood 4/4 sash and it has a paneled wood door.

107. C 300 Central Avenue, North c. 1905 No Style

One-story, brick veneer, L-front residence with bungalow windows and a side gable lined porch with an appended side carport. The façade is four bays (W-paired; D; W; W) with an additional window and door sheltered within the porch on the side of the front facing gable. The shed-roofed porch, with vertical vinyl soffit cornice, extends from directly below the cornice line of the main asbestos tiled roof and is supported by three square brick piers rising from a concrete slab porch built upon a brick foundation. The porch lacks a balustrade but does contain a single low-height brick pier with cement capstone centered on the side gable as well as brick entry stairs and a concrete ramp with wrought iron railing. The front facing gable contains a triangular gable vent. The windows are wood 4/1 sash with aluminum storms. The main door and its sidelights are concealed behind decorative metal security bars. A carport with a hipped, low-pitched, asphalt shingled roof supported by four wooden posts and three metal pipes is connected to the porch roof by a flat-roofed open breezeway.

108. C 302 Central Avenue, North c. 1900 Folk Victorian

Two-story, wood frame, I-house plan, Folk Victorian residence with a two-tiered full-width porch and an appended bay window on the first floor of a side elevation. The primary façade is five-bays (first floor: W; W; D; W; W, second floor: W; W; D; W; W) and is clad with

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wood weatherboard. The main asphalt shingled side-gabled roof contains two brick chimneys located on its ridgeline and has an extension of a secondary roof that covers the porch. The stacked paired porch columns of the two floors are wood and are topped by flat jigsaw capitals and linked by wood lattice balustrades. The entablature of the first floor porch contains molded rectangular panels within the frieze. The concrete entrance stairs rise to the height of the porch above the brick continuous foundation. The main entry door is wood with millwork detailing and a single glass pane with a wooden screen door and is surrounded by three-pane sidelights and a six-pane divided light transom. The door located on the second floor is wood paneled with a wooden screen door and is surrounded by three-pane sidelights within a wooden enframement. The first floor windows are 2/2 wood sash and the second floor windows are 6/6 wood sash, all have wood framed screens. The bay windows are 4/4 wood sash with wood framed screens and it has an asphalt shingled roof. A one-story flat roofed addition with a shed roofed carport is appended to the rear of the building and a small wood side-gabled garden shed exists on the property.

109. PL 101 Central Avenue, South 1927 Craftsman

C Resource No. 5 in Winona Commercial Historic District

Hotel Simmons (Community Action Offices)

Two story brick L-shaped building, seven-by-ten bays, flat roof with partially raised parapet, and poured concrete foundation with concrete water table. Windows are craftsman style double hung wood sash, 4/1 with vertical muntins and feature concrete sills and lintels. First-floor bays on primary (west) facade consist of W-paired, D-paired, W-paired, W, W-paired, W, W-paired. Second-floor bays on primary facade consist of W-paired, W, W-paired, W, W-paired, W, W-paired. First and third bays of west facade, second floor, contain 6/6 double-hung wood sash windows. Primary entrance doors are double-leaf with beveled glass, surrounded by divided light wood sidelights and transom. West entrance is covered by a flat roof portico supported by massive square brick columns with molded concrete capitals and concrete piers. The north entrance is covered by a cantilevered awning.

110. C 103 Central Avenue, South c. 1900 Folk Victorian

One-story, L-front Folk-Victorian residential building, with clapboard siding, asphalt shingles on roof, and conventional brick foundation. Four-bay primary façade (W-paired, D, W, W) containing, left to right, paired 4/4 wood DHS, covered by aluminum storm windows, paneled wood door with sidelights and divided light transom, and two 4/4 wood DHS. Shed-roof porch within the ell of the wings, supported by simple square wood posts. Small entrance porch accessed by two sets of poured concrete steps. Wood 'fish scale' shingles in front gable and spindle work at the peak.

111. C 105 Central Avenue, South c. 1930 Craftsman

One-story, Craftsman style residential building on a conventional foundation; front-gabled with lower porch gable; narrow wood lap siding, asphalt shingled roof. Four-bay façade (W-in filled, W-paired, D, W) with off-center door. Bays contain, left-to-right; small wood frame

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window, now in filled, paired 1/1 wood DHS, modern wood panel and art glass door with glazed storm door, and a wood 1/1 fixed window with narrow divided side lights. Half-circle divided light attic window. Wraparound porch at northwest corner supported by tapered square wood posts on brick column bases. Raised wood porch floor accessed by poured concrete steps. Wide overhanging eaves with exposed rafter tails. Triangular knee braces under gables.

112. C 107 Central Avenue, South c.1925 No Style

One-story wood-frame residential building with massed plan, side-gabled roof, and wood drop siding. Asphalt shingles on roof and internal chimney at ridge. Four-bay façade (D,W,W,D) containing a modern metal door with large oval light, two 2/2 aluminum windows, and a wood paneled door. Projecting porch with concrete slab floor and shed roof supported by posts constructed of paired 2x4 posts with surface applied strips of lattice. Porch railing also constructed of 2x4's and lattice.

113. C 109 Central Avenue, South c. 1900 No Style

One-story, wood-frame residential building with massed plan; vertical wood panel siding, hipped roof with asphalt shingles, full-width projecting porch on primary (west) façade. Three-bay façade (W,D,W) contains a central entrance flanked by two modern aluminum frame 2/2 windows. Door is metal with a large oval light. Porch is supported by four round wood columns and has wood flooring and a modern wood balustrade, open in the center to provide access from concrete steps. Pressed tin decorative panels are affixed to the base of the porch.

114. C 113 Central Avenue, South c.1925 Craftsman

One-story, Craftsman style residential building with massed plan, front-gabled, drop wood siding, asphalt shingled roof. Symmetrical five-bay façade (W-paired, W, D, W, W-paired) with central entrance flanked by 4/4 DHS windows and paired 6/6 wood DHS windows. Full-width undercut porch supported by tapered square wood columns on brick bases that extend to the ground. Wide-eaves with exposed rafter tails. Five triangular knee braces under the gable and, near the gable peak is a large louvered wood vent.

115. a. C 201 Central Avenue, South c. 1870, c. 1920 Neoclassical
"The Oaks"

Two-story, wood frame, Greek Revival residence remodeled in the Neoclassical style, with full height and full-width entry porch supported by four Ionic columns and two pilasters with a continuous brick foundation and two one-story side wings. The building is topped by an asphalt shingled side-gable roof, lined with a delicate turned wood balustrade. The primary façade is five-bays (first floor: W; W; D; W; W, second floor: W; W; D; W; W) and is clad in wood weatherboard. The main entry door is wood paneled and is surrounded by divided-pane sidelights and a divided light transom, all of which feature decorative wood muntin patterns. The entryway is framed by a classical enframement with a simple molded entablature

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supported by fluted Ionic pilasters and fronted by concrete entry stairs lined with stucco cheek walls. The wood panel door of the second floor, with wood, diamond-pane sidelights and transom, opens onto a wooden balcony, with a simple wood balustrade, supported from below by four molded wood scroll brackets. The windows of the second floor are wood 1/1 sash with louvered shutters. The first floor contains full-length, wood, diamond-pane, casement windows with diamond-pane transoms, louvered shutters and fitted screens. The main portion of the building features a denticulated cornice, rectangular gable vents, and a brick, gable-end chimney. Extending from behind the chimney is a one-story, flat-roof, sun-porch wing. It has a cornice line balustrade matching that of the main portion of the building and a triplet 10-pane with 2-pane transom window located over molded panels flanked by paired Doric pilasters. An open, one-story, porte cochère is present on the right elevation. It has a flat roof with a cornice line balustrade that is supported by paired Ionic columns set upon brick piers with cement capstones.

b. C Outbuilding - One-story, steeply gabled, outbuilding located behind the carport of the main building. It has an asphalt clad roof that extends with a slight change in pitch on both the front and rear elevations. The rear elevation features an open porch and a 4/4 sash window with a fitted screen is present on a side elevation.

116. NC 211 Central Avenue, South 1991 No Style
Oak Wood Apartments

Three-building apartment complex with a total of 23 units. The exterior of each two-story building is identical and topped with an asphalt shingled mansard roof with side extensions that conceal all but the windows of the second floor. The primary façades are four-bays (first floor: W, W; D; W, W second floor: W, W; D; D; W, W) with a centered metal stairwell allowing access to the recessed entry porch of the second floor. The buildings are clad in brick veneer with vinyl siding cladding strips in which windows are present. The doors are solid wood and the windows are vinyl 8/8 sash with 6/6 sash windows present on the side elevations.

117. C 301 Central Avenue, South c. 1915 Queen Anne

One-story, wood frame, raised Queen Anne residence with an almost full-width porch and an asphalt shingled hipped-roof with lower cross-gables. The façade is three-bays (W-paired; D; D) and is clad in composite siding with a brick pier with brick infill foundation featuring rectangular vents. Four, square, wood columns and two pilasters support the hipped-roof entry porch that extends from the cornice line of the main building. Centered above the porch is a front-gable ornamented with wooden fish-scale shingles and sawnwork at the peak. The entry stairs leading to the raised porch are wood. The main door is a replacement with a single leaded oval pane, glazed single-pane sidelights and a 3-pane divided transom. The additional door is wood cottage style and is fronted by an aluminum storm door. The windows within the porch are wood 4/4 sash. An interior brick chimney is present on the main roofline and a profile of an exterior brick chimney is present on a rear wing.

118. C 303 Central Avenue, South c. 1910 Queen Anne

One-story, wood frame, Queen Anne residence with a wrap-around screened-in porch, bay,

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and a steep, asphalt-shingled, cross-gabled roof. The primary façade is somewhat obscured by the porch but appears to be three-bays (W-pair; D; W-bay) with the main entrance door and two 9/6 sash windows present within the interior of the porch. It is clad in synthetic weatherboard with a continuous brick foundation featuring rectangular metal vents. The entry porch is composed of two sections, the one of which wraps around the cornice of a front-gable end and is fronted with a solid balustrade and wood framed screen panels. The main entry portion of the porch is topped by a shed-roof extending from a side cornice of the prominent gable-end and contains an aluminum storm door fronted by cast concrete stairs lined with brick cheek walls topped by cement capstones. The windows present in the bay are aluminum 2/2 sash with horizontal panes.

119. C 305 Central Avenue, South c. 1915 No Style

One-story, wood frame, originally Queen Anne residence with an L-front plan, side-gable width porch, shed-roof dormer, and a carport addition. It is topped by steeply pitched, asphalt shingled, cross-gabled roof with a flat-roof entry porch roof and shed-roof topped dormers and carport. It has a three-bay façade (W; D; W-paired) and is clad in synthetic novelty siding with a brick pier with brick infill foundation with built-in vertical vent openings. Four, square columns and two pilasters support the cornice of the entry porch. The dormer contains operable vents. The entry stairs are carpeted and are lined with a single metal handrail. The main door is wood with four upper divided panes set above three horizontal panels and is topped by a single pane transom and fronted by an aluminum storm door. The windows are aluminum 1/1 sash fronted by wrought iron security bars. The wooden shed-roof carport is appended to the right side elevation over a secondary door and is supported by wood posts.

120. a. C 307 Central Avenue, South c. 1910 Carpenter Gothic

One-story, wood frame, Carpenter Gothic residence with an L-front plan, partial-width porch, and an asphalt shingled cross-gabled roof. The primary façade is four-bays (W; W; D; W-paired) and is clad in wood weatherboard with two additional windows present on an interior wall of the porch. The foundation is continuous brick with rectangular vents. Both front-gabled peaks contain decorative vergeboards and the smaller of the two contains a wood patterned circular vent; the vents within the prominent gable have been replaced with wood panels. The hipped-roof porch, with denticulated cornice line, is supported by slender wooden posts and wooden Tuscan pilasters linked by a simple wood balustrade. The entry stairs are concrete and the door is wood and surrounded by 2-pane sidelights and a 3-pane divided transom. The windows within the porch are wood 2/2 sash. The paired windows located on the front facing gable and elsewhere are aluminum 2/2 sash with horizontal panes set within a shared wooden enframing topped by paneled lintels with pointed crowns.

b. NC Shelter - Open shelter located behind the main building with a slightly pitched flat-roof composed of corrugated metal supported by wooden posts.

c. NC Garage - One-story, wood frame, gabled garage located to the right of the main building. It has an asphalt shingled, front-gabled roof with exposed rafter ends. Paired, wood-frame, hinged doors clad in chicken-wire span the width of the primary façade below a wood

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weatherboard clad gable-peak. Aluminum 2/2 sash windows are present on the side elevations.

121. C 309 Central Avenue, South c. 1915 Free Classic/Craftsman

One-story, wood frame, Free Classic Queen Anne residence with Craftsman detailing, a partial-width porch, side sun-porch, and a front-gabled wing with a rectangular gable vent. It is topped by a main asphalt shingled hipped-roof with lower gabled and flat-roof wings, all with exposed rafter ends. The primary façade is five-bays (W; W; D; W-paired; triplet-W) and is clad in wood weatherboard with an additional wooden door, with a single upper pane topped by a single pane transom, located on an interior side wall of the porch. The foundation is continuous brick. Two, wooden tapered columns set atop brick piers with cement capstones, linked with a wood lattice balustrade, support the molded panel cornice of the flat-roof porch. Two, leaf and vine patterned, cast-iron columns support an asphalt clad awning extending from the cornice line of the porch above the concrete entry stairs. The main door is wood with a single pane in its upper portion and is surrounded by a 2-pane divided transom and single pane sidelights. The windows are wood 1/1 sash. A flat-roof sun-porch with a molded panel cornice, corner located brick pillars, and a side awning covered entrance is located on the right elevation.

Church Street

122. a. C 102 Church Street c.1965 Ranch

One-story wood-frame Ranch house with neoclassical elements, brick and clapboard siding, side-gabled with two ells to the west. Central portico with pedimented gable and off-centered entrance. Asphalt shingled roof with a brick exterior chimney at the south gable wall. Five-bay primary façade (W,D,W,W,W) with 8/8 wood DHS windows and a paneled wood door with two lights and an iron storm door. Portico is supported by four Doric columns resting on raised brick flooring. The pediment is sided with clapboard and features dentil molding across the base and a wheel window in the center. Windows are protected by aluminum storm windows and flanked by wood louvered shutters. Entrance door features a dentilated pediment and fluted pilasters on either side.

b. C Outbuilding - Shed outbuilding with clapboard siding.

123. C 104 Church Street c.1910 Queen Anne/Free Classical

1.5 story, Queen-Anne style residential building, hipped roof with lower cross-gables, drop siding, and wood shingles in the gables. Asphalt shingled roof and off-center dormer. Three-bay primary façade (W,D,D) framed by pilasters and containing, left to right, Queen Anne sash and transom, off-center wood door with oval leaded glass light, divided sidelights and transom, and wood paneled unglazed door. Wood panel shutters flank the window. Integrated wrap-around porch with wood flooring, supported by seven Ionic columns. Porch is accessed by brick steps and has a decorative cornice with paired wood brackets and small applied wood drops. Front-gable contains a large louvered vent topped by a semicircular

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light with an arched lintel and wood keystone. Dormer contains two fixed windows with divided lights in a diamond pattern. Rusticated stone foundation.

124. a. C 105 Church Street c.1930 Craftsman

One-story, bungalow, massed plan, front-gabled with projecting south gable and attached carport to the north. Brick veneered walls and clapboard siding in the gables. Asphalt shingled roof. Three-bay façade with central entrance (W-paired, D, W-paired). Projecting porch at primary façade, supported by four modern brick columns resting on a brick half-wall. Windows are 1/1 wood DHS with the top sash having Craftsman detailing. Entrance door is wood with full-length divided lights and divided sidelights. At the base of the front gable is a band of three wood panels. Near the peak of the gable is a wood octagonal louvered attic vent. Attached shed-roof carport is supported by brick columns on a half-wall that match the porch. Clapboard siding along carport façade.

b. C Outbuilding - Wood frame, front gable.

c. C Outbuilding - Wood frame, front gable.

125. C 200 Church Street c.1930 Vernacular Commercial

The Hair Station

One-story front-gabled vernacular commercial building with concrete masonry unit walls, clapboard siding in the gable and asphalt shingled roof. Two-bay primary façade with off-center door and paired plate glass windows. Door is wood with three divided lights; windows are wood frame with single-light plate glass on brick sills. A pent metal awning spans the width of the front-façade. Near the peak of the gable is a small arched louvered attic vent.

126. C 204 Church Street c.1965 Ranch

One-story, wood-frame Ranch with classical detailing. Cross-gabled with prominent central portico, ell to the west, brick walls, synthetic clapboard in gables. Five-bay façade (W-paired, W-paired, D, W-grouped, W-paired) with central entrance. Portico projects and forms front porch supported by Doric columns resting on a raised concrete floor with ceramic tiles. Window bays contain, left to right: smaller paired 6/6 wood DHS placed high on the wall plane; paired 6/6 wood DHS; fixed 24-light window flanked by two eight-light casement; and paired 6/6 wood DHS. All windows have decorative louvered wood shutters. Central door is wood and contains a semicircular divided light over six panels.

127. a. C 206 Church Street c.1930 Colonial Revival

1.5 story, Minimal Traditional residential building, side-gabled with central pedimented portico, two roof dormers, clapboard siding, asphalt shingled roof. Internal chimney near roof ridge. Symmetrical primary façade with three bays (W-paired, D, W-paired). Small front portico with recessed pediment, supported by square wood posts on poured concrete slab floor. Hipped roof screened porch on north façade. Central entrance contains a wood door with twelve divided lights and is flanked by paired 6/1 wood DHS flanked by louvered wood shutters. Entrance door is wood with twelve divided lights. Dormers have overhanging eaves and contain 6/1 wood DHS windows. Brick conventional foundation.

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b. C Outbuilding - Small hipped-roof frame outbuilding behind house.

128. a. C 207 Church Street c.1930 Craftsman

One-story residence with Craftsman detailing; massed plan with drop siding, hipped roof with lower projecting porch. Asbestos shingle roof. Two internal brick chimneys projecting near roof ridge. Four-bay primary façade (W,D,W,W-paired) with off-center entrance door. Off-center porch has mansard roof and is supported by tapered square wood columns with brick bases. North one-third of porch is open and provides entry to house. Central portion is screened, and south one-third is enclosed with wood frame wall and clapboard siding. Primary façade bays consist of, left-to-right; fixed wood sash window with three divided lights and Craftsman details on top sash, wood-door with one-light over four panels; single-light sidelights and divided light segmentally arched transom. Fixed wood sash window with three divided lights and Craftsman top sash, and paired eight-light fixed wood windows in the enclosed porch area. Brick conventional foundation.

b. C Garage (c. 1930) - Wood-frame garage with gabled roof, paired board-and-batten doors, and a pent roof addition to the south.

129. a. C 208 Church Street c.1930 Craftsman

One-story, wood-frame Craftsman bungalow residential building on a corner lot, massed plan, front gable-and-wing, clapboard siding, with partially projecting off-center porch. Asphalt shingled roof. Two-bay primary façade (W-grouped, W-paired) with a grouping of six windows on the left(south) end, and paired windows under the porch, on the north end. Entrance door faces north and is accessed from the porch. The porch has raised wood decking and is supported by two square brick columns that are connected by a low brick wall to brick posts that flank the concrete porch stairs. All windows are 11 Craftsman style, wood DHS. Door is wood with full-length Craftsman divided lights. Exposed rafters in the eaves and three triangular knee-braces under the porch gable. Eight-bay secondary (south) façade contains 1/1 wood sash windows.

b. C Shed (c. 1930) - Small wood-frame utility shed with clapboard siding and asphalt shingle roof with exposed rafters at the eaves. Entrance door is three-lights over three panels.

130. C 302 Church Street c.1900 Folk Victorian

One-and-a-half story, Folk-Victorian residential building with massed plan, cross-gabled roof with off-center front gable on right and a projecting three-sided bay on left. Narrow clapboard siding. Asphalt shingled roof and one interior brick chimney. Six-bay primary (east) façade (W,W,W,D,W,W) with central entrance. One window bay in gable. Wraparound porch on northeast corner, supported by turned posts; spindle work frieze and delicate turned post balustrades. Porch has wood decking and is accessed by concrete steps. Windows on first floor are 2/2 wood sash. Wood door with three lights across the top, flanked by two-light over wood panel sidelights, and a two-light transom. Gables contain paired 1/1 wood sash with textured wood shingles at the gable. High brick conventional foundation.

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131. C 304 Church Street c.1905 Queen Anne

One-story, wood-frame ell-front Queen Anne residential building, with hipped portion at the ell, and two ells on the rear (west) façade. Clapboard siding and textured wood shingles in the gable. Asphalt shingled roof with two interior brick chimneys projecting at the roof ridge. Three-bay primary (east) façade (W,D,W) with off-center entrance. Wraparound porch on the northeast corner, with north section being slightly stepped back and projecting. Turned wood porch posts with small corner brackets and spindle work frieze; wood balustrade with square balusters. Bays on primary façade contain, left to right: Large 2/2 aluminum frame window, wood door with one divided sidelight on right and a single-light transom, and a 1/1 fixed wood sash window. Wood porch decking with rounded brick access steps. Modern brick foundation skirting.

132. a. C 400 Church Street c.1905 Free Classical

One-and-a-half story, Free Classic residential structure with massed plan; wood clapboard siding, hipped roof with asphalt shingles. Prominent central gabled dormer. Flat-roof porte cochère on south façade. Four interior brick chimneys. Three-bay primary façade (W-paired, D, W-paired) with central entrance. Gabled dormer contains two fixed windows and a central louvered vent. Full-width one-story porch supported by Doric columns, solid frieze with paired brackets and applied drops. Windows are paired 1/1 wood sash. Door is wood with one light over one panel, divided sidelights, and a divided transom. Dormer windows are fixed with divided lights in a diamond pattern. Dormer gable has delicate spindle work at the pediment. Modern brick porch decking and entry steps.

b. NC Outbuilding - not viewable from public right-of-way.

133. C 401 Church Street c.1905

One-story, L-front residential building with massed plan, a porch as the ell, and an attached garage at the rear. Asbestos shingle siding and asphalt shingled roof. Four bays on the primary façade (W, W, D, W-paired) with a central entrance. Porch has pent roof and is supported by turned wood posts connected by wood spindle balustrade that breaks at the concrete step entry. Windows are 4/4 wood sash and door is wood with fifteen divided lights, two-light over one panel sidelights, and four-light divided transom. Wood porch decking and brick conventional foundation.

134. C 402 Church Street c.1950 Minimal Traditional

One-story Minimal Traditional residential building, side-gabled with lower front-facing gable on south end and small projecting entrance porch. Integrated carport on north end. Clapboard siding and asphalt shingled roof. Three-bay façade (W-paired, D, W-grouped) with central entrance. Entry porch is supported by decorative wrought iron columns and matching balustrade. Windows are 2/2 wood sash with horizontal muntins. Door is solid wood paneled. Two bays are evident under the carport; a solid wood panel door and a small 2/2 wood sash window. Front porch is accessed by poured concrete steps. Painted brick conventional foundation.

135. C 403 Church Street c. 1960 Ranch

One-story brick Ranch style residential building; side-gabled with lower gabled ell to the

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south. Asphalt roof shingles. Interior chimney projecting in the center of the roof ridge. Seven-bay primary façade (W, W, D, W-grouped, W, W, W) with off-center recessed entrance and a central projecting bay window. Bays contain, left to right, two 8/8 wood sash windows, a wood paneled door with two lights at the top, a wood bay window consisting of three 6/6 sash flanked by two 4/4 sash, and three 8/8 wood sash. All windows, except the bay windows, are flanked by louvered wood shutters. Dentil moldings at the eaves. Slab foundation.

136. C 404 Church Street c.1945 Minimal Traditional

One-story, Minimal Traditional residential building, cross-gabled with stuccoed walls. Integral porte cochère to the south and a large gabled ell to the rear (west). Asphalt shingled roof. Three-bay façade (W-paired, D, W-paired) with off center entrance covered by a lower gabled porch roof. Windows are 6/6 wood sash and door is wood panel with divided lights at the top. Each window pairing is flanked by louvered wood shutters. Entrance door has a broken classical pediment supported by wood pilasters. Porte cochere is supported by square wood columns resting on a very low brick wall.

137. Intentionally Blank (House burned-Not included in Resource Count)

138. C 406 Church Street c.1945 Tudor Revival

One-story Tudor Revival style residential building, side-gabled with a lower gabled entrance, a prominent front-facing gable to the right of the entrance, and a shed-roof dormer to the left. Front-gabled attached garage. Large rear ell. Brick walls with random projecting brick and stone units. Asphalt shingled roof. Prominent front-gable contains stucco and half-timbering. One internal brick chimney, off-centered and projecting at the roof ridge. Four-bay primary façade (W-paired, D, W-grouped, W-paired) with, left to right, paired 6/6 wood sash, arched wood paneled doors behind an iron screen, large plate glass windows flanked by narrow ten-light windows, and paired windows with arched transom and an arched brick lintel with keystones. In the pent-roof dormer is a grouping of three 4/4 double-hung wood sash windows, and in the larger gable is a pair of 4/4 wood sash windows. Storm windows cover all window bays.

139. a. C 407 Church Street c.1900 Queen Anne

One-and-a-half story L-front Queen Anne residence clad in plain weatherboard with an asphalt shingled cross gable roof. The façade is four bays (W; W-triplet; D; W). A partial width porch with spindlework and Tuscan columns set on brick piers runs across the front. There is a triplet leaded window beneath the porch. Other windows are two-over-two wood sash crowned by pointed lintels. A small addition has six-over-six windows with matching lintels. Two dormers that are most likely late additions pierce the front roof slope. The door is wood and partially glazed. A large panel of scalloped shingles fills most of the front gable. The house rests on brick piers.

b. NC Garage – A later, front-gable, two-car garage designed to match the house stands to the rear of the lot.

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140. C 409 Church Street c.1915 Free Classic

Two-story, wood-frame Free Classical residential building with massed plan, clapboard siding, hipped roof, with lower front-gable and a flat-roof porte cochere to the south. Asbestos roof shingles. Seven-bay primary façade (W,W,W,D,W,W,W) with slightly off-center entrance and two projecting bays. Five bays on the second floor (W,D,W,W,W) with Palladian window in the upper portion of the gable. One-story wrap-around porch covers primary façade and portions of north and south facades, and projects slightly at the entrance. Porch has overhanging eaves, a beadboard ceiling and is supported by Doric columns connected by simple balustrade. The projecting portion of the porch is also topped by a simple balustrade that acts as a second-floor balcony. Windows are 1/1 wood DHS and door is wood with a large oval light, divided sidelights, and a divided three-light transom. Second floor door is wood with one oval light and is topped by a three-light transom. Wood porch decking and brick access steps.

141. a. C 410 Church Street c.1960 Neo-Traditional

Two-story, wood frame, Neo-Traditional residential building, side-gabled with full-height porch; synthetic clapboard siding and asphalt shingled roof. Five-bay symmetrical façade with central entrance flanked by two bays of paired windows. Porch is recessed under the main roof of the house and is supported by six square wood columns. Windows are paired 6/6 wood DHS with dentil moldings at lintel. Door is unglazed wood panel with sidelights and fanlight transom. Low porch floor is constructed of brick. Dentil molding at cornice.

b. C Carport - Detached two-bay carport, front-gabled with synthetic clapboard siding.

142. a. C 411 Church Street c.1925

1.5 story, wood-frame house with massed plan, jerkinhead side-gable roof and clapboard siding. Wide three-bay dormer centered on asphalt shingled roof. Three-bay symmetrical façade (W-paired; D; W-paired) with central entrance. Full-width porch supported by paired square posts in the center and groups of three posts on the outside corners. Posts are paneled on each side and rest on a poured concrete raised porch. Windows are paired 9/1 wood DHS and door is wood with a large art glass light over one small panel. Group of three awning style single-light windows centered in dormer. Dormer eaves have exposed rafter tails and triangle knee braces on corners.

b. C Garage - Front-gabled garage outbuilding with wide synthetic lap siding, one overhead door, and asphalt shingles.

143. C 412 Church Street c.1920 Queen Anne

Two-story, wood-frame Queen Anne residential building with massed plan, hipped roof with lower cross gables and a polygonal tower. Asphalt shingled roof and wood clapboard siding. Asymmetrical façade contains six bays (D,W,D,W,W,W) on the first floor and six bays (W,W,W,W,D-half, W-paired) on the second floor. One fixed window in front gable. Wraparound one story porch at the southeast corner, with a pedimented gable above the entrance. Second-floor protruding porch also with pedimented gable. Both porches supported by turned posts with delicate corner brackets. Punched wood balustrade on first floor and

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simple balustrade with square balusters on second floor. First floor windows are 1/1 wood DHS and doors are wood with a light on top-half and single light transoms. Second floor bays contain, left-to-right; 2/2 wood DHS, three 1/1 'bay style' windows, a glazed half-door, and paired 1/1 wood DHS windows. Gable window is fixed with thirteen divided lights. Porch floor has wood decking and is accessed by poured concrete steps.

144. C 413 Church Street c.1915 Queen Anne

Two-story, wood-frame Queen Anne residential building with massed plan, front-gable and ell with lower gable on north end of primary façade and two lower gables facing south. Standing seam metal roof and synthetic clapboard siding. Three-bay primary façade (W-grouped, W, W) with central entrance and three window bays on the second floor. South window bay extends out from the main façade and has a hipped metal roof. One-story, pent-roof porch on the ell, supported by iron lacework posts with lacework corner brackets and thin iron balustrades. Punched wood and dentil moldings at the porch frieze. First-floor windows are, left to right; grouping of one large plate glass window flanked by 2/2 wood DHS windows, original wood door with one light over arched one panel, and a single-light plate glass window with a segmentally arched art glass transom. Second floor windows are 2/2 wood DHS with horizontal muntins. All window bays except the second-floor central bay, are flanked by wood louvered shutters. Raised concrete slab porch with brick skirting and poured concrete steps. Decorative barge boards at base of gable eaves.

145. C 414 Church Street c.1942 Colonial Revival

One-story, Minimal Traditional wood-frame residential building, side-gabled roof with lower front-gable and two gabled roof dormers. Asphalt shingled roof and synthetic clapboard siding. Internal chimney at roof ridge and gable wall chimney at south façade. Six-bay primary façade (W,W,W,D,W,W) with central entrance. Small recessed porch at entrance and one-story screened sun porch projecting from south façade. Screened porch is supported by square posts, in groups of three, at the corners. Projecting 'bay style' window at south end of the façade contains a 48/8 wood DHS flanked by 4/4 wood DHS. Wood entrance door is paneled, unglazed, with divided sidelights. Two bays to the north of the entrance contain 8/8 wood DHS, and dormers contain 6/6 wood DHS. One divided light ocular window at front gable peak. Poured concrete at raised porch, accessed by concrete steps with iron railings.

146. a. C 500 Church Street c. 1900 Italianate and Folk Victorian

One-story, wood, Folk Victorian residence with a cross-gabled roof, full-width porch, and additional porch present on a side elevation. The façade is three bays (W, W; D: W-paired) and is clad in asbestos shingles with horizontal tongue-and-groove board within the porch. The foundation is continuous brick with vent holes built into the masonry pattern. It has an asphalt shingled multi-gabled roof with rectangular peak vents present above eave returns on the side-gables. The low pitch hip-roofed entry porch, set below the centered front-gable, has a wooden cornice with jigsaw cutaway ornamentation. Six wooden posts and one pilaster, topped with decorative sawnwork brackets support the roof of the porch. The entry stairs are concrete and with wooden handrails. To the right of the entryway within the porch is a flush bead board clad projecting bay with a bracketed cornice and two windows. All of the windows are wood 4/4 sash. The main door is set within a recessed niche with wainscoting

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and surrounded by a wooden decorative molded enframingent. The door itself is wood with a four-pane arched upper light set above two ornamental Eastlake style molded panels. The street-facing side elevation contains a gable-end projecting bay window as well as an additional full-depth porch. The building also features three brick chimneys located on various gable ridgelines.

Labeled on 1940 Sanborn as "WPA Nursery."

b. NC Carport - One-story, wood frame, open carport located behind the main building. It has a corrugated metal front-gabled roof with a rectangular vent at its peak. The structure is clad in wood weatherboard and has two wood framed openings divided by a centered wooden post.

147. a. C 501 Church Street c. 1945 Commercial

One-story, concrete block, commercial building with an asphalt clad front-gabled roof, storefront windows and a clipped corner entryway. The primary façade is one-bay (D-paired, triplet-W) and the building has a stucco foundation with vertical line vent openings. The gable peak is clad in composite weatherboard and has a triangular metal vent. The three large fixed pane windows are set within a wooden frame and topped by an aluminum awning. The paired doors are wood with single vertical panes and have a rounded metal overhang. The windows located on the side elevations are wood single pane fixed flanked by ornamental shutters.

b. C Storage Building/Carport - One-story, concrete block, storage building with an attached flat-roofed carport. The primary façade is one-bay (W, D, W) and is topped by a flat roof. The door is a paneled replacement fronted by a small ramp and the windows are single pane fixed with metal security bars and extended masonry sills. The carport is appended to the left side elevation and is supported by three metal pipes with a cement slab base.

148. NC 502 Church Street c. 1930 No Style

One-story, heavily altered wood frame, residence with an L-front plan, intersecting gable porch, and side-gabled wing with a built-in carport. The building is clad in board-and-batten siding, topped by a metal standing seam roof, and has a continuous brick foundation. It has a three bay façade (W; W; W) with a paneled entry door located within the porch on the side of the front facing gable. Both peaks of the side-gable contain rectangular vents. The shed roof of the porch, which is an extension of the main roof, is supported by two wooden posts linked by a turned balustrade. Concrete entry stairs lined with wooden posts and rails front the cement slab porch. The window located within the porch is vinyl 6/6 sash and the windows located on the gable end are vinyl 1/1 sash. The side-gabled addition contains an aluminum 2/2 sash paired window and a built in carport supported by wooden posts.

149. a. C 503 Church Street c. 1924 Craftsman

One-story, wood frame, Craftsman bungalow with an asphalt shingled main front-gabled roof, side-gabled porch and a low pitched shed-roofed side wing addition. It has a two-bay primary façade (D-paired; W-paired) and is clad in two types of wood novelty weatherboard

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with a stucco over brick and concrete block foundation. The original portion of the house has a double profile novelty type siding and the addition has a German type drop novelty siding. The front facing gable peak contains a triangular vent and wooden brackets. The side-gabled porch roof has exposed rafter ends and a wood paneled cornice supported by three battered stucco pillars. The raised cement slab porch contains wooden 12-pane French doors and a similar additional single door located on the side of the front facing gable. The bungaloid style windows are wood 3/1 sash with fixed louver ornamental shutters on the front.

b. NC Shed - Front gable shed with wood novelty siding and one visible, aluminum 2/2 window.

150. C 504 Church Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled main side-gabled roof and a centered lower cross-gabled front wing with an entry porch. The façade is three-bays (W; W, W; W) and is clad in composite siding with a brick continuous foundation. A concealed door with an aluminum storm door is located on the side of the front facing gable under an extended porch supported by a wrought iron corner scroll column. The entry stairs leading to the entrance deck are wood and are lined with wood post and beam handrails that continue onto the deck as a balustrade. The windows are aluminum 2/2 sash with horizontal panes and wooden three-board spaced shutters. A brick chimney is centered on the ridgeline of the main side-gabled roof.

151. a. C 505 Church Street c. 1915 Craftsman

One-and-a-half story, wood frame, Craftsman bungalow with a full-width porch, dormer, and main metal standing seam jerkinhead roof. The symmetrical façade is three-bays (W-paired; D; W-paired) and is clad in wood weatherboard with a brick pier with brick infill main foundation and cement block porch foundation. The centered, shed roof dormer contains two square single-pane windows. The roof of the porch is supported by four, wooden, Tuscan style columns joined at the cornice line. The windows are wood multi-pane/1 sash with Queen Anne style detailing in the upper panes. The entry door is concealed behind a wooden frame screen door. A bumpout containing a single window is present on a side elevation below a rectangular gable vent flanked by eave brackets.

b. C Carport - One-story, gabled, open carport clad in wood weatherboard and located to the rear of the main building. It has an asphalt clad front-gabled roof with exposed rafter ends.

152. C 506 Church Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled main hipped-roof, entry porch. The façade is five-bays (W; D; W; W; W) and is clad in asbestos siding with a continuous brick foundation featuring rectangular metal grille vents. Left of the entry porch is a room sitting forward of the rest of the elevation that was possibly originally open porch. It is clad in wood T1-11 and shares a roof with the square wood column supported entry porch. The entry stairs are concrete. The entry door, located within the porch, is a wood panel and is fronted by an aluminum storm door. The windows are wood 6/6 sash with fitted

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screens and paneled shutters. An interior brick chimney is present piercing the main hipped-roof.

153. C 507 Church Street c. 1928 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled cross-gabled roof, gable-width porch and side-gabled carport. It has a four-bay façade (W-paired; D; W-paired; carport) and is clad in wood weatherboard with a continuous brick foundation. All gables have deep, bracketed eaves and their peaks feature wooden square vents. The front facing gable, with a paneled wood friezeband, is supported by four, square, battered wood columns set atop brick piers with cement capstones. The centered entry door is wood with three upper panes and is fronted by an aluminum storm door. The paired, bungalow windows are wood 3/1 sash and a brick interior chimney is present on the main roof's slope. The carport is appended to the side-gable and is supported by two wooden square columns set upon brick piers with cement capstones linked by a wooden post and rail balustrade rising from a brick foundation. An additional door with cast concrete entry stairs is located within the carport.

154. a. C 508 Church Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled hipped roof and a centered hipped-roof entry wing. The façade is three-bays (W; W, W; W) and is clad in asbestos siding with a brick continuous foundation. A paneled door with an aluminum storm door is located on the side of the entrance wing under a flat-roof extension supported by a fluted column that lends the building a slight Colonial Revival influence. The windows are aluminum 2/2 sash with horizontal panes and fixed louver shutters.

b. C Carport - One-story, front-gabled single-car, carport clad in wood weatherboard and located to the rear of the main building.

155. C 510 Church Street c. 1950 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof, front-gabled portico, and side-gabled wing addition with a carport extension. The façade is five-bays (W; picture-W; D; W; W-paired) and is clad in composite weatherboard. The foundation is continuous brick with rectangular vents. Two wrought iron corner scroll columns support the shallow arched cornice of the entry porch roof. The entry stairs are concrete. The paneled replacement door is wood with a single leaded and glazed oval pane and aluminum storm door. The single and paired windows are aluminum 2/2 sash with horizontal panes and fixed louver ornamental shutters. The picture window is aluminum with a large centered fixed pane flanked by 1/1 sash windows. The slightly pitched flat-roofed carport extends off of the gabled-wing and is supported by three metal pipes.

156. C 511 Church Street c. 1946 Colonial Revival Ranch

One-story, brick veneer, Colonial Revival ranch residence with an asphalt shingled side-gabled roof, full-width porch, and a built-in carport. The primary façade is four bays (D; W; W; carport) with a dropped gabled wing located at the left of the porch. It has an unknown type and material foundation. The side-gabled roof extends, with a slight change in pitch, to

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cover the full-width porch, which is supported by five wooden Tuscan style columns that continue into the carport. The windows are wood 8/12 sash with fixed louver ornamental shutters. The material of the main door is unknown but it is fronted by a single-pane aluminum storm door and brick entry stairs lined by a single metal railing. The gable-ends are clad in wood weatherboard with the gable of the main roof containing a rectangular vent.

157. C 513 Church Street c. 1945 Colonial Revival

One-story, wood frame, Colonial Revival residence topped by an asphalt shingle clad side-gabled roof with a centered portico. The symmetrical façade is comprised of five bays (W; W; D; W; W) and is clad in asbestos siding with a continuous brick foundation featuring rectangular vents. A portico extends over the entryway, with asbestos siding clad pediment and triangular gable vent, and is supported by a pair of wooden Tuscan style columns. A single wrought iron rail lines the concrete entrance stairs, rising from the cement slab porch. The door is wood panel with 6 upper panes and is fronted by an aluminum storm door. The windows are wood 6/6 sash with fitted screens.

158. C 514 Church Street c. 1920 Craftsman

One story, brick veneer, Craftsman style residence with an asphalt shingled front-gabled roof with exposed rafter ends, a front-gabled sleeping porch, and an open carport. It has a two-bay façade (multi-framed screen; W-paired) and a stucco foundation and cement slab entry porch. The gable peaks are clad in stucco with wood cornices and the gable of the porch contains paired, louvered vents with screens. The sleeping porch has an expansive wooden 27-framed screen wall with a wood sill. The main entry door is obscured by the porch. On the side of the porch and is a wooden screen door surrounded a by wood framed screen transom and screened sidelights. The windows on the main gable are wood multipane/1 sash with Queen Anne style detailing in the upper panes, wood sills, and fitted screens. The building has an exterior eave wall brick chimney and an additional interior chimney. The roof of the open carport extends from the left eave wall and is supported by four metal pipes.

159. C 515 Church Street c. 1950 Colonial Revival Ranch

One-story, brick veneer, Colonial Revival ranch residence with a metal standing seam side-gabled roof, full-width porch, and a built-in carport. The primary façade is five-bays (W-paired; W-paired; D-paired; W-paired; carport) with an elevated gable located over the entryway. It has a raised brick veneer foundation with rectangular metal vents. The side-gabled roof extends to cover the full-width porch, which is supported by six wooden Tuscan style columns. The windows are wood 12/12 sash with fixed louver ornamental shutters. The paired doors are wood and contain 6 cross and bible arrangement panels each. The gables contain triangular panel insets at their peaks, over rectangular vents. The saltbox roofed open carport is recessed from the primary façade and has a cement slab foundation. It is supported in part by a metal pipe column and a brick pier and contains three doors and a paired and single window.

160. C 516 Church Street c. 1940 Minimal Traditional

One-story, asbestos siding clad, Minimal Traditional residence with an asphalt shingled side-gabled roof, front gabled portico and a step down, side-gabled wing. The façade is five-bay

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(D, W; D; W; W; W) and has a continuous brick foundation with rectangular vents. Two metal columns rising from a concrete slab porch support the triangular gabled portico covering the paneled replacement main door with a single leaded oval shaped pane. The entry stairs fronting both doors are concrete. The additional door located on the dropped wing is fronted by an aluminum storm door and a metal handrail lines its stairs. The window located on the dropped wing is aluminum 1/1 sash. The windows on the main side-gabled portion are replacement vinyl 6/6 sash. Both gable-ends contain rectangular vents and a brick chimney as well as a T1-11 clad addition are present on the rear of the building.

161. C 517 Church Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence, with an L-front plan and screened-in wood frame porch side-addition. It has a four-bay façade (triplet-W; D; triplet-W; screened porch) that is clad in asbestos siding with a raised continuous brick foundation featuring rectangular vents. The main hipped-roof is clad in asphalt with a front facing lower cross gable. It is pierced by a brick chimney that rises up the exterior of the side wall of the inset screened porch. The entry stairs, leading to the paneled replacement door with two upper panes and metal ornamental security door, are concrete. The front facing gable contains a rectangular gable vent and a vinyl fixed 12-pane window flanked by vinyl 4/4 sash windows and a pair of fixed louver shutters. The hipped-roof portion of the building contains a vinyl picture window containing a central fixed vinyl 20-pane window flanked by paired 4/4 sash windows and a pair of fixed louver ornamental shutters. Side windows are 6/6 vinyl sash.

162. C 518 Church Street c. 1940 Minimal Traditional

One-story, wood frame Minimal Traditional residence with an asphalt shingled cross-gabled roof, shed-roofed screened-in porch and shed-roofed addition. The primary façade is five-bays (D; W; W; W; D) and is clad in asbestos siding with a main continuous brick foundation and concrete slab foundation present on the addition. The wood frame screened-in porch occupies the intersection of the prominent front-facing gable and the main side-gable that features square gable vents. The porch contains an aluminum storm door fronted by two concrete steps. The windows on the primary façade are aluminum 2/2 sash with horizontal panes. The main entry door, with nine upper panes set above panels and an aluminum storm door, is located on the addition and is topped by a small wood bracket supported flat overhang. A brick chimney is located towards the rear of the building.

163. C 519 Church Street c. 1945 Colonial Revival

One-story, wood frame, Colonial Revival residence with an asphalt shingled side-gabled roof, and centered partial-width porch. The façade is three-bays (W-paired; D; W-paired) and is clad in asbestos siding with a continuous brick foundation featuring rectangular metal grille vents. Four wooden posts support the flat-roofed porch that branches off from the main roofline with an extended wood cornice. The entry stairs are concrete and are lined by winged wrought iron railings. The windows are wood 6/6 sash with wood panel shutters with cutaway diamond ornamentation. The door is a paneled replacement with an inset upper fanlight and is fronted by an aluminum storm door.

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164. C 520 Church Street c. 1940 Craftsman

One-story, brick veneer, Craftsman style residence with an asphalt shingled cross-gabled roof with a cascading front-gabled entry porch and built-in carport. It has a four-bay façade (carport; W-paired; D, W-paired; W-paired) with an additional door and window located within the carport. The gable peaks of the front facing gables and the carport are clad in wood weatherboard with the main gable containing a triangular metal vent. Two wood Tuscan style columns support the gabled entry porch that extends over the door and one pair of windows. The Craftsman door is wood with three vertical rectangular panes that span three quarters of the height of the door. The windows are wood, bungalow 3/1 sash with fixed louver shutters on the front. The open carport, which occupies the left end is supported by brick piers with weatherboard infill. The brickwork changes approximately 1/3 of the way back on the right side elevation. A brick, staggered height, bounding wall extends from the front of the right elevation to the end of the property line at the sidewalk.

165. C 521 Church Street c. 1890 Queen Anne

One-story, wood frame, Queen Anne residence with an L-front plan, and partial-width porch. It is topped by steeply pitched, asphalt shingled, cross-gabled roof. It has a four-bay façade (W; W; D; W-paired) and is clad in synthetic novelty weatherboard. The foundation is brick pier with wood board infill and is partially concealed with T1-11 siding featuring rectangular metal vents. Turned wood spindle columns topped with sawnwork brackets and linked by a plain wood balustrade support the hipped porch roof that extends from the cornice line of the side-gable. The entry stairs leading up to the horizontal beaded board clad porch are wood and are lined with a continuation of the balustrade. Original wood 4/4 sash windows are present only under the porch roof. The door is wood with a single upper pane and is surrounded by a 2-pane divided transom, 2-pane over panel paired sidelights, and an aluminum storm door. Other windows are replacement 6/6 vinyl sash. The front facing gable features eave returns and bands of square, diamond, scallop, and hexagon wooden shingles. An ell wing extends from the rear of the building

166. C 522 Church Street c. 1915 Craftsman

One-story, wood frame, partially raised Craftsman residence with a front-gabled porch and an asphalt shingled hipped pyramidal roof with exposed rafter ends. The façade is two bays (W, D; D, W-paired) and is clad in wood weatherboard with a brick continuous foundation. The front-gable that extends from the hipped-roof contains a wooden rectangular vent and deep bracketed eaves. Three wrought iron scroll columns support the porch and rise from a concrete slab base. The bungalow style windows are wood 4/1 sash with fitted storms. One wood door is original with three upper arched panes; the other door is a replacement 9-pane over panels and is fronted by an aluminum storm door.

167. C 523 Church Street c. 1964 Ranch

One-story, brick veneer, ranch residence with a side-gabled asphalt shingled roof with partial entryway extension and built-in carport. The façade is four-bays (W; W; D, picture-W; carport) with an additional door located within the carport occupying a gable-end. It has a cement slab foundation and a weatherboard clad gable peak with a triangular metal vent. One wrought iron scroll column supports the corner of the main roof covering the carport. The

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single windows are aluminum 2/2 sash with horizontal panes, brick header sills, and fixed louver ornamental shutters. The aluminum picture window contains a large centered fixed pane flanked by stacked, paired, 1/1 sash windows. The main door is wood with a leaded glazed oval pane and is fronted by an aluminum storm door.

168. C 524 Church Street c. 1940 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled main front-gabled roof, recessed full-width porch with partial enclosure, rear wing addition and appended carport. It has a three-bay primary façade (W; D; W) and is clad with wood weatherboard with T1-11 cladding upon the enclosed section of the porch, which features an additional door. The foundation and interior slope chimney are brick. The main gable contains a wooden square vent and extends to cover the entry porch. The extension is supported in part by two wooden tapered columns. The window located on the enclosed porch section is aluminum 2/2 sash with horizontal panes. The window within the porch is vinyl 6/6 sash with fixed louver shutters. One original wood bungalow 3/1 sash is visible on the right side elevation. The main door is a paneled replacement with an upper inset fanlight and is fronted by a metal security door. The carport fronting the side-gabled wing has a flat roof that extends from the intersection of the two gables and is supported in part by wooden posts.

169. a. C 525 Church Street c. 1915, c. 1960 No Style

One-story, brick veneer residence with a gable-width porch and cross-gabled wing, altered within the Period of Significance. The asphalt clad roof joins the original front-gabled portion of the building to the expansive side-gabled wing. The façade is three-bays (W; D; W) with a raised foundation featuring rectangular vents on a side elevation. A shed-roofed porch extends from the cornice line of the front facing, weatherboard clad, gable. Two corner wrought iron scroll columns support the porch roof. The entry stairs, leading to the concrete slab upon brick porch, are brick with wooden post and rail handrails. The door is concealed behind a metal storm door. Windows on the original portion of the house are wood 3/1 sash with a fitted storms and brick header sills. The window on the enclosed porch portion of the primary façade is aluminum 2/2 sash with horizontal panes and a brick header sill. The windows on both side elevations have fixed louver ornamental shutters.

b. NC Carport - Open, flat-roofed carport supported by metal pipes located directly behind the main building.

College Street

170. NC 305 College Street c.1970 Ranch

One-story, brick veneer, ranch residence with a two part side-gabled asphalt shingled roof and built-in carport. The façade is five-bays (W; W; D; W-paired; carport) with an additional door located within the carport occupying the gable-end. It has a continuous brick foundation. The taller of the two gabled roofs contains an entry porch overhang as well as the

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carport, both are supported by brick piers. The windows are vinyl 1/1 sash with fixed louver decorative shutters. The door is wood with a single diamond shaped pane.

171. C 307 College Street c.1900 Queen Anne/Craftsman

One-story, wood, Queen Anne residence with a Craftsman style porch and a shingled hipped-roof with lower cross-gables. The façade is three bays (triplet-W; D; W) with a hipped porch roof supported by four tapered wooden columns set atop cement capstones on brick piers that continue to ground level. The entry step is concrete and has brick cheek walls with cement capstones extending from the wooden porch. The building is clad in plain wood weatherboard on the exposed walls with flush tongue-and-groove siding beneath the shelter of the porch. It has a brick pier foundation. Diamond and fishscale wood shingles ornament the two gable peaks and a brick chimney rises from the front slope of the main roof. The vinyl replacement windows are 1/1 sash set within wooden enframements. The door is wood with two panels and two upper leaded diamond pane lights topped by a leaded stained glass transom window.

172. a. C 309 College Street c.1900 Colonial Revival

One-story, wood frame, Colonial Revival residence with a centered portico extending from an asphalt clad side-gabled roof, and a car port addition. The primary façade is three-bays (triplet-W; D w/ sidelights; triplet-W) and is clad in wood weatherboard. It has a brick pier foundation. The concrete stoop is covered by a front-gabled, semi-elliptical arched ceilinged porch roof supported by two pairs of wooden Tuscan columns. The door is wood panel flanked by a pair of divided 10-pane sidelights and covered with a wood frame screen door. The windows to the left of the door are replacement, vinyl 1/1 sash. The windows to the right of the door are the original wood 4/1 and 6/1 sash. A brick exterior, gable-end chimney is located on the vented gable-end in front of the T1-11 clad car port that extends from a small side-wing and is supported by two wrought iron columns.

b. C Shed - Gable-front, novelty siding clad, shed with asphalt roof and exposed rafter tails.

173. C 311 College Street c.1935 Craftsman

One-story, wood frame, residence with Craftsman detailing, an L-front layout, and side-gabled porch. It has a three bay façade (W; D; W) that is clad in wood weatherboard with a brick veneer apron on the primary façade. The asphalt clad, cross-gabled roof has an extended addition appended to the rear of the building and an extended porch roof with a singular hipped side. Both the porch, as well as the main roof, have exposed rafter ends and brackets are present on all gable-ends. The porch is supported by two wrought iron scroll columns that continue down to the cement porch set above the brick pier with brick infill foundation. The replacement windows are aluminum 2/2 sash with horizontal panes and paneled shutters. The replacement wood door has a single large pane.

