

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Lameuse Street Historic District _____
Other names/site number: _____
Name of related multiple property listing:
Historic Resources of Biloxi-Amended _____
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: _____
City or town: _____ State: _____ County: _____
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets
the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria.
I recommend that this property be considered significant at the following
level(s) of significance:

 national statewide X local
Applicable National Register Criteria:
 A B X C D

<p style="font-size: 1.2em; font-family: cursive;">Katie Blount</p>	<p style="font-size: 1.2em; font-family: cursive;">March 24, 2015</p>
Signature of certifying official/Title:	Date
State Historic Preservation Officer _____	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title : _____	
State or Federal agency/bureau or Tribal Government	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain:)

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th AND EARLY 20th CENTURY AMERICAN

MOVEMENTS/Bungalow/Craftsman

OTHER/Shotgun

MODERN MOVEMENT/Art Deco _____

MODERN MOVEMENT/Modern _____

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood_____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Lameuse Street Historic District (LSHD) is within the Central area of Biloxi, as described in the Biloxi MRA. Lameuse Street is the spine of this long, narrow, irregularly shaped district, which extends northward from the CSX Railroad to Elder Street, a block short of the Back Bay. The district is crossed by two streets, Division Street, one of Biloxi's east-west traffic arteries, and Bradford Street, a residential byway north of Division Street. Residential buildings characterize the district, with the exception of a commercial corridor along Division Street and a church complex at the intersection of Lameuse and Bradford streets.

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Narrative Description

Introduction:

The proposed historic district is significant within the context of the Historic Resources of Biloxi MRA (updated), under **Criterion C** for **Architecture**. The district includes 120 resources, 104 of which are contributing and 16 of which are non-contributing. The period of significance is 1880-1965.

Description:

The Lameuse Street Historic District (LSHD) is within the Central area of Biloxi, as described in the Biloxi MRA. Lameuse Street is the spine of this long, narrow, irregularly shaped district, which extends northward from the CSX Railroad to Elder Street, a block short of the Back Bay. The district is crossed by two streets, Division Street, one of Biloxi's east-west traffic arteries, and Bradford Street, a residential byway north of Division Street.

The southern boundary does not abut the railroad, instead following the northern lot lines of railroad-adjacent non-historic commercial properties. From the southern boundary to Division Street, the district borders include the properties on both sides of Lameuse Street, generally following the rear property lines. Between Division and Bradford streets, the district expands one block westward to incorporate the properties on both sides of Haise Street; to shift westward, the boundary includes properties on the south side of Division Street before turning northward at Delauney Street and generally following the rear lot lines of Haise Street's western properties. Between Bradford and Elder streets, the district shifts to the east, excluding the west side of Lameuse Street, while continuing to include the buildings on the east side, to a point short of Elder Street, and then encompassing both sides of the next street to the east, Main Street, up to Elder Street.

The streets in the district generally follow the cardinal directions creating a modified grid pattern. The north-south blocks are generally longer than the east-west blocks. Lameuse Street, which forms the spine of the district, runs north and south with two traffic lanes. The street has narrow sidewalks and on-street parking. The other north-south streets are Haise Street, and Main Street. Both streets are two-lanes with sidewalks and on-street parking. Division Street is a major east-west arterial street. It is mostly two-lane, but there are dedicated left turn lanes with electric signals for traffic turning north and south on Lameuse Street. The street has sidewalks without on-street parking. However, there are several marked parking spots in front of the Lighthouse Apostolic Church at 769 Division Street (Inv. 5, 1940) [Photo 7]. The other east-west streets are Bradford Street and Elder Street. Both are two-lanes with sidewalks and on-street parking.

Residential buildings characterize the district, with the exception of a commercial corridor along Division Street and a church complex at the intersection of Lameuse and Bradford streets. Few vacant lots punctuate the landscape despite the occurrence of numerous severe weather events since development of the neighborhood began. Most of the residences are one-

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story with frame construction. Most houses sit close to the street, with small front yards. Lot sizes vary, with smaller, denser lots on Haise Street, while the lots on Lameuse Street have slightly more generous back yards.. The lots throughout the district tend to be narrow with little space between houses. Most of the houses do not have garages or carports. Residents park on the street or on paved or gravel parking pads in the yards. Most properties lack formal landscaping, but there tend to be small lawns and mature specimens of typical Gulf Coast flora are well-distributed throughout the district. These include live oaks, palmettos, and azaleas.

A small commercial core is located on Division Street. Businesses include a service station and convenience store, a barbershop and a clothing store.

There are two churches in the district. The Lighthouse Apostolic Church is located at 769 Division Street (Inv. 5, 1940) [Photo 7] in the Art Deco building which previously housed the United Novelty Company. Blessed Francis Xavier Seelos Catholic Church at 360 Lameuse Street (Inv. 99, 1959) [Photo 17] occupies the lot historically associated with an earlier Catholic church.

The Gorenflo Elementary School, located on Lameuse Street, played an important role in development of the neighborhood. However, the historic 1924 school building was demolished in 2003-2004. The new school, constructed in 2004, is located west of the boundary of the district.

The district encompasses 120 resources, 104 of which are contributing, and 16 of which are non-contributing. Building forms in the district include bungalows, center halls, 20th century commercial, L-fronts, Shotgun houses, Creole Cottages, and Biloxi Cottages. Gable Front Bungalows are the most common form. Contributing buildings tend to use architectural detailing modestly. Many of the architectural styles popular between 1880 and 1965 are present: Folk Victorian, Queen Anne, Tudor, Craftsman, Art Deco, Minimal Traditional, Ranch, Neo-Eclectic, and Modern.

Resources are considered contributing if they were built during the Period of Significance, relate to the architectural significance of the district, and retain sufficient elements of integrity to illustrate a form or style that locally popular during the Period of Significance. Resources are considered noncontributing if built outside the Period of Significance, or due to alterations, disturbances, additions, or other changes they it no longer possesses historic integrity.

The overall integrity of the district is high. There are some vacant lots and all fourteen noncontributing resources were built after the Period of Significance. The most common changes to historic buildings are introduction of non-historic siding and window and door replacements.

There are no previously listed resources in the Lameuse Street Historic District.

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**Inventory of Resources
Lameuse Street Historic District**

C=Contributing Element; NC=Non-Contributing Element; PL=Previously Listed Element

Bradford Street

1. (NC) 724 Bradford Street 2006-2009 Post-Katrina Coastal
Blessed Francis Xavier Seelos Parish Rectory

Two-story, four-bay-wide (w-d-ww-w) hip roof Post-Katrina Coastal house with a full-width hip roof porch supported by square posts and spindled balustrade. Bay 2 is a leaded-glass over 2-panel door. Bay 4 is a hip roof wing. Windows are 6/6 vinyl double-hung-sash with faux muntins, single and paired. The house has a continuous concrete foundation, Hardy Plank siding, and an architectural asphalt shingle roof. A two-story shed-roof garage projects from the right (east).

Division Street

2. (C) 751 Division Street 1964 Mid-20th Century Commercial
Corner Station and Food to Go

One-story, concrete block, two-bay-wide (dww-wwwdwww) flat roof mid twentieth century commercial building with a partial-width flat roofed port-cochere supported by two metal columns. Doors are 1-light plate glass in aluminum frames. Windows are 1-light fixed aluminum sash. Doors and windows incorporate ironwork security grills. The building has a concrete slab foundation, brick veneer cladding on the main façade with exposed concrete block on the other sides, and an asphalt shingle roof.

3. (C) 758 Division Street 1910-1920 **Craftsman Biloxi Cottage**

One-story, frame, three-bay-wide (w-d-w) Craftsman gable-front Biloxi Cottage with a full-width hip roofed porch supported by tapered columns. Bay 2 is a 5-light fanlight over 4-panel door offset right (east). Windows are 1/1 vinyl double-hung-sash and 6/6 aluminum d-h-s with faux muntins. The building has a pier foundation, Hardy Plank siding on the main façade within the porch and clapboard siding in the main façade gable and on the sides (east and west) and rear (north), and a corrugated metal roof with exposed rafters and decorative brackets.

4. (C) 764 Division Street 1958/c. 1975 **Mid-20th Century Commercial**
Stephanie's Fashion & Beyond

One-story, four-bay-wide (w-d-d-w) shed-roofed mid-twentieth century commercial building with a full-width faux Mansard awning. Bays 2 and 3 are single panel replacement doors with metal security grills. Windows were boarded when surveyed. The building has a concrete slab foundation, and brick veneer and concrete block cladding.

5. (C) 769 Division Street 1940 **Art Deco**
United Novelty Company/Lighthouse Apostolic Church

Two-story, concrete block, three-bay-wide Art Deco commercial building converted to a church with a flat roof semi-circular awning above a partially-inset entry porch. Doors are solid, with 1 small light. Windows are multi-light glass block, 1/1 and 6/6 aluminum d-h-s with faux muntins (many with wood overlays resembling round

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arches), and 6-light wood pivot-sash. Features include fluted pilasters, curved corners, dentils, a stepped frieze, and a stepped parapet center bay, visible within the gable roof. The building has a concrete slab foundation, stucco cladding, and an asphalt shingle roof. [Photo 7]

Haise Street

6. (C) 306 Haise Street

1940

Vernacular Bungalow

One-story, frame, three-bay-wide (w-d-ww) vernacular gable-front Bungalow with a full-width gable roof porch supported by Doric columns. Bay 2 is a fanlight over four-panel replacement door. Windows are 6/6 aluminum double-hung-sash with faux muntins, and a 20-light fixed aluminum sash picture window, both with faux shutters. The house has a pier foundation; brick veneer and vinyl cladding; and a pressed metal roof with wide boxed eaves.

7. (C) 307 Haise Street

1948

Tudor Revival

One-story, frame, three-bay-wide (w-ww-wdw) side-gable Tudor Revival house. Bay 1 advances forming a gable-front ell; a shed porch, incorporating decorative ironwork, fills the re-entrant angle. Primary entry is in the re-entry wall of Bay 1. Bay 3 is a shed roof addition that wraps around the house's right rear (northwest) corner. Windows are 6/6 aluminum double-hung-sash with faux muntins and 8-light fixed aluminum sash. The house has a concrete slab foundation, brick veneer cladding, and an asphalt shingle roof with wide eaves and board-and-batten in the gable end.

8. (C) 308 Haise Street

1945

Craftsman Bungalow

One-story, frame, two-bay-wide (d-ww) Craftsman Vernacular gable-front Bungalow with a full-width gable roof porch supported by decorative ironwork posts with brackets and spanned by a decorative ironwork balustrade. Bay 1 is a replacement 9-light over 2-panel door with 3/1 wood double-hung-sash sidelights. Windows are paired 3/1 wood d-h-s and 1-light casement. The house has a brick pier foundation, clapboard and faux fieldstone siding, and an architectural asphalt shingle roof with exposed rafters. A gable roof addition is on the rear (east).

