

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: \_\_\_\_\_

Other names/site number: Old Ocean Springs Historic District Boundary Increase and Change to Period of Significance

Name of related multiple property listing: Ocean Springs Multiple Resource Area  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Roughly bounded on the North by the L & N Railroad, First Avenue on the West, Calhoun Street and Ocean Avenue on the South and Magnolia and Ward Avenue on the East.

Street & number: \_\_\_\_\_

City or town: Ocean Springs \_\_\_\_\_ State: Mississippi \_\_\_\_\_ County: Jackson

Not For Publication: ☐ Vicinity: ☐

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  X  nomination   request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  X  meets   does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national   statewide  X  local

Applicable National Register Criteria:

X  A   B  X  C   D

\_\_\_\_\_  
Signature of certifying official/Title:

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

In my opinion, the property   meets   does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title :

\_\_\_\_\_  
State or Federal agency/bureau  
or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒  
Public – Local ☒  
Public – State ☐  
Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☐  
District ☒  
Site ☐  
Structure ☐  
Object ☐



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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>339</u>	<u>97</u>	buildings
<u>1</u>	<u></u>	sites
<u></u>	<u></u>	structures
<u></u>	<u></u>	objects
<u>340</u>	<u>97</u>	Total

Number of contributing resources previously listed in the National Register 10

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/hotel

COMMERCE/TRADE/business

COMMERCE/TRADE/financial institution

COMMERCE/TRADE/specialty store

SOCIAL/meeting hall

GOVERNMENT/city hall

EDUCATION/school

RELIGION/religious facility

RELIGION/church school

FUNERARY/cemetery

FUNERARY/mortuary

RECREATION AND CULTURE/auditorium

TRANSPORTATION/rail-related

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

COMMERCE/TRADE/business

COMMERCE/TRADE/professional

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COMMERCE/TRADE/financial institution  
COMMERCE/TRADE/specialty store  
COMMERCE/TRADE/restaurant  
SOCIAL/meeting hall  
GOVERNMENT/city hall  
EDUCATION/school  
RELIGION/religious facility  
RELIGION/church school  
FUNERARY/cemetery  
RECREATION AND CULTURE/auditorium  
RECREATION AND CULTURE/museum

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY/Greek Revival

LATE VICTORIAN/Queen Anne

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS/Craftsman

MODERN MOVEMENT/Ranch style \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: \_\_\_\_\_

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Old Ocean Springs Historic District Boundary Increase covers 255 acres in Ocean Springs, Jackson County, Mississippi. The territory in the boundary increase is located to the north, west and east of the existing Old Ocean Springs Historic District, listed on the National Register in 1987. The resources in the boundary increase are primarily residences but include commercial,

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institutional, and religious buildings. The boundary increase includes the historic downtown of the City of Ocean Springs found along Washington Street and Government Street, south of the Louisville & Nashville Railroad tracks. The street grid is orthogonal in most of the district. The lots vary in size, with smaller lots found in the commercial core and larger lots throughout the residential areas. The location of the buildings on the lots follows a similar pattern with most commercial buildings abutting public sidewalks and most residential structures set back on the lot providing front lawns.

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## Narrative Description

### **Administrative Matters**

The Old Ocean Springs Historic District in Ocean Springs was listed in the National Register of Historic Places in 1987 as part of the Ocean Springs Multiple Resource Area. This nomination proposes a boundary increase, an expansion in the period of significance, and additional areas of significance based on new documentation compiled by FEMA in the aftermath of Hurricane Katrina. The original historic district nomination included a total of 105 resources, 65 of which were contributing and 40 of which were noncontributing. The original period of significance was c.1850-c.1935, and the district was significant under Criterion C in the area of Architecture. The boundary of the original district was decreased in 2014 due to loss of integrity to a portion of the district from damage caused by Hurricane Katrina.

The proposed boundary increase includes a total of 444 resources, 337 of which are contributing, and 97 of which are noncontributing. Ten resources were previously listed individually on the National Register. This nomination proposes to expand the period of significance to c.1850-1964 to include buildings that have achieved significance since the historic district was listed in the National Register in 1987. The amended historic district is significant under **Criterion A** for **Commerce, Community Planning and Development, Entertainment/Recreation**; and under **Criterion C** for **Architecture**.

### **Description**

The proposed boundary increase encompasses in an area roughly bounded by the Louisville & Nashville (L & N) Railroad tracks on the north, First Avenue on the west, Calhoun Street and Ocean Avenue on the south, and Magnolia Avenue and Ward Avenue on the east. The district includes Ocean Springs' historic downtown commercial area, located principally on Washington Avenue -the main north-south street- and Government Street, the main east-west street. Porter Avenue, two blocks south of and parallel to Government Street, is another important east-west

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thoroughfare. The majority of the buildings in the district are detached single-family houses, which are located along the side streets of the downtown area, as well as in the area surrounding downtown to the south, east and west. Churches, schools, and parks are distributed throughout the district.

Ocean Springs is located on a headland with water on three sides. The downtown area is generally flat. Beyond downtown the topography slopes gradually downward toward Biloxi Bay to the west and south. The district is distinctive for its mature trees, particularly the many live oak trees, such as those that canopy Washington Avenue and other streets, and grace the lawns of many of the homes.

During the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, commercial properties such as boarding houses, small hotels, and neighborhood stores were scattered throughout the residential areas. Few of these survive, and the once mixed-use neighborhoods are now predominantly single-family residential.

Similarly, residences were once common in the downtown. Over time, most of these houses have been removed or adapted for use as offices, stores, or restaurants. For the most part, residential conversions have been sympathetic, and the original character maintained, as is the case with the Kiernan House at 622 Washington Avenue (1914), now a clothing store (Inventory No. 410).

The district's development was closely tied to the railroad, which roughly bounds the district on the north. Ocean Springs was popular as a resort community beginning in the 1850s. Most early buildings were located in the vicinity of the steamboat wharf at the south end of Jackson Avenue on Biloxi Bay, or near Old Fort Bayou. The town's center moved to the railroad after the line was extended in 1870, connecting Ocean Springs with New Orleans and Mobile, and with the Midwest. Five structures were identified in the district that pre-date the railroad era, all located south of Porter Avenue.

Seventy buildings in the district as amended date from the years between 1880 and 1910, when the dominant house styles were Queen Anne, with 12 examples; Colonial Revival, with 17 examples, and Folk Victorian, with 22 examples. Generally, during this time period, development took place around the area of the central business district.<sup>1</sup>

The period extending from 1910 to 1950 saw the proliferation of the Craftsman style. There are 135 houses in the district that exhibit the influence of this popular American style, including Craftsman, Craftsman Vernacular, and Bungalow houses. In the 1930s, the Minimal Traditional and Ranch styles were introduced. These styles, with 25 and 72 examples respectively, were also popular locally as throughout the nation.

The buildings of the Old Ocean Springs Historic District, express a variety of architectural styles and types, and are generally compatible in scale, materials, and character. The district retains a sufficient degree of integrity to convey its historic character. Of the 97 noncontributing

<sup>1</sup> Sanborn Map Company, Ocean Springs, 1893, Sheets 1, 2.

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resources, most are classified as such because they fall outside the period of significance. An example of a resource that does not meet the 50-year requirement is the First Baptist Church at 602 Washington Avenue (1969, Inventory No. 406), the successor to the Tidewater Baptist Church, the oldest known congregation in the Ocean Springs area.<sup>2</sup> The building at 1010 Government Street, built between 2006 and 2009 (Inventory No. 145) is another building in the downtown area that falls outside the period of significance. Although it was built in the last 10 years, this building is distinctive for its compatibility with the surrounding commercial area. Examples of more intrusive buildings include the commercial building at 1001 Bowen Avenue (Inventory No. 11) and residences constructed since Hurricane Katrina in 2005, including the house at 608 Azalea Lane in 2009 (Inventory No. 3).

Most of the noncontributing buildings are houses. These range from the Neo-Eclectic house at 1301 Calhoun Avenue, built to resemble a Victorian era home (2005, Inventory No. 58), to a simple Ranch style house built in 1976 that is in keeping with the scale of the neighborhood (606 Kotzum Avenue, Inventory No. 214). Examples of houses that are old enough to be contributing but are extensively altered are the house at 607 Catchot Place (1950/c.2006, Inventory No. 70), and the house at 310 Dewey Avenue (c.1915-1925, Inventory No. 103).

Several properties within the historic district boundaries are individually listed in the National Register. These are:

- Bertuccini House and Barbershop, 619 Washington Avenue, Ocean Springs Multiple Resource Area (MRA), 87000598 (Inventory No. 408)
- Carter-Callaway House, 916 State Street, Ocean Springs MRA, 87000596 (Inventory No. 351 )
- House, 1112 Bowen Avenue, Ocean Springs MRA, 87000600 (Inventory No. 18)
- House, 1410 Bowen Avenue, Ocean Springs MRA, 87000599 (Inventory No. 40)
- Louisville and Nashville Railroad Depot, 1000 Washington Avenue, 79001316 (Inventory No. 438)
- Old Farmers and Merchants State Bank, 929 Washington Avenue, Ocean Springs MRA, 87000590 (Inventory No. 437)
- Old Ocean Springs High School, 1600 Government Street, Ocean Springs MRA, 87000589 (Inventory No. 188)
- St. John's Episcopal Church, 705 Porter Avenue, Ocean Springs MRA, 87000588 (Inventory No. 253)
- Thomas Isaac Keys House, 1105 Desoto Avenue, Ocean Springs MRA, 87000592 (Inventory No. 83)
- Vancleave Cottage, 1302 Government Street, Ocean Springs MRA, 87000582 (Inventory No. 169)

### Inventory of Resources

<sup>2</sup> Various Authors, The History of Jackson County, Mississippi (Pascagoula: Lewis Publishing Company, 1989), p. 59.

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**C=Contributing Element; NC=Non-Contributing Element**

**Azalea Lane**

**1. (C) 604 Azalea Lane c.1955 Ranch**

One-story, frame, three-bay-wide (w-d-w) Ranch house with a side-gable roof. Windows are 8-light fixed aluminum flanked by 4-light aluminum casements with faux shutters; other windows were shuttered at the time of survey. The house has a concrete slab foundation, brick cladding, and a pressed metal roof.

**2. (C) 606 Azalea Lane c.1955 Ranch**

One-story, frame, three-bay-wide (w-d-w) Ranch house with a side-gable roof. Windows are 8-light fixed aluminum flanked by 4-light aluminum casements with faux shutters, 4-light aluminum casements, and 1/1 aluminum double-hung-sash. The house has a concrete slab foundation, brick cladding, and an asphalt shingle roof.

**3. (NC) 608 Azalea Lane 2009 Post-Katrina Coastal**

One-story, three-bay-wide (ww-d-ww), side-gable Post Katrina Coastal residence with inset entry porch. The entry door has a lead glass window over two faux panels. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a continuous concrete foundation, Hardy Plank siding, and a pressed metal roof.

**4. (C) 610 Azalea Lane 1956 Manufactured Home**

One-story, three-bay-wide (www-www-d) manufactured mobile home with a shed roof addition that spans the main façade. Windows are jalousie and single-light fixed aluminum sash. Distinctive features include curved overhangs and bay windows on the original structure. The residence has a concrete block pier foundation, composite wood and aluminum siding, and an asphalt shingle roof.

**5. (C) 612 Azalea Lane 1962 Manufactured Home**

One-story, three-bay-wide (ww-d-w) shed-roofed manufactured mobile home with a shed entry porch supported by wood posts. Windows are 2 and 3-light aluminum louvered. The house has a pier foundation, aluminum panel siding, and an asphalt roof. A shed roof addition with a concrete slab foundation, vinyl siding, 1/1 aluminum double hung sash and 12/1 wooden dhs windows, and an asphalt roof has been appended to the rear (north) elevation.

**Bellande Avenue**

**6. (C) 617 Bellande Avenue 1925-1944 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (ww-d) vernacular gable-front Bungalow with a full-width porch supported by Tuscan columns. Bay 1 is a paired window with wood 3/1 double-hung-sash and faux shutters. Bay 2 is a replacement door with 15 lights that is flanked by 10-light sidelights. Windows are wood 3/1 d-h-s and sometimes in pairs. The house rests on piers, is clad in novelty siding, and has an asphalt shingle roof with boxed eaves.

**7. (NC) 0 Southeast Corner of Bellande and Porter Avenue 1980-1990 No Style  
Annex to First Baptist Church**

One-story, steel frame, three-bay-wide (w-d-w) side-gable Butler Building with no formal style. Bay 2 is a flush steel double-door sheltered by a partial-shed roof. Windows are aluminum two-light sliding-sash. The building rests on a concrete slab foundation, is clad in pressed metal, and has a pressed metal roof.

**8. (C) 720 Bellande Avenue 1945-1955 Vernacular  
Scarletfish Studios**

One-story, frame, two-bay-wide (d-w) vernacular house with a gable-front roof. The gable-partial porch is supported by decorative metal columns. Bay 1 is a glazed and paneled replacement door. Windows are aluminum 2/2 double-hung-sash. Decorative features include exposed rafter tails and fishscale shingles. The house rests on a concrete slab, is clad in Hardy Plank and a concrete block veneer, and has a corrugated metal roof. A gable-roof addition is appended to the rear (east) elevation.

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**Blount Street**

**9. (C) 912 Blount Street 1945-1955 Vernacular Gable-Font Bungalow**

One-story, frame, three-bay-wide (ww-d-w) vernacular gable-front Bungalow with a gable-partial porch supported by decorative iron columns. Bay 2 is a three-light over three-panel door. Windows are paired 2/2 aluminum double-hung-sash. The house rests on concrete piers, has stuccoed walls, and possesses an asphalt shingle roof with fascia boards over exposed rafters.

**10. (NC) 914 Blount Street 1925-1944 Vernacular T-front**

One-story, three-bay-wide (w-d-w), vernacular T-front house with an intersecting gable roof. The front door is a modern six-panel wood unit. Windows are 9/6, 6/6, and 2/2 aluminum double-hung sash. The house has a concrete slab foundation, brick cladding, and an asphalt shingle roof. A gable roof addition extends from the rear (east) elevation.

**Bowen Avenue**

**11. (NC) 1001 Bowen Avenue 1975 Mid-20th Century Commercial Building  
Threadneedle Street/ Janet's Quilting Bee**

Two-story, steel frame, seven-bay-wide (w-d-w-w-d-w-w) mid-20th century commercial building with a multiple-gable roof. Windows are single-light aluminum. The building rests on a concrete slab, is clad in a brick veneer and pressed metal, and has a pressed metal roof. Two shed roof awnings project from the left (west) elevation.

**12. (C) 1014 Bowen Avenue 1940 Colonial Revival Center Hall**

1.5-story, frame, five-bay-wide (w-w-d-w-w) Colonial Revival Center Hall house with a side-gable roof. A partial-width gable-roof porch is supported by chamfered wood columns. Bay 3 is a compass headed single-light over two-panels door with sidelights and a four-light transom. Windows are wood 6/6 double-hung-sash. The house rests on brick piers, is clad in clapboard siding, and has a pressed metal roof. A shed-roof addition is appended to the rear (south) elevation.

**13. (C) 1101 Bowen Avenue 1894-1904 Queen Anne Vernacular**

One-story, frame, three-bay-wide (cutaway-d-w) Queen Anne Vernacular house with a hip roof. The partial inset-porch is supported on turned posts and closed balustrade. Bay 1 has three wood 4/4 double-hung-sash windows and a door with a single-light over panels. Bay 2 is a single-light over panels door with two-light transom. Windows are wood 4/4 and 6/6 d-h-s. Decorative features include spindle frieze, and brackets. The house rests on brick piers, is clad in composite wood siding, and has an asphalt shingle roof.

**14. (C) 1102 Bowen Avenue 1945-1955 Vernacular**

One-story, frame, three-bay-wide (w-d-w) vernacular house with a side-gable roof. The gable-roof partial-width porch is supported by plain box columns. Bay 2 is an offset left (east) three-light over panels door. Windows are wood 2/2 double-hung-sash with working shutters. The house rests on brick piers, is clad in clapboard siding, and has a pressed metal roof. A shed-roof addition is appended to the rear (south) elevation.

**15. (C) 1105 Bowen Avenue 1950 Minimal Traditional**

One-story, frame, four-bay-wide (w-d-ww-w) Minimal Traditional house with a side-gable roof. Bay 2 is a projecting gable-roof entry. Windows are aluminum 1/1 and 6/6 double-hung-sash with faux muntins and shutters, sometimes in pairs. The house rests on a pier foundation, is clad in vinyl siding, and has an asphalt shingle roof.

**16. (C) 1106 Bowen Avenue 1964 Ranch**

One-story, concrete block, five-bay-wide (w-w-d-w-w) Ranch house with a hip-roof. Bays 2 thru 4 are recessed and sheltered by a hip-partial porch that is supported by round columns. Windows are aluminum picture flanked by four-light sidelights. The house rests on a concrete slab, is clad in concrete block, and has an asphalt shingle roof. A hip roof carport supported by tapered columns is appended to the right (west) elevation.

**17. (C) 1111 Bowen Avenue 1950 Craftsman Vernacular**

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Two-story, frame, three-bay-wide (ww-d-w) gable-front Craftsman Vernacular apartment house with a two-story partial-width shed roof porch supported by square Doric columns and balustrade. Windows, single and paired, are aluminum 1/1, 2/2, and 6/6 double-hung-sash with faux muntins. The building rests on a continuous brick foundation, is clad in asbestos shingles, and has an asphalt shingle roof with exposed rafter tails. The two-story hip roof porch on the rear (north) elevation was enclosed.

**18. (PL) 1112 Bowen Avenue 1890 Queen Anne**  
**The House at 1112 Bowen Avenue**

1-story, frame, 5-bay-wide (w-w-cutaway-w-w) gable and hip Queen Anne. Wraparound hip porch has turned columns, scrolled frieze, and picketed balustrade. A projecting gable-roof porch with two tapered columns on brick pedestals spans Bay 3. Cutaway bay has 2 wood 2/2 dhs windows, a door with 1-light over decorative panels, and transom. Windows are wood 2/2 dhs with wood entablatures, and working shutters. Decorative features are hexagonal dormer, multi-light oval window, shingles, brackets, and scalloped trim. It has brick piers, clapboards, and asphalt shingle roof. [Photo 24]

**19. (C) 1202 Bowen Avenue 1894-1904 Vernacular**  
**Josephine Kotzum House**

One-story, frame, six-bay-wide (w-w-d-d-w-w) vernacular house with a multi-hip roof. A hip-partial porch, supported by square posts, extends across Bays 2-6. Bays 3 and 4 are doors with single-light transoms. Windows are 6/6 wood double-hung-sash. The house is elevated and has a foundation obscured by a brick skirt, walls clad with clapboards, and it has an asphalt shingle roof. Hip roof additions extend from the right (west) and rear (south) elevations.

**20. (C) 1205 Bowen Avenue 1896 Folk Victorian**  
**Orey A. young House**

One-story, frame, four-bay-wide (cutaway-d-w-w) multi-gable roof Folk Victorian house with a hip-roofed wraparound porch supported by paired turned-posts. Bay 2 is a Queen Anne door with two narrow and arched lights with an oval one-light transom. Windows are 1/1 wood double-hung-sash. Distinctive features include fish-scale shingles in the gable end and exposed rafters. The house rests on brick and concrete block piers, is clad with clapboard siding, and has a roof sheathed with pressed metal panels.

**21. (C) 1207 Bowen Avenue 1915-1925 Craftsman Gable-Front Bungalow**

One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a gable-partial porch supported by square columns resting on a closed balustrade. Windows are paired 6/6 wood double-hung-sash. Distinctive features include wide window casings, two-light gable-end transoms, exposed rafters, and decorative beams. The house rests on concrete block piers, is clad with clapboard, and has an asbestos shingle roof. A gable roof addition extends from the rear (north) elevation.

**22. (C) 1208 Bowen Avenue 1960 Minimal Traditional**

One-story, frame, four-bay-wide (w-d-ww-ww) Minimal Traditional house with an intersecting gable roof. The right two bays advance, forming a shallow gable-front wing; a shed-roofed porch, supported by square posts with a picketed balustrade, fills the left front re-entrant angle. Bay 2 is a wood frame door with a large ovular-light. Windows are paired 2/2 wood double-hung sash and 1-light wood fixed, some with faux shutters. The house rests on concrete block piers, is sided with both composite wood planks and asbestos shingles, and has an asphalt shingle roof.

**23. (NC) 1211 Bowen Avenue 1968 Ranch**

One-story, frame, five-bay-wide (w-www-d-ww-ww) side-gable Ranch house with a gable-partial porch supported by metal Tuscan columns. Windows are 2/2 aluminum double-hung-sash, in singles, pairs, and ribbons. Distinctive features include wide eaves, an exterior brick chimney on the right (east) elevation, and composite-wood boards and battens in the gable ends. The house rests on a concrete slab, is clad with brick veneer, and has asphalt shingles.

**24. (C) 1212 Bowen Avenue 1915 Vernacular Hipped Roof Double Pen**  
**Frederick"Fred" S. Bradford House**



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One-story, frame, four-bay-wide (ww-d-d-ww) vernacular hip roofed Double Pen house with a full width, hip-roofed porch. The porch has an enclosed balustrade, square wood posts, and exposed rafters. Windows are paired 2/2 wood double-hung-sash. The house has an elevated brick pier foundation, clapboard cladding, and a pressed metal roof. A shed-roofed addition extends from the right (east) side, and gable and shed roofed additions extend from the rear (north) elevation.

**25. (C) 1301 Bowen Avenue 1932 Vernacular**  
**Ms. Lula Carver House**

One-story, frame, three-bay-wide (w-d-w) vernacular dwelling with a gable-front roof. It appears to have been a gable-front Bungalow altered by additions to the main façade. Bay 1 advances, forming a shallow gable-wing; a shed-roof porch, supported by wood posts, fills the right front re-entrant angle formed by the wing. Windows are 2/1 wood double-hung-sash. The house has a pier foundation, clapboard cladding, and a pressed metal roof with exposed rafters.

**26. (C) 1302 Bowen Avenue 1908 Folk Victorian Side Hall**  
**Augusta Domning Fayard House**

One-story, frame, three-bay-wide (w-w-d) Folk Victorian gable-front Side Hall house with a full-width, hip-roofed porch. The porch is supported by square posts, and has jig-sawn brackets and exposed rafters. Bay 3 is a segmental-arched light over two-panel door with a two-light transom. Windows are wood 6/6, 4/4, and 2/2 double-hung-sash and 6-light casement. The house has a brick pier foundation, clapboard cladding, and a pressed metal roof with cornice returns. A gable-roofed addition is on the right (west). Shed-roofed additions are on the rear (south) and left (east).