174. C 313 College Street c.1925 Craftsman

One-story, brick veneer, altered Craftsman style residence with an asphalt clad hipped roof, centered dormer, full-width porch and side carport extension. It has a three bay façade (W; D; W) and a continuous brick foundation with rectangular vents. The hipped-roof dormer is clad

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in weatherboard and features exposed rafter ends and paired rectangular vents. The front hip of the porch roof extends off the main roof of the building and conceals the cornice line soldier course that is viewable on the side elevations. The porch is supported by four, wrought iron scroll columns that continue down to the cement porch, that is set atop a vented brick foundation. The replacement windows are 6/1 vinyl sash with fixed louver decorative shutters. The centered, fifteen-pane wooden door is accessed by brick steps flanked by wrought iron handrails. A slightly pitched roof carport addition extends from the rear of the left elevation of the building and is supported by a wall clad in brick veneer.

175. a. C 400 College Street c.1900 Folk Victorian
Dantzler House

One-story, wood frame, Folk Victorian residence topped by steeply pitched, asphalt clad T-gabled roof. It appears the house was originally designed to face Wathall Street and the railroad tracks, however its primary entrance and address is now on College Street. The present primary side (former rear) is four bays (W-paired; triplet W; D; D) that is clad in wood weatherboard. It is composed of a partial width porch and shed rooms encompassed under the continuation of the main roof slope. The former front, the original appearance of which was captured in a historic photograph, was three bays (W; D, W; W). Its porch is now screened and a shed room has been added. The foundation consists of brick piers with brick infill featuring diamond patterned ventilation openings in the masonry. The entry stairs are wood and lead to the porch that is clad in flush wooden beaded board. Two fluted wooden columns and one wooden chamfered pilaster topped by a sawnwork bracket support the roof of the porch. The two doors on the primary façade are wood with wood screen doors and paired divided transom lights; the door on the left has a single upper pane. The windows are 4/4 wood sash and are flanked by fixed louver ornamental shutters. The rear center gable features the classic Queen Anne detailing of fish scale shingles and a porch supported by turned wood columns topped by decorative sawnwork brackets.

b. NC Shed - A shed clad in novelty siding, with a corrugated metal gabled roof and rectangular gable vent is located behind the building.

176. C 401 College Street c. 1925 Craftsman

One-and-a-half story, wood frame, Craftsman style residence with an asphalt clad hipped roof containing a centered dormer, and a full-width porch. It has a three bay façade (W-paired; D; W-paired) that is clad in aluminum weatherboard. The foundation is brick pier with brick infill. The hipped-roof dormer contains paired 2/2 horizontal pane wood sash windows and a matching dormer is located on the left elevation containing paired rectangular vents. The front hip of the porch roof extends off of the main roof of the building. The porch is supported by two tapered columns set upon brick piers with cement capstones flanked by two full-height brick piers with cement capping. The centered entry stairs are concrete and are lined by plain metal handrails. The windows are 2/2 wood sash with fitted screens. The centered wooden door has three diamond shaped panes and is covered by a metal storm door. An open, flat-roof, carport has been appended to the rear of the building and a small, one-story, side-gabled bump-out projects from the right side elevation.

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177. C 403 College Street c. 1920 Folk Victorian/Craftsman Influence

One-story, wood frame, Queen Anne/Folk Victorian form residence with an L-front layout marked by a steeply pitched asphalt-clad cross-gabled roof, partial-width porch, and a hipped-roof wing located off of a gable-end. The façade is five-bays (W-paired; W; W; D; W-paired). The building is clad in composite siding with T1-11 within the porch. The foundation is brick piers with brick infill. The porch is covered by a hipped-roof supported by three leaf and vine patterned cast-iron columns set atop a concrete base porch with concrete entry steps. The front facing gable contains elaborate jigsaw ornamented vergeboards and molded detailing above its banded cornice line. The bungalow style windows are wood 3/1 sash. The wood replacement door has three diamond shaped panes and a decorative metal storm door.

178. C 404 College Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gable roof, and front-gabled portico. The façade is four-bays (W; D; W; W) and is clad in asbestos siding with a vented brick veneer foundation. Two wooden square posts support the entry porch roof. The entry stairs are concrete and lead to the concrete slab topped brick porch. The door is concealed behind an aluminum storm door. The windows flanking the entryway are wood 3/1 sash and have fixed panel shutters. The additional window is wood 6/6 sash and also has fixed panel shutters. Both gable ends contain prominent rectangular gable vents.

179. C 405 College Street c.1935 Craftsman

One-story, wood frame, residence with Craftsman style detailing, an asphalt shingled side-gabled roof, and a centered portico. The façade is four-bays (W-paired; D; D; W-paired) and is clad in asbestos siding with a brick pier with brick infill foundation containing rectangular vents. A set of paired tapered wood columns support the roof of the front-gabled, semi-elliptically arched portico. The porch is surrounded by a wrought iron balustrade that continues down the cement step as a railing. Flanking the step are low brick cheek walls with cement capstones that are an extension of the base of the porch. The doors are wood paneled with three rectangular panes located above Craftsman millwork. The windows are wood 3/1 sash and each pair has a single fixed louver shutter. A brick exterior gable-end chimney is located on the right elevation. Attached to the left side is a one-story, wood weatherboard clad, front-gabled garage, most likely original to the main building. It is separated from the house by just three steps, which are sheltered by a gable roof extending from the house to the garage roof. It has a paired door opening with only one of the doors surviving. The surviving door is wood with 6 upper panes and three lower panels.

180. C 406 College Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional style residence with an asphalt shingled side-gabled roof, and front-gabled semi-elliptically arched portico. The façade is four-bays (W-paired; W-paired; D; W-paired) and is clad in vinyl siding. The foundation is made up of concrete blocks and features rectangular vents. Two fluted columns atop a concrete stoop support the arched portico. The porch stairs are lined with wrought iron railings that continue up onto the porch and to the door as a balustrade. The door is wood paneled and is covered by

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an aluminum storm door. The Craftsman windows are wood 3/1 sash.

181. a. C 407 College Street c. 1925 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt clad hipped roof with side-gabled extension, centered dormer, and full-width porch. It has a three-bay façade (W-paired; D; W-paired) clad in asbestos siding and a brick pier with brick infill foundation featuring rectangular vents. The centered hipped-roof dormer is clad in synthetic siding. The cement slab porch is engaged beneath the main hipped-roof and is supported by square brick columns set upon brick piers with capstones that extend through the solid brick balustrade to ground level. A side gable, with a rectangular vent, extends from the front hip of the main roof and porch to form a porte-cochère supported by two brick columns set upon brick piers with capstones linked by a solid brick balustrade. The entry stairs are concrete and lead to the entry door that is concealed behind a metal storm door and is surrounded by a wood Colonial Revival style door enframingent. The windows are 1/1 wood sash and have ornamental shutters.

b. C Garage/Outbuilding (c. 1925) - One-story, wood frame, asbestos siding clad, one-car garage and outbuilding structure with a front-gabled roof. The front façade contains a pair of wood vertical board and batten doors and an additional wood door with 6 upper panes above panels.

182. C 408 College Street c. 1940 Tudor Revival

One-story, wood frame, Tudor Revival residence with an asphalt shingled cross-gabled roof, featuring a prominent front facing gable with an interior brick chimney embellished the letter "K" detailed in brickwork extending through its slope. Both front facing gables have rectangular gable vents. It has a three-bay façade (W; D, W; W-paired) and is clad in asbestos siding. The foundation is continuous brick with rectangular vents. Three brick piers with cement capstones topped by cement urn planters are punctuate the porch; two flank the concrete entry stairs. The door is wood and arched with a divided pane in its upper half. The window located adjacent to the door is wood 4/4 sash. The additional front windows are 2/2 sash with horizontal panes. Side windows are a mix of 2/2 and divided light casements.

183. a. C 409 College Street c. 1925 Craftsman

One-and-a-half story, brick veneer, Craftsman style residence with an asphalt shingled side-gabled roof, centered dormer, and a full-width porch. It has a three-bay façade (W, W; D; W, W) that is clad in brick veneer as well as a raised foundation with rectangular vents. The centered, gabled dormer is clad in weatherboard and has three 1/1 sash replacement windows. The main roof of the house extends out into cascading side-gabled wing additions and a side-gabled carport located towards the rear of the building. A shed porch roof overlaps the main roof at the point of the dormer on the primary façade. The porch is supported by two single wooden columns flanking the entryway positioned between a pair of grouped columns, all are set upon brick piers with cement capstones linked by a simple metal balustrade. The entry stairs are concrete and have brick cheek walls with cement capstones topped by concrete planters. The 1/1 sash windows and wood single pane door are replacements.

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b. NC Outbuilding

One-story, wood frame, gabled outbuilding topped by an asphalt roof and in clad wood weatherboard with a raised foundation. A vinyl 6/6 sash window and 6 pane door are visible on one of the side elevations.

184. C 410 College Street c.1940 Minimal Traditional

One-and-a-half story, Minimal Traditional style residence with some Tudor Revival influence in the asphalt shingled multi-gabled roof and cascading front gables. A flat-roofed carport and addition extends to the side. The façade is four-bays (W-paired; D; W-paired; W) plus the carport. An additional 1/1 sash window punctuates the main front-gable. The house is clad in brick veneer with a vented raised foundation. The smaller gable covering the entryway is clad in weatherboard. The entry stairs are concrete with wrought iron railings. The paneled door is concealed behind a two-pane storm door. The windows are wooden paired bungalow 3/1 sash and are flanked by fixed louvered ornamental shutters. The additional window located on the extended one-story side gable is 2-pane sliding and has a single fixed louver shutter. All side-gables of the building contain triangular vents. The flat-roofed carport extension is supported by three metal pipes and a gabled addition clad in T1-11 siding is appended to the portion of the building behind it.

185. NC 411 College Street c.1990 New Traditional

One-story, wood frame, new traditional residence with an asphalt shingled side-gabled double-pitch roof extending over a full-width porch and back addition. The primary façade is five-bays (W; W; D; W; W) and is clad in wood drop siding with brick veneer covering all other elevations. The foundation is poured cement slab. An exterior brick chimney rises from a gable end that also features an extended bay and a circular gable vent. Five wooden box columns support the full-width porch. The windows are vinyl 9/6 sash with those in the side bay window being 6/6. The door has a single leaded oval pane and is concealed behind a metal storm door.

186. C 414 College Street c.1935 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled, multi-gabled roof with two front facing gables, one of which covers an entrance porch. It has a three-bay façade (W-paired; D; W-paired) and is clad in asbestos siding with a raised brick foundation featuring vent outlets within the masonry pattern. The prominent gable, from which the roof of the entry porch cascades off, contains a rectangular gable vent. The porch is supported by two slightly tapered square wood columns set upon cement capped brick piers that extend to ground level. The entry stairs are concrete and with wrought iron railings leading up to the wooden base of the porch. The bungalow windows are wood 3/1 sash and have fixed louver ornamental shutters. The door is wood and is concealed behind a metal security/storm door. A portion of a brick chimney exists below the roof line on the side-gable end and a side-gabled carport extension supported by wrought iron scroll columns is located towards the rear of the building.

187. C 415 College Street c.1915 Folk Victorian

One-story, wood frame, pyramidal residence with Folk Victorian and Craftsman style

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features, an asphalt clad hipped roof, and a full-width porch, part of which has been enclosed. It has a three-bay façade (W, W; D; W). It is clad in wood weatherboard and has a brick pier with brick infill foundation. The hipped-roof of the porch extends from the cornice line of the main roof and is supported in part by three turned wood columns. Concrete entry stairs lead up to the porch from a side elevation. The door is wood with a single upper pane and is surrounded by paired double pane sidelights, a two pane divided transom. It is covered by an aluminum storm door. The main windows of the house are wood 3/1 sash. Those located on the enclosed sun porch, rear addition and side elevation alterations are aluminum 2/2 sash with horizontal panes. The rear of the building contains a dropped shed roof, hipped-roof porch, and a later wing addition.

188. C 416 College Street c.1935 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled, multi-gabled roof with two cascading front facing gables, and a side-gabled carport. It has a two-bay façade (D; W-paired) and is clad in asbestos siding with a partially raised foundation. The prominent gable contains a rectangular gable vent. Two brick chimneys are located on the roof ridge line and the exterior eave wall. The entry stairs are concrete and lead to the smaller gable end containing a replacement wooden door with a leaded upper pane and a storm door. The paired bungalow windows are wood 3/1 sash. The side-gabled carport is supported in part by three square columns.

189. C 418 College Street c.1935 Craftsman

One-story, wood frame, Craftsman style bungalow with an asphalt shingled, front-gable on hip roof with exposed rafter tails, and a full-width porch. It has a three-bay façade (W; D; W) and is clad in asbestos siding with a brick continuous foundation. The porch is supported by four square tapered wood columns set atop brick piers, with cement capstones that extend to ground level. The piers are linked by a simple wood balustrade and divided by concrete entry stairs fronting a replacement wood panel door. The windows are bungalow style wood 4/1 sash and have fixed louvered shutters.

190. C 419 College Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional styled residence with a main asphalt shingled, side-gabled roof and two dropped side-gabled wings with an attached outbuilding. The façade is five bays (W; W; W, W; D; W, W) and clad in asbestos shingles with a brick pier foundation. The entry stairs are lined with wrought iron railings and are sheltered below a fabric awning extending out from the façade from above the Colonial Revival style wood door enframingent. The door is wood panel with four rectangular lights in its upper portion. The windows are wood 8/8 sash and are flanked by fixed decorative louvered shutters. The three primary gable-ends contain triangular wooden vents. An outbuilding is appended to a small gable wing of the main building by a flat roof extension. The outbuilding is clad in T1-11 siding and features vinyl 6/6 sash windows and two wood vertical board doors.

191. C 420 College Street c. 1935 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gable roof, and front-gabled portico. The façade is four-bays (W-paired; D; W-paired; triplet W)

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plus a porte cochère and is clad in vinyl novelty siding with a brick foundation featuring rectangular vents. Two fluted synthetic columns support the semi-elliptical arched ceilinged portico. Wrought iron railings line the concrete entry stairs and the raised concrete slab porch. The 3-pane door is concealed behind an aluminum storm door. The bungaloid style windows are wood 3/1 sash and some have fixed louver ornamental shutters. A lower side-gabled carport extends off of the left side elevation with an arched cornice line and is supported in part by three fluted columns set upon brick piers with cement capstones.

Courthouse Drive

192. NC 11 W Courthouse Drive c. 1990 No Style

U.S. Department of Agriculture

One-story, brick veneer, symmetrical governmental building with an asphalt shingled hipped-roof with a hipped entry porch. The façade is five-bays (W; W; D; W; W) with an unknown material foundation. The windows are synthetic 1/1 sash and are flanked by ornamental shutters. Two brick columns support the hipped entry porch in which is located the main wood glazed door surrounded by a single pane transom and sidelights.

Fairground Street

193. C 106 Fairground Street c.1965 Modern

One-story, modern building, with a low-slope front-gabled roof and asphalt shingles. Brick veneered walls with an integral front porch supported by square, metal posts and a brick wall separating the façade and terminating at the gable. The roof extends to the north to include the integral carport, also supported by square, metal posts. The entrance is located to the north side of the central brick wall, under the porch and is a single-leaf wood door. Aluminum frame plate glass windows across the north façade.

194. NC 109 Fairground Street c.1970 Ranch

One-story wood-frame Ranch house, hipped roof with asphalt shingles. Brick veneered walls. Four-bay façade with off-center entrance (WWW, W, picture, D). The windows are a combination of fixed triple windows and a single 2/2 wood DHS with horizontal lights. In addition, the picture window is flanked by smaller 2/2 wood DHS with horizontal lights. The entrance is a multi-panel wood door.

195. C 111 Fairground Street c.1940 Minimal Traditional

One-story, Minimal Traditional residential building, side-gabled roof with gabled ell to the west. Asphalt shingles, projecting porch and vinyl siding. Three-bay façade with asymmetrical projecting porch (W,D, W-paired) with 6/6 wood DHS windows covered by metal storm windows. The windows are flanked with louvered shutters. The entrance projects under the porch and consists of a multi-panel wood door with four arched lights at the top. The porch is supported by paired, square columns, with triple columns on the corners. Exterior chimney at north end of gable. Carport extends to the north, under a shed roof, supported by square columns on brick piers.

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196. a. C 115 Fairground Street c. 1935 Craftsman

One-and-a-half story, wood-frame bungalow, with hipped roof with asphalt shingles. Hipped roof dormers project from roof. Front-facing dormer has paired, single-light, fixed windows. The side dormer has paired, six-light wood sash windows. Two-bay façade (W-D) with 1/1 wood DHS with single-light transom above. The entrance is accessed by concrete steps and consists of a single-light and panel wood door, with sidelights and transom. The porch wraps around the south side of the house and is supported by square columns on slim brick piers, all joined by a simple, wooden balustrade.

b. NC Garage - Hipped roof garage with double-leaf doors and single-leaf entrance door.

197. NC 201 Fairground Street c.1980 Ranch

One-story, modern residential building, with hipped roof covered with wooden shakes. The core of the house consists of five-bays (W-paired, W-bay, D, W-bay, W-paired) and a hipped roof garage projection to the west side. 1/1 single-hung aluminum frame windows. The entrance is slightly recessed under the roof and consists of a leaded glass door with sidelights. The entrance is flanked on either side by multi-light bowed bay windows. On each side of the bay are hipped-roof projections, each with paired windows. The garage has two, single, 1/1 windows. An interior chimney projects from the roof at the north end.

198. C 203 Fairground Street c.1935 Craftsman

One-story, Craftsman bungalow with cross-gabled roof with projecting front-gabled porch and attached shed-roof carport. Narrow clapboard siding and asphalt shingles. Louvered vent in front gable of porch. Exposed rafter tails with triangular corner brackets. Three-bay façade (W-triple, D, W-paired). The windows are 3/1 wood DHS. The triple windows outside the porch are flanked by louvered shutters. The door is Craftsman style with divided lights over a single panel. The asymmetrical porch is located at the northeast corner and is supported by triple brick columns atop brick piers on each corner. The entrance, under the porch is accessed by concrete steps flanked by low brick walls. Two brick chimneys; one at the north gable end and one projecting from the west portion of the side gable.

199. C 205 Fairground Street c.1940 Craftsman

One-story, bungalow residential building, with front-gable roof with asphalt shingles, and louvered vent in gable end. Asbestos shingle siding. The full-width undercut porch has been enclosed, but the paneled, battered, wood columns atop the brick piers remain in the corners. Three-bay façade (WWW-D-WWW). Centrally located entrance is accessed by concrete steps, flanked on either side by low brick walls. Entrance is horizontal three-light and panel. Windows are horizontal 2/2 modern aluminum. Windows and door are covered by metal awnings. Interior brick chimney projecting from the center of the roof ridge, at the half way point.

200. C 206 Fairground Street c.1935 Tudor

One-story, Tudor-style house, with multi-level side-gable roof with asbestos shingles. Brick veneered walls. Gabled-ell projects to the east. Eight-bay façade (W,W,D,W,W,W,WW,WW). Windows are multi-light casement. Asymmetrical entrance is

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accessed by concrete steps, flanked by low brick walls. Arched, wood door in front-gable projection with scalloped shingles in gable end. Hip-roof projection to side of entrance window, flanked on either side by windows. Paired windows are covered by metal awnings. An attached, front-gable carport, with arched entrance and scalloped shingles in the gable end is located at the south end of the house. Integral chimney on front of house, approximately at the mid-point.

201. C 207 Fairground Street c.1935 Craftsman

One-story, wood-frame Craftsman bungalow, front-gable-on-hip roof with asphalt shingles. Narrow wood lap siding. Louvered vent in gable end. Three-bay façade (W-paired, D, W-paired). Windows are 4/1 Craftsman style double-hung wood sash. Wood door has five narrow divided lights over one panel. Full-width undercut porch supported on corners by large brick columns. Tapered wood columns on brick piers flanked either side of the central stairs, all connected by a simple wood balustrade. Modern carport addition to the rear. Exterior chimney at south elevation, piercing the eaves. Porch is accessed by wide wood steps with simple railings.

202. NC 208 Fairground Street c.1970 Neoclassical-Revival

Two-story residential building, side-gabled with flanking one-story side-gabled ells. Asphalt shingled roof, brick veneer walls. Attached carport with gabled roof projects at the southeast corner. The main, two-story portion of the façade contains three bays (D,W,W.), the north ell contains two window bays and the south ell contains three window bays. Two-story, full-width undercut porch is supported by fluted, Doric columns. All windows are 12/12 double-hung wood sash, flanked by louvered shutters. Below each second floor window is a small balcony with wrought iron balustrade. Off-center entrance contains double-leaf, six-panel doors with a simple entablature supported by fluted pilasters.

203. NC 209 Fairground Street c.1970 Ranch

One-story wood frame Ranch style residential building with side-gabled roof, walls with brick veneer at the bottom half and lap siding at the top half, asphalt shingled roof. Undercut carport at south end. Three-bay façade (W-paired, D, W-grouped) with an off-center entrance. Undercut porch supported by wrought iron lacework posts. Bays contain, left to right; paired 6/6 double-hung modern aluminum windows, a single-leaf metal door with one oval light at the top, and a grouping of three modern metal fixed windows with a twenty-light sash flanked by twelve-light sash. A low raised concrete porch floor provides access to the primary entrance.

204. NC 211 Fairground Street c.1980 Neo-Colonial Revival

One-and-a-half story, modern Neo-Colonial Revival residential building, side-gable roof with clapboard siding and asphalt shingles. Five-bay façade (W,W,D,W,W) with a side gable projection to the side. Windows are 6/9 vinyl clad on first-floor, each flanked by wooden, louvered shutters. Three symmetrically placed, front-gable dormers pierce roof. 6/6 double-hung vinyl clad windows in each dormer. Centrally located entrance is a six-panel wood door with transom located under simple entablature supported by Ionic columns. Dentil molding under eaves at primary façade. Integral chimney at north end of main house. Side-gabled attached carport at rear (west) of house.

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205. C 212 Fairground Street c.1935 Minimal Traditional

One-story, residential building with side-gable roof with asphalt shingles. Asbestos shingle siding. Three-bay façade (WW-D-WW). Windows are 3/1 Craftsman style double-hung wood sash. The paired windows are each topped with aluminum awnings. The entrance is multi panel with fan lights and is centered and sheltered under a small, front-gable portico supported by square wood columns. Exterior chimney at north gable end. Shed-roof carport at south end.

206. NC 213 Fairground Street c.1970 Ranch

One-story wood frame Ranch style house, with side-gable roof with two partial-width projecting front gables. Brick veneer walls and asphalt shingles. Gables are clad in engineered wood. Integrated carport at the north end, supported by square wood posts. Six-bay primary façade (W,W,WW,W,WWW,D) with off-center under-cut entrance porch. Porch is supported by square wood corner post. Bays contain, left to right, two fixed 1/1 aluminum sash at the gable front, paired fixed 1/1 aluminum sash, single 1/1 aluminum sash, a grouping of central plate-glass window flanked by fixed 1/1 sash, and a single-leaf wood door with three stepped rectangular lights.

207. C 214 Fairground Street c.1935 Craftsman

One-story, Craftsman style, bungalow, front-gable with clipped gable end. Arched, louvered vent in gable end. Asphalt shingles and clapboard siding. Partial-width porch is centrally located on façade and now enclosed. It is supported by tapered wood columns atop brick piers. The piers are connected by a low brick wall. All brick work is capped in concrete. The centrally located entrance contains a wood and plate glass door with sidelights and transom. The door is accessed by brick steps, flanked on either side by low brick walls, capped with concrete. Exterior chimney at south wall. The façade is obscured behind the enclosed porch and window and door configurations are not evident.

208. C 215 Fairground Street c.1930 No Style

One-story, wood-frame residential building, side-gabled roof, with a centered steeply-pitched front gablet over entryway. Replacement standing seam metal roofing and vinyl siding. Partial-width porch is centered on the façade with a shed-roof supported by square wood posts connected by a simple wooden balustrade. Three-bay façade (W,D,W). Windows are 6/6 double-hung wood sash, flanked by fixed in place shutters. The entrance is centrally located and contains a solid wood door flanked by sidelights. Wood plank porch floor.

209. C 216 Fairground Street c.1935 Minimal Traditional

One-story, Minimal Traditional residential building, with multi-level side-gabled roof with asphalt shingles. Vinyl siding. Gabled ell projects to the east. Five-bay façade (WW, W, WWW, D, WW). Paired windows are 6/6 wood DHS, while the single-window is a modern 2/2 metal DHS. The grouped window is 6/6 flanked by 4/4 double-hung wood sash. Windows are all flanked by fixed louvered wood shutters. The entrance is located under a simple gabled portico supported by square wood posts. Interior chimney projecting from front of the roof ridge.

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210. NC 217 Fairground Street c.1940 No Style

One-story residence with side-gable roof with asphalt shingles. Vinyl siding. Small gabled ell projects to the west. Full-width undercut porch supported by modern, scrolled metal posts. Four-bay façade (WW, D, WWW, WW). Windows are 8-light, wood casements. Off-center door is wood with three rectangular lights at the top. Tripartite picture window is flanked by 8-light casements. Modern door has three stepped lights and is accessed by concrete steps.

211. NC 218 Fairground Street c.1990 Contemporary

Winona Public Schools – Superintendent Office

One-story, modern concrete masonry block office building. Front-gable roof with two projecting front gables, forming a 'u plan.' Wide lap siding in gables. Asphalt shingles. Symmetrical three-bay façade (WW, D, WW) with central entrance. Windows are aluminum frame plate-glass and door is aluminum frame plate glass with side-lights. Central gable contains three mirrored plate-glass lights.

212. NC 219 Fairground Street c.1980 Contemporary

One-story, contemporary house with cross-gabled roof. Asphalt shingles and brick veneer siding. Vertical wood panels in gable fronts. Large front-gable projection has partial-width, undercut, double carport supported by round wooden posts. Six-bay primary façade (W,W,W,W-grouped, D,W) with an additional four bays underneath the carport. Bays contain, left to right; three 6/6 wood sash in a bay pattern at the south gable, a plate glass window flanked by three divided light sash, a wood door (obscured by a wood screen door with louvers, and a 6/6 wood sash.

213. C 300 Fairground Street c.1930 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a multi-gabled asphalt clad roof and flat-roofed entry porch. The primary façade is three-bays (W; W; W). The side features an exterior gable-end brick chimney and a small covered porch. It is clad in asbestos siding and has a continuous brick vented foundation. The flat-roofed porch, with molded cornice line, is supported by two fluted columns and two wooden square pilasters rising from the cement slab porch base. The prominent central gable contains triangular vents. There is also a ridgeline brick chimney. The windows are vinyl 6/6 and aluminum 2/2 sash with fixed louvered ornamental shutters. The main entry door is a replacement. A wood panel door is concealed behind a metal storm door within the porch. A semi-circular patio slab with a simple metal balustrade extends to the front of the porch.

214. a. C 301 Fairground 1925/1948

Winona Jr.-Sr. High School

One and two-story, school building consisting of three distinct sections including the 1925 original school building and a later 1948 major addition with a raised protruding annexed gymnasium. Additional buildings, connecting breezeways and bleachers complete the large complex.

1925- Architect: E. L. Malvaney. One and two-story, brick veneer and cast stone, original school section with two main entrances located on the two-story portion bordering one-story

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wings, one of which is now incorporated into the two-story 1948 addition. The building is topped by a flat roof featuring a decorative parapet capped by cast stone above a soldier course at the cornice line. It has a continuous brick foundation that rises to a cast stone water table located below bands of partially covered, metal, combination awning and fixed windows on the first floor, which are surrounded by cast stone detailing and decorative brickwork. The windows of the second story are multi-paned metal frame combination awning and fixed type with a shared cast stone sill and are surrounded by ornamental brickwork with applied cast-stone detailing including a crowning centered cartouche. The two entrances flanking the central portion are identical. Both contain paired replacement wooden doors set within extended height cast-stone enframements capped by 12-pane divided transoms and single cast-stone cartouches. Both sets of entry stairs are cast concrete flanked by brick cheek walls with concrete capstones covered by modern metal gabled porticos.

1948 – Architect: E. L. Malvaney. Two-story, brick veneer and cast stone, central section with a prominent full-height, flat-roofed, entry porch supported by four colossal brick columns and an annexed gymnasium. The main entrance is composed of four wooden doors with three upper panes topped by three-light transoms surrounded by a cast stone enframement crowned by a cast stone panel inscribed with W.H.S. Also within the entry porch are two single steel windows with cast stone sills on the first floor and a row of paired windows with similar sills on the second floor. All other windows located on the central portion, outside the porch, are steel, paired, combination fixed and operable awning type with cast stone sills. This centered section is built on slab and has a flat parapeted roof with concrete capping.

The annexed gymnasium located on the northernmost end of the primary façade is clad in brick veneer with a flat roof and raised foundation featuring rectangular vents and a centered, one-story, extended wing entry porch. The main entrance is composed of three metal doors set within a window wall of paired double pane sidelights and an eight pane divided light transom. A concrete overhang extending off of the flat roof of the winged addition covers the curved entryway. The entry stairs are concrete and the windows flanking the entrance are paired steel combination awning and fixed.

- b. **C Cafeteria** - 1961 by E. L. Malvaney, brick veneer, connected to other buildings with covered walkways. Roof system has been altered.
- c. **C Music Building** - 1963 by E. L. Malvaney, brick veneer, connected to other buildings with covered walkways. Roof system has been altered.
- d. **NC Technology/Fitness Center** - 1999 by Johnson Bailey Henderson McNeel. Brick veneer.
- e. **NC High Technology Center/ Tom Dulin Complex** – c. 2000 which faces Applegate. Brick veneer.

215. **C 302 Fairground Street c.1945 Minimal Traditional**
One-story, symmetrical, Minimal Traditional residence with an asphalt shingled multi-gabled roof, and a centered portico. The façade is five-bays (W-paired; W; D; W; W-paired) and is

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clad in brick veneer. The two front facing gables flanking the side-gabled portion of the building contain triangular vents located above an extended brick raised cornice line. A pair of leaf and vine patterned cast-iron columns with matching brackets support the portico, which features a wooden triangular pediment. The entry stairs are brick topped by concrete and lead to a stoop of the same materials. The door is wood with a storm door. The windows are vinyl 6/6 sash with the paired windows having fixed louvered ornamental shutters.

- 216. C 304 Fairground Street c.1945 No Style**
One-story, L-front residence with an asphalt shingled cross-gable on hip roof and a two-car garage. The façade is four-bays (W; D; W; garage) and is clad in vinyl siding with a partial raised brick foundation featuring rectangular vents. The wing containing the garage is built on slab. The windows are vinyl 6/6 sash and have fixed louvered ornamental shutters. The wood door with metal storm door is recessed within an entry porch with an opening framed by a Colonial Revival style fluted enframement. The entry stairs are brick with simple metal railings. An exterior brick chimney is located on the left side eave wall.
- 217. C 306 Fairground Street c.1960 Colonial Revival Ranch**
One-story, brick veneer, Colonial Revival ranch residence with an asphalt shingled side-gabled roof and partial-width porch. The façade is eight-bays (W; W; W; D-paired; W; W; W; W) with an elevated central portion flanked by two lower side-gables. The foundation is likely cement slab. The roof of the centered wing extends to cover the entry porch, which is supported by five wooden Tuscan style columns set upon the tiled porch base. The windows are vinyl 12/12 sash with fixed louvered ornamental shutters. The doors are wood with decorative metal storm doors. One of the lower wings contains a gable-end accessible open carport fronted by a brick wall with brick pier on the primary façade.
- 218. C 310 Fairground Street c.1945 Minimal Traditional**
One-story, brick veneer clad Minimal Traditional residence with an L-front layout, cross-gabled roof and partial-width, side-gable porch that extends into a porte cochère. The façade is three-bays (W-paired; D; triplet W) and plus the porte cochère bay. A brick gable-end chimney pierces the roof of the porte cochère that is supported by four fluted synthetic columns. The raised foundation is clad in brick veneer and features rectangular vents. The porch roof flares off of the asphalt shingled side-gable and is supported by three wood Tuscan style columns. The entry stairs are concrete. The front the main entrance door is concealed behind a metal decorative storm door. The front facing gable contains a rectangular vent with a brick header sill and a pair of wood bungaloid 3/1 sash windows. The picture window within the porch is comprised of a large central fixed pane flanked by paired wood 3/1 sash windows with storms. Side windows are also 3/1.
- 219. NC 312 Fairground Street c.1990 New Traditional**
One-and-a-half story, wood frame, Cape Cod style residence with a full-width raised porch and gabled side wing addition reached by an enclosed breezeway. It has a five-bay façade (W, W (garage); bay W; W-paired; D; W-paired) and is clad in synthetic siding on the front with brick veneer sides and a partial brick pier foundation. The two gabled dormers extending from the main side-gabled, asphalt shingled, roof contain wood 6/6 sash windows

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topped by four-pane divided fanlights. A shed-roofed porch extends from the main roof directly under the dormers and it is supported by four turned columns linked by a turned balustrade. The entry stairs are wood and with wooden railings. The door is wood and contains a leaded oval pane. The windows within the porch are wood 9/9 sash and have fixed louvered ornamental shutters. The enclosed side-gabled breezeway linking the two main portions of the building contains a wooden 9/9 sash bay window. The front-gabled side wing contains an octagonal gable vent and two wood 6/6 sash windows with fixed louver shutters and a brick veneer clad side-elevation.

220. C 314 Fairground Street c.1940 Colonial Revival

One-story, wood frame, Colonial Revival residence with an asphalt shingled side-gabled roof, partial-width porch, and side and rear wings. The façade is four-bays (W-paired; W-paired; D; W-paired) and is clad in vinyl drop-siding with a front concrete block foundation and rear cement slab foundation. Four square fluted columns support the shed roof of the porch that extends off of the main side-gable. The entry stairs leading to the wood porch are concrete. The door is wood with fifteen panes and is crowned by a denticulated pediment. The windows are vinyl 6/6 sash with fixed louver ornamental shutters.

221. C 400 Fairground Street c.1940 No Style

One-story, wood frame residence topped by a gable on hip asphalt clad roof and a partial width inset porch. The façade is three-bays (W-paired; D; W-paired) and is clad in synthetic siding with a vented, raised cement block foundation. The entry stairs are cast concrete and with a simple iron railing. The door is wood paneled with a ribbon of four arched lights and is covered by an aluminum storm door. The bungalow style windows are wood 3/1 sash with fitted storms and the pair over the porch feature curved ornamental fixed louver shutters.

222. C 402 Fairground Street c.1942 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof with front-gabled portico and built in carport. The façade is four-bays (carport; W-paired; D; W-paired) and is clad in novelty siding with a raised foundation. Two ornamental wrought iron columns rising from a concrete slab porch support the triangular portico. The entry stairs are concrete. The replacement door is wood with three diagonal panes and is concealed behind an ornamental metal storm door. The bungalow style windows are wood 3/1 sash with fitted storms and fixed louver decorative shutters. The carport is located within the left gable-end and is supported in part by metal pipes. The carport contains two additional entrances and two pairs of windows.

223. C 404 Fairground Street c.1945 Minimal Traditional

One-story, wood frame, Minimal Traditional style residence with an L-front layout, awning covered stoop, and a recessed garage addition reached by an enclosed breezeway. It has a three-bay primary façade (triplet W; D; W-paired) and is clad in asbestos siding with a vented, raised, stuccoed foundation. The aluminum awning covered entryway has concrete stairs leading to a concrete stoop. The door is wood paneled and has a single pane storm door. The windows are wooden bungalow 3/1 sash and have fixed louver decorative shutters. The enclosed side-gabled breezeway linking the main portion of the building to the garage

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contains a fifteen pane wooden door. The front-gabled double garage contains an octagonal gable vent and is clad in weatherboard.

224. NC 408 Fairground Street c.2001 New Traditional

One-story, brick veneer, New Traditional residence with a main asphalt shingled hipped-roof with lower front-gabled wings and an extended roof entry porch. It has a seven-bay façade (W; W; W; D; W; W; W; W) with both front-gable peaks containing circular vents. Two fluted columns support the porch roof, which is located between the two gabled wings and that extends from the main hipped roof with a slight change in pitch. The door is wood and partially glazed with an arched pane located in its upper half. The windows are synthetic 6/6 sash with those on the gable-ends being topped by divided light arches. The foundation type and material are unknown.

225. C 410 Fairground Street c.1960 Ranch

One-story, brick veneer, ranch residence with an asphalt clad side-gabled roof with an entry porch extension and built-in carport. The primary façade is five-bays (W; W; D; picture-W; carport) with an additional paneled door located within the gable-end carport. Both gable peaks are clad in novelty weatherboard and feature octagonal vents. The windows are aluminum 2-pane sliding with brick header sills and ornamental fixed louver shutters on the front. The picture window is also aluminum, sliding and also features an brick header sill and ornamental fixed louver shutters. The door is solid wood and fronted by a glass and metal storm door. Decorative cast-iron columns with matching brackets, rising from the brick veneer base of the porch and brick veneer bounding wall of the carport support the entry porch roof extension and the gable-end of the carport. The porch is lined with a wrought and cast iron balustrade and features rectangular vent openings. Entry stairs lined with wrought and cast iron railings front the main door.

226. C 414 Fairground Street c.1965 Ranch

One-story, brick veneer, ranch style residence with a cross-gabled roof clad in asphalt and a front-gabled carport. The primary façade is four-bays (W-paired; W-paired; W-triplet; carport) with the main door located on the side of the prominent front-gabled wing. Both gable-peaks contain triangular vents and the one covering the carport is clad in wood novelty siding. The paired windows are aluminum 2/2 sash with horizontal panes, extended brick header sills, and the ones occupying the gable-end are flanked by ornamental fixed louver shutters. The single windows within the carport appear to be fixed pane but may also be 1/1 sash. Two Tuscan style columns support the gable-end of the carport and an interior brick chimney is present on the ridge line of the side-gabled portion of the building.

227. C 416 Fairground Street c.1930 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled hipped pyramidal roof with exposed rafter ends and a front-gabled portico. It has a three-bay façade (W-paired; D; W-paired) and is clad in synthetic novelty siding. The foundation is continuous brick and the porch foundation is concrete. The windows are wood, bungalow type, 3/1 sash and are capped with aluminum awnings on the primary façade. Two tapered wood columns set upon brick piers with cement capstones support the gabled entry porch. The door is a replacement

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with nine upper panes set above panels. An open porch supported by wooden posts is located on the rear elevation.

228. C 500 Fairground Street c.1910 Queen Anne

One-story, wood frame, L-front Queen Anne residence with a front-gable bay and a partial-width entry porch. The roof is cross-gabled and clad in asphalt. The façade is three-bays (W, W, W; D; W) and is clad in asbestos siding with a stucco over brick foundation. Three wrought iron scroll style columns support the entry porch roof, which extends from the roof slope. The door is wood and is partially glazed and fronted by a wood frame screen door. The entry stairs are stuccoed and are lined with shallow brick piers with cement capstones. The windows are wood 4/4 sash with extended wood sills.

229. NC 502 Fairground Street c.1920 No Style

One-story, heavily altered, wood frame residence with an asphalt shingled front-gabled roof with a cascading gabled entry wing with a small hipped-roof extension. The façade is three-bays (W; D; W) and it shows evidence of renovation work. It is clad in wood novelty siding on the front plain wood weatherboard on the side elevations. The continuous foundation is stuccoed and features rectangular metal vents. The peak of the entry wing gable contains a synthetic octagonal vent. The door is a replacement with a large rectangular pane and is fronted by an aluminum frame glass storm door and stuccoed entry stairs. The windows on the primary façade are replacement 6/6 sash, with one having a lower sash screen. The windows present on the north side elevation are original bungalow style, wood 3/1 sash.

230. C 504 Fairground Street c.1910 No Style

One-and-a-half story, wood frame, residence with a complicated gable, on hip with lower hips and side shed-roof dormers clad in standing seam metal. It also has a partial-width porch, and an attached gabled carport. The façade is three-bays (W-paired; W, D, W; W-paired) and is clad in aluminum siding with a continuous brick foundation featuring rectangular vents. The main roof is a combination gable and hipped, with lower hipped pyramidal roofs atop the front wing and part of the porch, the one on the porch being fronted by an arched portion above the entryway. Cast-iron columns, some topped by matching brackets, support the slightly pitched flat roof of the porch. The porch columns are linked by a wrought iron balustrade, that continues as a single handrail to line the stuccoed entry stairs. The windows are wood 1/1 sash and are covered in plastic sheeting and flanked by ornamental fixed louver shutters. The door is concealed behind a decorative glass and metal storm door. The windows within both aluminum siding clad dormers have been covered. Cast-iron columns, set upon brick piers, topped with matching brackets support the side-gabled roof of the open carport that extends from the right elevation of the entry porch with cast concrete stairs leading up to the porch located within it.

231. a. NC 506 Fairground Street c. 1970 No Style

One-story, wood frame, residence with an asphalt shingle side-gabled roof with a rear shed-roof addition. It has a three-bay façade (W; D; W) and is clad in a combination of wood board and batten and wood weatherboard with a raised stuccoed foundation. The windows are replacement vinyl 8/8 sash with lower sash screens. The door is paneled replacement with

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an upper partially glazed and leaded arched pane and is fronted by an aluminum framed glass storm door and entry stairs lined with concrete block cheek walls. Each gable peak contains a rectangular vent and an additional door fronted by an aluminum frame glass storm door is present on the left elevation.

b. NC Shed - Front-gable, board and batten shed.

232. a. NC 508 Fairground Street c. 1970 Minimal Traditional

One-story, wood frame, residence with an asphalt shingled, two-part, side-gabled roof featuring rectangular vents within its peak. It has a three-bay façade (W; W; D) and is clad in synthetic novelty siding with an unknown material and type foundation. The windows are aluminum 2/2 sash with horizontal panes and fitted storms. The door is a paneled replacement and is fronted by an aluminum framed glass storm door.

b. NC Shed - One-story, gabled garden shed located to the left of the main building. It has a low pitched, asphalt shingled, side-gabled roof and is clad in synthetic siding with a wood board and batten door located on the primary elevation.

Front Street

**233. PL 100 Front Street, North Stick Style
C Resource No. 19 in Winona Commercial Historic District
Illinois Central Railroad Depot**

One-story, brick, gabled depot with rectangular plan and a polygonal bay on the east elevation. Clad in corrugated metal, the roof has widely overhanging eaves supported by decorative knee braces. In addition to the knee braces, the southern gable is further ornamented with stickwork in the gable peak. Window openings throughout are segmental arched, four-over-four, double-hung sash, and entrances contain single-leaf doors topped by two-light, segmental-arched transoms. The northern half of the building was used for baggage and freight, as evidenced by freight doors located on the northern end of the north, east and west elevations and a loading dock that wraps around a part of the north and west elevations. The interior retains its beaded board walls and ceilings.

**234. PL 101 Front Street, North c.1889 Commercial
C Resource No. 6 in Winona Commercial Historic District
City Hotel (Sherrod's Fine Clothing)**

One-story brick commercial row building, at corner, with flat roof and flat parapet. Storefront is framed by iron piers with Eastlake detailing. Circa mid-20th century alterations resulted in five bays (W-grouping, D, W-paired, D, W-grouping) with two recessed entries containing an aluminum plate glass door on the left (south) side, and a wood plate-glass door on the right. Outside windows are in groupings of three, which angle in to create the recessed entry. Wood panel bulkheads. A pent awning covered in wood shake shingles spans the width of the

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facade, and six rosettes indicate the former location of awning support rods. Upper portion of facade is framed by brick pilasters and has a full-width recessed brick panel. At the cornice, a decorative soldier course in a sawtooth pattern. Brick coping at the parapet. South side elevation has segmental arch openings and at the top of the elevation, a series of panels are formed by a belt course and a series of brick piers.

235. PL 103 Front Street, North c.1895 Commercial

C Resource No. 7 in Winona Commercial Historic District

Linda's City Trading Post

One-story brick commercial row building with flat roof and stepped parapet. Storefront is framed by cast iron pilasters with Eastlake detailing and contains three bays (W-grouping, D, W-grouping). The central entrance is recessed and is flanked by stepped window groupings. The ceiling of the entrance contains pressed metal and the floor is tiled with the name "GORDON'S" inset in the center. The entrance contains a single-leaf metal and plate-glass door with transom and single sidelight. Entrance door is flanked by groupings of three large aluminum frame plate-glass display windows over stuccoed bulkheads. A pent sheet metal awning spans the width of the facade. Upper portion of the facade has a full-width brick panel. Brick coping at parapet.

236. C 105 Front Street, North c.1895 Commercial

NC Resource No. 8 in Winona Commercial Historic District

Farm Bureau

One-story brick commercial row building with flat roof and flat parapet. Storefront is framed by cast iron pilasters with Eastlake detailing and contains three bays (W-paired, D, W-paired). Central entrance contains a single-leaf aluminum and plate-glass door, which is flanked by paired aluminum plate-glass windows set over stuccoed brick bulkheads. A pent canvas awning spans the width of the facade and a full-width transom panel is obscured by wood paneling. The upper portion of the facade contains a recessed brick panel with a single segmental arch attic vent, now covered with wood. Intricate brick detailing at cornice, including a soldier course in a sawtooth pattern. Metal coping at the parapet.

237. PL 107-109 Front Street, North c.1890 Commercial

C Resource No. 9-10 in Winona Commercial Historic District

InHealth Medical & Selah Salon

One-story brick commercial row building with flat roof and flat parapet. Facade divided into two storefronts, delineated by cast iron piers with Eastlake detailing. Upper portion of facade is framed by brick pilasters. The left (south) storefront has been significantly altered and now contains three bays (W, W, D) with wood frame single-light plate glass windows, narrow transoms, and plank shutters, and a single-light wood and plate glass door with sidelights and a narrow transom. Above the existing bays, a former transom panel has been infilled with

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clapboard siding and three small single-light plate-glass windows have been installed.

The right (north) storefront retains c.1950 alterations that resulted in three bays (W, D, W-paired) containing a tall narrow single-light plate-glass window, a wood and plate glass door and transom, and paired large plate-glass windows over brick bulkheads. Above the storefront bays, a former transom panel is now covered with plywood panels. A pent corrugated metal awning spans the entire facade. Just above the awning, each storefront has five applied rosettes and the upper portion of the facade contains recessed brick panels with a segmental arch iron vent grille. Brick corbeling at the cornice and brick coping at the parapet.

238. PL 111 Front Street, North c.1889 Commercial

C Resource No. 11 in Winona Commercial Historic District

Sturdivant-Smith/Sanders Martial Arts

Two-story brick commercial row building with flat roof and flat parapet with raised stuccoed end piers. Storefront contains three bays (W-infilled, W, D) and is framed by decorative fluted and foliated iron piers. Storefront has been altered and is now angled and contains two aluminum frame window bays, the southern bay now infilled with unpainted clapboard siding, and an aluminum single-leaf plate-glass door with transom. Narrow-brick bulkheads below the window bays. A modern pent awning covered with sheet metal spans the storefront. A full-width transom has been covered over with corrugated metal. Three window bays with segmental arches evident on second floor but now infilled with brick. The middle window bay contains a small circular single-light window. Ghost lines suggest the former location of wide lintels with drip edges. Above the window bays is a string course topped by a sign board. Above and below the sign board are painted letters reading "Farm Implements/Sturdivant-Smith". Brick corbeling at the cornice and brick coping at the parapet.

239. PL 113 Front Street, North c.1886 Commercial

C Resource No. 12 in Winona Commercial Historic District

Emerson Grocery Store/Heath Company

One story brick and stucco commercial row building with flat roof and partially raised parapet. The storefront is framed by fluted and foliated cast iron piers and contains a symmetrical arrangement of seven bays with a central entrance door and sidelights flanked by plate glass windows at the street level. The entire storefront is covered in vertical board panels. The single-leaf wood door contains two lights over two panels and is flanked by narrow sidelights. Two more narrow sidelights frame the inside of the recess and medium single-light plate-glass windows face the street. Spanning the full width of the facade are a marble threshold, a pent canvas awning and a four-light divided transom. Five rosettes are above the transom and a large recessed sign board panel is in the upper portion of the facade. Below the sign board is painted brick and, above, the brick is stuccoed. The corners of the parapet have raised piers with caps.

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240. PL 115 Front Street, North c.1889 Italianate Commercial

C Resource No. 13 in Winona Commercial Historic District

Dacus Furniture

Two story brick commercial row building with flat roof and flat parapet. Storefront is framed by iron piers with Eastlake detailing (stamped "Memphis, TN") and contains three bays (W-grouped, D, W-grouped). A central, single-leaf, glazed metal door set at an angle, with three metal-framed display windows to each side. The windows have a brushed brick bulkhead set above an iron threshold. A modern flat metal awning spans the facade and a wide metal panel likely covers a full-width transom. On the second level are five window bays with segmental arched openings with corbeled brick lintels. The upper window bays are now covered over with boards. The attic story is broken into two bays by brick piers with corbelled capitals and in each of these bays are two segmental arched iron vent grilles. There are brick dentils and a sawtooth course at the cornice. The south elevation has been stuccoed and has segmentally arched openings on both stories.

241. PL 121-123 Front Street, North Commercial

C Resource No. 14-15 in Winona Commercial Historic District

Easy Feet & Family Health

One story brick commercial row building with flat roof and flat parapet. Facade divided into two storefronts: left (south) storefront features three bays, delineated by fluted and foliated iron piers. The northernmost bay of the left storefront contains double-leaf glazed wooden doors topped by a two-light transom, while the other two bays retain their original display windows set above replacement brick bulkheads. Iron threshold is visible and imprinted with "Chickasaw Iron Works/Memphis, Tenn." Above each of the three bays is a two-light transom. A rounded canvas awning spans the facade & a rectangular iron vent grille is in upper portion of facade. The right (north) storefront contains a pair of glazed wooden doors with one sidelight. To the south of the doorway are three metal framed display windows set above plywood bulkheads and an iron threshold with the same imprint as above. A flat corrugated metal awning protects the facade and the full-width transom is covered over with corrugated metal. The upper portion of the facade has a rectangular iron vent grille.

242. NC 125 Front Street, North c.2000 No Style

NC Resource No. 16 in Winona Commercial Historic District

DCPS, LLC (Internet Technology)

One story modern metal building with brick facade, flat roof and flat parapet. Primary facade contains seven bays with a central, slightly recessed entrance containing a single-leaf aluminum plate-glass door. Door is flanked by three tall narrow single-light plate-glass windows. A pent sheet metal awning covers most of the upper facade. Metal coping at parapet.

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243. C 102-104 Front Street, South c.1900 Commercial

NC Resource No. 20 in Winona Commercial Historic District

Two story brick commercial corner building with flat roof and flat parapet. The first story is divided into two storefronts. The north storefront has a canted corner entrance with single-leaf glazed door, three small metal frame display windows, and stuccoed walls. Four cast iron fluted and foliated piers are all that remain of the original storefront, which was removed and replaced by a board-and-batten wall that is recessed approximately 5 feet behind the piers. Openings include a central 6-panel door and two 16-light fixed sash. Sawtooth belt course separates the two stories and the upper story is divided into 5 bays by paneled brick pilasters. Within each bay is a segmental arched opening filled with modern metal 1/1 double-hung sash windows. Corbelled cornice. North facade faces Summit street and contains segmental-arched openings with 1/1 double-hung sash windows on upper floor. Two additional doors at rear of building.

244. C 108 Front Street, South c.1940 Commercial

NC Resource No. 21 in Winona Commercial Historic District

MedStat

One story brick commercial row building with flat roof and flat parapet. Building is divided into two storefronts: left (south) storefront features two bays (W-grouping, D) and right (north) storefront features three bays (W-paired, D, W-paired). Doors are aluminum plate-glass with transoms, windows are large display-style aluminum and plate-glass and are grouped in continuous bands over blond brick bulkheads. The building is clad in a blond brick veneer laid in a stack bond, and the flat roof has a parapet with concrete coping. A flat metal awning spans the entire storefront.