9. (NC) 311 Haise Street

1990

Neo-Eclectic

Two-story, frame, two-bay-wide (d-cutaway bay) gable-front Neo-Eclectic house with a partial-width inset porch supported by a turned post. Bay 1 is a 1-oval-leaded-light door with 1-light sidelights. Bay 2 is a projecting cutaway bay. Windows are 2-light aluminum fixed sash. The house has a concrete block pier foundation, Hardy Plank siding, and a pressed metal roof. [Photo 9]

10. (C) 314 Haise Street

1945

Vernacular Bungalow

1.5-story, frame, three-bay-wide (w-d-ww) vernacular side-gable Bungalow with a shed-roof full-width porch incorporating a metal awning and supported by square posts. Windows are 9/6 and 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof with wide eaves. A shed-roof addition on the left (north), a gable-roof addition on the rear (east), and a gable-roof addition on the right (south) elevations were added after 1952.

11. (C) 315 Haise Street

1925-1936

Minimal Traditional

One-story, frame, three-bay-wide (ww-d-ww) side-gable Minimal Traditional house. The left bay advances forming a gable-front ell; a shed porch, supported by decorative metal columns with scrolled metal brackets, fills the re-entrant angle. Bay 2 is a 6-panel replacement door. Windows are paired 6/6 aluminum double-hung-sash with faux muntins and shutters, 1x1 aluminum sliding sash, and multi-light louvered aluminum sash. The house has a continuous concrete foundation, asbestos siding, and a 3-tab asphalt shingle roof. A gable-roofed addition is on the rear (west).

12. (C) 317 Haise Street

1925-1935

Shotgun

One-story, frame, two-bay-wide (w-wd) hip roof vernacular Shotgun house with an inset full-width porch supported by decorative metal columns on brick pedestals. Bay 1 is a shed roof addition. Windows are 1/1 aluminum double-

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hung-sash. The house has a brick pier foundation, vinyl siding, and a corrugated metal roof with boxed eaves. A shed-roof addition extends the full length of the left (south) side.

- 13. (C) 319 Haise Street 1930 Vernacular Bungalow**
One-story, frame, three-bay-wide (w-w-d) vernacular gable-front Bungalow with a partial-width gable porch supported by decorative iron columns. Bay 3 had no door when surveyed; the house was undergoing renovation. Windows are 3/1 vinyl double-hung-sash with faux muntins and 1-light aluminum-sash awning. Decorative features include a bracket in the gable end, gable-end waffle vents, and brick skirting on the main façade. The house has a concrete block pier foundation, clapboard siding, and an asphalt shingle roof with boxed rafters.
- 14. (C) 320 Haise Street 1915-1925 Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww), Craftsman gable-front Bungalow with a partial-width gable porch supported by tapered columns on stuccoed pedestals. Bay 2 is a door with one large light in the upper half. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a pier foundation, Hardy Plank and stucco cladding, and an architectural asphalt shingle roof with wide boxed eaves.
- 15. (C) 321 Haise Street 1935 Craftsman Bungalow**
One-story, frame, two-bay-wide (ww-d) Craftsman gable-front Bungalow with a full-width shed-and-gable porch supported by square posts on stuccoed pedestals. Bay 2 is a leaded-glass door flanked by leaded-glass sidelights. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a continuous concrete foundation, Hardy Plank siding, and a 3-tab asphalt shingle roof with wide boxed eaves and waffle vents in the gables. A gable roof addition extends from the rear (west) elevation.
- 16. (C) 322 Haise Street 1936 Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a full-width gable-and-shed-roof porch supported by tapered posts on stuccoed pedestals. Bay 1 is a 6-panel replacement door flanked by 1/1 wood double-hung-sash sidelights. Windows are paired 1/1 aluminum double-hung-sash. A stuccoed box chimney rises from the left (north) roof slope. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters and decorative rafters and beams. An inset full-width porch spans the rear (east) elevation.
- 17. (NC) 324 Haise Street 2004 Ranch**
One-story, three-bay-wide (ww-d-w) hip roof Ranch house with a partial-width hip-roof porch supported by square posts. Bay 2 is a 6-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, brick veneer cladding, and a 3-tab asphalt shingle roof.
- 18. (C) 325 Haise Street 1934 Craftsman Bungalow**
One-story, frame, two-bay-wide (ww-ww) Craftsman Vernacular gable-front Bungalow with a partially enclosed full-width inset porch supported by a square wood post spanned with an enclosed balustrade. Bay 2 is the enclosed porch section, with main entry, a 9-light over 2-panel door, in the re-entrant elevation. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard siding, and a pressed metal roof with exposed rafters. A full-width porch on the rear (west) is enclosed.
- 19. (C) 327 Haise Street 1935 Minimal Traditional**
One-story, frame, three-bay-wide Minimal Traditional side-gable house with a gable roof entry porch supported by decorative ironwork columns. Bay 1 is an infilled inset porch. Bay 2 entry is a 6-panel door. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, Hardy Plank siding, and an architectural asphalt shingle roof. A gable-roof ell and a shed-roof addition are on the rear (west) elevation.

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- 20. (C) 328 Haise Street 1928 Craftsman Bungalow**
One-story, frame, two-bay-wide (wdw-ww) Craftsman Vernacular Gable-Front Bungalow with a full-width gable roof porch supported by square posts spanned by a turned balustrade. Bay 1 entry is a 6-panel replacement door. Windows are 4/4 and 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof with exposed rafters. A gable ell projects from the left (south) side, and a full-width gable roof addition is on the rear (east) elevation.
- 21. (NC) 330 Haise Street 2006 Katrina Cottage**
One-story, one-bay-wide (dw) gable-front Katrina Cottage with a full-width inset porch supported by Tuscan posts spanned by a picketed balustrade. Primary entry is a modern 6-panel door. Windows are 2/2 vinyl double-hung-sash with faux muntins. The house is elevated on a concrete block pier foundation, Hardi Plank siding, and a pressed metal roof with a pent gable end. [Photo 10]
- 22. (C) 331 Haise Street 1935 Craftsman Bungalow**
One-story, frame, two-bay-wide (ww-d) Craftsman Vernacular gable-front Bungalow with a full-width gable-and-shed porch supported by decorative ironwork posts on brick pedestals spanned by a decorative ironwork balustrade. Bay 2 is a modern 6-panel door flanked by 2/2 aluminum double-hung-sash sidelights. Windows are paired 2/2 aluminum double-hung-sash. The house has a brick pier foundation, aluminum siding, and an asphalt shingle roof. A gable-roof ell projects from the left (south) elevation. A full-width inset porch on the rear (west) is enclosed.
- 23. (C) 332 Haise Street 1925-1935 Craftsman Bungalow**
One-story, frame, three-bay-wide (w-d-w) Craftsman Vernacular gable-front Bungalow with a partial-width, gable roof porch supported by square posts spanned by a picketed balustrade. Bay 2 is a leaded-glass over two-panel replacement door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has vinyl siding and a pressed metal roof with decorative sawtooth beams and enclosed rafters. A full-width gable roof addition extends from the rear (east) elevation.
- 24. (C) 335 Haise Street 1948-1952 Ranch**
One-story, frame, four-bay-wide (www-d-w-w) hip roof Ranch house with an enclosed partial-width inset porch supported by decorative metal columns spanned by a decorative metal balustrade. Bay 3 is a hip roof ell. Windows are Jalousie and 1/1 aluminum double-hung-sash with faux muntins and shutters. The house has a pier foundation, faux stone and brick veneer cladding, and a 3-tab asphalt shingle roof with wide eaves. [Photo 11]
- 25. (C) 336 Haise Street 1935 Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with an inset full-width porch supported by tapered pediments on stuccoed pedestals. Bay 2 is a 6-panel replacement door with a 1-light transom and 4-light over 1-panel sidelights. Windows are paired 9/1 wood double-hung-sash. The house has a brick pier foundation, asbestos siding, and a corrugated metal roof with exposed rafters. A hip roof ell addition projects from the left (north) side, and a shed roof addition spans the rear (east) side.
- 26. (C) 337 Haise Street 1935 Vernacular Bungalow**
One-story, frame, two-bay-wide (ww-d) vernacular gable-front Bungalow. Bay 2 is an enclosed partial-width gable-front porch with the primary entry, a 6-panel replacement door. Windows are paired 2/2 aluminum double-hung-sash. Decorative features include a brick skirt on the main façade, decorative beams, and exposed rafters. The house has a concrete block pier foundation, vinyl siding, and a 3-tab asphalt shingle roof. A partial-width gable-roof addition is on the rear (west) elevation.
- 27. (C) 338 Haise Street 1930 Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww) Craftsman Vernacular gable-front Bungalow with a full-width gable-and-shed porch supported by tapered columns on stuccoed pedestals. Bay 1 is a fanlight over 4-panel replacement door flanked by sidelights with shutters over them. Windows are paired single-light fixed-vinyl-sash. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof with decorative beams and exposed rafters.

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- 28. (NC) 339 Haise Street** **1992** **Neo-Eclectic**
One-story, four-bay-wide (ww-d-w-w) gable-front Neo-Eclectic house with an inset entry porch. Bays 3 and 4 advance to form a gable-front wing. Bay 2 is a door with an oval leaded glass. Windows are paired and single 4/4 and 6/6 vinyl double-hung-sash with faux muntins and shutters. Decorative features include wide eaves, clapboard siding in the gable ends, and gable pents. The house has a concrete slab foundation, brick veneer cladding, and an architectural asphalt shingle roof.
- 29. (C) 340 Haise Street** **1945** **Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww), Craftsman Vernacular gable-front Bungalow spanned by a full-width gable roof porch with a metal awning, supported by square posts. Bay 1 is a fanlight over 4-panel replacement door with 2-light over 3-panel sidelights. Windows are paired 4/1 wood double-hung-sash. The house has a concrete block pier foundation, novelty siding, and a corrugated metal roof with exposed rafters.
- 30. (C) 342 Haise Street** **1915-1925** **Vernacular Bungalow**
One-story, frame, two-bay-wide (w-dw) vernacular gable-front Bungalow with an inset partial-width porch supported by a wood post. Bay 2 entry is a fanlight over 4-panel replacement door. Windows are 1/1 vinyl double-hung-sash. The house has a brick pier foundation, vinyl siding, and an asphalt shingle roof with wide boxed eaves. What appears to be a full-width gable roof addition on the rear (east) is an enclosed porch.
- 31. (C) 343 Haise Street** **c. 1931** **Craftsman Bungalow**
1.5-story, frame, three-bay-wide (ww-www-d) Craftsman gable-front Bungalow with an inset partial-width porch supported by decorative ironwork columns. Bay 1 is a front-gable ell. Bay 3 is a 15-light replacement door. Windows are 4-light wood casement, in pairs and ribbons of three, and 2/2 wood double-hung-sash. Distinctive features include decorative beams, exposed rafters, and an arched-lintel casement window in the gable end. The house has a brick pier foundation, clapboard siding, and an asbestos shingle roof. A shed roof cutaway bay is on the right (north) side.
- 32. (C) 346 Haise Street** **c. 1915-1925** **Craftsman Bungalow**
Shelton Apartments
Two-story, frame, four-bay-wide (w-w-d-w) side gable Craftsman Vernacular side-gable Bungalow remodeled into an apartment building with a partially-enclosed partial-width gable porch supported by tapered columns on brick pedestals. Bay 3 is a 9-light over 2-panel replacement door. Windows are 4/4 and 6/6 wood double-hung-sash and 6/6 aluminum d-h-s. The building has a brick pier foundation, vinyl siding, and a 3-tab asphalt shingle roof. A second story was added between 1925 and 1948.
- 33. (NC) 347 Haise Street** **1980-1990** **No Style**
Two-story, three-bay-wide (ww-d-w) dwelling with a multi-gable-and-shed roof. Bay 2 is a 1-light over 2-panel door. Windows are 1/1 vinyl double-hung-sash. The house has a concrete block pier foundation, Hardy Plank and brick veneer siding, and an asphalt shingle roof with a brick chimney.