**27. (C) 1303 Bowen Avenue 1958 Ranch**

One-story, frame, two-bay-wide (w-w) vernacular hipped-roof Ranch house with an inset entry porch supported by a decorative ironwork column. Bay 1 is the inset entry porch; entry is through the right (east) side of the porch. Windows are 2/2 wood double-hung-sash with faux shutters. The house has a brick pier foundation, clapboard cladding, and an asphalt shingle roof. The foundation is obscured by a brick skirt on the main façade.

**28. (C) 1306 Bowen Avenue 1908 Vernacular Shotgun**  
**Domning-Ramsay House**

One-story, frame, two-bay-wide (d-w) vernacular Shotgun house with a gable-front roof and a full-width, gable-front porch. The porch is supported by 3 square wooden columns spanned by a picketed balustrade. Bay 1 is a modern wood door with a single-light transom. Windows are 6/6 and 3/1 wood double-hung-sash with working shutters. The house has a brick pier foundation, clapboard cladding, and a corrugated metal roof. Multiple additions are evident in the building's rear (south): gable, hip, and shed roofed.

**29. (C) 1307 Bowen Avenue 1945 Craftsman Vernacular Gable-Front**  
**Bungalow**

One-story, frame, two-bay-wide (w-d) Craftsman Vernacular gable-front Bungalow with a gable partial porch supported by square posts. Bay 2 is a nine-light over one-panel door. Windows are 6/6 and 2/2 aluminum double-hung-sash, and 3/3 and 1/1 wood double-hung-sash. Faux shutters are on the main façade window only. The house has a brick pier foundation, novelty and board & batten siding, and a pressed metal roof with exposed rafters. The board & batten siding is on the left (west) elevation.

**30. (C) 1309 Bowen Avenue 1945 Craftsman Vernacular Gable-Front**  
**Bungalow**

One-story, frame, two-bay-wide (d-w) Craftsman Vernacular gable-front Bungalow with a gable partial porch supported by square posts. Bay 1 is a 12-light over 4-panel door. Windows are 6/6 aluminum double-hung-sash and 4-light fixed wood frame. Faux shutters are on the main façade window only. The house has a brick pier foundation, novelty and board & batten siding, and a pressed metal roof with exposed rafters.

**31. (NC) 1310 Bowen Avenue 2009-2010 Post-Katrina Coastal**

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One-story, frame, four-bay-wide (w-d-w-w) front-gable Post-Katrina Coastal house. The house was under construction at the time of survey. Bay 2 is a 1/1 panel wood door. Bay 4 is set back, and is a projecting gable-roofed wing. Windows are 1/1 vinyl double-hung-sash when present. The house has a concrete block pier foundation. It lacked cladding and roof sheathing at the time of survey.

**32. (C) 1311 Bowen Avenue 1954 Ranch**

One-story, frame, four-bay-wide (w-ww-d-w) Ranch house with a side-gable roof. Bay 3 is a door with a 4-light fanlight. Windows are 2/2 wood double-hung-sash. Distinctive features include wide eaves and an interior brick chimney. The house rests on a concrete slab foundation, has novelty siding, and an asphalt shingle roof. Bay 4 was originally a carport, that has been partially enclosed.

**33. (C) 1313 Bowen Avenue 1909 Vernacular Shotgun with Lateral Wing**  
**Daniel VanCourt House**

One-story, frame, three-bay-wide (ww-d-w) vernacular Shotgun with Lateral Wing house that has an intersecting gable roof. Bays 1 and 2 are spanned by a hip roofed porch with square posts and a boxed eave. Bay 2 is a 6-panel wood door with a 1-light transom. Windows are 1/1 wood double-hung sash. The house has a pier foundation, clapboard siding, and an asphalt shingle roof with pented gables. A shed-roof addition extends from the rear (north) elevation.

**34. (C) 1314 Bowen Avenue 1958 Ranch**  
**Standish and Esther Bradford House**  
**Fred R. Bradford House**

One-story, frame, six-bay-wide (w-w-ww-d-w-w) multi-hip-roofed Ranch house with an inset entry porch supported by a decorative ironwork column. Bays 1 - 2, and 5 - 6 advance, forming a U plan. Bay 4 is a one-light over three-panel wood door. Windows are 1/1 wood double-hung-sash, standing alone and in ribbons of three. The house has a continuous brick foundation, clapboard cladding, and an asphalt shingle roof with wide eaves.

**35. (C) 1315 Bowen Avenue 1964 Ranch**

One-story, frame, six-bay-wide (ww-d-ww-ww-w-w) side-gable Ranch house. Bay 2 is a modern decorative-oval-light over three-panel door. Bays 5 and 6 are an addition. Windows are 2/2 aluminum double-hung-sash and two-light fixed aluminum sash. The house has a concrete slab foundation, brick veneer cladding, and a pressed metal roof with wide eaves.

**36. (NC) 1401 Bowen Avenue 2006-2009 Post Katrina Coastal Neo-Bungalow**

One-story, three-bay-wide (ww-d-w) Post-Katrina Coastal gable-front Neo-Bungalow. The partial width gable-front porch, which spans Bays 2 and 3 is supported by square posts and a picketed balustrade. Windows are 1/1 and 6/6 aluminum double-hung-sash with faux muntins. The house rests on a concrete block piers, is clad in Hardy Plank, and has a pressed metal roof.

**37. (C) 1402 Bowen Avenue 1906 Vernacular Bungalow**

One-story, frame, three-bay-wide (w-d-w) Vernacular Bungalow house with gable-on-hip roof. The main façade contains an enclosed inset full-width porch with permastone skirt and single-pane aluminum sliding windows. Other windows are 1/1, 2/2, and 6/6 vinyl and aluminum double-hung-sash. The house rests on brick piers, is clad with vinyl siding, and has an asphalt shingle roof. There is a full width shed roofed addition on rear.

**38. (NC) 1403 Bowen Avenue 1980-1990 Vernacular**

One-story, frame, two-bay-wide (w-w) vernacular house with an overhanging gable-front roof. The right (east) side has a shed partial porch supported by square wooden posts which shelters an entry. Windows are 3/1 wooden double-hung-sash with faux shutters. The house has a concrete slab foundation, vertical composite wood paneling, and a pressed metal roof.

**39. (C) 1406 Bowen Avenue 1945 Vernacular Bungalow Hipped-Roof**

One-story, frame, three-bay-wide (ww-d-ww) vernacular hip-roofed Bungalow. The entry is sheltered by a hip-roof entry porch supported by turned posts. Windows are 3/1 wooden double-hung-sash and 1/1 aluminum d-h-s with

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faux 6/6 muntins. The house rests on brick piers, is clad in asbestos shingles, and has a pressed metal roof. There are gable and shed-roofed additions in the rear (south).

**40. (PL) 1410 Bowen Avenue 1908 Folk Victorian L-Galleried Shotgun  
Endt-Hair Cottage**

One-story, frame, two-bay-wide (w-d) front-gabled Folk Victorian L-galleried Shotgun house with a wraparound porch and a side-gable wing (set back right). The hipped-roof and inset porch wraps around the right (west) side. It is supported by chamfered columns and has a picketed balustrade. Windows are 6/6 and 3/2 wooden-double-hung-sash and one-light casement. Decorative features included hexagonal shingles in gable, and brackets. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**41. (C) 1416 Bowen Avenue 1904 Folk Victorian**

One-story, frame, three-bay-wide (w-w-d) gable-on-hip Folk Victorian house with inset full-width porch supported by square columns on brick pedestals. The entry is a one-light over one-panel wooden door with a single-light transom. Windows are 2/2 wooden double-hung-sash and fixed light picture window. The house has a brick pier foundation, novelty siding, decorative diamond and hexagonal shingle work in the gable, and an asbestos shingle roof. There is a gable-on-hip wing, with shed roofed additions, on the right side (west).

**42. (C) 1501 Bowen Avenue c.1940/1960 Bungalow Side-Gable / Ranch**

One-story, frame, three-bay-wide (w-d-w) side-gable Bungalow house that was altered to exhibit Ranch features. Bays 1 and 2 are an enclosed shed-partial porch addition. Windows are 3/1 wooden double-hung-sash in pairs and ribbons of three and four. The house has a continuous concrete foundation, brick and composite wood cladding, and an asphalt shingle roof. There is a shed roofed addition on the rear (north).

**43. (C) 1502 Bowen Avenue 1950 Vernacular Bungalow Side-Gable**

One-story, frame, five-bay-wide (w-w-w-d-w) vernacular side-gable Bungalow. Bay 1 is a flat roofed addition that projects from the left (northeast corner) of the house past the porch. The porch has a full-width shed-roof supported by square posts with decorative brackets. Bay 4 is a three-light over three-panel door. Windows are 3/1 and 6/6 wooden double-hung-sash and 1/1 aluminum d-h-s. The house rests on a concrete slab foundation, is clad in stucco, and has an asphalt shingle roof. There is a full-width shed-roofed addition in rear (south).

**44. (C) 1505 Bowen Avenue 1950 Minimal Traditional**

One-story, frame, three-bay-wide (www-d-ww) Minimal Traditional house with side-gable roof. The shed partial porch is supported by decorative metal posts with brackets. Windows are 3/1 wooden double-hung-sash; some have faux shutters. The foundation was obscured by plywood at time of survey. The residence is clad with scalloped asbestos siding and has an asphalt shingle roof. There is a shed-roof addition on rear (north).

**45. (C) 1506 Bowen Avenue 1940 Minimal Traditional**

One-story, frame, three-bay-wide (www-d-ww) Minimal Traditional house with an intersecting gable roof. Bay 1 is set back. Bays 2 and 3 have an off-set right gable partial porch, a later addition, that is supported by square Doric columns. Windows are 4/4 and 6/6 aluminum double-hung-sash in pairs and ribbons of three. The house has a concrete slab foundation, stucco cladding, vinyl siding in gables, and an asphalt shingle roof.

**46. (C) 1509 Bowen Avenue 1948 Ranch**

One-story, frame, three-bay-wide (ww-w-d) Ranch house with a gable-front roof. Bay 2 is a 1 light wooden sash picture window. Other windows are 3/1 wooden double-hung-sash in pairs and ribbons. The house rests on a concrete slab, has asbestos shingles, and has a asphalt shingle roof. There is a shed porch added to the left (west) side.

**47. (NC) 1510 Bowen Avenue 1997 Neo-Eclectic**

One-story, five-bay-wide (w-w-d-w-w) Neo-Eclectic house with side gable roof and full-width inset porch supported by square posts. Entry has small fanlight window within door. Windows are 9/6 vinyl double-hung-sash with faux muntins. The house has a concrete slab foundation, composite wood cladding, and a pressed metal roof. There is a carport addition on the left (east) side.

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**48. (C) 1511 Bowen Avenue 1945 Vernacular Shotgun**

One-story, frame, two-bay-wide (ww-d) vernacular Shotgun house with gable-front roof. The full width gable-front porch is supported by square posts and has a picketed balustrade. Entry door has 15-divided lights. Windows are 2/2 aluminum double-hung-sash. The house rests on a concrete block pier foundation, is clad with asbestos shingles and has an asphalt shingle roof. There is a gable roof addition in rear (north).

**Calhoun Avenue**

**49. (C) 1108 Calhoun Avenue 1890-1892 Queen Anne**  
**Carrie's Happy Hill/  
Centennial House**

One-story, frame, three-bay-wide (cutaway-d-ww) Queen Anne house with an intersecting gable roof. Bay 1 is a cutaway bay with paired stained glass windows. Bay 2 is a solid wood door with a stained glass fanlight. The hip partial porch is supported by turned columns with spindle frieze, decorative brackets, and jigsaw-cut balustrade. Windows are wood 6/6 and 2/2 double-hung-sash in pairs. Decorative features include lace-like brackets, exposed rafter tails, and fishscale shingles in the gable. The house is clad in clapboard siding, and has a corrugated metal roof.

**50. (C) 1109 Calhoun Avenue 1940 Craftsman Vernacular Side-Gable  
Bungalow**

One-story, frame, five-bay-wide (d-w-d-w-ww) Craftsman Vernacular side-gable Bungalow. Bay 1 is a recessed gable roof entry with four-vertical-lights over three-horizontal-panels. Bay 3 is a fifteen-light door sheltered by a segmental arched awning supported by knee braces. Bay 5 is a gable roof projection with paired wood 3/1 double-hung sash windows. Other windows are wood 3/1 d-h-s, sometimes in pairs with faux shutters and four-light wood casements. The house rests on a covered pier foundation, is clad in vinyl siding, and has a pressed metal roof with boxed eaves.

**51. (C) 1113-A Calhoun Avenue 1940 Craftsman Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front Bungalow with a gable partial-porch supported by tapered wood columns on brick pedestals. Bay 2 is a fifteen-light door that is offset to the right (east). Windows are wood 3/1 double-hung-sash, sometimes in pairs. The house rests on piers, is clad in novelty siding, and has a pressed metal roof with exposed rafter tails and gable vents. [Photo 20]

**52. (C) 1113-B Calhoun Avenue 1945-1955 Vernacular Mid-20th Century  
Commercial**

One-story, concrete block, one-bay-wide (wddw) front-gable vernacular mid-20th century commercial building with a stepped parapet. Bay 1 has two flush wood doors and the windows were boarded at the time of survey. Other windows are three-light hopper wood-sash. The building rests on a concrete slab, is clad in stucco, and has a pressed metal roof with exposed rafter tails. A flat roof addition is appended to the rear (north) elevation. [Photo 20]

**53. (C) 1202 Calhoun Avenue 1945 Craftsman Vernacular Gable-Front  
Bungalow**

One-story, frame, two-bay-wide (www-ww) Craftsman Vernacular gable-front Bungalow with a shed roof partial porch supported by a plain square wood post. Bay 1 is a projecting, enclosed partial-gable porch, and has a five-light door flanked by five-light sidelights that faces to the right (west). Windows are wood 3/1 double-hung-sash and wood single-light fixed sash, sometimes in pairs and ribbons of three. The house rests on piers, is clad in stucco, and has a pressed metal roof with wide boxed eaves. The rear (south) gable roof porch was enclosed.

**54. (C) 1203 Calhoun Avenue 1885-1890 Vernacular Center Hall**  
**James B. Wiggington House**

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One-story, frame, three-bay-wide (ww-d-ww) vernacular side-gable Center Hall house with a partial-width shed roof porch supported on plain square posts. The windows are wood 2/2 double-hung-sash sometimes in pairs. The house rests on brick piers, is clad in novelty siding, and has a pressed metal roof. A shed roof addition is appended to the rear (north) elevation.

**55. (NC) 1204 Calhoun Avenue 1970 Neo-Eclectic**

One-story, frame, four-bay-wide (w-w-ww-d) side-gable Neo-Eclectic house. Windows are aluminum 1/1 fixed sash sometimes in ribbons of three. The house rests on a concrete slab, is clad in a brick veneer, and has an asphalt shingle roof with wide eaves.

**56. (C) 1208 Calhoun Avenue 1941 Craftsman Gable-Front Bungalow**

One-story, frame, two-bay-wide (d-ww) Craftsman gable-front Bungalow with a screened partial-width front gable porch supported by plain wood posts. Bay 1 is a door flanked by single-light sidelights. Windows are wood 4/1 and 6/6 double-hung-sash in pairs and ribbons of three. Decorative features include tapered columns on the rear screened gable porch, wide overhanging eaves with exposed rafter tails, diamond pattern woodwork on the entry porch and gable vents. The house rests on piers, is clad in novelty siding, and has an asphalt shingle roof.

**57. (C) 1209 Calhoun Avenue 1932 Colonial Revival Vernacular**

1.5-story, frame, five-bay-wide (w-w-d-w-w) side-gable Colonial Revival Vernacular house with a gable partial porch supported by paired square posts spanned by a picket balustrade. Bay 1 is set back. Bay 3 is a wood door with a stained-glass transom. Windows are 1/1 aluminum double-hung-sash. Distinctive features include vinyl-encased eaves, a gable dormer, and an interior brick chimney. The house has a brick pier foundation, clapboard cladding, and a pressed metal roof. An addition with a broken slope gable roof extends from the rear (north elevation) of Bay 1.

**58. (NC) 1301 Calhoun Avenue 2005 Neo-Eclectic; Neo-Victorian**

2-story, 3-bay-wide (w-dd-www), Neo-Eclectic house with a hipped roof. Bay 3 advances forming a gable-front wing; a hip-partial porch, supported by turned posts with jigsaw brackets, and spanned by a spindled balustrade, fills the re-entrant angle. Bay 2 is a wood frame double door, with each door having 8 lights. Windows are 4/4 and 6/6 aluminum double-hung-sash with faux muntins. Distinctive features include a spindled truss, fish-scale shingles, a 2nd floor turret, and gabled dormers. The house has a pier foundation, Hardy Plank cladding, and an asphalt shingle roof.

**59. (C) 1303 Calhoun Avenue 1940 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-d-w) Craftsman Vernacular gable-front Bungalow with a hip full porch supported by square posts spanned by a St. Andrew's Cross balustrade. Bay 2 is a modern 4-light over 2-panel wood door. Windows are 3/1 wood double-hung-sash, single and in pairs, with awning storm shutters. The house has a concrete block pier foundation, asbestos shingle cladding, and a pressed metal roof with exposed rafters. Two full-width gable-roofed additions extend from the rear (north) elevation. [Photo 19]

**60. (C) 1401 Calhoun Avenue 1954 Minimal Traditional**

One-story, frame, four-bay-wide (ww-d-www-w) Minimal Traditional house with a side gable roof. Bay 1 advances forming a shallow gable-front wing, the roof of which extends to form an entry porch over Bay 2. The porch is supported by a square post. Bay 3 is a picture window with 4/4 sidelights. Windows are 6/6 and 8/8 wood double-hung-sash with faux shutters. The house has a pier foundation, asbestos shingle siding, and an asphalt shingle roof. A shed-roofed car-port addition extends from the rear (north) elevation and incorporates decorative ironwork.

**61. (C) 1405 Calhoun Avenue 1954 Minimal Traditional**

One-story, frame, four-bay-wide (ww-d-www-w) Minimal Traditional house with a side gable roof. Bay 1 advances forming a shallow gable-front wing, the roof of which extends to form an entry porch over Bay 2. The porch is supported by a square post. Bay 2 is a single-panel wood door with three lights aligned in a diagonal row. Windows are 2/2 wood double-hung-sash. The house has a pier foundation, asbestos shingle siding, and an asphalt shingle roof. A shed-roofed car-port addition extends from the rear (north) elevation.

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**62. (C) 1407 Calhoun Avenue 1956 Ranch**

One-story, frame, three-bay-wide (w-d-www) Ranch with side-gable roof. The gable partial porch has vertical vinyl siding in gable and is supported by square Doric columns with a picketed balustrade. The entry is a three-light over three-panel door. Windows are 2/2 wooden double-hung-sash. The house has a continuous brick foundation, vinyl cladding, and an asphalt shingle roof. There is a shed addition on the rear (north).

**63. (C) 1409 Calhoun Avenue 1956 Ranch**

One-story, frame, three-bay-wide (w-d-www) Ranch with side-gable roof. Bays 2 and 3 have a slightly wider eve. Entry has single vertical window. Windows are 4/4, 8/8, and 6/6 aluminum double-hung-sash with faux shutters. The house has a pier foundation, a wooden deck on main facade, vinyl cladding, and an asphalt shingle roof.

**64. (C) 1411 Calhoun Avenue 1954 Ranch**

One-story, frame, three-bay-wide (w-d-www) Ranch with side-gable roof. Entry has single elongated window. Windows are 4/4, 8/8, and 6/6 aluminum double-hung-sash. The house rests on a brick pier foundation, is clad in vinyl, and has an asphalt shingle roof.

**65. (C) 1415 Calhoun Avenue 1938 Craftsman Bungalow Side-Gable**

One-story, frame, two-bay-wide (wd-w) Craftsman side-gable Bungalow. The porch has a broken slope roof supported by wooden tapered columns on brick pedestals. Windows are 6/6 vinyl double-hung-sash. Craftsman features include exposed rafters and brackets on gable ends. The house rests on a brick pier foundation, is clad in hardy plank and has an asphalt shingle roof. There is a shed roofed addition on the rear (north).

**66. (C) 1416 Calhoun Avenue 1958 Vernacular Bungalow**

One-story, frame, four-bay-wide (www-dww-www-ww) vernacular side-gable Bungalow. The house faces General Pershing Avenue while the address is on Calhoun Avenue. The shed partial porch has square posts and shelters Bays 1 and 2. Windows are 4-light paired wooden casement; other windows are 6/6 wooden double-hung-sash. The residence has a concrete block pier foundation, composite wood cladding, and a pressed metal roof. The house has rear (west) gable-roof additions.

**Cash Alley**

**67. (C) 800 Cash Alley 1950-1960 Late 20th Century Commercial**

One-story, six-bay-wide (w-w-w-w-d-ww) Late 20th Century commercial building with a shed roof surrounded by a parapet on three sides. Bay 4 is a modern six-panel door. Windows are 4/4 vinyl double-hung-sash with faux muntins. The building has a concrete slab foundation, Hardy Plank siding, and an asphalt shingle roof.

**68. (C) 921 Cash Alley 1930 Vernacular  
The Art House**

One-story, frame, two-bay-wide (www-w) vernacular house with a hip roof and cross gables. The original entry is on the left (south) cross gable and faces east. The current entry is on the enclosed porch and faces left (south). Bay 2 is a projecting gable ell. An enclosed shed partial porch fills in the left (south) re-entrant. Windows are aluminum 3/3 double-hung-sash sometimes in pairs and ribbons of three with faux shutters. The house rests on concrete block piers, is clad in clapboard and novelty siding, and has a pressed metal roof with fascia covered rafter tails.

**69. (C) 924 Cash Alley 1945-1955 Minimal Traditional**

One-story, concrete block, three-bay-wide (ww-wdw-ww) Minimal Traditional house with intersecting gable and hip roofs. The building appears to have a hip-roofed core, of which two gabled wings were added, Bays 1 and 3 of the current fenestration pattern, to create a U-plan. The space between the wings of the U was later covered with a gable roof and enclosed with a wall to create Bay 2. Windows are 1/1 and 2/2 aluminum double-hung-sash and 3/1 wood d-h-s. The building rests on a concrete slab, has concrete block and stucco cladding, and an asphalt shingle roof.

**Catchot Place**

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**70. (NC) 607 Catchot Place 1950/ c.2006 Neo-Eclectic**

One-story, frame, three-bay-wide (ww-www-d) multi-gabled Neo-Eclectic house. Bay 1 is a side-gable addition. Bays 2 and 3 represent the front-gabled core. Bay 2 is a cutaway bay. Bay 3 is a Craftsman inspired 8-light over 2-panel wood door flanked by 2-light over 1-panel sidelights sheltered by a shed-roof awning. Windows are 3/1 wooden double-hung-sash. The house has a pier foundation, Hardy Plank siding, and an asphalt shingle roof. There is a 2-story side-gable addition across the rear (west) façade.