245. C 114 Front Street, South c.1889 Commercial

NC Resource No. 22 in Winona Commercial Historic District

One story brick commercial building with flat roof and flat parapet. Storefront significantly altered and an original iron threshold remains evident. Storefront now framed by fluted metal pilasters and containing a modern aluminum plate-glass door with transom and groupings of aluminum plate-glass display windows set above narrow modern brick bulkheads. A flat metal awning spans the facade and the upper portion of the facade is clad in corrugated metal. The south side elevation has three segmental arched openings, two of which have been infilled with brick, and two circular iron attic ventilators.

246. PL 116 Front Street, South 1903 Commercial

C Resource No. 23 in Winona Commercial Historic District

E.D. Loggins Building

Two story brick and stucco commercial building with flat roof and flat parapet. First story has been stuccoed and is currently being renovated to mimic the original appearance. First floor

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of primary facade now consists of three arched openings separated by Ionic columns and a recessed storefront. The storefront contains five bays (W, W, D, W, W) with an off-center single-leaf glazed entry door flanked by two large plate-glass display windows. The second story has a large central opening (possibly a band of windows) covered by vertical-board panels and two tall, narrow openings protected by single louvered blinds. The upper portion of the facade is flat and unadorned. Brick coping at parapet.

247. C 118-120 Front Street, South c.1889 Commercial

NC Resource No. 20 in Winona Commercial Historic District

One-story brick commercial row building with flat roof and flat parapet. Storefront is divided into three bays by concrete piers: the central bay has two single-leaf glazed wooden doors & two small display windows while the outer bays contain bands of display windows. A flat, metal awning supported by metal posts spans the facade and the upper portion of the facade has been clad in corrugated metal.

248. C 122-128 Front Street, South c.1886 Commercial

NC Resource No. 25 in Winona Commercial Historic District

M.C. Billings Wholesale Grocers

Two-story brick commercial building with flat roof and flat parapet. Upper story of facade is obscured by corrugated metal. This was originally two separate buildings but the original storefronts have been replaced with a single storefront clad in modern narrow brick and containing a single-leaf glazed aluminum door with transom and four sets of display windows. The south side elevation has segmental-arched openings, and the first story is stuccoed. The original party wall between the two buildings is visible on the interior.

249. a. C South Front Street at Ratliff Street c. 1930 Tudor Revival

One-story, brick veneer residence with an asphalt shingled side-gabled roof and lower front cross gable. A parapeted, bayed and arched partial width porch distinguishes the front façade. It is four-bay (W-pair; D; W-pair; W-pair). The primary window under the front gable features a multi-pane pointed arch transom. Above it is a small diamond-pane casement window. Other windows are six-over-six sash. The door is wood with one small pane and a transom above and is covered by a storm door. The foundation is of unknown design; the brick extends to the ground.

b. C Garage (c. 1930) - At the southwest corner of the house stands a one-bay, brick garage that matches the house. It has an asphalt clad, side-gable roof, an overhead garage door and six-over-six sash windows.

Gamble Street

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250. C Gamble Street c. 1910 No Style

One-story, wood frame residence with an asphalt shingled side-gabled roof that extends to cover the almost full-width porch. It has a three-bay façade (W; D; W) and is clad in synthetic siding with a brick pier with concrete block infill foundation. Four, wood posts support the secondary roof of the porch extending off of the main roof. The windows are replacement vinyl 6/6 sash. The door is a paneled replacement with a single oval leaded and glazed pane. The nicely detailed door surround with molded cornice, sidelights and pilasters is the sole remaining original exterior element. Both gable peaks contain octagonal vents and are framed with eave returns. A lower height wing is appended to the rear elevation.

251. C 202 Gamble Street c. 1910 Folk Victorian

One-story, wood frame, symmetrical residence with an asphalt clad, steeply pitched cross-gabled roof and an entry porch centered between two front-gabled wings. The façade is six-bays (W-paired; D; W; W; D; W-paired) and is clad in synthetic siding. It has a raised brick pier with brick infill foundation that is fronted by concrete entry stairs leading to the porch. Four, slightly battered, wood columns support the molded panel cornice of porch. The porch roof extends from the main slope with a slight change in pitch. Both front-gable peaks contain octagonal vents. The windows are replacement vinyl 6/6 sash and the doors are replacements.

Grant Street

252. C 402 Grant Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence topped by an asphalt clad side-gabled roof with an entryway extension. One-story, wood frame, residence. The façade is three-bays (W-paired; D; W) and is clad in composite siding with a cement block foundation. The door is paneled and fronted by a decorative metal storm door and cast concrete stairs. The door and the paired windows are located under the main roof extension. The windows are aluminum 2/2 sash with horizontal panes. Both gable peaks feature rectangular vents and an additional wood panel door fronted by a metal storm door and concrete stairs is located on a gable end.

253. NC 403 Grant Street c. 1990 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled front-gabled roof, and recessed partial-width porch. The primary façade is three-bays (W-paired; D; W-paired) with the front-gable peak clad in composite siding topped by a triangular vent. The porch has a cement slab foundation but the main foundation type and material is unknown. The recessed porch, located under the main roof, is supported by a single brick pillar. The door is paneled and fronted by an aluminum storm door and the windows are paired vinyl 6/6 sash flanked by ornamental fixed louver shutters.

**254. NC 404 Grant Street c. 1970 No Style
Old Mother Goose Daycare**

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One-story, wood frame, residence with an asphalt shingled, two-part, side-gabled roof, and a front-gable that extends over a curved driveway. The façade is five-bays (W-paired; D; W-paired; D; W-paired) and is clad in T1-11 with an unknown foundation. Both peaks of the main roof contain rectangular vents. The front-gable, that extends from the elevated side-gable, is supported by two metal posts rising from the concrete driveway. Both doors are paneled with the one on the right being fronted by an aluminum storm door. The windows are paired vinyl 6/6 sash.

255. NC 405 Grant Street c. 1991 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled, moderately pitched hipped-roof, partial-width porch, and a built-in carport. The primary façade is four bays (W-paired; D; W; carport) with an additional wood door located within the carport. The main foundation is partially raised with a cement slab entry porch and carport foundation. The hipped-roof porch extension is supported by three brick pillars with two additional brick pillars supporting the built-in carport. The windows are vinyl 9/6 sash with fitted screens and the main door is paneled and fronted by an aluminum storm door.

256. C 407 Grant Street c. 1940 Craftsman

One-story, wood frame, Craftsman bungalow with exposed rafter ends, an asphalt shingled main front-gabled roof, and a partial-width porch. It has a three-bay façade (W-paired; D; W) and is clad in wood plank siding with a corrugated metal over brick pier foundation. The peak of the main gable contains a rectangular vent. One wood post set upon a wood apron wall supports the main roof overhang of the entry porch. The entry stairs are wood and are lined with wooden post and beam handrails and the interior of the porch is clad in T1-11. Both the paired as well as the single windows are replacement aluminum 2/2 sash with horizontal panes. The entry door is hollow core and fronted by an aluminum storm door.

Greensboro Street

257. a. C 201 Greensboro Street c. 1910 Queen Anne Influence

One-story, wood frame, front gabled residence with a gable-width porch and front-gabled projecting addition. The weatherboard clad façade is four bays (W; D; D-paired; W-triplet) with an additional door within the porch on the side portion of the addition. The asphalt roof of the porch extends from below the main gable, in which a rectangular window has been infilled with a wood panel. The porch is supported by three square wood columns linked by a turned wood balustrade. The foundation is continuous brick with a stucco overlay. The windows are wood 2/2 sash. The triplet, box-type, bay window in the projecting gable is crowned by a pediment and an asphalt covered hipped roof. Positioned below the three windows are inset decorative wood panels with diagonal and vertical detailing. The doors are wood paneled with the main entry door containing a two pane divided light transom.

b. C Garage/Storage (c.1910)

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One-story, wood frame, side-gabled, garage and storage structure with a corrugated metal roof terminating in exposed rafter tails and partial stucco over brick foundation. The façade is three bays (D-paired; D-paired; D-paired) and is clad in wood weatherboard. The doors are wood, board and batten secured with metal strap hinges.

258. C 202 Greensboro Street c. 1955 Ranch

One-story, brick veneer and vertical board ranch residence with a side-gabled asphalt shingled roof and vented brick foundation. The façade is five-bays (W; D; W; W; W-bay) with the entryway and bay window topped by slight roof overhang extensions. The windows are aluminum and fixed paneled shutters flank the two sliding as well as the three-part picture window. The bay window is clad in vertical board with a central metal panel, multi-pane, window flanked by two 4/4 sash. The small entrance porch is brick with cement slab and has two cement steps leading to the wood door containing a single oval pane and single pane storm. A side-gabled, asphalt shingled, garden shed clad in vertical board exists behind the building.

259. C 203 Greensboro Street c. 1910 Folk Victorian

One-story, wood frame, residence, most likely originally Folk Victorian in style stripped of all decorative elements of the style but with a classic form apparent and an original door enframement intact. The asphalt shingled hipped pyramidal roof with ridgeline and appended lower front gable with a rectangular vent crown the building. The façade is three bays (W; D; W) with an asphalt shingled hipped roof entry porch supported by turned wood spindle columns framed by a lattice balustrade and frieze. The building is clad in aluminum siding with t1-l1 covering the walls of the porch. The continuous foundation is stucco over brick. The window on the gable is horizontal 2/2 aluminum sash capped by an aluminum fixed awning. The window on the porch is aluminum two pane sliding flanked by fixed shutters. The door is wood, concealed behind a screen door, and is surrounded by dual pane sidelights and a divided light transom. A brick chimney exists on the rear of the hipped roof and a shed is present in back of the building.

260. C 205 Greensboro Street c. 1910 Folk Victorian, Craftsman

One-story, wood, L-front, residence with a shed roofed porch containing Craftsman style detailing extending from the side gable. The façade is three bays (W-triplet; D; W) and clad in aluminum siding with a continuous brick foundation. The porch is supported by three wood square columns atop brick piers with concrete capping and a solid brick balustrade that extends into brick cheek walls flanking the cement entry stairs. The windows in the gable end are aluminum 2/2 sash with aluminum storms, crowned by a three-pointed arched hood mold. The window within the porch is 6/6 sash with an aluminum storm fitted over it. The multi-pane wood door is surrounded by three pane sidelights. A centered brick chimney pierces the ridge of the front-end gable. A later two-part addition is appended to the rear of the building. It contains a side-gabled addition of residential space and a dropped side-gabled carport.

**261. C 210 Greensboro Street c. 1965 Contemporary
Church of God at Winona**

One-story, front-gabled, symmetrical, Contemporary church with a recessed entryway. Its

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gabled roof is covered in asphalt shingles and a rectangular metal vent is present within its peak. The building is clad in brick veneer with vertical board covering the three walls of the recessed entryway. It has a one-bay facade (D-paired) and the paired, wood entrance doors contain cross-shaped panes.

Hampton Street

- 262. C 103 Hampton Street c.1940 Free Classic/Craftsman**
One-story residential building with hipped roof. Asphalt shingles and clapboard siding. Two-bay facade (D, WWW). Asymmetrical entrance is accessed by concrete steps. The multi-panel door is located under a front-gable portico, vaulted underneath, and is supported by scrolled metal posts. Windows are 4/4 wood DHS and the grouping is flanked by fixed louvered shutters. Flat roof carport on the west side is supported by a slim metal corner post.
- 263. a. C 104 Hampton Street c.1910 Folk Victorian**
One-story Folk Victorian. Side-gabled roof with front-gabled projection on either end. Asphalt shingles and clapboard siding. Five-bay facade (W,W,D,W,W) with a central entrance. Porch wraps around on the west side and is supported by round wood posts atop brick piers and paired scrolled brackets at the top. These are connected at the top by panels with medallions. Symmetrical front-gable projections each with stained glass diamond shaped windows in the gable end. Entrance consists of a wood door with oval window, transom, and leaded glass sidelights. Windows are 2/2 wood DHS. Low raised porch with wood decking:
- b. NC Garage** - Front-gabled single-bay garage with shed-roof attached at the east end. Clapboard siding and asphalt shingles.
- 264. a. C 105 Hampton Street c.1935 Free Classic/Craftsman**
One-story bungalow with Craftsman influence. Hipped roof with asphalt shingles. Full-width, undercut porch is supported on the corner with large brick piers and on each side of the entrance with paired round wood columns atop brick piers with concrete caps. Across the top of the porch is a series of horizontal wood panels. Three-bay facade (W,D,W) with central entrance. Windows are wood frame single-light plate glass with divided light transoms. Door is wood, Craftsman style, with nine divided lights and a single-light transom. Raised porch has wood decking and is accessed by brick stairs:
- b. NC Carport** - Modern wood frame carport, front-gabled with asphalt shingles. Square wood posts.
- 265. C 106 Hampton Street c.1935 Craftsman**
One-story, wood-frame Craftsman style residential building with cross-gabled roof. Asphalt shingles and clapboard siding. Full-width porch under front-gable supported by four round columns with Ionic capitals, atop brick piers. Four, six-light windows in the gable end. Triangular brackets and exposed rafter tails. Three-bay facade (W, D,W). Centrally located entrance is full-length glass panel with sidelights and multi-light transom. 8/1 windows

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flanked by fixed in-place shutters. Internal chimney projecting from front portion of the side gable. One car, front-gabled garage addition at rear.

266. C 108 Hampton Street c.1889 Neoclassical

Two-story, wood-frame Neoclassical residence with a hipped roof, asphalt shingles and clapboard siding. Two-story portico in front of central bay is supported by monumental fluted Doric columns. Five-bay symmetrical façade (W,W,D,W,W). Centrally located entrance is flanked by three-light sidelights and three light transom. Door configuration is obscured by a wrought iron screen door. Directly above the entrance is a second floor entry with a step-out balcony with simple wrought iron balustrade. Windows are 4/4 wood frame DHS flanked by louvered shutters.

267. C 109 Hampton Street c.1935 Craftsman

One-story residence with hipped roof and off-center projecting front-gable. Asphalt shingles and clapboard siding. Partial-width porch under front-gable projection supported by battered wood columns atop a partial height, paneled wall. Paired diamond-lite windows in gable end. Five-bay façade (W,W,D,W,W) with central entrance. The outer window bays are picture windows with diamond leaded glass transoms and fixed louvered shutters. The smaller windows under the porch are 1/1 wood DHS. The entrance consists of a wood single-light over one panel door with transom. Raised porch has wood decking and is accessed by brick steps.

268. C 110 Hampton Street c.1889 No Style

Two-story residential structure with hipped roof. Asphalt shingles and aluminum siding. Full-width porch with hipped roof wraps around the west elevation and is supported by square wood posts. Three-bay symmetrical façade (W,D,W). Centrally located entrance is multi-panel wood door with single-light transom and in-filled sidelights. There are two modern replacement doors in place of windows on the first floor. On the second floor central bay is a Craftsman style door with divided lights over multi-panels. An aluminum screen door covers the door bay. Second-floor windows are 6/6 wood frame DHS with aluminum storms. Raised porch has wood decking and is accessed by wood steps with 4x4 wood post railings.

269. C 111 Hampton Street c.1935 Free Classic/Craftsman

One-story, residence with hipped roof. Asphalt shingles and clapboard siding. Partial-width porch under a hipped roof supported by round columns atop brick piers, all connected by a low brick wall. Centrally located entrance with oval light and panel door flanked by oval sidelights and multi-light transom. Windows are large plate-glass with Craftsman style divided-light transom. Centrally located hipped roof dormer with two-light modern aluminum frame window. Raised porch has wood decking and is accessed by cast concrete steps.

270. a. C 113 Hampton Street c.1935 Craftsman

One-story bungalow-style residence with a low pitched cross-gable roof. Asphalt shingles and brick veneer. Full-width undercut porch has been partially enclosed under the front-gable projection. Internal brick chimney behind the front gable. Porch supported by large brick

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columns. Louvered vent in gable end. Three-bay façade (WW-D-WWW). Entrance is Craftsman-style multi-light. Windows to the left of the entrance are Craftsman style 4/1 wood DHS. The porch enclosure contains a grouping of three large single-light plate glass windows.

b. NC Garage - Wood-frame, side-gable garage with two-car bay opening. Asphalt shingles.

271. a. C 115 Hampton Street c.1940 Tudor Revival

One-story, Tudor-Revival residence with side-gable roof of asphalt shingles. Brick veneer siding with random stone inserts. Steeply pitched front-gable projections on either side of façade with decorative etched barge boards. Five-bay façade (WWW-WW-chimney-D-WWW). Off-center entrance consists of a gabled portico with a round-arched opening, leading to a round arched Tudor door containing a round divided-light window at the top. Tripartite windows are 8-light casement under brick Tudor arch. Paired windows are smaller 8-light casements. Stepped Tudor chimney with a decorative alcove and decorative brick and stone work. The entrance is accessed via a small brick and cast concrete stoop with thin wrought iron railings.

b. NC Shed - Front-gabled wood-frame shed to the west of the house. Asphalt shingles and applied half-timbering.

Houston Street

272. C 404 Houston Street c. 1940 No Style

One-story, wood frame, residence with an asphalt clad front-gabled roof with exposed rafter ends and awning covered entryway. The façade is three-bay (W; D; W) and is clad in composite weatherboard with a wooden rectangular gable vent. The main foundation is composed of concrete block piers and the porch is cement slab. The windows are wood 4/4 sash with a few aluminum 2/2 replacement windows. The door is a paneled replacement crowned with an asphalt shingled cap awning.

273. a. NC 405 Houston Street c. 1974 Ranch

One-story, brick veneer, ranch residence with a hipped asphalt shingled roof, built-in carport, and rear hipped-wing addition clad in T1-11. The façade is four-bays (W; W; D; W-paired) with two additional wood doors and a window with metal security bars located within the carport. It has a concealed main foundation and a concrete slab carport. The built-in carport is located under main hipped-roof and is supported by two wrought iron scroll style columns. The windows are aluminum 2/2 sash with horizontal panes, ornamental wrought iron security bars, brick header sills, and fixed louver shutters. The door is wood with a single small rectangular pane and is fronted by a decorative metal security door.

274. C 406 Houston Street c. 1940 No Style

One-story, wood frame, residence with an asphalt clad front-gabled roof with exposed rafter

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ends and awning covered entryway. The façade is three-bay (W; D; W) and is clad in composite weatherboard with a wooden rectangular gable vent. The main foundation is composed of concrete block piers. A concrete slab pad meets the doorway. The windows are wood 4/4 sash and the door is a paneled replacement crowned with a wood frame, asphalt shingled cap awning.

275. C 407 Houston Street c. 1947 No Style

One-story, wood frame, residence topped by an asphalt shingled side-gabled roof with an entryway extension. It has a three-bay façade (D; W; W-paired) and is clad in vinyl siding with a continuous concrete block foundation featuring rectangular metal grille vents. The entry porch extension of the principal roof is supported by two wrought iron, scroll style columns. The raised cement slab stoop is fronted by concrete stairs. The door is a paneled replacement with an aluminum storm door and the windows are vinyl 6/6 sash.

276. C 409 Houston Street c. 1945 No Style

One-story, wood frame, residence topped by an asphalt shingled side-gabled roof with an entryway extension. It has a four-bay façade (W-; W; D; W) and is clad in composite siding with a concrete block pier foundation. The entry porch is wood with concrete side entry stairs. The windows are aluminum paired 2-pane sliding, 2/2 sash with horizontal panes, and an additional 2-pane sliding. The door is follow core wood and is fronted with an aluminum storm door. The side-gable peak features a rectangular vent.

Jones Street

277. a. C 304 Jones Street c. 1900 Gothic Revival

Sacred Heart Catholic Church

One-story, brick veneer, Gothic Revival church with a symmetrical façade topped by a front-gabled roof and a replacement vinyl spire. It has a three bay façade (W; D-paired; W) and a vented raised foundation. The entry stairs are concrete and iron handrails are attached to the façade flanking the entryway. The recessed paired wood panel doors are topped by a wood frame leaded stained glass divided pane transom. The wood framed entryway is crowned by a wooden broken triangular pediment. The windows are wood, pointed arch, leaded stained glass divided into two panes with brick header sills. The vinyl hexagonal spire has pointed arched vents and is crowned by a Christian cross. The spire is set atop a vinyl siding and brick veneer clad base that breaks the cornice line of the front façade and runs flush with its surface. A small, prefabricated vinyl siding clad garden shed with a front-gabled roof exists to the left of the building.

b. NC Recreation Building c. 1968 No Style

Two-story, brick veneer, recreation building with a side-gabled asphalt clad roof and is linked to the rear of the church by a breezeway. The two gable-ends have vents, one triangular the other rectangular. The building was constructed at two different times as evident in a visual change in the brick. Wooden entry doors exist on both side-gables as do 6/6 sash windows with the earlier part of the building having wood and the later having

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vinyl. Vinyl clad porticos cover both side entrances and are supported by wood and metal posts. Cast concrete stairs with a metal handrail lead to the second floor entrance located on the rear elevation of the building.

278. C 306 Jones Street c. 1920 Colonial Revival

One-story, wood frame, raised and altered, Colonial Revival residence with an asphalt shingled hipped-roof, centered gabled-dormer and a full-width porch. It has a five-bay façade (W; W; D; W; W) clad in vinyl siding and a brick pier with brick infill foundation. Four, square, replacement, wooden posts and two original Tuscan pilasters support the main roof extension of the porch. The entry stairs are concrete and are lined by paired brick piers with cement capstones. The replacement door is concealed behind an aluminum storm door. The replacement windows are wood 1/1 sash with fitted storms. The vinyl siding clad dormer contains three 1/1 sash windows of equal size. Two interior brick chimneys are present on slopes of the main hipped-roof. An arched prefabricated metal shed exists on the property behind the building.

279. a. C 308 Jones Street c. 1890 Folk Victorian/Carpenter Gothic

One-story, wood frame, Folk Victorian residence with a tile clad side-gabled roof and full-width porch. The façade is three-bays (W; D; W) with two brick centered chimneys piercing the ridgeline of the roof. It is clad with wood weatherboard and has a brick pier with brick infill foundation featuring rectangular vents. Six turned wood columns and two pilasters support the slightly pitched shed roof of the porch. The porch is highly ornamented with spindlework detailing. The porch support columns are linked by a turned wood spindle balustrade and are topped by decorative brackets that continue through a carved frieze and molded cornice. The entry stairs are brick and have brick wing walls leading to the porch clad in flush beaded board siding. The wood paneled door has a single upper pane and is surrounded by operable 1/1 sash wooden sidelights, a single pane transom, and an ornamented spindlework wooden screen door. The windows are wood 1/1 sash with operable fixed louver shutters. The gable-ends feature flat jigsaw decorative peak detailing as well as wooden jigsaw diamond shaped vents. A shed-roofed porte-cochère addition has been appended to the right side elevation and it is supported by wrought iron columns divided by wood lattice panels.

b. NC Guest House

One-story, T1-11 sided building with living space sits at the rear of the property. It is covered by a front-gabled asphalt shingled roof and has horizontal 2/2 sash windows with operable fixed louver shutters and a paneled wood door with a screen door.

280. NC 309 Jones Street c. 1930 No Style

One-story, heavily altered, brick veneer residence with an asphalt shingled, cross-gabled roof and a prominent saltbox style front-gable. It is a four-bay building (triplet-W; D; triplet-W; triplet-W) with centered brick entry stairs. The replacement windows are vinyl 6/1 sash and have fixed decorative louver shutters. The door is wood paneled and set within a Colonial Revival style molded wood enframingent. A front-gabled, vinyl clad, open carport supported by round columns exists behind the building.

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281. C 310 Jones Street c. 1955 Compact Ranch

One-story, brick veneer, ranch residence with an asphalt shingled multi-hipped roof, built-in garage and side-accessed entryway. The façade is three bays (garage; triplet W; W-paired) with a concrete foundation. The windows are aluminum 1/1 sash with brick header sills. The triplet window is centered on the primary façade under a second hipped-roof that also covers the side-entryway containing an aluminum door. The overhang of the main roof extends over the paneled garage door and entryway and is supported by two wrought iron decorative columns.

282. a. C 311 Jones Street c. 1930 Tudor Revival

One-and-a-half story, brick veneer, Tudor Revival residence with an asphalt shingled cross-gabled roof, prominent front facing gable, and a gabled rounded English entry porch. The cascading front facing gables both have scalloped detailing in their peaks with the primary gable also featuring an arched wooden three-pane fixed window with brick header sill. It has a four-bay façade (W-paired; triplet-W; D; W-paired) and a vented brick foundation. The side elevations feature aluminum window awnings, an arched gable vent and an exterior gable-end brick chimney. The entry porch is fronted by concrete stairs lined by brick cheek walls topped by concrete capstones. The door is wood and arched with a circular divided light window in its upper half and has a wooden screen door. The window closest to the gable-end is arched, wood, fixed, 3-pane and is topped by an aluminum awning and possesses a cast stone sill. The picture window to the left of the entry porch contains 4/4 and 6/6 wood sash windows and the paired windows to the right are wood 6/6 sash.

b. C Garage (c. 1930)

One-story, brick veneer, front-gabled, open double garage. It has scalloped detailing in its peak as well as a wooden square single-pane fixed window.

283. a. C 312 Jones Street c. 1945 Tudor Revival

One-and-a-half story, Tudor Revival residence with a tile clad cross-gabled roof, prominent front facing gable, gabled entryway, and porte-cochère. The steep cross-gabled roof has an interior brick chimney and three-front facing gables. The side gables all contain rectangular gable vents and the primary, stuccoed, front-facing gable contains an eight-pane divided rectangular window. It has a four-bay façade (triplet-W; D; triplet-W; W) that is clad in brick veneer. The gabled, arched entryway contains a wood door with 9-panes in its upper half concealed behind a metal storm door, topped by a stuccoed arched panel in place of a transom. The entry stairs are cement and the raised foundation is covered with stucco with visible square vents on the side elevation. The windows are all vinyl sash and have cast stone sills. The triplet window to the left of the entryway has 8/8 sash, and the ones to the right are paned 4/4 and 10/10. The porte-cochère is covered with a hipped-roof extension from one of the side gables that is supported by two brick piers with cement capstones.

b. C Garage (c. 1945)

One-story, brick and brick veneer, side-gabled garage with full-width opening. It has a tile

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shingled roof with exposed rafter ends and two 6/6 sash windows located on its back wall.

284. C 313 Jones Street c. 1930 Colonial Revival

One-story, wood frame, Colonial Revival residence with an asphalt shingled side-gabled roof and full-width porch with a centered pediment. The vinyl siding clad façade is three-bays (W; D; W) and the building has a brick pier foundation. The full-width, flat-roofed porch has a centered pediment with eave returns located above its cornice line. Four replacement fluted wood columns support the porch and are linked by a turned spindle balustrade. The entry stairs leading to the wooden porch base are concrete. The windows are vinyl 6/6 sash with fixed louver decorative shutters. The replacement door has a single oval shaped pane and is surrounded by single-pane sidelights. Original bungalow windows as well as an exterior brick chimney profile are visible on the side elevation. A wooden deck is appended to the left side elevation and a side-gabled open one-car garage addition is appended to the rear of the right side.

285. C 315 Jones Street c. 1945 Craftsman

One-story, wood frame altered Craftsman style residence with an asphalt clad cross-gabled roof with cascading front-gables and an exterior gable-end brick chimney. The façade is four bays (W; W; D; W-paired) and is clad in wood novelty siding. It has a brick continuous foundation with rectangular vents. The windows are wood 3/1 sash with fitted storms and the paired window is flanked by fixed louver decorative shutters. The entry stairs are concrete and are lined with wrought iron railings. The door is wood panel with three upper panes and an aluminum storm door. A gabled door overhang is supported by two knee braces and is linked through shared rooflines with the other front-facing gables, the main of which contains a rectangular vent with triangular pediment. A prefabricated shed exists on the property at the end of the driveway.

286. a. C 316 Jones Street c. 1930 Swiss Chalet Revival/Craftsman

One-and-a-half story, wood frame Craftsman style residence with Swiss Chalet Revival styled dormer and gables and a screened in porch. The main hipped pyramidal roof as well as the Dutch lower cross-gables are covered in tile shingles. It has a three-bay primary façade (W; W; D) flanked by a recessed side-gabled wing and flat-roofed carport. It is clad in wood novelty siding with fluted corner boards and has a brick pier foundation with partial brick infill. The windows on the primary façade are wood 6/1 sash flanked by fixed louver decorative shutter with one being topped with a tiled hipped-roof. The windows present on the side elevations are 6/9 and 6/1 wood sash all of which having similar shutters. The gabled dormer is heavily ornamented with curved detailing, supporting knee braces and patterned extended rafter ends. Within the gable a pair of three-pane rectangular windows flank a centered rectangular vent. Similar ornamentation exists within the Dutch gables crowning the porch with the addition of a wood molded relief cornice line. The gable ends are supported by grouped wooden tapered square columns set atop brick piers extending down through a solid brick balustrade. The screened in porch is fronted with a decorative wooden screen door. Three brick chimneys extend from the slope of the main hipped roof. The flat roof of the carport is ornamented with a roofline balustrade and is supported by a continuation of the columns and brick support of the porch. A wooden hipped-roof shed is present behind the

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b. C Garage - Hip roofed, one-bay garage clad in double lap profile novelty weatherboard with double doors clad in the same material.

c. NC Outbuilding - One-story wooden playhouse with a front-gabled roof, wooden door and multi-pane sash window with fixed decorative shutters.

287. C 317 Jones Street c. 1935 Ranch

One-story, wood frame, ranch residence with an extended asphalt tiled side-gabled roof, entry porch and horizontal orientation layout. The façade is five-bays (triplet-W; W; D; W; W) and is clad in asbestos siding with a vented brick veneer foundation. The porch falls under a roof extension that continues the length of the façade from the building's mid-point. The porch is framed with decorative wooden stickwork panels and concrete stairs. The door is wood with four horizontal panes over a panel concealed behind an aluminum storm door and is surround by paired three-pane operable sidelights. The windows are all wood. The triplet window contains an 8/8 sash flanked by two 4/4 sash. A circular, paired, three-paned casement window is present to the left of the entryway. Two divided horizontal three-paned windows behind wooden grills exist opposite the entryway. An interior brick chimney is located on the rear slope of the roof and a flat-roofed carport supported by wooden columns set atop brick piers extends off from the back porch of the building.

288. a. C 400 Jones Street c. 1900 Colonial Revival/Craftsman

Two-story, wood frame, Colonial Revival residence with some Craftsman styled features, a tile clad side-gabled roof containing a continuous dormer and a full-width one-story porch. It has a three-bay façade (first floor: W-paired; D; W-paired, second floor: W; W-paired; W) and is clad in wood weatherboard with a continuous brick foundation. Four wooden Tuscan columns and two pilasters set atop brick piers with cement capstones support the flat-roofed porch, adorned by a frieze containing molded rectangular panels. The brick piers are linked by a plain wood balustrade and frame the entryway containing cement steps flanked by brick cheek walls topped by cement capstones. The door is wood with four panels, the top two being arched, and is surrounded by three-pane sidelights and a four-pane divided transom light. The windows are wood 4/1 sash with those located on the first floor and the paired set on the second floor being flanked by fixed decorative louver shutters. A one-story enclosed side wing with a low-pitched shed roof is present on the right elevation and an exterior gable-end brick chimney is positioned on the left elevation.

b. NC Outbuilding/Shed

One-story wooden outbuilding with an asphalt shingled side-gabled roof, double plywood doors square sash windows.

289. C 401 Jones Street c.1900 Colonial Revival

One-story, wood frame, raised, Colonial Revival residence with a main tile clad hipped-roof with front and side facing dormers and a wrap-around porch. It has a two-bay primary façade (D; W) with an additional door located on the side wing of the porch. It is clad in

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weatherboard with a raised brick foundation consisting of brick piers and panels containing vertical line vents. Paired wooden square posts with a turned spindle balustrade support the corrugated metal, hipped-roof of the porch. The two gabled dormers each contain square cross vents. The wood, partially glazed, single pane door with divided light surround and aluminum screen door is centered on the porch atop the main entrance stairs. The window is a replacement and is flanked by decorative fixed louvered shutters.

290. a. C 402 Jones Street c. 1900 Queen Anne

One- story, wood frame, Queen Anne residence with modern renovations. The façade is three bays (W; D; W) and is clad in asbestos and T1-11 siding. It has an asphalt shingled front hip on hip-roof with lower front and side facing cross-gables. Two gables are adorned with wooden diamond shaped shingles framed by eave returns and the building has a continuous brick foundation. The multi-paned picture window located in the front facing gable is topped by an asphalt-shingled hipped-roof. The door is a replacement and has a partially glazed single oval pane and paired three-pane sidelights. The recessed entry porch has a tile floor and a side wooden door accessible storage space. The other primary façade window is octagonal with a divided light positioned upon an enclosed porch addition. The side elevations contain 4/4 replacement windows.

b. NC Residential/Garage

Two-story, wood frame, residential garage building with a front-gabled asphalt roof. The building is clad in wood weatherboard and has two corner-positioned garage openings on the first floor and a wood multi-pane over panel door centered below the gable peak on the second floor.

291. a. C 404 Jones Street c. 1915 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt clad hipped roof with exposed rafter tails, prominent front porch and a stucco over brick foundation. It has a three bay façade (W; D; W) that is clad in wood weatherboard. The front hip of the porch roof is an extension of the main roof of the building and it, along with the side elevations of the porch roof, have exposed rafter tails. The porch is supported by four, wood, Tuscan columns with square bases set atop stucco over brick piers and two full-height pilasters. The 6/6 aluminum sash windows as well as the divided nine-pane over two-panel door are replacements.

b. C Outbuilding

One-story, wood frame, gabled outbuilding topped by an asphalt roof with exposed rafter tails. It has a cement block foundation and is clad in weatherboard. There is a large rectangular opening on a side-gable and the front contains a paneled wood door flanked by 1/1 sash windows.

292. a. C 405 Jones Street c. 1900 Queen Anne

One-story, wood frame, Queen Anne residence with an L-front plan, side-gabled porch, and a cutaway bay window. It is topped by steeply pitched, asphalt shingled, multiple cross-gabled roofs with a separate hipped porch roof. It has a three bay façade (W-paired; D; D, W, W)

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with a brick pier infill foundation containing vertical vent openings. Wrought iron columns linked by a wrought iron balustrade support the porch roof. The entry stairs leading up to the vertical batten and board clad porch are concrete. The porch windows are wood 4/4 sash with aluminum frame partial screens. The main, partially glazed, entry door is a wood replacement and contains a single pane in its upper half surrounded by a single pane sidelight and transom window. The aluminum siding clad front-gable contains a cut away bay window framed by decorative wood brackets, an original stylistic feature. The door, accessed from the porch, located within the bay is wood with three panes in its upper section and is topped by a single light transom. The bay windows are wood 1/1 sash.

b. NC Garage

Wood frame, double garage with a front facing gable roof. The structure is clad in wood weatherboard with cased openings divided by a single wooden post.

293. C 406 Jones Street c.1865 Italianate

One-story, wood frame, Italianate residence with a tile side-gabled primary roof and portico. The symmetrical façade is three-bays (W; D; W) and is clad in wood weatherboard. It has a brick pier foundation with concrete block infill containing rectangular vents evident on the side elevation. Eave brackets line the cornice of both the main roof as well as the portico. Two fluted classical columns and two pilasters rising from a cement slab foundation support the hipped roof of the portico. The door is wood with a panel set below four divided panes and is surrounded by three-paned sidelights and a four-light divided transom. The windows are 6/6 wood sash with slightly extended wood sills. The rear of the building contains multiple cross-gabled additions extending from an original back wing to now include a two-story front-gabled doublewide garage and a raised side entryway with a cement stairwell.

294. C 409 Jones Street c. 1920 Craftsman/Italianate

One-and-a-half story, wood frame, Craftsman style residence with a front-gabled roof, wrap-around porch, and a brick pier foundation with brick infill. It has a two bay primary façade (D; W-paired) with an additional wood door with two arched panes concealed behind a wood frame screen door located at the side end of the porch. The gable contains a set of paired four-pane square windows at its peak and is lined with five knee braces. The roof is clad in asphalt shingles and the side elevations are covered with synthetic replacement siding. Seven wood square columns linked by a lattice balustrade support the porch and it is accessible by two sets of cement entry stairs. The windows are wood 4/4 sash with two additional arched 4/4 sash windows on the side wing of the porch. . The main entry door is wood with a single pane located in its upper half and is concealed behind an aluminum screen door and topped by a single light transom.

295. NC 411 Jones Street c. 1945 Minimal Traditional

One-story, heavily altered, L-Front, Minimal Traditional residence with carport addition and large semi-attached wood frame porch that obscures the main building from sight. It has a three bay façade (W-paired; D; W) with a portico and rectangular gable vent in the front-facing gable. The windows have decorative fixed shutters and the roof looks to be covered with asphalt shingles with exposed rafter tails. Metal pipes support the metal standing seam

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roof of the carport that is appended to the left side of the main building. The large wood frame, front-gabled, screened porch has an open gable that exposes its rafters. It is clad in synthetic siding and is accessed by a wood frame screen door positioned atop a wood ramp, with wood railing, that runs the width of the façade.

296. a. C 412 Jones Street c. 1885 Queen Anne

L.P. Peacock House

Two-story, balloon frame, Queen Anne residence with a partial width one-story porch, asymmetrical massing and a steeply pitched roof of irregular shape. The building is topped by a tiled hipped-roof with a ridgeline and lower cross-gables, including a two-story projecting bay. It has three brick chimneys, two interior piercing the hipped-roof, and one exterior located at the rear of the building. The primary façade is five-bays (first floor: W; W; D; W; bay W, second floor: W; D; W; bay W) and is clad in wood weatherboard with a novelty profile. A three-story octagonal tower with a tiled conical roof and metal peak finial is present on the left side elevation. Turned wood columns with lace-like brackets support the standing seam metal roof of the main porch. Spindlework ornamentation is present in the openwork frieze of turned wood spindles as well as in the balustrade. A pediment ornamented with spindlework patterning interrupts the roof of the porch above a fanciful "moon gate" design linking the frieze to the balustrade. Fish scale shingles adorn the gables with miniature, paired brackets decorating the cornice lines flanked by corner brackets. A paired rectangular vent is located within the main gable's peak. The windows are wood 1/1 double hung with the center windows of the bay containing stained glass transoms. The main entryway door is positioned in front of a set of brick stairs leading up to the porch. The door is wood with a single partially glazed leaded pane in its upper half and is surrounded by leaded dual pane sidelights and a leaded transom. An upper level gallery is located above the entryway and it contains a wood door with a single pane and storm door sheltered by an overhang from the hipped-roof.

b. NC Gazebo - The wooden gazebo has turned millwork and a metal standing seam roof.

297. C 413 Jones Street c. 1950 Minimal Traditional

One-story, weatherboard clad, minimal traditional styled residence with a main asphalt shingled side-gabled roof, centered portico, and later lower side-gabled additions of a sun porch and carport as well as rear cross-gabled additions. The façade is five-bay (triplet W; W-paired; D; W-paired; carport) with an additional two doors and three windows sheltered below the divided, wrought iron column supported, double carport. The continuous foundation of the original part of the building is brick. Two fluted columns atop a cement porch support the arched portico with triangular pediment. The porch stairs are cement and are lined with curved wrought iron railings. The door is wood paneled with three arched lights and an elliptical fanlight. The windows are wood 6/6 sash and are flanked by fixed decorative louvered shutters. The windows on the sun porch are large fixed single pane. There are two brick chimneys, one located on the main roof ridgeline and the other at the connecting point of the main roof to that of the sun porch.

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298. C 415 Jones Street c.1940 Colonial Revival

One-story, Colonial Revival residence clad in novelty siding with an asphalt shingled, side-gabled roof. It is six bays (porch; W; W; D; W; W). A screened porch extends to the left. It rests on a raised, vented brick foundation with brick stairs leading to the front door. The windows are six-over-one sash. The door is paneled wood featuring a fan light and is crowned by a cantilevered front-gable roof with cornice returns. Louvered shutters flank the windows.

Knox Street

299. C 105 Knox Street c. 1960 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled, two-part, side-gabled roof and a front-gabled portico. The façade is four-bays (W; W-picture; D; W-paired) and is clad in asbestos shingles with a continuous brick foundation featuring metal grille vents. Two, corner, wrought-iron scroll style support the entry porch roof that features a wood weatherboard clad pediment. A cement pad porch base and concrete entry stairs front the paneled replacement door. The single and paired windows are wood and aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. The wood triplet window contains a large centered fixed pane flanked by paired flanked by 1/1 sash windows and ornamental fixed louver shutters.

300. C 107 Knox Street c. 1959 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a metal standing seam side-gabled roof and a front-gabled portico. The façade is four-bays (W; W; D; W-paired) and is clad in asbestos shingles with a continuous brick foundation featuring metal grille vents. Two, corner, wrought-iron scroll style columns support the entry porch roof that features a wood weatherboard clad pediment. A cement pad porch base and concrete entry stairs front the paneled replacement door and aluminum storm door. The windows are wood 2/2 sash with horizontal panes and ornamental fixed louver shutters. An exterior brick chimney with tapered capping along with a rectangular gable vent is located on the right elevation.

301. NC 108A Knox Street c. 1970 Ranch

One-story, novelty siding clad, ranch residence, barely visible from public way. It has a side-gabled corrugated metal roof, a wooden door, and at least one pair of aluminum 2/2 sash windows with horizontal panes.

302. a. C 108 Knox Street c. 1920 Southern Vernacular/ Craftsman

One-story, wood frame, Southern Vernacular residence with some Craftsman elements, an asphalt shingled, main side-gabled roof and an almost full-width entry porch. The façade is three-bays (W-paired; D; W-paired) and is clad in asbestos siding with brick veneer fronting the foundation. The main foundation is continuous brick. Four wood posts support the extended main roof overhang of the porch. The door is wood with a single pane in its upper half and is flanked by 2-pane sidelights and fronted by an aluminum storm door and cast

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cement stairs. The windows are wood, bungalow style, 3/1 sash. A small gabled wing with exposed rafter tails is present towards the rear of each gable-end.

b. NC Shed - One-story, wood weatherboard clad, gabled, shed located to the left of the main building containing two plywood doors.

303. a. C 109 Knox Street c. 1958 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an L-front plan and a partial-width porch located within the intersection of the gables. It is topped by an asphalt shingled, cross-gabled roof with a flat porch roof extending from the cornice line of the two gables. The primary façade is four-bays (W-paired; D; picture-W; W) and is clad in asbestos siding with metal triangular vents present within the gable peaks. The foundation is continuous brick with rectangular metal grille vents. Two wrought-iron, scroll style, columns support the flat roof of the T1-11 clad porch. The cement slab porch is fronted by concrete stairs, with a wooden ramp lined by a single wooden post and handrail present on its side elevation. The replacement door has 9-panes set above 2-panels. The paired windows are composed of wood 2/2 windows with horizontal panes fronted by fitted screens. The single window is 1/1 sash and the wood picture window contains nine horizontal lights.

b. NC Shed - One-story, T1-11 clad, flat-roof shed. It has an open porch supported by wood posts and is fronted by a wooden door.

304. C 110 Knox Street c. 1950 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a cut-away partial-width porch and an asphalt shingled hipped pyramidal roof. The façade is three-bays (W; W-paired; W-paired) with the wood panel with upper panes entry door fronted by an aluminum storm door present on an interior wall of the porch. The building is clad in asbestos siding with a brick veneer apron and a brick foundation featuring rectangular metal grille vents. Three, wrought iron, scroll style columns linked by a wrought-iron balustrade support the main roof from within the cut-away porch occupying the right corner of the primary façade. The entry stairs are cast concrete and are lined with wrought-iron railings. The windows are wood, bungalow style, 3/1 sash with fitted storms. A corrugated metal clad, flat-roof, carport is appended to the rear of the building and extends over the driveway.

Liberty Street

305. C 104 Liberty Street c. 1932 Craftsman

One-and-a-half story, Craftsman style residence with a corrugated metal Dutch gable roof, full-width porch and prominent flat-roofed dormer. It has a four bay façade (W-paired; W-paired; D; W-paired) that is clad in vinyl siding. The foundation is raised and stuccoed with rectangular vents visible on the side elevations. The dormer contains a three, vertical rectangle, paned wood window. The porch is supported by alternating square brick full-height piers with cement capstones and partial height brick piers with cast-iron leaf and vine

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detailing between wood post decorative columns. An open lattice frieze runs parallel to a solid brick balustrade with cement capstones. Brick cheek walls flank the cement porch entry stairs with an additional set of concrete stairs with concrete cheek walls bordering the sidewalk in front of the property. The windows are wood bungalow 3/1 sash with aluminum frame storms and are flanked by fixed louvered shutters. The replacement panel door is surrounded by partially glazed sidelights. A small gable roofed shed clad in wood weatherboard with a corrugated tin roof exists behind the building.

- 306. C 107 Liberty Street c. 1965 Ranch**
One-story, brick veneer, vertical board and asbestos siding, ranch residence with an L-front layout and porch covered entryway. The façade is four-bays (W; D; W-paired; W-paired) with an additional paired window existing on the side of the front facing gable. The foundation is cement slab. The porch roof extends off of the side gable and is supported by two leaf and vine patterned cast-iron columns. The windows are wood 2/2 horizontal pane with fitted storms and extended brick sills. The door is wood with a metal storm door. A triangular vent with spokes exists within the peak of the front facing gable and a prefabricated shed exists on the property behind the building.
- 307. C 109 Liberty Street c. 1965 No Style**
Emergency Operations Center for Montgomery County
One-story, brick veneer, municipal building with an asphalt shingled side-gabled roof and slab foundation. It has a ten bay façade (W; W; W; W; W; W; W; W; W; D) with a recessed door and a square brick column supporting the roof overhang of the setback. The windows are 6/6 wood sash with brick sills. The door is wood with a wood screen door.
- 308. C Liberty Street c. 1940 No Style**
Parking lot with front-gabled concrete block shed located towards the rear of the property line. The shed has a corrugated metal roof with exposed rafter tails. A metal rectangular gable vent exists within the t1-t1 clad gable peak. Vertical board double doors front the structure and are positioned at the top of the ramp. The side elevation has wood, six-pane, fixed windows located below the roofline.
- 309. C 110 Liberty Street c. 1925 Craftsman**
One-story, wood frame, Craftsman style residence with an asphalt shingled front-gabled roof with a contemporary style extension and a separate dropped gable covering a wrap around porch. It has a three-bay façade (W-paired; D; W-paired) clad in vinyl siding and a raised foundation. The main gable has a rectangular gable vent and an interior brick chimney piercing its roofline. The bungalow wood 1/1 sash windows with aluminum storms are flanked by decorative board and batten shutters with S-shaped tie-backs. The wood, partially glazed door is also bungalow in styling. The porch is supported by four square wood battered columns set atop brick piers. Four square wood posts set atop a cement slab driveway support the carport extension of the main roof.
- 310. C 112 Liberty Street c. 1930 Craftsman**
One-story, wood frame, Craftsman style residence with an asphalt shingled, front-gabled roof

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with exposed rafter tails, separate gabled porch roof, and cross-gabled side addition. It has a four-bay façade (W; D; W; W) and a stuccoed foundation with rectangular vents. The original portion of the building is clad in wood weatherboard with novelty siding covering the addition. The gables of the porch and carport both have triangular vents at their peaks and supporting knee braces. The porch is supported by four square wood battered columns set atop stuccoed piers extending through the cement porch floor to ground level. The porch windows are wood bungalow 4/1 sash flanked by fixed louvered shutters with aluminum frame storms. The door is a replacement within a wood enframing. The picture window on the addition is aluminum with multiple horizontal lights. Four full-height square stuccoed columns support the front-gabled roof of the carport.

311. a. C 113 Liberty Street c. 1965 Commercial

Oliver Funeral Home

One-story, brick veneer, commercial building topped by an asphalt side-gabled roof with two rear cross-gabled additions and a centered portico. The façade is comprised of eleven bays (W;W;W;W;D-paired;W;W;W;W;W). A portico extends over the entrance, with a vertical board clad pediment, and is supported by paired classical columns. The concrete two part entrance stairs with cast iron railings are flanked by two lampposts and lead to the concrete entry porch. The paired doors are wood paneled and surrounded by 4-pane sidelights and topped by a swan neck pediment. The windows are 6/6 aluminum sash with extended brick sills.

b. NC Garage/Storage

One-story, corrugated metal, garage and storage structure with a corrugated metal front-gabled roof and slab foundation.

Magnolia Street

312. C 104 Magnolia Street c. 1965 New Formalism/20th Century Modern

AT&T Building

One-story, brick veneer, New Formalism/20th Century Modern building with an asymmetrical façade and expansive window wall within a concrete enframing. The façade is one bay (D within W wall) with a flat roof and slab foundation that is exposed on the right elevation. Concrete stairs, partially flanked by metal railing, lead to a wood door within the aluminum frame, fixed, multi-pane and panel window wall.

313. a. C 110 Magnolia Street c. 1925 Shed Type Gas Station

Garner's Gulf Service Station

One-story, brick, shed-type gas station building with a hipped deck roof canopy extending from the main building across to what was the pump island supported by two square brick columns on cement bases. It has a two bay façade (D; W) and a continuous brick foundation with a stucco beltcourse on the main building as well as on the columns. The window is wood 7 pane fixed in a 3/3/1 design with 3/1 wood sash windows existing on the side

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elevations. The main entry door is wood paneled with a single pane and transom light, shielded behind a metal bar security door. The ceiling of the canopy is clad with pressed tin tiles.

b. C Shed/Car lift (c.1925) - One-story, corrugated metal, shed with exposed wood rafter ends. The structure is fronted by cement tracks, which indicate that it may have served as a car lift.

314. C Magnolia Street 1928 Romanesque Revival

Methodist Education Building

J.B. Cole, Builder

R.H. Hunt & Co. Architect

Two-story, common bond brick, Romanesque Revival, education building with a hipped deck roof and protruding gabled entryway. It has a six-bay façade (first floor: D-paired; W; W; W; W; W, second floor: W; W; W; W; W; W) with a continuous stucco on brick foundation and stone belt-course. The roof is clad in tile with terra cotta ridge tiles and has a centered raised deck platform. The windows are single hung 8/8 wood sash with extended stone sills on the second floor. The front doors are wood paneled with a leaded stained transom and a bracketed hood. The entryway surrounding the doors extends from the façade and features a stone stringcourse below an 8/8 wood sash arched window with a bracketed hood. The gable peak of the entryway is topped by capstones positioned above a decorative brick cornice line.

315. NC Magnolia Street 2014 No Style

Magnolia Street Family Life Center

Two-story, steel frame, brick veneer clad, gabled church auxiliary building. It has a metal standing seam front-gabled roof featuring a metal triangular gable vent. The primary façade is one-bay (W, D-paired, W) with a recessed entry way topped by a soldier course and framed by decorative brickwork patterned into the shape of a triangular arch and belt-course. The entry stairs are concrete and divided by a metal rail containing metal panels featuring cut-away Christian cross symbols. The doors are paired and contain ten divided panes. The fixed windows flank the doors and also contain ten divided panes. A one-story, open side-gable, spans a curved driveway on the left elevation and provides covered access to an additional entryway.

316. C 200 Magnolia Street c.1880 Free Classic Influence

Moore Memorial Methodist Church Fellowship House

Two-story, wood frame residence clad in plain weatherboards with an asphalt shingled cross gable on hip roof. It features a full-width second floor porch and a wrap-around first-floor porch. Both are supported by Tuscan columns with turned balusters and rails between. A hip roofed dormer with paired louvered vents is centered on the front roof slope. The façade is five bays (W; W; D; W; W). The windows are two-over-two sash on the first floor with diamond panes sash on the second floor. It rests on a brick foundation with brick infill. A wheelchair ramp has been added to the east side of the porch.