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- 34. (C) 208 Lameuse Street** **1937** **Craftsman Bungalow**
2.5-story, frame, three-bay-wide (ww-d-www) raised Craftsman side-gable Bungalow elevated on a closed brick-clad basement. It has a full-width gable porch supported by paired tapered columns on brick pedestals and a picketed balustrade. Bay 2 is a 9-light Craftsman door flanked by 6-light sidelights, crowned by a fanlight. Windows are 4/1 wood double-hung-sash; singly, paired, and in ribbons of three. The house has a concrete slab foundation, clapboard cladding, and an asphalt shingle roof with exposed rafters and decorative beams.
- 35. (C) 210 Lameuse Street** **1925-1935** **Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a gable-partial porch supported by tapered columns on brick pedestals. The modern door is flanked by 2/1 wood double-hung-sash sidelights. Windows

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are paired 4/1 wood d-h-s. The house has a brick pier foundation, clapboard siding, and a pressed metal roof with exposed rafters. A gable-roofed ell addition is on the right (south) side, and a full-width gable porch on the rear (east) is enclosed.

**36. (C) 217 Lameuse Street
P. W. Brielmaier House**

1915-1925

Creole Cottage

1.5-story, frame, four-bay-wide (w-d-d-w) side-gable Creole Cottage with an inset, full-width porch supported by tapered columns on tapered stuccoed pedestals. Bays 2 and 3 are 9-light over wood panels doors. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard siding, and a pressed metal roof with decorative beams and exposed rafters.

37. (C) 220 Lameuse Street

1914-1925

Craftsman Bungalow

One-story, frame, four-bay-wide (w-d-d-w) Craftsman Vernacular side-gable Bungalow with a gable-partial porch supported by square posts on stuccoed pedestals. Bays 2 and 3 are modern doors with enclosed transoms. Windows are 4/1 wood double-hung-sash. The house has a pier foundation, vinyl siding, and an asphalt shingle roof with decorative beams, knee braces, and exposed rafters. A gable-roofed ell addition extends from the right (south) elevation, and a shed-roof addition is on the rear (east).

38. (C) 223 Lameuse Street

1915-1925

Craftsman Bungalow

One-story, frame, three-bay-wide (wd-wdw-ww) Craftsman Hipped Roof Bungalow with a gable-partial porch supported by squat tapered columns on brick pedestals. All doors and windows were boarded at the time of survey. The door at Bay 2 is flanked by sidelights. Windows are single and paired. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof with decorative beams and exposed rafters. A full-width shed-roofed addition is on the rear (west) elevation.

39. (C) 225 Lameuse Street

1930

Craftsman Shotgun

1.5-story, frame, two-bay-wide (d-ww) Craftsman side-gable shotgun house with a full-width broken slope porch supported by paired tapered columns on brick pedestals. Bay 1 is a 15-light door. Windows are paired 4/1 and 3/1 wood double-hung-sash. Craftsman features include decorative beams, exposed rafters, and a gabled dormer. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A full-width shed-roofed addition spans the rear (west) elevation. [Photo 1]

40. (C) 226 Lameuse Street

1914-1925

Craftsman Bungalow

One-story, frame, four-bay-wide (w-d-d-w) hip roofed Craftsman Hip-roof Bungalow with a full-width shed-roof porch supported by paired columns on pedestals, incorporating a decorative gable over Bays 2 and 3. Doors are modern with a 1-light transom. Windows are 9/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos shingle siding, and an asphalt shingle roof with exposed rafters and a shed dormer vent. A partial-width shed-roof addition extends from the rear (east).

41. (C) 227 Lameuse Street

1895-1904

Vernacular Center Hall

One-story, frame, three-bay-wide (w-d-w) vernacular side gable center hall house with an inset full-width porch supported by decorative ironwork columns and spanned by a decorative ironwork balustrade. Bay 2 is a modern door. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof. A gable roof ell addition extends from the rear (west).

42. (C) 230 Lameuse Street

1965

Ranch

One-story, frame, four-bay-wide (ww-d-w-wall) hip roof Ranch house with a hip roof partial-width porch supported by square posts. Bay 2 is a modern door. Windows are 2/2 aluminum double-hung-sash, some with faux shutters. The house has a concrete block pier foundation, aluminum siding, and an asphalt shingle roof with wide eaves.

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- | | | |
|---|------------------|---------------------------|
| 43. (C) 231 Lameuse Street | 1904-1909 | Shotgun |
| One-story, frame, two-bay-wide (d-w) vernacular hip roof shotgun house with an inset full-width porch supported by square posts. Bay 1 is a 4-light-over-3-panel door with a 2-light transom. Windows are 6/6 and 2/4 wood double-hung-sash. The house has a brick pier foundation, novelty siding, and a pressed metal roof. | | |
| 44. (NC) 232 Lameuse Street | 2009 | Katrina Cottage |
| One-story, one-bay-wide (wwd) hip roof Katrina Cottage with an inset full-width porch supported by square Tuscan posts and spanned by a picketed balustrade. The door has two panels. Windows are 2/2 aluminum double-hung-sash with faux muntins. The house has a wood-post-in-concrete foundation, Hardy Plank siding, and a pressed metal roof. | | |
| 45. (C) 233 Lameuse Street | 1904-1909 | Shotgun |
| One-story, frame, two-bay-wide (d-w) vernacular hip roof shotgun house with an inset full-width porch supported by decorative iron columns. Bay 1 is a modern 6-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation; composite wood siding with brick skirting on the main façade; and a pressed metal roof. A full-width shed-roof addition extends from the rear (west). | | |
| 46. (C) 234 Lameuse Street | 1904 | Queen Anne L-front |
| Two-story, frame, three-bay-wide (cutaway bay-d-ww) Queen Anne with an intersecting gable roof and a hip partial double-gallery supported by square columns and enclosed on the second floor. Windows are 1/1 wood double-hung-sash with faux terracotta awnings, and paired six-light casement within the enclosed porch. Decorative features include a box chimney on the ridge, pented gables, wide eaves, a denticulated cornice, and pressed tin in the gables. The house has a concrete slab foundation, stucco cladding, and an architectural asphalt shingle roof. | | |
| 47. (C) 235 Lameuse Street | 1924 | Craftsman Bungalow |
| One-story, frame, two-bay-wide (wdw-ww) Craftsman gable-front Bungalow with a full-width flat-roof porch supported by tapered columns. Bay 1 is a multi-light door flanked by 4/1 wood double-hung-sash windows. Other windows are 9/1 wood double-hung-sash in singles, pairs, and ribbons of three. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof with decorative beams and exposed rafters. | | |
| 48. (C) 238 Lameuse Street | 1901 | Vernacular L-front |
| One-story, frame, two-bay-wide (ww-d) vernacular L-front house. The left bay advances, forming a shallow gable-front wing; a hip roof porch with exposed rafters supported by a tapered column on a stuccoed pedestal fills the right front re-entrant angle. Bay 2 is a door flanked by sidelights and a transom. Windows are paired 2/2 wood double-hung-sash with metal awnings. The house has a pier foundation, asbestos siding, and a 3-tab asphalt shingle roof. | | |
| 49. (C) 239 Lameuse Street | 1900-1909 | Vernacular |
| One-story, frame, three-bay-wide (ww-d-w) vernacular gable-front house with a full-width hip roof porch supported by decorative metal columns. Bay 2 is a single panel door. What appears to be a false gable spans Bays 1 and 2. This is the original roof line. Bay 3 and the current roof are additions. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, was in the midst of recladding when surveyed, and has an asphalt shingle roof with decorative sawtooth shingles in the gable end. | | |
| 50. (C) 241 Lameuse Street | 1915-1925 | Craftsman Bungalow |
| One-story, frame, two-bay-wide (wdw-wdw) Craftsman gable-front Bungalow with a full-width gable porch supported by squat tapered columns on stuccoed pedestals. Each bay is a door with 6/1 wood double-hung-sash sidelights and spanned by 5-light transoms. Windows are paired 10/1 and single 6/1 wood d-h-s. The house has a brick pier foundation, novelty siding, and a 3-tab asphalt shingle roof with exposed rafters (covered with fascia). A stuccoed chimney base extends up the left (south) side of the house. Gable and shed roof additions span the rear (west). | | |