**71. (C) 608 Catchot Place c.1906 Folk Victorian Center Hall  
Armstrong-Boyd Cottage**

1.5 story, frame, three-bay-wide (dd-dd-dd) Folk Victorian Center Hall residence with an inset full-width porch supported by square Doric columns spanned by a turned balustrade. Bays 1 and 3 are 10-light French doors with transoms and working shutters. Bay 2 is a pair of 15-light French doors with a stained glass transom and working shutters. Windows are 6/6 wooden d-h-s. Decorative features include brackets and vergeboards. The house has a pier foundation, Hardy Plank cladding, and an architectural asphalt shingle roof.

**72. (C) 610 Catchot Place 1950 Vernacular**

One-story, frame, two-bay-wide front-gable vernacular residence with a hip full-width porch supported by square posts on a closed balustrade. Bay 1 is a 15-light door flanked by 6/6 vinyl double-hung-sash windows with faux muntins. Bay 2 is a shed-roof addition that spans the length of the right (south) elevation. Windows are 6/6 vinyl d-h-s with faux muntins. The house has a brick pier foundation, Hardy Plank siding, fish-scale shingles in the gable, and a pressed metal roof. A shed-roof addition spans the rear (east) façade.

### Clark Lane

**73. (C) 110 Clark Lane 1949 Ranch**

One-story, frame, nine-bay-wide hip roof Ranch house with an inset partial porch. Bay 1 has a projecting hip roof, two-bay, carport with a four-light garage door. Bay 3 is a ribbon of eight, one-light aluminum fixed-sash windows and Bay 4 is a ribbon of three, four-light aluminum louvre windows. Other windows are aluminum three-light and two-light louvre. The house rests on a concrete slab foundation, is clad in asbestos shingle, board and batten and clapboard siding, and has an asphalt shingle roof with wide eaves.

### Cleveland Avenue

**74. (C) 515 Cleveland Avenue 1950 Ranch  
The Judlin H. Girot Home**

One-story, hollow wall concrete, five-bay-wide (w-w-d-w-w) side-gable Ranch house with an inset partial porch supported by bracketed decorative cast iron columns. Bay 3 is a 15-light door. Windows are 3-light iron casements. The house has a continuous concrete foundation, stucco cladding, and an asphalt shingle roof. A two-bay-wide multi-gable addition with composite wood paneling and 1/1 aluminum d-h-s windows in pairs and ribbons is on the left (west) side.

**75. (C) 525 Cleveland Avenue 1950 Colonial Revival Vernacular Cape Cod**

1.5-story, frame, six-bay-wide (w-w-d-w-w-w) side-gable Colonial Revival Vernacular Cape Cod house with a gable entry porch supported by square posts. Bay 3 is a 6-panel door with 3-light over 1-panel sidelights. Windows are 1/1 wooden dhs. Distinctive features include 2 gable dormers, exposed rafters, and board-and-batten siding in gable ends and dormers. The house has a concrete block pier foundation, shingle siding, and an asphalt shingle roof. A two-car garage with two dormers and a carport has been attached to the right (east) façade by a screened breezeway.

. Bays 3, 4, 6 and 7 are 12/6 aluminum dhs windows with entablature. Other windows are 6/6 aluminum dhs. All windows have faux shutters. The house has a concrete slab foundation, brick cladding, and an asphalt shingle roof.

**76. (NC) 612 Cleveland Avenue 1979 Neo-Eclectic/ Neo-Colonial**

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2-story, frame, nine-bay-wide symmetrical Neo-Eclectic Neo-Colonial house with 1-story side-gable wings on the left and right sides. It has a partial-width gable porch supported by round Doric columns. Bay 5 is an oval lead glass window over two panel door flanked by lead glass sidelights. Architrave has fluted pilasters and a triangular broken pediment. Bays 3, 4, 6 and 7 are 12/6 aluminum dhs windows with entablature. Other windows are 6/6 aluminum dhs. All windows have faux shutters. The house has a concrete slab foundation, brick cladding, and an asphalt shingle roof.

**77. (NC) 800 Cleveland Avenue 2004 Post Modern**

One-story six-bay-wide (garage-w-wd-w-w-w) side-gable Post Modern residence. Bays 2 and 3 are inset. The entrance is a single-light door with two-light transom. Windows are single-light aluminum casement. The house has a continuous concrete foundation, stucco cladding, faux half-timbering in the gable ends, and a three-tab asphalt shingle roof.

**78. (C) 806 Cleveland Avenue 1945 Minimal Traditional**

One-story, frame, eight-bay-wide (w-d-w-w-d-ww-w-carport) side-gable Minimal Traditional house with a gable entry porch supported by decorative metal posts. Bays 4-8 are an addition clad in composite wood siding. Windows are 6/6 wooden double-hung-sash and 6/6 vinyl d-h-s with faux muntins. The residence has concrete slab foundation, stucco cladding, and a 3-tab asphalt shingle roof.

**79. (C) 810 Cleveland Avenue 1955 Vernacular**

Two-story, two-bay-wide (d-w), vernacular residence with a shed roof. Bay 1 is a five-horizontal-light door. Bay 2 is a projecting ell with a flat roof. Windows are 8-light fixed steel flanked by 4-light steel casements on the first floor and 2/2 aluminum double-hung-sash on the second floor. The house has a concrete slab foundation, brick veneer and novelty siding, and a pressed metal roof. Two flat roof additions have been appended to the rear (south) elevation

**Desoto Street**

**80. (C) 1009 Desoto Street 1916-1924 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (wdw-ww) Craftsman Vernacular gable-front Bungalow with a gable partial porch supported by tapered wood columns. Bay 1 is a single-light over horizontal panels door with flanking wood 1/1 double-hung-sash windows. Other windows are wood 6/6 d-h-s, sometimes in pairs and with metal awnings. The house rests on brick piers, is clad in scalloped asbestos shingle siding, and has a pressed metal roof with fascia covered rafter tails.

**81. (C) 1011 DeSoto Street 1888 Colonial Revival Double-Pen Vancleave-Wilson Cottage**

One-story, frame, 4-bay-wide (w-d-d-w) Colonial Revival Double-Pen with an intersecting gable roof. Bays 2 and 3 have pedimented and paneled wood doors with 3-light transoms. A gable wing extends from the rear left (northwest). A gable ell projects right (east) from the wing, forming a U-plan. An enclosed shed roof porch fills the re-entrant angle created by the gabled portions of the house. Windows are wood 6/6 dhs. Decorative features include gable returns and a denticulated cornice. The house rests on brick piers, is clad in clapboards, and has a pressed metal roof.

**82. (C) 1019 DeSoto Street 1926 Vernacular Hip-Roof Bungalow Mocha Moose**

One-story, frame, four-bay-wide (w-w-d-w) vernacular hip-roof Bungalow with a full-width inset porch supported by bracketed square wood posts and picketed balustrade. Bay 3 is offset to the right (east) and is a nine-light over two-panel wood door. Windows are wood 6/6 and 3/3 double-hung-sash, some with working shutters. The house



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rests on brick piers, is clad in clapboard siding, and has a pressed metal roof with boxed eaves. A rear (north) hip-partial porch is supported by square posts and picketed balustrade.

**83. (PL) 1105 Desoto Street 1918 Craftsman Gable-Front Bungalow**  
**Thomas Isaac "Ike" Keys House**  
**Big Therm's House**

1.5-story, frame, three-bay-wide (w-d-w) Craftsman gable-front Bungalow with a full-width hip-roofed porch. The porch is supported by paired tapered columns on brick pedestals, spanned by an arched, picketed frieze with a decorative pebble-stuccoed closed balustrade, and has exposed rafters. Bay 2 is a one-light over two-panel door. Windows are 1/1 wood double-hung-sash, except in the gable, where they are 8/1. The house has a brick pier foundation, both brick veneer and vinyl siding, and a pressed metal roof with boxed eaves.

**84. (NC) 1111 1/2 DeSoto Street 1967 Ranch**

One-story, frame, three-bay-wide (w-w-dww) Ranch house with a hip roof and a gable entry porch supported by decorative metal posts. Windows are 1/1 vinyl double-hung-sash. The house has a concrete slab foundation, brick veneer cladding, and a pressed metal roof with wide boxed eaves.

**85. (C) 1119 Desoto Street 1939 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-d-w) Craftsman Vernacular gable-front Bungalow with an inset full-width porch. The porch is supported by square posts spanned by a picketed balustrade. Bay 2 is a modern nine-light over two-panel metal door. Windows are 1/1 and 6/6 aluminum double-hung-sash and 6/6 vinyl d-h-s with faux muntins. The house rests on brick and concrete block piers, is clad with aluminum siding, and has an asphalt shingle roof with exposed rafters and picket gable vent.

**86. (C) 1201 DeSoto Street 1935 Vernacular Gable-Front Bungalow**

One-story, frame, 2-bay-wide (d-w) vernacular gable-front Bungalow with an inset full-width framed porch and a closed balustrade. Bay 1 is a two-light over two-panel door flanked by 14-light-over-two-panel sidelights. Windows are 1/1 and 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, Hardy Plank siding, and an asphalt shingle roof with boxed eaves. A hip-roofed addition extends from the right (east) side, and a gable-roofed addition extends from the rear (north).

**87. (C) 1205 DeSoto Street 1940 Vernacular**

Two-story, concrete block, five-bay-wide (wd-w-d-d-w) vernacular building with a multi-gable roof. Bay 1 is a gable roofed addition extending from the left (west) elevation. Doors are metal and have six panels. Windows are 2/2 aluminum double-hung sash. The building has a concrete slab foundation, no cladding, and an asphalt shingle roof with novelty siding in the gable ends.

**Dewey Avenue**

**88. (C) 120 Dewey Avenue 1900 Vernacular**

Two-story, frame, four-bay-wide (w-w-d-ww) side-gable vernacular house with an enclosed full-width hip roof porch. An inset screened porch spans Bay 3. Windows are 1/1, 3/1 and 6/6 wooden double-hung-sash, sometimes in pairs with awnings. Other windows are aluminum 1/1 d-h-s and single-light fixed. The house rests on brick piers, is clad in clapboard siding, and has an asphalt shingle roof with exposed rafter tails.

**89. (NC) 200 Dewey Avenue 2008 Neo-Eclectic Neo-Colonial Cape Cod**

1.5-story, ten-bay-wide side-gable Neo-Eclectic Neo-Colonial Cape Cod house with an inset full-width porch supported by square columns and picketed balustrade. Bay 1 is a projecting hip roof garage connected to the main house by Bay 2, which is a closed breezeway. Windows are modern 2/2 wooden double-hung-sash some with working shutters. Other windows are modern wood 4-light and 12-light casement. Decorative features include exposed rafters and gable roof dormers. The house rests on concrete piers, is clad in Hardy plank siding, and has an asphalt shingle roof.

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- 90. (C) 204 Dewey Avenue 1920 Craftsman Gable-Front Bungalow**  
1.5-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front Bungalow with a hip partial porch supported by square wood posts and a closed balustrade. Bay 2 is a paneled wood door. Windows are wood 2/2 double-hung-sash and two-light awning, sometimes in pairs. Decorative features include exposed rafters, knee braces, and a paired nine-light wood casement window in the gable end. The house rests on brick piers, is clad in clapboards, and has an asphalt shingle roof.
- 91. (C) 207 Dewey Avenue 1960 Ranch**  
One-story, frame, four-bay-wide (w-w-d-w) side-gable Ranch house with a partial-width inset porch supported by square wood columns with decorative brackets and picketed balustrade. Bay 3 is a six-paneled wood door and Bay 4 is an aluminum single-light picture window flanked by single-light sidelights with faux shutters. Other windows are aluminum 2/2 double-hung-sash with faux shutters. The house rests on piers, is clad in clapboard siding, and has a pressed metal roof with wide eaves. There is a shed roof addition on the rear (west) elevation.
- 92. (C) 209 Dewey Avenue 1952 Minimal Traditional**  
One-story, frame, four-bay-wide (ww-d-ww-ww) hip roof Minimal Traditional house with a wraparound porch supported by square wood columns and decorative brackets. Bay 1 is a projecting ell with a hip roof. Bay 2 is a six-paneled wood door. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins and shutters, sometimes in pairs. The house rests on piers, is clad in vinyl siding, and has an asphalt shingle roof.
- 93. (C) 212 Dewey Avenue 1902-1912 Folk Victorian Creole Cottage**  
1.5-story, frame, four-bay-wide (w-w-d-w-w) side-gable Folk Victorian Creole Cottage with a full-width inset porch supported by turned columns and picketed balustrade. Bays 1 and 4 are side-gable wing additions. Bay 3 is offset left (north) and is a seven-paneled door with a single-light transom. Windows are aluminum 2/2 and 9/6 double-hung-sash. Decorative features include a denticulated cornice, and spindle frieze. The house rests on brick piers, is clad in clapboards, and has an asphalt shingle roof.
- 94. (NC) 213 Dewey Avenue 1960-1970 Vernacular**  
One-story, frame, three-bay-wide (ww-d-ww) side-gable vernacular house with a partial shed porch supported by square wood posts. Windows are aluminum 2/2 double-hung-sash sometimes in pairs and with faux shutters. The house rests on concrete pylon piers, is clad in composite wood siding, and has an asphalt shingle roof.
- 95. (NC) 214 Dewey Avenue 1995-2005 Neo-Eclectic Neo-Bungalow**  
One-story, three-bay-wide (w-d-w) Neo-Eclectic Neo-Bungalow with an intersecting gable roof. The partial gable porch is supported by turned columns, decorative brackets, and a picketed balustrade. Bay 2 is a single-light lead glass window and eight-paneled door. Windows are aluminum 1/1 double-hung-sash with faux shutters and vinyl 6/6 d-h-s with faux muntins and shutters, sometimes in pairs. The house rests on concrete block piers, is clad in vinyl siding, and has an asphalt shingle roof. A shed roof carport is appended to the rear right (southeast) corner.
- 96. (C) 217 Dewey Avenue 1949 Vernacular**  
One-story, frame, three-bay-wide (w-d-w) front-gable vernacular house with a partial gable porch supported by square wood posts and turned balustrade. Bay 2 is offset right (south). Windows are wood 3/1 double-hung-sash, sometimes in pairs, and aluminum 1/1 d-h-s. The house rests on piers, is clad in aluminum siding, and has a pressed metal roof with boxed eaves. There is a shed roof addition on the rear left (northeast) corner.
- 97. (C) 300 Dewey Avenue 1932 Vernacular Shotgun**  
One-story, frame, one-bay-wide (wdw) vernacular gable-front Shotgun with a full-width shed porch supported by square wood posts. Windows are aluminum 1/1 double-hung-sash with faux shutters. The house rests on concrete block piers, is clad in novelty siding, and has a pressed metal roof with exposed rafter tails. There is a shed roof addition on the rear (east) elevation.
- 98. (C) 302 Dewey Avenue 1928 Craftsman Gable-Front Bungalow**

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1.5-story, frame, 4-bay-wide (ww-d-ww-d) Craftsman gable-front Bungalow with a partial gable porch supported by triple tapered Doric columns on a closed masonry balustrade. Bay 2 is a 1-light replacement door and Bay 4 is a recessed shed roof addition. Windows are vinyl 1/1 fixed, sliding, and paired 6/6 dhs with faux muntins and shutters. Features are exposed rafters, knee braces, beams, 16-light awning window and waffle vent in the gable, and a compass-headed vent in the porch gable. It has a concrete block foundation, clapboards, and an asbestos shingle roof. [Photo 22]

**99. (C) 304 Dewey Avenue 1935 Minimal Traditional**

One-story, frame, three-bay-wide (www-d-ww) side-gable Minimal Traditional house with a partial gable porch supported by replacement decorative iron columns and picketed balustrade. Windows are wood 2/2 double-hung-sash in singles, pairs, and ribbons of three with faux shutters. Other windows include 1/1 and 2/2 aluminum d-h-s and 1/1 and 6/6 vinyl d-h-s with faux muntins and shutters. The house rests on concrete block piers, is clad in vinyl siding, and has an asphalt shingle roof. There are shed and gable roof additions appended to the rear (east) elevation.

**100. (C) 306 Dewey Avenue 1945 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) vernacular gable-front Bungalow with an enclosed partial shed porch. Windows are aluminum 2/2 double-hung-sash and single-light sliding, sometimes in pairs. The house rests on piers, is clad in aluminum siding, and has a corrugated metal roof with boxed eaves. Gable and shed roof additions are appended to the rear (east) elevation.

**101. (C) 0 Dewey Avenue c.1850**

**Bellande Cemetery**

**City of Ocean Springs Municipal Cemetery**

The earliest marker in Bellande Cemetery dates to the 1850s. Since its consecration, approximately 300 individuals have been interred within its boundaries. Burials face east and radiate west from Dewey Avenue which runs north and south. The markers are constructed of marble, granite, concrete, and bronze, ranging from mausoleums, box tombs, head and foot stones, and plaques. [Photo 21]

**102. (C) 308 Dewey Avenue 1916-1924 Craftsman Vernacular Double Shotgun Gable-Front Bungalow**

One-story, frame, four-bay-wide (w-d-d-w) Craftsman Vernacular Double Shotgun gable-front Bungalow with a partial hip porch supported by plain box columns and closed balustrade. Bays 2 and 3 are six-light over three-horizontal paneled doors flanked by 2/2 wooden double-hung-sash windows. Other windows are wood 2/2 d-h-s in singles and pairs. Craftsman features include exposed rafter tails and knee braces. The house rests on brick piers, is clad in clapboard siding, and has a corrugated metal roof.

**103. (NC) 310 Dewey Avenue 1915-1925 Vernacular Shotgun**

One-story, frame, two-bay-wide (d-w) vernacular gable-front Shotgun. A gable roof awning, supported by knee braces, shelters Bay 1, which is a fifteen-light door. Windows are vinyl 1/1, 4/4, 6/6, and 9/6 double-hung-sash with faux muntins. The house rests on a concrete slab foundation, is clad in vinyl siding, and has a pressed metal roof with wide, boxed eaves. Two gable roof, with broken slope, additions are appended to the rear (east) elevation.

**104. (C) 311 Dewey Avenue 1950 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-w) side-gable Minimal Traditional house with a partial gable porch supported by square wood posts. Windows are wood single-light fixed and 1/1 wooden double-hung-sash with faux shutters. The house rests on concrete block piers, is clad in asbestos shingle siding, and has an asphalt shingle roof with fascia covered rafter tails.

**105. (C) 417 Dewey Avenue 1960 Minimal Traditional**

1.5-story, frame, four-bay-wide (w-d-w-w) side-gable Minimal Traditional house with a partial gable entry supported by Ionic columns. Bay 1 is a fixed nine-light vinyl picture window with faux muntins in a square motif. Other windows are vinyl 8/8 double-hung-sash with faux muntins. Decorative features include awning and fixed windows with stained glass, pent gables, and shed roof dormers on the rear (west). The house rests on piers, is clad

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in vertical composite wood, and has an asphalt shingle roof. A shed roof addition is appended to the rear (west) elevation.

**106. (NC) 424 Dewey Avenue 1980 Neo-Eclectic**

One-story, frame, four-bay-wide (carport-w-d-w) side-gable Neo-Eclectic house with a deck and picketed balustrade that spans Bays 2-4. A projecting partial gable porch supported by square wood columns shelters Bay 3. Bay 1 is supported by square wood columns. Windows are vinyl 1/1 double-hung-sash and aluminum 1-light fixed. The house rests on concrete block piers, is clad in vinyl siding, and has a pressed metal roof.

**107. (C) 427 Dewey Avenue 1926-1944 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular gable-front Bungalow with a gable partial porch supported by square wood columns and picketed balustrade. Windows are aluminum 1/1 and 6/6 double-hung-sash with faux muntins. The house rests on concrete block piers, is clad in vinyl siding, and has a corrugated metal roof with boxed eaves. There is a gable addition on the rear (west) elevation.

**108. (C) 428 Dewey Avenue 1924 Vernacular**

One-story, frame, three-bay-wide (w-d-ww) hip roof vernacular house with an inset partial porch supported by a replacement, decorative iron column. Bay 2 is a six-light door. The house was originally built in a front-facing L-plan. Bay 3, a hip roof addition with paired 4/4 wood double-hung-sash windows and faux shutters, fills the right re-entrant angle. Other windows are wood 3/1, 6/6 d-h-s and 6/6 aluminum d-h-s, some in pairs and ribbons of 3 and 4. The house rests on piers, is clad in asbestos shingles, and has an asphalt shingle roof with wide eaves.

**109. (C) 500 Dewey Avenue 1934 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) Craftsman Vernacular gable-front Bungalow with a gable partial porch supported by replacement, decorative iron columns. Bay 2 is a nine-light replacement door. Windows are single-light aluminum sliding and wood 2/2 double-hung-sash, some with faux shutters. Some of the windows were boarded at the time of survey. The house rests on piers, is clad in novelty siding, and has a pressed metal roof with exposed rafter tails.

**110. (C) 503 Dewey Avenue c. 1965 Contemporary**

One-story, frame, four-bay-wide (www-w-d-dd) Contemporary building with a graduated flat roof. Windows are aluminum single-light fixed and sliding. Decorative features include overhanging eaves, planters and a Doric colonnade fronting the main entry. The building rests on a concrete slab foundation, is clad in stucco and a brick veneer, and has a tar and gravel roof.

**111. (NC) 504 Dewey Avenue 1890-1900 Vernacular Creole Cottage**

1.5-story, frame, three-bay-wide (w-d-ww) side-gable vernacular Creole Cottage with a projecting partial-width, front-gable wing and enclosed full-width porch. Windows are aluminum 2/2 double-hung-sash, sometimes in pairs. The house rests on piers, is clad in a brick veneer and vinyl siding, and has an asphalt shingle roof. A full-width gable roof addition is appended to the rear (east) elevation.

**112. (C) 512 Dewey Avenue 1890-1900 Vernacular Creole Cottage**

1.5-story, frame, two-bay-wide (d-w) side-gable vernacular Creole Cottage with an inset full-width porch supported by a plain square wood column. Bay 2, a later addition, is a front-porch room. Windows are aluminum 2/2 double-hung-sash, sometimes in pairs. The house rests on piers, is clad in stucco, and has an asphalt shingle roof. There is a full-width shed roof addition appended to the rear (east) elevation. A shed roof carport supported by a steel pole is attached to the rear right (southeast) corner. A full-width wraparound hip roof eave is a later addition.

**113. (C) 520 Dewey Avenue 1890-1900 Folk Victorian Creole Cottage**

One-story, frame, three-bay-wide (w-d-w) side-gable Folk Victorian Vernacular Creole Cottage with an inset full-width porch supported by turned and plain wood columns. Bay 2 is a fifteen-light door with single-light transom. Bay 3 is a front-porch room. Windows are wood 3/1 and 6/6 double-hung-sash, three-light and six-light fixed wood,

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and aluminum 1/1 d-h-s. Decorative features include lace-like brackets, turned balustrade and spindle frieze. The house rests on a continuous concrete foundation, is clad in asbestos shingle siding, and has an asphalt shingle roof.