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317. C 201 Magnolia Street 1898 Romanesque Revival

Moore Memorial United Methodist Church

R.H. Hunt, Architect

R. Jesty & Co., Builders

One-and-a-half story, brick, Romanesque Revival church with an asphalt shingled cross-gabled roof with lower appended hip roofs and two towers. It has a three-bay façade (D-paired; W, quadruplet W, W; D-paired). A continuous brick foundation with square vents is distinguished from the brick walls by a water table positioned below a belt-course. The single windows are wood leaded stained glass with storms and stone lintels. The central multi-pane arched window in the gable end has a bracketed hood mold that is flanked above by two inset brick panels with stone sills and lintels. The gable peak contains decorative brickwork in the eave and a stringcourse positioned below a band of three arched windows with shared hood molding. The wood panel doors with leaded stained glass arched transoms set within openings topped by bracketed hood molds each have concrete stairs flanked by brick cheek walls and lined with iron railings. The hipped roof tower to the left of the main gable contains a pediment positioned above three banded recessed square windows with a shared stone lintel atop a denticulated cornice crowning the molding of the entryway. The main tower, positioned to the right of the gable, rises in bands divided by denticulated cornice lines to a steeple peaked roof. The lower brick portion of the tower, containing the entryway, is positioned below a band containing three rectangular windows with a shared stone lintel. The following band contains two pairs of single pane wood casement windows with arched pane transoms. The upper section of three grouped windows are framed by pilasters positioned at the tower corners and carry the last band of denticulated cornice.

318. NC 204 Magnolia Street c. 1967 No Style
Winona Public Schools: Buildings, Grounds, & Transportation

One-story, concrete block, industrial use warehouse building with an asphalt low-pitched arched roof and garage door entrances. The façade is five-bays (W-paired; D; W-paired; D; D) with a shallow flat concrete overhang above the entryway and a slab foundation. The 8 pane steel horizontal light windows are both awning and fixed. The wood entrance door is set back and has a single pane. The two roller style metal garage doors are set within a wood enframement.

Montgomery Street

319. C 400 Montgomery Street c. 1930 Craftsman

One-story, wood frame, Craftsman residence with an L-front plan and partial-width porch. It has an asphalt shingled cross-gabled roof with a side-gable wing that encompasses the entry porch. The façade is four-bays (W-paired; D; W-paired; W) with an additional door located on the gable within the porch that is wood with three upper vertical panes above panels. The house is clad in novelty wood weatherboard with a concrete block foundation, possibly with areas of stuccoed brick, featuring metal rectangular vents. The front-gabled wing contains a

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triangular vent within its peak. Three wood columns set atop brick piers with cement capstones support the entry porch roof. The door is a paneled replacement with an inset upper fanlight. The windows are wood, bungalow type, 3/1 sash. A rear gabled wing is clad in aluminum siding and contains a wood panel door topped by a brace supported flat awning and fronted by a small wood porch with wooden stairs.

320. C 401 Montgomery Street c. 1895 Queen Anne

One-story, wood frame, Queen Anne residence with an L-front plan, wrap-around porch and a brick pier with cinder block infill foundation. It is topped by a steep, asphalt shingled, cross-gabled roof with the front gable containing diamond and fishscale shingles framed by eave returns. A brick chimney is located on the ridgeline of the cross-gable intersection. It has a three-bay primary façade (W; D; W-bay) plus a carport. The sheltered walls of the porch are clad in flush wood board and the cutaway bay of the gable and carport are clad in vinyl siding. The hipped-roof of the porch extends from the cornice line of the main roof and is supported by turned wood columns with flat sawnwork brackets. The openwork porch frieze features turned wood spindles and the balusters are also turned. The entry stairs are concrete and with simple wrought iron railings. The windows are 2/2 wood sash. The entry door is wood with a single pane in its upper portion and is surrounded by two double-pane sidelights and a single pane transom and has a wooden screen door. The attached side-gabled carport extends off the front-facing gable and is supported by square wooden posts rising from a brick wall on two elevations, one of which is covered with wooden lattice.

321. C 402 Montgomery Street c. 1910 No Style

One-story, wood frame, residence with a primary side-gabled asphalt shingled roof, full-width hipped roof porch, and a rear lower cross-gabled wing. The façade is three-bays (W; D; W) and is clad in synthetic siding. The foundation is composed of brick piers with brick infill and features built-in vent openings within the masonry. The peaks of the main gable ends contain square vents. Two brick piers and two wood columns set atop brick piers support the hipped-roof porch that extends from the cornice line of the main roof. The door is wood and partially glazed with three upper horizontal panes set above three horizontal panels. The windows within the porch are a 1/1 sash replacement and a wood 9/1 wood sash, both are flanked by ornamental fixed louver shutters. Other windows are 1/1 replacements.

322. a. NC 403 (A&B) Montgomery Street c. 1930 No Style

One-story, heavily altered, wood frame, dual unit residence with a side-gabled lower roof portion and an elevated combination gabled and hipped wing with an appended open carport and a recessed entry porch. The roof is clad in asphalt and the gable peaks feature triangular vents. It has a five-bay façade (W; W; W; D; W) with an additional wood paneled partially glazed door fronted by an aluminum storm door located on an interior wall of the recessed entry porch. The lower gabled portion is clad in novelty wood siding and the elevated addition is clad in T1-11. It has a concrete block foundation featuring rectangular vent openings. The windows are aluminum 2/2 sash with horizontal panes and some are flanked with ornamental fixed louver shutters. The door is wood and partially glazed with three horizontal panes set above panels. Concrete entry stairs front the recessed entry porch. A low-pitched shed roofed, wooden, open carport extends from the right elevation of the

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building and is supported by wood posts linked by a wood lattice elongated frieze.

b. NC Shed - Asbestos clad, front gable shed with asphalt roof, exposed rafters and one visible 6/6 window.

323. a. NC 404 Montgomery Street c. 1970 No Style

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof and partial-width entry porch. It has a three-bay façade (W; D; W-paired) and is clad in synthetic siding with a continuous brick foundation featuring metal rectangular vents. The low-pitched shed roof of the porch overlaps the main roof and is supported by two wrought iron columns with cast -iron leaf and vine detailing. The porch base is cement slab over brick and it is fronted by a single concrete step. The replacement door is paneled and contains a small, centered, rectangular pane and is fronted by an aluminum storm door. The windows are aluminum 6/6 sash and those in front are flanked by ornamental fixed louver shutters. Both gable peaks contain triangular vents.

b. NC Shed - One-story, wood frame, gabled, small garden shed located behind the main building. It has a slightly pitched roof and is clad in weatherboard.

324. C 472 Montgomery Street c. 1910 No Style

One-story, wood frame residence with an asphalt shingled, steeply pitched, cross-gabled roof of Folk Victorian form, and a front-gabled almost full-width entry porch or Craftsman form. Stylistic details are absent. It has a three-bay façade (W-paired; D; W-paired) and is clad in synthetic siding. The stuccoed foundation is composed of brick piers with concrete block infill featuring rectangular vents. Four, wood, square columns set upon brick piers, with cement capstones, that continue to ground level support the cornice of the front-gabled porch. The front-gable peak contains an octagonal vent. The brick piers are linked with a turned balustrade that extends as railings lining the stucco entry stairs where brick cheek walls flank it. The wood door is paneled partially glazed with Eastlake carved ornamentation and is fronted by a storm door and flanked with 3-pane over panel sidelights. The windows are replacement 1/1 sash. The right gable peak features an octagonal vent and an exterior brick chimney occupies the left gable-end. On the left elevation towards the rear of the structure a garage with an overhead rolling door has been built into the foundation.

325. C 500 Montgomery Street c. 1910 Folk Victorian

One-story, wood frame, Folk Victorian residence, with an almost full-width porch and a steeply pitched, asphalt shingled, cross-gabled roof. It has a four-bay façade (W; W; D; W) and is clad in synthetic siding. The foundation is brick piers with stucco infill and rectangular vents. Four, square columns support the hipped-roof porch with a centered gable peak located directly above it. The door is a wood panel replacement with a leaded and glazed oval pane and is surrounded by a single-pane leaded and glazed transom and sidelights. The replacement windows are vinyl 9/6 sash with fitted screens. Each side-gable peak contains a rectangular vent. A shed-roof carport, visible from the right elevation and supported by metal pipes, has been appended to the rear of the building.

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326. C 501 Montgomery Street c. 1940 Minimal

Traditional/Craftsman

One-story, wood frame, Minimal Traditional form residence with Craftsman style features, an asphalt clad side-gabled roof with exposed rafter ends and an entryway extension. It has a four-bay façade (W; W-paired; D; W-paired) and is clad in asbestos siding with a continuous brick foundation featuring metal rectangular vents. The windows are wood, bungalow type, 3/1 with ornamental fixed louver shutters on the front and some feature fitted screens. Two wood brackets support the entry porch roof extension of the main roof. The door is paneled wood with an inset divided pane fanlight and is fronted by an aluminum storm door. The small entry porch is composed of a cement slab upon brick and is fronted by concrete stairs. An additional entryway with a bracketed overhang and an aluminum storm door fronted by concrete stairs is located on the left elevation below a rectangular gable-peak vent.

327. C 502 Montgomery Street c. 1954 Minimal Traditional

One-story, L-front plan, Minimal Traditional residence with an asphalt shingled cross-gabled roof, shed-roof entry porch, and a carport addition. The façade is three-bays (picture-W; D; W) and is clad in asbestos siding with a continuous brick foundation featuring rectangular vents. A wrought iron scroll-type column with a matching bracket supports the shed-roof of the entry porch, which overlaps the main side-gabled roof. The entry steps leading to the cement pad porch base are concrete. The door is a paneled replacement with an inset divided pane fanlight in its upper portion. The single front window is wood 2/2 sash with horizontal panes, an aluminum storm, and ornamental fixed louver shutters. The picture window is wood with a centered large fixed pane flanked by 2/2 horizontal pane sash windows and ornamental fixed louver shutters. Other window are 2/2 wood horizontal pane sash. The side-gable peaks contain triangular vents and a flat-roofed carport supported by wrought iron columns extends from the left-gable end.

328. C 503 Montgomery Street c. 1935 Craftsman

One-and-a-half story, wood frame, Craftsman bungalow with a shed-roof dormer containing a triplet window and a screened-in partial-width porch. It has an asphalt shingled gable on hip roof with the gable peaks containing rectangular vents. It has a somewhat hidden primary façade due to the screened-in porch and vegetation but it seems to be four-bays (W; W; D; W-paired) and is clad in plain wood weatherboards. The foundation is brick piers with partial brick infill and features rectangular vents. Brick piers with cement capstones, lined by a brick balustrade, support the cornice of the screened-in porch. The entry stairs are stuccoed and are lined with stuccoed cheek walls with cement capstones. The main wood replacement entry door with three diagonally placed rectangular lights is located within the porch and is fronted by a wood framed screen door built into a wood-framed screen wall. The windows are wood 9/1 with fitted storms and ornamental fixed louver shutters. The triplet windows within the dormer are wood 4/1 sash.

329. C 504 Montgomery Street c. 1900 Queen Anne

One-story, wood frame, Queen Anne residence, a main asphalt shingled hipped-roof with lower cross gables, a bay, and a partial-width entry porch. It has a three-bay façade (W, W, W; D; W-paired) and is clad in plain wood weatherboard. The foundation is fronted by wood

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lattice and is composed of brick piers. Three, square, wood columns and one pilaster support the shed-roof of the entry porch that extends from the cornice line of the main hipped-roof. The entry stairs are concrete and are lined with stuccoed cheek walls with cement capstones. The main door is a replacement with a single leaded and glazed oval pane and is fronted by a metal storm door. The windows are wood 2/2 sash and are flanked by wood board and batten shutters. Both gable peaks are ornamented with spindle and sawnwork detailing and that of the projecting bay is framed in eave returns.

330. C 507 Montgomery Street c. 1935 Craftsman

One-story, wood frame, Craftsman residence with an asphalt shingled side-oriented bracketed jerkinhead roof with a front extension covering an enclosed porch. The façade is four-bays (W-paired; D; W-paired; W) with an additional set of paired windows located on the side elevations of the enclosed porch. The building is clad in asbestos siding and has a brick pier with brick infill foundation featuring rectangular vents. Rectangular vents are present in the upper portions of each gable. Brick piers and wooden tapered columns set upon brick piers support the roof of the enclosed porch. The door is wood with a single large rectangular pane and is fronted by cast concrete entry stairs. The windows are replacement 6/6 sash.

331. C 509 Montgomery Street c. 1940 No Style

One-story, L-front, residence with an asphalt shingled cross-gambrel roof, a cut-away entry porch, and a small side shed-roof wing. It has a three-bay façade (W, W; D; W, W) and is clad in synthetic siding with a brick pier with brick infill foundation featuring rectangular vents. A synthetic octagonal vent is centered in the top portion of the front facing gambrel. Two square columns support the cut-away entry porch that is fronted by masonry stairs. The door is a replacement with 9-panes set above panels and is fronted by an aluminum storm door. The windows are replacement vinyl 6/6 sash with paneled shutters and fitted lower-sash screens. The replacement elements have removed any indication of possible original stylistic features.

**332. NC 510 Montgomery Street c. 1970 Apartment Complex
Ferguson Apartments**

Five-building apartment complex with two one-story and three two-story buildings. All buildings are clad in brick veneer and have asphalt shingled side-gabled roofs with metal triangular gable vents. The doors are all wood with the majority being paneled and fronted by aluminum storm doors. The windows located on the primary facades are aluminum 6/6 sash with extended brick header sills and 2-pane sliding windows are present on the side elevations. The two-story units are fronted by full-height metal beams that support the second floor balconies. The balconies are lined with wrought iron balustrades that continue as railings to line the two-flight metal stairways. The one-story buildings contain full-width porches located under main-roof extensions supported by metal beams.

333. NC 513 Montgomery Street c. 1940 No Style

One-story, heavily altered, wood frame, heavily altered bungalow with a two-story addition built into the slope of the landscape. It has an asphalt shingled, cross-gabled roof with a

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cascading front gables and a partial-width entry porch. The primary façade is three-bays (W; triplet-W; W-paired) with the main paneled replacement door located within an interior wall of the porch. It is clad in T1-11 siding with wood novelty siding within the porch and all primary gable peaks contain triangular vents. The original portion of the building has a continuous brick foundation and the foundation of the two-story addition is stuccoed. The entry porch is supported with a wood post and pilaster and fronted by a simple wooden balustrade with a side elevation entryway. The windows are synthetic 6/6 sash.

334. C 515 Montgomery Street c. 1944 Minimal Traditional

One-story, L-front plan, Minimal Traditional residence with an asphalt shingled cross-gabled roof, front-gabled portico, and carport addition. The façade is three-bays (W; D; W) and is clad in composite siding with a continuous brick foundation featuring rectangular vents. Four, fluted, square columns support the front-gabled entry porch, which contains an octagonal vent within its peak. The foundation of the porch is fronted with wood lattice and the entry stairs are also wood. The replacement door with a glazed and leaded oval pane is set within a fluted door surround. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. Three wrought iron railings support the flat roof of the carport which extends from the side-gable end of the main building which contains a triangular vent within its peak.

335. a. C 516 Montgomery Street c. 1940 Craftsman

One-and-a-half story, wood frame, Craftsman residence with a front-gabled roof, front-gabled entry wing, full-width porch and a cross-gabled side wing. The roof is clad in asphalt shingles and features exposed rafter ends with a brick ridgeline chimney and a brick exterior chimney located on the gable end of the side wing. The façade is three-bays (W-paired; D; W-paired) with a rectangular wood vent set within an arched frame flanked by two single pane fixed windows in the gable peak of the porch. The building is clad in novelty double profile wood weatherboards and it has a brick pier with brick infill foundation featuring rectangular vents. Four, square, wooden columns support the cornice of the front-gabled porch. The entry stairs are wood and are lined with wood railings. The foundation of the porch is fronted by wood lattice. The bungalow entry door is wood glazed and paneled with three upper lights and is fronted by an aluminum storm door. The windows are bungalow type wood 3/1 sash and some contain wood framed screens.

b. NC Shed - One-story, front-gabled shed located behind the main building. It is clad in T1-11 siding and features a centered wooden door flanked by two 1/1 sash windows on its gable-end.

336. NC 517 Montgomery Street c. 1971 No Style

One-story, L-front residence with an entry porch that connects the rear gabled portion of the building with the front-hipped wing. It has a four-bay façade (W; triplet-W; D; W) and is clad in vinyl siding with a continuous concrete block foundation. The roof is clad in asphalt and the peak of the rear gabled portion of the building rises just above the portion that houses the entry porch. Four wooden posts support the corrugated shed-roof of the porch. The entry stairs are cast concrete and are lined with metal railings and the foundation of the porch is

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fronted with wood lattice. Within the porch is a single diamond pane window, the main door fronted by an aluminum and glass storm door and the triplet window containing synthetic 6/6 sash units. The window fronting the extended hipped-roof wing is aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. A side entrance fronted by an aluminum storm door and cast concrete entry stairs is located on the left elevation of the gabled wing.

337. C 518 Montgomery Street c. 1965 Ranch

One-story, brick veneer clad, ranch residence with a three-part side-gabled asphalt shingled roof, partial-width entry porch, and a built in carport. The primary façade is five-bays (carport; W; D; W; W) with an additional door located within the carport. Four Tuscan style columns support the porch extension of the centered elevated portion of the roof. The door is fronted by a louvered storm door and the windows are aluminum 6/6 sash with ornamental fixed louver shutters. The gable peaks feature a triangular vent and the carport is located within the right gable-end. Two Tuscan style columns support the weatherboard clad gable of the carport.

338. a. C 520 Montgomery Street c. 1951 Minimal Traditional

One-story, L-plan, Minimal Traditional residence with an enclosed sun porch, carport addition, and a two-story hipped-roof rear addition. It has a three-bay primary façade (picture-W; D; W-paired) and is clad in asbestos siding. The main portion of the building is topped by an asphalt clad cross-gabled roof with a sun-porch roof extension. Within the glass paned porch is the main paneled door as well as a wooden picture window with a large fixed centered pane flanked by 6-pane sidelights. The windows occupying the gable-end are wood 6/6 sash with ornamental fixed louver shutters. The entry stairs are concrete lined with a single metal handrail and front the continuous brick foundation. The shed-roof of the carport extends from the left gable-end, which features a triangular vent within its peak. The carport is clad in T1-11 siding and is supported by posts topped by decorative jigsaw brackets. The rear two-story wing is clad in decorative wood fiber siding and contains a paneled door with a single upper pane and single pane fixed windows on the first floor and 1/1 sash windows with ornamental fixed louver shutters on the second floor.

b. NC Playhouse - A playhouse is located behind the main building.

339. a. C 521 Montgomery Street c. 1935 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gable roof, front-gabled entry hood, and cut-away gable-end porch. The façade is four-bays (W-paired; W-paired; D; W-paired) and is clad in asbestos siding. The foundation is continuous brick with rectangular vent openings. Two wooden braces support the entry porch roof that features an arched ceiling. The wrought iron rail lined entry stairs are concrete and lead to the cement slab upon brick porch. The door is paneled and fronted by an aluminum storm door. The windows are wood bungalow style 3/1 sash with ornamental fixed louver shutters on the front. The recessed gable-end porch is supported by wooden posts. The side door sheltered by the porch has been boarded over and fitted with a window unit. Each gable peak features a rectangular vent and a replacement window is located on the left side elevation.

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b. NC Carport - One-story, wood, open gabled carport, located to the right of the main building. It is clad in T1-11 siding and the front-gabled roof is clad in asphalt and features exposed rafter ends.

340. C 522 Montgomery Street c. 1951 Minimal Traditional/Craftsman

One-story, brick veneer, Minimal Traditional residence with an asphalt shingled side-gabled roof with exposed rafter ends, front-gabled portico, and a side-gabled attached carport. The façade is four-bays (W-paired; D; W; W) and the building has a continuous brick foundation. Two wood lattice panels support the entry porch roof that features a triangular weatherboard clad pediment. The entry stairs are cast concrete and are lined with metal railings. The door is paneled wood with a ribbon of five lights in its upper portion. The windows are aluminum 6/6 sash with brick header sills. The gable peaks of the main roof feature triangular vents and the peak of the lower side-gabled carport contains a rectangular vent. Wooden posts support the roof of the carport and an aluminum storm door fronting a side entryway as well as an additional window are located on its interior wall.

341. C 601 Montgomery Street c. 1955 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a two-part asphalt shingled side-gabled roof, and a front-gabled brick veneer, arched entry porch. It has a four-bay façade (W; W; D; W) and is clad in synthetic siding with brick veneer cladding upon the primary façade of the entry porch. The foundation is continuous brick and features rectangular vents. The windows are replacement 9/6 sash and the recessed door is covered with a sheet of plywood and fronted by brick entry stairs. The peaks of both side-gable ends contain triangular vents. A concrete block, half-wall entry porch covered by a shed roof extension has been appended to the rear of the building.

Mortimer Street

342. NC 200 MortimerStreet c. 1987 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof, built-in carport, and a centered, hipped-roof entry porch. The primary façade is five bays (W; W; D; W; carport) with an additional door located within the carport. The hipped-roof porch, extending from the main roof, is supported by four brick piers rising from a cement slab base. The windows are 2/2 sash with horizontal panes and ornamental fixed louver shutters. The door is wood and is fronted by a metal storm door. Two brick pillars support the main roof within the carport.

343. C 206 Mortimer Street c. 1960 Ranch

One-story, brick veneer, ranch residence topped by a hipped asphalt shingled roof with an entryway extension and a built-in carport. The façade is five-bays (W; W; D; W-paired; carport) with an additional wooden door fronted by an aluminum storm door located within

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the carport. It has a concealed main foundation and a cement slab carport. The built-in carport is located under main hipped-roof and is supported by two brick piers. The single windows are aluminum 2/2 sash with horizontal panes and brick header sills. The paired windows are of the same design but feature wrought and cast iron security bars. The door is wood and is fronted by a decorative metal storm door.

344. NC 302 Mortimer Street c. 1980 Mobile Home

One-story, corrugated metal clad, mobile home with a slightly curved barrel-roof and a site-built entry porch. The street façade is one-bay and contains no openings but does feature a defined cornice panel. The skirted under-carriage is clad in pressed aluminum sheeting in a faux stacked masonry block pattern. The left elevation contains 2/2 sash windows with horizontal panes as well as the main door and entry porch. The porch is wood with a slightly pitched corrugated metal clad flat-roof supported by wooden posts. It features a simple wood balustrade that continues down the cast concrete stairs as a single railing. The foundation of the porch is fronted by wood lattice. The right elevation contains an additional entryway, topped by an aluminum awning and fronted by cast concrete stairs.

Neal Drive

345. C 101 Neal Drive c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof with exposed rafter ends and a front-gabled portico. The façade is three-bays (W; D; W) and is clad in asbestos shingles with a continuous brick foundation featuring vent openings. Two slender metal pipes support the entry porch roof that features an asbestos shingled pediment and exposed rafter ends. The cast concrete entry stairs lead to the cement slab over brick porch. The door is wood and contains three diagonally placed rectangular panes. The replacement windows are aluminum 2/2 sash with horizontal panes. Both gable peaks contain triangular vents and the right side elevation contains an additional wood door with six-panes above panels fronted by stairs and topped by a shed-roofed overhang braced by beams protruding from the building directly above the door.

346. C 102 Neal Drive c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof and a front-gabled portico. The façade is three-bays (W-paired; D; W-paired) and is clad in composite weatherboard with a concrete block foundation featuring built-in vent openings. Two wrought iron scroll-style columns support the entry porch roof that features a weatherboard clad pediment. The cast concrete entry stairs lead to the cement slab over concrete block porch. The replacement, paneled door is fronted by an aluminum storm door. The paired windows are aluminum 2/2 sash with horizontal panes and screens fitted within their bottom sashes. Both gable peaks contain triangular vents and the right side elevation contains an additional door fronted by a storm door and topped by a shed-roofed asphalt clad overhang.

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347. C 103 Neal Drive c. 1940 No Style

One-story, wood frame residence topped by an asphalt clad side-gabled roof with exposed rafter ends and entryway extension. The façade is five-bay (W; W; D; W; W) and is clad in composite siding. The foundation is composed of concrete blocks with built-in vent holes. The door is wood and contains three diagonally placed rectangular panes and is fronted by an aluminum storm door and a concrete stoop. The door, along with two of the windows, falls below the roof extension. The windows are aluminum 2/2 sash with horizontal panes. Both gable peaks feature triangular vents and an additional door with an aluminum storm door is located within a small side entry-porch on the right elevation.

348. C 104 Neal Drive c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof with exposed rafter ends and a front-gabled portico. The façade is three-bays (W-paired; D; W-paired) and is clad in composite weatherboard with a continuous brick foundation featuring rectangular vents. Two slender metal pipes support the entry porch roof that features a weatherboard clad pediment and exposed rafter ends. The concrete entry stairs lead to the cement slab over brick porch. The door is wood and contains three diagonally placed rectangular panes and is fronted by an aluminum storm door. The paired windows are wood 6/6 sash. Both gable peaks contain triangular vents and the left side elevation contains an additional door fronted by concrete stairs flanked by brick cheek walls and topped by a shed-roofed overhang braced by a flat beams protruding from the building directly above the door.

349. C 105 Neal Drive c. 1910 No Style

One-story, wood frame, residence with an asphalt shingled side-gabled roof, gabled entry overhang, shed-roof wing addition with exposed rafter ends and a rear cross-gable with a side-porch. The façade is three-bays (W-paired; W; D) and is clad in asbestos shingles with a brick pier with concrete block infill foundation. The left peak of the main-side gable contains a triangular vent and the alternate gable peak is framed by molded eave cornice returns. The main door is capped by a wooden front-gabled overhang clad in asphalt and featuring exposed rafter ends it is supported by wood post braces. The entry door is wood with a single rectangular pane present in its upper right corner and is fronted by an aluminum storm door and a cement slab porch with a single cement step. The front and north addition windows are wood 6/6 sash with screens located in the lower sashes. The right gable end contains two replacement aluminum 2/2 sash windows with horizontal panes.

350. C 106 Neal Drive c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof with exposed rafter ends and a front-gabled portico. The façade is three-bays (W-paired; D; W-paired) and is clad in asbestos siding with a continuous brick foundation featuring rectangular metal grille vents. Two slender metal pipes support the entry porch roof that features an asbestos shingled pediment and exposed rafter ends. The metal rail lined entry stairs are concrete and lead to the cement slab over brick porch. The door is wood panel and is fronted by an aluminum storm door. The paired windows are wood 6/6 sash. A recessed side-gabled addition extends off the right gable-end of the main portion of the building. Both main gable peaks contain triangular vents and the left side elevation contains an additional

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door fronted by concrete stairs flanked by brick cheek walls and topped by a shed-roofed overhang supported by wooden post braces.

351. NC 108 Neal Drive c. 1970 No Style

One-story, vinyl siding clad residence with a metal standing seam side-gabled roof and front-gabled entry porch. It has a three-bay façade (W-paired; D; W-paired) and a continuous brick foundation with rectangular vent openings. The front-gable peak of the porch contains an octagonal vent. Three wood posts linked by a simple wood balustrade support the roof of the porch. The entry stairs are wood and are located on the left side elevation of the porch. The door is a replacement with a single leaded and glazed oval pane and the paired windows are vinyl 1/1 sash. A wrap around wooden deck is present on the rear elevation and partially on a side elevation. Both gable ends contain triangular vents at their peaks.

Nola Lane

352. C 200 Nola Lane c. 1945 No Style

One-story, wood frame, altered bungalow with an asphalt shingled main front-gabled roof, full-width porch, and a side deck. It has a three-bay façade (W; D; W) and is clad in vinyl siding with a continuous concrete block foundation. Four wrought iron scroll-style columns support the main roof extension over the porch. The entry stairs are concrete and the side deck that extends from the porch is wood with a simple wooden balustrade. The door is wood with a large single oval shaped pane and the windows are aluminum 2/2 sash with horizontal panes. The addition of multiple wings and a bay extend from the rear and side elevations of the building.

353. NC 201 Nola Lane c. 1991 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof, built-in carport, and a hipped-roof entry porch. The primary façade is five bays (W; W; D; W-paired; carport) with an additional two wood doors located within the carport one of which is fronted by a metal storm door. The foundation is partially cement slab. The hipped-roof porch, extending from the main roof, is supported by three brick piers rising from a cement slab base linked by a geometric pattern balustrade. The windows are aluminum 2/2 sash with horizontal panes and brick header sills. The door is paneled and is fronted by an aluminum storm door. Two brick pillars support the main hipped-roof from within the carport.

354. NC 208 Nola Lane c. 1992 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled, two-part, side-gabled roof, extended roof entryway, and a built-in carport. The primary façade is five bays (carport; W; D; W; W) with an additional two doors located within the carport. The building has a partial cement slab foundation and T1-11 clad gable peaks, set above a brick veneer soldier course, featuring triangular metal vents. The elevated section of the main roof extends over the entryway and carport and is supported by brick pillars, the ones located within the entry porch are linked by a wood balustrade. The windows are vinyl 6/6 sash and are flanked by

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wood board and batten shutters. The main panel door is fronted by an aluminum single pane storm door.

Oak Drive

355. a. C 311 Oak Drive c. 1955 Ranch

One-story, stone veneer and brick veneer, Y-plan ranch residence with an asphalt clad side-gabled roof. The façade is six-bays (garage; W; W; D; picture-W; picture-W) and curves to compliment the landscape. The foundation is cement slab. The gable-ends both contain triangular vents as well as eave returns and are clad in stone veneer, flanking the centered brick veneered portion of the building. The double garage door is paneled and set within a wooden frame. All of the windows on the building are aluminum with a 1/1 sash with a large single pane window located to the left of the door. Both picture windows have a central large panes with sections of multiple operable lights, the one on the left containing a pair of four and the one on the right containing a pair of three. The door is wood with multiple square panels and has an overlying aluminum storm door. A prefabricated shed exists on the property to the left of the building.

b. NC Outbuilding - One-story, wooden building with a front-gabled roof and gabled overhang above the entryway.

356. C 312 Oak Drive c. 1955 Ranch

One-story, brick veneer and vertical board, ranch residence with an L-front layout and recessed entry. The façade is five-bays (W; D-paired; W; W; W). The prominent front-facing gable is clad in vertical board and batten siding and has a triangular vent. The asphalt clad roof provides an overhang for a partial porch and is supported by four leaf and vine patterned cast-iron columns with matching brackets. The vertical board and batten clad porch is fronted by a low brick planter wall and has brick entry stairs. A nine-pane, vinyl, divided awning light window is located within the porch as is the paired entry door consisting of two wood replacement doors with single leaded panes. The other windows are all vinyl 6 pane awning type with fixed louver shutters.

357. NC 313 Oak Drive c. 1985 Colonial Revival/Ranch

One-story, brick veneer Colonial Revival style ranch residence with an asphalt clad steeply pitched, three-part, side-gabled roof. The façade is five-bays (W; W-paired; D; W-paired; W) with centered brick entry stairs. The windows are vinyl 9/9 sash flanked by fixed louver decorative shutters. The door is wood paneled with two irregularly cut leaded diamond design panes and has single pane and panel sidelights of a similar design.

358. a. C 315 Oak Drive c. 1955 Ranch

One-story, brick veneer, ranch residence with a side wing sun porch and a side-gabled asphalt clad roof. The façade is six-bays (triplet-W; W; picture-W; D-paired; W; W) and has a soldier course running along the cornice line and an additional window located on the gable-end of the main building next to the sun porch wing. The foundation is raised brick with rectangular

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vents. The wing has a triplet window composed of steel 2/2 horizontal pane sash windows within a wooden frame with a brick header sill. The single windows on the main wing are also steel 2/2 horizontal pane sash with the two located on the ends having fixed louver shutters. The picture window is vinyl 9-pane awning type. The entrance has paired wood doors concealed behind decorative metal security/storm doors. An interior brick chimney is located on the ridgeline of the main-gable. A gabled-roof garden shed exists behind the building.

b. NC Outbuilding - One-story, T1-11 clad, gabled outbuilding topped by an asphalt roof. It has a cement block foundation, box-type air conditioning unit extending from the gable-end façade, and a triangular gable vent.

359. NC 316 Oak Drive c. 1975 Ranch

One-story, brick veneer, ranch residence with an asphalt clad hipped-roof and recessed entryway. The façade is five-bays (W; W; W; D; W) with a brick interior chimney piercing the slope of the roof and a continuous soldier course running along the cornice line. The windows are vinyl 6/6 sash and have rounded fixed louver decorative shutters. The recessed entryway has brick stairs and a wood panel door with a leaded diamond pane light in its upper portion. An incorporated carport occupies the left side elevation and has a wood door within it that leads to the main body of the building.

360. C 317 Oak Drive c. 1965 Contemporary Ranch

One-story, L-front contemporary ranch style residence, fronted by a cast cement knee-wall and cement entry stairs leading to a covered entryway. The façade is four-bays (W; W; D; W-paired) and is clad in T1-11 siding. The front facing gable on hip roof, with triangular gable vent, covers the recessed entryway and primary living space. A brick wall bordering the single large pane door and equal sized single pane fixed sidelight supports the porch overhang. All windows are aluminum, full-height sliding.

361. a. NC 318 Oak Drive c. 1990 Contemporary Ranch

One-and-a-half story, brick veneer, contemporary ranch residence topped by an asphalt clad side-gabled roof with two gabled-dormers and a prominent portico. The façade is comprised of five bays (W, W, W; W, W, W; bay-W; D; W,W,W,W). A vinyl clad front-gabled portico extends over the entrance and bay window and is supported by paired brick columns. The paneled door within the porch has sidelights and is concealed behind a storm door. Also within the porch, is the fixed four vertical pane bay window with extended brick sills. All of the other primary windows mimic the styling of the bay with the exception of three 1/1 sash windows. Located on the slope of the roofline, above the brick veneer soldier course of the cornice, are two vinyl siding clad gabled dormers. Each dormer contains a vinyl 2/2 horizontal pane sash window. An incorporated vinyl siding clad carport occupies the left side elevation.

b. NC Shed

One-story vinyl siding clad shed with an asphalt gabled roof. It has a triangular gable vent, 1/1 horizontal pane windows and a recessed porch supported by wood posts on the side of the

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362. C 319 Oak Drive c. 1965 Split Level

Tri-level split, wood frame residence with an asphalt shingled cross-gabled roof and built-in carport. The façade is five bays (W-paired; W-paired; D with large sidelight; W-quadruplet; carport) with sections clad in wood shingle siding, wood weatherboard, and brick veneer. The single-level weatherboard clad section with a brick veneer apron contains paired sliding over single pane windows as well as an additional set of double-pane sliding windows. The door is wood panel with a three-pane divided sidelight of equal size. Both the lower brick veneered portion as well as the upper wood shingle clad portion of the two-level front-gable section contain a ribbon of four double-paned sliding windows. A triangular gable vent crowns the two-level, front-facing, central gable. The side-gabled carport is supported by brick walls, the gable-end containing vertical vents, and has entry doors to the interior of the building along its back wall.

363. NC 320 Oak Drive c. 2000 New Traditional

One-story, wood frame, New Traditional residence with cascading front-gables, a wrap-around porch and a front-gabled garage connected by a screen enclosed breezeway. The building is topped by an asphalt shingled roof with an exterior, arch hooded brick chimney located off of the main gable behind the hipped-roof porch. It has a four bay façade (W-paired; D; W-paired; garage) and is clad in wood plank siding with a pier foundation. The main gable, as well as the garage, contains a hexagonal vent. The lowest gable contains paired vinyl 6/6 sash windows crowned by a shared divided pane, arched light. The porch is supported by wood posts joined by a plain wooden balustrade. Under the porch are vinyl 6/6 sash windows and a single pane door with a single divided pane sidelight. The double garage has a paneled door with an upper ribbon of single pane lights.

364. C 321 Oak Drive c. 1955 Ranch

One-story, brick veneer, ranch residence with an L-front layout and recessed entryway. The façade is four-bays (W-paired; D; W-triplet; W-paired) and is fronted by a cement walkway built upon a low ventilated continuous brick foundation with partial-width knee wall. The asphalt clad roof is composed of a main hipped-roof joined to a front facing stuccoed gable. All windows are 2/2 horizontal pane sash with fixed louver decorative shutters adorned with ornamental S-shaped tie-backs. The door is wood panel with three individual square panes and a single pane aluminum storm. A built-in carport extends off the side rear.

365. a. C 400 Oak Drive c. 1955 Colonial Revival Ranch

One-story, stone veneer, Colonial Revival style ranch residence with a multi-gabled asphalt clad roof and portico. The façade is seven-bays (W-paired; W; triplet-W; D; W-paired; W; W) and likely has a cement slab foundation. The front-facing gable and pediment of the portico are clad in vinyl siding. Four fluted replacement columns rising from a concrete porch support the front-gabled porch roof. The windows to the left, and immediate right, of the porch are vinyl 1/1 sash with brick veneer sills. The vinyl triplet picture window within the porch has a large central pane flanked by two 1/1 sash. The remaining two windows in the lower side-gable are fixed horizontal single pane. The replacement door is paneled with a

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single upper pane and has an aluminum storm door.

b. NC Shed - A gabled, weatherboard clad shed exists on the property to the left of the building.

Powell Street

366. a. C 100 Powell Street c. 1930 No Style

One-and-a-half story, asbestos siding clad, bungalow with a multi-gabled roof including dormers, a sun-porch, and a built-in carport. The primary façade is two-bays (W-pair, D; W-pair) with doors being located on and within the front-gabled sun-porch. The wooden cornice of the porch roof is supported by wood posts rising from a brick veneer apron and are linked by multiple wood framed fixed panes. A replacement door with a single glazed oval pane is located within the porch. Multiple window styles appear on the original portion of the building: wooden 8/1 cottage style sash, 1/1, 3/1 bungalow, and a paired three-pane casement dormer window centered on the ridgeline of the roof. A rear, front-gabled, wing with a triangular peak vent, and additional dormers, is visible behind the prominent gabled dormer. An additional extended side-gabled wing contains an aluminum 2-pane sliding window as well as the metal pipe supported carport. The foundation of the building is continuous brick and a brick chimney is partially visible towards the rear elevation.

b. NC Shed - One-story, asphalt shingled, front-gabled, shed clad in asbestos siding with a window on its gable-end.

367. a. C 102 Powell Street c. 1965 No Style

Two-story, wood frame, bi-level residence with two asphalt shingled side-gabled roofs, the lower of which extends to incorporate a carport. The façade is four-bays (first floor: picture-W; D; triplet-W; carport, second floor: triplet-W; triplet-W) with a brick veneer clad first floor and composite weatherboard cladding on the second floor set above a brick veneer soldier course. The foundation is raised and vented, but of an unknown material type. The recessed entry door is paneled and fronted by brick entry stairs. The vinyl picture window contains nine operable awning windows and is flanked by ornamental fixed louver shutters. The additional windows are ribbons of three 1/1 sash flanked by ornamental fixed louver shutters. A two-story exterior brick chimney occupies the left gable-end and an additional exterior brick chimney is located behind it on a one-story wing. Decorative cast-iron columns with matching brackets support the gable-end of the carport, which contains an additional entry door fronted by a split concrete stairway lined with an iron railing. An additional open carport supported by metal pipes extends off of the rear elevation.

b. NC Shed - One-story, gabled shed has a front-gabled asphalt clad roof, a wooden board and batten door and its walls are clad in wood weatherboard.

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368. C 104 Powell Street c. 1940 Ranch

One-story, wood frame, ranch residence with an asphalt shingled, side-gabled roof, extended roof entry porch, and a built-in carport. The primary façade is six bays (carport; W-paired; D; W-paired; W; W-paired) and is clad in vinyl siding with an additional door and three windows located within the carport. It has a continuous brick foundation, which features rectangular metal grille vents. Four, synthetic, fluted columns linked by a simple balustrade support the entry porch roof extension. The entry stairs are concrete and lead to the cement slab porch foundation. The wooden entry door, with an inset fanlight located in its upper portion and fronted by an aluminum storm door, is recessed into the façade. The windows are vinyl 6/6 sash with ornamental fixed louver shutters. Two additional synthetic, fluted columns support the gable-end of the open carport, which contains a circular vent within its peak.

369. C 105 Powell Street c. 1912 Queen Anne

Two-story, brick veneer, Queen Anne residence with a partial-width, one-story porch, and asymmetrical massing. The building is topped by an asphalt shingled, cross-hipped roof with conical arrangements atop front and side bays with a centered, and a lower hip over a slightly extended, entry wing. The primary façade is three-bays (first floor: W; D; W-bay, second floor: W; D; W-bay) and has a raised continuous brick foundation. Two brick pillars and two pilasters with cement capstones, partially linked by a solid brick balustrade, support the molded cornice line of the flat-roof entry porch. The entry stairs are concrete and are lined with stucco bounding walls with cement capped handrails. The main entry door is wood with two large square inset panes and is surrounded by a one-pane transom and operable 1/1 sash sidelight, and is fronted by an aluminum storm door. The door located on the second floor, opening onto the roof of the porch, is of similar design but lacks a sidelight and is capped by an aluminum awning over the transom. The windows are wood 1/1 sash with fitted storms, extended sills, and ornamental fixed louver shutters. An exterior brick chimney is located on the right side elevation and a fixed stained glass window is present on the first floor of the left elevation. A combination flat and shed-roof open porch is appended to the rear of the building. This secondary porch is supported by wooden posts and contains a wood lattice frieze.

370. C 303 Powell Street c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled two-part side-gabled roof, partial-width porch, and a rear wing addition. The façade is five-bays (W; D; W; W; W) and is clad in asbestos siding. The foundation is continuous brick with rectangular metal grille vents. Both gable-ends contain rectangular vents within their peaks and a brick chimney pierces the main roof towards the rear of the building. A flat corrugated metal roofed porch extends from and spans the width of the higher side-gable. Three metal posts rising from a cement slab base support the roof of the porch. The door is paneled wood and is fronted by an aluminum storm door and a single cement step. The windows are wood 6/6 sash with fixed louver ornamental shutters on the front.

371. NC 304 Powell Street c. 1980 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled two-part side-gabled roof

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with an partial-width porch and an open carport appended to the rear elevation. The façade is six-bays (W; W; D; W; W; W) with a brick veneer soldier course present at the cornice line and an unknown foundation. Decorative cast iron columns support the entryway porch roof extension of the higher side-gable. Both gable peaks are clad in wood weatherboard and possess triangular metal vents. The door is paneled and is fronted by an aluminum storm door. The windows are wood 8/8 sash with brick header sills and fixed louver shutters.

372. a. C 305 Powell Street c. 1943 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof with a centered lower cross-gable and an entry porch present at the gable intersection. The façade is three-bays (W; W, W; D) and is clad in asbestos siding with a brick continuous foundation featuring rectangular vents. An additional door with an aluminum storm door is located on the side of the front facing gable under the porch roof, which is supported by a metal pipe. Both side-gable peaks contain rectangular vents and the building has two brick chimneys, one located on the slope of the main roof and the other on a rear addition. The replacement windows are vinyl 6/6 sash. The door is also a wood paneled replacement with an arched leaded and glazed pane fronted by an aluminum storm door.

b. NC Garage - One-story, wood frame, open garage located to the rear left of the main building. It has an asphalt shingled front gabled roof and is clad in wood weatherboard.

373. C 307 Powell Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled main hipped-roof with part of the front slope extending over the entry, and a rear gabled addition. A gabled vent rises from the left (east) roof slope. The façade is five-bay (W-paired; D; W; W; W) and is clad in asbestos siding with a continuous brick foundation featuring rectangular metal grille vents. One scroll-type wrought iron column supports the entryway overhang of the main roof. The porch base is concrete slab fronted by a single concrete step. The door is a paneled replacement with an aluminum storm door. The windows are wood 6/6 sash with extended wood sills. A brick chimney is visible piercing the roof from behind the main ridge line.

374. a. C 308 Powell Street c. 1920 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt clad cross-gabled roof with a gabled entryway overhang and a side-gabled screened-in porch. The façade is three bays (W-paired; D; W-paired) and is clad in wood weatherboard with a brick pier with brick infill foundation. All gables feature exposed rafter ends and deep, bracketed eaves. The peak of the prominent gable contains a set of paired square wooden vents set below a rectangular vent and its ridge line features three brick chimneys. The entry stairs are concrete with a wooden handrail and are flanked by two brick piers with cement capstones. Two Victorian style, metal, four arm, lamp posts with globe bulb covers flank the cement path leading up to the main entrance. The door is a paneled replacement set below a bracket supported gabled overhang. The windows are bungalow style, wood 4/1 sash with fitted screens and ornamental fixed louver shutters. The side-gabled, wood framed, screened-in porch is supported by tapered wooden columns set upon brick piers. The entry stairs flanked by brick

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cheek walls are concealed below a wooden entrance ramp.

b. C Garage/Shed (c.1925) - One-story, wood frame garage with shed roofed storage side addition. The asphalt clad front-gabled roof of the single car, open garage has exposed rafter ends. The structure is clad in wood weatherboard and the shed roof extends out to cover a pair of wood vertical board doors.

375. C 309 Powell Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an L-front plan, gable intersection porch, and rear gabled side-wing. It is a three-bay building (W; W; W) with the main aluminum storm door fronted entry door located within the porch on the side of the front facing gable. It is clad in asbestos siding with a continuous brick foundation featuring rectangular metal grille vents. The peaks of the side-gable contain rectangular vents and the roof is clad in asphalt shingles. The shed roof of the porch extends from the front-facing gable and overlaps the side-gable. Two wooden square columns and two matching pilasters joined by a plain wooden balustrade support the roof of the porch. The entry stairs are concrete and are lined with a single wood post and rail. The windows are wood 6/6 sash with fitted screens. The T1-11 clad rear side wing contains a wooden door fronted by a wood frame screen door and wooden stairs.

376. C 310 Powell Street c. 1910 Free Classic Queen Anne

One-story, wood frame, Queen Anne residence with Free Classic decorative detailing, an L-front plan and a hipped-roof screened in porch. The primary façade is three bays (W-bay; D; W) and is clad in wood weatherboard. It has an asphalt shingled main hipped-roof and front-facing cross gable over a bay. The foundation is brick piers with concrete block infill. The front facing gable contains a circular wooden panel within its peak as well as eave returns. Wooden Tuscan style columns set upon brick bases support the hipped-roof porch. The wooden framework of the screened-in porch divides the columns. Concrete stairs with a wood post railing front a metal storm door leading to the interior of the porch. Located within the porch is the main entry door which consists of a wooden door with a single upper pane surrounded by a 4-pane divided transom and paired 2-pane sidelights. The windows are wood 4/4 sash. Gable-front, wood frame carport.

377. a. C 311 Powell Street c. 1910 Free Classic Queen Anne

One-story, wood frame, Free Classic Queen Anne L-front residence with a partially enclosed partial-width porch. The façade is six bays (W; D; W; W; W; D) and is clad in wood weatherboard. It has an asphalt shingled cross-gabled roof and a continuous brick foundation. The front facing gable contains a replacement, single pane, fixed, display window crowned by a wood triangular pediment and flanked by wooden spindlework shutters. Two wooden Tuscan style columns, centered on the façade, support the roof of the porch. Within the open section of the porch is the main wooden entry door with a single upper pane flanked by a pair of 2-pane over panel sidelights as well as two wood 6/6 sash windows. The enclosed section of the porch occupying the end of the side-gable contains a large fixed 2-pane display window topped by an aluminum awning and a wood door fronted by a metal storm door

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located under a slight roof extension.

378. C 312 Powell Street c. 1915 Free Classic & Craftsman

One-and-a-half story, wood frame residence currently undergoing renovations with an asphalt shingled hipped pyramidal roof with a matching dormer, a hipped front bay and a partial-width raised porch. Its L-front with bay and Tuscan columned porch suggest the Free Classic Queen Anne style while, its deep eaves and low pitched hip roof with low pitched hip-roofed dormer indicate a Craftsman influence. The façade is three-bays (W-bay; D; W-paired) and is clad in synthetic weatherboard with a continuous brick foundation featuring vent holes within its masonry and a latticed porch foundation. The main roof overhangs the porch and is supported by three wood Tuscan style columns rising to a wood molded cornice. The porch columns are linked by a simple wooden balustrade that extends as railing down the concrete entry stairs. Within the porch is the main entry door which is a paneled replacement with nine upper panes over panels flanked by single pane sidelights and an infilled transom. Also within the porch are the aluminum 1/1 sash paired windows. The hipped front bay contains vinyl 6/6 sash windows and the plywood dormer contains two paired rectangular window openings lined with metal flashing.

379. C 313 Powell Street c. 1905 No Style

One-story, wood frame, highly altered residence with an asphalt shingled side-gabled roof and full-width porch. The symmetrical façade is seven-bays (W; D; W; W-paired; W; D; W) and is clad in faux stone rolled asphalt siding with a stucco foundation. The porch extension of the principal roof is supported by six wrought iron, scroll type columns. The single set of entry stairs are concrete and front paired vinyl 9/6 sash windows. Both entry doors are panel replacements with aluminum storm doors. The additional windows are vinyl 6/6 sash. The right gable peak contains a rectangular vent and the left shows evidence of a removed chimney covered over with concrete block and engineered wood siding.

380. a. C 314 Powell Street c. 1900 Queen Anne

One-story, wood frame, Queen Anne residence with a tiled, hipped roof, projecting-bay, and a wrap-around porch. The primary façade is three-bays (W-bay; D; W) and is clad in wood novelty board with a stucco foundation. The projecting bay is topped with a conical roof with ridge. Two brick chimneys are located along front of each of the two front roof ridges. The hipped-roof porch with wooden cornice is supported by turned wood columns topped by flat sawnwork brackets and linked by a simple wood balustrade that continues down the entry stairs. The front-gable peak, crowning the porch, is ornamented with decorative wooden fish-scale and diamond shingles and a molded fan inset. The windows are wood 4/4 sash and the door is wood with a single upper pane topped by a 2-pane transom and fronted by an aluminum storm door.

b. NC Shed - One-story, side-gabled shed located behind the main building. It is clad in wood vertical board with an asphalt covered roof and a paneled entry door.

381. a. C 315 Powell Street c. 1920 Southern Vernacular

One-and-a-half story (story-and-a-jump), wood frame, Southern Vernacular residence with a

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steeply pitched, asphalt shingled, main side-gabled roof and an almost full-width entry porch. The façade is four-bays (W-pair; D; W-picture; W-pair) and is clad in wood weatherboard with flush wooden bead board within the porch. It has a brick pier foundation with partial areas of brick infill. Six wooden posts, some topped with recent vintage decorative wooden sawn brackets, support the shed-roof of the porch and its entryway is defined by two small brick piers with cement capstones. Each gable-end of the main roof contains an aluminum 2/2 sash window with horizontal panes and a extended shed roof and cross-gabled wing are appended to the rear of the building. The windows are all replacement. The paired windows are vinyl 6/6 sash and aluminum 2/2 sash window with horizontal panes. The single picture window is wood and contains twenty fixed panes. The door is wood with six upper panes set above panels and is surrounded by paired 3-pane over panel sidelights and an aluminum storm door.

b. NC Mobile Home (c.1980) - One-story, corrugated metal clad mobile home that at one time operated as a business located to the left of the main building. It has a one-bay streetside façade (W) with a slightly arched cornice supported by two brackets. The single window contains an air conditioning unit and is flanked by ornamental shutters and set above a large marker board that at one time was used for advertising. Concrete entry stairs front a wood door on the left side elevation.

382. C 317 Powell Street c. 1920 No Style

One-story, wood frame residence with a front-gabled main roof, gabled and screened-in entry porch, and a small gabled wing extending from a side elevation. It has a three-bay façade (W; D; W) with the partially enclosed entry porch concealing most of the main façade from view. The composite weatherboard clad gable peak of the porch contains a rectangular vent. Four leaf and vine patterned cast-iron columns support the cornice line of the porch. The columns are linked by a brick half-wall and multi-panel wood framed screens. The foundation of the porch is stucco and the foundation of the main portion of the building is continuous brick. The porch is fronted by an aluminum storm door.

383. a. C 318 Powell Street c. 1930 Southern Vernacular

One-story, wood frame, Southern Vernacular residence with a moderately pitched, main side-gabled roof and a full-width entry porch. The façade is four-bays (W; W; D; W) and is clad in synthetic novelty board on the front and side elevations with an asphalt shingled roof partially concealed beneath a blue tarp. The rear elevations retain wood novelty board siding. The main foundation is brick pier with concrete block infill and the porch foundation is continuous concrete blocks. Six wooden posts, linked by a simple wooden balustrade, support the porch roof, which extends from the main roof with a slight change in pitch. The entry stairs are cast concrete and are lined with brick cheek walls topped by cement capstones. The paneled door with inset, divided, fanlight is a replacement set into a wooden enframingent containing paired 3-pane over panel sidelights. The front and main side elevation windows are replacement vinyl 6/6 sash and 16-pane fixed. A crossed-gable wing and lower shed-roofed wing stand behind the main side-gable portion of the building. Wood 6/6 and wood bungaloid 3/1 windows are found on the rear section.