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- | Name of Property | Year | Style |
|--|------------------|-----------------------------|
| 51. (C) 242 Lameuse Street | 1915-1925 | Craftsman Bungalow |
| One-story, frame, four-bay-wide (w-d-w-w) Craftsman gable-front Bungalow with a full-width gable roof porch supported by tapered columns on stuccoed pedestals. Windows are paired 6/6 vinyl double-hung-sash with faux muntins. Distinctive features include wide eaves, exposed rafters, and asbestos shingles in the gable end. The house has a concrete block pier foundation, composite wood siding, and a 3-tab asphalt shingle roof. A shed roofed addition spans the rear (east) elevation. | | |
| 52. (C) 245 Lameuse Street | 1924 | Craftsman Bungalow |
| One-story, frame, two-bay-wide (wdw-wdw) Craftsman Bungalow with a cruciform gable roof and a full-width gable-and-shed porch supported by tapered columns on brick pedestals. Bay 1 is a 6-light Craftsman door flanked by Craftsman 6/1 wood double-hung-sash windows. Bay 2 is a 6-light Craftsman door flanked by 8/1 wood d-h-s windows. are 6/1 wood d-h-s in singles, pairs, and ribbons of three. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters and decorative beams. A shed roof addition is on the rear (west). | | |
| 53. (C) 246 Lameuse Street | 1915-1925 | Biloxi Cottage |
| One-story, frame, four-bay-wide (w-d-d-w) Biloxi Cottage with a full-width gable-roof porch supported by tapered columns on stuccoed pedestals with a decorative ironwork balustrade and a metal awning. Bay 2 door is not clearly visible. Bay 3 is a 9-light Craftsman door. Both doors have transoms. Windows are 6/1 and 12/1 wood double-hung-sash, singly and in pairs. The house has a brick pier foundation, novelty siding, and a corrugated metal roof with exposed rafters. A full-width gable-roof addition spans the rear (east). | | |
| 54. (C) 248 Lameuse Street | 1915-1925 | Vernacular Bungalow |
| One-story, frame, three-bay-wide (ww-dw-ww) vernacular gable-front Bungalow with a partial-width gable porch supported by tapered columns on stuccoed pedestals spanned by an enclosed balustrade and a metal awning. Windows are 4/4 and 6/6 aluminum double-hung-sash with faux muntins. Windows on the main façade have triangular pediments. The house has a pier foundation, stuccoed walls, and a corrugated metal roof with boxed eaves. A shed roof addition spans the rear (east) elevation. | | |
| 55. (C) 250 Lameuse Street | 1909-1914 | Craftsman Bungalow |
| One-story, concrete block, two-bay-wide (ww-dw) Craftsman Vernacular gable-on-hip Bungalow. The left bay advances forming a gable-front ell; a hip roof porch, supported by a brick column, fills the re-entrant angle. Doors are in Bay 2 and the re-entrant angle of Bay 1: both 2-lights over 2-panels with 2-light transoms. Windows are 4/4 wood double-hung-sash. Decorative features include concrete block quoins, a water table, and eyebrow gable vents. The house has a pier foundation and a corrugated metal roof with exposed rafters. A shed-roof addition spans the rear (east). | | |
| 56. (C) 251 Lameuse Street | 1938-1948 | Minimal Traditional |
| One-story, frame, three-bay-wide (w-d-w) Minimal Traditional house with a side gable roof. The house plan is composed of a central block flanked by recessed gable-roof wings. Doors and windows were boarded at the time of survey. A pedimented hood projects over the entry. Windows incorporate faux shutters. The house has a pier foundation, brick cladding, and an architectural asphalt shingle roof with gable returns. A gable-roof addition projects from the rear (west) of the right (north) wing. | | |
| 57. (NC) 255 Lameuse Street | 2007 | Post-Katrina Coastal |
| 1.5-story, five-bay-wide (w-w-d-w-w) Post-Katrina Coastal side-gable house with a full-width shed roof porch supported by Tuscan columns spanned by a picketed balustrade. Bay 3 is a door with an oval leaded glass. Windows are 1-light fixed-vinyl-sash and 6/6 vinyl double-hung-sash with faux muntins. Protective ironwork elements with decorative flourishes are incorporated in the main façade door and windows. The house has a continuous concrete foundation, Hardy Plank siding, and an architectural asphalt shingle roof. | | |

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- 58. (NC) 256 Lameuse Street 1972 Ranch**
One-story, frame, four-bay-wide (addition-w-d-www) hip roof Ranch house. Windows are 6/6 vinyl double-hung-sash with faux muntins, singly and in ribbons of three. The house has a concrete slab foundation, brick veneer walls, and an architectural asphalt shingle roof with wide eaves. [Photo 3]
- 59. (NC) 258 Lameuse Street 1972 Ranch**
One-story, frame, six-bay-wide (ww-d-ww-ww-d-ww) hip roof Ranch house. Windows are single and paired 1/1 vinyl double-hung-sash. The house has a concrete slab foundation, brick cladding, and a 3-tab asphalt shingle roof with wide eaves. [Photo 3]
- 60. (C) 259 Lameuse Street 1954 Ranch**
One-story, frame, four-bay-wide (ww-dw-ww-carport) hip roof Ranch house with an inset partial porch. Bay 2 has an oval-leaded-glass over 2-panel door. Windows are 1/1 aluminum d-h-s; singly, in pairs, and in ribbons of three. Decorative ironwork columns support the carport. The house has a concrete slab foundation, brick veneer walls, and a 3-tab asphalt shingle roof with wide eaves.
- 61. (C) 262 Lameuse Street 1938-1948 Craftsman Bungalow**
One-story, frame, Craftsman Vernacular gable-front Bungalow with a full-width gable roof porch supported by tapered columns on brick pedestals. Windows are 3/1 wood double-hung-sash and 1/1 aluminum d-h-s, single and in pairs. The house has a pier foundation, vinyl siding, and an asphalt shingle roof with boxed eaves. A full-width gable roof addition extends from the rear (east) elevation.
- 62. (C) 263 Lameuse Street 1914-1925 Craftsman Bungalow**
One-story, frame, two-bay-wide (ww-wdw) Craftsman gable-front Bungalow with a partial-width gable porch supported by tapered columns on brick pedestals. Bay 2 has a fanlight over 4-panel replacement door and 4/4 aluminum double-hung-sash sidelights with faux muntins; set in brick infill. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos siding, and an asphalt shingle roof with exposed rafters and decorative beams. A hip roof addition spans the rear (west) elevation.
- 63. (C) 266 Lameuse Street 1950 Vernacular Bungalow**
One-story, frame, three-bay-wide (www-d-ww) vernacular gable front Bungalow. The left bay advances forming a shallow gable-front ell; a flat roof porch, supported by plain wood posts spanned by a picketed balustrade, fills the right front re-entrant angle. Bay 2 is a 15-light over one-panel door. Windows are paired 1/1 aluminum double-hung-sash. The house has a pier foundation, brick cladding, and an asphalt shingle roof with boxed eaves. A full-width, gable-roof addition clad with Hardy Plank extends from the rear (east).
- 64. (C) 267 Lameuse Street 1940 Minimal Traditional**
One-story, frame, three-bay-wide (ww-d-w) Minimal Traditional house. The left bay advances forming a shallow gable-front ell. Bay 2 is a fanlight over 4-panel replacement door. Windows are 6/6 wood double-hung-sash and 1/1 aluminum double-hung-sash. The house has a pier foundation, aluminum siding, and an architectural asphalt shingle roof. A gable-roof wing extends from the right (north) side. Gable and shed-roofed additions span the rear (west) elevation.
- 65. (C) 270 Lameuse Street 1896-1904 Folk Victorian L-front**
One-story, frame, three-bay-wide (cutaway bay-d-w) hip roof Folk Victorian house. Bay 1 is an L-front which partially encloses the full-width porch. The porch has chamfered posts with a spindled balustrade and Bay 3 gable. Entry is a 1-light over 2-panel door with a 2-light transom. Windows are 9/6 and 6/1 aluminum d-h-s with faux muntins. Features include Eastlake porch bracket and finial, gable pents, fish scale shingles, and fanlights in gable. The house has a pier foundation, novelty siding, and a pressed metal roof. A shed-roof addition spans the rear (east).
- 66. (C) 274 Lameuse Street 1905-1915 Vernacular Bungalow**
One-story, frame, two-bay-wide (cutaway bay-dd) vernacular gable-front Bungalow with a full-width hip roof porch supported by tapered stone-faced columns on stuccoed pedestals. Bay 2 is a vinyl French replacement door

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surmounted by a transom. Windows are 1/1 aluminum double-hung-sash. The house has a pier foundation, brick cladding, and a 3-tab asphalt shingle roof. A shed-roof carport supported by brick columns was added on the right (south). Other additions include a gable-roof addition also is on the right (south), and a shed roof addition is on the rear (east).

67. (C) 276 Lameuse Street

1923-1924

Biloxi Cottage

One-story, frame, four-bay-wide (w-d-d-w) Biloxi Cottage with an inset full-width porch supported by tapered columns on stuccoed piers. Bays 2 and 3 are modern doors with fanlights over four panels, each with an enclosed transom. Windows are 9/6 vinyl double-hung-sash with faux muntins, 2/2 aluminum d-h-s, and 1x1 aluminum sliding sash. Decorative features include exposed rafters, gable brackets, and a Palladian vent in the gable end. The house has a brick pier foundation, novelty siding, and a 3-tab asphalt shingle roof.

68. (C) 277 Lameuse Street

1940

Vernacular Bungalow

One-story, two-bay-wide (www-d), vernacular gable-front Bungalow with a full-width shed-and-gable roof porch supported by turned posts spanned by a spindled balustrade. Bay 2 is an entry with arched-leaded-glass over 2-panel sidelights, the whole surmounted by an arched transom. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters, 1-light fixed aluminum sash, and an 80-light glass block. The house has a pier foundation, vinyl siding, and an architectural asphalt shingle roof with boxed eaves. A full-width gable-roof addition is on the rear (west).

69. (C) 280 Lameuse Street

1920

Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-ww) Craftsman Bungalow with a side-gable jerkinhead roof and an enclosed partial-width jerkinhead-roof porch supported by tapered columns on brick pedestals. Bay 2 is a fanlight over 4-panel replacement door, with a shed-roof stoop supported by tapered columns on brick pony walls. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins, and 1/1 vinyl d-h-s. The house has a brick pier foundation, clapboard walls, and a 3-tab asphalt shingle roof with exposed and decorative rafters.

70. (C) 282 Lameuse Street

1960

Neo-Eclectic

Two-story, concrete block, three-bay-wide (ww-d-ww) Neo-Eclectic hip roof building with an inset, full-width porch supported by Ionic columns and spanned by a metal balustrade. Bay 2 is a 15-light wood door flanked by 1-light fixed aluminum frame sidelights. Windows are paired 12-light aluminum casement with lintels, hoods, and faux shutters. The building has a concrete slab foundation; concrete block, brick veneer, and clapboard cladding; and a standing seam metal roof. A two-story, concrete block, hip-roofed addition extends from the rear (east) elevation.

71. (C) 306 Lameuse Street

1920

Biloxi Cottage

One-story, frame, four-bay-wide (ww-d-d-ww) Biloxi Cottage with a full-width gable porch supported by tapered columns on stuccoed pedestals. Windows are paired 6/6 aluminum double-hung sash with faux muntins. A brick chimney is on the left (north) elevation, capped at the eave line. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters and decorative beams.

72. (NC) 307 Lameuse Street

1997

Neo-Bungalow

One-story, three-bay-wide (ww-d-ww) gable-front Neo-Bungalow with a gable entry porch. Bay 2 is an oval-leaded-glass over 2-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, vinyl siding, and a 3-tab asphalt shingle roof.