**114. (NC) 525 Dewey Avenue 1972 Neo-Eclectic**  
**Ocean Springs Municipal Library**

One-story, frame, Neo-Eclectic commercial building with a flat roof and a wraparound hip roof colonnade supported by paired and single Doric columns. Projecting gable colonnades span the building's entries. Windows are aluminum single-light sliding and single-light fixed. The building rests on a concrete slab foundation, is clad in stucco, and has an asphalt shingle roof.

**General Pershing Avenue**

**115. (NC) 303 General Pershing Avenue 1996 Neo-Eclectic**

One-story, five-bay-wide (ww-ww-d-ww-ww) Neo-Eclectic house with a side-gable roof. The inset wraparound porch extends to the left and right (south and north) elevations forming into a hip-roofed porch on these elevations; it is supported by square columns. Bay 3 is a beveled glass over 1-panel door with beveled glass sidelights over 1-panel and beveled glass transom. Windows are 6/6 aluminum d-h-s with faux muntins. Decorative elements include dentils and a cutaway bay dormer. The house has a continuous concrete foundation, Hardy Plank cladding, and a pressed metal roof.

**116. (C) 307 General Pershing Avenue 1936 Craftsman Bungalow Gable-Front**

One-story, frame, three-bay-wide (www-d-www) Craftsman gable-front Bungalow. Bay 2 (offset right) is an entrance with nine lights. Bays 2 and 3 are sheltered by a partial-width porch with front and side gable roofs supported by square brick columns on a closed balustrade. Bays 1 and 3 are 3/1 wooden d-h-s windows flanked by smaller 2/1 windows. Other windows are 4/1 wooden d-h-s. Craftsman elements include an 8-light wooden fixed window in gable, decorative beams, and exposed rafters. The house rests on brick piers, is clad in clapboard, and has an asbestos shingle roof.

**117. (C) 314 General Pershing Avenue 1950 Vernacular**

One-story, frame, four-bay-wide (port cochere-www-d-w) gable front vernacular house. The shed full width porch extends into a hip-roofed port cochere on the left (north). The porch is supported by square columns and the port cochere is supported by square columns on a brick closed balustrade. Bay 3 is a 2/2 wooden double-hung-sash window flanked by smaller windows of the same type. Other windows are 2/2 wooden d-h-s. Decorative features include exposed rafters and vent in the gable end. The house has a brick pier foundation, novelty cladding, and an asphalt shingle roof.

**118. (C) 402 General Pershing Avenue 1961 Ranch**

One-story, frame, four-bay-wide (ww-www-d-ww) Ranch house with a gable broken slope roof. The inset full-width porch is supported by stylized wooden posts in a geometric pattern. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, aluminum cladding, vinyl eaves and an asphalt shingle roof. There is a shed roofed porch on rear (east).

**119. (C) 407 General Pershing Avenue 1910 Craftsman Vernacular Bungalow Side-Gable**

One-story, frame, three-bay-wide (www-d-www) Craftsman Vernacular side-gable Bungalow. The shed-roof full-width screened in porch is supported by square posts on a closed balustrade. Windows are wooden 2/1 and 3/1 double-hung-sash single and in pairs, sometimes with working louvered shutters. The house has a brick pier foundation, clapboard cladding, knee braces in gable ends and an asphalt shingle roof. There is a shed roofed addition on the rear (west).

**120. (NC) 410 General Pershing Avenue 1987 Vernacular**

Two-story, frame, three-bay-wide (w-dd-w) vernacular house with a gable broken slope roof. Fenestration is of second story. The first floor is enclosed on left (north) and parking, partially enclosed with metal shutter panels, on right (south). The second story inset wraparound porch encompasses the west, south, and east elevations; it is

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supported with square posts and has a picketed balustrade. Windows are 6/6 aluminum double-hung-sash with faux shutters. The house has a concrete slab foundation on pylons, composite wood cladding and a pressed metal roof.

**121. (NC) 412 General Pershing Avenue 2001 Neo-Eclectic Cape Cod**

1.5-story, three-bay-wide (w-d-w) Neo-Eclectic Cape Cod house with side gable roof. The inset full width porch is supported by Tuscan columns. Bay 2 is a four-light over two-panel door with two-light over one-panel sidelights and 4-light transom. Windows are 1/1 vinyl double-hung-sash with single light transoms and working shutters. The house has a continuous brick foundation, Hardy Plank cladding, and an asphalt shingle roof.

**122. (NC) 413 General Pershing Avenue 1970 Neo-Eclectic**

One-story, hollow wall concrete, Neo-Eclectic house with side gable roof. The inset entry is a three-light wooden door. Two gable front ells project and shelter bay windows. Windows are 2/2 and 2/4 wooden double-hung-sash and a 10-light fixed wooden window. The house has a stucco cladding, a central chimney, and an asphalt shingle roof.

**123. (NC) 414 General Pershing Avenue 1930 / c.1985 Ranch**

One-story, frame, four-bay-wide (w-w-dd-w) Ranch house with side-gable roof. The inset entry porch has a 10-light double door. Windows are 12-light faux muntins vinyl casement over decorative panel with operating shutters. The house has a pier foundation, composite wood cladding, an exterior chimney, and an asphalt shingle roof. There is a gable-roofed addition in the rear (east).

**124. (NC) 501 General Pershing Avenue 2001 Neo-Eclectic**

One-story, three-bay-wide (garage-d-dd) Neo-Eclectic house with a multiple gable roof and an inset partial porch supported by Tuscan columns. Bay 1 is a gable front garage that advances. Bay 2 is a 6-light over 1-panel door flanked by 3-light over 1-panel sidelights; Bays 2 and 3 are surmounted by 1-light transoms. Windows are 6/6 and 8/8 aluminum double-hung-sash with faux muntins; other windows are glass block. The house has a concrete slab foundation, brick cladding, vinyl siding in the gable end, and an asphalt shingle roof.

**125. (C) 502 General Pershing Avenue 1950 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-w) Ranch house with side-gable roof. Windows are 2/2 aluminum double-hung-sash with faux shutters single and in pairs. The house has a concrete block foundation, asbestos shingle cladding, wide eaves with decorative brackets, and a pressed metal roof. There is a shed-roofed porch on rear (east) elevation.

**126. (C) 504 General Pershing Avenue c. 1930 / 1950 Craftsman Vernacular Bungalow Gable-Front**

One-story, frame, five-bay-wide (ww-d-ww-w-ww) Craftsman Vernacular gable-front Bungalow. Bays 3-5 are a set back side-gable addition with Ranch influence. The gable partial porch is supported by square columns. Entry is a three-light over three-panel door with stained glass sailboat motif as center light. Windows are 3/1 and 6/6 wooden double-hung-sash with faux shutters sometimes in pairs. Decorative features include exposed rafters covered by fascia. The house has a concrete block pier foundation, asbestos cladding, and an asphalt shingle roof.

**127. (C) 507 General Pershing Avenue 1940 Minimal Traditional**

One-story, frame, five-bay-wide (w-d-www-www-garage) Minimal Traditional house with side-gable roof. The gable partial porch is supported by square wood posts. Bay 4 is an addition connecting the house to the garage (Bay 5). Windows and cladding were being replaced at time of survey. Windows are vinyl 9-light square motif casement in single, in pairs and ribbons of three. The house has a pier foundation, Hardy Plank siding, and a pressed metal roof. There are gable roofed additions on the rear (west).

**128. (NC) 508 General Pershing Avenue 1970 Ranch**

One-story, frame, five-bay-wide (w-ww-d-w-carport) Ranch house with a hip-roof. Bays 3-5 are sheltered by a inset partial porch supported by brick columns that wrap around to support carport. Entry door is inset and has a single-light sidelight on left (north) side. Windows are 6/6 aluminum double-hung-sash with faux shutters and some are paired and have panel skirting. The house has a concrete slab foundation, brick cladding and an asphalt shingle roof. [Photo 16]

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**129. (NC) 512 General Pershing Avenue 1972 Ranch**

One-story, frame, six-bay-wide (w-w-w-w-d-w) Ranch house with side gable roof. Bay 5 entrance has small fan-light. Windows are single-light fixed vinyl single and in pairs. The house has a continuous concrete foundation, shingle cladding, wide eaves, and a pressed metal roof. There is a shed-roofed carport on the right (south) side of the house.

**130. (C) 514 General Pershing Avenue 1925 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-ww) Craftsman Vernacular gable-front Bungalow. The gable partial porch has a vent in the gable end and is supported by chamfered wood columns on capped pedestals. Windows are 2/2 wooden double-hung-sash single and in pairs. The house has a concrete pylon pier foundation, clapboard cladding, exposed rafters and an asphalt shingle roof.

**131. (C) 516 General Pershing Avenue 1925 Craftsman Bungalow Gable-Front**

One-story, frame, three-bay-wide (w-d-w) Craftsman gable-front Bungalow. The gable partial porch is supported by square posts sheltering a 15-light wooden door. Windows are 6/6 wooden double-hung-sash, 6/6 vinyl d-h-s with faux muntins, 3-light wooden casement windows in pairs, and 4-light wooden fixed windows in ribbons of four. Craftsman elements include exposed rafters, decorative brackets and beams. The house has a brick pier foundation, scalloped asbestos siding, and an asphalt shingle roof. There is a gable-roofed addition on rear (east).

**132. (C) 518 General Pershing Avenue 1945 Vernacular Bungalow Gable-Front**

One-story, frame, three-bay-wide (www-ww-w) vernacular gable-front Bungalow. Bay 1 is a gable front projecting ell with entrance on the right (north) re-entrant angle. The shed partial porch fills the re-entrant angle and is supported by turned posts spanned by a turned balustrade. Windows are 1/1 aluminum double-hung-sash in pairs and ribbons of three. The house has a concrete block pier foundation, Hardy Plank cladding, and an asphalt shingle roof.

**133. (NC) 603 General Pershing Avenue 2005 Post-Katrina Coastal Neo-Bungalow**

One-story, Post-Katrina Coastal Neo-Bungalow with a multi-hip roof. The house has a central gable front ell. The inset partial wraparound porch is supported by square columns with picketed balustrade. Windows are paired 1/1 double-hung-sash. The house has a brick pier foundation, decorative square shingle work in gable, Hardy Plank cladding, and an asphalt shingle roof. There is a double carport on the right (north) side of structure.

**134. (C) 605 General Pershing Avenue 1966 Ranch**

One-story, frame, three-bay-wide (w-d-ww) Ranch house with side-gable roof. Bay 2 is a six light door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a pier foundation, asbestos cladding, wide eaves, and an asphalt shingle roof.

**135. (C) 606 General Pershing Avenue 1950 Vernacular Bungalow Hip-Roof**

One-story, frame, three-bay-wide (carport-wd-w) vernacular hip-roofed Bungalow. Bay 1 is a shed roofed carport with decorative siding. The hip partial porch is supported by square wooden posts with brackets and a picketed balustrade. Windows are 2/2 aluminum double-hung-sash and a single-light wooden picture window. The house has a concrete block pier foundation, novelty cladding, wide boxed eaves, and an asphalt shingle roof.

**136. (C) 610 General Pershing Avenue 1910 Folk Victorian L-front**

One-story, frame, two-bay-wide (cutaway bay-w) Folk Victorian L-front with an intersecting gable roof. The cutaway bay is sheltered by a pedimented gable and has a shed roofed addition on left (north) side. The entrance door is on the right (south) side of the cutaway bay. The shed partial porch fills the reentrant angle and is supported bracketed turned posts with picketed balustrade. Windows are 1/1 wooden double-hung-sash and 9/6 d-h-s. The house has a pier foundation, asbestos and clapboard cladding, and a pressed metal roof.

**137. (C) 612 General Pershing Avenue 1935-1945 Craftsman Vernacular Bungalow Gable-Front**

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One-story, frame, two-bay-wide (wd-ww) Craftsman Vernacular gable-front Bungalow. The full-width gable porch is supported by square tapered columns on decorative square wooden pedestals. Entry door has an oval glass window. Windows are 6/6 and 9/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, composite wood cladding, rafters covered by the fascia, and a pressed metal roof.

**138. (C) 701 General Pershing Avenue 1925 Craftsman Bungalow Hip-Roof**

One-story, frame, two-bay-wide (ww-d) Craftsman hipped roof Bungalow with a jerkinhead partial porch. The porch has a three-light wooden window in gable and is supported by tapered square columns on stucco clad pedestals with a closed balustrade. The entrance is flanked by sidelights. Windows are 8/2 wooden double-hung sash. Craftsman elements include exposed rafters and beams. The house has a brick pier foundation, clapboard cladding, fascia, and a pressed metal roof. There is a partial shed-roof porch with two entrance doors in rear (west).

**139. (C) 707 General Pershing Avenue 1964 Ranch**

One-story, frame, three-bay-wide (d-www-ww) Neo-Eclectic house with a multiple hip roof. Bay 1 is sheltered by a hip roofed entry porch sheltering a wooden door with an oval beveled glass window over 2-panels flanked by beveled glass sidelights. Windows are 6/6 and 9/6 vinyl double-hung-sash with faux muntins, sometimes with faux shutters, and in pairs or ribbons of three. The house has a concrete slab foundation, brick cladding, wide vinyl eaves, and an asphalt shingle roof. There is a carport addition on the right (north) elevation.

**140. (C) 709 General Pershing Avenue 1925-1935 Craftsman Bungalow Gable-Front**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman gable-front Bungalow. Bay 2 door is offset left. The inset full-width porch is supported by decorative iron and square wooden posts resting on a closed balustrade of concrete block. Windows are 2/2 aluminum double-hung-sash. Craftsman elements include sawtooth beams and cornice, decorative vergeboards in gable end, exposed rafter tails, and knee braces. The house has a concrete block pier foundation, clapboard cladding, and an asphalt shingle roof.

**141. (C) 710 General Pershing Avenue 1950 Vernacular Bungalow Side-Gable**

One-story, frame, three-bay-wide, (ww-d-bay window) vernacular house with a side-gable roof. Bays 2 and 3 advance and are sheltered by a gable-on-hip roof with an inset partial porch supported by square columns with a picketed balustrade. Windows are vinyl 3/1, 6/1, and 9/1 double-hung-sash with faux muntins, sometimes in pairs, and 1x1 sliding. The house has a concrete block pier foundation, Hardy Plank cladding, and an asphalt shingle roof. There is a side gable addition on the right (south) elevation with a bay window and a gable addition on the rear (east) elevation.

**Government Street**

**142. (NC) 1000 Government Street 2010 Post-Katrina Coastal Commercial  
One Thousand Government Street**

2-story, concrete block, 3-bay-wide (wdw-wdw-www) Post-Katrina Coastal commercial building with a flat roof. The front right (northwest) corner is sheltered by a pyramidal roof clock tower supported by masonry columns. Bays 1-2 have 1-light double doors flanked by steel 1-light fixed windows with 1-light transoms. Windows are steel 1, and 12-light fixed, 9/1 double-hung-sash, sometimes in pairs with segmental transoms. Features include quoins, entablature, and cornice. The building rests on a concrete slab, is clad in brick, and has a tar/gravel roof.

**143. (C) 1001 Government Street 1910/1955/1993 Neo-Colonial Commercial  
The Ocean Springs State Bank Building  
The Cornerstone Group**

2-story, brick, 5-bay-wide (w-d-w-w-w) flat roof Neo-Colonial commercial building. Bay 2, an inset entry porch, has a 15-light wood double door entry flanked by wood 12-light sidelights with fanlight. Windows are wood 8, 12, and 15-light fixed, some with round or rectangular stone pediments. Features are an entry with broken pediment, urn, and entablature on Doric pilasters, quoins, denticulated beltcourse, cornice, frieze, and stone swag under the windows. It rests on a concrete slab, is clad in brick and stucco, and has a tar/gravel roof. [Photo 5]

**144. (C) 1009 Government Street 1945-1955 Mid-20th Century Commercial Building**



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One-story, concrete block, two-bay-wide (dw-w) flat-roof mid-20th century commercial building with a full-width shed porch supported by square wood posts. Bay 1 has a two-light and four-paneled wood door and a wood single-light picture window. Other windows are wood single-light picture. The building rests on a concrete slab foundation, is clad in concrete block, and has a tar and gravel roof.

**145. (NC) 1010 Government Street 2006-2009 Post-Katrina Coastal**

1.5-story, two-bay-wide Post-Katrina Coastal with a hip roof. A hip roof wing is appended to the rear right (southwest). Windows are aluminum single-light picture with two-light transoms. Decorative features include gable roof dormers, and wide overhanging eaves. The building rests on a concrete slab, is clad in stucco, and has a standing seam metal roof with wide overhanging eaves.

**146. (C) 1012 Government Street 1960 Neo-Eclectic Mediterranean Mid-20th Century Commercial**

One-story, frame, five-bay-wide (w-d-w-w-d) hip roof Neo-Eclectic Mediterranean mid-20th century commercial building. Bay 2 has a six-light over four-paneled, with turned column muntins, wood door. Bay 5 is a six-paneled wood door. Windows are wood single-light, 12-light, 20-light, and 24-light picture. The building rests on a concrete slab foundation; is clad in stucco, concrete block and composite wood siding; and has pan tile and pressed metal roofs. A gable roof addition was appended to the rear (south) elevation.

**147. (C) 1013-1015 Government Street 1930 Early-20th Century Commercial**

One-story, frame, six-bay-wide (w-d-w-w-d-w) front-gable early-20th century commercial building. Windows are aluminum six-light picture, 1/1 double-hung-sash, and six-light casement. Decorative features include coursed shingles in the gable end, and an awning. The building rests on a concrete slab, is clad in a brick veneer, and has a corrugated metal roof with fascia over the rafters.

**148. (C) 1016-1018 Government Street 1945 Spanish Eclectic Mid-20th Century Commercial**

One-story, frame, five-bay-wide (w-d-w-d-w) dual pitch front-gable Spanish Eclectic mid-20th century commercial building. The full-width hip roof porch is supported by square wood columns. Windows are aluminum single-light picture, other windows have been enclosed. Decorative features include a stepped parapet, and pan tiles on the porch roof. The building rests on a concrete slab; is clad in stucco, brick veneer, and vinyl siding; and has an asphalt shingle roof. There is a shed roof addition appended to the right rear (southwest).

**149. (NC) 1025 Government Street 1996 Late-20th Century Commercial Building  
The Banks Building  
Lady Di's**

1.5-story, frame, 3-bay-wide (www-d-www) front-gable late-20th century commercial building reconstruction with a hip partial porch supported by square wood columns. Bay 2 has a 1-light over 4-paneled wood door flanked by 1-light sidelights with a 1-light transom. Windows are wood 1-light fixed with 1-light transoms, sometimes in ribbons of three. Other windows are 1/1 wooden d-h-s. Features include a stained glass wooden d-h-s window in the gable, exposed rafters, and an awning. The building rests on a concrete slab, is clad in Hardy plank, and has a corrugated metal roof.

**150. (C) 1101 Government Street 1939-1944 Craftsman Side-Gable Bungalow  
Earl M. Keys House  
Browes Myrtle's House**

One-story, frame, three-bay-wide (d-wdw-ww) Craftsman side-gable Bungalow, with a barrel-vaulted awning supported by knee braces over the Bay 2 entry. Bay 1 is set back. Bay 3 advances, forming a shallow gable-front wing. The entry is a 15-light, wood frame door. Windows are 3/1 wood double-hung-sash, in pairs, in ribbons, and stand-alone. Craftsman features include decorative beams and lattice gable vents. The house has a pier foundation, stucco cladding, and an asphalt shingle roof with boxed eaves.

**151. (C) 1102 Government Street 1928 Eclectic**

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**McLeod Masonic Lodge No. 424**

2-story, brick, 4-bay-wide (w-w-w-wdw) Eclectic building with a flat roof. Bay 4, a shallow pavillion, has an accentuated entry with decorative entablature supported by pilasters. Windows are wood 1/1 d-h-s, sometimes in pairs. Other windows have been enclosed. Decorative features include a masonry water table, denticulated cornice, flat arches over the windows, diamond pattern brick diapering on the main (north) façade, and trowel and compass decorations on the pilasters. The building rests on piers, is clad in 5:1 American bond brick, and has a tar and gravel roof.

**152. (C) 1106 Government Street 1893-1903/ Vernacular Mid-20th Century  
Chandeleur Outfitters 1950 Commercial**

1-story, frame, 5-bay-wide side-gable vernacular house that has been altered with a flat roofed mid-20th century commercial building storefront. The full-width inset porch was enclosed on the main (north) façade. The full shed porch was enclosed on the rear (south). Shed roof additions were appended to the rear (south) and left (east) elevations. Bay 1 is a shed roof addition. Features include boxed eaves and a stepped parapet. The building rests on a concrete slab, is clad in concrete block, vinyl and composite wood siding, and has corrugated metal and tar/gravel roofs.

**153. (NC) 1107 Government Street 1960 Neo-Eclectic Mid-20th Century  
Leo's Commercial**

Two-story, three-bay-wide (w-dd-w) Neo-Eclectic mid-20th century commercial building with a hip roof and a full-width hip-roofed double-gallery supported by square columns spanned by a 2nd story Legacy Balustrade. Each door in Bay 2 is one large light. Windows are arched one-light fixed aluminum frame. Distinctive features include quoins and a belt course. The building has a concrete slab foundation, stucco cladding, and a pressed metal roof. A shed roofed addition is on the rear (north) elevation and a 2-story hip-roofed addition is on the left (west) elevation.

**154. (C) 1110 Government Street 1945-1955 Craftsman Vernacular L-Front**

One-story, frame, three-bay-wide (w-wdw-w) Craftsman Vernacular L-front house with an intersecting-gable roof. Bay 2 is a projecting gable wing with a single-light over three-paneled wood door flanked by single-light fixed wood windows. Other windows are wood 6/6 double-hung-sash and six-light sliding. The house rests on concrete block piers, is clad in vinyl, novelty, and clapboard siding, and has a corrugated metal roof with exposed rafter tails. There is a rear (south) shed roof addition.

**155. (C) 1114 Government Street 1950 Vernacular Mid-20th Century  
The Tato-Nut Shop Commercial**

One-story, concrete block, three-bay-wide (w-d-w) vernacular mid-20th century commercial building with a gable-front roof. A hip-roof, pressed metal awning extends the full width of the main façade. Bay 2 is an aluminum framed one-light door with a one-light transom. Windows are wood frame picture, on the main façade, with faux 12-light muntins, and two-light fixed wood frame in the other elevations. The building has a concrete slab foundation, no cladding, and a pressed metal roof with boxed eaves.

**156. (C) 1202 Government Street 1915-1921 Craftsman Early 20th Century  
Young-Shanteau Garage Commercial  
Palmetto Place**

One-story, frame, 3-bay-wide Craftsman gable-front early 20th century commercial building with a gable port-cochere supported by tapered columns on pedestals. Doors are one-light aluminum frame, with one-light transoms. Windows are 3-light fixed aluminum frame. Distinctive features include decorative beams, exposed rafters, and decorative tiles in the pedestals and gable end. The building has a concrete slab foundation, stuccoed walls, and a pressed metal roof with three hip-roofed clerestory cupolas.