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b. NC Shed - One-story, wood, shed-roof, three-bay shelter located at the rear of the property line. It is clad in a combination of plywood, wood weatherboard, and T1-11 siding and is fronted by paired plywood doors. The roof features exposed rafter ends and the foundation is composed of concrete blocks.

c. C Garage - One-story, wood frame, front-gabled garage located at the rear of the property line. It has an asphalt shingled roof featuring exposed rafter ends and a continuous concrete block foundation. Paired wooden doors composed of diagonal boards occupy the gable-end opening.

384. C Southwest corner of Powell Street and Academy c. 1890 Folk Victorian
One-story, wood frame Folk Victorian residence with an asphalt shingled side-gabled main roof with eave returns, a centered front gable, and a full-width porch. The façade is five-bays (W; W; D; W; W) and the building has a brick pier with partial brick infill foundation and is clad in wood weatherboard. The hipped-roof porch extends from beneath the cornice line of the main portion of the building and is supported by six wood replacement columns and two original turned wood pilasters. The porch foundation is continuous concrete blocks with a cement slab base and the porch wall is clad in flush tongue-and-groove siding. The front facing gable is also clad in flush tongue-and-groove siding and features a square gable vent. The door is a paneled replacement with nine upper lights fronted by an aluminum storm door. The windows are wood 4/4 sash with fitted screens. Cross-gabled wings, containing two additional entrances, extend from the rear of the building.

385. C South side of Powell Street 2nd from corner at Academy c. 1910 Vernacular
One-story, wood frame, Vernacular residence with a steeply pitched, corrugated metal, main side-gabled roof and a full-width entry porch. The façade is five-bays (W; W; D; W; W) and is clad in flush tongue and groove wood board. The foundation has applied stucco and features rectangular metal grille vents. Six wooden 2 X 4 posts support the porch roof, which extends from the main roof with a slight change in pitch. The entry stairs are concrete. The door is wood with three upper vertical panes set above panels and is topped by a single pane transom and fronted by an aluminum storm door. The windows are wood 4/4 sash with fitted wood-frame screens. A cross-gabled wing and lower-height adjoining wing is visible branching off of the rear elevation of the building.

386. NC North side of Powell Street 2nd from corner with Academy c. 1985 Ranch
One-story, brick veneer, ranch residence with an asphalt shingled hip-on-hip roof and built-in carport. The primary façade is four-bays (W-pair; D; W-triplet; carport) with an additional two wooden doors located within the carport. The building has a partial cement slab and partially raised foundation. The open carport is sheltered below an extended hip of the main roof. The main, wood, multi-panel, door is slightly recessed and fronted by a concrete pad porch foundation. The windows are all aluminum 8/4 sash.

387. C South side of Powell Street 2nd from corner at Academy c. 1910 Vernacular
One-story, wood frame, Vernacular residence with a steeply pitched, rolled asphalt clad, side-gabled roof and a full-width entry porch. The façade is four-bays (D; W; D; W) and is clad in

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faux stone rolled asphalt siding with a concrete block porch foundation. Five wrought-iron columns with leaf and vine detailing support the porch roof, which extends from the main roof with a slight change in pitch. Sets of cast concrete entry stairs are located fronting each of the three porch elevations. Both doors are wood, one is paneled and the other contains three upper horizontal panes over panels, and are fronted by aluminum storm doors. Front windows are replacements, one is aluminum 2/2 sash with horizontal panes and the other is a large fixed pane. At least one side window is 6/6. A two-part rear wing is appended to the rear of the building.

388. C 404 Powell Street c. 1965 No Style

Two-story, wood frame, bi-level residence with hip roofed two story section, gabled, one-story, side and rear wings and a front-gabled portico. The shallow hipped-roof of the second floor, as well as the first floor gabled roofs, is clad in asphalt shingles. Novelty siding is present on the gable peaks and throughout the second floor with the first floor being clad in brick veneer. The façade is four-bays (first floor: picture-W; D; W; W, second floor: W; W) with an unknown material, slightly raised, foundation. Three wooden Tuscan style columns support the front-gabled entry porch, which features a triangular vent at its peak. The base of the porch, as well as the stairs, is concrete. The entry door is paneled with a divided fanlight in its upper portion and is fronted by a metal storm door and topped by a wooden triangular pediment. The windows are aluminum 2-pane sliding, with the exception of the picture window that contains a centered fixed pane flanked by two sliding panes. All windows are flanked by ornamental fixed louver shutters and the windows located on the first floor feature brick header sills. A paneled overhead rolling garage door and paneled entry door are present on a rear wing visible from the right elevation.

389. C 405 Powell Street c. 1910 Southern Vernacular

One-story, wood frame, Southern Vernacular residence with a steeply pitched, corrugated metal, side-gabled roof and a full-width entry porch. The façade is four-bays (D; W; D; W) and is clad in T1-11 siding with composite weatherboard on the side elevations. The foundation is composed of concrete block piers and is fronted by wooden lattice beneath the porch. Four wooden posts support the porch roof which extends from the main roof with a slight change in pitch. The entry stairs are cast concrete and are lined by two wood handrails. An interior brick chimney is present upon the main ridgeline of the roof and an additional brick chimney is located adjoining the exterior of a rear shed-roofed wing on the right elevation of the building. The door on the left side of the porch is wood panel with a ribbon of 4-panes and is fronted by an aluminum storm door. The right front door is wood with three upper vertical rectangular panes set above panels and is also fronted by an aluminum storm door. The windows are wood 6/6 and 4/1 sash with single sash screens.

390. NC 501 Powell Street c. 1990 No Style

One-story, brick veneer, residence with an asphalt shingled, two-part, side-gabled roof with a prominent centered portico. The façade is four-bays (W; W-paired; D; W-paired) and the foundation is raised but of an unknown material. The front-gable of the portico is clad in T1-11 siding with a circular vent present within its peak. Triangular vents occupy the peaks of the side-gables. Four brick pillars support the gabled entry porch, rising from a brick veneer

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foundation fronted by a set of concrete entry stairs lined with wrought iron railings. A wood entry ramp with a simple wooden balustrade is appended to the right side of the porch and continues along the right gable-end. Also occupying the right side elevation is an exterior brick chimney adjacent to the gable and a rear appended rolling panel double garage. The main door is paneled and is fronted by an aluminum storm door and the windows are vinyl 6/6 sash.

391. NC 502 Powell Street c. 1970 Mobile Home

One-story, corrugated metal clad, mobile home with a centered gable portion of the main flat roof located above the entryway. It has a one-bay primary façade (W) with a skirted under-carriage clad in pressed aluminum sheeting in a faux stacked masonry block pattern. Cast concrete stairs front the main paneled door, located on the right side elevation. The right side elevation also features a concrete block pier supported under-carriage, 1/1 sash windows flanked by ornamental fixed louver shutters, a 2-pane sliding window and a partial-width apron. The rear elevation features an exposed hitch and three, large extended bracket divided, full-height windows.

392. a. C 503 Powell Street c. 1940 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof and a centered portico. The façade is three-bays (W-paired; D; W-paired) and is clad in wood novelty siding with a concrete block foundation featuring rectangular metal grille vent openings. Two wooden posts lined by a wrought iron balustrade support the front-gabled roof of the entry porch. The entry stairs are concrete and are lined with two wooden handrails. The door is paneled and is concealed behind an ornamental metal storm door. The windows are aluminum 2/2 sash with horizontal panes and fixed louver shutters. Each gable peak of the main roof contains a rectangular vent.

b. NC Shed - One-story, elongated, side-gabled shed composed entirely of corrugated metal is located behind the building.

393. NC 504 Powell Street c. 1985 Mobile Home

One-story, corrugated metal clad, mobile home with a site built double-gable, an entryway roof extension and entry porch. It has six-bay façade (W; W; W; W-paired; D; W) and an asphalt shingled roof. The skirted under-carriage is clad in pressed aluminum sheeting in a faux stacked masonry block pattern. The windows are 1/1 sash with fixed corrugated metal shutters. The entry door is wood and is fronted by a wood lattice balustrade linking two wooden posts that support the roof extension of the entry porch. The entry stairs, located on the right elevation of the porch, are concrete and are lined by a single wooden handrail.

394. a. C 505 Powell Street c. 1950 No Style

One-story, wood frame residence with an asphalt shingled front-gabled main roof and portico with a flat-roof carport addition. The façade is three-bays (W-paired; D; triplet-W) and is clad in asbestos siding with a brick porch foundation. Two wooden Tuscan style columns support the roof of the entry porch and concrete stairs front its foundation. The door is paneled and concealed behind a decorative metal security door. The bottom sash of the paired and triplet

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windows are fronted by wrought iron bars with decorative detailing. The paired windows are aluminum 2/2 sash with horizontal panes and the triplet window contains of a centered, large, fixed pane flanked by 1/1 sash windows. The flat roof of the carport extends from the portico and side-gable over the driveway where it is supported by wrought iron, scroll style columns, some of which are set atop brick piers, linked by a decorative iron balustrade.

b. NC Shed - One-story, slightly pitched, garden shed with a gable-end window is barely visible and located behind the main building.

395. NC 506 Powell Street c. 1967 No Style

One-story, brick veneer, residence with an asphalt shingled main front-gabled roof and front-gabled entry porch. It has a one-bay façade (D) with weatherboard cladding both gable peaks. The foundation is continuous brick with the porch base extending into the cement slab driveway. Three, wrought iron, scroll style columns support the entry porch, which features a metal triangular vent at its peak. The door is wood with a single large pane in its upper portion and is fronted by an aluminum storm door. The window type is not discernible from the public way.

396. a. C 507 Powell Street c. 1935 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an L-front plan and a partial-width porch located within the intersection of the gables. It is topped by an asphalt shingled, cross-gabled roof with two brick chimneys present towards the rear of the building. The primary façade is five-bays (W-pair; W-pair; D; W-picture; W) and is clad in asbestos siding with a metal triangular vent present at the peak of the front facing gable. The foundation is continuous concrete blocks with rectangular metal grille vents. Three leaf and vine patterned, cast-iron columns with matching brackets, joined by a wooden cornice, support the flat roof of the porch. The porch is fronted by a wooden ramp lined by a plain wooden post balustrade. The door is wood and contains three diagonally placed rectangular panes and is fronted by an aluminum storm door. The paired and single windows are wood, bungalow style, 3/1 sash with fitted screens. The vinyl triplet replacement window consists of a centered large fixed picture window flanked by two 6/6 sash.

b. NC Shed - One-story, wood frame, gabled shed, partially obscured from sight, located behind the main building. It is clad in weatherboard with the roof being overgrown in vegetation and features an aluminum 2/2 sash window with horizontal panes located on the front-gable end.

397. NC 508 Powell Street c. 1975 Mobile Home

One-story, corrugated metal clad, vacant mobile home with a slightly gabled portion present within the main flat roof. The primary façade is six-bays (W; W; W; W; W; D) and all windows as well as the door are covered by sheets of plywood. The windows are flanked by ornamental fixed louver shutters and the door is fronted by cast concrete entry stairs lined by a single metal handrail. The under-carriage is skirted by sheets of plywood and features rectangular metal vents. It has a defined cornice and apron running the length of the primary

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façade that are composed of a slightly different material than the main corrugated metal cladding.

398. a. C 510 Powell Street c. 1935 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with a steeply pitched, asphalt shingled, side-gabled, roof that extends to cover a partial-width porch and a rear wing. The façade is three bays (W; W, D, W; W) and is clad in wood novelty siding with a brick veneer apron. It has a raised foundation concealed behind plywood sheeting featuring metal rectangular vents and both gable peaks contain large square vents. Three cast-iron ornamental columns and two wood wall-mounted braces support the extension of the porch roof. The entrance stairs are concrete and front the raised cement slab porch base. The door is wood with three upper horizontal panes set above panels and is fronted by an aluminum storm door. The windows are aluminum 2/2 sash with horizontal panes and two are flanked by ornamental fixed louver shutters.

b. NC Shed - One-story, wood frame, gabled shed with exposed rafter ends located behind the main building. The roof is clad in asphalt and the walls have wood vertical board cladding. It has a cement slab foundation and a wooden door is located on a gable-end.

Quitman Street, North

399. NC 105 Quitman Street, North c.2000 No Style

One-story, stucco over brick, commercial building with a single entrance and flat roof. The façade is one bay (D) and is framed with metal trim and has a stucco over brick foundation. The paneled replacement door is slightly recessed within a contemporary style enframingent. A single metal downspout topped by a square reservoir directs water through an otherwise undefined parapet down the façade thus acting also as an ornamental feature.

400. NC 108 Quitman Street, North c. 1930 No Style

One-story, concrete block, storage building with a parapeted flat roof. It has a two bay façade (W; D) and a stucco full-height wall addition containing a gutter reservoir that extends through the parapet. The window is metal six louver jalousie type and the door is wood with a wood infilled transom. A PVC downspout, originating from the roof, divides the façade and the side elevation is clad with wood vertical board.

**401. C 110 Quitman Street, North c. 1910 Brick-Front Commercial
Bailey & Bailey, Attorneys at Law**

Two-story, brick, commercial building with a wood shingle pent roof and flat main roof. The façade is three-bay (first floor: W; D; W, second floor: W; W) with a brick corbel table above the pent roof distinguishing the two floors. The windows are aluminum replacement 2/2 horizontal pane with protruding sills. The windows on the first floor sit within areas of brick infill where larger windows once existed. The wood panel door is a replacement and has a single light transom.

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- 402. C 111 Quitman Street, North c. 1930 Commercial**
Raymond M. Baum, Attorney at Law
One-story, brick commercial building with a full-width pent roof overhang and parapeted flat roof. The façade is one-bay (D) with evidence of two windows, now infilled with brick, flanking the centered entryway. The replacement wood door is surrounded by a wood and brick enframement topped by a soldier course lintel. The parapet is vented with three-course high vertical openings positioned in-line with the original window placement. The hipped awning is wood with asphalt shingles and meets the wall of the structure with metal flashing.
- 403. NC 115 Quitman Street, North 1978 Contemporary**
Winona-Montgomery County Public Library
One-story, brick veneer, Contemporary library building, with an asphalt clad cross-hipped roof and asymmetrical façade. It has a two bay façade (W-wall; W-wall) with a pair of single pane doors set within the left fixed multi-paned window wall. The main entrance is located on the side wing and is accessed from a cement ramp equal to its width bordered by a brick wall. The second window wall is set back from the façade and is fronted by a roof overhang supported by metal pipe set into a knee height brick planter wall.
- 404. C 115 Quitman Street, North 1909**
Confederate Monument
Confederate monument featuring a soldier standing "at rest" in front of a cut tree atop a tapered pedestal. It is similar to those at Brooksville, Grenada, and Louisville.
- 405. C Quitman Street, North c. 1963 Mid-Century Modern**
Former City Hall
Thomas H. Johnston, JR. & Associates- Architects
One-story, brick veneer, former city hall building with an asymmetrical façade and flat roof with parapet. The façade is seven-bays (W; W; W; W; W; D; W) with an asphalt shingled wooden overhang extending over the entryway. The entrance stairs are concrete and are attached to a two-incline ramp with a steel railing. The windows on the left of the façade are aluminum 5 pane vertical with brick sills set within recessed brick panels. The window on the right is aluminum 2 pane, sliding. The door is metal with a single glass pane.
- 406. NC 128 Quitman Street, North c.1995 New Traditional**
One-story, brick veneer and stucco, divided commercial building with continuous pent roof and staggered façade. The metal clad standing seam pent roof joins the two sections and extends into the parapet. The façade is 10-bay (W; D; W; W; D; W; D; W; W; W) and is divided by six square full height pilasters. The windows on the brick veneered portion are wood, fixed, multi-pane. The windows on the stucco portion are wood fixed 9 pane with one wood textured glass. The doors are wood paneled and a poured concrete ramp with metal balustrade runs the width of the stucco-clad section.
- 407. C Quitman Street, North and Magnolia c. 1911 Brick-Front Commercial**
One-story, brick, brick-front commercial style building with a full-width bell shaped, sloped,

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asphalt covered overhang and flat roof. The façade is two bay (panel; D) and is topped by a parapet with a brick corbelled cornice. Four joined wood panels have taken the place of a storefront window. The door is a wood replacement with a single pane and is surrounded by a wood panel transom and sidelights. A side elevation shows a continuous brick foundation with rectangular vents and partially infilled windows topped by hood moldings.

Ratliff Street

408. C 101 Ratliff Street c.1905 Queen Anne

One-story, wood-frame Queen Anne residence with a pyramidal roof of composition shingles on a brick pier foundation with brick and concrete block infill. A partial-width hipped-roof projecting porch is supported by wood Tuscan columns on a wood porch deck with a wood balustrade that has square balusters. The porch has concrete steps. The façade is seven-bay (W, WW, D, D, W, W, W) with asbestos shingle siding and horizontal beadboard siding under the porch. The windows are 2/2 wood DHS. The door on the left is wood with a single light over three horizontal recessed panels and has a single light transom above. There is an outer wood screen door. The door on the right is the main entry door and is wood with a single light over three horizontal recessed panels and is flanked by sidelights with two lights over a single recessed panel. The transom over the door is filled with an air conditioning unit. There is an outer wood screen door.

409. a. C 105 Ratliff Street c.1900 Free Classic Queen Anne

One-story, wood frame house with a cross-gable roof of rolled asphalt sheeting on a painted brick foundation with metal vents. A partial-width flat roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with brick steps. The façade is five-bay (W, W, W, D, W-bay) with horizontal wood lap siding with corner boards. The windows are 4/4 wood DHS with segmental arched upper sash and the windows not in the bay have fixed louvered wood shutters. The bay on the far right has three sides, each with a wood double-hung sash window, and has a hipped roof with overhanging eaves supported by brackets. There are panels below each window. The window bay is in a front-facing gable roof projection with a tri-partite louvered vent. There is also a front-facing gable roof over the two windows to the left of the door and has a paired louvered vent in the gable.

b. NC Garage - One-story, wood-frame garage with a side-gabled roof of asphalt shingles and horizontal wood lap siding. The garage opening is cased and faces the side.

410. C 108 Ratliff Street c.1932 Craftsman

One-story, brick veneer Craftsman Bungalow style residence with a hipped roof of asphalt shingles on a brick foundation. A partial-width front-gabled projecting entry porch is supported by brick columns with cast stone caps and cast stone panels on a tiled porch deck with tiled steps. There is a low brick wall with a cast stone cap which acts as a balustrade. The porch is screened. The gable of the porch has stucco in the gable with a wood louvered vent. The façade is six-bay (W, WW, W, WW, D, WWW). The windows are 3/1 wood DHS. The entry door is wood but its configuration is obscured. The three bays on the left are

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in a wood frame addition to the house with a flat roof and horizontal wood lap siding. Below the addition is a carport supported by a wall on the left. Pent metal awning extending from the front of the addition, supported by decorative metal pots. There is an external brick chimney on the right side of the house. Wide overhanging eaves.

411. NC 109 Ratliff Street c.2000 Ranch

One-story, wood-frame Ranch house with standing seam stepped side-gabled roof. The center section is higher than the two flanking sections. Brick wainscoting. There is a partial-width undercut entry porch supported by wood posts on a concrete deck. The façade is five-bay (W,W,D,W,W) with vinyl Dutch lap siding. The windows are 6/6 metal single-hung sash. The entry door is wood with six recessed panels. The doors and windows have projecting window lintels. The wide overhanging eaves are boxed.

412. C 110 Ratliff Street c.1940 Minimal Traditional

One-story, wood-frame Minimal Traditional style residence with a side-facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and slight recess for the entry door. The façade is three-bay (W,D,W) with horizontal wood lap siding with corner boards. The windows are 8/8 wood double-hung sash with applied louvered shutters. The entry door is a wood slab with two off-center upper lights. The window on the right is in a front-facing gable roof projecting bay. There are two front-facing gable roof dormers with 6/6 wood DHS. There are flat fascia boards and no eaves.

413. C 200 Ratliff Street c.1950 Minimal Traditional

One-story, wood-frame Minimal Traditional style residence with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width slightly projecting entry porch supported by decorative metal posts on a concrete deck. The façade is six bay (W,W,W,W,D,W) with vinyl siding. The windows are 3/1 wood DHS. The entry door is wood with nine lights in a Craftsman pattern. The three windows to the left of the entry door are in a front facing gable roof projection with an arched louvered vent. On the right side of the house is a small screened porch addition with a side facing gable roof supported by box columns. On the left side of the house is a side-facing gable roof carport addition supported by decorative metal posts. There are no eaves, just a fascia board.

414. C 201 Ratliff Street c.1910 Folk Victorian

One-story, wood-frame Folk Victorian with a pyramidal roof of asphalt shingles on a brick foundation. There is a wrap-around projecting partial-width entry porch supported by wood turned columns on brick pedestals. The porch deck has been lowered to ground level and is concrete. The façade is four-bay (D,W,D,WW) with horizontal wood lap siding with corner boards and novelty siding under the porch. The single window is a 2/2 wood DHS and the paired window unit has 1/1 wood DHS. The door on the left is wood with two lights over a single panel. The main entry door is on the right and is wood with a single light. Both doors have brick steps in front of them. The paired window unit is in a front-facing gable roof projection with gable returns and fish-scale shingles in the gable. Eaves are boxed. The house looks to be a mirror image plan of 202 Ratliff.

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415. C 202 Ratliff Street c.1910 Folk Victorian

One-story, wood-frame Folk Victorian with a pyramidal roof of asphalt shingles on a brick pier foundation with brick infill. There is a wrap-around projecting partial-width entry porch supported by wood box columns on a wood porch deck with concrete steps. The façade is four-bay (W, D, W, D) with horizontal wood lap siding with corner boards. The windows are 1/1 wood DHS and the one on the left has a projecting window hood and a pent canvas awning supported by spears. The door on the left is the main entry door and is wood with a single light between three small recessed panels in a row above and three recessed panels below. The door on the right is wood with a single light. The window on the left is in a front facing gable roof projection with gable returns, fish scale siding in the gable, and bargeboard in the peak of the gable. To the left side of the house is a shed roof carport addition supported by metal poles. Eaves are boxed. The house looks to be a mirror image of 201 Ratliff.

416. C 204 Ratliff Street c.1905 Queen Anne (altered)

One-story, wood-frame house with side-gable roof of composition shingles on a brick foundation. A full-width shed-roof entry porch is supported by metal fluted Tuscan columns on brick pedestals. The porch deck is at ground level and is concrete. The façade is four-bay (WWW, D, W-bay, W) with asbestos shingle siding with corner boards. The windows are 1/1 wood DHS and the tripled unit has applied louvered shutters. The bay window has three sides with the angled sides having a single window and the front having a paired window unit. All of the windows in the bay have transoms. The entry door is wood with six recessed panels with a single light transom above and is flanked by 1/1 wood DHS which act as sidelights. There is a wood screen door and there are concrete steps to the door. Wide overhanging eaves are boxed.

Ringold Drive

417. NC 500 Ringold Drive 1966 Ranch

One-story, wood weatherboard clad, ranch residence with an asphalt shingled side-gabled roof featuring triangular vents within the peaks of its gable-ends. The façade is four-bays (W; W; D; W-paired) with a continuous concrete block foundation, containing built-in vents, constructed to offset the slope of the landscape. The door is 9-pane over panel and is fronted by wooden entry stairs lined with a single wood post and beam railing. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters.

418. NC 502 Ringold Drive 1966 Ranch

One-story, wood novelty weatherboard clad, ranch residence with an asphalt shingled side-gabled roof featuring triangular vents within the peaks of its gable-ends. The façade is four-bays (W; W; W; D; W-paired) with a continuous concrete block foundation, containing rectangular metal grille vents, constructed to offset the slope of the landscape. The door is wood and is fronted by concrete entry stairs lined with a single metal railing. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters.

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419. NC 504 Ringold Drive 1966 Ranch

One-story, wood novelty weatherboard clad, ranch residence with an asphalt shingled side-gabled roof featuring triangular vents within the peaks of its gable-ends. The façade is four-bays (W-paired; D; W; W) with a continuous concrete block foundation, containing rectangular metal vents, constructed to offset the slope of the landscape. The door is paneled and is fronted by an aluminum storm door and wooden entry stairs lined with a single wood post plain baluster railing. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. A small wood deck is present on the rear elevation fronting a back entry door.

Schneider Drive

420. NC 100 Schneider Drive c. 1955 Compact Ranch

One-story, blond brick veneer, compact ranch residence with an asphalt shingled hipped roof, built-in carport and side-accessed entryways. The façade is three bays (W; W; W-paired) with a continuous brick foundation containing rectangular vents. The windows are aluminum 2/2 sash with horizontal panes and brick header sills. The right corner of the façade contains a recessed cement entry porch housed under the main roof with three cement steps leading to a wood paneled three-pane main door. Two decorative wrought iron columns and a rear wood room extension from the main building support the flat roof of the carport. An additional entrance and window are located on the left side elevation of the main building within the carport.

Silver Street

421. a. C 402 Silver Street c. 1930 Craftsman

One-story, wood frame Craftsman style residence with an asphalt clad front-gabled roof with exposed rafter ends, a cascading gabled entry wing and entry roof, and an additional side-wing and garage. The primary façade is three bays (W-paired; D; W-paired) and is clad in asbestos siding. The main portion of the building as well as the side-wing has a continuous concrete block foundation featuring rectangular metal vents; the garage has a cement slab foundation. The windows are aluminum 2/2 sash with horizontal panes and are flanked by wooden three-board spaced shutters on the front. Two slender metal pipes support the entry porch roof that features exposed rafter ends. The entry stairs are concrete lined with a wrought iron railing and lead to a cement pad porch base set atop a concrete block foundation. The main door is wood and is fronted by an ornamental metal storm door. The main front-gable contains a rectangular vent at its peak. The side-gabled wing contains an additional window and door fronted by a metal storm door and concrete stairs. The front-gabled garage addition is clad in composite weatherboards and contains two rolling, paneled, overhead garage doors.

b. NC Shed - One-story, front-gabled garden shed located to the left of the garage

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addition of the main building. It has an asphalt clad roof and wooden vertical board cladding on its walls with a concrete block pier foundation. An aluminum 2/2 sash window is located on a side elevation and a wood 3-pane over panel door fronted by a wooden screen door is located on its gable-end.

422. NC 403 Silver Street c. 1978 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled hipped-roof and recessed entryway. The façade is four bays (W; W, W; D-paired; W-paired) and the building has a raised foundation. The windows are aluminum 6/6 sash with brick header sills and the paired windows are flanked by ornamental fixed louver shutters. The recessed doors are wood panel and are fronted by decorative metal storm doors and brick stairs. A flat slightly pitched awning extends from the cornice line of the rear elevation and a flat roofed carport supported by metal pipes is also somewhat visible on the rear elevation as well.

423. NC 405 Silver Street c. 1990 New Traditional

Split-level, brick veneer, New Traditional residence with a steeply pitched, asphalt shingled cross-gabled roof with a side entryway and double garage. The primary façade is five bays (first floor: garage, D; W; W; W; second floor-W; W; W). The front-gable peak is clad in composite weatherboard and is located above a brick veneer soldier course. The windows are vinyl 6/6 sash with the one on the first floor having a brick header sill. The foundation is raised and is concealed by brick veneer with rectangular metal vents. The left side elevation contains a shed-roofed entry porch with a wood door containing an inset fanlight fronted by brick stairs lined with wrought iron railings. The first floor of the left side-gable contains a double-width, rolling, paneled, overhead garage door. The rear elevation features an extended hipped bay and two wooden decks.

424. C 406 Silver Street c. 1950 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof and a front-gabled portico. The façade is four-bays (W; W-paired; D; W-paired) and is clad in asbestos siding with a concrete block foundation featuring rectangular vents. Two turned wood columns support the entry porch roof that features a wood weatherboard clad pediment. The concrete entry stairs lead to the cement slab over concrete block porch. The door is wood and contains three diagonally placed rectangular panes and is fronted by an aluminum storm door. The windows are replacement aluminum 2/2 sash with horizontal panes. Both gable ends feature rectangular vents within their peaks.

425. C 409 Silver Street c. 1905 No Style

One-story, wood frame, residence with an asphalt shingled crossed-gabled roof; the main side-gabled portion extending into a hipped, almost full-width, entry porch. The façade is four-bays (W; D; D; W) and is clad in composite weatherboard applied over wood weatherboard with a partially concealed brick pier foundation. Four wooden posts support the entry porch roof. The foundation of the porch is fronted by pressed metal in a faux stone pattern. The entry stairs are concrete and are lined by a single wooden handrail. Both doors are paneled, the one on the right is wood and the left is a replacement. The windows are replacement aluminum 2/2 sash with horizontal panes. The left, gabled, side elevation

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contains an additional wooden door with three upper panes set above panels and is fronted by an aluminum storm door and concrete entry stairs. A shed-roofed wing appended to the rear of the building is visible on the right side elevation.

426. NC 501 Silver Street c. 1985 Mobile Home

One-story, corrugated metal clad, mobile home with a faux barrel-tile pent roof and side entryway. The street façade is one-bay (W, W) and has a continuous brick foundation with a concrete block foundation featuring rectangular metal vents on the side elevations. The windows on the street side are vinyl 4/4 sash topped by two-pane arches and flanked by ornamental fixed louver shutters spaced from the windows by the main wall cladding. The windows on the visible side elevation are 6/6 sash with ornamental fixed louver shutters. The entry door, also on the left side elevation, is fronted by cast concrete entry stairs.

427. NC 503 Silver Street c. 1980 No Style

One-story, wood frame, residence with a metal standing seam front-gabled roof with an entryway overhang. The symmetrical façade is three-bays (W-paired; D; W-paired) and is clad in T1-11 with a continuous concrete block foundation. The shed-roof, wooden, entryway overhang is clad in corrugated metal and extends from above the cornice line of the front-gable. The door is wood and is fronted by a metal storm door with decorative cast metal detailing. The paired windows are both vinyl 6/6 sash and flanked by ornamental fixed louver shutters.

428. C 504 Silver Street c. 1915 No Style

One-story, wood frame, renovated residence with an L-front plan and a gable-width porch crowned by a hipped-roof. The building is topped by a steeply pitched, asphalt shingled, cross-hipped-roof and has a main foundation made up of brick piers with brick infill. It has a three-bay façade (W; D; W) and is clad in synthetic novelty siding. Three wooden posts linked by a simple wooden balustrade support the hipped porch roof, which extends from the cornice line of the main roof. The porch is fronted by two flights of concrete entry stairs with wooden handrails, linked by a concrete path that continues to the street. The raised porch foundation is composed of continuous concrete blocks. The replacement windows are vinyl 6/6 sash and the replacement door is paneled and fronted by an aluminum storm door.

429. C 505 Silver Street c. 1965 Ranch

One-story, asbestos siding and brick veneer clad, ranch residence with a side-gabled asphalt roof with partial entryway extension and carport wing. The primary façade is five bays (W-paired; D; picture-W; W; carport) with two additional windows and a door located within the carport occupying a gable-end. It has a concealed material, raised foundation featuring rectangular metal grille vents. The primary façade, outside of the porch, is clad in asbestos siding with a brick veneer apron and a section to the left of the porch clad in tar-paper. The slightly pitched roof of the porch overlaps the main roof slope and is supported by two, corner, wrought iron, scroll type columns set upon brick piers with cement capstones. The porch has a cement slab over concrete block foundation and is clad in wood vertical board. The door is paneled and fronted by an aluminum storm door. The aluminum picture window contains a centered large fixed pane flanked by paired, stacked 1/1 sash windows. The paired

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and single window are aluminum 2/2 sash with horizontal panes. The dropped height, side-gabled carport is supported by three metal pipes rising from a cement slab foundation.

430. C 509 Silver Street c. 1940 Craftsman

One-story, wood frame, Craftsman bungalow with a front-gabled roof and a wrap-around porch that extends to cover an enclosed side wing. The façade is three-bays (W-paired; D; W-paired) and is clad in composite weatherboard with wood novelty board cladding within the original section of the porch. The main gable peak contains an octagonal vent and two brick chimneys are present on the ridgeline of the asphalt-shingled roof which features exposed rafter ends. The foundation is brick pier with concrete block infill featuring rectangular vent holes. Five wooden posts, linked by a simple wood balustrade, support the hipped-roof of the porch. The entry stairs are concrete and are lined with a single wooden post and rail. The door is a paneled replacement fronted by an aluminum storm door and the windows are wood, bungalow style, 3/1 sash with fitted screens.

Speedway Avenue

431. C 404 Speedway Avenue c. 1945 Ranch

One-story, Ranch residence with an asphalt shingled side-gabled roof, wooden deck entry porch, and carport addition. The primary façade is four bays (W; W; D; W-paired) and is clad in vinyl weatherboard with a raised concrete block foundation. The main roof, with exposed rafter tails, extends out to cover a wooden deck porch supported by wood posts. The two sets of entry stairs are wood and lead to the wooden porch lined with a simple balustrade. The windows are vinyl 6/6 sash and the door contains nine panes in its upper portion. The side-gabled open carport extends off of the right gable of the main building and is supported by metal pipes concealed behind a wooden fence.

432. C 406 Speedway Avenue c. 1925 Craftsman

One-story, wood frame, Craftsman style residence with an asphalt shingled front-gabled roof, full-width screened in porch and side carport addition. It has a three-bay façade (W-paired; D; W-paired) that is concealed behind a wood frame screened-in porch with a wood weatherboard apron wall. The gable peak contains a rectangular vent and the building features a brick pier with brick infill foundation. The concrete entry stairs have simple post and rail railings. The flat roof of the porch is supported by tapered wooden posts set upon brick piers that extend down to ground level. The bungalow style wood 3/1 sash windows have fixed louver shutters and the door is concealed behind a storm door within the porch and fronted by a wooden frame screen door. A brick exterior eave wall chimney is present on the right elevation and a slightly pitched roof open carport supported by wrought iron scroll columns extends from the left elevation.

433. C 408 Speedway Avenue c. 1945 Minimal Traditional

One-story, brick veneer clad, Minimal Traditional residence with an asphalt shingled side-gabled roof, recessed entry, centered gabled portico and a recessed side-gabled carport. The

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façade is three-bay (W-paired; D; W-picture) and has a continuous brick foundation. Two scroll-type wrought iron columns rising from a concrete slab porch support the front gable wooden portico. The entry stairs are concrete and are linked by a concrete path to another set to the sidewalk. The wood door is original and features multiple panels and four small divided panes in the Craftsman style all set behind an aluminum storm door. The bungalow style windows are wood 3/1 sash with extended brick sills. The picture window contains a single large fixed pane flanked by two 3/1 sash. Each of the two main gables contain rectangular vents. A brick veneer clad, open front, carport is appended to the right gable-end and has an extended dropped shed addition on its rear elevation.

434. a. C 410 Speedway Avenue c. 1925 Craftsman

One-story, wood frame, raised Craftsman residence with a full-width porch and an asphalt shingled hipped pyramidal roof with exposed rafter ends. The façade is four-bays (W-paired; D; D; W-paired) with centered brick entry stairs with cement capstones leading to the raised porch. The main roof overhangs the engaged porch and is supported by four wooden tapered square columns that are set below a plain novelty weatherboard clad cornice line and linked by a simple wood balustrade. The building is clad in plain and double profile novelty weatherboard and has a brick pier with concrete block infill foundation. The windows are wood 6/6 sash with fitted storms and both doors are concealed behind aluminum storm doors. A dropped height, slightly pitched roof addition with a brick chimney and aluminum window awnings has been appended to the rear of the building.

b. NC Shed - A board and batten clad shed featuring a shed roof is located on the property behind the main building.

435. C 412 Speedway Avenue c. 1949 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled, two-part, side-gabled roof, and front-gabled portico. The façade is four-bays (W; W; D; W) and is clad in synthetic siding with a concrete block foundation. Two ornamental cast iron columns support triangular portico. The entry stairs are concrete and front the extended foundation porch. The door is concealed behind a metal storm door. The replacement windows vinyl 6/6 sash. A slightly overlapping shed-roofed addition has been appended to the rear which includes a partial-width open porch.

436. C 414 Speedway Avenue c. 1895 Queen Anne

One-story, wood frame, Queen Anne residence with a bayed L-front plan and partial-width porch crowned with a sectional gable. It is topped by steeply pitched, asphalt shingled, multi-gabled roof with a shed roof addition in the rear and a low pitched hip roof porch on the primary façade. It has a three-bay façade (WWW-bay; D; W) and is clad in plain wood weatherboard. The foundation consists of brick piers with brick infill featuring rectangular vents. Five wood turned columns support the porch that extends from the cornice line of the main roof. The entry stairs are wood with turned railing posts and plain squared rails. The windows are wood 4/4 sash with three containing wood framed screens. The door is wood and is covered by a storm door and surrounded by paired double-pane sidelights and a three-pane divided transom. Both front facing gables are accented by eave returns and the gable

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above the porch has paired rectangular vents.

437. a. C 416 Speedway Avenue c. 1930 Craftsman

One-and-a-half story, wood frame, Craftsman style residence with a side-gabled roof, centered shed-roof dormer and full-width porch with a carport side addition. It has a three-bay façade (W-paired, D; D, W-paired; W-paired) and is clad in plain wood weatherboard. The raised foundation consists of concrete blocks between piers. The shed type porch roof overlaps the main roof and is supported by four scroll style wrought iron columns. The entry stairs are concrete with a single wood post and wood rail. The centered dormer contains a single window. The main windows of the primary facade are bungaloid type, wood 3/1 sash. The doors are wood with multiple lights in their upper portions and are concealed behind aluminum storm doors. The side-gabled open carport extends off of the right gable-end of the main building and is supported by two scroll-type wrought iron columns.

b. NC Shed - A small shed exists on the property behind the building.

438. a. C 422 Speedway Avenue c. 1930 No Style

One-story, wood frame residence with a full-width porch and an asphalt shingled side-gabled roof. The façade is four-bays (W; W; D; picture W) and is clad in synthetic siding with a raised concrete block foundation. Four scroll-type wrought iron columns rising from a concrete slab porch support the extended porch roof. The entry stairs are concrete. The wood door is half glazed with lower panels and is covered by a decorative storm door. The 1/1 sash windows are all replacements and have fixed ornamental shutters. The picture window contains a centered large fixed pane flanked by a pair of 1/1 sash. Two differing height gables extend off of the rear.

b. NC Shed - An open gabled shelter stands at the rear of the property.

439. NC 424 Speedway Avenue c. 1950 No Style

One-story, heavily altered, wood frame residence with an asphalt shingled side-gabled main roof and a centered gable over the entryway. The primary façade is four bays (W-paired; D; W-paired; W-paired) and is clad in T1-11 siding with a concrete block pier foundation. The entryway, with a raised replacement door, lacks a porch as well as stairs. The windows are aluminum 2/2 sash with horizontal panes with ornamental louvered shutters.

440. NC 426 Speedway Avenue c.1900 No Style

One-story, wood frame, L-front residence that has been heavily altered with an enclosure of the front porch. The façade is four bays (W; W; D; W) and is clad in faux stone rolled asphalt siding with an aluminum siding apron on all but the addition that is fully clad in aluminum siding. The roof is clad in asphalt shingles and the building features a raised and vented foundation. The windows are aluminum 2/2 horizontal sash except the large fixed single-pane window in the front gable. The door is a replacement and contains nine panes. Two small shed-roof wings are appended to the rear of the building and feature the same cladding as the main portion.

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441. a. C 500 Speedway Avenue c. 1910

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One-story, wood frame residence with a partial-width enclosed porch. The synthetic siding clad envelope is three-bays (W; D; W). The primary facade is obscured behind it, but would likely also be three bays. The building has a brick pier with concrete block infill foundation. The side gable ends feature rectangular vents and are clad in wood novelty siding. The windows located on the primary facade are aluminum 2/2 sash with horizontal panes and the original wood 4/4 sash windows are present on the side elevation under asphalt clad awnings. The stairs are concrete and lead to the main door, concealed behind a decorative metal storm door. The rear portion of the main roof flares down to cover a back addition and terminates in exposed rafter tails.

b. NC Garage - One-story, wood frame, front-gabled garage clad in synthetic weatherboard with a horizontal board single-car entry door.

c. NC Shed - One-story, wood frame, front-gabled, shed clad in plywood and weatherboard with an open gable-peak.

d. NC Shed - One-story, front-gabled shed clad in vertical board with a corrugated metal roof.

442. a. C 502 Speedway Avenue c. 1945 Minimal Traditional

One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gabled roof, front-gabled portico, and side-gabled wing addition. The facade is four-bays (W; W-paired; D; W-paired) and is clad in wood novelty siding. The foundation is continuous brick with vent holes constructed within the masonry pattern. Two wrought iron scroll columns support the entry porch roof that features a vertical board clad pediment. The wrought iron railed entry stairs are concrete and lead to the concrete slab topped brick porch. The door is wood panel with a fanlight built into its upper portion and is concealed behind an aluminum storm door. The windows are replacement vinyl 6/6 sash.

b. NC Carport - An open, low pitched front gable carport supported by four, square columns is located to the left of the side-gabled wing of the main building.

c. NC Shed - Located behind the carport is a front-gabled shed of which only the gable peak is visible.

443. NC 504 Speedway Avenue c. 1970 Ranch

One-story, brick veneer, ranch residence with a main asphalt shingled side-gabled roof with a front, center cross-hipped-roof wing and an appended carport. The facade is four-bays (W; picture-W; D; W) with an additional aluminum 6/6 sash window occupying a side elevation of the hipped wing. The gable peaks, located above a brick veneer soldier course, are clad in T1-11 and feature triangular peak vents. The main door is concealed behind a wood framed, glass, storm door. The single windows are aluminum 6/6 sash with extended brick header sills. The aluminum picture window contains a large centered fixed pane flanked by two 6/6 sash windows with a brick header sill. The carport extends from the cornice line above the

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main entryway. The flat-roof of the carport is clad in corrugated panels and is supported by aluminum beams.

- 444. C 506 Speedway Avenue c. 1945 Minimal Traditional**
One-story, brick veneer, Minimal Traditional residence with an asphalt shingled cross-gabled roof, prominent front facing gable, and a side-gabled carport with a rear extension. The peak of the front and left side-gable contain synthetic siding framed by a brick header sill. It has a six-bay primary façade (W; W-paired; W; W; D; carport) with an additional wood 3/1 sash window and paneled replacement door with nine upper panes located on the side elevations of the front-gabled wing. The front-gabled wing contains paired bungalow type, wood 3/1 sash windows crowned by a shared brick veneer and wood arch and two arched openings leading to a cutaway porch. The end of the main side-gabled portion of the building contains a similar double-arched cutaway porch in is located a partially glazed wooden bungalow door. All the windows are bungalow type, wood 3/1 sash with extended wood sills. The foundation is continuous brick with slab covered portions located within the two entry porches. The side-gabled carport is dropped in height from the main roof and features a synthetic siding clad gable-end supported by two brick piers. A shed-roof addition is appended to the rear of the carport and is supported by metal pipes.
- 445. C 508 Speedway Avenue c. 1960 Ranch**
One-story, brick veneer clad, ranch residence with a side-gabled asphalt roof with a recessed entryway and a built-in carport. The primary façade is four-bays (carport; picture-W; D; W-paired; W-paired) and the foundation type is unknown, but is likely to be cement slab. Both gable peaks are clad in aluminum siding. The portion of the roof covering the recessed entryway as well as the gable-end carport is supported by Tuscan style columns set atop brick piers. The main door is a paneled replacement and the paired windows are aluminum 2/2 sash with horizontal panes, brick header sills, and wooden three-board spaced shutters. The aluminum picture window contains a central fixed pane flanked by paired 2/2 sash windows.
- 446. C 510 Speedway Avenue c. 1940 Minimal Traditional**
One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gable roof, front-gabled portico, and a built-in carport. The primary façade is four bays (picture-W; D; W-paired; carport) and is clad in aluminum siding with an additional door fronted by an aluminum storm door located within the carport. The side elevations are clad in composite shingles and feature rectangular vents within the gable peaks. Wrought iron scroll type columns with matching brackets support the entry porch roof and gable-end carport. The main door is a paneled replacement with an inset upper fanlight and is fronted by an aluminum storm door. The paired windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. The picture window is aluminum with a centered fixed pane flanked by stacked 1/1 sash windows.
- 447. C 512 Speedway Avenue c. 1930 Minimal Traditional**
One-story, wood frame, Minimal Traditional residence with an asphalt shingled side-gable roof, partial-width entry porch, and a built-in carport. The primary façade is three-bays (W-paired; D; W-paired) and is clad in synthetic siding with a raised foundation of unknown

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material type. Two wrought iron columns support the cornice of the shed-roofed entry porch that overlaps the main roof. The porch foundation is slab on brick and the entry stairs are concrete. The door is paneled and fronted by an aluminum storm door. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. A brick chimney is present on the right gable-end piercing the roof of the side-gabled carport. Wrought iron columns support the gable end of the carport.

448. C 514 Speedway Avenue c. 1960 Ranch

One-story, brick veneer clad, ranch residence with an L-front plan, recessed entry porch and a built-in carport. It has an asphalt shingled cross-gabled roof with wood novelty board clad gable peaks featuring triangular metal vents. The primary façade is five bays (W; W-paired; D; W-paired; carport) with an additional wood panel door located within the carport. Wrought-iron columns support the overhang of the main roof covering the recessed entry porch and the gable-end carport. The windows are aluminum 2/2 sash with horizontal panes and ornamental fixed louver shutters. The main door is concealed behind an aluminum storm door and is fronted by concrete steps. The foundation is believed to be continuous slab.

449. NC 516 Speedway Avenue c. 1940 No Style

One-story, wood frame, heavily altered residence with replacement windows, siding, a metal standing seam side-gabled roof, a replacement partial-width entry porch, and a gabled side entryway. The primary façade is four-bays (W-paired; D; W-paired; W, W, W) and is clad in T1-11 siding with a brick pier with brick infill foundation. Five wooden posts linked by a simple wood balustrade support the wood cornice of the secondary roof of the porch that extends from the main roof with a slight change in pitch. The wood paneled door, with a single upper pane, as well as the vinyl 6/6 sash windows are replacements. The paired windows are both flanked by fixed board and batten shutters. Both side elevations are clad in wood novelty board. The right side elevation features a metal standing seam clad gabled entryway roof and a rear addition of a shed-roof supported by wood posts is slightly visible.

450. C 518 Speedway Avenue c. 1956 Prairie-influenced

Two-story, wood frame, Prairie influenced residence with a low-pitched hipped roof, full-width porch, recessed one-story side wing and a double garage. The primary façade is three-bays (first floor: W; D; W second floor: W-paired) with the wood framed screens of the porch obscuring most of the first floor from sight. Brick piers with a solid brick balustrade support the asphalt clad hipped-roof of the porch. It is fronted by a wood frame screen door flanked by wood framed screened panels. The second floor of the primary façade is clad in composite siding and the side-elevations are clad in brick veneer. The second floor windows are replacement 6/6 sash set within a wood enframement. The foundation type and material are unknown and the main entry door appears to be paneled wood. The front-gabled asphalt shingled garage roof, with exposed rafter ends, extends to cover a breezeway linking it to a rear one-story wing of the main building. The garage is clad in composite siding on its primary façade and wood novelty siding on its side elevations. The large front opening is divided by a post centered within the interior and a side door grants access to the breezeway.

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451. C 520 Speedway Avenue c. 1952 Ranch

One-story, brick veneer and composite siding clad, ranch residence with an L-front plan and a small entry porch. It has an asphalt shingled main side-gabled roof with a front-facing lower cross gable and triangular metal vents present within all of the gable peaks. The façade is six-bays (W-paired; D; W-paired; W-paired; D; W) and the foundation, though not visible, is likely concrete slab. The side-gabled portion of the building is clad in brick veneer with a paneled door fronted by an aluminum storm door and a shallow concrete on brick porch. The entry stairs are concrete with a wrought iron railing. The windows are wood 2/2 with horizontal panes, brick header sills, and two are flanked by very non-functional, ornamental, three-board, spaced shutters. The gabled wing addition is clad in composite siding and features an additional paneled door fronted by an aluminum storm door and a large 4-pane aluminum window with operable bottom panes.

452. C 522 Speedway Avenue c. 1952 Ranch

One-story, brick veneer clad, ranch residence with a main side-gabled asphalt shingled roof with a hipped-roof front entry wing. The façade is four-bays (picture-W; D; W-paired; triplet-W) with a raised foundation featuring rectangular vents. Both gable peaks contain triangular vents and a rear shed-roof addition is visible from the left side elevation. The main door is a paneled replacement and fronts a cement slab over brick entry porch with a wrought iron railing that extends to line both sets of cast concrete entry stairs. The wooden picture window contains a large fixed center pane flanked by 1/1 sash windows and has a brick header sill. The additional windows are wood 2/2 sash with horizontal panes and brick header sills. An additional entry way is present on the right gable end, it features a partially glazed and paneled door fronted by a brick porch topped with a cement slab and lined with a wrought iron railing that extends down cast concrete stairs.

453. C 602 Speedway Avenue c. 1941 Colonial Revival

Two-and-a-half story, brick, Colonial Revival residence with an asphalt shingled side-gabled roof and a one-story cross-gabled addition that includes a garage. The primary façade is three-bays (first floor: W; D; W second floor: W; W; W) with an additional window, door and single garage door located on the addition. The main door is paneled wood with two upper lights and is set within a classical enframement with a simple molded entablature supported by Doric pilasters. The windows are wood 8/8 sash with ornamental fixed louver shutters and extended brick sills. The foundation is continuous brick and the entry stairs are cast concrete. A brick gable-end chimney is located on the left gable-end. The right-gable end features a square vent within its peak with an extended brick sill. The addition is clad in composite siding and also features a rectangular gable vent. The addition entry door is glazed and it along with a window, is located under an extended awning. The garage door is paneled and of the overhead rolling type.

Sterling Avenue

454. C 103 Sterling Avenue c.1960 No Style

One-story, painted concrete block commercial building with a flat roof that has a cast stone

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cap. The façade is three-bay (W,D,W). The windows and door have been boarded over with wood paneling. The windows are low to the ground and have cast stone sills.

455. C 104 Sterling Avenue 1902, remodeled c. 1970 No Style

Two-story, brick veneer, residence with an asymmetrical façade and projecting first floor overhang and side stairwell. The building is topped by a flat roof. The façade is two-bays (first floor: W; D-paired, second floor: W) with a slab foundation. The windows are 1/1 wood sash with extended brick sills, the second floor window is topped by an aluminum awning. The entrance is composed of a pair of solid aluminum doors with steel kick-plates. The main portion of the building is clad with brick veneer and is divided by projecting stringcourses into horizontal sections. The overhang is supported by two metal pipe columns and adjoins a side wall that borders two sets of concrete stairs that access the second level, with a front facing portion of metal rail.

456. C 109 Sterling Avenue c.1915 Free Classic Queen Anne

1.5 story, wood-frame Colonial Revival style residence with a pyramidal roof of asphalt shingles on a brick foundation. A partial-width hip roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps that have concrete wing walls. The façade is five-bay (W,W,D,W,W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood DHS. The entry door is wood with a single light over two recessed panels and has a single light transom above. Flanking the door are 1/1 wood DHS with a panel below that acts as sidelights. There is a large front-facing gable roof dormer with a quadrupled window unit of 6/6 wood DHS. Eaves are boxed.

457. PL 113 Sterling Avenue 1936 Tudor Revival
Winona Community House

Works Progress Administration (WPA), builder

One-story, stone veneer community center with a side-facing gable roof of asphalt shingles on a stone foundation. A partial-width, front facing gable roof projecting entry porch is supported by a stone segmental arch framed in brick in a quoin pattern. The peak of the gable has stucco panels separated by wood framing. There are also brick quoins at the corners of the façade. The façade is nine-bay (W-WW-D-WW-W-W-D-W). The windows are 6/6 wood DHS and rest on cast stone sills, except for the third from the right which is a six-light wood sash. The main entry door is on the left and double-leaf wood with fifteen lights to each leaf. The other door is also wood with fifteen lights. There is a stone chimney with a brick coping on the far right end of the building. Exposed rafter tails are visible.