73. (C) 308 Lameuse Street

1925

Craftsman Bungalow

One-story, frame, three-bay-wide (w-d-ww) Craftsman gable-front Bungalow with a full-width gable roof porch supported by tapered columns on stuccoed pedestals. Bay 2 is a 1-light over 1-panel door. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, Hardy Plank siding, and a 3-tab asphalt shingle roof. Rafters are exposed on the porch, and covered with a fascia in the building core. [Photo 12]

74. (NC) 309 Lameuse Street

1997

Neo-Bungalow

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One-story, three-bay-wide (ww-d-ww) Neo-Bungalow with a gable entry porch. Bay 2 is a 4-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, vinyl siding, and an asphalt shingle roof with wide eaves. shed roof addition on the right (south-southwest) rear corner. There is also a hip-roofed addition on the rear (east) elevation.

75. (C) 312 Lameuse Street

1952-1962

Vernacular Bungalow

One-story, frame, three-bay-wide (w-d-ww) vernacular gable-front Bungalow with a full-width gable roof porch supported by a tapered column on a brick pedestal, a metal pole, and a square 2x4 post on a brick pedestal. Bay 2 is a replacement 1-light over 2-panel door. Windows are 9/6, 6/6, and 4/4 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, novelty siding, and an asphalt shingle roof.

76. (C) 314 Lameuse Street

1900

Vernacular Bungalow

One-story, frame, one-bay-wide (wwwww) vernacular gable-front Bungalow with an enclosed inset full-width porch incorporating a metal awning. Entry is in the left (north) side of the enclosed porch. Windows are 3/2 aluminum double-hung sash. The house has a brick pier foundation, asbestos siding, and a corrugated metal roof. A shed-roof carport supported by metal poles is on the left (north) elevation, and a full-width gable-roof addition spans the rear (east).

77. (C) 316 Lameuse Street

1890

Vernacular L-front

One-story, frame, two-bay-wide (ww-ww) vernacular L-front house with an intersecting gable roof. The left bay advances forming a gable-front ell; a hip roof porch, supported by decorative ironwork columns with decorative brackets, wraps around the re-entrant angle. The main entry is an oval-leaded-glass replacement door in the porch elevation of Bay 1. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete block pier foundation, vinyl siding, and a pressed metal roof. Shed-roofed additions are on the rear (east) elevation.

78. (C) 319 Lameuse Street

1920-1930

**Vernacular Early 20th
Century Commercial**

One-story, frame, one-bay-wide (d/dd) vernacular front-gable early 20th century commercial structure. Primary elevation doors are a wood panel pedestrian entry and a corrugated metal double door vehicular entry. Windows were boarded over when the building was surveyed. The building has corrugated metal siding and a corrugated metal roof with exposed rafters.

79. (C) 320 Lameuse Street

1884

Shotgun

One-story, frame, one-bay-wide (w-d) vernacular hip roof Shotgun house with an inset full-width porch supported by decorative ironwork columns. Primary entry is a fanlight over four-panel replacement door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos siding, and a corrugated metal roof. A gable-roof ell addition is on the right (south) side, and a full-width gable roof addition extends from the rear (east) elevation.

80. (C) 322 Lameuse Street

1936-1948

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-d) vernacular gable-front Bungalow with a full-width gable porch supported by square posts and spanned by a picketed balustrade. Bay 2 is a door with 3 lights. Windows are paired 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, permastone and vinyl siding, and a 3-tab asphalt shingle roof. A gable roof ell addition is on the left (north) elevation, and a full-width shed-roof addition spans the rear (east).

81. (C) 325 Lameuse Street

1890

Shotgun

One-story, frame, two-bay-wide (w-d) vernacular hip roof Shotgun with lateral wing, and an inset full-width porch supported by turned posts with decorative brackets and spanned by a turned balustrade. Bay 2 is a replacement door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. A shed-roof addition and shed-roof carport are on the left (south) side.

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- 82. (C) 326 Lameuse Street 1956 Craftsman Bungalow**
One-story, frame, two-bay-wide (wd-ww) Craftsman Vernacular gable-front Bungalow with a full-width gable roof porch supported by tapered columns on brick pedestals. Windows are paired and single 1/1 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty siding, and a pressed metal roof with exposed rafters.
- 83. (C) 327 Lameuse Street 1880 Shotgun**
One-story, frame, one-bay-wide (wd) vernacular hip-roof Shotgun house with a full-width inset porch supported by metal posts. Primary entry is a 6-panel replacement door. Windows are 2/2 aluminum double-hung-sash with faux shutters on the main facade. The house has a brick pier foundation, vinyl siding, and a corrugated metal roof. A shed-roof addition is on the right (north) side.
- 84. (C) 328 Lameuse Street 1958 Minimal Traditional**
One-story, frame, three-bay-wide (w-d-ww) Minimal Traditional side-gable house with a gable roof entry porch supported by square posts. Bay 2 is a 6-panel replacement door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a continuous concrete foundation, novelty siding, and an architectural asphalt shingle roof. A full-width, gable-roof addition extends from the rear (east) elevation.
- 85. (C) 329 Lameuse Street 1920-1925 Craftsman Bungalow**
One-story, frame, two-bay-wide (ww-d) Craftsman gable-front Bungalow with a partial-width gable porch supported by decorative ironwork columns spanned by a metal balustrade. Bay 2 is a 7-light Craftsman square motif door with 9-light Craftsman square motif sidelights. Windows are paired 6/6 and 8/1 wood double-hung-sash. The house has a brick pier foundation, clapboard siding, and a pressed metal roof with exposed rafters. A one story gable-roof addition and a two-story gable-roof addition span the rear (west) elevation.
- 86. (C) 330 Lameuse Street 1925-1935 Craftsman Bungalow**
Two-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow that has been elevated, and the resulting space enclosed. Bay 2 is an infilled door; primary entry is now in the left (north) side. Windows are paired 3/1 wood double-hung-sash with faux shutters, and 2/2 aluminum double-hung-sash in the lower level. The house has a concrete slab foundation, asbestos siding, and an asphalt shingle roof with exposed rafters.
- 87. (C) 331 Lameuse Street 1895-1905 Vernacular Bungalow**
One-story, frame, one-bay-wide (wd) vernacular bungalow with a hipped roof and an inset full-width porch supported by decorative ironwork columns. Primary entry is a wood replacement door with an oval leaded glass. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl siding, and a 3-tab asphalt shingle roof. A shed-roof ell addition is on the rear right (north) side.
- 88. (C) 334 Lameuse Street 1925 Craftsman Bungalow**
One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a full-width gable-and-shed roof porch supported by tapered columns on brick pedestals and spanned by a closed brick balustrade. Bay 1 is a fanlight over 4-panel replacement door with 6-light square-motif sidelights. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters and Greek Key vents in the gable ends.
- 89. (NC) 335 Lameuse Street 1999 Neo-Eclectic**
One-story, five-bay-wide (w-d-w-w-w) hip roof Neo-Eclectic house with a full-width inset porch supported by square posts. Bay 2 was boarded over when surveyed. Windows are 9/6 and 6/6 aluminum double-hung-sash with faux shutters and iron security grills. The house has a concrete slab foundation; board and batten siding on the main façade and brick veneer on the side elevations; and a 3-tab asphalt shingle roof with wide eaves.
- 90. (C) 336 Lameuse Street 1915-1925 Craftsman Bungalow**
One-story, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a partial-width gable porch supported by framing. Bay 1 is a replacement door with leaded-glass sidelights. Windows are paired 6/6 aluminum double-hung-

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sash with faux muntins. The house has a pier foundation, vinyl siding, and a 3-tab asphalt shingle roof with decorative beams and exposed rafters. A full-width shed-roof addition spans the rear (east) elevation.

91. (C) 337 Lameuse Street

1910-1920

Shotgun

One-story, frame, two-bay-wide hip roof vernacular Shotgun house with an inset full-width porch supported by framing. Bay 1 is an addition. Windows are paired 2/2 aluminum double-hung-sash. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. The main façade is imbalanced, with the door in the center, and a window offset right (north). Sanborns depict a Shotgun with rear ell. The fenestration is explained by the infilling of the reentrant angle. A shed roof addition also is on the left (south) side, and a shed roof addition is on the rear (west). [Photo 15]

92. (C) 338 Lameuse Street

1920

Craftsman Bungalow

One-story, frame, three-bay-wide (w-d-w) Craftsman gable-front Bungalow with a full-width gable porch supported by tapered columns. Bay 2 is a replacement door composed of a large leaded-glass panel in a wide wood frame, with pilasters, and leaded-glass sidelights. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos siding, and a 3-tab asphalt shingle roof with decorative beams and exposed rafters.

93. (NC) 339 Lameuse Street

2007

Katrina Cottage

One-story, one-bay-wide (dw) gable-front Katrina Cottage with an inset full-width porch supported by Tuscan columns spanned by a picketed balustrade. Primary entry is a two-panel door. Windows are 2/2 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, Hardy Plank cladding, and a pressed metal roof with a gable pent.

94. (C) 340 Lameuse Street

1930

Craftsman Bungalow

One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a partial-width gable roof porch supported by tapered columns on brick pedestals, spanned by a metal awning. Bay 1 is a replacement door with a leaded-glass panel over 2 panels and leaded-glass sidelights. Windows are paired and single 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters covered by fascia. Two full-width additions are on the rear (east): one gable roofed, and one shed roofed.

95. (C) 343 Lameuse Street

1935-1945

Vernacular Bungalow

One-story, frame, vernacular gable-front Bungalow with a full-width gable porch supported by decorative ironwork columns spanned by a decorative ironwork balustrade. Entry is a leaded-glass panel door and leaded glass sidelights. Windows are 6/6 aluminum double-hung-sash, 6/6 vinyl d-h-s with faux muntins, and multi-light glass block. The house has a continuous concrete foundation, vinyl siding, and a 3-tab asphalt shingle roof with wide enclosed eaves. A hip-roof aluminum-sided camelback addition is on the building's rear.

96. (C) 345 Lameuse Street

c 1880-1890

Creole Cottage

One-story, frame, four-bay-wide (w-d-d-w) side-gable vernacular Creole Cottage with a full-width inset porch supported by square posts spanned by a picketed balustrade. Bays 2 and 3 are 1-panel replacement doors with 1-light ovular transoms. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a brick pier foundation, vinyl siding, and an architectural asphalt shingle roof with closed eaves. A shed roof addition spans the rear (west) elevation. [Photo 16]

97. (NC) 349 Lameuse Street

1966

Ranch

One-story, frame, four-bay-wide (w-w-d-ww) hip roof Ranch House with a partial-width gable porch supported by turned posts. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, brick veneer siding, and an asphalt shingle roof with wide eaves. A flat-roof carport addition is on the rear (west) elevation.