**157. (NC) 1203 Government Street 1969 / 2011 Contemporary / Post Katrina Coastal  
Simmicht Building  
The Dental Health Center Dr. Randy Buntyn, D.D.S.**

1.5-story, concrete block, three-bay-wide (w-d-w) Contemporary / Post Katrina Coastal mid-20th century commercial building with a hipped-gable Jerkinhead-inspired roof. Bay 2 is a pair of one-light doors. Windows are

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1/1 aluminum double-hung sash and 1x1 sliding aluminum sash. Decorative features include hip-roofed gable-end overhangs, a gable-end cantilevered second story balcony with decorative metal railings, gable-end and hip-roofed dormers both with faux wood shingles. The building has a concrete slab foundation, stucco cladding, and a pressed metal roof.

**158. (NC) 1206 Government Street 1997 Craftsman Late-20th Century  
Designs by Deanna Commercial**

One-story, frame, six-bay-wide (w-w-dd-dd-w-w) Craftsman side-gable late-20th century commercial building with a gable-partial porch. The porch spans Bays 3 & 4 and is supported by tapered columns on wood pedestals. Each entry is a wood-frame double-door with 15 lights and a 16-light transom. Windows are wood-frame picture windows with 16-light transoms. The building has a concrete slab foundation, board & batten cladding, and a pressed metal roof with exposed rafters.

**159. (C) 1209 Government Street 1900 Folk Victorian Shotgun with Lateral Wing  
Carter-Miller House  
On the Menu**

One-story, frame, two-bay-wide (wd-wwwwd) Folk Victorian Shotgun with Lateral Wing under a multi-gable roof. A hip partial porch spans Bay 1 and has turned posts with jig-sawn brackets and exposed rafters. Bay 2 is set back. An enclosed shed-roofed porch fills the re-entrant angle. Bay 1 is a 1-arched-light over 2-panel wood door with transom. Windows are 1/1 and 6/6 wood double-hung-sash. The house has a brick pier foundation, clapboard cladding, and an asbestos shingle roof. Shed-roofed additions extend from the left (west) and rear (north).

**160. (C) 1210 Government Street 1926-1933 Vernacular Mid-20th Century  
Young-Steelman Building Commercial  
Government Street Grocery**

One-story, frame, three-bay-wide (www-wddw-www) vernacular early-20th century commercial structure with a gable-front roof and a gable-front parapet. Bay 2 is recessed, with two windows flanking a 1-light wood French door at a 45-degree angle. Windows are 1-light fixed wood frame. Front (north) transoms are 1-light; right (west) transoms are 16-light. A double-door entry in the right (west) façade also has a 16-light transom. The building rests on a concrete slab, has brick veneer and board & batten cladding, and is sheltered by a pressed metal roof with exposed rafters. [Photo 7]

**161. (NC) 1211 Government Street 1955 Mid-20th Century Commercial**

Two-story, 2-bay-wide (w-d) mid-20th century commercial building with a hip roof. The second story and rear (north) addition were built between 2007 and 2010. Floor 1 is concrete block. Bay 2 is a 1-light wood-frame door. Windows are aluminum-frame: a picture window with 20-light faux muntins, and 1x1 sliding sash. Floor 2 is frame, clad with Hardy plank, and roofed with asphalt shingles. Floor 2 has a full-width balcony supported by knee braces, with a cross gable supported by paired square posts, and has a double door with a fanlight transom.

**162. (C) 1212 Government Street 1915-1925 Craftsman Gable-Front Bungalow  
Young-Steelman House  
Forever Green**

One-story, frame, three-bay-wide (wing-d-wwww) Craftsman gable-front Bungalow. Bay 1 is a set back side-gable wing. Bay 2 is a 1-light wood-frame door flanked by faux shutters. Bay 3 is an enclosed gable-partial porch off-set right. Windows are 2/1 wood double-hung-sash and ribboned 1-light wood fixed. Distinctive features include brick porch support pedestals, lattice gable vents, and exposed rafters. The building has a brick pier foundation, 4 different claddings: clapboard, novelty, stucco, and plywood, and an asphalt shingle roof.

**163. (NC) 1213 Government Street 1968 Mid-20th Century Commercial  
Maison de Lu**

One-story, concrete block, one-bay-wide (wwd) mid-20th century commercial building with a hip roof hidden by a parapet. A pressed metal awning wraps around the main façade to the right (east) elevation of the building. The right (east) corner of the building is cutaway, and holds a 1-light wood frame door flanked by 1-light sidelights. Windows

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are 1-light wood-frame fixed. The building has a concrete slab foundation, stucco cladding, and a pressed metal roof.

**164. (NC) 1215 Government Street 1955 Mid-20th Century Commercial**  
**Chester Harvey Realtors**

One-story, concrete block, two-bay-wide (d-bayw) Mid-20th century commercial building with a shed roof hidden by an arched gable-end parapet, and a shed awning on the main facade. Bay 1 is a 1-light double door. Windows are 1/1 aluminum double-hung-sash. The building has a concrete slab foundation, Hardy plank cladding, and a pressed metal roof.

**165. (C) 1216 Government Street 1942 Vernacular**  
**Betty's Beauty Shop**

One-story, frame, two-bay-wide (w-dw) Vernacular building with a gable-front roof and enclosed inset partial porch. Bay 2 is a 1-light over two panel metal door and a 1-light wood frame picture window. Windows are 6/6 wood double-hung-sash, with faux shutters on the main facade. The building rests on a concrete slab foundation, has vinyl cladding, and an asphalt shingle roof with wide eaves.

**166. (C) 1218 Government Street 1940 Vernacular**  
**Garden Gate: Yard Art & Outdoor Décor**

One-story, frame, two-bay-wide (w-w), Vernacular structure with a gable-front roof. Entry is in the right (west) elevation. Windows are 6/6 aluminum double-hung-sash with faux muntins, and faux shutters on the main facade. The building has a concrete slab foundation, vinyl siding, and a pressed metal roof with wide eaves. Shed-roofed additions are on the left (east), rear (south), and right (west). The left addition is a screened porch.

**167. (C) 1223 Government Street 1955 Mid-20th Century Commercial**  
**Phoenicia**

One-story, concrete block, four-bay-wide (ww-ww-ww-dd) mid-20th century commercial building with a flat roof. Bay 4 is a modern wood double door with 1-etched light over 1-panel, flanked by 1-light sidelights. Windows are 2-light aluminum picture windows. The building has a concrete slab foundation, brick veneer cladding, with a parapet on the main (south) façade, and bare concrete block walls on the other three elevations.

**168. (C) 1301 Government Street 1950 Ranch**  
**Old School Sports Bar**

One-story, concrete block, four-bay-wide (w-w-d-w), Ranch building with a side-gable roof. Bay 3 is a metal door with a fanlight over four panels. Windows are 1-light fixed wood sash and multi-light louvered metal sash, with diamond-patterned faux shutters. The building has a concrete slab foundation, concrete block walls, and a pressed metal roof with composite wood paneling in the gable ends.

**169. (PL) 1302 Government Street 1900-1914 Folk Victorian L-Front**  
**The Junius P. "June" VanCleave Cottage**  
**Todd Boswell Salon**

One-story, frame, two-bay-wide (cutaway-dw) Folk Victorian L-front house with an intersecting gable roof. A shed porch, supported by turned posts and balustrade, with an Eastlake spindle frieze, fills the right re-entrant angle. Entries are in Bay 2 and the re-entrant angle of Bay 1; both are 1-panel over 1-light over 5-panels, with 2-light transoms. Windows are 2/2 wood double-hung-sash with working shutters. The building has a brick pier foundation, clapboard cladding, and a pressed metal roof with fishscale and diamond shingles in the front and side gable ends.

**170. (C) 1306 Government Street 1916 Craftsman Vernacular Gable-Front**  
**The Myrtles**  
**Charles E. Engbarth House**

One-story, frame, three-bay-wide (w-d-ww) Craftsman Vernacular gable-front Bungalow with an inset partial porch supported by turned posts and balustrade, with jigsawed Eastlake sunburst brackets and spindle frieze. Entries with 1-light transoms are on the rear and right porch sides. Windows are 15/1 and 2/2 wood double-hung-sash, with faux

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shutters. Features: decorative beams, knee braces, 13-light stained-glass gable windows, and a chimney with glazed flues. The building has a brick pier foundation, vinyl siding, and a corrugated metal roof with boxed eaves.

**171. (NC) 1306 Government Street c. 2006-2008 Post-Katrina Coastal Suite 1-3**

Two-story, 3-bay, Post-Katrina structure with a side gable roof and a full-width inset 2-story gallery. The gallery's 1st floor has stucco columns spanned by segmental arches, supporting tapered columns spanned by a jigsawn balustrade on the 2nd floor. Bay 3 is set back, with side-gable roof. Each bay is accessed through wooden 1-light over 1-panel double-doors flanked by 1-light aluminum frame picture windows, all with 1-light transoms. The building has a concrete slab foundation, stucco (1st floor) and Hardy plank (2nd floor) cladding, and a pressed metal roof.

**172. (C) 1309 Government Street 1960 Vernacular**

One-story, frame, three-bay-wide (ww-d-w) vernacular dwelling. A full-width gable roof porch on the main façade is enclosed, and has exposed rafters. Bay 2 is a plain door. Windows are 2/2 aluminum double-hung-sash. The house has a pier foundation, asbestos shingle and composite wood board cladding, and an asphalt shingle roof with wide boxed eaves. A shed-roofed addition is on the right (east) elevation, and a gable-roofed addition is on the rear (north) elevation.

**173. (C) 1311 Government Street 1960 Vernacular Mid-20th Century Category Five Bar Commercial**

One-story, concrete block, three-bay-wide (w-d-w) vernacular commercial building with a gable-front roof and a cantilevered hip-partial porch with boxed eaves. Bay 2 is a 1-light over 1-panel wood door. Windows are 1-light aluminum picture windows. The building has a concrete slab foundation, stucco cladding, and an asphalt shingle roof with wide eaves and boxed rafters. The rear (north) quarter of the building is a garage, accessed by a metal roll-top door in the right (east) elevation.

**174. (NC) 1314 Government Street 1970 Late-20th Century Commercial Mediterraneo Restaurant and Wine Bar**

One-story, frame, four-bay-wide (patio-w-d-w), late-20th century commercial building with a gable-front roof and a hip-roof awning supported by wood knee braces. Bay 1 is a shed-roofed patio with wide eaves, square posts, and a closed balustrade. Bay 3 is a 1-light over 2-panel door. Windows are 1/1 aluminum double-hung-sash. The building has a concrete slab foundation, brick veneer and Hardy Plank cladding, and a pressed metal roof. A gable roofed addition extends from the left (east), and a shed-roofed addition is on the rear (south).

**175. (NC) 1316 Government Street 1978 Late-20th Century Commercial**

One-story, metal frame, late 20th century commercial building with two side gable roofs. The left (east) portion of the building has a full-width awning formed by the extension of a gable roof that shelters an aluminum plate glass door with transom that is flanked by four aluminum fixed plate glass windows; it has brick veneer and metal cladding surmounting the door and windows. The building has a concrete slab foundation, metal cladding, and a pressed metal roof. The right (west) portion of the building is a side gable addition comprised of three garage bays.

**176. (C) 1405 Government Street 1940 Vernacular Double Shotgun Gable-Front Bungalow**

One-story, frame, vernacular Double Shotgun gable-front Bungalow. The inset full-width porch has been enclosed; the original fenestration of the structures façade was (wd-dw). Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, composite wood cladding, exposed rafters, and an asphalt shingle roof.

**177. (C) 1412 Government Street 1930 Craftsman Bungalow**

One-story, frame, two-bay-wide (d-ww) Craftsman Bungalow with a gable-on-hip roof. Bay 1 is sheltered by a partially inset gable-front porch that is supported by square tapered columns on pedestals with a closed balustrade. Windows are 1/1 aluminum double-hung-sash. Craftsman elements include decorative frieze and beams, exposed rafters and a 6-light wooden casement window in gable end. The house has a brick pier foundation, clapboard cladding and a pressed metal roof.

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**178. (NC) 1415 A Government Street 1984 Neo-Eclectic Late-20th Century  
Pleasants Bar-B-Q Commercial**

One-story, frame, four-bay-wide (carport-www-d-ww) Neo-Eclectic late-20th century commercial building with a side-gable roof. Bay 1 is an addition supported by square posts with closed balustrade. The inset full-width porch is supported by square posts. Windows are 1/1 vinyl double-hung-sash. The building rests on a concrete slab foundation, is clad in brick, and has an asphalt-shingle roof. There is a shed and gable-roofed addition in the rear (north).

**179. (C) 1415 B Government Street 1950 Vernacular Mid-20th Century  
Brake Repair, Used Tires, Auto Detailing Commercial**

One-story, concrete block, three-bay-wide (w-d-www) vernacular mid-20th century commercial building with a gable-front roof. A full-width gable-roofed carport, supported by square wooden columns, has been added to the main facade. Windows are 6/6 aluminum double-hung-sash with faux muntins and a plate glass picture window. The building has a concrete slab foundation, concrete cladding, and an asphalt-shingle roof. There is a shed-roofed addition in rear (north).

**180. (NC) 1417 Government Street 1969 Neo-Eclectic**

One-story, frame, three-bay wide (ww-d-ww) front-gable Neo-Eclectic house. The porch is full-width inset and shelters entry door that is offset right (east). Windows are 6/6 aluminum double-hung-sash with faux muntins. The house is clad in faux rubble, brick, and composite wood. The house has a pier foundation, wide eaves, and an asphalt shingle roof.

**181. (C) 1418 Government Street 1963-1964 Modern  
St. James Methodist Church**

One-story, frame, L-shape Modern church with gable-front roof. The right (west) side of the church projects and is an open 1.5 story nave with central 3D chevron window (facades center). Running the length of the nave's left (east) side is a shed-roofed gallery supported by metal square posts sheltering double entrance door. The left (east) side of the church is a side gable wing (on which the entrance door is located). Windows are 3-light aluminum louvered sash windows. The church has a concrete slab foundation, brick cladding, and an asphalt shingle roof.

**182. (C) 1504 Government Street 1950 Contemporary Mid-20th Century  
Kenny Wards Steaks and Seafood Commercial**

One-story, concrete block, Contemporary mid-20th century commercial building with a front-gable roof. Entry is off-set left (east) and flanked by paired 1-light aluminum picture windows and decorative brick pilasters. Features include stucco cladding in the gable end, exposed beams and wide eaves. It has a concrete slab foundation, brick and concrete block cladding, and a pressed metal roof. There is a shed-roofed porch addition on the right (west) elevation.

**183. (C) 1508 Government Street 1950 Mid-20th Century Commercial  
Temptations Gifts, Linens, Antiques**

One-story, frame, mid-20th century commercial building with a gable-front roof. Entrance is a setback pair of 1-light over wood paneled doors. The doors are flanked by a pair of one-light wooden picture windows set at 45 degree angles. Decorative features include paneling in the gable end and wide eaves. It has a concrete slab foundation, concrete block and brick cladding, and an asphalt shingle roof.

**184. (NC) 1512 Government Street 2006-2009 Post-Katrina Coastal Neo-Bungalow  
Ralph P. King II Attorney at Law**

One-story, (ww-d) Post-Katrina Coastal Neo-Bungalow with a gable-front roof. Bay 2 is a gable partial porch supported by tapered columns on brick veneer pedestals. Entry is a 6-light over 2-panel wood door with 3-light over 1-panel sidelights. Windows are paired 6/6 vinyl double-hung-sash. Decorative features include truss work in the porch gable end and exposed rafters. The building has concrete slab foundation, Hardy Plank cladding and a pressed metal roof.

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**185. (C) 1512 1/2 Government Street c 1950 Vernacular Rectangular Cottage**

One-story, frame, three-bay-wide (w-w-porch) vernacular Rectangular Cottage with flat and hip-roof porches. The flat-roofed porch supported on the right by a single square wood post. Bay 3 is a full width hipped-roof porch running the length of the right (north) elevation and sheltering the entrance. Windows are 4/4 vinyl double-hung-sash with faux muntins and some have Bermuda shutters. The house has a concrete slab foundation, vinyl cladding, and an asphalt shingle roof.

**186. (NC) 1516 Government Street 1980 Late-20th Century Commercial  
Shelton Jewelers**

One-story, concrete block, three-bay-wide (www-d-www) Late-20th century commercial building with a gable-front roof. The entrance is a fixed one-light aluminum door flanked by fixed 1-light aluminum windows in a ribbon of three. The front (north) elevation has a brick veneer and there is vinyl siding in the gable end. Metal awnings surmount doors on right (west) elevation. The building has a concrete slab foundation, concrete cladding, and an asphalt shingle roof.

**187. (C) 1520 Government Street 1960 Mid-20th Century Commercial**

One-story, concrete block, two-bay-wide (d-w) mid-20th century commercial building with a gable-front roof. Entry has a single-light fixed transom. Windows are single-light fixed. Decorative features include wide eaves and composite wood in gable end. The building has a concrete slab foundation, concrete cladding, and a pressed metal roof.

**188. (PL) 1600 Government Street 1927 Eclectic  
Ocean Springs Public School  
Mary C. O'Keefe Cultural Center**

Two-story, frame, five-bay-wide, Eclectic T-plan school. Bays 1 and 5 project. Bay 3 is a central double-door with 12-light transom surrounded by an elaborate cast stone entablature with engaged balustrade. The second story of Bay 3 has a tripartite window with broken segmented pediment surmounted by a Jacobean curvilinear parapet with urns. Windows are 9/9 and 12/12 wooden d-h-s. Distinctive elements include: brickwork, medallions, and shields. The building is clad in brick, stucco and cast stone. The school rests on a continuous brick foundation and has a flat roof. [Photo 11]

**Handy Avenue**

**189. (C) 808 Handy Avenue 1943 Craftsman Vernacular Gable-Front  
Bungalow Double Shotgun**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow Double Shotgun with an enclosed gable partial porch that retains brick pedestals. Bay 2 is a door composed of a tall multi-light louvered window set in a wood frame. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty siding, and an asphalt shingle roof with exposed rafters covered by fascia. A gable roofed addition is on the rear (east) elevation.

**190. (C) 809 Handy Avenue 1950 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (d-ww) vernacular gable-front Bungalow with an enclosed inset full-width porch. Bay 1 is a 9-light door with 1-light sidelights. Windows are paired 2/2 aluminum double-hung-sash and paired 4/4 vinyl d-h-s with faux muntins. The building has a concrete pier foundation, asbestos shingle cladding, and an asphalt shingle roof with boxed eaves.

**191. (C) 813 Handy Avenue 1920-1927 Vernacular Bungalow  
Burkhardt-Paige House**

One-story, frame, two-bay-wide (d-w) vernacular Bungalow with a gable-on-hip roof and a gable partial porch. The porch is supported by a 2x4 frame, installed c. January 2008, and incorporates a three-light window in the gable. The door has six panels, with sidelights (obscured by working shutters). Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation, Hardy Plank siding, and an asphalt shingle roof with a central chimney and boxed eaves. A flat-roofed carport supported by metal posts is on the right (east) side.

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**192. (C) 817 Handy Avenue 1940 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular gable-front Bungalow with a gable partial porch supported by wood posts with a closed balustrade. Bay 2 is a modern door with a 4-light fanlight. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, Hardy Plank siding, and an asphalt shingle roof with wide boxed eaves. A gable-roofed addition extends from the rear (west) elevation.

**193. (C) 818 Handy Avenue 1960 Neo-Eclectic Neo-Mediterranean**

One-story, frame, two-bay-wide (ww-d) Neo-Eclectic Neo-Mediterranean house with a multi-gable roof and a full-width hipped roof porch incorporating wide brick pillars linked by segmental arches. A similar, shed-roofed, porch runs down the right (south) side. Decorative ironwork grills occupy the arched openings of both porches. Windows are 2/2 and 3/2 aluminum-double-hung-sash and 4/4 and 6/6 aluminum d-h-s with faux muntins. The house has a concrete slab foundation, brick veneer cladding, and roof surfaces sheathed with blue faux-wood shingles.

**194. (C) 821 Handy Avenue 1940 Craftsman Vernacular Side-Gable Bungalow**

One-story, frame, three-bay-wide (ww-d-w) Craftsman Vernacular side-gable Bungalow with an inset partial porch supported by square posts. Bay 1 advances, forming a shallow front-gable ell; the porch fills the re-entrant angle. Bay 2 is a 3-light over 3-panel wood door. Windows are paired 3/1 wood double-hung-sash. An offset gabled ell projects from the left (south) elevation. The house has a concrete pier foundation, Hardy Plank siding, and an asphalt shingle roof with exposed rafters.

**195. (NC) 824 Handy Avenue 1958 Vernacular**

One-story, concrete block, three-bay-wide (w-d-w) vernacular house with a front-gable roof. Bay 2 is a composite wood door. Windows are 2/2 aluminum double-hung-sash. The building has a concrete slab foundation, concrete block walls, and a pressed metal roof with exposed rafters. Brick veneer was being applied to the main façade when the building was surveyed. A shed roof addition is on the left (north) side, and gable roof additions are on the rear (east) side.

**Hazel Street**

**196. (C) 1305 Hazel Street 1948 Ranch**

One-story, frame, six-bay-wide, Ranch house with a side-gable roof and a gable partial porch supported by square posts spanned by a picketed balustrade. Bays 1 and 2 are an addition and an infilled carport, respectively. Bay 4 is a 1-light over 2-panel metal door. Windows are 1/1 and 6/6 aluminum double-hung-sash and a 1-light aluminum frame picture window flanked by 1/1 aluminum d-h-s windows, all with faux shutters. The house has a concrete block pier foundation, both vinyl siding and brick veneer cladding, and an asphalt shingle roof with wide eaves.

**Hellmers Lane**

**197. (C) 1401 Hellmers Lane 1966 Ranch**

One-story, four-bay-wide (porch-www-ww-ww) Ranch house with a hip-roof. Bay 1 projects with Bay 2 to form a hip roofed ell. The inset entry porch is supported by decorative metal columns spanned by a metal balustrade. The entrance is located on the left re-entrant angle of Bay 2 and contains a picture window flanked by 3/1 wooden double-hung-sash. Other windows are wooden 3/1 d-h-s in pairs and ribbons of three, some have faux shutters. The house has asbestos cladding, wide eaves, and an asphalt shingle roof.