458. NC 204 Sterling Avenue c.1970 Ranch

One-story, brick veneer ranch style residence with a cross gable-on-hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight recess for the entry which is paneled. The façade is five-bay (W-W-WWW-D-WWW). The single windows are 9/9 wood sash with applied louvered shutters and are in a projection with the front facing gable-on-hip roof which has a triangular louvered vent in the gable. The tripled windows have a central 12/12 wood sash flanked by 9/9 wood sash. The entry door is double-leaf with wood slab doors and an outer metal security door. Wide overhanging eaves are boxed.

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459. NC 206 Sterling Avenue c.1970 Ranch

One-story, brick veneer Ranch style residence with a side facing gable-on-hip roof of asphalt shingles on a brick foundation. A partial-width front-facing gable roof projecting entry porch is supported by decorative metal posts on a concrete deck. The gable of the porch has a triangular louvered vent in the gable end and the façade is five-bay (W-WW-D-W-carport). The windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The carport is supported by metal poles and decorative metal posts. The entry door is wood slab with an upper diamond light and has an outer metal security door. Wide overhanging eaves are boxed.

460. C 207 Sterling Avenue c.1920 Craftsman

Two-story wood-frame, Craftsman style residence on stucco covered foundation. Side-facing clipped gambrel roof of asphalt shingles. A full-width, shed-roof projecting entry porch is supported by tapered wood box columns on stucco covered pedestals with cast stone caps. The porch deck is wood and there are concrete steps with concrete wing walls. The first floor façade is six-bay (W-D-W-D-W-WW), and the second floor if four bay, all paired windows. The façade is covered in horizontal wood lap siding with corner boards. The windows on both floors are 6/1 wood sash. The doors are wood with 12 lights and have glass storm doors. Wide overhanging eaves have exposed rafter tails.

461. NC 208 Sterling Avenue c.1970 Ranch

One-story, wood-frame Ranch style residence with a side-facing gable roof of asphalt shingles on a brick foundation with metal vents. There is an undercut entry porch supported by decorative metal posts on a concrete deck with concrete steps. The façade is four-bay (W,W,D,WW) with vinyl siding. The windows are 2/2 metal single hung sash horizontally divided and have applied louvered shutters. The entry door is a wood slab with a small upper diamond light and an outer metal security door. Eaves are boxed.

462. C 210 Sterling Avenue c.1945 Minimal Traditional

One-story, brick veneer residence with a side-facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a partial-width, front-facing gable roof projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps that have a decorative metal railing. Under the porch the facade has vertical wood paneling, which is also in the gable of the porch roof. The windows are 6/6 wood sash with applied louvered shutters. There is a side facing gable roof carport attached to the rear left side of the house supported by brick columns. There are two front facing gable roof dormers, each with 6/6 wood DHS and vertical paneling. Eaves are boxed.

463. C 212 Sterling Avenue c.1960 Modern

One-story, Modern style residence with a low-sloping side facing gable roof. The main façade of the house faces the side and has a partial-width, shed-roof projecting entry porch supported by wood posts on a concrete deck. Under the porch the façade is covered in vertical wood paneling. The façade is four-bay (WW-D-WW-WWW). The paired windows on the left have two fixed wood sashes with four lights each. The other paired window and the tripled window both have 1/1 fixed sash windows. Wide overhanging eaves are boxed.

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464. C 220 Sterling Avenue c.1945 Minimal Traditional

One-story, brick veneer clad Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is a small undercut entry porch supported by brick columns on a concrete porch deck. The façade is four-bay (carport-W-D-W). The windows are 8/8 wood sash. The entry door is wood with four lights over four recessed panels and has a glass storm door. The carport is undercut and supported by brick columns. The window on the far left is in the front facing gable roof projection, along with the entry porch, and has a triangular louvered vent in the gable. Eaves are boxed.

465. C 300 Sterling Avenue c.1945 Minimal Traditional

One-story, brick-veneer, Minimal Traditional style residence with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. A small entry porch is inset under the front facing gable and the open corner is supported by a brick post. A carport engaged under the main roof extends to the right. The façade is four-bay (W, D, W, carport). The windows are eight-over-eight sash. The door is covered by an aluminum storm door. Triangular louvered vents fill the peaks of the gables.

466. a. C 301 Sterling Avenue c.1910 Folk Victorian

One-story, wood-frame L-front house with a cross-gable roof of asphalt shingles on a concrete block and stucco covered foundation. A partial-width, shed-roof projecting entry porch is supported by wood Tuscan columns on a concrete porch deck with concrete steps. The façade is four-bay (W,W,D,W) with asbestos shingle siding with corner boards. The windows are 4/4 wood DHS with applied louvered shutters. The one on the far right is in the front facing gable roof projection. The entry door is wood with six recessed panels and is flanked by sidelights with two lights over a recessed panel with all three having a two-light transom above. Eaves are boxed with wide fascia boards.

b. NC Garage - Front-gable, two-car carport clad in asbestos shingle siding with asphalt shingle roof. Opening has chamfered corners.

467. C 303 Sterling Avenue c.1930 No Style

One-story, wood-frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A full-width, shed-roof projecting entry porch is supported by brick columns on a concrete porch deck at ground level. As the porch floor has been lowered, there are curved brick steps to the entry door. The façade is four-bay (W-W-D-W) with vinyl siding over brick wainscoting. The windows are 2/2 metal single hung sash, horizontally divided with applied louvered shutters. The entry door is six-panel wood with outer glass storm door. Wide overhanging eaves with exposed rafter tails.

468. C 304 Sterling Avenue c.1920 Craftsman

One-story, wood-frame Craftsman Bungalow with a cross-gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood tapered columns, with recessed panels, and wood box columns on painted brick pedestals with stone caps. The porch deck is wood. The façade is four-bay (WW-D-WW-WW) with vinyl siding. The windows are 4/1 wood sash and the entry door is a wood slab with an upper light and a glass storm door. The two windows on the left and entry door are in the front facing gable

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roof and the other window is in the side facing gable roof on the right which has board-and-batten siding and a brick chimney on the far right end. Eaves are boxed.

469. C 305 Sterling Avenue c.1925 Craftsman

One-story, wood frame Craftsman Bungalow with a hipped roof of asphalt shingles on a brick foundation with metal vents. A partial-width, front-facing gable roof projecting entry porch is supported by wood tapered columns on painted brick pedestals with cast stone caps. Between the pedestals are low brick walls with cast stone caps. The porch is screened and has a wood louvered vent in the gable. The façade is three-bay (W-paired, D, W-paired) and has horizontal wood lap siding. The windows are 4/1 wood DHS with applied louvered shutters. The entry door is a wood slab with a diamond upper light. The window on the left and the entry door are under the porch. Wide overhanging eaves have exposed rafter tails.

470. C 306 Sterling Avenue c.1920 Craftsman

One-story, wood-frame bungalow with a front-facing gable roof of asphalt shingles on a brick foundation. The former full-width undercut entry porch has been filled in with siding, windows, and a door. The outer wood tapered columns on brick pedestals with cast stone caps are still visible. The façade is three-bay (WWW-D-WWW) with vinyl siding and horizontal wood Dutch lap siding. The windows are 2/2 metal single-hung sash horizontally divided. The entry door is behind a glass storm door and is flanked by single-light sidelights. In the gable is a wood louvered vent. Eaves are boxed.

471. C 307 Sterling Avenue c.1950 Ranch

One-story, brick veneer Ranch style residence with a side-facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a shed-roof partial-width projecting entry porch supported by slender wood turned columns on a concrete porch deck with concrete steps. The façade is four-bay (WW-WW-D-WW) with a combination of brick veneer and vinyl siding. The window unit on the left has 3/1 wood DHS with applied panel shutters, the other window units have 1/1 wood single-hung sash with applied panel shutters. The entry door is wood and oval leaded glass light and has an outer glass storm door. Eaves are boxed.

472. C 309 Sterling Avenue c.1915 Queen Anne/Craftsman

One-story, wood frame house with a cross-hip roof of asphalt shingles on a brick pier foundation with brick infill with brick vents. A partial width and wrap around shed-roof projecting entry porch is supported by wood turned columns on a wood porch deck with concrete steps that have metal railings. Between the columns are wood turned balustrades, and a spindle work frieze supported by decorative brackets. The façade is six-bay (W-W-D-W-W-W) with vinyl siding. The windows are 2/2 wood sash. The entry door is wood with a single light over three horizontal recessed panels, and has a single-light transom above and is flanked by sidelights with two lights over a recessed panel. The three windows on the right are in a front facing gable roof projection with chamfered corners and decorative fish scale siding in the gable, which has eave returns. Eaves are boxed. There is a brick chimney piercing the roof behind the front-facing gable roof projection. Eaves are boxed. Attached to the right side of the house is a side-facing gable roof carport supported by wood posts on a half-height brick wall.

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473. a. C 310 Sterling Avenue c. 1960 Ranch

One-story, brick veneer, ranch residence with a L-front design, porch recessed into the side of the front-facing gable and an incorporated side carport. The cross-gabled roof is clad in asphalt shingles and sits above a brick veneer soldier course cornice line. The façade is five-bays (W-paired; D with left sidelight; W; W; W) with the carport existing under the main roof, supported in part by two fluted columns. It has a vented, continuous brick foundation. The front facing gable has vinyl siding in its peak and the cutaway of the porch is supported by a single fluted column. The windows are vinyl 6/6 sash with fitted storms and screens, brick header sills, and fixed louver decorative shutters. The door is concealed behind a two-pane aluminum storm door and has a twelve-pane divided light sidelight.

b. C Outbuilding

One-story, brick veneer clad, side-gabled outbuilding topped by an asphalt roof with exposed rafter ends. It has a wood board and batten door and wood 6/6 sash windows.

474. a. C 400 Sterling Avenue c.1910 Folk Victorian

One-story, wood-frame Minimal Traditional style residence with a cross-gable roof of composition shingles on a brick foundation with metal vents. A partial-width, flat-roof projecting entry porch is supported by wood posts on a concrete porch deck with concrete steps. The façade is four-bay (W-WW-D-WW) with horizontal wood Dutch lap siding with corner boards. The windows are 6/6 wood DHS with applied louvered shutters. The one on the far right is in the front facing gable roof projection which has a triangular louvered vent in the gable. The entry door is wood with three lights over two vertical panels. There is a stucco covered chimney piercing the roof near the center. Eaves are boxed.

475. C 401 Sterling Avenue c.1945 Minimal Traditional

One-story Minimal Traditional residence with a side-gable asphalt roof, novelty siding, and a small front gable portico. The façade is four bays (W-W-D-W). The windows are wood six-over-six sash with decorative fixed shutters. The foundation is continuous brick and the front stairs are cast concrete.

476. C 402 Sterling Avenue c.1900 Folk Victorian

One-story house with ell-front plan and cross-gable roof of asphalt shingles on a painted brick foundation. A partial-width hipped roof projecting entry porch is supported by wood turned columns on a wood porch deck with concrete steps. Between the columns are turned wood balustrades. Across the front of the porch is a pent metal awning. The façade is four-bay (W-D-W-W) with horizontal wood lap siding. The windows are 6/6 wood DHS with applied louvered shutters. The entry door is not visible and is concealed behind a storm door. Single light transom above, and two-light sidelights over recessed bulkhead. There is also a glass storm door. The window on the left is in the front-facing gable roof projection which has eave returns. Eaves are boxed.

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477. a. C 405 Sterling Avenue c.1900 Queen Anne/Folk Victorian

One-story, wood-frame Queen Anne style residence with hip and gable roof of asphalt shingles on a brick foundation. A partial-width hip-roof projecting entry porch is supported by wood turned columns with decorative brackets on a wood porch deck with brick steps. Between the columns is a wood turned balustrade. The façade is four-bay (W-D-W-W) with horizontal wood lap siding with corner boards. The windows are 4/4 wood DHS. The entry door is wood and is flanked by sidelights with three lights over a recessed panel, all topped by a four-light transom. The entry door has an outer glass storm door. The window on the left has a front-facing gable roof above with a circular wood vent with a star shaped decorative cutout. The two windows on the right are in the front facing gable roof projection with chamfered corners. The gable of the projection has eave returns and has the same circular vent as the other gable. Eaves are boxed.

b. NC Carport - One-story, front-facing gable roof carport with asphalt shingles supported by wood posts. The gable has a wood panel and a rectangular louvered vent.

478. a. C 406 Sterling Avenue c.1940 Minimal Traditional

One-story, wood-frame residence with a cross-gable roof of composition shingles on a brick foundation. There is no entry porch, just a concrete stoop with concrete steps and a wood rail. The façade is four-bay (WW-WW-D-WW) with vinyl siding. The windows are 3/1 wood DHS with applied panel shutters. The entry door is wood with four lights over a recessed panel and is in a pedimented surround. There is a glass storm door. The second window unit from the left is in the front facing gable roof projection which has eave returns. Eaves are boxed. There is a brick chimney piercing the rear slope of the roof on the right side.

b. C Garage - One-story wood-frame garage with a front-facing gable roof of asphalt shingles. The garage is sided in asbestos shingle siding with corner boards and has a single car opening with paneled barn doors.

479. a. C 407 Sterling Avenue c.1940 Minimal Traditional

One-story, wood-frame Minimal Traditional style residence with a cross-gabled roof of asphalt shingles on a brick foundation. There is no entry porch, just a cantilevered front-facing gable roof supported by knee braces over a concrete porch deck with concrete steps with brick wing walls with cast stone caps. The façade is three-bay (WW-D-WWW) with horizontal wood Dutch lap siding. The paired window unit has 6/6 wood DHS with applied louvered shutters. The quadrupled window unit has single-pane windows which fill in a former porch. The entry door is wood with two lights over four recessed panels. The paired window unit and the entry door are in the front facing gable roof projection which has a six light fixed wood window in the gable. Piercing the roof behind the front facing gable roof projection is a brick chimney. Eaves are boxed. Attached to the rear corner of the right side of the house is front-facing gable roof carport supported by wood posts.

b. C Outbuilding - One-story, wood-frame outbuilding with a front-facing gable roof of asphalt shingles and wood lap siding. There is wood with a single-light. The rest of the façade is not visible.

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480. C 408 Sterling Avenue c.1950 Ranch

One-story, wood-frame Ranch style residence with a cross-gable roof of asphalt shingles on a painted brick foundation with metal vents. A partial-width undercut entry porch is slight recessed and is supported by decorative metal posts on a concrete porch deck with concrete steps. The façade is five-bay (Carport-WW-D-WWW-WW) with asbestos shingle siding. The paired windows have 2/2 wood DHS horizontally divided. The entry door is a wood slab with three small angled upper lights. The carport is supported by decorative metal posts. The paired window unit on the right is in the front facing gable roof projection which has a triangular louvered vent in the gable along with vertical panel siding. Wide overhanging eaves are boxed.

481. C 409 Sterling Avenue c.1945 Minimal Traditional

One-story, wood-frame house with side-gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop and step; however, above the entry door is a wood pent awning. The façade is three-bay (W,W,D) with vinyl siding. The windows are 8/8 wood DHS with applied louvered shutters. The entry door is wood with two lights over four recessed panels and has an outer glass storm door. Eaves are flat with a fascia board.

482. a. C 410 Sterling Avenue c.1910 Free Classic Queen Anne

One-story, wood-frame residence with a side-facing gable roof of asphalt shingles on a brick foundation. A partial-width wrap around flat roof projecting entry porch is supported by wood tapered columns on wood pedestals. Between the pedestals are wood balustrades. The porch deck is wood with concrete steps. The façade is three-bay (W,D,W) with horizontal wood lap siding. The windows are 6/6 wood DHS. The entry door is wood with an oval beveled light and is flanked by sidelights with two lights over a recessed panel. There is an external brick chimney on the left side of the house. Eaves are boxed.

b. NC Outbuilding - One-story, wood-frame outbuilding with a front-facing gable roof of metal panels and wood panel siding. There are two 1/1 metal single hung sash windows. In the gable is a metal louvered vent.

483. C 411 Sterling Avenue c.1945 Minimal Traditional

One-story, wood-frame Minimal house with a cross-gable roof of asphalt shingles on a brick foundation. Small partial-width, front-facing gable roof of projecting entry porch is supported by wood posts on a concrete porch deck. The façade is three-bay (WW-D-WW) with vinyl siding. The windows are 1/1 metal single hung sash with applied panel shutters. The entry door is wood with six recessed panels. The window unit on the left is in the front facing gable roof projection which has an octagonal louvered vent in the gable. There is a front-facing external brick chimney to the right of the far right window. To the right of that is a side facing gable roof carport attached to the house supported by wood posts. Eaves are boxed.

484. C 412 Sterling Avenue c.1910 No Style

One-story, wood-frame residence with a side-facing gable roof of asphalt shingles on a painted brick foundation with metal vents. A full-width undercut entry porch is supported by tapered wood posts on brick pedestals. The porch deck has been lowered to the ground level and there are double sided brick steps leading to a brick stoop in the front of the entry door.

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The façade is three-bay (W-D-W) with horizontal wood lap siding. The windows are 3/2 metal single hung sash horizontally divided. The entry door is metal clad wood with a fan light over four raised panels and is flanked by sidelights with three-lights over a raised panel. Eaves are boxed.

Summit Street

485. PL 108-110 Summit Street c.1900 Commercial Building
C Resource No. 29 & 31 in Winona Commercial Historic District

One story brick, stucco, and cast stone commercial building with flat roof and flat parapet. Two storefronts located at rear portion of 101 N. Front Street. Left (west) storefront has canvas awning above a cast stone facade; right (east) storefront has two bays with segmental arches, partially infilled and containing plate glass windows and a double-leaf wood frame door. Surface of right storefront is stuccoed and scored to appear as stone.

486. PL 111 Summit Street c.1889 Italianate
C Resource No. 30 in Winona Commercial Historic District
Winona (Masonic) Lodge #48

Two-story brick commercial building situated on corner, with flat roof and flat parapet. Upper facade contains six bays divided by brick pilasters. Storefront is infilled with wood panels and contains only one bay containing double-leaf aluminum plate-glass doors. Upper-floor bays contain 2/2 double-hung wood sash windows capped by round arch lintels. Below each window bay is a small rectangular brick panel. Transom obscured by sheet metal slipcover. Cantilevered sheet metal awning spans the entire storefront. Brick corbeling at the cornice. Parapet slightly raised in center.

487. NC 113-117 Summit Street c.1981 Vacant
C Resource No. 32 in Winona Commercial Historic District
City Park, formerly Schneider's Department Store

Front portion of former building site converted to pocket park, defined by landscaping features, a bench and a pergola. Rear portion of building ruins are visible behind the park, to the south.

488. C 114 Summit Street 1963 Modern
NC Resource No. 33 in Winona Commercial Historic District
Bank of Winona/The Crow's Nest

One story brick and granite commercial building with flat roof and flat parapet. One large bay contains an aluminum and glass storefront with double-leaf doors in the center of the bay, flanked by narrow plate-glass windows. Four large single-light plate-glass windows top the entrance. White brick on facade with polished granite framing the entrance bay and extending out approximately ten feet on either side, as wainscoting. Small metal drop box at the right (east) end of the front facade. Remainder of facade is unadorned.

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489. C 119 Summit Street c.1900 Commercial

NC Resource No. 34 in Winona Commercial Historic District

One story brick commercial row building with flat roof and flat parapet. Upper facade features semi-circular pediment with semi-circle inset at cornice, steep pitched pent awning covered with sheet metal. Storefront has central entrance containing a single-leaf aluminum plate-glass door flanked by large single-light aluminum plate glass windows over modern brick bulkheads

490. C 120 Summit Street c.1886, 1960 Commercial

C Resource No. 35 in Winona Commercial Historic District

H&M Beauty Supply

One-story brick commercial row building with flat roof and flat parapet. Upper facade with modern brick, no ornamentation. Storefront is framed by ornamented cast iron pilasters and features three bays with central recessed door. Entrance door is flanked by groupings of large plate-glass windows in a staggered pattern. Brick bulkheads. Brick coping at parapet.

491. NC (PL) 121 Summit Street c.1900, 1995 Commercial

C Resource No. 36 in Winona Commercial Historic District

Aflac Offices

One-story, heavily altered stucco and brick commercial row building with flat roof and flat parapet. Center recessed entrance containing wood frame glass door with sidelights and fanlight transom. Since listing of the commercial district, upper facade has been stuccoed and storefront level has been significantly altered with modern brick, altered fenestration, and replacement doors and windows. Wrought iron balustrade above a cantilevered awning supported by two pipe columns. Matching applied iron ornamentation on upper portion of facade.

492. C 122 Summit Street c.1900, 1970 Commercial

C Resource No. 37 in Winona Commercial Historic District

Crossroads Jewelry & Gifts

One story brick commercial building with flat roof and flat parapet. Metal slipcover obscures upper portion of facade. Storefront is slightly recessed and contains three bays (W-grouping, D, W-paired) with an off-center entrance. To the left of an aluminum plate-glass door is a grouping of three aluminum plate-glass windows over modern brick bulkheads. To the right of the entrance is a pair of aluminum plate glass windows over brick bulkheads. Above each storefront bay is a decorative wood panel with a diamond pattern in the center. Simple wrought iron balustrade on a cantilevered awning.

493. PL 123 Summit Street c.1889 Commercial

C Resource No. 38 in Winona Commercial Historic District

One story brick commercial building with flat roof and flat parapet. Three-bay storefront contains a central entrance with a single-leaf aluminum plate-glass door and transom, flanked by paired aluminum plate-glass windows over brick bulkheads. Decorative brick courses at parapet/metal coping.

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494. PL 127 Summit Street c.1905 Commercial

C Resource No. 40 in Winona Commercial Historic District

One-story brick commercial building with flat roof and flat parapet. Storefront has been significantly altered and now contains two storefronts. Each storefront contains three bays (W, D, W). Doors are wood with fifteen divided lights. Windows are modern 16-light with applied muntins. Cantilevered awning is supported by three pipe columns with decorative iron braces. Decorative wrought iron balustrade tops the awning. Upper facade contains four pairs of louvered shutters. Although the front façade not longer retains its historic character, the brick sides and rear with segmental arched door and window openings do, therefore this resource still contributes to the historic character of the block.

495. PL 200-202 Summit Street c.1911 Commercial

C Resource No. 42 in Winona Commercial Historic District

Two-story brick commercial building with flat roof and flat parapet. Corner entrance at east end of primary facade. Upper facade features brick pilasters on both ends of building. Seven windows on upper facade, outside four are paired (4/4 double hung wood sash). Storefront features two entries, one to Summit St (south) and the other at the southeast corner. Large plate-glass windows. Damaged divided transom covered in plywood. Flat awning covered in sheet metal across the full width of the primary facade.

496. NC 201 Summit Street c. 1990 No Style

Alfa Insurance

One-story, stucco and vertical board, commercial building with an asphalt shingled false hip fronting a flat roof. It has a three-bay façade (W; D; W). The fixed single pane windows as well as the commercial style door all have vertical board infilled transoms. The false hip roof extends over the full-width of the façade and is supported by four wood posts with angled support beams at the roof-line.

497. PL 208 Summit Street c.1918 Commercial

C Resource No. 43 in Winona Commercial Historic District

E.K. Myrick (Ford Dealer)

One story, flat roof commercial building with flat roof and partially raised parapet. Asymmetrical facade with large plate glass windows and, to left, four six-light transoms and, to right, six four-light transoms w/ opaque glass. Corbel brick details on cornice. Sign board above entrance and also at raised portion of parapet. Brick pilasters on both ends of building. Center Double leaf wood frame glass doors with two four-light transoms.

498. PL 210 Summit Street c.1905 Commercial

C Resource No. 44 in Winona Commercial Historic District

Blakeman, Brister & Putnam Offices

One-story brick commercial building with flat roof and flat parapet. Three bays on primary facade, containing a central entrance with double-leaf wood frame glass doors flanked by paired wood & plate glass windows with operating transoms. Brick bulkhead.] Wood frame fixed transom over doors. Metal coping at parapet.

499. NC 211 Summit Street

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Part of one side wall remains of this brick commercial building. The ruinous wall has three window openings.

500. PL 212 Summit Street c.1935 Tudor Revival

C Resource No. 45 in Winona Commercial Historic District

City Service Station

One story brick service station with steep-pitched cross-gabled roof of asphalt shingles. Circular glass element with original logo in front gable. Three bays on primary facade: W, D, W) containing a wood panel door with plate glass on top half, flanked by large single-light plate glass windows.

501. NC 215 Summit Street c. 1980 Contemporary

One-story, brick and wood, Contemporary style commercial building with a wood overhang covering the entrances, topped by a pseudo saltbox roof with asphalt shingled front facing gable. The façade is composed of window walls and is two-bay (triplet W with D; D with paired W). A centered, vertical band of stone veneer, located between the entrances, divides the two bays and is grouped with two similarly designed cantons. The aluminum window walls each contain an entrance, composed of a commercial-style single pane metal-framed door surrounded by single pane sidelights and transoms. Set within the cornice line between the stone veneer banding are two panels of diagonally laid wood decorative detailing from which the overhang is suspended.

502. C 302 Summit Street 1913 Classical Revival

First Presbyterian Church

One-and-a-half story, brick, Classical Revival church with full height portico supported by Ionic columns. The building is topped by an asphalt shingled cross-gabled roof with a center octagonal dome covered in metal plate roofing and clad in wooden weatherboard with wooden, stained, tripartite windows on each elevation. It has a three bay façade (D-paired; W-paired; D-paired). A continuous brick foundation is distinguished from the brick walls by a water table and soldier course. The portico's concrete stairs are flanked by brick cheek walls that support cast iron lampposts. Its gables are with raking dentiled cornices and decorative brickwork framing centered circular cast iron vents. The main doors are wood paneled with stained transoms and bracketed hoods. The windows are paired stained glass casements with transoms, and cast stone sills and keystone. A later brick veneer addition is appended to the rear of the building. It is covered by an asphalt roof and has steel awning windows and a paneled wood door with an aluminum storm door.

503. NC 309 Summit Street c. 1990 Neotraditional

First Baptist Church

One-and-a-half story, brick veneer, Neo Traditional church with full height gabled roof entry porch supported four square columns. The building is topped by an asphalt shingled cross-gabled roof and a wood, centered, octagonal steeple. It has a three bay façade (W; D-paired, D-paired; W). A raised brick veneer foundation is distinguished from the main structure by a water table. The main doors are wood paneled and set below a centered stained glass pointed arch window with a cast stone sill and hood mold. The rectangular and arched windows are

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wood framed fixed stained glass with brick sills. The entry porch's concrete stairs contain four sets of iron handrails and lead to the poured concrete porch with iron rail balustrade. The porch and balustrade extend to an addition connected to the church by a flat roofed breezeway fronted by a full width concrete and brick veneer ramp and an additional set of entry stairs. The addition is a Mid-century Modern brick veneer and concrete edifice with a concrete screen grille concealing aluminum widows with a slab foundation and topped by a flat roof.

504. PL 310 Summit Street 1932 Colonial Revival
U.S. Post Office

James A. Wetmore, Acting Supervising Architect

One-and-a-half story, cast stone and common bond brick, Colonial Revival Post Office with centered portico and a polychromatic tile mansard roof with inset wooden casement dormers. The façade is three-bays (W, W; D-paired; W,W) with an entry porch supported by brick side walls and two Corinthian columns. The entrance stairs are flanked by cast stone cheek walls topped by cast iron lampposts. The foundation is cast stone. The cornice is accentuated with cast-stone dentils and topped by a brick parapet. The windows are 12/12 wood sash with extended stone sills and keystone lintels. The entrance is composed of fifteen-pane French doors with a large single- pane transom flanked by two pilasters and crowned by a dentiled cornice.

505. NC 319 Summit Street c. 1970 No Style

One-story, running bond brick veneer and T1-11 vertical board clad, commercial building with an asphalt shingled false hip fronting a flat roof. It has a three-bay façade (W; D; W) and a slab foundation that is exposed on the left side due to a change in ground height. The windows are a large fixed nine pane divided light picture window and a wood forty pane divided light display window with an extended brick sill. The door has a metal two pane storm door and is flanked by two wall mounted lights.

506. a. C 320 Summit Street c. 1920 Colonial Revival

Two-story, wood frame, Colonial Revival residence with side-gabled roof and centered portico. It has a three-bay façade (first floor: quintuplet W;D; quintuplet W, second floor: quintuplet W; triplet W; quintuplet W) and is clad in wood weatherboard with a continuous brick foundation. A vinyl siding clad portico extends over the entrance and is supported by two Tuscan columns. The entrance stairs lead to the brick and stone foundation entry porch. The door is wood with six panels, an elliptical fanlight and eight-pane sidelights flanked by two Tuscan pilasters. The windows are ten-pane wooden casement and grouped in sets of five with the exception of the centered second story grouping of three. The gables are pedimented and the east one features a segmental arched two-over-two window while the west has a matching casing framing a louvered vent flanked by rectangular louvered vents.

b. NC Guest House - One-story vinyl sided building with living space, carport, and porch sits at the rear of the property. It is covered by an asphalt roof and has 6/6 replacement sash windows and a paneled wood door.

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c. C Gazebo - The wooden octagonal gazebo has turned millwork and a domed roof. It was originally one of two pavilions that were part of house and was during renovation that followed purchase of home in 1937. It has stood in the yard since.

d. C Outbuilding - One-story, side-gable, wood-frame outbuilding with porch supported by Tuscan columns. Clad in wood weatherboards.

507. C 323 Summit Street c. 1870 Greek Revival, Italianate
Greek Revival and Italianate influenced wood-frame I-house with full-width porch and an asphalt clad side-gabled main roof with a half-gable addition appended to the rear. The façade is three-bays (first floor: W-paired; D; W-paired, second floor: W; W-paired; W) and clad with wood weatherboard. The porch is covered by a flat roof with exposed rafter ends supported by four classical columns set atop square brick pillars with a flat jigsaw cut wooden balustrade. The centered concrete entrance stairs lead to the continuous brick foundation of the porch and building. The wood door is surrounded by an eight-light divided transom and three-pane side lights. The windows on the lower story are paired wood 4/4 sash and are topped by triangular pediments. The windows on the upper floor are wood 4/4 sash with fixed louvered shutters. Paired eave brackets line the cornice and extend around to the gable ends where they continue into the gable peaks. A catslide extends off the rear.

508. C 327 Summit Street c. 1932 Colonial Revival
One-and-a-half story, wood, Colonial Revival style residence with an asphalt centered cross-gable roof, jerkinhead side gables, and interior front slope brick chimney. The wood weatherboard façade is staggered in depth and is four bays (W-paired; W-bay; D; W). The foundation is brick and vented. The front facing gable contains a wood sash bay window with 4/4 windows flanking a 8/8 sash and is covered by a concave hipped asphalt roof. An additional wood 6/6 sash window exists on the left side of the center gable. Within the gable peak is a vinyl 3/3 sash window topped by a triangular gable vent. The paired windows are wood 6/6 sash and the single window is vinyl 6/6 sash. The door is wood with divided lights and is covered by a metal storm door. The entry stairs are brick with brick cheek walls. A small six light divided fixed window exists to the right of the door.

509. C 328 Summit Street c. 1870 Southern Vernacular
One-and-a-half story, wood frame center hall residence with red asphalt shingled side-gabled roof extending over a full-width porch. The weatherboard clad façade is five-bays (W;W; D; W;W) A exterior end chimney rises towards the east rear of the building. The full-width, shed roofed, porch is supported by six box columns set upon a brick foundation. The windows are 6/9 sash with fixed louvered shutters. The entrance is composed of a six-panel door with a one-pane glass storm door surrounded by a four-pane divided transom light and a pair of three sidelights over a panel within the enframement.

510. C 331 Summit Street c. 1889 Queen Anne, Craftsman
One-story, wood frame, Queen Anne residence with a jerkinhead cross-gabled roof, partial-width porch and a continuous vented stucco foundation. It has a three bay façade (W-paired;

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D; W-paired) that is clad in asbestos siding. Shed roofs over lap the side gable in the front and rear of the building, in the front extending to form the porch roof with molded cornice line. The Craftsman influenced porch is supported by three brick square columns that continue to ground level through a stucco balustrade containing open arched vents with decorative keystones. The entry stairs are concrete and have brick cheek walls. The windows are 6/6 vinyl sash with the gable-end windows having a decorative panel beneath the sill and a rectangular gable vent located above at the peak. The entry door is wood with a screen door and is surrounded by divided side-lights. An exterior brick chimney is located on the side-gable end.

511. NC 335 Summit Street c.1990 Contemporary

One-and-a-half story, brick veneer, Contemporary commercial building with steep front facing asphalt shingled shed roof with a flat-roofed, fixed, four light dormer window and a back gable appendage. The shed roof has parapets extending from its side elevations with capped metal detailing. The façade is three-bays (triplet W; D-paired; triplet W) with full-height brick veneer rectangular pillars extending from the façade dividing the bays. The windows are full-height 3/3 fixed window walls with the upper portions being considerably smaller than the lower panes. The entrance is composed of a pair of commercial-style single pane metal-framed doors set within a full height divided fixed window wall. The façade is fronted with a set of concrete centered entry stairs and a concrete ramp that runs parallel to the façade, both being bordered by metal railing.

**512. a. C 334 Summit Street c. 1900 Italianate, Classical Revival
Lee Funeral Home**

Two-story, wood frame, gable-Italianate residence with colonnaded full-height Classical Revival porch and a cross-gabled main roof. The primary façade is four-bays (first floor: W-bay; D-paired; W; W, second floor: W-bay; D; W; W) with the second-story of the porch being enclosed by screen and millwork. The porch is covered by a flat extension from the main roof and is supported by four Greek Ionic columns set atop a continuous brick foundation and framed by two pilasters delineating the main body of the structure. The entablature of the porch contains molded panels within the frieze and a dentiled cornice. The concrete entrance stairs and porch foundation is lined with an iron railing. The door is paired and each is comprised of two panels below a narrow band of three rectangular panes of glass set within a larger decorative enframement of wood. The windows are 6/6 wood sash with molded casings. A two-story bay borders the porch with paired eave brackets in the cornice line of the bay and the raking cornice of the front gable. An additional, slightly recessed, front-gabled, one-story west side addition has a full-height brick ground level/foundation and a wooden weatherboard upper story with a portico and a set of paired doors. The portico has concrete entry stairs lined with an iron railing that extends to act as the porch balustrade.

b. C Garage/Residential (c.1940)

Two-story, wood frame, asbestos shingled, five-car garage and residential structure with a main asphalt shingled side-gable roof with side attic vent and a cement block foundation. The front façade contains four garage openings on the first floor, three singles and a double. The second floor contains five 3/1 wood sash windows of alternating sizes. The double garage

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exists within a flat roofed, single-story, wood novelty weatherboard addition to the right side of the building. There is also a single-story shed roof appendage to the rear of the structure that contains a pair of wooden plywood doors on left elevation.

513. NC 400 Summit Street 1967 Colonial Revival

John W. Hunt, Architect

Dardaman Engineers, Engineer

Everett Construction Co., Contractors

One-story, brick, Colonial Revival bank. Its truncated hip roof is covered in asphalt shingles on the slopes and encompasses a full-width front porch supported by Tuscan columns. Segmental arched casement windows are fitted with fixed decorative shutters. It is a five-bay building (W;W;D-pair;W;W) and the paired, glazed entrance doors are topped by a segmental arched transom.

514. NC 401-403 Summit Street c. 1980 No Style

One-story, concrete block with brick veneer, multiple occupancy commercial building with a slab foundation, flat roof, and wood full-width vertical board overhang. The façade is two-bay (D-paired; D, W) with an aluminum fixed storefront window and single pane commercial style doors with single pane transom lights.

515. C 405 Summit Street c. 1950 Commercial

One-story, brick veneer and metal, commercial building with a continuous brick foundation and flat roof with parapet. The façade is one-bay (W,D,W) with aluminum fixed storefront windows and a single pane commercial style door. A corrugated metal panel runs along the cornice line from which extends metal bar light supports that attach to an additional bar running the width of the façade. Two partial low brick walls frame the property line on the right and front of the main façade.

516. C 406 Summit Street c. 1905 Queen Anne

One-and-a-half story, wood frame, Queen Anne residence with a cross-gabled roof, full-width, wrap-around brick porch and a continuous vented brick foundation. It is topped by a steep, asphalt shingled, cross-gabled roof with the front gable containing a pair of arched 1/1 wood windows located below a triangular gable vent. It has a three bay façade (W; D; W,W) that is clad in wood weatherboard. The flat roof of the porch is supported by five brick square columns on the front façade, that continue to ground level through a low solid brick balustrade. The entry stairs are concrete and have cast concrete wing walls. The windows are 1/1 wood sash with one being cottage style with leaded detailing in the upper sash. The entry door is wood with a single large, partially glazed, glass pane surrounded by two side lights and a single pane transom. All of the chimneys are brick, one is piercing the roof on the right side, a smaller slope interior chimney is on the rear of the left side, and a dominant exterior chimney is located on the left side. A later addition is appended to the east side of the building. It is covered by a side-gable and flat roof and has an entry door, bay window and double garage opening.

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517. NC 409 Summit Street c.2000 New Traditional

One-story, brick and stucco, New Traditional City Hall with full-width portico and an asphalt shingled cross-gable roof. The side-gabled front façade is six-bays (W;W; D-paired;W;W;D) with a flat roof extension entry porch supported by six square brick Doric style columns and two pilasters. The windows are wood 16 light fixed with molded wood lintels and wood 12/12 sash with operable fixed louvered shutters. The main doors are paired commercial style single pane set within metal frames. An additional door is wood with six panels and a three-light divided transom. An additional recessed porch exists extending off a gable end with a flat roof supported by two columns and two pilasters.

518. C Summit Street c.1910 Queen Anne

One-and-a-half story, wood, Queen Anne residence with Free Classic decorative detailing, and a full-width front façade porch that extends around to the right side of the structure. The façade is three bays (W-bay;D;W,W) and is clad in wooden weatherboard. It has an asphalt shingled front gable-on-hip roof with lower front and side facing cross-gables. On the front facing lower gable There is a fan shaped attic vent on the main gable and a round arched window with a fanlight muntin pattern at the top of its upper sash with decorative shingle hood molding . The porch is supported by Tuscan columns that are raised on brick pedestals to railing height upon a continuous brick foundation. Paired columns are centered on the porch at the top of the entry stairs, which have masonry cheek walls. The windows are 1/1 wood sash with the center window of the bay being one pane of leaded glass. The door is wood with a partially glazed single oval pane insert and a transom light. There are three brick chimneys piercing the roof line, one on the left side of the structure and two on the right.

519. NC 411-413 Summit Street c.1990 Commercial

One-story, multiple occupancy commercial building with a slab foundation and a flat roof with false hip-on-hip asphalt shingled frontage including a shallow porch extension. It has a three bay façade (W,D, W, W-paired; D,D; D-paired,W,W,W,D-paired). The partial-width porch is supported by five box columns set atop cement bases. The façade is clad in brick veneer and is marked by large metal single-pane wall windows that begin at ground level and rise to almost full-height. The commercial style doors have metal frames with single panes of glass and transom lights.

520. C 414 Summit Street c.1879 Greek Revival

T. U. Sisson House

Two-and-a-half story, wood weatherboard, Greek Revival residence, with full-façade porch supported by Greek fluted Ionic columns and a continuous brick foundation. The building has a asphalt shingled hipped roof with a hip-roofed dormer containing a pair of 2/2 wood arched windows. The façade is three-bays (W; D-paired; W) and a small second floor centered balcony with simple balustrade. The entrance stairs are flanked by brick cheek walls topped by cast concrete planters. The cornice is accentuated with carved wood dentils and extends around the building. The main doors are paired with wood framed screen doors and a single light transom. The windows are 1/1 wood with a leaded top pane. The west elevation has a one-story projecting bay window with dentiled cornice on the first floor. Windows are the side elevation are segmental arched four-over-four sash with pointed caps.

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- 521. NC 415 Summit Street c.1980 No Style**
One-story, commercial building with a porch that extends around two façades. The building is topped by a corrugated metal cross-gabled roof with a pair of single pane triangular windows in each of the two gable peaks. The façade is three bays (W; D-paired; W) and is clad with vertical T1-11 wood siding. The corrugated metal dropped porch roof fronts both gable ends and is supported by wooden posts with an open-work lattice cornice line. The porch is wood and has a cement slab and wood ramp with wood post and beam railing leading to the side gable elevation. The windows are large, single pane plate glass and framed in wood. The entrance is composed of fifteen-pane French doors with a single light transom flanked by two wall lamps.
- 522. PL 416 Summit Street 1909 Gothic Revival**
Immanuel Episcopal Church (II)
Isaac Calvin Garber, Builder
One-story, brick, Gothic Revival church with Latin cross-plan and adjoining brick and wood tower. The building is marked by a two-bay façade (D-paired; W,W,W), topped by a slate cross-gabled roof and has sloped brick buttresses supporting each corner of the structure, rising from the stucco over brick foundation.. The main doors, located on the tower are paired, paneled, wooden pointed arches with a brick hood-mold. A stone stringcourse runs the length of the facade. Above the stringcourse on the tower is a grouping of three stained arched windows with hood-molding and a shared stone sill. The lower brick portion of the tower is capped with a band of roofing set atop a dentiled cornice. The upper section of the tower is wood and has four identical sides. Each face contains a pair of arched openings, below panels marked by two quatrefoil moldings. Each corner contains a fluted classical pilaster and is crowned by a dentiled entablature. The slate octagonal spire rises from the entablature and is topped by a cross. The front facing gable end has a large central pointed arch stained glass window behind metal mesh screening framed above by the stringcourse. Directly below the window is a masonry building plaque set into the bricks and centered between a pair of pointed arch wood leaded stained glass windows with hood-molds and a shared stone sill. The eave of the gable has decorative brick-work and stickwork is present within the peak of the gable directly above a centered quatrefoil window. A brick chimney is present piercing the slope of the right transept gable.
- 523. C 417 Summit Street c. 1911 No Style**
One-story, wood residence with an asphalt shingled pyramidal roof with lower cross gables and an asymmetrical façade with partial-width porch. The façade is four bays (W; W; D; W-paired) with a flat roofed entry porch supported by paired brick columns rising from solid brick balustrades. The building is clad in wood weatherboard and has a continuous brick foundation as well as a brick ridge chimney on the front facing gable. The windows are vinyl 9/9 sash. The windows on the porch have decorative louvered shutters and the paired window within the gable has decorative paneled shutters with a paneled lintel and molded rectangular panel below its sill. The door is wood with an oval light surrounded by ten pane sidelights and a four pane divided light transom. The recessed side gable has a paneled door with metal screen door and remnants of a front facing porch.

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- 524. C 501 Summit Street c. 1950 Colonial Revival**
One-and-a-half story, brick veneer, Colonial Revival commercial building with continuous brick foundation. The building is topped by an asphalt shingled hip-on-hip roof with lower cross gables and a cascading lower cross hip relating to the bay window. It has a stepped four bay façade (W-paired; D; W; W-bay) with an additional wood 6/6 sash window in the main gable with a stretcher face brick lintel and header faced sill. Both gables contain triangular vents at their peak. A recessed entry porch is within the lower gable framed in decorative brickwork and flanked by a pair of stacked fixed paneled shutters. Wood paneling surrounds the interior of the entryway with a metal-framed single pane commercial style door. The wooden stair entry porch and ramp are lined with post and beam railings. The paired windows are vinyl 6/6 sash with fixed louvered shutters and stretcher faced lintels. A fifty-four pane fixed, divided light window with stacked fixed paneled shutters is set back to the right of the door and a large three pane bay window is set back further and covered by a hipped roof extension.
- 525. C 503 Summit Street c. 1955 No Style**
One-story, running bond brick veneer on slab, commercial structure with asphalt shingled hipped roof. It has a ten-bay façade (W; W; D-paired; W; W; W; W; D-paired; W; W). The windows are forty pane, fixed, divided light and have extended brick sills. The commercial style glazed doors are paired and have aluminum frames with single panes. There is a soldier course at the cornice line that borders the overhanging wood boxed eaves.
- 526. a. PL 504 Summit Street 1873 Greek Revival, Italianate**
James C. Purnell House
Major Frank Hawkins, Builder
Two- story, wood, Greek Revival and Italianate I-house, with full height portico supported by four Doric columns and two pilasters with a continuous brick foundation. The building is topped with a tiled side-gable roof from which extends a centered pediment crowning the portico. The façade is three-bays (W-paired; D-paired; W-paired). The main doors are wood paneled with wooden screen doors and are surrounded by leaded sidelights and a divided light transom. The windows are paired 4/4 wood sash with louvered shutters and topped with pointed molded lintels. The building is clad in wood weatherboard and has a paired bracket adorned cornice. A centered cantilevered balcony supported by two large brackets, with a decorative sawnwork balustrade, projects from the second story. Two brick ridge chimneys are present on the main gable. Diamond-shaped sawnwork vents are centered in the end gables.
- b. NC Residential/Garage** - One-story, wood frame, residential building with a front-gable asphalt roof with exposed rafter ends. A wooden porch extends out from the front of the building and is supported by wooden posts and beams. The building is clad in wood weatherboard and the rear elevation contains three pairs of wooden board and batten doors held in place by strap hinges.

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527. C 509 Summit Street c. 1910 Queen Anne
One-and-a-half story, wood, Queen Anne residence with Free Classic decorative detailing, partial-width porch, and asphalt covered gable on hip roof with lower cross gables. The façade is three bays (W; W;D) and is clad in wood weatherboard. There is a 1/1 vinyl three part picture window and a vinyl 1/1 sash window. The door is wood paneled with a single glazed pane topped by a single-light infilled transom. There is a pair of square pane windows bounded by smaller lights in the gabled dormer set within a wood enframement. The porch is supported by Doric columns that appear to be replacements, raised on brick pedestals upon a continuous brick foundation. The foundation contains windows towards the rear of the building. The porch's stairs are flanked by brick cheek walls topped by capstones. The entablature of the flat roofed porch contains cornice-line dentils and a frieze decorated with molded swags and garland. The driveway is marked by a brick entrance pillar with tiling delineating the letters A, L, B, E and a missing final letter.

528. C 600 Summit Street c. 1906 Neoclassical
Two-and-a-half story, wood frame, Neoclassical style residence with an asphalt shingled hipped-roof with hipped dormers, a full-height and full-width entry porch, and one-story side-wings porches. The primary façade is two-bays (first floor: D; W-paired, second floor: W, W; W,W) and is clad in plain wood weatherboard with a continuous brick foundation. Four, colossal Ionic columns and two pilasters support the denticulated and bracketed cornice of the entry porch. The entry stairs leading to the porch are lined with brick cheek walls with cement capstones. The main entry door is concealed behind a screen door and is surrounded by a single pane transom and sidelights. The windows are wood 4/1 sash. A second floor balcony lined with a simple wood balustrade and supported by three wood scroll brackets is centered on the façade. The left side-wing is composed of an open flat-roof porch supported by Ionic columns and pilasters. The wing present on the right elevation is enclosed as a sun porch, with an additional entryway. A gabled, open, carport is appended to the rear of the building and a brick interior chimney is present on the front slope of the main roof.

529. C 604 Summit Street c. 1920 Craftsman
One-and-a-half story, brick veneer, Craftsman style residence with an asphalt shingled front-gabled roof with exposed rafter ends and a cascading gable and deck-roof full-width porch. The façade is three-bays (W-paired; D; quadruplet-W) with an additional wood, casement window located in the diamond shaped asbestos shingle-clad gable. Two square brick columns and two battered wood columns set atop brick piers with cement capstones support the cornice of the entry porch. The brick columns features decoratively patterned brickwork. The porch is topped with an asphalt shingled deck roof and stucco clad gable featuring a rectangular vent divided by a wood bracket within its peak. The windows are wood 4/1 sash with fitted lower sash screens. The door is 15-pane glazed and is fronted by an aluminum storm door. The foundation of the building is stuccoed and the cast concrete entry stairs are lined with stuccoed cheek walls topped with cement capstones.

530. C 606 Summit Street c. 1925 Craftsman
One-and-a-half story, wood frame, Craftsman style residence with an asphalt shingled, side-gabled roof featuring exposed rafter ends and a gabled dormer, with a built-in divided carport

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located on the primary facade. The facade is three-bays (W-paired; D; carport) and is clad in asbestos siding. The windows are wood, bungalow style, 3/1 sash. The wood, Craftsman style door with three upper panes is recessed and the opening is framed with a Craftsman style wood door-surround and fronted with cast concrete entry stairs. The foundation of the building is slightly raised and stuccoed. The built-in carport contains two arched openings divided by a shared column set atop a small masonry pier. The gabled dormer, with exposed rafter ends, contains a wood 3/1 sash window and the gable peaks of the main roof contain small triangular vents over paired bungalow windows.

531. a. NC 607 Summit Street c. 1945 No Style

Family Dentistry, Dennis A. Hoover

One-story, heavily altered, wood frame, residential style dentist's office building with a portico, main metal standing seam side-gabled roof, rear gabled wing, and saltbox-roof side addition. It has a four-bay facade (W; W; D; W) and is clad in synthetic siding with a concrete block foundation featuring rectangular metal vents. The peaks of both the saltbox and gabled side elevations contain octagonal vents. The windows are vinyl 6/6 sash with fitted lower sash screens and the two flanking the entryway are topped with denticulated crowns applied above the lintels. Wall mounted braces support the synthetic siding clad triangular pediment, which is elaborated by an appended broken triangular pediment. The paneled entry door is flanked with synthetic, fluted pilasters and is fronted by cast concrete entry stairs lined with a single railing.

b. NC Shed - Front-gabled, wood frame, shed located behind the main building. It is clad in plywood and features a large open entryway on its primary facade.

532. NC 608 Summit Street c. 1980 Contemporary

Winona Police Department

One-story, steel frame, contemporary style police department with a flat, corrugated metal clad roof with an appended stuccoed panel primary facade. The facade is one-bay (D-paired) and the entryway is housed under a metal standing seam shed-roof porch framed with full-height stuccoed panels. The doors are metal with glass panes and two additional doors exist on the vertical metal panel clad left elevation.

533. C 611 Summit Street c. 1915 Queen Anne

Two-and-a-half story residence with the massing of a Free Classic Queen Anne house, but stylistic elements are absent. It has a two-bay facade (first floor -W-bay; D; second floor -W-bay; D, W). It rests on a brick pier foundation with brick infill and rectangular vents. A porch wraps around two side of the first floor and a partial-width balcony runs across the front of the second floor. The building is topped by an asphalt shingle covered cross-hipped roof with a front, centered, hipped dormer. The buildings is clad in synthetic siding, windows are 15/1 replacements, and the porch posts and balustrade have been replaced as well. The glazed wood doors might be original.

534. NC 614 Summit Street 1976 Brutalist
Montgomery County Courthouse

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One-story, brick and concrete, flat roofed Brutalist government building. The façade is six bays (wall; opening; opening; opening; opening; wall) composed of brick veneer walls bookending the recessed entry porch that is divided by three brick pillars, behind which lies a glass wall of windows and doors. Four steps lead up to the entrance porch and the brick continues to grade with an unknown foundation. A secondary flat roof line, presumably accommodating mechanical equipment and supporting a small radio tower rises from the center of the building.

535. C 615 Summit Street c. 1958 Ranch

One-story, brick veneer, ranch style residence with an asphalt shingled side gable-on-hip roof, a recessed entry porch, and a rear vinyl siding clad wing. The façade is five-bays (W-paired; W; W-paired; D; quadruplet-W). The foundation is slightly raised and concealed behind brick veneer. Three, cast-iron columns with matching brackets, two rising from the porch and the other from a brick planter, support the main roof above the recessed portion of the building. The windows are aluminum 2/2 sash with horizontal panes, brick header sills, and ornamental fixed louver shutters. The main door is concealed behind a decorative metal screen door and is fronted by brick entry stairs lined with metal railings. Both gable peaks contain triangular vents.

536. a. C 617 Summit Street c.1872 Italianate

Applegate House

George Applegate, Builder

Two-story, wood frame, Italianate residence with an asphalt shingled cross-hipped roof, full-width porches on both floors of the primary façade, and shed and gabled rear one-story additions. It has a five-bay façade (first floor: W; W; D; W; W second floor: W; W; D; W; W) and is clad in flush wood weatherboard. The foundation is stuccoed and features rectangular metal vents. Paired wooden chamfered columns topped with sawnwork brackets, similar in style and material to those occupying the cornice, support the bracketed cornices of both porches. Wooden open lattice balustrades line both the upper and lower porch. The windows are wood 6/6 sash. The entry stairs are brick and are flanked with brick pier cheek walls. The main entry door is wood panel and is surrounded by a 4-pane divided transom and three-pane over panel sidelights featuring arched upper lights. The door located on the second floor is wood panel and is fronted by a wood framed screen door and flanked by sidelights matching those surrounding the main door. A substantial brick, exterior, gable-end chimney is present on the right of the rear semi-detached one-story wing.

b. C Outbuilding - One-story, building with an asphalt shingled side-gabled roof and a hipped-roof extension covering the full-width entry porch. Wooden chamfered columns linked by a simple wood balustrade support the roof of the porch. Wood 4-pane windows and a wood panel door are present within the porch on the primary façade and an exterior brick chimney is present on the right gable-end.

c. NC Garage - One-story, hipped-roof, weatherboard clad, garage.