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98. (C) 360 Lameuse Street 1959 Modern
Blessed Francis Xavier Seelos Catholic Church

One-story, frame, Modern gable roof church with an inset partial porch. The entry is composed of a 1-light aluminum-frame double-door with 1-light sidelights, and surmounted by a 15-light lancet window that extends between the door lintel and the gable peak. Windows are aluminum fixed frame stained glass, with mosaic tile panels above and below. Decorative features include iron crosses on the main façade and a bell tower at the southwest corner. The building has a concrete slab foundation, brick veneer cladding, and an asphalt shingle roof. [Photo 17]

99. (C) 362 Lameuse Street 1955-1965 Ranch

One-story, frame, three-bay-wide (ww-d-w) side gable Ranch house with an inset full-width porch supported by decorative ironwork columns. Bay 2 is an ovalar-leaded-glass-panel within wood door. Windows are 1/1 aluminum double-hung-sash. Ironwork security grilles cover the windows and doors. The house has a concrete slab foundation, brick veneer cladding, and an architectural asphalt shingle roof with wide eaves. Four additions are on the house's rear (east) elevation, three full-width with a gable roof, and one partial-width with a gable roof.

100. (C) 364 Lameuse Street 1890-1895 Folk Victorian Shotgun

One-story, frame, one-bay-wide (dw) hip roof Folk Victorian Shotgun house incorporating an inset full-width porch supported by turned posts with jig-sawn brackets. The entry has a 1-light transom. Windows are 6/6 wood double-hung-sash and 2/2 aluminum double-hung-sash. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof. A full-width shed roof addition is on the rear (east) elevation. [Photo 18]

101. (C) 366 Lameuse Street 1890-1895 Folk Victorian Shotgun

One-story, frame, one-bay-wide (wd) hip roof Folk Victorian Shotgun house incorporating an inset full-width porch supported by turned posts with jig-sawn brackets. The entry is a 6-panel replacement door with a 1-light transom. Windows are 6/6 wood double-hung-sash. The house has a brick pier foundation, novelty siding, and a corrugated metal roof. A full-width gable roof addition is on the rear (east) elevation.

102. (C) 368 Lameuse Street 1909-1919 Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-w) Craftsman side-gable Bungalow with a partial-width gable roof porch supported by tapered columns on brick pedestals spanned by screened framing. Bay 2 is a 9-light door, off set right. Windows are paired 4/1 and 6/6 double-hung-sash. The house has a pier foundation, novelty siding, and a 3-tab asphalt shingle roof with exposed rafters. Current fenestration and porch are an addition. The original structure was a rectangular plan with full-width porch. [Photo 19]

103. (C) 370 Lameuse Street 1910 Folk Victorian

One-story, frame, two-bay-wide (d-ww) Folk Victorian gable-on-hip roof house with an inset full-width porch supported by turned posts spanned by an Eastlake frieze and brackets. Bay 1 is a 3-light over 2-panel door with a 1-light transom. Windows are paired 2/2 wood double-hung-sash. The house has a brick pier foundation, clapboard siding, and a 3-tab asphalt shingle roof with exposed rafters and a diamond window in the gable end. The southeast corner is an addition, enclosing the re-entrant angle formed by a rear wing that may have been original to the structure.

104. (C) 372 Lameuse Street 1952-1962 Vernacular

Two-story, frame, two-bay-wide (w-d) gable-front vernacular 3-unit apartment with a partial-width, shed roofed 2-story double gallery supported by Tuscan columns on the first floor, and square posts spanned by a picketed balustrade on the 2nd. Windows are 1/1 vinyl d-h-s. The building has a concrete slab foundation, brick veneer cladding on the 1st floor and aluminum siding on the 2nd floor, and an asphalt shingle roof with wide eaves and a pent gable. A walkway with louvered railings is on the right (south) side. A brick chimney is on the left (north).

105. (C) 374 Lameuse Street 1920 Craftsman Bungalow

One-story, frame, Craftsman gable-front Bungalow with a partially enclosed full-width inset porch supported by brick columns. Windows are 8/1 wood double-hung-sash. Distinctive features include sawtooth beams, exposed

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rafters, and paired 8-light casement windows and a gridded vent in the gable end. The house has a pier foundation, composite wood siding, and an asphalt shingle roof. A full-width shed roofed porch addition is on the rear (east) elevation.

106. (C) 378 Lameuse Street

1910

Shotgun

One-story, frame, two-bay-wide (d-ww) vernacular hip roofed Shotgun with a full-width inset porch supported by square posts. Windows are 1/1 wood double-hung-sash with ironwork security grills. The house has a pier foundation, clapboard siding, and an architectural asphalt shingle roof. A shed roofed addition and a shed roofed car port were added to the rear (east).

107. (C) 380 Lameuse Street

1894-1905

Vernacular Center Hall

Two-story, frame, five-bay-wide (w-w-d-w-w) hip roof vernacular Center Hall house with a full-width hip roof porch supported by square posts spanned by a spindle frieze. Bay 3 is a leaded light over 1-panel replacement door. Bays 2 and 4 are full-height 2/4 wood double-hung-sash windows. The remainder of the house's windows are 6/6 wood d-h-s, and 6/6 and 9/6 vinyl d-h-s with faux muntins. The house has a pier foundation, vinyl siding, and an asphalt shingle roof. Multiple gable and shed roof additions were appended to the rear (east) elevation.

Main Street

108. (C) 367 Main Street

1948-1952

Craftsman Bungalow

One-story, frame, three-bay-wide (w-d-w) Craftsman Vernacular gable-front Bungalow with a partial-width gable roof porch supported by tapered columns on brick pedestals and spanned by a decorative ironwork balustrade. Bay 2 is offset right. Windows are 1/1 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, Hardy Plank siding, and a corrugated metal roof with exposed rafters. A full-width gable roof addition is on the rear (west) elevation.

109. (C) 372 Main Street

1915-1925

Craftsman Bungalow

One-story, frame, three-bay-wide (ww-d-w) Craftsman Vernacular side-gable Bungalow with a partially-inset gable porch supported by decorative ironwork columns on brick pedestals. Bay 2 is a fanlight over 4-panel door. Windows are 6/6 vinyl d-h-s, paired and singly. Distinctive features include decorative exposed rafters and a brick chimney near the northeast corner. The house has a brick pier foundation, composite wood siding, and an architectural asphalt shingle roof. Shed roofed bays are on the right (south) side, and a hip roof wing was added to the rear (east).

110. (C) 375 Main Street

1904-1910

Queen Anne

One-story, frame, three-bay-wide (w-d-ww) gable-on-hip roof Queen Anne house with a partially enclosed wraparound porch supported by turned posts with jigsaw brackets spanned by a picket frieze. Bay 1 is a shed roof addition. Bay 2 is a 6-panel replacement door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a pier foundation, vinyl siding, and a corrugated metal roof with decorative shingles in the gable end.

111. (C) 379 Main Street

1900

Queen Anne

One-story, frame, four-bay-wide (w-w-d-cutaway bay) gable-on-hip Queen Ann house with a hip roofed wraparound porch supported by turned posts incorporating jigsaw brackets, spanned by a turned balustrade and a spindle frieze. Bay 1 is set back. Bay 3 is a 1-light over 1-panel door with 1-light over 1-panel sidelights, surmounted by a transom. Windows are 2/2 aluminum double-hung-sash with faux muntins. The house has an elevated brick pier foundation; clapboard siding; and a pressed metal roof with cross gables, all with pents and decorative shingles in the gable ends. [Photo 21]

112. (C) 384 Main Street

1937

Minimal Traditional

One-story, frame, three-bay-wide (ww-d-ww) Minimal Traditional. Bay 3 advances, forming a gable-front ell; a corrugated metal shed-roofed porch supported by decorative ironwork columns spanned with an ironwork balustrade fills the re-entrant angle. Windows are 6/6 vinyl double-hung-sash faux muntins and metal awnings on the front

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(right) and right (east). The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof. Two additions are on the rear (east): one full-width with a shed roof, and one off set right (south) with a gable roof.

113. (C) 387 Main Street

1946

Vernacular Bungalow

One-story, frame, three-bay-wide (ww-ww-d) vernacular gable-front Bungalow with a partially-inset gable porch supported by brick columns and a decorative ironwork stair rail. Bay 1 is a shed roof addition. Windows are 1/1 vinyl double-hung-sash. The house has a concrete slab foundation, brick veneer walls, and an architectural asphalt shingle roof with wide boxed eaves. The house faces south, parallel to Main Street. A second shed roof addition extends west from the north end of the west elevation.

114. (C) 388 Main Street

1900-1910

Craftsman Bungalow

1.5-story, frame, two-bay-wide (wd-ww) jerkinhead roof Craftsman Bungalow with a hip roofed wraparound porch supported by tapered columns on brick/stuccoed pedestals spanned by a picketed balustrade. Bay 2 is a door with a 2-light transom. Bay 2 is a 2-light transom over an enclosed door. Windows are paired and single 1/1, 4/1, and 6/1 wood double-hung-sash. The house has a brick pier foundation, clapboard cladding, and a pressed metal roof with boxed eaves, decorative brackets, exposed purlins, and a brick chimney.

115. (C) 390 Main Street

1936-1948

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-ww) vernacular gable-front Bungalow with a partial-width inset porch supported by a square post. Entry is a replacement door in the porch right re-entrant (south), with a large, central oval leaded glass panel. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos siding, and a 3-tab asphalt shingle roof. A two-story addition spans, and extends beyond, the rear (east) elevation, and incorporates a carport at the ground level.

116. (C) 391 Main Street

c 1900

L-front

One-story, frame, four-bay-wide (ww-wd-w-cutaway bay) gable-on-hip roof L-front with a partially enclosed wraparound porch supported by turned posts. Bay 1 is a lateral wing. Bay 2 is a 6-panel replacement door surmounted by a 2-light transom. Windows are 3/1 wood double-hung-sash and 6/6 vinyl d-h-s with faux muntins. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof with a sawtooth vergeboard in the gable. A gable-roofed wing is on the left (south) side, and a shed-roofed addition spans the rear (west).

117. (C) 394 Main Street

1930-1940

Vernacular Bungalow

One-story, frame, two-bay-wide (ww-ww) vernacular gable-front Bungalow with an enclosed inset partial-width front porch. Primary entry is in the right (south) elevation. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins, paired and singly. The house has a concrete block pier foundation, composite wood siding, and an asphalt shingle roof with exposed rafters capped by fascia board and a waffle vent in the gable. A partial-width gable roofed addition is on the rear (east). A porch at the southwest corner was enclosed.

118. (C) 395 Main Street

1910

Bungalow

One-story, frame, three-bay-wide (d-wd-dw) hip roof bungalow with an inset wraparound porch addition supported by tapered columns on stuccoed pedestals, and turned posts. Bay 1 is setback. Bay 2 is a fanlight over 4-panel door. Bay 3 door is enclosed. Windows are single and paired 1/1 and 6/6 vinyl d-h-s with faux muntins. The house has a brick pier foundation, vinyl siding, and a pressed metal roof with exposed rafters.