**Jackson Avenue**

**198. (C) 611 Jackson Avenue 1898 Queen Anne T-Front  
Friar House  
Geiger-Friar House**



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1-story, frame, 6-bay-wide (w-d-w-w-d-w) Queen Anne T-front house with an intersecting gable roof. Bay 3 advances forming a front-gable wing. Partial-width shed-roof porches, supported by bracketed turned posts, fill both re-entrant angles. Bay 5 is a 5-horizontal light door with 2-light transom and 5-light sidelights. Windows are 2/2 wood dhs with working shutters. Features include pented gables, faux truss work with jig-sawn and turned members, turned balustrade, and abacus spindle frieze. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**199. (NC) 615 Jackson Avenue 1977 Ranch Split-Level**

Two-story, frame, four-bay-wide (garage-w-w-w) Split-Level Ranch house with a graduated side-gable roof. Bay 1 has been enclosed. An inset partial porch spans Bay 2 and the entrance is located in the right re-entrant. Windows are single pane aluminum sliding units with faux shutters. The residence is clad in composite wood and has an asphalt shingle roof.

**200. (NC) 623 Jackson Avenue c. 2009 Post-Katrina Coastal**

One-story, three-bay-wide (w-d-ww) hip-roof Post Katrina Coastal residence. The hip-partial porch supported by square posts spanned by a picketed balustrade is offset right. Bay 2 is a modern 6-light over 2-panel door. Windows are single and paired 6/6 vinyl double-hung-sash with faux muntins. The house has a pier foundation, Hardy Plank cladding, and an asphalt shingle roof.

**201. (C) 624 Jackson Avenue 1925-1944 Neo-Eclectic Mediterranean Mid-20<sup>th</sup> Century Commercial**

1-story, brick, 5-bay-wide, front-gable early-20th century commercial building with a Neo-Eclectic, Mediterranean, façade. Bay 1 and 2 are shed roof wings projecting from the main and left (north) facades. Bay 5 is a front projecting shed roof ell with exterior chimney. A shed partial porch spans the area between Bays 2 and 5, sheltering a pair of plate glass doors (Bay 4). Windows are 1-light fixed aluminum. Features include a terracotta tile faux-mansard roof and faux vigas. The building has a concrete slab foundation, masonry cladding, and a corrugated metal roof.

**202. (C) 635 Jackson Avenue 1904 Vernacular**

One-story, frame, three-bay-wide (w-d-w) hip-roof vernacular residence with an inset full-width porch supported by bracketed square columns spanned by a closed balustrade. Bay 3 is offset left and has a transom. Windows are 1/1 wooden double-hung-sash. The house has a brick pier foundation, clapboard siding, and an asbestos shingle roof. A gable wing extends from the rear (west) elevation. A two-story front-gable addition has been appended to the rear (west) of the wing.

**Joseph Street**

**203. (C) 1006 Joseph Street 1905 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-w-d) vernacular gable-front Bungalow house with an inset, partial-width porch supported by a square wood column. The entry is a single-light door. Windows are wood 2/2 double-hung-sash, in singles and pairs, and sometimes with awnings. Decorative features include exposed rafters, and a central brick chimney. The house rests on concrete block piers, is clad in asbestos shingles, and has a corrugated metal roof. A shed roof carport is attached to the right (west). A gable roof addition is appended to the rear (south).

**204. (C) 1007 Joseph Street 1925 Craftsman Vernacular Gable-Front Bungalow Double Shotgun**

1.5-story, frame, four-bay-wide (w-d-d-w) Craftsman Vernacular gable-front Bungalow Double Shotgun with an inset full-width porch supported by square Doric columns. Entries are single-light over two-paneled wood doors. Windows are wood 2/2 double-hung-sash in singles and ribbons of three, sometimes with hurricane shutters. Decorative features include a wood paired 2/1 d-h-s gable window, exposed rafters, and a brick chimney on the roof slope. The house rests on brick piers, is clad in Hardy plank and clapboard siding, and has a pressed metal roof.

**205. (C) 1008 Joseph Street 1910-1914 / 1950 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (w-ww) vernacular gable-front Bungalow with an enclosed, inset, partial-width porch. The entry is a multi-light door and is on the right front (northwest corner). Windows are wood 1/1, 2/2

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double-hung-sash and aluminum 5-light louver, in singles and pairs, and sometimes with faux shutters and awnings. Decorative features include a brick veneer skirt, and a central brick chimney. The house rests on piers, is clad in asbestos shingles, and has an asphalt shingle roof with boxed eaves.

**206. (C) 1010 Joseph Street 1950 Ranch**

One-story, frame, four-bay-wide (ww-w-d-ww) side-gable Ranch house. Bay 3 has a 1-light fanlight over four-paneled door. Windows are aluminum 1-light awning and 2/2 double-hung-sash. The house rests on piers, is clad in asbestos shingles, and has an asphalt shingle roof with wide eaves and enclosed rafters. A partial shed porch is appended to the rear (south) elevation.

**207. (C) 1012 Joseph Street 1910-1914 / 1940 Vernacular / Minimal Traditional**

1-story, frame, 4-bay-wide (w-d-ww-carport) Minimal Traditional house with an intersecting gable roof. Bay 1 is a projecting gable wing. Bays 2-3, an addition, partially fills the right re-entrant. A shed partial porch, supported by metal Ionic and square Doric columns, wraps around the front (north) and right (west) façades into the carport. Windows are wood 6/6 d-h-s with working shutters and vinyl 6/6 d-h-s with faux muntins, in singles, pairs, and ribbons of three. The house rests on brick piers, is clad in clapboards, and has a pressed metal roof.

**Kensington Avenue**

**208. (NC) 1501 Kensington Avenue 1973 Neo-Eclectic**

Two-story, frame, Neo-Eclectic house with multi-gable roof. Much of the house was obscured by vegetation at time of survey. The residence has single-light aluminum windows. The house has a concrete slab foundation, an exterior brick chimney, permastone and stucco cladding, and an asphalt shingle roof.

**209. (C) 1502 Kensington Avenue 1925-1935 Craftsman Bungalow Side-Gable**

1.5-story, frame, two-bay-wide (www-w) Craftsman side-gable Bungalow with an enclosed full-width shed-roof porch. The house originally faced General Pershing. Windows are 6/1 and 6/6 wooden double-hung-sash with faux shutters and a 20/1 wooden picture window. Craftsman elements include brackets and exposed rafters capped with fascia. The house is clad in brick veneer with wooden shingles in the gables and dormers. The house has a pier foundation and an asphalt shingle roof.

**210. (C) 1508 Kensington Avenue 1956 Ranch**

One-story, frame, Ranch house with a multiple hip roof. Entrance is inset and off center right. The right (east) side of the main façade is a dual carport supported by square posts and an entrance door is in the left car bay. To the left (east) of the carport is a projecting ell with an aluminum 1-light picture window. Other windows are aluminum 1x1 sliding. The house has brick cladding, wide eaves, and an asphalt shingle roof.

**211. (C) 1604 Kensington Avenue 1959 Ranch**

One-story, frame, six-bay-wide (w-w-d-www-carport-carport) Ranch house with hip-roof. Bay 6 is a shed-roof addition. Bays 3, 4 and 5 are sheltered by a hip partial porch supported by decorative metal posts. The residence has 4-light louvered aluminum windows. Decorative features include an interior chimney and wide eaves. The house has a concrete slab foundation, brick cladding and an asphalt shingle roof.

**Kotzum Avenue**

**212. (C) 604 Kotzum Avenue 1960 Ranch**

One-story, frame, three-bay-wide (w-d-w) Ranch house with a side-gable roof. The Bay 2 is a 1-light door. Windows are 8/8 wood double-hung-sash. The house has a continuous concrete foundation, asbestos shingle siding, and a pressed metal roof. A shed-roofed carport supported by square wood posts projects from the right (south) side of the main façade.

**213. (NC) 605 Kotzum Avenue 1976 Ranch**

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One-story, concrete block, three-bay-wide (ww-d-ww) side-gable Ranch house with an inset full-width porch supported by square wood columns. The windows are aluminum two and three-light louver in singles and pairs. The house rests on a concrete slab foundation, is clad in concrete block and composite wood, and has an asphalt shingle roof with wide eaves.

**214. (C) 606 Kotzum Avenue 1964 Ranch**

One-story, frame, four-bay-wide (carport-w-d-w) Ranch house with a side gable roof. Windows are 2/2 wood double-hung-sash. The house has a concrete slab foundation, vinyl siding, and an asphalt shingle roof with wide boxed eaves.

**LaFontaine Avenue**

**215. (C) 1017 LaFontaine Avenue 1950-1960 Contemporary**

One-story, frame, four-bay-wide (wd-w-d-www) flat roof Contemporary house with a flat roof partial porch supported by square wood posts that spans Bays 2-3. Windows are aluminum 1/1 double-hung-sash, 1-light sliding, and 1-light fixed, in singles, pairs, and ribbons of three. The house rests on a concrete slab foundation, is clad in brick, and has a tar and gravel roof with wide overhanging eaves.

**216. (C) 1112 LaFontaine Avenue 1952 Contemporary**

One-story, frame, four-bay-wide (w-d-ww-ww) shed roof Contemporary house with a partial inset porch that spans Bays 2-3. Bays 1 and 4 are projecting shed roof wings. The entry has a segmental arched 1-light door with transom. Windows are aluminum 1-light sliding, 2-light casement, 2/2 double-hung-sash, and 12-light block, in singles and pairs. The house rests on a concrete slab foundation, is clad in a brick veneer skirt and aluminum siding, and has a tar and gravel roof. A gable roof addition was appended to the right (west) elevation.

**217. (C) 1114 LaFontaine Avenue 1950 Contemporary**

One-story, brick, three-bay-wide (d-www-www) flat and shed roof Contemporary front-facing L-plan house with a partial inset porch. The house is comprised of two wings, one front-facing (north) shed roof wing and a flat roof wing that is appended to the rear right (southwest) corner, which contains Bays 1-3. Windows are wood 4-light casement, and aluminum 2/2 double-hung-sash. Decorative features include wide overhanging eaves, and an exterior wall brick chimney. The house rests on a concrete slab foundation, is clad in brick, and has a tar and gravel roof.

**218. (C) 1116 LaFontaine Avenue 1947 Ranch**

One-story, frame, three-bay-wide (ww-d-www) broken slope side-gable Ranch house with an inset partial porch supported by a square masonry column. Bay 1 is a projecting gable roof wing. Bay 2 has a round single-light and seven-paneled door. Windows are aluminum 6/6 double-hung-sash with faux muntins in singles, pairs, and ribbons of three, sometimes with faux shutters. Decorative features include a large brick chimney on the gable wall, and exposed rafter tails. The house is clad in stucco, and has an asphalt shingle roof with wide eaves.

**219. (C) 1118 LaFontaine Avenue 1957 Ranch**

1-story, frame, 3-bay-wide multiple hip roof Ranch house built in an irregular plan. The house is comprised of a hipped core (Bay 2) with two hip wings (Bay 1 and rear left (southeast)), that create a courtyard. Bay 3 is a hip roof carport supported by brick columns on a closed brick balustrade. Windows are aluminum 2/2 d-h-s, 3-light louver, and 1-light fixed, in singles, pairs, and ribbons of three, four, and seven. The house rests on a concrete slab foundation, is clad in a brick veneer, and has an asphalt shingle roof.

**Magnolia Avenue**

**220. (C) 608 A Magnolia Avenue 1950 Vernacular  
Greater Life Church**

One-story, frame, three-bay-wide (w-d-w) vernacular church with gable-front roof. Entry is solid wooden French doors with bulls-eye plinth blocks and fluted molding. Windows are 3/1 wooden double-hung-sash. The church has a concrete block pier foundation, scalloped asbestos cladding, vented gable, and a pressed metal roof.

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**221. (C) 608 B Magnolia Avenue 1950 / c.1978 Gable-Front Bungalow / Neo-Eclectic**

One-story, three-bay-wide (ww-d-ww) gable-front Bungalow with Neo-Eclectic alterations. Bays 1 and 2 are sheltered by a gable partial porch supported with brick arches on square brick columns. A later addition carport supported by brick arched arcade wraps around the left (north). The rear of the house has two-story gable roofed addition clad in board and batten. Windows are 3/2 wooden double-hung-sash and 6/6 vinyl d-h-s with faux muntins. The house has a continuous concrete foundation, stucco cladding, and an asphalt shingle roof.

**222. (NC) 614 Magnolia Avenue 2010 Post-Katrina Coastal**

1.5-story, four-bay-wide (garage-w-d-w) gable-front Post-Katrina Coastal house. Bay 1 is a set back garage with large shed-roofed dormer. The inset full-width porch, with a window in pented gable, and is supported by Doric columns. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a continuous concrete foundation, Hardy Plank cladding, and an asphalt shingle roof.

**223. (C) 708 Magnolia Avenue 1930-1940 Craftsman Bungalow Side-Gable**

One-story, frame, four-bay-wide (w-w-d-ww) Craftsman side-gable Bungalow. Bay 1 is a setback wing addition with composite wood cladding. Bay 3 is sheltered by a gable partial porch with stickwork in gable and supported by tapered square columns on brick pedestals. Windows are 2/2 wooden double-hung-sash. The house has a brick pier foundation, clapboard cladding, and an asphalt shingle roof.

**224. (C) 710 Magnolia Avenue 1925-1935 Craftsman Bungalow Side-Gable**

One-story, frame, three-bay-wide (w-w-d-w) Craftsman side-gable Bungalow. The arched entrance door is covered by an arched awning with knee braces. Bay 3 is a diamond shaped window with diamond shaped window panes; windows are wooden multi light diamond window panes over single pane double-hung-sash. Decorative features included exposed rafters and an interior brick chimney. The house has concrete slab foundation, novelty cladding, and an asphalt shingle roof. There is a gable-roofed addition on rear (east).

**225. (C) 711 Magnolia Avenue 1952 Contemporary**  
**N.E. Taconi School**

Comprised of Old Ocean Springs Junior High School (south side of lot) and Old Elementary School (north side of lot) which have been connected over time. The building has 3, 4, and 6-light aluminum louvered windows in ribbons. This Contemporary school has a continuous concrete foundation, brick cladding, and a flat roof. [Photo 12]

#### Martin Avenue

**226. (C) 506 Martin Avenue 1908 Vernacular Double-Pen**  
**Orey Young Cottage**

One-story, frame, four-bay-wide (w-d-d-w) side-gable vernacular Double-Pen house with a hip-roof wraparound porch supported by square posts on a closed balustrade. Bays 2 and 3 are multi-light doors. Windows are 6/6 aluminum double-hung-sash with faux muntins. The residence has a brick pier foundation, clapboard siding, and a corrugated metal roof. A gable roof wing has been added to the rear (east).

**227. (C) 507 Martin Avenue 1950 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (d-w-w) vernacular front-gable Bungalow with an enclosed gable partial-width porch with brick skirting. Windows are single-light aluminum fixed sash. The house has a pier foundation, aluminum siding, boxed eaves, and an asphalt shingle roof. A gable ell projects from center of the left (south) façade.

**228. (C) 508 Martin Avenue 1910-1920 Vernacular Gable-Front Bungalow**  
**Double-Shotgun**

One-story, frame, four-bay-wide (w-d-w-d) vernacular Double-Shotgun gable-front Bungalow with an inset full-width porch supported by square posts and closed balustrade. Windows are 2/2 wood double-hung-sash. The house has a brick pier foundation, composite wood and vinyl siding, exposed rafters, and an asphalt shingle roof. A shed roof addition is on the rear right (southeast).

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**229. (C) 511 Martin Avenue 1950 Ranch**

One-story, four-bay-wide (www-ww-d-ww), side-gable Ranch house with a gable entry porch supported by bracketed decorative iron columns on a closed balustrade. Bay 1 is a Modern Shed style addition with 1/1 aluminum double-hung-sash windows and a gable entry porch supported by square posts on the left (south) elevation. Bay 3 is an 8-panel door. Windows are paired 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete slab foundation, concrete cladding, boxed eaves, and an asphalt shingle roof.

**230. (C) 512 Martin Avenue 1929 Craftsman Vernacular Gable-Front Bungalow**  
**Arthur D. Webber Residence**

One-story, frame, two-bay-wide (d-ww) Craftsman Vernacular gable-front Bungalow with a full-width gable porch supported by boxed columns. Bay 1 is a 15-panel door. Windows are single and paired 1/1 aluminum double-hung-sash with faux shutters. There is fascia covering the once exposed rafter tails. The house has a pier foundation, novelty siding, and an asphalt shingle roof. A side-gable addition spans the rear (east) and projects three-bays on the right (south) side of the house.

**231. (NC) 513 Martin Avenue 2006 Post-Katrina Coastal Neo-Bungalow**

One-story, three-bay-wide (www-d-www) Post-Katrina Coastal gable-front Neo-Bungalow with an inset full-width porch supported by square posts. Windows are 6/6 and 12/8 vinyl double-hung-sash with faux muntins, stand alone, or in ribbons of three. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**232. (C) 516 Martin Avenue 1900 Folk Victorian L-Front**  
**W.J. Engbarth-N.M Vancourt House**  
**The VanCourt House**

1-story, frame, Folk Victorian L-front house with an intersecting gable roof. A front-gable cutaway bay wing is on the right (south) side of the main façade, and an enclosed partial width shed porch fills the right front re-entrant angle. Porch windows are paired 10-light wood casements. The entry is a 9-light over 2-panel door. Other windows are 4/1 and 2/2 wooden double hung sash. Features are brackets, pennants, a pented gable, variegated shingles, and a stained glass window in the gable. The house has a pier foundation, clapboard siding, and an asphalt shingle roof.

**233. (C) 517 Martin Avenue 1955 Ranch**

1.5-story, frame, four-bay-wide (carport-ww-d-ww) side-gable Ranch house. Bay 1 is supported with decorative iron columns on a closed brick balustrade. Bay 3 is a 2-panel lead glass over 2-panel door. Windows are paired 1/1 aluminum double-hung-sash with faux shutters. The dwelling has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**234. (C) 519 Martin Avenue 1952 Ranch**

One-story, frame, five-bay-wide (w-w-ww-carport-w) hip roof Ranch house with an attached hip roof in-law cottage (Bay 5). Bays 3-5 are setback. The entry door is located at Bay 4 adjacent to the carport on the right (north) façade. Bay 4 is a hyphen that connects the house to the cottage. Windows are single and paired 1/1 aluminum double-hung-sash, and a large fixed aluminum plate glass window on the cottage. The house has a concrete slab foundation, composite wood siding, brick skirting, and an asphalt shingle roof with wide eaves.

**235. (C) 523 Martin Avenue 1956 Ranch**

One-story, frame, four-bay-wide (www-d-www-w) hip roof Ranch house with a hip partial-width porch supported by square columns. Windows are 2/2 aluminum double-hung-sash sometimes flanking single pane aluminum picture windows. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**Middle Avenue**

**236. (C) 1402 Middle Avenue 1908 Folk Victorian**  
**Caulkins-Broome House**

One-story, frame, four-bay-wide (d-w-w-d) Folk Victorian house with a side-gable roof and an inset wraparound porch supported by turned posts. The porch wraps around the left (east) side, leading to Bay 1, a gable-roofed ell.

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Bay 4 is the primary entry, and appears to be recently renovated. It is a modern 6-panel door with modern 1-light transom and sidelights, while entries off of the wraparound porch have 2-light transoms. Windows are 1/1 aluminum double-hung-sash. The house has a brick pier foundation, clapboard siding, and a three-tab asphalt shingle roof.

**237. (C) 1405 Middle Avenue 1948 Vernacular Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) vernacular Bungalow with a side-gable roof and a gable entry porch supported by knee braces. Bay 2 is a 2-light over 2-panel door. Windows are 2, 3, and 10-light fixed wood. The house has a brick pier foundation, composite wood board and batten siding, and an asphalt shingle roof. The roof has boxed rafters, wide eaves, and fish-scale shingles in the gable ends. A shed-roofed, frame, porch addition with closed balustrade spans the rear (north) elevation.

**238. (NC) 1406 Middle Avenue 1938 Vernacular**

One-story, frame, five-bay-wide, (w-dw-ww-ww-ww) vernacular house with a multiple gable roof and a gable partial porch supported by a decorative ironwork post. Bays 3 and 4 are a projecting gable wing. Windows are 1/1 aluminum double-hung-sash. The house has a concrete block pier foundation, brick veneer and wood shingle siding, and a pressed metal roof. The gables incorporate vertical boards with scalloped lower ends. The construction sequence of the house is indeterminable due to cladding replacement.

**239. (NC) 1407 Middle Avenue 1989 Neo-Eclectic**

One-story, frame, three-bay-wide (w-d-w) Neo-Eclectic gable-front house with a gable partial porch supported by square posts. Bay 2, offset left, is a 6-panel door. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, brick veneer walls, and an asphalt shingle roof with vinyl siding in the gable ends and wide eaves.

**Minor Lane**

**240. (NC) 500 Minor Lane 2004 Neo-Eclectic**

One-story, frame, five-bay-wide (w-w-d-w-w) hip roof Neo-Eclectic house with a full-width inset porch supported by square Doric columns. The entry is a French wood door with segmental arched single-light windows over a single-panel. The windows have faux shutters (the sash and type could not be seen at the time of survey). The house is clad in a brick veneer, and has an asphalt shingle roof. A hip roof garage is appended to the left rear (southeast) corner.

**241. (NC) 503 Minor Lane 1999 Neo-Eclectic**

One-story, frame, four-bay-wide (w-w-d-ww) multiple gable roof Neo-Eclectic house with an inset full-width porch supported by square slender columns and picketed balustrade that shelters Bays 2-4. Bay 1 is a projecting gable roof wing. Windows are aluminum 1/1 double-hung-sash, in singles and pairs. The house rests on a concrete slab foundation, is clad in a brick veneer and vinyl siding, and has an asphalt shingle roof that is pierced by a large brick chimney on the right (east) gable wall. A gable roof carport is appended to the rear right (northeast) corner.

**Porter Avenue**

**242. (C) 503 Porter Avenue 1930 Craftsman Gable-Front Bungalow  
Porter Avenue Bistro**

1.5-story, frame, four-bay-wide (w-d-w-w) Craftsman front-gable Bungalow with an enclosed gable-partial porch. A hip roof wraparound porch with arbor has been added to the front and right elevations of the enclosed porch. Bay 1 is a picture window with a 22-light transom. Bay 2 is 9-light over 2-panel modern door. Windows are 1/1 and 3/1 wood dhs. Features include exposed rafters, knee braces, gable dormer, and faux half-timbering in the gable end. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**243. (C) 515 Porter Avenue 1955 Ranch**

One-story, frame, four-bay-wide (w-d-w-ww) side-gable Ranch with shed roofed carport at the rear. Bay 4 is a shed roof addition. Windows are 8-light fixed aluminum flanked by 4-light aluminum casements, single pane fixed

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aluminum, and 4-light aluminum casements. The house has a concrete slab foundation, brick cladding, and a pressed metal roof.