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537. NC 618 Summit Street c.1970 Brutalist

Montgomery County Extension Office

One-story, brick and concrete, flat roofed Brutalist institutional building. The façade is seven bays (W; W; D; W; W; W; W). Every window is framed by a pair of pilasters and the entry is slightly recessed, with a projecting roof sheltering it. Above and below the windows and above the doorway, the running bond brickwork is turned vertical in orientation. Brick continues continuous to grade and the foundation is unknown. Windows are single-pane fixed over single panes hoppers.

538. NC 620 Summit Street c.1986 Ranch

One-story, brick veneer, ranch style residence with an asphalt shingled three-part side-gabled roof with a partial-width porch and a built-in carport. The façade is five-bays (W; W; D; W; carport) with an additional door located within the carport. The gable peaks are clad in synthetic siding and the foundation type is unknown. Four brick columns support the elevated portion of the main roof that extends over the entry porch. The windows are brown aluminum 9/6 sash and are flanked by ornamental shutters. The door is paneled and fronted by a metal framed, glass storm door. Two brick piers partially support the gable end of the built-in carport.

539. C 621 Summit Street c.1949 Ranch

One-story, brick, Ranch residence with a three-part, asphalt shingled, side-gabled roof with a partial-width entry porch and a built-in carport. The façade is four-bays (W-paired; triplet-W; D; W-paired) with a slightly raised foundation composed of an unknown material. The gable peaks are clad in weatherboard with some featuring triangular vents. Four brick square columns support the roof over the entry porch. The windows are wood, bungalow style, 3/1 sash with brick header sills and ornamental fixed louver shutters. The door is concealed behind an aluminum framed glass storm door and is fronted with brick entry stairs. Metal poles divided the two-car, side-gabled carport extending off of the left elevation. The weatherboard clad gable-end of the carport is supported by brick columns joined by a brick knee wall and wooden vertical wood screen.

540. C 622 Summit Street c.1945 Craftsman

One-and-a-half story, brick veneer and synthetic novelty siding clad side-gable residence with full width front porch, side bumpout and rear, side carport. It has a five-bay façade (W; W-picture; D; W-picture; W). On either side of the front entrance is a picture window with flanking one-over-one sash. Other windows of the first floor are one-over-one and six-over-six sash. The upper half story is lit by a wide shed-roof dormer with two pairs of wood six-over-six sash. The full-width front porch is supported by six vine pattern cast iron columns. All front windows have fixed louver decorative shutters. The house sits on a continuous brick foundation.

541. C 624 Summit Street c.1956 Ranch

One-story, wood frame, ranch style residence with an asphalt shingled side-gabled roof. It has what appears to be a three-bay façade (W-paired; D; W-paired) and is clad in asbestos siding with a raised foundation composed of an unknown material. The windows are aluminum 2/2

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sash with horizontal panes, fitted screens, and ornamental shutters. The door is paneled and fronted with stuccoed stairs lined with wooden railings.

542. C 626 Summit Street c.1940 Minimal Traditional

One-story, asbestos shingle clad, Minimal Traditional residence with a side-gabled asphalt shingled roof and a full-width porch. The façade is three-bays (W-paired; D; W-paired) and it has a continuous brick foundation with rectangular metal vents. Four, cast-iron, leaf and vine patterned columns support the flat-roof of the porch which extends from the cornice line of the main portion of the building. The windows are wood, bungalow type, 3/1 sash with wood sills and ornamental fixed louver shutters. The door is paneled wood with five, small, rectangular panes in its upper portion and is set within a classical door surround topped with a denticulated cornice and fronted by stairs lined with curved wrought-iron railings.

543. a. C 700 Summit Street c.1915 Free Classic Queen Anne

One-and-a-half story, wood frame, Free Classic Queen Anne style residence with an asphalt shingled pyramidal roof, front-facing gabled wing, wrap-around porch, and gabled dormers. The front-gabled wing is framed by eave returns and contains a rectangular vent. The façade is three-bays (W-paired; D, W-paired; D) and is clad in synthetic siding with an additional window located on an interior elevation of the porch. The raised foundation is stuccoed and features metal rectangular vents. The gabled dormers feature eave returns and their windows are paired, wood, 4/1 bungalow. The windows on the first floor are wood 2/2 sash with ornamental fixed louver shutters. The main door is wood, leaded, and partially glazed and is topped with a single-pane transom. The additional door is wood panel and is topped with a single-pane transom and fronted by a wood framed screen door. Doric style columns support the hipped roof of the porch, which extends from the main roof with a slight change in pitch. The entry stairs are stuccoed and are lined with stuccoed cheek walls.

b. NC Garage - Two-story, wood frame, gabled, garage located behind the main building at the end of the driveway. It has a front-gabled roof and is clad in synthetic siding. A full-width garage opening occupies the first floor and paired 4/4 sash windows are present on the primary façade of the second floor. Access to the second floor is granted by a entry door and stairwell located on the left elevation of the building.

**544. NC 701 Summit Street c.1975 No Style
Economic Development Partnership**

One-story, wood frame, building, with an asphalt shingled side-gabled roof and a full-width entry porch. The façade is three-bays (W-paired; D; W-paired) and is clad in T1-11 siding with a slightly raised foundation fronted with T1-11 beneath the porch. Six wood posts linked by a plain wooden balustrade support the portion of the main roof extending over the entry porch. The entry stairs are wood and are lined with wooden post and beam railings. The windows are aluminum 2/2 sash with horizontal panes and the door is partially glazed 9-pane over triangular panels.

**545. NC 703 Summit Street c.1970 No Style
Hayes Creek Water Association**

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One-story, wood frame, Water Association building, with an asphalt shingled side-gabled roof. It has a primary four-bay façade (D; D; triplet-W; W) fronting a parking lot and a secondary one-bay façade (W) that faces Summit Street. It is clad in synthetic siding with covered square vents within the two gable peaks. The window located on the secondary façade is single-pane fixed and is topped with a fixed awning. The foundation is cement slab and the doors are plain hollow core. The additional windows are aluminum 2/2 sash with horizontal panes.

546. C Summit Street c. 1863-present NA
Oakwood Cemetery

According to local history, a Dr. J. W. Holman who served as a physician for the Confederate army was "instrumental in procuring the present site of Oakwood Cemetery as the burial ground for the dead, who were first interred there." The confederate markers now found in the cemetery are later replacements of what were reported to be wooden markers. *1861-1961, Winona Centennial: 100 Years of Progress Souvenir Program for Winona Centurama "Crossroads of Mississippi"*

Oakwood Cemetery sits upon a distinct rise of land that endows Summit Street with its moniker. From its elevated position west of downtown, Oakwood Cemetery commands a sweeping view over of Winona. A focal point of the cemetery is a grouping of fifty-five, plain marble markers dedicated to unknown confederate soldiers, next to which stands a 1903 marble monument to the Confederate dead. The monument was erected in 1903 by the B. F. Ward chapter of the UDC (United Daughters of the Confederacy) and features a soldier standing at rest atop a battered shaft on a stepped base. The cemetery also exhibits many elaborate marble monument and finely carved headstones from the late-nineteenth and early-twentieth century. The landscape is mostly a grass lawn, but does include some mature magnolias, cedar, and oak trees.

Union Avenue

547. C 100 Union Avenue, North c.1920 Craftsman

One-story, wood-frame Craftsman Bungalow style residence with a front-facing clipped gable roof of asphalt shingles on a stucco covered foundation. A partial-width undercut entry porch is supported by wood posts on a wood porch deck with a wood balustrade and concrete steps with a wood railing. The façade is six-bay (W-W-W-W-D-W) with horizontal wood lap siding with corner boards. The windows are 3/1 wood DHS. The door is metal clad wood with nine lights over two projecting panels. Above the door is a small cantilevered front-facing gable roof supported by brackets. The main entry door faces the side under the undercut porch and is metal clad wood with nine lights over two raised panels. The door on the right and the flanking windows are in a front-facing gable roof projection. The gable of

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the roof has a paired rectangular wood louvered vent. Wide overhanging eaves have exposed rafter tails.

548. C 102 Union Avenue, North c.1900 No Style

One-story, wood-frame residence with a side-facing gable roof of asphalt shingles on a brick foundation. A partial-width shed roof projecting entry porch is supported by wood posts on a wood porch deck with a concrete step. The façade is three-bay (WW-D-WW) with horizontal wood lap siding. The windows are 4/4 wood DHS. The entry door is wood and is flanked by sidelights with two lights over a paneled bulkhead. There is an outer metal and glass storm door. Eaves are boxed.

549. C 103 Union Avenue, North c.1925 Craftsman

One-story, wood frame, Craftsman bungalow residence with a side-facing clipped gable roof of asphalt shingles on a painted brick foundation. A partial-width, shed-roof projecting entry porch is supported by wood posts on painted brick pedestals with cast stone caps. The porch deck is wood with concrete steps. The façade is five-bay (W-W-D-W-W) with asbestos shingle siding and vinyl siding under the porch. The windows are 6/6 wood DHS and the two at the far ends of the façade, not under the porch have pent metal awnings. The entry door is wood with 15 lights and is flanked by sidelights with two lights over a single recessed panel and there is a four light transom above. A shed-roof dormer over the entry door has a tripled window unit with six light sash. Wide overhanging eaves are boxed.

550. a. C 104 Union Avenue, North c.1925 No Style

One-story, wood-frame residence with a side facing gable roof of asphalt shingles on a brick foundation. A former shed-roof partial-width projecting entry porch has been enclosed with windows and a door. The façade is 11 bay (WW-W-W-W-D-W-W-W-W-W) with vinyl siding. The paired window unit and the one on the far right are 1/1 wood DHS with applied louvered shutters. The other windows in the enclosed porch are 9/9 metal SHS. The entry door is double-leaf metal clad wood with 15 lights to each leaf and has a two-light transom above. There is a shed-roof dormer with four 1/1 wood DHS with applied louvered shutters at the ends of the outer windows. Eaves are boxed.

b. C Outbuilding - One-story, wood frame outbuilding with a front-facing gable roof of asphalt shingles and horizontal wood lap siding. There are two openings with barn doors of horizontal wood lap siding.

551. C 105 Union Avenue, North c.1910 Craftsman influence

One-story, wood-frame Craftsman Bungalow style residence with a side-facing gable roof of asphalt shingles on a brick pier foundation. A partial-width front-facing gable roof projecting entry porch is supported by tapered wood box columns with recessed panels on brick pedestals with stone caps. Between the pedestals are wood balustrades. The porch deck is

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wood with concrete steps. The façade is five-bay (W-W-D-W-W) with asbestos shingle siding. The windows are 1/1 wood DHS. The entry door is wood with nine lights in a Craftsman pattern and is flanked by sidelights with two lights over a single panel and there is a four-light transom above. Eaves have exposed rafters.

552. a. C 107 Union Avenue, North c.1910 No Style

One-story, wood-frame residence with a front-facing gable roof of asphalt shingles on a painted brick foundation. The undercut porch has been enclosed with glass and a door. The façade is six-bay (W-W-D-W-W-WWW) with asbestos shingle siding. The two windows to each side of the door are sheet glass between wood posts. The tripled window unit has 1/1 wood DHS and a pent metal awning. The entry door is wood with a single-light, a single-light transom above, and an outer metal security door. The front-facing gable roof has a small triangular louvered vent in the gable. Eaves are boxed and have wide fascia boards.

b. NC Outbuilding - One-story, wood-frame shed with a side facing gable roof of metal panels and wood lap siding. There is a slight full-width undercut porch supported by wood posts over a wood porch deck. There is a single board-and-batten barn style door.

c. NC Garage - Two-bay, front-gable, wood-frame garage clad in wood weatherboards with a metal roof. The bays are open with no doors.

553. C 200 Union Avenue, North c. 1900 Colonial Revival/Craftsman

One-story, wood frame, Colonial Revival residence with a side-gabled roof and full-width porch containing Craftsman style detailing. The wood weatherboard clad façade is three-bays (W; D; W) and the building has a brick pier with concrete block infill foundation. The full-width, asphalt shingled, porch overlaps and extends from the main roof and has a centered pediment breaking its cornice line clad in wood weatherboard. Four tapered wood columns set upon brick piers with cement capstones support the porch. The windows are wood 6/1 sash with one fitted with an aluminum framed screen. The entrance is composed of a three-pane wood door flanked by a pair of three-pane sidelights within a wood enframement. A dropped side-gabled addition of a carport is appended to the side of the building. It is clad in aluminum siding and supported in part by tapered wood columns atop cement capstones resting upon a partial brick wall that also acts as the foundation.

554. a. C 202 Union Avenue, North c. 1900 No Style

One-story, wood frame, neoclassical residence with an asphalt shingled side-gabled roof with cross-gabled extensions in the rear and a full-width porch. The wood weatherboard clad façade is four-bays (W; D; W; D). Eight fluted classical columns joined by a post and beam balustrade support the later addition of a wrap around porch, with an extended shed roof. The porch has a wood plank floor and cement side stairs flanked by brick cheek walls with

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cement capping. The 1/1 wood sash windows are crowned with triangular pediments. The entrance is composed of a single-pane wood door, with a decorative millwork screen door, surrounded by a four-pane divided transom light and a pair of three-pane sidelights within a wood enframingent.

b. C Garage(c.1940) - One-story, asbestos shingled, front-gabled garage with full-width opening. It has an asphalt shingled roof with exposed rafter ends and a shed roof addition appended to the rear gable. The foundation is brick pier with cinder block infill.

c. C Outbuilding (c.1915) - One-story, asbestos shingled, side-gabled building. It is covered by a metal standing seam roof and has a wood 2/2 sash window and a raised wood door, with brick entry stairs, concealed behind a wood framed screen door.

555. NC 204 Union Avenue, North c.1955 Ranch

One-story, brick veneer, Ranch style residence with a hipped asphalt shingled roof and recessed entry porch. The façade is six-bays (W; D; W-paired; W; W; W) with an exterior brick chimney extending through the roof overhang of the porch. Three Colonial Revival style columns rising from a slab foundation support the porch overhang. The windows are aluminum 6/6 sash with extended brick sills. The door is a wood panel replacement. A prefabricated garden shed exists to the rear the building.

556. C 205 Union Avenue, North c. 1910 Queen Anne/Craftsman

One-story, wood, L-front, Queen Anne residence with Craftsman style porch extending over the side gable. The façade is three bays (W-paired; D; W-paired) with a hipped porch roof extension with exposed rafter tails supported by two brick piers with concrete capping and a wood column. An L-shaped solid brick balustrade with cap-stones links one of the brick piers to the centered wood column. The building is clad in wood weatherboard and has a brick foundation and cement porch. Diamond and fishscale pressed metal shingles ornament the space around two arched gable vents in the slightly projecting front gable. The replacement aluminum 2/2 horizontal sash windows have decorative louver type shutters. The door has a single light transom and a wood frame screen door.

557. C 301 Union Avenue, North c. 1910 Queen Anne

One-and-a-half story, wood, heavily altered Queen Anne residence with a front facing porch extending from the hipped roof supported by turned colonnettes with stick-style brackets. The façade is five bays (W-paired; D; W; W; W; D) and is clad in wooden weatherboard with a continuous brick foundation. It has an asphalt shingled hipped roof with lower front and side facing cross-gables. A double rectangular pane window occupies a centered gabled dormer. The windows are wood 1/1 sash with paneled decorative shutters flanking the windows in the front facing gable. The entry door is wood and is paired with an adjoining 1/1 sash wood

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window. The entry stairs are brick and are flanked by brick cheek walls and wrought iron railings. An additional entryway is positioned on the porch leading to an extension branching off of the side gable. A flat roof freestanding carport supported by wooden beams is located adjacent to the building.

558. C 101 Union Avenue, South c.1900 Colonial Revival influence

Two-story, residence of rusticated concrete block construction with flat roof on concrete foundation. There is a partial-width shed roof projecting entry porch supported by decorative block columns on larger concrete block pedestals with cast stone caps. The façade on the first floor is five-bay (W-W-D-W-W) and the second floor is also five-bay (W-W-W-W-W). The windows are 1/1 wood SASH with cast stone projecting lintels. The windows on the first floor are floor length. The entry door is wood with an oval light and is flanked by sidelights with three lights and has a single-light transom above. The façade has pilasters flanking the middle bay and large pilasters at the corners of the house with corbelled tops. The eave projects, and is supported by brackets and has dentil trim along the fascia.

559. C 102 Union Avenue, South c.1940 No Style

One-story, brick veneer house with a cross-gable roof of asphalt shingles on a brick foundation. It appears as if the original partial-width undercut entry porch has been enclosed with glass. The façade is eight bay (carport-W-W-W-W-W-W-WW). The single windows are all in sheets of glass. The paired window unit has 3/1 wood DHS and is in a front-facing gable roof projection with a louvered rectangular vent in the gable. The carport is projecting and has a front facing gable roof with a triangular louvered vent in the gable with asbestos shingle siding. At the back of the carport is a quadrupled window unit of 1/1 wood DHS and there are two additional 1/1 wood DHS to the right of that. Eaves are boxed.

560. NC 104 Union Avenue, South c.1970 No Style

One-story, brick veneer residence with a side-facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight angled recess with the entry door and a concrete stoop with concrete steps. Over the entry is a front-facing gable roof with wood paneling in the gable. The façade is four-bay (W-WW-D-WW). The single window unit is a 2/2 wood DHS (horizontally divided). The paired window units have 6/6 metal single-hung sash. All of the windows have thin applied louvered shutters. The entry door is a wood slab with three stepped lights and has an outer metal security door. There are no eaves, just wide fascia boards.

561. C 105 Union Avenue, South c.1930 No Style

One-story, hipped roof residence clad in novelty siding, with a hipped roof and a brick pier foundation. The façade is three-bay (W-quadruplet; D; W-pair). A small entrance porch is inset the L-front, with the open corner supported by a Tuscan column mounted on a brick

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pier. A railing and balusters of recent vintage has been added to the porch. The windows are replacement one-over-one sash the door is hidden behind a storm door.

562. C 107 Union Avenue, South c.1900 Folk Victorian

One-story, wood frame ell-front house with a double cross-gable roof of asbestos shingles on a painted brick pier foundation with painted brick infill. A partial-width shed roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps that have concrete wing walls. The porch has been screened. The façade is seven-bay (W-W-W-D-W-W-W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood DHS, except for the two on the right which are 2/2 wood DHS. The entry door is wood with a two-light transom above and an outer wood screen door. The two windows on the right are in a front facing gable roof projection and the two windows on the left have a front facing gable roof above. Both gables have diamond shingle siding and eave returns. Eaves are boxed with wide fascia boards.

563. C 201 Union Avenue, South c.1900 Folk Victorian

One-story, L-front, Folk Victorian residence clad in synthetic siding with an asphalt shingled, cross-gabled roof and an attached, hipped roof, partial-width porch. The façade is six-bays (W-pair; D; W; W; D; W). The porch roof is supported by four slightly tapered posts set on brick piers. The porch floor has been redone in concrete on a brick base and concrete steps lead from the porch to each door. A brick veneer apron has also been added to the front. The house itself rests on brick piers. The windows are two-over-two aluminum replacements. The doors are partially glazed wood with aluminum storm doors and the main entrance features sidelights and a transom. The front gable has cornice returns and a small rectangular vent that has been covered over. A carport is attached to the side.

564. C 202 Union Avenue, South c.1930 Craftsman influence

One-story, brick veneer Craftsman style bungalow with a hip roof of asphalt shingles on a brick foundation. A partial-width, hip roof projecting entry porch is supported by brick columns on brick pedestals with cast stone caps. Between the pedestals are low brick walls with cast stone caps. The porch deck is concrete with a concrete step. The façade is five-bay (W-W-D-D-W). The windows are 4/4 wood DHS with applied louvered shutters, except for the one on the far left which is a 2/2 metal single-hung sash horizontal unit divided with applied louvered shutters. That window is in a side-facing gable-roof addition to the rear left corner of the house. The doors are wood with six recessed panels with metal storm doors.

565. C 203 Union Avenue, South c.1965 Ranch

One-story, wood-frame Ranch style residence with a hip roof of asphalt shingles on a brick foundation. There is no entry porch, just a brick stoop and step. The façade is five-bay (WW-WW-D-WW-garage) with board-and-batten siding over a brick veneer wainscoting. The windows are 2/2 metal single-hung sash horizontally divided with applied louvered shutters.

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The entry door is wood with a fanlight over four recessed panels and has an outer metal and glass storm door. The garage door is metal with sixteen projecting panels. Wide overhanging eaves are boxed. Across the width of the front of the house is a raised brick planter box.

566. C 204 Union Avenue, South c.1920 Craftsman

One-story, wood-frame Craftsman Bungalow with a hipped roof of asphalt shingles on a brick foundation. A partial-width, hipped roof projecting entry porch becomes a carport on the far right and is supported by wood tapered columns on brick pedestals with cast stone caps. There is a wood balustrade between the brick pedestals. The porch deck is wood and has concrete steps with brick wing walls with cast stone steps. The façade is four-bay (W-D-D-W) with horizontal wood lap siding. The windows are 2/2 wood DHS and the doors are wood with six recessed panels with metal storm doors. Wide overhanging eaves have exposed rafter tails.

567. C 205 Union Avenue, South c.1960 Ranch

One-story, brick veneer Ranch house with a side-facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by metal fluted Tuscan columns on a brick porch deck. The façade is five-bay (carport-WWW-D-W-W). The tripled window unit has a central picture window flanked by 1/1 wood DHS. The single windows are two-part wood sliding units. All of the windows have metal security bars and applied louvered shutters. The entry door is paneled wood. The carport is under the main roof and is supported by metal fluted Tuscan columns on a low brick wall. At the rear of the carport is a door. Wide overhanging eaves are boxed.

568. NC 206 Union Avenue, South c.1990 No Style

One-story, wood-frame residence with a side-facing gable roof of metal panels on a brick foundation. There is no entry porch, just a small brick stoop with step. The façade is five-bay (carport-W-W-D-W) with horizontal wood lap siding with corner boards. The windows are 4/4 wood DHS with applied panel shutters. The entry door is wood with two recessed panels. The carport is under the main roof and is supported by a wood box column. At the rear of the carport is a paired 6/6 wood DHS unit on the left followed by a metal clad wood with nine lights over two vertical projecting panels to the right and a 2/2 metal single-hung sash window horizontally divided to the right of that. Eaves are boxed.

569. C 207 Union Avenue, South c.1930 No Style

One-story, wood-frame residence with a hip roof of asphalt shingles on a brick foundation. A full-width hip roof projecting entry porch is supported by decorative metal posts on a concrete deck. The façade is three-bay (WWW-D-WW) with vinyl siding. The windows are 2/2 metal single-hung sash horizontally divided and have applied louvered shutters. The entry door is metal clad wood with six raised panels and has an outer metal storm door. Wide overhanging eaves are boxed.

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570. NC 208 Union Avenue, South c.1990 No Style

One-story, wood-frame residence with a hip roof of asphalt shingles on a concrete block foundation. A partial-width front facing gable roof projecting entry porch is supported by wood posts and is screened over a low wood paneled wall. The porch deck is wood with concrete steps. The façade is four-bay (WW-WW-D-W). Vertical wood panel siding.

571. C 210 Union Avenue, South c.1925 No Style

One-story, wood-frame bungalow with a front-facing gable roof of asphalt shingles on a brick foundation. A partial-width undercut entry porch is supported by wood posts. The porch deck is wood with wood steps and a wood handicap ramp. The façade is two-bay (W-D) with horizontal wood lap siding. The window is 3/1 wood DHS and the entry door is metal clad wood with six raised panels had has an outer metal and glass storm door. There is a rectangular metal louvered vent in the gable. It appears as if the porch was once full-width and has since been partially infilled with plywood siding. Wide overhanging eaves have exposed rafters.

572. a. C 300 Union Avenue, South c. 1950 Tudor Revival

One-and-a-half story, Tudor Revival residence with an asphalt-shingled, cross-gabled roof, prominent front facing gable, gabled entryway, and open side porch. The steep, side-gabled portion of the building has terra cotta ridge tiles and an interior brick chimney located on its ridge-line. It has a four-bay façade (W-pair; W; D; W;) with a wood frame arched stained and leaded window with an extended brick sill present within the peak of the prominent gable. The building is clad in polychromatic brick veneer with a raised stucco foundation. The gabled, arched entryway contains a wood Prairie style door with nine divided lights topped by a raised arched masonry panel containing the letter "H." The entry stairs are concrete and are lined by an iron railing. The windows are wood, cottage style, multi-pane/1 sash with fitted bottom sash screens, brick lintels and sills, and ornamental fixed louver shutters. Two brick pillars support the open porch occupying the left gable-end. The gable itself is clad in stucco and a concrete entry step with a handrail is present leading to the porch from the side elevation.

b. C Garage (c. 1950) - One-story, brick veneer, front-gabled garage with full-width opening. It has a tile shingled roof with a stucco-clad gable and foundation.

573. NC 302 Union Avenue, South 2011 Ranch

One-story, brick veneer, ranch residence with an asphalt shingled main hipped-roof, entry porch and carport. The façade is three-bays (W-paired; D; W-paired) with an additional two paneled doors, one with six upper panes, located within the carport. The foundation material and type are unknown. The hipped pyramidal roof of the entry porch and open-carport is supported in part by four brick piers. The windows are vinyl 6/6 sash with brick header sills and the door is paneled with a single leaded and glazed oval pane.

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574. a. C 303 Union Avenue, South c. 1925 No Style

One-story, wood frame, L-front plan residence, with a screened-in porch located within the gable intersection. It is a three-bay facade (W; D; W, W) and is clad in composite weatherboard with a continuous brick foundation. The peak of the front facing gable contains a rectangular vent and the cross-gabled roof, which extends to the secondary roof of the porch, is clad in asphalt shingles. The front facing gable also contains an aluminum 2/2 sash window with horizontal panes and decorative fixed paneled shutters. The main replacement door as well as two wood 4/4 sash windows are present on the side-gable within the porch. The exterior of the porch is clad in composite siding with wood framed screens joining wooden posts set atop brick piers with cement capstones and an aluminum storm door. The side elevations of the building are clad in asbestos shingles and feature eave returns within the gables.

b. C Garage - One-story, composite weatherboard clad, gabled open garage located to the left of the main building. It has a front-gabled asphalt shingled roof featuring exposed rafter ends and a cement slab foundation. Two aluminum 1/1 sash windows are present on a side elevation.

c. C Shed - One-story, T1-11 clad, gabled, garden shed located towards the rear of the property line. It has an asphalt shingled roof and a T1-11 door centered on the front-gable end.

575. a. C 307 Union Avenue, South c. 1915 Queen Anne

One-story, wood frame, Queen Anne residence with an L-front plan and a side-gable width porch. It is topped by steeply pitched, asphalt shingled, cross-gabled roof with an extended secondary entry porch roof and rear shed-roof sun-porch wing. It has a four-bay facade (W; W; D; W-paired) and is clad in wood weatherboard with a stucco foundation. Three wooden Tuscan columns support the wood cornice of the entry porch. The windows are wood 4/4 sash with ornamental fixed louver shutters and cast and wrought iron security bars fronting the bottom sashes. The main door contains a centered leaded and glazed oval pane and is fronted by an aluminum storm door and flanked by single-pane sidelights. The paired windows occupying the front-gable are located within a shared enframing topped by a slightly pointed lintel and are flanked by ornamental fixed louver shutters.

b. NC Gazebo - The wooden gazebo has a simple balustrade and frieze. Wooden posts with flat decorative brackets support the octagonal wood shingled roof.

c. NC Carport - One-story, open, side-gabled carport extending over the driveway to the right of the main building. It has an asphalt shingled, side-gabled roof with a wood weatherboard clad gable peak featuring a circular vent. It is supported by wooden posts topped by wooden sawn brackets and joined on a side elevation by a simple wood balustrade.

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577. C 205 North Vine Street c. 1895 Queen Anne

One-story, wood frame, L-front plan altered Queen Anne residence, with a partially enclosed entry porch. It is topped by steeply pitched cross-gabled roof clad in three layers of shingles, currently asphalt, over wood shingles. The façade is three bays (W-paired; D; W, W, W) and is clad in synthetic and wood weatherboard. The foundation is brick pier with brick infill. The peak of the front-gable is framed by eave returns and ornamented with wood vertical board terminating in a zigzag pattern at the cornice line. The entryway is recessed, due to the enclosure of a section of the porch, and is fronted by concrete stairs lined with wooden handrails. The door is wood with a single upper pane and is surrounded by 2-pane sidelights and a 3-pane divided transom. The windows are aluminum 2/2 sash with horizontal panes.

578. C South Vine Street c.1950 Ranch

One-story, wood-frame compact ranch house clad in asbestos siding with a side asphalt-shingle side-gable roof. The façade is four-bay (W; W; D; W-pair). The entrance stoop is sheltered by a small front-gable roof supported by scroll-work steel posts. The windows are two-over-two wood sash with horizontally oriented panes. The door is a plain hollow core. The house rests on a raised brick veneer foundation with vents.

Walthall Street

578. C 405 Walthall Street c. 1963 Ranch

One-story, brick veneer, Ranch style residence with a cross-gabled asphalt shingled roof and a built-in carport. The primary façade is four-bays (triplet-W; D; W-paired; W-paired) with two wood panel doors located within the carport on the novelty siding clad back wall and a partially glazed wood door leading into the main portion of the building from the interior brick veneer clad elevation. The peak of the front facing gable, above a brick veneer soldier course, is clad in novelty siding. The side-gabled portion of the building features a slight extension and is supported by wooden posts from within the gable-end carport. The windows are 1/1 sash with extended brick header sills and ornamental fixed louver shutters. The main door is concealed behind a decorative metal storm door and is fronted by a small brick entry porch. The foundation is of an unknown type and material but is believed to be cement slab.

579. NC 407 Walthall Street c. 1970 Ranch

One-story, brick veneer, Ranch style residence with a metal standing seam cross-gabled roof with a side-gabled entry porch extension, a built-in carport, and a carport addition. The primary façade is four-bays (W; picture-W; D; W) and the foundation is composed of an unknown material and type but is believed to be cement slab. The peaks of the gables are clad in T1-11 and synthetic siding. Wood columns support the main roof porch extension and the gable-end built-in carport. The single windows are synthetic 8/8 sash with extended brick header sills and ornamental fixed louver shutters. The synthetic 36-pane fixed picture window has a brick header sill. The door is of an unknown type and concealed behind a partially glazed storm door. The interior of the built-in carport is clad in T1-11 siding and a slightly pitched flat-roof carport addition, supported by wrought iron columns set within a

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brick bounding wall, extends from the cornice of the left gable.

580. NC 415 Walthall Street c. 1968 Ranch

One-story, brick veneer, Ranch style residence with a side-gabled asphalt shingled roof with a recessed entryway and a built-in carport. The primary façade is six bays (carport; W; W; D; W; W) with two additional doors, one with 9-panes in its upper portion, located within the carport. Both gable peaks are clad in asbestos and feature triangular vents. Four columns support the main roof from within the recessed entry porch and gable-end carport. The main door is wood with a single diamond pane and is fronted by a metal-framed glass storm door. The windows are aluminum 6/6 sash with brick header sills and ornamental fixed louver shutters. The foundation type and material are unknown.

581. NC 417 (A&B) Walthall Street c. 1978 Ranch

One-story, brick veneer clad, two-unit Ranch style residence with a main asphalt shingled hipped-roof and centered hipped pyramidal roof entry porch. The façade is six-bays (W; W; D; D; W; W) and features a brick veneer soldier course present at the cornice line. The windows are aluminum 6/6 sash with extended brick header sills. Two brick piers support the entry porch containing two paneled doors fronted by aluminum storm doors. The foundation type and material are unknown but it is likely to be cement slab.

582. NC 419 (A&B) Walthall Street c. 1978 Ranch

One-story, brick veneer clad, two-unit Ranch style residence with a main asphalt shingled side-gabled roof and centered portico. The façade is six-bays (W; W; D; D; W; W) and features a brick veneer soldier course present at the cornice line. The windows are aluminum 6/6 sash with extended brick header sills. Two brick piers support the T1-I1 clad front-gable of the entry porch. Within the porch are two paneled doors fronted by aluminum storm doors. The foundation type and material are unknown but it is believed to be cement slab. Both gable peaks of the main roof contain triangular vents.

583. NC 421 (A&B) Walthall Street c. 1978 Ranch

One-story, brick veneer clad, two-unit Ranch style residence with a main asphalt shingled hipped-roof and centered hipped pyramidal roof entry porch. The façade is six-bays (W; W; D; D; W; W) and features a brick veneer soldier course present at the cornice line. The windows are aluminum 6/6 sash with extended brick header sills. Two brick piers support the entry porch containing two paneled doors fronted by aluminum storm doors. The foundation type and material are unknown but it is believed to be cement slab.

584. a. C 423 Walthall Street c. 1950 Ranch

One-story, wood frame, Ranch style residence with a main asphalt shingled side-gabled roof, recessed entryway, gable-end carport wing, and a rear brick veneer clad addition. It has a six-bay façade (W; W; D; picture-W; W; carport) and is clad in asbestos siding with a continuous brick foundation. A wooden entry deck, lined with a simple wood balustrade, fronts a portion of the building. The main door is paneled wood and recessed into the primary façade. The single windows are aluminum 2/2 sash with horizontal panes. The picture window contains a large centered fixed pane flanked by 1/1 sash windows. Both gable-peaks contain triangular

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vents, including the one present upon the side-gabled carport. Two metal pipes extending from a cement slab base support the gable-end of the carport and a window and a three-pane over panel wooden door is present within its interior.

b. NC Shed - One-story, wood frame front-gabled shed located behind the main building. It has a wood panel door fronted by concrete entry stairs and a 2-pane sliding window present within its gable-end.

585. C 427 Walthall Street c. 1950 Ranch

One-story, wood frame, ranch residence with an asphalt shingled side-gabled roof with an entryway extension. It has a five-bay façade (W; W; D; W; W) and is clad in wood board and batten and asbestos siding with a partial-width brick veneer apron. The foundation type and material are unknown, but believed to be cement slab. The door, located under the roof extension, is wood and partially glazed and is fronted by an aluminum storm door and a small brick stoop covered with cement slab and fronted by concrete entry stairs. The windows are aluminum 2/2 sash with horizontal panes and the gable peaks feature triangular metal vents.

586. a. C 502 Walthall Street c. 1920 No Style

One-story, wood frame, residence with a side-gabled asphalt clad roof that extends to cover a raised entry porch. The primary façade is three-bays (W; D; W-paired) and is clad in novelty wood siding with a brick pier with concrete block infill foundation. Two, turned Queen Anne columns linked by a contemporary wood spindle balustrade support the main roof extension over the entry porch. The replacement door is partially glazed 9-panes over 2-panels and the windows are 6/6 sash replacements. Both gable peaks contain square vents.

Webster Drive

587. C 103-105 Webster Drive c. 1960 Commercial/Ranch

The two buildings are linked by an aluminum awning breezeway connecting the rear of 103 to the front of 105.

a. 103 Webster Drive c. 1960 Commercial

One-story, brick veneer, commercial building with a continuous brick foundation and front-gabled roof. The façade is one-bay (W, D, W) with two aluminum, fixed storefront windows flanking a wood door with a three-pane divided light in its upper portion. The entryway is sheltered below a corrugated metal shed-roof overhang. The overhang originates from an asbestos siding clad gable with a rectangular vent in its peak.

b. 105 Webster Drive c. 1960 Ranch

One-story, brick veneer and asbestos siding, ranch residence with a front-gabled asphalt shingled roof and vented brick foundation. The façade is two-bays (picture-W; D;) with the entryway and picture window topped by an aluminum awning. The aluminum window has a large central pane surrounded by four-paned sidelights. The small entrance porch is brick with cement slab and has side orientated stairs leading to the wood door containing three

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rectangular vertical lights and single pane storm. The crowning gable is clad in asbestos siding and contains a triangular vent.

588. a. C 107 Webster Drive c. 1925 Colonial Revival

One-and-a-half story, wood frame, Colonial Revival residence with a centered gable containing an entryway branching off from a side-gabled roof with dormers and a flat-roofed carport addition. The primary façade is five-bays (W; W; D; W; W) and is clad in vinyl siding and has an asphalt shingled roof. The foundation is raised brick and contains rectangular vents. The cement entrance stairs lead to a tile and concrete porch that is lined by wrought iron railing tied into the door's classically styled enframement. The door is wood panel with four arched upper lights and is set behind a decorative storm door. The enframement consists of molded sidebars with attached lantern style lighting fixtures and a broken triangular pediment with denticulated cornice line. Above the entryway within the gable peak is a rectangular vent. The windows are wood 8/8 sash on the side-gable and 3/3 sash on the front-gable, all have aluminum storms. The gabled dormers contain wood 3/s sash windows. The slightly pitched flat roof of the carport is covered in corrugated metal and features a slight overhang connecting the structure to the main body of the house. It is clad in vinyl siding and possesses an open single garage opening and open side doorway on the left side elevation.

b. C Playhouse - One-story wooden side-gabled playhouse with a hipped porch supported by turned columns and a raised brick pier foundation.

589. C 108 Webster Drive c. 1915 Queen Anne/Carpenter Gothic

One-story, wood frame, Queen Anne residence with an L-front layout marked by an asphalt clad steeply pitched cross-gabled roof and a raised wraparound porch. The primary façade is two-bays (W; D) and features a prominent front facing gable with decorative vergeboards and a wood elaborately patterned circular vent. It is clad with wood weatherboard and has a brick foundation and entry stairs that are lined with wrought iron railing. The hipped-roof porch is supported by five wooden Tuscan columns and two pilasters. The window is wood 1/1 leaded fixed and flanked by decorative paneled shutters. The side elevation features wood 2/2 arched sash windows with triangular hood moldings. The wood door has a partially glazed upper pane above two molded panels and is crowned by a leaded transom light. An interior brick chimney pierces the roofline slope of the front-facing gable.

590. C 109 Webster Drive c. 1915 Craftsman

One-and-a-half story, wood frame, Craftsman style residence with a side-gabled roof, centered shed dormer and full-width porch set upon a raised brick foundation. It has a three bay façade (W; D; W) that is clad in synthetic siding. The porch roof is distinguished from the main corrugated metal roof by a slight break in slope. The porch is supported by four tapered wood columns set atop brick piers that continue to ground level through a solid brick balustrade with cement capstones. The entry stairs are concrete and are lined with wrought iron railings. Its centered dormer contains four square, divided light windows. The main windows of the primary facade are 12/1 sash replacements with decorative fixed louver shutters. The door is also a replacement and is paneled with a glazed pane and is concealed

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behind an aluminum storm door. A later addition of a garage is appended to the right side elevation.

591. C 110 Webster Drive c. 1915 Craftsman

One-story, wood frame, residence, possibly the original shed and auxiliary building for 108 Webster Drive, with bungalow features, a side-gabled roof, and asymmetrically placed portico. The weatherboard-clad façade has wood 3/1 sash windows and a wood paneled door with a three-paned upper portion. The door is located under the gable-roofed portico containing a rectangular vent. The portico is supported by wood posts that are linked to a wooden balustrade that extends down as railings for the brick entry stairs.

592. C 111 Webster Drive c. 1900 Folk Victorian/Carpenter Gothic

One-story, wood frame, Folk Victorian residence with an L-front layout marked by an asphalt clad steeply pitched cross-gabled roof and a gable-width porch crowned by an asymmetrically placed wing gable. The façade is five-bays (W; W; D; W; W) with an additional window on the side of the front facing gable. It is clad with wood weatherboard and has a brick veneer apron with a brick foundation. The heavily altered porch is covered by a flat roof supported by four wooden Tuscan columns set atop a cement slab base. Both gables contain elaborate decorative vergeboards and wood patterned circular vents, the front facing gable has an additional feature of a wood rectangular vent or shuttered window topped by a triangular pediment. The wood replacement door with elliptical fanlight is located atop a flight of brick entrance stairs lined with wrought iron railings. The windows are wood 6/6 sash with those on gable-ends being topped with triangular pediments. A freestanding flat-roofed carport exists in the driveway supported by metal pipes and one brick wall.

593. C 112 Webster Drive c. 1905 Free Classic Queen Anne

One-story, wood frame, Queen Anne residence with Free Classic decorative detailing, an L-front plan and a hipped-roof screened in porch on the side-gable. The primary façade is four bays (W; W; D; W) and is clad in asbestos siding. It has an asphalt shingled roof and a brick pier foundation. The gables contain paired rectangular vents and eave returns. Aluminum awnings are appended to the porch at the cornice line on both elevations. The porch is supported three fluted columns linked by a wood lattice balustrade and wooden screen framework. A wood screen door flanked by wrought iron railings that continue down the brick entry stairs is positioned in front of the main door. The door is wood with a single pane surrounded by paired three-pane sidelights and a divided three-pane transom. The windows are wood 6/6 sash with the one located in the gable-end being topped by an aluminum awning. An aluminum awning carport addition with wood frame supporting wall has been appended to the left side elevation and acts as a roof for a small saltbox-roofed side entrance.

594. NC 115 Webster Drive c. 1965 Ranch

One-story, brick veneer, ranch residence with an L-front layout and dropped side-gabled carport addition. The façade is six-bays (carport; W; bay-W; D; W; W) with an additional door existing within the carport. The foundation is cement slab and the roof is covered with asphalt shingles with vinyl siding on the side gables. Brick piers rising from a partial brick wall support the gable-end of the carport with a triangular vent located at its peak. The

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windows are vinyl sash with the 6/6 and multi-paned bay being flanked by fixed louver decorative shutters. The door is paneled wood with a metal security door. A prefabricated shed exists on the property behind the building.

- 595. C 116 Webster Drive c. 1905 No Style**
One-story, wood frame, altered Colonial Revival residence with an asphalt clad hipped-roof and front facing gable bordering a partial-width porch. The vinyl siding clad façade is six-bays (W-paired; D; W; D; W; D) with an entry porch supported five replacement square shaped columns. There are three sets of concrete entry stairs bordered by wrought iron railings leading to the porch. The foundation is brick pier with brick infill containing rectangular vents. The replacement windows are vinyl 6/6 sash and have fixed decorative louver shutters. The doors are all replacements with elliptical fanlights; the center door is surrounded by single-pane sidelights.
- 596. C 117 Webster Drive c. 1930 Craftsman/New Traditional**
One-story, cross-gabled, Craftsman residence with open garage addition and extended porch renovated in the New Traditional manner with classical features. It has a four bay façade (garage; W-paired; D; W-paired) that is clad in brick veneer. Fronting the asphalt clad front-gabled roof is a separate gable forming the original porch roof, both gables are clad in weatherboard and feature circular vents. A denticulated cornice runs the width of the façade located under the original porch roof as well as that of the side-gabled garage addition. Four fluted classically styled columns are located below the cornice line and atop the brick foundation. The windows are 6/6 aluminum sash replacements flanked by fixed decorative louver shutters; the original bungalow windows can still be seen on the side elevation. The Craftsman style entry door is wood with three upper rectangular panes located above decorative molding. The open garage features a brick sidewall with a pair of sash windows and a back storage room accessible by a wood door. Stepped brick cheek walls line the driveway and brick stairs with a path serve as the main entryway to the building.

Witty Street

- 597. C 404 Witty Street c. 1955 Ranch**
One-story, wood-frame Ranch style house with low-pitch side-gable roof covered in asphalt shingles. Textured clapboard siding with brick veneer wainscoting. Three-bay primary façade (WW-D-WWW) with off-center entrance accessed by a brick stoop flanked by brick planters. Windows are 1/1 modern aluminum frame and door is wood paneled with an aluminum storm door. Each window bay is flanked by louvered wood shutters that match the height of the window frames. Wide overhanging eaves with no ornamentation.
- 598. NC 405 Witty Street c. 2005 Neo-Bungalow**
One-story, wood-frame bungalow with front-gable roof with lower offset gable. Asphalt shingled roof with synthetic lap siding. Entrance is in lower gable and contains a small porch with a pedimented gable supported by two square wood posts. Two-bay façade (W-D) with 6/6 modern vinyl SASH and a wood door with two large lights over one panel.

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- 599. NC 406 Witty Street c. 1970 Ranch**
One-story, wood-frame Ranch house with side-gabled roof with an off-center front-gable. Asphalt shingled roof, brick veneer siding, and stuccoed pediment at the gable. Attached garage on the south end, under the main roof. Six-bay primary façade (garage-WW-WW-D-W-W). Integrated porch on north corner of front gable, supported by one square wood corner post on a raised brick porch floor. Primary façade bays contain, from left to right; a metal overhead garage door, two pairs of 8/8 aluminum DHS, a wood door with four panel in the center, flanked by two narrow sidelights, and two single 8/8 aluminum DHS windows. Each window bay is flanked by louvered wood shutters. Round attic vent near the top of the front gable.
- 600. C 407 Witty Street c.1950 Minimal Traditional**
One-story, wood-frame Minimal Traditional house with side-gable roof and lower side-gable ell on north elevation. Asphalt shingle roof and clapboard siding. Entrance is centered on main building and is flanked by two single windows. Raised entrance is covered by a small gabled porch roof supported by square wood posts. Porch is accessed by concrete steps flanked by a simple wood railing. Four-bay primary façade (W-W-D-W) with 1/1 aluminum window in the north ell, and 8/8 wood SASH on either side of the unglazed wood panel door. Each window bay is flanked by louvered wood shutters. Brick conventional foundation.
- 601. C 408 Witty Street c.1950 Minimal Traditional**
One-story, Minimal Traditional House with side-gable roof covered in asphalt shingles. Wide lap siding. Three-bay primary façade (WW-WWW-D) with a small recessed entrance porch at the northeast corner. Raised porch is supported by a single wrought iron corner post with lacework. Window bays contain, left to right, paired 2/2 wood DHS with horizontal muntins, a grouping of one large plate glass window flanked by 2/2 wood DHS with horizontal muntins, and a single-leaf wood door with three lights over multiple wood panels. Poured concrete steps provide access to the entrance porch.
- 602. C 409 Witty Street c.1950 Minimal Traditional**
One-story, wood-frame house with front-gable and wing; asbestos shingle siding and asphalt shingle roof. Three-bay primary façade (W-WW-W) with recessed entry porch at the southwest corner of the front-gabled section. Front porch is supported by a pair of square wood corner posts resting on a raised concrete slab with brick skirting. Windows are, left to right; 8/8 wood DHS, paired 6/6 wood DHS and 8/8 wood DHS. The outside window bays are flanked by louvered wood shutters and topped by aluminum awnings. A wider aluminum awning spans the front porch. A rectangular attic vent is centered on the front gable. Cast concrete steps with simple iron railings provide access to the front porch. Conventional brick foundation.
- 603. C 410 Witty Street c.1950 Ranch**
One-story, wood-frame Ranch house with side-gable roof, synthetic clapboard siding on the top half of the façade and brick veneer at the bottom half. Asphalt shingled roof. Attached carport under the main roof, at the south end. Six-bay primary façade (D-D-W-D-W-W) containing, from left to right; two plain wood doors at the back end of the carport, a 2/2 aluminum sash window, a fully glazed wood door, and two 2/2 aluminum sash windows.

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Eaves project slightly along the south half of the roof to form a shallow entry porch. Porch is supported by two iron lacework posts resting on a raised concrete slab with brick skirting. Two additional iron posts support the carport at the south elevation. Cast concrete steps and a single aluminum railing provide access to the front porch. Conventional brick foundation with metal grid ventilators.

604. NC 411A Witty Street c.1970 Ranch

One-story, wood-frame Ranch house with a side-gabled roof, brick veneer siding and vinyl clapboard siding at the gables. Asphalt shingle roof. Attached carport under the main roof, at west end. Primary façade faces south and is obscured from view by public right-of-way. Two wood doors are evident under the carport section.

605. NC 411B Witty Street c.1970 No Style

One-story, wood-frame house with side-gabled roof, brick veneer siding, and vinyl lap siding at the gables. Asphalt shingled roof. Three-bay façade (W-D-WW), which faces west and contains a slightly off-center door flanked by vinyl clad windows. Windows are 6/6 double-hung with metal screens on the bottom sash. Door is solid wood with four panels. A narrow metal awning spans the full width of the primary façade. Cast concrete steps provide access to the front door. Slab foundation.

606. C 412 Witty Street c.1960 Ranch

One-story, wood-frame Ranch house with side-gable roof and attached carport under the north end of the main roof. Synthetic lap siding, asphalt shingled roof. Three-bay primary façade (W-D-W) with off-center entrance door flanked by windows. A storage roof at the rear of the carport is separated from the main house by a breezeway and contains a wood door with three-light over three panels. Wide overhanging eaves cover most of the primary façade, except for a short setback section at the south end. A small raised entry porch is supported by two iron lacework columns resting on a concrete slab with brick skirting. Bays contain, left to right; fixed two-light aluminum sash window, a wood paneled door, and a 24-light (6x4) fixed aluminum sash window. An iron storm door protects the main entrance door. Carport is supported by two round metal posts. Conventional brick foundation with metal grid ventilators.

607. C 413 Witty Street c.1960 Ranch

One-story, wood-frame Ranch house with hipped roof and projecting hipped porch roof. Vinyl drop siding and asphalt shingled roof. Attached carport under the south end of the main roof. Four-bay primary façade (WW-D-WWW-D) with off-center main entrance door. Recessed porch supported by three iron lacework posts resting on a raised concrete slab with brick skirting. Two additional iron posts support the carport. Bays contain, left to right; paired 2/2 wood awning windows, a single-leaf paneled wood door with two lights near the top, a fixed 12-light wood sash window flanked by narrow four-light wood sash awning style windows, a three-light wood sash awning style window, and a single-leaf wood door under the carport. Each window bay is flanked by louvered wood shutters. Front porch is accessed by a long wood plank ramp with simple wood railing. Conventional brick foundation.

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608. C 414 Witty Street c.1965 Ranch

One-story wood-frame Ranch style residential building with side-gabled roof, lap siding at the top half of the façade and brick veneer at the bottom half. Asphalt shingled roof. Attached carport under the main roof. At the rear of the carport is a small storage room separated from the main house by a narrow breezeway. Four-bay primary façade (W-W-D-WW) with off-center entrance door. Bays contain, from left to right; two identical 1/1 fixed wood sash windows; a single-leaf solid wood door with a diamond shaped light at the top, and paired 1/1 fixed wood sash windows.