119. (C) 396 Main Street

1950

Minimal Traditional

One-story, frame, three-bay-wide (w-d-ww) side gable Minimal Traditional with a full-width shed roof porch supported by square pillars. Bay 2 is a 6-panel door. Windows are a picture window and single and paired 6/6 aluminum double-hung-sash with faux shutters. The house has a concrete pier foundation, novelty siding, and a 3-tab asphalt shingle roof. A shed roof addition spans the rear (east). The main façade porch was added after 1952.

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120. (NC) 399 Main Street

1970

Ranch

One-story, frame, three-bay-wide (w-d-ww) side gable Ranch house with a partial-width inset porch. Bay 1 advances, forming an ell: the porch, supported by decorative ironwork columns and spanned by an iron balustrade, fills the left front re-entrant angle. Bay 2 is a 5-light fanlight over 4-panel door. Windows are single and paired 6/6 aluminum double-hung-sash with faux shutters. The house has a concrete slab foundation, brick veneer cladding, and 3-tab asphalt shingle roof with vinyl siding in the gable ends.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
-

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F. A commemorative property

G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1880-1965

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Lameuse Street Historic District is significant under **Criterion C** for **Architecture**. The district exhibits building forms and styles of local, regional, and national importance. It also reflects residential development in Biloxi between 1880 and 1965, including periods of prosperity and population growth, when the demand for housing was high.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Lameuse Street Historic District is located in Central Biloxi. The Historic Resources of Biloxi-Amended multiple property listing defines Central Biloxi:

Central is located north of Downtown East Central and is bounded by the Back Bay of Biloxi (north), Lee Street (east), the CSX railroad tracks (south), and I-110 and Keegan Bayou (west). Development in this area started on the Back Bay in the mid-19th century with construction of manufacturing facilities and worker's housing. In the lower part of the area streets were laid out and lots platted in the late 19th and early 20th centuries. Today the area retains many houses, as well as churches and commercial buildings, from the 20th century.¹

The development of the Lameuse Street Historic District is consistent with this history. Available Sanborn maps reveal that the majority of the district was first included on the 1909 map. They also reveal that the district has mainly been residential from its initial development. While a few small businesses were once scattered within the district along Lameuse Street, the former Bellande Beverage Company at 319 Lameuse Street (Inv. 78, 1920-1930) is the only one of these buildings that is extant.² By 1925, the district was well-established and has not changed substantially. The maps reveal that the Division Street commercial corridor was originally a mixture of dwellings and vacant lots until commercial development began between 1948 and 1952.

Residential development of the district also is reflected in the establishment of the church complex at the corner of Lameuse and Bradford streets. This complex is now known as Blessed Francis Xavier Seelos Parish, and encompasses a church, rectory, and community hall (360 Lameuse Street, Inv. 98, 1959) [Photo 17]. Sanborn maps reflect that a Catholic Church,

¹ National Register of Historic Places. Historic Resources of Biloxi-Amended, Biloxi, Harrison County, Mississippi,. 14001152.

² Bellande, Ray L. "Biloxi Families: Bellande Family: Pierre Bellande (1871-1933): Children." Biloxi Historical Society. Ray L. Bellande and Biloxi Archives, 5 May 2012. Web. 29 June 2012.

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rectory, and convent occupied that site by 1948, when it was known as St. John's Catholic Church. In 1925, the lot is depicted intact, occupied only by a single residence, while St. John's Catholic Church was located one block to the northeast at the intersection of Main and E. Bay View streets.

Architecture

The resources in the Lameuse Street Historic District illustrate the building forms and styles popular in Biloxi from 1880 to the mid-1960s.

The house at 345 Lameuse Street (Inv. 96 1880-1890) [Photo 16], illustrates an early vernacular form popular in Biloxi's residential architecture, the Creole Cottage. The Creole Cottage, introduced in the mid-nineteenth century, is typified by its gable roof, undercut gallery and four-bay façade with doors in the two central bays. The form may have been influenced by Creole building practices in Louisiana since Biloxi and South Louisiana formed a culturally distinct zone separate from the Deep South.³

The local vernacular building form known as the Biloxi Cottage is represented by four buildings: 758 Division Street (Inv. 3, 1910), 246 Lameuse Street (Inv. 53, 1915-1925), 276 Lameuse Street (Inv. 67, 1923-24) and 306 Lameuse Street (Inv. 71, 1920). The Biloxi Cottage is generally characterized by a hip or gable-on-hip roof, which, on the facade, extends outward from the building to create an undercut gallery. The Biloxi Cottage features a four-bay facade, most often pierced with two central doorways. The form is found in other areas of the Gulf Coast, but is labeled the Biloxi Cottage because of the concentrated numbers found in the city. The plan of the hip-roofed form is generally four rooms, with four fireplaces opening from a central flue. The central chimney plan is not commonly found in the Deep South although there are precedents for the basic four-room plan. The Lombard House (1826) in New Orleans presents all the features of the Biloxi Cottage that developed seventy years later.⁴

The regional vernacular form known as the Shotgun house is defined by "its narrowness. Most often three rooms deep, it is only one room wide."⁵ It is well represented in the Lameuse Street Historic District. One prominent example is 364 Lameuse Street (Inv. 100, 1890-1895) [Photo 18], which features Folk Victorian details, the turned posts with jigsaw brackets. The neighboring house at 366 Lameuse (Inv. 101, 1890-1895) is similar. Another shotgun variant found at 325 Lameuse Street (Inv. 81, 1890) also has Folk Victorian details but also includes a lateral wing. The origin of the Shotgun house is complex with some historians positing a connection to Haitian and African building traditions. Other historians suggest the form is associated with trappers' and fishermen's shacks. Perhaps the best conclusion is that

³ City of Biloxi. *The Buildings of Biloxi: An Architectural Survey*. Biloxi: City of Biloxi, 2010. P. 30-31.

⁴ *The Buildings of Biloxi*, p. 31-32

⁵ *The Buildings of Biloxi*, p. 34.

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the shotgun house is probably a synthesis of these and other influences, and can be seen as a syncretism. That is, the points of commonality between different house types known to different peoples, were retained when different types were brought together, thus forming something new.⁶

The earliest shotgun houses in Biloxi date to the late 19th century and crossed socio-economic lines. Later in the 20th century, the shotgun became associated with lower class housing, especially for African Americans, “influenced by the cheaply built shotguns of the non-coastal Deep South.”⁷

In her discussion of national forms popular between 1850 and 1930, Virginia McAlester identifies a form she describes as “Gable-Front-Wing Family” which developed from the Greek Revival gable front form when “an additional side-gabled wing was added at right angles to the gable-front plan to give a compound, gable-front-and-wing shape.”⁸ A house form popular in Mississippi that from the exterior resembles the “Gable-Front-Wing” in fact developed separately and is apparently not in the same family. Vicksburg has some of the highest-style Italianate examples of this form, but it is common in a one-story vernacular adaptation in all railroad towns of the post-Civil War era. Richard Cawthon, retired Chief Architectural Historian for the Mississippi Department of Archives and History, adopted the term “L-front” to describe the form, since this phrase did not imply that the lateral wing was an addition and better explained the overall shape of the building. Surveys of Mississippi L-fronts have shown that the gable front “wing” is in fact an original feature; L-fronts almost uniformly have a traditional center-hall floor plan, with two rooms to either side, with the gable-front resulting in one larger front room that typically served as the parlor. The house at 270 Lamuese Street (Inv. 65, 1896-1904) is a notable, if unusual example. The house

is square in plan, with the gabled projecting bay to the north and another gabled projection to the south that forms part of the gallery running between the two projections under the main roof.⁹

Vernacular and popular building types are distinguished from “polite” architecture in the history of Biloxi’s architecture. According to *The Buildings of Biloxi*,

Polite architecture is the province of the architect and professional designer, who consciously begin a building with both function and aesthetics in mind, but also with an eye on national trends of style and technique.¹⁰

⁶ *The Buildings of Biloxi*, p. 34.

⁷ *The Buildings of Biloxi*, p. 34.

⁸ McAlester, Virginia Savage. *A Field Guide to American Houses, The Definitive Guide to Identifying and Understanding America’s Domestic Architecture*. Rev. Ed. (New York, Alfred A. Knopf, 2013), p. 138.

⁹ *The Buildings of Biloxi*, p. 111.

¹⁰ *The Buildings of Biloxi*, p. 39.

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In the Lameuse Street Historic District, "polite" architecture reflects local interpretations of nationally popular styles, including the Queen Anne style, popular among Biloxi residents during the period dating from 1880 to 1910 and promoted

through the newspaper, plans, specifications and articles on architecture appearing frequently: a 'Queen Anne Cottage' was described and illustrated in 1893: 'An ideal home for people of limited means, price to be about two thousand dollars.'¹¹

The style is characterized by steeply pitched, irregularly-shaped roofs; variously sized single and grouped windows; a variety of decorative elements and siding types; and asymmetrical façades with partial or full-width porches. The houses at 375 Main Street (Inv. 110, 1904-1910) and 379 Main Street (Inv. 111, 1900) [Photo 21] are local examples. The Queen Anne detailing is most prominently revealed in the jigsawed porch-post brackets and spindled friezes.

The nationally popular architect-developed bungalow form is represented in the district. The house at 225 Lamuese Street (Inv. 39, 1930) [Photo 2] is described as "an intriguing bungalow with a simple two-bay façade. It is like a shotgun house in full bungalow regalia."¹² In Biloxi, the form is characterized by a gable roof, usually perpendicular to the main façade, shallow roof pitch, gabled porches with wide overhangs and visible rafter ends, and "[B]y 1920, this type with its Craftsman styling was a dominant form of new construction in Biloxi, not to be superseded for another twenty-five years."¹³

Many of the houses in the Lameuse Street Historic District reflect the widespread influence of the Craftsman style. The Craftsman style also began in California and spread throughout the United States through popular magazines. Drawing on the English Arts & Crafts movement, the Craftsman style became the most popular style for small houses in the period from 1905 to the 1930s¹⁴ and continued to be popular in Biloxi until 1945. The Craftsman influence on houses in the Lamuese Street Historic District is noted in *The Buildings of Biloxi: An Architectural Survey*, which identifies six examples in the 200 and 300 blocks of Lameuse Street. Although some of these houses have been slightly altered over time, the house at 262 Lameuse Street (Inv. 61, c. 1938-1948) retains a high-degree of integrity. Typical Craftsman details are seen, including its

prominent front-gable roof...matched by a full-width front-gable porch with tapered wood post supports atop brick piers. The façade features a single-light cottage door entrance that is flanked two-over-one lights as well a paired three-over-one double-hung sash window.¹⁵

¹¹ *The Buildings of Biloxi*, p. 42.

¹² *The Buildings of Biloxi*, p. 111.

¹³ *The Buildings of Biloxi*, p. 37.

¹⁴ Virginia Savage McAlester. *A Field Guide to American Houses, The Definitive Guide to Identifying and Understanding America's Domestic Architecture*. (New York: Alfred A. Knopf, 2013), p. 578.