**244. (C) 525 Porter Avenue 1905 Queen Anne Vernacular**

2.5-story, frame, two-bay-wide (w-d) front-gable Queen Anne Vernacular residence with a gable entry porch supported by Doric columns. Bay 2 is a 5-light diamond motif panel over 2-panel door with 6-light sidelights. Windows are 1/1 wood double-hung-sash some with working shutters. Features include a pented gable, coursed fish-scale and square shingles with diamond motifs, and scrolled faux truss work. The house has a brick and concrete block pier foundation, aluminum siding, and an asphalt shingle roof.

**245. (C) 604 Porter Avenue 1894 Vernacular**

Two-story, frame, two-bay-wide (d-w) vernacular front-gable former residence with an enclosed porch and multiple additions. The hip roof wraparound porch is enclosed with clapboards, shuttered 1/1 aluminum sliding sash windows, and 2-light picture windows. Second story windows are 1/1 wood d-h-s. An original, two-story, gable wing projects from the middle of the left (east) side. The house has clapboard siding and a corrugated metal roof.

**246. (C) 605 Porter Avenue c.1895 Queen Anne T-Front  
William S. VanCleave Cotage  
Richardson-Ornstein Cottage**

1.5-story, frame, 2-bay-wide (w-ww) Queen Anne T-front house with an intersecting gable roof and a partially enclosed hip roof wraparound porch supported by turned posts and balustrade. Bay 1 is a wood 15/1 square motif wood picture window. Bay 2 is an enclosed portion of the porch with a pair of 3/1 wood double-hung-sash windows; the entry is located in the re-entrant angle. Other windows are 1/1 wood dhs. Distinctive features include abacus spindle freeze, pennants, and exposed rafters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**247. (C) 613 Porter Avenue c.1894 Folk Victorian L-Front**

One-story, frame, three-bay-wide (w-ww-w) Folk Victorian L-front house with a shed partial porch, supported by square posts on a closed balustrade, in the right front re-entrant angle. Bay 1, a front-gable wing, is a 17/1 square motif wooden double-hung-sash window. The entry is on the right (east) side of the wing. Other windows are 1/1 wood d-h-s. The house has a pier foundation, clapboard cladding, saw tooth shingles, and a pressed metal roof.

**248. (C) 616 Porter Avenue 1950 Vernacular Double-Shotgun**

One-story, frame, four-bay-wide (ww-d-d-ww) front-gable vernacular Double-Shotgun house with a shed partial-width porch supported by square box columns. Windows are single and paired 1/1 wood double-hung-sash. Distinctive features include brackets, fish-scale shingles, and exposed porch rafters. The house has a brick pier foundation, asbestos shingle siding, and a pressed metal roof with boxed eaves. A full-width shed roof porch spans the rear (south) façade.

**249. (C) 619 Porter Avenue 1897 Folk Victorian L-Front  
Thomas N. Murphy House  
Whitney-Smith House**

2-story, frame, 3-bay-wide (w-dw-w) Folk Victorian L-front house with a flat roof partial-width porch with a balcony in the front right re-entrant angle. The porch is supported by Doric columns and the balcony is spanned by a turned balustrade. Bay 1 projects forming a gable-front wing. Paneled entry doors with enclosed transoms are located on the right (east) façade of the gable wing and at Bay 2. Bay 3 is a one-story side-gable wing. Windows are 2/2 wood d-h-s with faux shutters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**250. (C) 620 Porter Avenue 1950 Minimal Traditional**

One-story, frame, five-bay-wide (ww-www-d-ww-www) hip roof Minimal Traditional house with a hip entry porch supported by decorative posts. Bays 1 and 5 are one-bay-deep hip-roof wings. Bay 3 is a 14-panel door with a 4-light window. Windows are 3/1 wood double-hung-sash. The house has a brick pier foundation, asbestos shingle siding, and an asphalt shingle roof. A flat roof carport has been appended to the right (west) elevation. A flat roof addition extends half way across the rear (south).

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**251. (C) 702 Porter Avenue 1940 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) Craftsman Vernacular gable-front Bungalow with a gable partial porch, offset right, supported by 2x4 framing. Windows are 8/1, 3/1, and 1/1 wood double-hung-sash. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. Gable and shed roof additions extend across the rear (south).

**252. (C) 703 Porter Avenue 1915 Eastlake  
Captain Antonio J. Catchot Home**

1.5-story, frame, 2-bay-wide (dw-www) multi-gable Eastlake house with an asymmetrical façade. The core is sheltered by a side-gable roof. Bay 2 is a front-gable wing with a shed roof dormer (later addition). Bay 1 is an enclosed flat partial-width porch that fills the left front (southwest) re-entrant angle. Windows are 1/1 vinyl dhs in single, pairs, and ribbons of 3. Features include sunburst truss work, modillions, and exposed rafters. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A hip roof wing projects from the rear (north). [Photo 28]

**253. (PL) 705 Porter Avenue 1892 Gothic Revival  
St. John's Episcopal Church**

One-story, frame, five-bay-wide and three-bay-deep front gable Gothic Revival church with a projecting gable roof vestibule and rose stained glass window on the right (east) side. A gable entry porch fills the right front (southwest) re-entrant angle. Bays are divided by shingle clad flaired buttresses. Bays 2 and 4 are accented with lower cross gables and larger windows. All windows are lancet stained glass with drip molding. The church has a brick pier foundation, novelty and bead board cladding separated by a dado, and an asphalt shingle roof. [Photo 29]

**254. (C) 706 Porter Avenue 1940 Craftsman Side-Gable Bungalow**

One-story, frame, three-bay-wide (w-d-w) Craftsman side-gable Bungalow with a gable-partial porch supported by box columns. Bay 2 is a 9-light square motif door. Windows are 10/1 wood double-hung-sash. Craftsman features include exposed rafters, knee braces, exposed beams, and a 7-light wood window in the gable end. The house has a post-in-ground foundation, clapboard siding, and a pressed metal roof.

**255. (C) 710 Porter Avenue 1925-1935 Craftsman Gable-Front Bungalow  
Cowart Architects**

One-story, frame, three-bay-wide (w-d-w) Craftsman gable-front Bungalow with a gable partial porch supported by square Doric columns on stone masonry pedestals. Bay 2 is a 12-light square motif wood door. Windows are 12/1 wooden double-hung-sash. Craftsman features include exposed rafters, knee braces, exposed saw-tooth beams, and a 7-light wood window in the gable end. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**256. (C) 800 Porter Avenue 1962 Modern  
St. Paul United Methodist Church**

One-story, five-bay-wide (w-dd-w-w-w) multi-gable Modern church with flat roof entry porch supported by paired metal posts. Bay 1 is a projecting gable wing ornamented by a lancet window with cruciform muntins, cement architrave, and decorative panels below. Bay 2 is a pair of 10-light doors with lancet architrave flanked on the right (west) by a hip roof bell tower. Bays 3-5 are stained glass windows. Other windows are 5-light aluminum stationary and 6/6 and 2/2 aluminum d-h-s. The building has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**257. (C) 801 Porter Avenue 1940 Craftsman Vernacular Front-Gable Bungalow**

One-story, frame, two-bay-wide (d-ww) Craftsman Vernacular front-gable Bungalow with an enclosed gable partial porch. Bay 1 is a modern 9-light over 2-panel metal door. Bay 2 is a pair of 6/6 aluminum double-hung-sash windows with faux muntins and shutters. Other windows are 3/1 wood d-h-s with faux shutters. The house has a



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brick pier foundation, asbestos shingle siding, exposed rafters, and an asphalt shingle roof. A flat roof addition, that incorporates a carport, spans the rear (north).

**258. a-f (C) 811 Porter Avenue 1941 Craftsman Vernacular Side-Gable Bungalow**  
**Cosper Courts**  
**Dale cottages**  
**Heffner-Cosper-Dale Cottages**

Group of six one-story, frame, two-bay-wide (dw-wd) Craftsman Vernacular side-gable Bungalow duplex tourist cottages. Doors are single panel wood crowned by barrel arched gable awnings supported by large knee braces. Windows are 2/2 aluminum double-hung-sash. The cottages have brick pier foundations, novelty siding, exposed rafters covered by fascia, and 3 tab asphalt shingle roofs. [Photo 27]

**259. (NC) 921 Porter Avenue 1971 Contemporary**  
**Villa Maria J. T Canizaro, Architect**

Thirteen-story, concrete, flat roof Contemporary dumbbell plan apartment building. The building is comprised of two identical towers connected by a hyphen. Each tower has an exterior staircase located on the left and right (west and east) elevations. The central entry is a pair of 2-light automatic aluminum sliding doors flanked by 2-light aluminum stationary storefront windows. Other windows are 1-light aluminum fixed sash paired with 1/1 aluminum double-hung-sash. The building has a concrete slab foundation and concrete cladding. [Photo 3]

**260. (NC) 922 Porter Avenue 2006-2009 Post-Katrina Coastal Neo-Bunglaow**

1.5-story, four-bay-wide (porch-www-dd-www) Post Katrina Coastal front-gable Neo-Bungalow with an inset full-width porch on the left (east) side supported by square box columns on pedestals. Bay 3 is a pair of 12-light square motif doors accentuated by 6-light transom and 8-light sidelights with faux muntins. Windows are 7/1 and 6/1 vinyl double-hung-sash with faux muntins. Decorative features include fish-scale shingles, knee braces, exposed rafters, and three shed dormers. The building has a concrete slab foundation, Hardy Plank siding, and an asphalt shingle roof.

**261. (NC) 924 Porter Avenue 1969 Neo-Eclectic**  
**Cedar Oak Apartments**

Two-story, frame, eight-bay-wide hip roof Neo-Eclectic apartment building. All street facing bays are paired 6/6 aluminum double-hung-sash windows. An inset full-width double-galleried porch, supported by bracketed metal columns spanned by decorative metal balustrade, is on the rear (south) elevation. Entries are 1-light over 2-panel doors on the rear (south). The building has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**262. (C) 1010 A Porter Avenue 1950 Art Moderne**  
**Poppys on Porter**

Two-story, frame, two-bay-wide (wdww-dwww) hip roof Art Moderne commercial building. Entries have an oval single-light door. A two-story shed roof addition is attached to the left right (northeast) corner. Windows are aluminum 2/2, and 6/6 double-hung-sash with faux muntins, one-light fixed, and louver, in singles, pairs, and ribbons of three. Decorative features include cloth awnings, and windows continuing around a curved corner. The building rests on a concrete slab foundation, is clad in a brick veneer, concrete, and Hardy plank siding, and has a pressed metal roof.

**263. (C) 1010 B Porter Avenue 1950 Mid-20th Century Commercial Building**  
**Uniform Shoppe**

One-story, concrete block, shed roof mid-20th century commercial building with a plain parapet. Entries are nine-light over two-panels metal doors. Bay 2 is flanked by three-light over one-panel sidelights. Windows are aluminum 1/1 double-hung-sash. The building rests on a concrete slab foundation, is clad in concrete, and has a tar and gravel roof with overhanging eaves. A small shed-roof addition is appended to the front left (northeast) corner.

**264. (NC) 1014/ Porter Avenue 1955 / 2006-2009 Modern / Neo-Eclectic Neo-Colonial**  
**1018**

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Two-story, concrete block, hip roof Modern Neo-Eclectic Neo-Colonial building with a partial double galleried porch supported on square Doric columns and picketed balustrade. The original first floor Modern building has aluminum 2-light sliding windows and a 2-light over 1-panel door. Features include cantilevered awnings. The second story overhang is three-bays-wide (w-dd-w) with aluminum 6/6 d-h-s windows in singles and pairs, and a 15-light French door. The building rests on a concrete slab, is clad in stucco and Hardy plank, and has an asphalt shingle roof.

**265. (C) 1018 Porter Avenue 1955 Colonial Revival Center Hall  
City Hall Carl L. Oelscher, Architect**

1-story, frame, 7-bay-wide (w-w-w-d-w-w) side-gable Colonial Revival Center Hall building with a gable partial porch supported by paired square Doric columns that spans Bay 4. The entry is a 15-light wood door flanked by 5-light sidelights and a 5-light transom. Windows are vinyl 8/8 double-hung-sash with faux muntins, sometimes with faux shutters. Features include pentad gables, gable returns, Doric pilasters, and sunburst motif in the porch gable. The building rests on a concrete slab foundation, is clad in stucco and asbestos shingles, and has an asphalt shingle roof. [Photo 26]

**266. (C) 1018-B Porter Avenue 1955 Colonial Revival Center Hall  
Human Resources**

One-story, frame, three-bay-wide (ww-d-ww) hip roof Colonial Revival Center Hall house with a hip partial porch supported by square Doric columns and picketed balustrade that spans Bay 2. Bay 2 has an eight-light over single-panel wood door. Windows are wood 6/1 and 9/1 double-hung-sash and nine-light casement, sometimes in pairs with faux shutters. The house rests on concrete block piers, is clad in novelty siding, and has an asphalt shingle roof.

**267. (C) 1110 Porter Avenue 1946 Vernacular Shotgun with Lateral Wing**

One-story, frame, two-bay-wide (wd-w) vernacular Shotgun with lateral wing and an intersecting gable roof. The gable partial porch is supported by square wood columns and picketed balustrade. The entry could not be seen at the time of survey. Bay 2 is a setback gable roof wing. Windows are wood 4/4 and 6/6 double-hung-sash. The house rests on concrete block piers, is clad in bead board and plywood siding, and has an asphalt shingle roof with fascia over exposed rafters.

**268. (C) 1115 Porter Avenue 1930 Craftsman Vernacular Gable-Front  
Bungalow**

One-story, frame, three-bay-wide (w-d-w) Craftsman vernacular gable-front Bungalow with a gable partial porch supported by square Doric columns on a closed balustrade. Bay 2, offset left, has a wood door with a nine-light square motif window. Windows are wooden 1/1 double-hung-sash, in singles, pairs, and ribbons of three. The house rests on concrete block piers, is clad in clapboards, and has a pressed metal roof with wide eaves and exposed rafter tails.

**269. (C) 1201 Porter Avenue 1960 Ranch  
Pepper Cottage**

One-story, frame, four-bay-wide (ww-www-d-ww) Ranch house with a side gable roof. Bay 3 is an entry sheltered by a corrugated metal awning supported by metal braces. Windows are paired 2/2 wood double-hung-sash and a wood picture window, all with faux shutters. Bay 1 appears to be an enclosed carport, original to the house plan. The house has a concrete block pier foundation, clapboard siding, and an asphalt shingle roof with wide eaves. A shed-roofed carport supported by metal posts is on the left (east) side.

**270. (C) 1204 Porter Avenue 1885 Vernacular Creole Cottage**

One-story, frame, two-bay-wide (wd-w) side-gable vernacular Creole Cottage with a full-width inset porch supported by square Doric columns. Bay 2 has a single-light door with transom. Windows are aluminum 2/2 double-hung-sash with faux shutters. The house rests on brick piers, is clad in vinyl siding, and has a pressed metal roof. Two shed roof additions are appended to the rear (south) elevation. A shed roof addition is appended to the left rear (southeast) corner.

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**271. (C) 1208 Porter Avenue 1900-1910 Vernacular Hip-Roofed Bungalow**  
One-story, frame, three-bay-wide (w-d-w) vernacular hip-roofed Bungalow with a full-width inset porch supported by square posts spanned by a picket balustrade. The Bay 2 entry is offset left (east) and has a 1-light beveled transom. Windows are 1/1 wood double-hung-sash. A brick chimney rises above the roof ridge near the front hip peak. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. A gable-roofed, Hardy Plank clad addition is on the rear (south) elevation.

**272. (NC) 1209 Porter Avenue 1998 Vernacular**  
One-story, three-bay-wide (w-www-d) vernacular house with a side gable roof and a gable-roofed entry porch supported by turned posts. Bay 3 is a modern door with a five-part fanlight. Windows are 6/6 aluminum double-hung-sash with faux muntins and functional shutters. The house has a concrete slab foundation, Hardy Plank siding, and a pressed metal roof with exposed rafters and wide eaves.

**273. (C) 1212 Porter Avenue 1912 Vernacular**  
**John H. Youkey House**  
Two-story, frame, two-bay-wide (d-w) vernacular house with a side gable roof and a hip-roofed wraparound porch supported by turned posts. Bay 1 is a Queen Anne door. Windows are aluminum double-hung-sash; 1/1 with working shutters on the first floor and 9/9 with faux muntins and faux shutters on the second floor. The house has a brick pier foundation, vinyl siding, and an asbestos shingle roof. Hipped, gable, and shed roofed additions extend from the rear (south) elevation.

**274. (C) 1213 Porter Avenue 1948 Vernacular Gable-Front Bungalow**  
One-story, frame, vernacular gable-front Bungalow with an enclosed full-width, inset porch incorporating 1/1 wood double-hung-sash windows separated by turned posts on a closed balustrade. Windows are 6/6 aluminum d-h-s with faux muntins. The house has a concrete block pier foundation. Siding is board and batten on the main façade, faux log on the other elevations. The house has a corrugated metal roof with exposed rafters.

**275. (NC) 1216 Porter Avenue 1965-1975 Ranch**  
One-story, frame, five-bay-wide (w-w-d-www-carport) Ranch house with a hipped roof. Bay 3 is a 6-panel door. Windows are 6/6 and 8/8 aluminum double-hung-sash. A chimney rises up the right (west) wall. The house has a concrete slab foundation, brick veneer siding, and an asphalt shingle roof with wide eaves.

**276. (NC) 1216-B Porter Avenue 1965-1975 Vernacular**  
1.5-story, frame, two-bay-wide (d-w), vernacular house with a gambrel roof. Bay 1 is a 5-light fanlight over 4-panel door offset left. Windows are 6/6 aluminum double-hung-sash. The house has a concrete slab foundation, stucco cladding, and an asphalt shingle roof, with vinyl siding in the gambrel ends and a gable-roofed dormer on the right (north) side.

**277. (C) 1219 Porter Avenue 1950 Eclectic Side-Gable Bungalow**  
**Thomas W. Miles House**  
One-story, frame, four-bay-wide (ww-d-ww-ww) eclectic side-gable Bungalow. A flat-roofed porch spans Bays 1-3, supported by square columns, with a stepped cornice that has dentils on both steps. Windows are 4 and 3-light paired wood frame casement windows. The house has a brick pier foundation, asbestos shingle siding, and an asbestos shingle roof with boxed rafters.

**278. (NC) 1309 Porter Avenue 2007 Post-Katrina Coastal**  
One-story, four-bay-wide, (ww-d-ww-ww) Post-Katrina Coastal house with a side-gable roof and a full-width shed-roofed porch supported by square posts with jig-sawn brackets. Windows are 2/2 wood double-hung-sash, with working shutters. The house has a brick pier foundation, Hardy Plank siding, and a pressed metal roof. Shed-roofed ells are on the left (west) and right (east) sides. A gable-roofed wing extends from the rear (north).

**279. (C) 1312 Porter Avenue 1916 Vernacular Center Hall**  
**Newcomb-Dick House**  
**Dogwood Place**

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One-story, frame, three-bay-wide (ww-d-ww) vernacular center hall house with a hipped roof and a partially enclosed full-width inset porch supported by square posts with jigsawn brackets. Bay 2 is a 9-light over 4-panel door with 5-light sidelights and a 3-light dogwood-pattern stained-glass transom. Windows are paired 2/2 wood double-hung-sash. The house has a brick pier foundation, Hardy Plank siding, and a pressed metal roof with wide eaves. The rear (south) elevation has an inset partial screened porch.

**280. (C) 1401 Porter Avenue 1920 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide, (ww-w) vernacular gable-front Bungalow with an inset partial porch supported by turned posts. The porch is in Bay 2. Entry is in the porch left re-entrant angle. Windows are paired and single 6/6 aluminum double-hung-sash with faux muntins and faux shutters. The house has a brick pier foundation, Hardy Plank siding, and an asphalt shingle roof with narrow boxed eaves.

**281. (C) 1405 Porter Avenue 1946 Ranch**

One-story, frame, three-bay-wide, (w-d-www) vernacular hipped roof Bungalow with a hip entry porch supported by decorative ironwork posts. Bay 2 is an 8-panel door that may be original to the house. Windows are 1/1 aluminum awning, and a picture window flanked by awning sidelights. The house has a continuous concrete foundation, novelty siding, and an asphalt shingle roof with wide eaves.

**282. (C) 1406 Porter Avenue 1920 Craftsman Gable-Front Bungalow  
William & Ethel Dale House**

One-story, frame, three-bay-wide (ww-d-ww ) Craftsman gable-front Bungalow with a gable partial porch supported by tapered columns on brick pedestals and spanned by a picket balustrade. Bay 2 is a 12-light over 1-panel door. Windows are paired 9/1 square motif wood double-hung-sash and 10-light paired casement. Craftsman features include paired 9-light casement windows in the gables, exposed rafters, decorative beams and brackets, and wide eaves. The house has a pier foundation, clapboard siding, and a polypropylene faux-wood shingle roof.

**283. (NC) 1409 Porter Avenue 1970 Ranch**

One-story, frame, three-bay-wide (d-ww-ww) Ranch house with a front gable roof and a gable entry porch supported by decorative iron posts. Bay 2 is a modern door with a 5-light fanlight. Windows are 6/6 aluminum double-hung-sash. The house has a concrete slab foundation, brick veneer siding, and an asphalt shingle roof with wide eaves. A shed-roofed, wood-frame screened porch is on the right (east) side.

**284. (NC) 1411 Porter Avenue 1968 Ranch**

One-story, frame, four-bay-wide (carport-wd-w-w) Ranch house with intersecting gable roof. Bay 3 is a projecting gable-roofed wing with hexagonal shingles. Bay 2 is sheltered by an inset partial porch. Windows are 8/8 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, brick cladding, wide eaves, and an asphalt shingle roof.

**285. (NC) 1419 Porter Avenue 1970 Ranch**

One-story, frame, four-bay-wide, Ranch house with intersecting gable roof. Bay 1 is a garage. Bay 2 is a cutaway bay with brick skirting. The inset partial porch is supported by square posts and has a picketed balustrade. Bay 4 is a gable front wing with vertically scored composite wood in gable. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete slab foundation, brick cladding, wide eaves and an asphalt shingle roof. [Photo 25]

**286. (NC) 1502 Porter Avenue 1970 Ranch**

One-story, frame, four-bay-wide (w-wd-w-w) Ranch house with a hip roof. Bay 1 is an enclosed carport. Bay 2 has a 1-light aluminum picture window. Windows are 1/1 aluminum double hung sash. The house has a concrete slab foundation, brick cladding, wide eaves, and an asphalt shingle roof. There is a hipped-roof addition on the right (east) side of the house.

**287. (C) 1505 Porter Avenue 1963 Ranch**

One-story, frame, five-bay-wide (w-ww-d-ww-w) Ranch house with a multi-side gable roof. Bays 2-4 are sheltered by an inset partial porch supported by Doric columns. Bay 5 is an enclosed carport clad in vinyl siding. Windows

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are 6/6 aluminum double-hung-sash sometimes in pairs with faux shutters. The house has a concrete slab foundation, brick cladding, wide eaves, and an asphalt shingle roof. A carport addition was appended to the right (east) side of the main façade. There is a shed roofed addition on rear (north).