609. NC 415 Witty Street c.1990 No Style

Two-story, wood-frame house with a combination of hipped and side-gabled main roof, a one-story hipped roof wing at the south elevation, and a 'half-gable' connecting the two. Vinyl lap siding and asphalt shingled roof. Projecting front-gabled porch covers an off-center main entrance. Porch is supported by iron lacework posts resting on a low-rise concrete slab. First floor of the primary façade contains seven bays (W-W-W-W-D-W-D) and the second floor contains one window bay. All window bays are clad in vinyl, double-hung and flanked by louvered wood shutters. Bays contain, from left to right; two 6/6 windows, a 2/2 window set high on the wall plane, a 6/6 window, a metal door with nine lights over two panels, a 6/6 window, a metal door with nine lights over two panels, a 6/6 window, and a metal door with a single narrow arched light in the center and panels surrounding the light. Second floor bay contains paired 6/6 windows. Octagonal louvered vent in the front porch gable. Slab foundation.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

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Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

Community Planning and Development

Period of Significance

1862-1965

Significant Dates

N/A

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Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

George Applegate, Builder/Contractor (various residential, attributed)
E. L. Malvaney, Architect (Winona Jr/Sr High School additions)
James A. Wetmore, Acting Supervising Architect (U.S. Post Office)
Thomas H. Johnston, JR. & Associates- Architects (Former City Hall)
Major Frank Hawkins, Builder (James C. Purnell House)
Rev. W. H. Gilliam, Pastor, Architect, and Builder (Winona Baptist Church)
R. H. Hunt and Co., Architect (Wisteria Hotel, Moore Methodist Church and Moore Memorial Methodist Church Education Building)
R. Jesty & Co., Builder (Wisteria Hotel and Moore Memorial Methodist Church)
J.B. Cole, Builder (Moore Memorial Methodist Church Education Building)
Works Progress Administration, Builder (Winona Community House)
Thomas B. Hentz (Hotel Simmons)
Overstreet, Ware, Ware & Lewis, Architects/Engineers (Bank of Winona)
S. L. McGinnis & Son Construction Co., Contractors (Bank of Winona)
Isaac Calvin Garber, Builder (Immanuel Episcopal Church (II))

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Winona Historic District in Winona, Montgomery County, Mississippi is significant at the local level under National Register Criterion A in the area of Community Planning and Development and Criterion C in the area of Architecture. The period of significance for the Winona Historic District is 1862 to 1965. The start date represents the date on the oldest intact above-ground historic resource: a grave marker in Oakwood Cemetery. The collection of resources within the Winona Historic District represents the residential and commercial development of Winona since its beginnings in the mid-nineteenth century. The proposed district displays a spectrum of architectural styles popular from the 1870s to the 1960s. Although the present appearance of built resources represents the period from the 1870s and

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later, earlier portions of homes are purported to exist with the later facades, the spatial relationship of their sites reflect the whole continuum of development, and certainly there are archaeological deposits pertaining to the earlier years. The district encompasses a range of resources built in Winona during the historic period and that retain historic integrity. Within the nominated district boundary is the Winona Commercial Historic District, listed in 1994. The period of significance for that district was identified as began in 1888 because a fire destroyed much of the downtown area in that year and it was subsequently rebuilt. This larger district ties together the commercial and residential areas with the mix of religious, government, social, and funereal properties essential to Winona's historic function as a thriving place of industry, transportation, and the county seat. Its resources are significant both in relation to the development of the town and for their architectural and artistic merit.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Community Planning and Development

Although the railroad is a central part of Winona's geography and a driving factor for its growth, settlement in the area predates it. The settlement of the area dates back to the 1840s, when Colonel O. J. Moore settled here. During that antebellum period, settlement was driven by the area's abundant agricultural resources. The agricultural economy was underpinned by slavery. Thus from this period onward Winona's population included Anglo-Americans like the Moore family and African Americans. To what extent Native Americans may have been present in early Winona is unclear, although a legend claims that Col. Moore's Choctaw maid named Winona is the source of the town's name.

The first survey for the Mississippi Central Railroad is said to have been conducted in 1854, with a final survey in 1859.¹ The last spike of the railroad is noted as being driven on January 31, 1860.² The population of Winona undoubtedly grew after the completion of the railroad, drawn in part from the nearby towns of Middleton and Lodi. Most sources list the charter date of Winona as 1861. In the following years, many of the town's leading citizens and business owners left to fight in the Civil War as part of the Winona Stars and the Winona Rifles.³ Many did not return alive. Oakwood Cemetery (#546) is said to have begun as a burial ground for the Confederate dead. Local physician Dr. J. W. Holman, who provided medical services for the Confederate Army, is credited with procuring the site.⁴ In the middle of the cemetery are fifty-five plain marble markers, said to have replaced original wooden markers, in memory of Civil War soldiers, many unknown. (Photo 41).⁵ A separate inscribed marker commemorates the life of Young C. Dunbar, Co. B. 2nd Battalion Texas who died November 29, 1862.

¹ 1861-1961, *Winona Centennial: 100 years of Progress Souvenir Program for the Winona Centurama "Crossroads of North Mississippi."*

² Ibid.

³ *History of Montgomery County*, (Curtis Media Group, 1993), 65.

⁴ *Winona Centennial*.

⁵ Ibid.

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In a reminiscence recorded in 1917, Dr. B. F. Ward recalled Winona when he arrived following the Civil War:

When I came here there was not a side-walk in town and of course no lights except candles lamps and lanterns. There were no telephones and phonographs and if an automobile had rolled down Summit Street it would have been shot to pieces as an infernal machine invented by the "Carpet Baggers."⁶

Still, there was a hotel in which Ward stayed and during his early years in town, and many saloons. In 1871, Winona was named the seat of the newly formed Montgomery County, which was divided out of Carroll County. Becoming the county seat further spurred the growth of the small town. A boys school and the Winona Female College were in operation by 1872 and in 1873, the first county courthouse was constructed.⁷ The first school for African Americans is said to have opened c. 1878 and been operated in an old house.⁸ The courthouse appears on the 1886 Sanborn map, situated between the Methodist Episcopal Church on Quitman and the Presbyterian Church on Summit. Shown across Quitman from the ME Church is the Winona Warehouse and Cotton Co.'s Cotton Warehouse, which was built in 1885 and occupied a square block. Front and Summit Streets are depicted with much the same concentration of commercial buildings they maintain today. There were grocery stores, general merchandise stores, a cobbler, lunch house, photo gallery, billiard hall, wagon shops, and liverys. Interspersed were a few dwellings, sleeping rooms, boarding houses and two buildings labeled "Negro tenements": one next to the Presbyterian church on Summit Street and one on W Front Street. At the south west side of the map is the note "scattered dwellings beyond" and on the north edge of the map, the note "scattered shanties beyond." Wells in the streets were the source of water.

Over the following decades, Winona continued to look much the same on maps although additional sheets illustrated those scattered "dwellings" and "shanties" as well as new factories. As evidenced by what remains today, a number of the dwellings were rather substantial residences of two-stories with Italianate and Greek Revival detailing (see following Architecture section). By the end of the nineteenth century, Queen Anne and Folk Victorian residences had joined the milieu. It appears that for many years, Winona's dwellings continued to be sited on larger lots with ample space between them, except those oriented in rows near factories. Summit and Church Streets were well established with residences by the turn of the twentieth century and all of the streets in town filled in steadily as the century progressed.

In 1888 a large fire burned down most of the commercial area, but the town was quick to rebuild. The *Winona Times* of July 13, 1888 reported: "The following will be in full blast in Winona within twelve months: Compress, brick factory, ice factory, implement factory, and large brick hotel, new stores and residences." The first public school was constructed in 1890, a mile northwest of the courthouse.⁹ About this time, the present railroad depot was constructed (#233, Photo 29).¹⁰ In 1892, the *Winona Times* reported that a public library had been organized, there were two "splendid" banking institutions in town, and the Winona Brick and Tile Company had

⁶ *History of Montgomery County*, 183.

⁷ *Winona Centennial*.

⁸ WPA "J. J. Knox" file in *History of Montgomery County*, 161..

⁹ *Ibid.*

¹⁰ National Register nomination for the Winona Commercial District, 1994.

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been in operation for two years. Its plant appears on the northwest side of town in the 1896 Sanborn map, across the railroad tracks from Hoopes Brothers and Darlington Spoke Rim and Spoke Factory.¹¹ By 1900, E. Dunstan Stave and Heading Factory had occupied the former Hoopes Bro. and Darlington location, and the latter moved further south along the railroad and Cameron Street.

Directly across Cameron from the rim and spoke factory was a grocery store and ten houses, all labeled "Negro" dwelling. Not one of these houses, nor the factory buildings remain today, so the boundary of the historic district does not extend to this area. Two other areas of area of town were shown as having African-American institutions in 1900: Quitman Street north of Magnolia Street and the intersection of Applegate and Campbell Streets. On Quitman Street, approximately one block north and on the opposite side from Moore's Memorial M.E. Church was a Methodist Episcopal Church labeled "Negro." A little further north was the Kinney Hotel, also labeled "Negro." Dwellings shown in the vicinity were not given a racial designation. The residences, church and hotel are all gone today, replaced by newer construction, so this area too is outside of the boundary of the proposed historic district. The corners of Applegate and Campbell, however, retain two very significant African American resources, the Winona Baptist Church and the Friendship Lodge No. 21. Both of the present buildings replaced those shown on the 1900 map, but are historic. The present church was constructed in 1924 (#95; Photo 36). The present lodge was constructed in 1903 and appears on the 1905 Sanborn map, where it is identified as "Negro Masonic Hall" (#55; Photo 40).

A 1904 article from *Southern Field* that was also printed in the *Winona Times* promoted Winona as the largest place of industry in upland Mississippi with manufacturing consisting of a cotton mill with 5,000 spindles and 170 looms; cotton compresses; oil mills; saw mills; stave mills; a brick factory; ice plant; and more. Further, it stated the town had a good system of electric power and was in the midst of installing municipal waterworks.¹² All of this is confirmed by the 1905 Sanborn map. In 1910, Winona gained a grand new hotel fronting the railroad: the Wisteria, a three-and-half story building, seven bays across (NR 1979, #104, Photo 30). In 1913, a brochure by the Winona Business Club boasted of "magnificent water and sewerage" and the "best lighted streets of [any] city in the state, eight churches, four of which are brand new brick, best high school in the state, concrete walks all over the city surrounded by excellent farmland. . . Number one on the brochure's list of things Winona wants was "any kind of industry."¹³ B. F. Ward's 1917, reminiscence affirms the state of Winona in at that time. Noting changes since his arrival in town fifty years prior, he stated:

There was no school house nor church; now we have a high class graded school while five denominations have beautiful churches and we ought to have a Jewish synagogue because our Jewish citizens have done their part towards building and maintaining the business of our town.

¹¹ 1895 Sanborn Fire Insurance map.

¹² *Winona Centennial*.

¹³ *Ibid*.

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If a man told me then that I would live to see here a flourishing cotton mill, a fine oil mill, and ice factory, and electric light plant, a splendid system of water works and sewerage, with six miles of concrete sidewalks at the junction of the two greatest railway trunks in the South, I would have pronounced him the idlest of dreamers.¹⁴

The five "beautiful churches," four of which were noted as brick by the business club brochure, were Moore Memorial Methodist Episcopal (#317, Photo 34), Immanuel Episcopal II (NR, 2005) (#522, Photo 32), First Presbyterian (#502, Photo 33), First Baptist (replaced), and the frame Sacred Heart Catholic Church (bricked over c. 1960, #277; Photo 35). Three other churches were African-American: the above mentioned unnamed Methodist Episcopal church on Quitman, Haven Memorial Methodist Church, and Winona Baptist Church, each on Campbell street. All three of these buildings have been demolished, but Winona Baptist retains its later historic building (#95; Photo 36). Although purpose-built churches may not have been present in the 1860s, most of these congregations were already well-established then, having formed decades prior in Middleton.¹⁵ The First Baptist and Winona Baptist congregations originally worshipped in the same church, but divided in Winona after the Civil War.¹⁶

In the absence of a synagogue in town, Winona's Jewish residents traveled to Greenwood, roughly thirty miles west, for worship. The Jewish presence in Winona has been traced back as far as the 1860s.¹⁷ In 1878, there were approximately twenty-four residents identified as Jewish in Winona and by the early 1900s, Jewish businesses were prominent on Front and Summit Streets. Notable among those were J. Cohen Co., established in 1912, and Yolles and Schneider's, which opened in the 1920s and became simply Schneider's in the 1940s.¹⁸ The large brick building it occupied first appears on the Sanborn maps in 1900 with its 24' open width supported by a huge girder and iron posts.¹⁹ This landmark was lost to fire in the early 1980s. Other longstanding and well-known Winona businesses included Gordon's Department Store, R. C. West Jewelry, Small & Moore (later Small's), Branch Grocery, Townsend Furniture, W. B. Kelly Drug Co., Pegues and Co. (later Winona Hardware).²⁰

In 1926, the Reverend Albert Luther Hill added to Winona's commercial array with a business space he hoped would help others in the African American community to earn an independent living. On an empty lot he purchased on the west side of South Quitman Street, he established "Hill's Enterprise." It housed cafes, grocery stores, a garage, a shoe shop, dry cleaners, business offices, a printing shop, a chicken yard, and potato house.²¹ Through the years, Hill's became fondly known as "Down Under the Hill" and was the place to be for Winona's African American community on a weekend night.²² Businesses endured there through the end of the period of significance, but have since been demolished and the site is a parking lot today.

¹⁴ *History of Montgomery County*, 183.

¹⁵ *Winona Centennial*.

¹⁶ "Light on the Hill" in *Crossroads Today* Fall 2014 (Montgomery Publishing) 10-11.

¹⁷ Janet Bordelon, "Winona" (unpublished article, Goldring/Woldenberg Institute of Southern Jewish Life, 2014).

¹⁸ *History of Montgomery County*, 68, 70.

¹⁹ Macy Hart, interview by author, Jackson, MS, January 8, 2015. 1900-1932 Sanborn Fire Insurance maps.

²⁰ *History of Montgomery County*, 68-70.

²¹ *History of Montgomery County*, 369; 1932 Sanborn map.

²² Artie Mae Bibbs, interview by author, Winona, MS, January 9, 2015.

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Automobiles began to transform Winona's built environment by the late 1920s as wagon repair shops and liverys gave way to filling stations, auto service garages, and sales showrooms. By 1932, there were six filling stations and two auto sales and service places along Summit, Front and streets just off of Front. By 1940, two more filling stations had been added to the corners of Applegate and Summit Streets. Garner's Service Station (#313, Photo 42) on Front and Magnolia Streets received its own entry in the *History of Montgomery County*. According to the article, this "Winona landmark" was built in 1924 by the Gulf Oil Company. In 1936, Barksdale Garner bought and made it locally renowned with his exceptional service.²³ Winona retains five of its historic filling station buildings today.

The twentieth century was also a time of changes in agricultural pursuits for the Winona area. As cotton declined as a cash crop, it was gradually replaced by livestock, dairy, and poultry. The Winona Oil Mill sold its machinery and moved to Sikeston, Missouri in 1935.²⁴ Later industrial plants that became major employers in town were the Pet Milk Company and the Screw Conveyor Corporation. Kraft-Phenix's Pet Milk plant first appears on the Sanborn map in 1932. It was located on the south side of town between the railroad and Church Street, and employed mostly African Americans.²⁵ The Cotton Mill Products facility was located another quarter mile to the south.²⁶ There is a likely relationship between these factories and the modest, one-story, wood-frame homes that line Beck and Houston Streets (Photos 23-24). In 1953 the Screw Conveyor Corporation of Hammond Indiana built a plant in the same area.²⁷ Between 1950 and 1961, over thirty-five new businesses were established and approximately 300 new homes were built in Winona.²⁸

Architecture

Although the town was established prior to the Civil War, Winona's buildings largely date from the 1870s and later. Reported earlier dates of portions of buildings have not been researched thoroughly enough to verify. The resources in the Winona Historic District display a variety of architectural styles that occurred in Mississippi from the 1860s to the 1960s. They feature vernacular interpretations as well as a handful of more textbook expressions of styles that include Greek Revival, Italianate, Gothic Revival, Queen Anne, Stick Style, Colonial Revival, Classical Revival, Romanesque, Craftsman, Minimal Traditional, Ranch, and Commercial. In addition, there are buildings with no particular stylistic influence but whose forms are characteristic of their period and context, and thus contribute to this district.

Greek Revival and Italianate

The Greek Revival style that was employed in United States mostly between 1820 and 1860 enjoyed great popularity in Mississippi during the antebellum and early postbellum years. It

²³ *History of Montgomery County*, 205-206.

²⁴ *Ibid.*, 203.

²⁵ Bibbs interview.

²⁶ 1932 Sanborn map.

²⁷ *History of Montgomery County*.

²⁸ *Winona Centennial*.

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found a particular place in the material culture of plantation owners as well as in plantation-tied towns like Natchez and Columbus. In residences of the wealthy, Greek Revival designs often emphasized the social hierarchy. Cornices and window mouldings finely detailed with anthemion, egg and dart, mutules, or Greek key designs spoke of refinement. The two-story, full-façade, columned porch of the grandest plantation homes resounded of grandeur and order. It has become an icon of the antebellum South, but was hardly the ordinary expression of this broadly enjoyed style. The Greek Revival style was widely popular, appearing in many modest residences. Vernacular interpretations borrowed details selectively. Simple adjustments of massing and a few decorative features were applied to traditional forms. Sometimes gables were oriented to the front to resemble the temple form.

The Italianate style appeared in the United States mostly between 1840 and 1890. Although the period of the style overlapped with that of the Greek Revival and indeed, some building designs drew from elements of both, it was much less widely popular across the South than the Greek Revival. The dearth of Italianate buildings is partly attributable to the interruption in building caused by the Civil War and Reconstruction.²⁹ The National Register nomination for the Patrick Murphy House in Natchez, MS (destroyed by fire in 1993) indicates that Italianate buildings constructed between 1872 and 1880 are rare in Mississippi.

In Montgomery County, Mississippi, just seven Greek Revival buildings have been identified by the Mississippi Department of Archives and History, six of which were in Winona. The one outlier is a c. 1840s I-house in the Duck Hill vicinity. Likewise the eight Italianate buildings identified in Montgomery County were all in Winona and some were the same as those listed under Greek Revival. Therefore in a county without a strong stock Greek Revival or Italianate architecture, Winona's buildings are standouts even though the influences are subtle, reflecting their construction at the waning of these stylistic eras. Late Greek Revival and Italianate influences lend Winona's oldest homes their distinctive character. It is believed that George Applegate, a builder and contractor, is responsible for the construction of many of these homes including his own c. 1872 residence at 617 Summit Street (#536; Photo 10). It is a five-bay, hip roofed I-house with a two-story, full-width front porch. The Italianate influence is most evident in the paired eave brackets and round-arched sidelights of the first and second floor front doors. The sawnwork of the porch fits into the broader Folk Victorian style of the late nineteenth century. 323 Summit Street (#507; Photo 9) is also an I-house, but with a steep, pedimented side gable. It features the paired eave brackets with an overt touch of Greek Revival present in the pointed lintels of its first floor. Paired brackets appear again on the two-story I-house and L-front residences at 334 Summit Street (#512; Photo 11), 302 N. Central Avenue (#108), and 504 Summit Street (#526; Photo 13, NR 1990). The last is individually listed on the National Register for its architectural significance as one of the last four extant Italianate and Greek Revival I-houses in Winona. It is said to have been constructed by Frank Hawkins, a builder from Vaiden, Mississippi for his son-in-law, James C. Purnell. Paired brackets and segmentally arched windows appear on a few one-story buildings in town as well. One example is 406 Jones Street (#293, Photo 43). This is reported to be the oldest house in town, but this lacks supporting documentation.

²⁹ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1997), 212.

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Queen Anne

Picking up where the Greek Revival and Italianate styles left off, the Queen Anne style found far-reaching appeal. Occurring at the same time that new framing techniques allowed for greater variation in floor plans and wall planes, and relying heavily on applied ornaments, the Queen Anne style held potential for almost boundless permutations. While the Italianate style was used less in the South than in the North, Queen Anne buildings abound in the region. This is particularly true in late nineteenth century railroad towns, and Winona is no exception.

In Winona, the Queen Anne is primarily expressed in one-story cottages with multiple gables. Examples are 401 Montgomery (#320), 302 Church Street (#130), and 112 Academy Street (#2) (Photos 13-17). A number of residences of this type also display lingering Italianate influences like round-headed windows as seen at 105 Ratcliff Street (#409, Photo 44) and 108 Webster Street (#589, Photo 14). There are also many Folk Victorian variations of the Queen Anne style. These are primarily one-story, L-front houses, center gable or side gable dwellings. 308 Jones Street (#279, Photo 45) is an excellent example of the last variety. Just one high-style, two-plus-story Queen Anne House stands in Winona. It is the L. P. Peacock House at 41 Jones Street (#296, Photo 46). Built in 1890, this hip roofed, multi-gabled, two-story residence with three-story turret is a spindlework standout. Free Classic details such as Tuscan columns are interspersed throughout the district.

Romanesque

The Romanesque is considered to have had a brief life from roughly 1880 to 1900. The primary identifying feature of the style is the rounded arch, used for windows, doorways, and other openings. Winona's most prominent Romanesque building is Moore Memorial United Methodist Church at 201 Magnolia Street (#317, Photo 34), designed by the prolific firm of R. H. Hunt and Co. in 1898. This impressive edifice is anchored by a four-and-a-half story bell tower. The Romanesque style is expressed by many round-arched openings that are echoed by shallow hoods articulated in the brickwork. The adjacent education building of 1928, also designed by Hunt, just barely alludes to the Romanesque style of the church with one round-arched door and window. Just one other building, the c. 1889 Winona Masonic Lodge #48 (white) (# 486, Photo 40) could be called Romanesque by virtue of its second-floor, rounded arched windows.

Gothic Revival

The Gothic Revival style that was popular in America from the 1830s to the 1880s is not clearly present in Winona. Although some of its Folk Victorian houses may possess elements like decorative vergeboards that trickled down from the Gothic Revival, none have the steeply pitched gables of pointed arched windows that would denote it. Instead, Winona's only two Gothic Revival buildings belong the genre of the style applied to religious institutions at the end of the nineteenth century and beginning of the twentieth century. The Sacred Heart Catholic Church at 304 Jones Street (#277, Photo 35) is a wood frame building completed in 1901. It was originally covered in wood weatherboard and features slender lancet windows that are the primary indicator of its style. The Immanuel Episcopal Church II built c. 1909 (#522, Photo 32, NR 2005) is a much more overt Gothic Revival design. In addition to lancet windows, doors, and belfry openings, it possesses a quatrefoil window, steeply pitched gables, and buttresses

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executed in a finely jointed red brick. The building also borrows from the Stick Style in utilizing stickwork at the gable peaks.

Classical Revival

Nationally, the Classical Revival or Neoclassical style spanned the period from 1895 to about 1950. In Winona, the style appears in a just a handful of buildings. It was employed both in new construction and in substantial renovations. The Rhesa Purnell House at 600 Summit Street (#528) was constructed in 1906, during a peak era of Neoclassical style. It displays typical characteristics of residences built in the style between 1895 and 1910, particularly in its full-façade entrance porch supported by fluted ionic columns with a denticulated cornice. "The Oakes" at 201 S Central Avenue (#112) is purported to have begun as an antebellum home that was moved to Winona, but its present appearance is purely Neoclassical. It too displays a full façade porch, but features Corinthian columns and a balustrade wrapping the porch roof. Lee Funeral Home at 334 Summit Street (#512, Photo 11) is one of Winona's Italianate influenced residences, but received the addition of a full-height porch supported by fluted Ionic columns with a paneled and denticulated cornice. A much more dramatic renovation transformed the T. U. Sisson House at 414 Summit Street (#520; Photo 12) into a Neoclassical residence. This house was originally of a very distinctive design that drew together Italianate, Greek Revival and Gothic Revival influences. Its picturesque composition featured steeply pitched gables with decorative vergeboards, segmentally arched windows, paired brackets, pointed window hoods, and a three story tower topped by a truncated mansard roof with balustrade.³⁰ The c. 1910 changes squared the house under one hip roof and added a full-façade porch supported by Ionic columns while retaining some of the segmentally arched windows and earlier trim. All of these buildings demonstrate that at the beginning of the twentieth century, the Italianate and Greek Revival influence that had characterized Winona's grandest residences of a few decades before had fallen from favor and the Neoclassical style had become the new symbol of taste and prosperity.

While all of the aforementioned residences are wood frame with wood weatherboards, Winona's one institutional Neoclassical building is brick. The First Presbyterian Church at 302 Summit Street (#502, Photo 33) was constructed in 1913 of red brick with matching mortar. It features a full height entrance portico supported by cast stone Ionic columns. Crowning the building is a large domed cupola. The use of the Neoclassical style lends this church great contrast with its Gothic Revival Catholic and Episcopal counterparts in Winona.

Craftsman

The Craftsman style is predominantly found in homes built or altered between 1905 and 1940. It was popular throughout the country and is widely distributed throughout Mississippi. Its character-defining low-pitched roof with deep bracketed eaves and porches with battered posts made it easily applied to modest one-story to one-a-half story homes, though large examples of the style do exist. The deep eaves and porch also made it very well-suited to the warm climate of the South. In the Winona Historic District, its influence is seen most widely in altered porches and modest, sparingly detailed bungalows. There are a few quintessential bungalows such as

³⁰ Photo of the original house appears in *Winona Centennial*.

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505 and 507 Church Street (#s 151 and 153; Photos 18-19). One of the most elaborately detailed Craftsman style homes is 316 Jones Street (#286, Photo 47). It features Dutch gables, curved brackets, and bungalow transoms along with the typical deep eaves and battered porch posts on brick piers. A porte-cochere extends to the side.

Colonial Revival

The Colonial Revival style shares many of the same Classical details with the Classical Revival/ Neoclassical style but persisted late in the 20th century. Nationally, the Colonial Revival style came into use as early as the 1880s. Many times, its influence was found in combination with the prevalent Queen Anne style, as in Free Classic Queen Anne designs. In Winona, its early appearance is limited to buildings of this type. Several twentieth-century houses, typically Minimal Traditional or Ranch houses, display some influence of the Colonial Revival style, primarily in their entrance porches or door enframements. Examples of this are 306 Fairground Street (#217), 309 College Street (#172) and 513 Church Street (#157). The most full-fledged expression of the Colonial Revival style in a residential design is 602 Speedway Street (#453). It is a two-and-a-half story brick building with six-over-six and eight-over-eight sash windows, one gable-end chimney, and a recessed entrance with a pilastered surround. Winona's most high style Colonial Revival building is U.S. Post Office, built in 1932, at 310 Summit Street (#504, Photo 31, NR 1981). It is a brick building with cast stone detailing and a distyle-in-antis portico. Flanking twelve-over-twelve sash windows enhance the symmetry and well-proportioned divisions of the façade.

Tudor Revival

The Tudor Revival style was used in American house designs from the 1890s through the 1940s, but was particularly popular in the 1920s and 1930s. The Winona Historic District's share of Tudor Revival buildings is small. These buildings are identifiable through the use of steeply pitched front facing cross gables that shelter doorways and windows. Good examples are 408 College (#182, Photo 20), 311 Jones Street (#282) and 312 Jones Street (#283). Winona's WPA built Community House of 1936 at 113 Sterling Avenue is a wonderful interpretation of the Tudor Revival style using a stone veneer in combination with brick articulating the entranceways and corners, and stucco and stickwork in the gables (#113, Photo 38, NR 2009).

Minimal Traditional and Ranch

The Minimal Traditional and Ranch styles are primarily a Post-World War II phenomenon in American house design. The Minimal Traditional style experienced a bit earlier wave of popularity, beginning in the 1930s to c. 1950. Commonly having a side-gable form, with a lower front gable, it played off Tudor Revival shapes but with simplified detailing. The use of the Ranch house form continued on through the twentieth century even as it lost some of its early stylistic character. Early examples emphasize horizontality with elements like wide and low chimneys. They commonly feature picture windows and built-in planters that spoke to a new mode of domestic life. Garages and car ports were also commonly incorporated with the house design.

Although scattered throughout town, these styles are found in the greatest density north of Jones Street. A typical Minimal Traditional house is 419 College Street (#190; Photo 21). The most

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stylistically sophisticated ranch homes in town, along with a split level (#s 355-365; Photo 22) are located on the mid-century development of Oak Drive.

Mid-century Modern

In the twentieth century, architects pushed building design in new directions leaving behind traditional forms and applied ornament. Flat roofs and unbroken expanses of glass were among the characteristics of modern design previously unseen in architecture. Residential modernism was found in isolated examples across the United States as early as the 1920s, but its popularity was limited. California was one of the exceptional locations where there was a concentration of modern architecture. In most Southern towns, a taste for more traditional residential architecture prevailed. This was certainly the case in Winona. The rare foray into modernism was made in commercial and institutional buildings rather than in residences. A notable example is the Bank of Winona (#488, 114 Summit Street) designed in 1963 by Overstreet, Ware, Ware & Lewis. Its streamlined design is composed of blond brick veneer walls penetrated only by a recessed glass entryway surrounded by dark gray granite. The adjacent building displays a midcentury modern storefront remodeling (#490, 120 Summit Street). This storefront features elongated blond brick of Wrightian influence with aluminum framed glass storefront windows recessed from the sidewalk in two angled sections, creating an inviting funnel into the commercial space (Photo 48). Both of these buildings were considered non-contributing to the Winona Commercial District (they were not fifty years of age at the time of that nomination), but are now considered as contributing to the Winona Historic District.

The 1948 and 1963 additions to Winona High School by E.L. Malvaney demonstrate the use of the modern style in education. The 1948 building made the "List of Outstanding School Buildings" in the 1950-51 edition of *The American School and University*.³¹ Entrances are announced by a two-story porch for the main part and curved walls leading to the door for the gym. Another example of institutional modernism in Winona is the Education Building of the First Baptist Church at 309 Summit Street (#502). It was constructed between 1943 and 1956 and connected to the former church building (replaced 1976) by an annex constructed 1956.³² The education building presents a solid brick wall and a concrete screen to Summit Street. Its entrance is on the side, along with windows that are defined by concrete fins rising along their sides and wrapping over the edge of the flat roof.

Conclusion

Despite the loss of many buildings through the years, the Winona Historic District retains clear integrity of feeling, association, materials, craftsmanship, design, location, and setting. Its surviving resources collectively reflect the historical planning and development of the community and are significant for their architectural merit. Winona is the largest city in Montgomery County. Other communities in the county include Duck Hill and Kilmichael. However, neither community contains the broad range of building types, styles and forms found in the Winona Historic District. The nearby communities that contain such resources include Starkville in Oktibbeha County and Greenwood in Leflore County. While both communities saw

³¹ Mississippi Department of Archives and History (MDAH) Historic Resources Inventory.

³² *History of Montgomery County*, 114.

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population growth and economic development associated with the railroad, Greenwood's economy was much more tied to the cotton plantations of the Mississippi Delta. Starkville is the home of Mississippi State University, which contributed to its growth.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Bibbs, Artie Mae. Interview by author, Winona, MS, January 9, 2015.

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Crouch, Evelyn Bell, ed. *History of Montgomery County*, Curtis Media Group, 1993.

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Sanborn Fire Insurance Maps for Winona, Mississippi: 1886, 1889, 1895, 1900, 1905, 1911, 1925, 1932, 1932- 1940.

U. S. Post Office, Winona, MS. National Register of Historic Places nomination form. 1981. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

Winona Commercial Historic District, Winona, MS. National Register of Historic Places nomination form. 1994. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

Winona Community House, Winona, MS. National Register of Historic Places nomination form. 2009. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

Wisteria Hotel, Winona, MS. National Register of Historic Places nomination form. 1979. On file at the Mississippi Department of Archives and History (Jackson, Mississippi).

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property ~ 376 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | | |
|----|----------------------|------------------------|
| 1. | Latitude: 33.484488° | Longitude: -89.742734° |
| 2. | Latitude: 33.483596° | Longitude: -89.735965° |

Winona Historic District

Montgomery County, Mississippi

Name of Property

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3.	Latitude: 33.488320°	Longitude: -89.735764°
4.	Latitude: 33.493396°	Longitude: -89.733434°
5.	Latitude: 33.488232°	Longitude: -89.728477°
6.	Latitude: 33.483964°	Longitude: -89.728852°
7.	Latitude: 33.484063°	Longitude: -89.726941°
8.	Latitude: 33.485518°	Longitude: -89.726938°
9.	Latitude: 33.484951°	Longitude: -89.723726°
10.	Latitude: 33.479283°	Longitude: -89.724086°
11.	Latitude: 33.477658°	Longitude: -89.726641°
12.	Latitude: 33.475098°	Longitude: -89.729670°
13.	Latitude: 33.474930°	Longitude: -89.733711°
14.	Latitude: 33.482032°	Longitude: -89.735828°
15.	Latitude: 33.481195°	Longitude: -89.742230°
16.	Latitude: 33.484100°	Longitude: -89.743911°

Or

UTM References

Datum (indicated on USGS map):

☐

NAD 1927

or

☐

NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Roughly bounded, beginning at Oakwood Cemetery on the west, running east along Summit Street to N Applegate St (US 51) and proceeding north to Raper Street, then following Fairground Street north to Speedway and south along Speedway to Walthall Street, east along Walthall to Montgomery Street, south along Montgomery to W Gamble Street, east along W Gamble to Sterling Avenue, south along Sterling to Magnolia Street, east along

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Magnolia to N Central Avenue, north on N Central to 302 N Central Ave and returning south again to Liberty Street, east along Liberty to N Union Avenue, north on N Union to Greensboro Street, east along Greensboro to 210 Greensboro Street and returning west on Greensboro to N Union Avenue, then south on S Union to Republican Street, west on Republican to S Central Avenue, south along S Central to Branch Street/ Powell Street, then west along Powell Street to Church Street, south on Church to Mortimer Street, West on Mortimer to Academy Street, north along Academy to Powell Street, west on Powell to S Applegate (US 51), north on S Applegate and ending at Summit Street.

Boundary Justification (Explain why the boundaries were selected.)

The boundary of the Winona Historic District is drawn to include a contiguous group of resources contributing to the architectural and historical development of the Winona between 1862 and 1965, with the least number of non-contributing resources.

11. Form Prepared By

name/title: Laura Ewen Blokker
organization: Southeast Preservation
street & number: 11627 Hwy 37
city or town: Greensburg state: LA zip code: 70441
e-mail lblokker@seppreservation.com
telephone: 985.514.7802
date: February 20, 2015

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Winona Historic District

City or Vicinity: Winona

County: Montgomery

State: Mississippi

Photographer: Laura Ewen Blokker; Jennifer Baughn, MDAH (Winona Community House)

Date Photographed: September 21, 2010 May 2, 2014, June 26, 2014, July 26, 2014, August 4, 2014, January 9, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 49: Front Street. Camera facing southwest from Magnolia Street.
- 2 of 49: Front Street. Camera facing northwest from railroad tracks just above Ratcliff Street.
- 3 of 49: Summit Street. Camera facing east from just west of Church Street.
- 4 of 49: T. U. Sisson House, 414 Summit Street (#520). Camera facing north.
- 5 of 49: Summit Street (#508 and 507). Camera facing southeast.
- 6 of 49: Church Street looking north from Campbell street. Camera facing north.
- 7 of 49: College Avenue from railroad tracks at Montgomery Street. Camera facing southeast.
- 8 of 49: View down Summit Street from Oakwood Cemetery. Camera facing east.
- 9 of 49: 323 Summit Street (#507). Camera facing southeast.
- 10 of 49: Applegate House, 617 Summit Street (#536). Camera facing southeast.
- 11 of 49: Lee Funeral Home, 334 Summit Street (#512). Camera facing northwest.
- 12 of 49: T. U. Sisson House, 414 Summit Street (#520). Camera facing north.
- 13 of 49: James C. Purnell House, 504 Summit Street (#526). Camera facing northwest.
- 14 of 49: 108 Webster Street (#589). Camera facing northeast.
- 15 of 49: 401 Montgomery Street (#320). Camera facing west.

Winona Historic District

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- 16 of 49: 302 Church Street (#130). Camera facing southeast.
- 17 of 49: 112 Academy Street (#2). Camera facing southwest.
- 18 of 49: 505 Church Street (#151). Camera facing east.
- 19 of 49: 507 Church Street (#153). Camera facing east.
- 20 of 49: 408 College Street (#182). Camera facing north.
- 21 of 49: 419 College Street (#190). Camera facing southwest.
- 22 of 49: Oak Drive (#s 362 and 364). Camera facing southeast.
- 23 of 49: Beck Street. Camera facing southeast.
- 24 of 49: Houston Street. Camera facing southwest.
- 25 of 49: Neal Drive. Camera facing northwest.
- 26 of 49: Neal Drive. Camera facing southeast.
- 27 of 49: Railroad tracks and Front Street. Camera facing northwest from position across from Carrollton Avenue.
- 28 of 49: Detail of buildings on Front Street (#s 246 and 245). Camera facing northwest.
- 29 of 49: Illinois Central Railroad Depot (#233). Camera facing southeast.
- 30 of 49: Wisteria Hotel and Hotel Simmons (#s 103-104). Camera facing southeast from railroad tracks.
- 31 of 49: U. S. Post Office (#504). Camera facing north.
- 32 of 49: Immanuel Episcopal Church II (#522). Camera facing northeast.
- 33 of 49: First Presbyterian Church (#502). Camera facing northeast.
- 34 of 49: Moore Memorial Methodist Church (#317). Camera facing southwest.
- 35 of 49: Sacred Heart Catholic Church (#277). Camera facing northeast.
- 36 of 49: Winona Baptist Church (#95). Camera facing northeast.
- 37 of 49: Winona Jr/Sr High School (#214). Camera facing northwest.
- 38 of 49: Winona Community House (#457). Camera facing west.
- 39 of 40: Winona Masonic Lodge #48 (#486). Camera facing southeast.
- 40 of 40: Friendship Lodge No. 21 (#55). Camera facing northwest.
- 41 of 49: Confederate monument and headstones, Oakwood Cemetery. Camera facing southwest.
- 42 of 49: Garner's Service Station (#313). Camera facing northwest.
- 43 of 49: 406 Jones Street (#293). Camera facing northeast.
- 44 of 49: 105 Ratcliff Street (#409). Camera facing
- 45 of 49: 308 Jones Street (#279). Camera facing northeast.
- 46 of 49: L. P. Peacock House (#296). Camera facing north.
- 47 of 49: 316 Jones Street (#286). Camera facing northwest.
- 48 of 49: 120 Summit Street (#490). Camera facing north.
- 49 of 49: Winona Jr/Sr High School (#214). Camera facing southwest.

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Winona Historic District

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Name of multiple listing (if applicable)

Section number 10 Page **Latitude/Longitude Coordinates**

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WG 84

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2. Latitude:	33.485603	Longitude:	-89.726568
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11. Latitude:	33.489937	Longitude:	-89.743942
12. Latitude:	33.485115	Longitude:	-89.738365
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14. Latitude:	33.487596	Longitude:	-89.7365245

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page

Winona Historic District

Name of Property

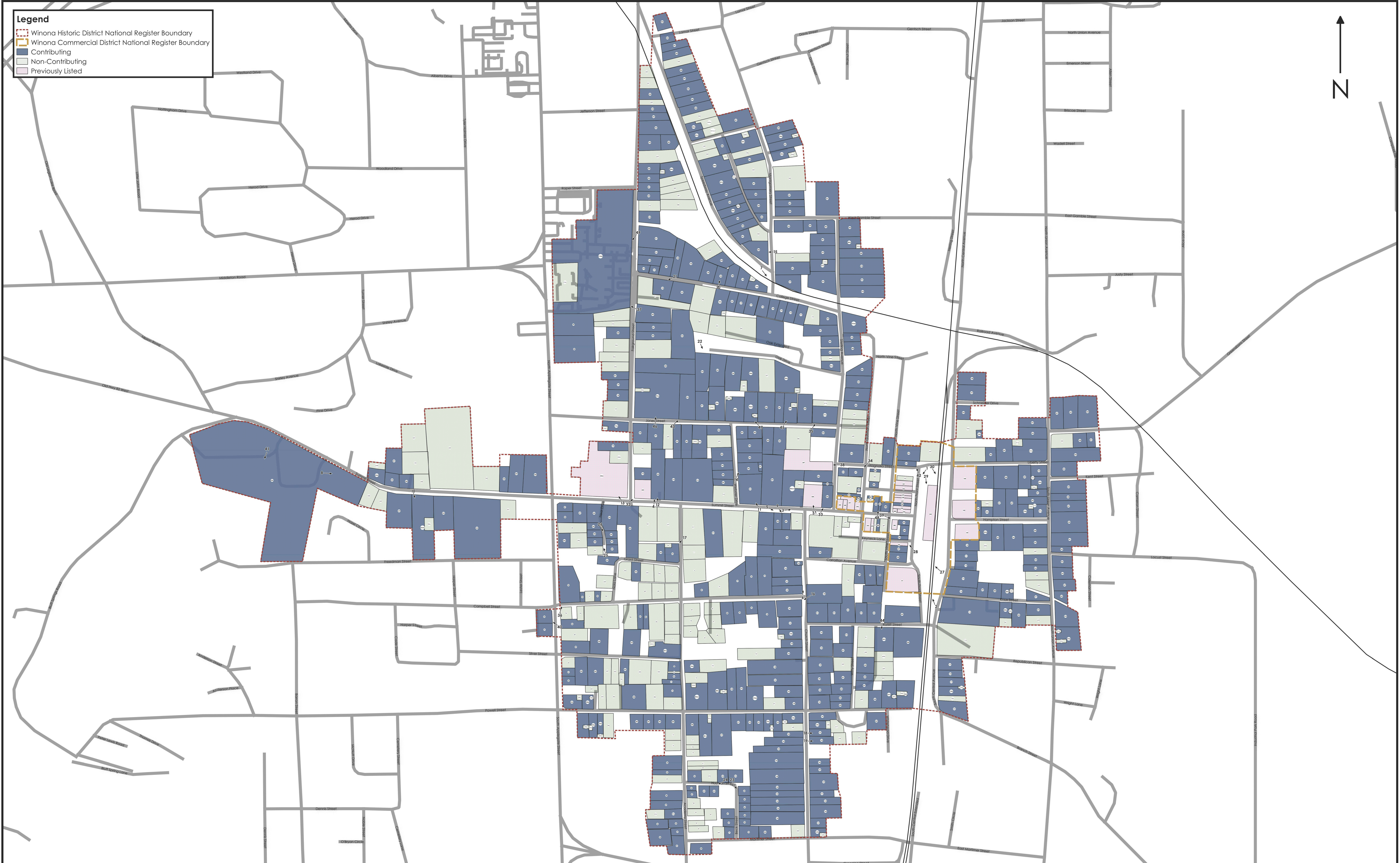
Montgomery County, Mississippi

County and State

Name of multiple listing (if applicable)



Winona Historic District - Winona, Montgomery County, Mississippi





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MS. ANTI-MONMERY Co. WINONA Historic District. 002



MS - MONT GOMERY Co. Wmno Historic District. 0003



MS. MONT GARMERY Co. - WINONA Historic District. 0004



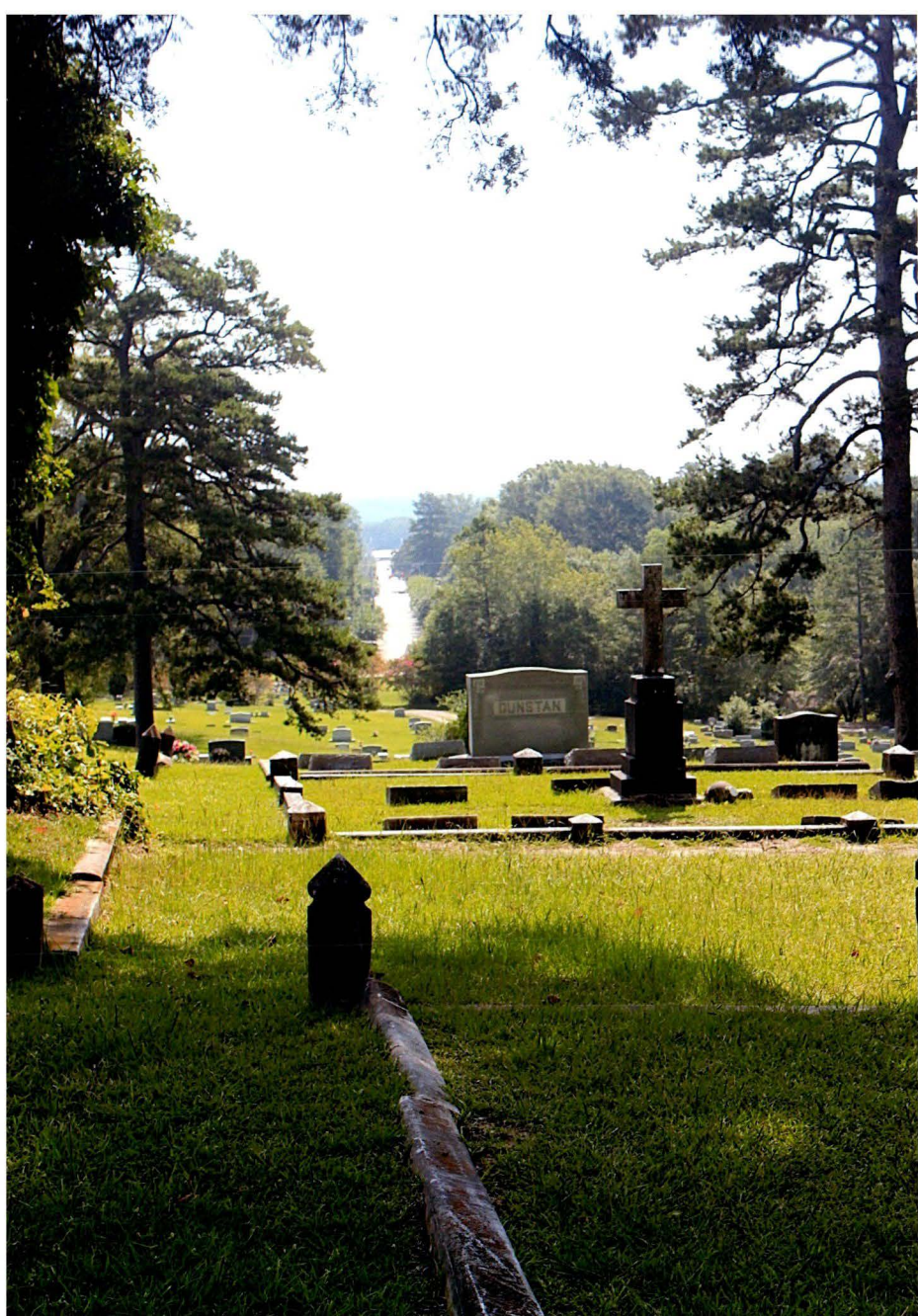
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MS. DNT GOMERY Co. Winona Historic District - 0006



MRS. MONT, MEERY Co-Winner History District 0007



MS. MONTGOMERY Co. Wino Historic District-0008



Mrs. MONTGOMERY Co. Wmiana Historic District.0009



MS - MONT. IEN Co. Innon HISTORIC DISTRICT.0010



MS - MONTGOMERY Co. - WINONA HISTORIC DISTRICT 0011



MS. MONT GOMERY Co. WINONA HIST DISTRICT 0012



MS. MONTGOMERY - WINONA Historic District. 0013



MS - MONTGOMERY Co - Winona Historic District.0014



MS-MONTI KERRY Co. WINONA Historic District. 0015



MS - MONT GOMER Y Co - WINONA Historic District. 1



MS. MONT GOMERY Co. Winona History District-0017



MS. MONTGOMERY Co. WINONA HISTORIC DISTRICT-0018



central
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MS-N

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NA Historic District.0019



MS- MONT GAMERY Co- WINONA HISTORIC DISTRICT- 0020



MS-MONTGOMERY Co. WINONA Historic District. 21



MS - MONT GOMERY Co - W VA HISTORIC DISTRICT_0022



MS. MONTGOMERY Co. WINONA HISTO DISTRICT-0623



MS. MON

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MS_MONT GAMERY Co. Winona Historic District 0025



MS. MONTGOMERY
C. W.

1437A

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3. MONT GMM1 Co. Winona Historic District_0027



Mrs. Montague Co. Wilson

HTPC 1 Pict-0028



MS- MONT Co. Wagon Horse 0029



15. MONTGOMERY Co W

HISTORIC DISTRICT DIST



MS - MONT GAMERY Co. Winona Historic District. 003!



MS - MONT GAMERY Co.

NA HISTORIC DISTRICT 0032



MS. MONTGOMERY Co. WINONA HISTORIC DISTRICT 0033



MS. MONTGOMERY Co. NANA Historic District. 0034



A9. Montrosser Co - Winona Historic District - 0035



MS. MONTGOMERY Co WINONA Historic District-0036



Ms. MONTGOMERY Co. 11N1 Historic District. 0037



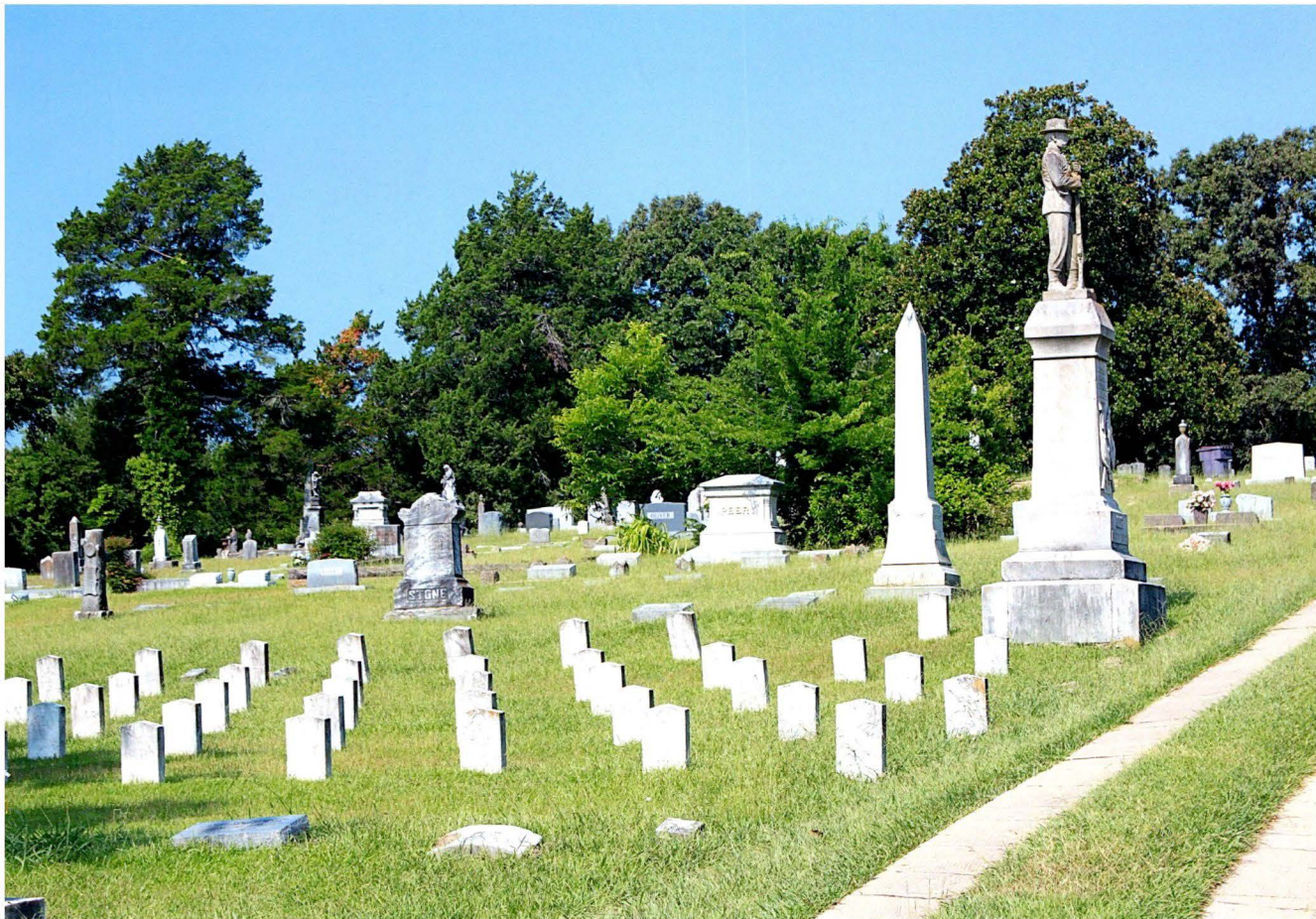
MS-MONTGOMERY Co. WINONA Historic District_003



MS- MONTGOMERY Co. WINONA Historic District 039



MS. INT GOMERY Co. Winona Historic District 00410



MS - MONTGOMERY Co. WINONA Historic District. 0041



MS-MONTGOMERY Co. Union

Historic District. 142



MS. MONTGOMERY Co. Winona Historic District. 0043



- MONT GOMERY (- WINONA HISTORY DISTRICT.0044



AS-MONTGOMERY CALWINONA HISTORIC DISTRICT-00435



MS. MONTGOMERY Co. WINDON HISTORIC DISTRICT. 16



MS-MONTGOMERY Co. Win

Historic District. 0047



116

NO TELEPHONE
NO TELEPHONE

NOISE BODIES
Produce, 100%
Organic, 100%
Organic, 100%
Organic, 100%
Organic, 100%
Organic, 100%

Stop
Here
Now

MS. MONTGOMERY Co-Winnona Historic District-004



M9 - MONT GOMERY Co - Winona History District. 0049