¹⁵ *The Buildings of Biloxi*, p.111.

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The sole known example of an Art Deco-style building in Biloxi is located in the Lameuse Street Historic District. The Lighthouse Apostolic Church at 769 Division Street (Inv. 5) [Photo 7] was built in 1940 for the United Novelty Company. The term "Art Deco" comes from the 1925 Paris Exposition Internationale Des Arts Decoratifs et Industriales, six month fair that drew 15 million visitors with 15,000 exhibitors: artists, fashion designers, jewelers, furniture makers, sculptors and ceramicists. Art Deco architectural design is characterized by linear or angular compositions with the exteriors composed of "concrete, smooth-faced stone and metal...simplified and streamlined, and a futuristic effect was often sought."¹⁶ The United Novelty Company building exhibited Deco detailing seen in "the rounded corners of the projecting central section, the rounded aluminum canopy over the entrance and the glass block windows."¹⁷ Although slightly modified for its current use as a church, the building continues to reflect its Art Deco heritage.

There are nine Ranch-style houses in the Lameuse Street Historic District, with four examples built during the Period of Significance. Notable examples include the house at 335 Haise Street (Inv. 24, 1948-1952) [Photo 11]. The hip-roof with broad overhanging boxed eaves is a clear identifying Ranch feature. The house at 259 Lameuse Street (Inv. 60, 1954) also features a hip roof with broad boxed eaves as well as the attached carport, which are often seen in Mississippi. Although the ranch house originated in southern California, it became widely dispersed across the country after it was approved under FHA financing guidelines. With the growth of many southern and southwest cities following World War II, the ranch became "nearly ubiquitous" in those areas.¹⁸

Although the resources in the district are generally modest, they represent a compact and intact group of buildings that illustrate the development of Biloxi's Central area during the period of significance. The buildings represent local, regional and national forms and local interpretations of nationally popular architectural styles at different times during the period of significance. They demonstrate the community's awareness of national trends and a desire to see the city's architecture reflect the best accepted design principles.

The Registration Requirements for resources in Biloxi are set out in the Historic Resources of Biloxi-Amended (MRA). Requirements for residential resources are set out on p. 65-66. Requirements for commercial resources are set out on p. 69. Requirements for civic resources are set out on p 73.

There are five currently-listed National Register historic districts in the city. The Downtown Biloxi Historic District (NR, 1998) is composed of the historic commercial core of the city. The District, as currently-listed contains only commercial resources. An amendment in 2015 included additional commercial resources, governmental resources and some residential resources.

¹⁶ John C. Poppeliers and S. Allen Chambers, Jr. *What Style Is It? A Guide to American Architecture*. Rev. Ed. (New York: John Wiley & Sons, Inc., 2003), p. 242.

¹⁷ *The Buildings of Biloxi*, p.109.

¹⁸ McAlester, p. 602.

Lameuse Street Historic District

Harrison County,
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Name of Property

The Reynoir Street Historic District (NR, 2015) is a compact collection of residential resources exhibiting building forms and styles of local and regional importance in the late 19th and early 20th century. While the Reynoir Street Historic District contains many of the same types of resources found in the Lameuse Street Historic District, it is much more compact and developed over a shorter period of time.

The West Beach Historic District (NR, 1984) consists almost exclusively of residential resources constructed in the late 18th and early 19th century and,

illustrates Biloxi's prominence as a summer resort in the late-nineteenth and early-twentieth centuries. Most of the homes in the area, which includes some of the city's finest Eastlake-influenced, Neoclassical Revival, and Bungalowoid residences, were developed by and for summer residents.¹⁹

Hurricane Katrina damaged many resources in the West Beach Historic District and the boundaries will be re-evaluated based on survey completed by FEMA and MDAH.

The West Central Historic District (NR, 1984) consists of primarily residential resources. The resources along the beach represent summer homes, the area away from the beach represents a middle- to upper-class neighborhood. Hurricane Katrina damaged many resources in the West Central Historic District and the boundaries will be re-evaluated based on survey completed by FEMA and MDAH.

The Biloxi Veterans Administration Medical Center Historic District (NR, 2002) is composed of the historic resources associated with a medical center operated by the Veterans Administration.

¹⁹ National Register of Historic Places. West Beach Historic District, Biloxi, Harrison County, Mississippi, #19840518.

Lameuse Street Historic District

Harrison County,
Mississippi
County and State

Name of Property

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Bellande, Ray L. "Biloxi Families: Bellande Family: Pierre Bellande (1871-1933): Children." Biloxi Historical Society. Ray L. Bellande and Biloxi Archives, 5 May 2012. Web. 29 June 2012.

City of Biloxi. *The Buildings of Biloxi: An Architectural Survey*. Biloxi: City of Biloxi, 2010.

McAlester, Virginia Savage. *A Field Guide to American Houses, The Definitive Guide to Understanding America's Domestic Architecture*. New York: Alfred A. Knopf, 2013.

National Register of Historic Places. West Beach Historic District, Biloxi, Harrison County, Mississippi, #19840518.

Poppeliers, John C. and S. Allen Chambers, Jr. *What Style Is It? A Guide to American Architecture*. Rev. Ed. New York: John Wiley & Sons, Inc., 2003.

Sanborn Fire Insurance Maps: 1909, 1914, 1925, 1925-April 1948, 1925 republished 1952..

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Lameuse Street Historic District

Harrison County,
Mississippi
County and State

Name of Property

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 35.2 acres _____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

See Continuation Sheet

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Lameuse Street Historic District

Harrison County,
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Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Lameuse Street Historic District is shown on the accompanying map entitled "Lameuse Street Historic District."

Boundary Justification (Explain why the boundaries were selected.)

The boundary encompasses the intact and contiguous collection of buildings in the Lameuse Street neighborhood that illustrate the popular building forms and styles in the community from the late 19th to the mid-20th century.

11. Form Prepared By

name/title: Laura Thayer
organization: FEMA, Principal Investigator _____
street & number: 200 Popp's Ferry Road _____
city or town: Biloxi _____ state: MS _____ zip code: 39530 _____
e-mail: laura.thayer@fema.dhs.gov
telephone: 228-385-5402
date: July 23, 2013 _____

Additional text by William M. Gatlin, MDAH Architectural Historian

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Lameuse Street Historic District

Harrison County,
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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Lameuse Street Historic District

City or Vicinity: Biloxi

County: Harrison

State: Mississippi

Photographer: Photographs 1- 11: William Gatlin, MDAH
Photographs 12-22: Justin Heskew, MDAH

Date Photographed: January 29, 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 22. 200 block of Lameuse Street, east side. Camera facing northeast.
- 2 of 22. 225 Lameuse Street. Camera facing west.
- 3 of 22. 200 block of Lameuse Street, east side. Camera facing northeast.
- 4 of 22. 256-258 Lameuse Street. Camera facing east.
- 5 of 22. 200 block of Lameuse Street. Camera facing southeast.
- 6 of 22. 700 block of Division Street, north side. Camera facing northwest.
- 7 of 22. 769 Division Street. Camera facing south.
- 8 of 22. 300 block of Haise Street, east side. Camera facing northeast.
- 9 of 22. 311 Haise Street. Camera facing west.
- 10 of 22. 330 Haise Street. Camera facing east.
- 11 of 22. 335 Haise Street. Camera facing west.
- 12 of 22. 308 Lameuse Street. Camera facing northeast.
- 13 of 22. 300 block of Lameuse Street. Camera facing north.
- 14 of 22. 300 block of Lameuse Street, west side. Camera facing northwest.
- 15 of 22. 337 Lameuse Street. Camera facing west.
- 16 of 22. 345 Lameuse Street. Camera facing west.
- 17 of 22. 360 Lameuse Street. Camera facing east.
- 18 of 22. 364 Lameuse Street. Camera facing northeast.
- 19 of 22. 368 Lameuse Street. Camera facing east.

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- 20 of 22. 300 block of Lameuse Street, east side. Camera facing northeast.
- 21 of 22. 379 Main Street. Camera facing west.
- 22 of 22. 300 block of Main Street, east side. Camera facing northeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Lameuse Street Historic District
Name of Property
Harrison County, Mississippi
County and State
Historic Resources of Biloxi (Amended)
Name of multiple listing (if applicable)

Section number 10 Page 1

Latitude/Longitude Coordinates

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WG 84

- | | | | |
|---------------|-----------|------------|------------|
| 1. Latitude: | 30.408728 | Longitude: | -88.886452 |
| 2. Latitude: | 30.408531 | Longitude: | -88.885438 |
| 3. Latitude: | 30.407004 | Longitude: | -88.885328 |
| 4. Latitude: | 30.406189 | Longitude: | -88.885710 |
| 5. Latitude: | 30.406047 | Longitude: | -88.886478 |
| 6. Latitude: | 30.399960 | Longitude: | -88.886697 |
| 7. Latitude: | 30.399466 | Longitude: | -88.887012 |
| 8. Latitude: | 30.399701 | Longitude: | -88.888693 |
| 9. Latitude: | 30.402693 | Longitude: | -88.888693 |
| 10. Latitude: | 30.405737 | Longitude: | -88.889061 |
| 11. Latitude: | 30.406151 | Longitude: | -88.887511 |
| 12. Latitude: | 30.408217 | Longitude: | -88.887409 |

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Lameuse Street Historic District

Name of Property

Harrison County, Mississippi

County and State

Historic Resources of Biloxi (Amended)

Name of multiple listing (if applicable)

Section number 10 Page 2





MS - Harrison County - Lameuse Street Historic District - 0001



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FOR SALE
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MS - Harrison County - Lameuse Street Historic District - 0002



MS. Harrison County - Lamouse Street Historic District - 0003



MS. Harrison County - Lameuse Street Historic District - 0004



MS - Harrison County - Lamouse Street Historic District - 0005



MS - Harrison County - LaMeuse Street Historic District - 0026



MS - Harrison County - La Meuse Street Historic District - 0007



MS - Harrison County - Lameuse Street Historic District - 0008



MS - Harrison County - Lameuse Street Historic District - 001



MS - Harrison County - Lamouse Street Historic District - 0010



MS - Harris County, Lamouse Street Historic District - 0011



MS. Harrison County - LaMeuse Street Historic District - 0012



MS. Harrison County, La Meuse Street Historic District - 0013



MS - Harrison County - Calmeuse Street Historic District - 001



NK Harrison County - La Meuse Street Historic District - 0015



MS_Harrison County - Lameuse Street Historic District - 0016



MS - Harvism County - Larnesse Street Historic District - 2017



MS. Harrison County - Lamouse Street Historic District - 0018



MS. Harrison County. Lamouse Street Historic District - 0019



MS - Harrison County, Lawrence Street Historic District - 0020



Ms. Hanson County - Lamouse Strat Historic District - 0021



MS - Harrison County - Lameuse Street Historic District - 0022