**288. (C) 1509 Porter Avenue 1950 Craftsman / Minimal Traditional**  
One-story, frame, five-bay-wide (port cochere-ww-d-w-ww) side-gable Minimal Traditional house with Craftsman alterations. Bay 1 is setback and shed-roofed. The gable-roof entry porch, a later addition, is supported by tapered square columns on unornamented pedestals. Windows are 2/2 wooden double-hung-sash in singles and pairs. The house has a pier foundation, wooden shingle cladding, closed eaves, and an asphalt shingle roof. There is a shed-roofed addition in the rear (north).

**289. (C) 1513 Porter Avenue 1945 Vernacular Double Shotgun Gable-Front Bungalow**  
One-story, frame, two-bay-wide (wd-w) vernacular Double Shotgun gable-front Bungalow. The inset full-width screened-in porch is supported by square posts and picketed balustrade. Windows are 1/1 aluminum double-hung-sash most in pairs. The house has a concrete block pier foundation, vinyl cladding, and a pressed metal roof. There is an gable-roofed addition on the left (west).

**290. (C) 1518 A Porter Avenue c.1912 Folk Victorian L-Front**  
One-story, frame, four-bay-wide (ww-d-w-w) Folk Victorian L-front house with an intersecting gable roof. Bay 1 is a gable front projection with decorative wood shingles in gable end. Bays 2 and 3 are sheltered by a reentrant shed partial porch that is supported by turned posts balustrade. Windows are 2/2 and 6/6 wooden double-hung-sash with faux shutters. The house has a concrete block pier foundation, novelty cladding, and a pressed metal roof. There is a gable addition on the right (east, Bay 4) and two shed-roofed additions on rear (south) elevation.

**291. (C) 1518 B Porter Avenue 1930-1940 Craftsman Vernacular Bungalow Gable-Front**  
One-story, frame three-bay-wide (ww-d-w) Craftsman Vernacular gable-front Bungalow. The full-width shed-roofed porch is supported by turned posts balustrade. Entry is a three-light over three-panel door. Windows are wooden 3/1 double-hung-sash and aluminum 1/1 or 2/2 d-h-s. The house has a concrete block pier foundation, scalloped asbestos cladding, exposed rafters, and a pressed metal roof.

**292. (C) 1519 Porter Avenue 1950 Vernacular Bungalow Gable-Front**  
One-story, frame, two-bay-wide (wwd-w) vernacular gable-front Bungalow. The gable partial porch has been enclosed and clad with novelty siding. Bay 2 was a larger window that has been replaced and partially boarded with clapboards. Windows are 2/2 aluminum double-hung-sash and 6/6 aluminum d-h-s with faux muntins. The house has a concrete block pier foundation, aluminum cladding and an asphalt shingle roof. There is a gable-roofed addition on rear (north).

**293. (C) 1601 Porter Avenue c. 1900 Vernacular T-Front**  
One-story, frame, three-bay-wide (ww-d-w) vernacular T-front house with an intersecting gable roof. All Bays and windows have metal shed-roofed awnings with decorative wooden brackets. Bay 2 is a nine-light over two-panel door. Bays 1 and 3 are shed roofed additions. Bay 3 has a window flanked by 2/1 sidelights. Windows are wooden 3/1 double-hung-sash in pairs and ribbons of three some with faux shutters. The house has a pier foundation, vinyl cladding, and a pressed metal roof.

**294. (C) 1607 Porter Avenue 1935-1945 Craftsman Bungalow Gable-Front**  
One-story, frame, three-bay-wide (w-d-ww) Craftsman gable-front Bungalow. Bays 1 and 2 are sheltered by a gable-front porch supported by paired square Doric columns on concrete block pedestals. Windows are 3/1 wooden double-hung-sash with faux shutters. Decorative features include exposed rafters covered with fascia and faux staggered plain square shingles in gable. The house has a pier foundation, novelty cladding, and a pressed metal roof.

**295. (NC) 1608 Porter Avenue 1994 Neo-Eclectic**

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One-story, three-bay-wide (ww-d-w) Neo-Eclectic side gable house. Bay 2 is sheltered by a gable front entry porch with square posts. Bay 3 is a multiple light boxed window. Windows are 12-light and 6-light vinyl sliding with faux muntins. The house has a concrete slab foundation, vinyl cladding, and an asphalt shingle roof with a sky-light.

**296. (C) 1612 Porter Avenue 1918 Vernacular Center Hall**

One-story, frame, three-bay-wide (ww-d-ww) vernacular Center Hall with side-gable roof. The shed roofed entry porch is supported by square posts. Windows are 2/2 wooden double-hung-sash. The house has a brick pier foundation, clapboard cladding, exposed rafters, and an asphalt shingle roof. There is a shed-roofed addition on rear (south) elevation.

**Rayburn Avenue**

**297. (C) 501 Rayburn Avenue 1940 Minimal Traditional**

One-story, frame, five-bay-wide (w-w-www-d-w) side-gable Minimal Traditional house. Bays 1-2 are a garage. Bay 3 is a fixed single light steel frame picture window flanked by pairs of 4-light steel framed casement windows. Bay 4 is a modern door with segmental arched light. Bay 5 is a projecting gable ell with an 8-light fixed steel frame window flanked by 4-light steel frame casement windows. The house has a continuous concrete foundation, clapboard siding, and an asphalt shingle roof.

**298. (NC) 506 Rayburn Avenue 2003 Neo-Eclectic Neo-Bungalow**

One-story, three-bay-wide (w-w-dd) side-gable Neo-Eclectic Neo-Bungalow which faces north and is elevated over a garage. The inset full-width porch is supported by square posts spanned by a Chinese Chippendale balustrade. A shallow gable ell projects from the right (west) façade. Windows are 1/1 aluminum double-hung-sash. The house has a concrete slab foundation, Hardy Plank siding, exposed rafters, and an asphalt shingle roof.

**299. (NC) 507 Rayburn Avenue 1930-1940 / 1967 Craftsman Vernacular Side-Gable Bungalow / Ranch**  
**St. John's Episcopal Rectory**

One-story, frame, Craftsman Vernacular side-gable Bungalow with a flat roof seven-bay-wide (w-w-w-dd-w-w-w) brick Ranch addition appended to the front by a flat roof hyphen. Bay 3 is a pair of 10-light doors sheltered by an inset entry porch. Windows are 6/6 wood double-hung-sash with faux shutters. The house has a concrete slab foundation, wood shingle cladding, knee braces, and an asphalt shingle roof.

**300. (C) 508 Rayburn Avenue 1935-1945 Colonial Revival**

One-story, frame, five-bay-wide (w-w-w-w-w) side-gable Colonial Revival residence. Bays 1 and 5 are set-back side-gable wings. A shed roof entry porch fills the right front re-entrant at Bay 5. Windows are 6/6 wood double-hung-sash with working louvered shutters. The abode has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**301. (C) 509 Rayburn Avenue 1950 Vernacular**

Two-story, frame, four-bay-wide (ww-w-w-d) vernacular side-gable house with an inset entry porch supported by a paneled square Doric column. Bay 4 is a beveled glass panel over 2-panel wood door. Windows are 6/6 aluminum double-hung-sash with faux muntins in single and paired configuration. The house has a concrete slab foundation, clapboard siding, and an asphalt shingle roof.

**302. (C) 513 Rayburn Avenue 1950 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-www) side-gable Minimal Traditional abode. Bay 1 is a gable ell. Bays 2-3 are spanned by an inset partial-width porch, supported by box columns with arching capitals, which fills the right front re-entrant. Bay 2 is a multi-light wood door. Windows are 3/1 wood double-hung-sash in pairs and ribbons of three. The house has stucco cladding, exposed rafters, and an asphalt shingle roof.

**303. (C) 515 Rayburn Avenue 1920-1930 Craftsman Vernacular Side-Gable Bungalow**  
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Two-story, frame, Craftsman Vernacular side-gable Bungalow with a shed full-width porch supported by square wood posts on the south elevation. An enclosed gable partial porch, with a pent, is on the north elevation. Windows are 5/1 wood double-hung-sash and 2/2 aluminum d-h-s. The house has clapboard siding, exposed rafters, and an asphalt shingle roof. It has been elevated one story and the resulting space enclosed with concrete block walls to create living space.

**304. (NC) 517 Rayburn Avenue 1950 / c.2007 Ranch**

One-story, frame, six-bay-wide (carport-w-ww-d-ww-w) side-gable Ranch house with a Gable entry porch supported by boxed columns. Bay 4 is a 6-light door flanked by 3-light over 1-panel sidelights. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation, Hardy Plank cladding, fish-scale shingles in the gable end, and a pressed metal roof.

**305. (C) 610 Rayburn Avenue 1941 Craftsman Vernacular Front-Gable Bungalow**

One-story, frame, five-bay-wide (w-wdw-ww-w-w) Craftsman Vernacular front-gable Bungalow with a barrel arched gable awning supported by large knee braces sheltering a door. Bays 1 and 4-5 are two side-gable additions; Bays 4-5 are set back. The entry is a multi-panel wood door. Windows are 3/1 wood double-hung sash and 8-light steel casements. The house has a brick and concrete block pier foundation, novelty siding, exposed rafters, and an asphalt shingle roof.

**Robinson Avenue**

**306. (C) 908 Robinson Avenue c. 1952 Vernacular**

Two-story, concrete block, three-bay-wide (dw-d-w) vernacular hip-roof residence. A shed roof awning spans Bays 1-2. Bay 1 entry is a 3-light over 3-panel door. Windows are 4-light steel fixed sash flanked by 4-light steel casements and paired 4-light steel casements on the 1st floor and 3/1 wood double-hung-sash on the 2nd. The house has a concrete slab foundation, concrete (1st floor) and asbestos shingle siding (2nd floor), and an asphalt shingle roof.

**307. (C) 1006 Robinson Street 1960 Mid-20th Century Commercial**

One-story, concrete block, three-bay-wide (w-d-w) front-gable mid-20th century commercial building with a stepped parapet. Windows are aluminum 1-light picture. Decorative features include a cornice, scrollwork swag, and a compass headed vent on the parapet. The building rests on a concrete slab foundation; is clad in concrete block, brick veneer, and stucco; and has a pressed metal roof.

**308. (C) 1010 Robinson Street 1940 Vernacular Gable-Front Bungalow Bayview Gourmet**

One-story, frame, four-bay-wide (wdw-ww-w-w) vernacular gable-front Bungalow with an enclosed gable and shed partial porch that encompasses Bays 1 and 2. Bays 3 and 4 are on a setback side-gable wing addition. A deck with picketed balustrade spans Bays 3 and 4 and wraps around the left (west) side. The entry is a four-light wood door. Windows are vinyl 6, and 12-light fixed in singles and pairs, sometimes with faux shutters and cloth awnings. The building rests on concrete block piers, is clad in vinyl siding, and has an asphalt shingle roof.

**309. (NC) 1014 Robinson Street 1977 Ranch**

One-story, frame, three-bay-wide (ww-d-ww) side-gable Ranch house with a covered entry. Bay 2 has a five-light fanlight over panels metal door. Windows are aluminum 2/2 double-hung-sash in singles and pairs, sometimes with decorative iron security bars. The house rests on a concrete slab foundation, is clad in a brick veneer and composite wood siding, and has an asphalt shingle roof with wide eaves. A gable addition is appended to the right rear (southwest) corner.

**310. (C) 1016 Robinson Street 1940 Vernacular Bungalow**

One-story, frame, two-bay-wide (d-w) vernacular broken slope cross-gable Bungalow. Bay 2 projects and a shed partial porch supported by square wood posts and turned balustrade fills the right front re-entrant angle formed by the projecting gabled wing. The entry is a 15-light wood door. Windows are aluminum 2/2 double-hung-sash, and 1-

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light sliding, in singles, pairs, and ribbons of six, sometimes with faux shutters. The house rests on concrete block piers, is clad in scalloped asbestos shingle siding, and has an asphalt shingle roof.

**311. (C) 1112 Robinson Street 1920 Vernacular Gable-Front Bungalow**

One-story, frame, 2-bay-wide (ww-ww) vernacular gable-front Bungalow with a shed partial porch supported by wood posts spanned by a picket balustrade. Bay 2 is an enclosed gable partial porch; the shed porch fills the left re-entrant angle. The entry is on the west wall of Bay 2 with a 5-light fanlight over 4-panel door. Windows are 2/2 and 6/6 aluminum double-hung-sash with faux shutters. The house has a concrete block pier foundation, novelty siding, and an asphalt shingle roof with boxed eaves. A shed-roofed addition with plywood siding is on the rear (south) side.

**312. (NC) 1116 Robinson Street 1950 Vernacular**  
**1/2**

One-story, concrete block, four-bay-wide (w-d-d-w) vernacular building with a hipped roof. Bays 2 and 3 are 6-panel doors. Only one window, 2/2 aluminum double-hung-sash, was visible; the rest were covered by plywood sheathing at the time of survey. The structure has a concrete slab foundation, concrete block walls, and a pressed metal roof with exposed rafters. The building was revisited in 2012 and at that time materials changes were noted: Hardy Plank siding and vinyl double-hung-sash windows had been installed since the building was surveyed in April 2010.

**313. (C) 1202 Robinson Street 1920 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (wd-w) vernacular gable-front Bungalow with a gable entry porch supported by square posts. Bay 2 is a 9-light door, offset left. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, Hardy Plank siding, and an asphalt shingle roof with exposed rafters covered by fascia. A gable-roofed ell projects from the rear (south) elevation. An enclosed shed-roofed porch with 2/2 aluminum double-hung-sash windows fills the rear (south) re-entrant angle.

**314. (NC) 1206 Robinson Street 1925-1944 Vernacular**

One-story, two-bay-wide (dd-w) vernacular house with an intersecting gable and hipped roof. Bay 1 is 2 modern 6-panel doors. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete block pier foundation, Hardy Plank siding, and an asphalt shingle roof. A gable-roofed addition is on the rear (south) elevation.

**315. (C) 1209 Robinson Street 1891-1901 Vernacular Creole Cottage**  
**C.W. Madison L&N Employee Cottage**  
**Marietta Williams House**

One-story, frame, two-bay-wide (wd-ww) vernacular Creole Cottage with a side-gable roof and a partially-enclosed inset full-width porch supported by square posts. Bay 2 is enclosed with composite wood siding. Windows are 2/2 and 6/6 aluminum double-hung-sash. The house rests on a concrete block pier foundation, has clapboard siding, and a pressed metal roof. Gable and shed-roofed additions have been appended to the rear (south) elevation.

**316. (C) 1303 Robinson Street 1891-1901 Vernacular Creole Cottage**  
**C.W. Madison L&N Employee Cottage**  
**Lillie Robertson House**

One-story, frame, two-bay-wide vernacular Creole Cottage with a side-gable roof. The main façade faces a railroad to the north, and is not visible from a public right of way. Windows are 2/2 aluminum double-hung-sash, and 4/4 and 6/6 vinyl d-h-s with faux muntins. The house has a concrete block pier foundation, composite wood siding, and a pressed metal roof. From the road, the house has two bays (wdw-ww) formed by a gable-roofed wing on the left of the rear (southwest) and a shed-roofed addition that spans the entire rear (south) and fills the re-entrant angle.

**317. (C) 1307 Robinson Street 1891-1901 Vernacular Creole Cottage**  
**C.W. Madison L&N Employee Cottage**  
**Virginia Vincent House**

One-story, frame, two-bay-wide (wd-ww) vernacular Creole Cottage with a side-gable roof and a partially-enclosed inset full-width porch supported by square Doric posts. Bay 1 has a 6-panel door. Bay 2 is an enclosed porch.



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Windows are 6/6 aluminum double-hung-sash and 6/6 vinyl d-h-s with faux muntins. The house has a brick pier foundation, Hardy Plank siding, and an asphalt shingle roof. A gable-roof addition spans the rear (south) elevation.

**318. (C) 1313 Robinson Street 1891-1901 Vernacular Creole Cottage**  
**C.W. Madison L&N Employee cottage**  
**Alcidia Rochon House**

One-story, frame, two-bay-wide (wd-dw) vernacular Creole Cottage with a side-gable roof and an inset full-width porch supported by square Doric columns. Doors are 4-panel, with 2-light transoms. Windows are 6/6 wood double-hung-sash and 2/2 aluminum d-h-s, with working shutters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof. A gable-roof wing is on the right rear (southwest) elevation. [Photo 9]

**Ruskin Avenue**

**319. (C) 401 Ruskin Avenue 1960 Ranch**

One-story, frame, three-bay-wide (w-ww-wwww) side-gable Ranch house. Bay 2 is a projecting front gable addition with entrance doors on its left and right (south and north) sides. An inset partial width porch, supported by square Doric columns, fills the left front re-entrant angle. Windows are 1/1 and 3/1 aluminum double-hung-sash. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof. A front-gable carport is attached to the left front (southeast) corner.

**320. (C) 402 Ruskin Avenue 1960 Ranch Split-Level**

Two-story, frame, six-bay-wide (w-w-d-ww-w-carport) multi-gable Split-Level Ranch house with an inset carport supported by metal posts. Windows are 1/1 vinyl double-hung-sash with wainscoting and faux shutters. The house has a concrete slab foundation, brick veneer and board & batten siding, and an asphalt shingle roof.

**321. (NC) 407 Ruskin Avenue 2009 Post-Katrina Coastal**

Two-story, four-bay-wide (dd-dd-ww-dd) side-gable Post Katrina Coastal dwelling. Bays 1 and 4 are pairs of single-pane glass doors with decorative metal balconies. Bays 2-3 are sheltered by a pented cross gable. Bay 2 is a pair of 2-panel segmental arched doors sheltered by an inset partial porch with a metal balustrade. The house is elevated on a raised basement that is partially enclosed sheltering a two-car garage. The abode has a concrete slab and brick veneered pier foundation, stucco cladding, and an asphalt shingle roof.

**322. (C) 409 Ruskin Avenue 1960 Ranch**

One-story, frame, five-bay-wide (w-w-www-d-garage) hip roof Ranch house with an inset entry porch supported by a bracketed decorative iron post. Bay 3 is a wood 9-light square motif picture window flanked by 6/6 wood double-hung-sash windows. Bay 4 is a 6-panel door. Windows are single light aluminum sliding. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**323. (C) 415 Ruskin Avenue 1960 Ranch**

One-story, frame, four-bay-wide (ww-ww-d-ww) hip roof Ranch house. Windows are paired single-pane fixed vinyl and 6/6 vinyl double-hung-sash with faux muntins. The house has a continuous concrete foundation, board and batten siding, wide eaves, and an asphalt shingle roof.

**Russell Avenue**

**324. (C) 405 Russell Avenue 1958 Ranch**

One-story, frame, four-bay-wide (w-d-ww-carport) Ranch house with a side-gable roof, and a full-width shed-roofed porch supported by square posts spanned by wood-panel wainscoting. Entries are Bay 2 and the carport-facing side of Bay 3; they are modern 9-light doors. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, novelty siding, and a pressed metal roof. The Bay 4 carport extends from the right (north) elevation, and was added after January 2008.

**325. (C) 406 Russell Avenue 1942 Vernacular Side-Gable Bungalow**

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One-story, frame, three-bay-wide (w-d-ww) vernacular side-gable Bungalow with a gable partial porch. The porch spans Bays 1 and 2 and is supported by turned posts. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete pier foundation, Hardy Plank siding, and a pressed metal roof with close eaves. A shed-roofed addition extends across the width of the rear (east) elevation.

**326. (C) 407 Russell Avenue 1939 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (w-ww) vernacular front-gable Bungalow with an inset partial porch. The porch, supported by wood posts, spans Bay 1. The entry is in the porch wall of Bay 2, and is a modern 2-light over 4-panel door. Windows are single and paired 2/2 aluminum double-hung-sash. Decorative features include boards and rafters in the gable ends. The house has a concrete block pier foundation, composite wood siding, and a pressed metal roof with fascia-plated exposed rafters.

**327. (C) 408 Russell Avenue 1945 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular front-gable Bungalow with a gable partial porch offset to the right (south), supported by square posts on a closed balustrade. A privacy screen on the porch obstructs the Bay 2 entry. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation, composite wood siding, and a pressed metal roof with exposed rafters. A gable-roofed addition spans the rear (east) side, and incorporates an inset partial porch.

**328. (C) 411 Russell Avenue 1944 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (ww-wd) vernacular gable-front Bungalow with a gable partial porch sheltering Bays 2 and 3, that is supported by square posts with a turned balustrade. Bay 3 is a modern, 4-light fanlight over 4-panel, door. Windows are 1/1 vinyl double-hung-sash. The house has a pier foundation, vinyl siding, and a pressed metal roof with wide boxed eaves. Gable and shed-roofed additions are on the rear (west) elevation.

**329. (C) 414 Russell Avenue 1950 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (wd-w) vernacular gable-front Bungalow with a gable partial porch. The porch spans Bay 1, and is supported by wood framing. Bay 1, the entry, is a modern 15-light door. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation infilled with concrete block, aluminum and vinyl siding, and an asphalt shingle roof with close boxed eaves. A gable-roofed addition extends from the rear (east) elevation.

**330. (C) 415 Russell Avenue 1942 Vernacular Bungalow**

One-story, frame, two-bay-wide (w-dw) vernacular Bungalow with a multi-gable roof. A gable partial porch spans Bay 2, and is supported by square posts with a picket balustrade. Bay 2, the entry, is a modern 6-panel door. Windows are 9/6 and 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof with boxed rafters. A gable-roofed addition spans the width of the rear (west) elevation.

**331. (C) 416 Russell Avenue 1946 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (wd-w) vernacular gable-front Bungalow with a gable partial porch. The porch spans Bay 1, supported by square posts, and is the only portion of the house with novelty siding exposed. The Bay 1 entry is a modern, 5-light fanlight over 4-panel door. Windows are 2/2 aluminum double-hung-sash. The house has a brick pier foundation, asbestos shingle siding, and an asphalt shingle roof with boxed eaves and a lattice gable vent. A gable-roofed addition extends from the rear (east) elevation.

**332. (C) 419 Russell Avenue 1941 / c. 1970 Ranch**

Two-story, frame, three-bay-wide (ww-d-ww) front-gable Ranch house with a gable-partial porch supported by wood framing. Bay 2 is a modern door with a 4-light fanlight, offset right (north). Windows are 3-light aluminum-sash-awning, in pairs. The house has a pier foundation, brick veneer cladding on the first floor and composite wood siding on the second floor, and a pressed metal roof with wide boxed rafters.

**333. (C) 420 Russell Avenue 1946 Vernacular Gable-Front Bungalow**

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One-story, frame, four-bay-wide vernacular gable-front Bungalow with a gable entry porch supported by decorative ironwork posts. Bay 2 is a modern 6-panel door. Bay 4 is a set-back side-gabled ell. Windows are 6/6 vinyl double-hung-sash with faux muntins and shutters. The house has a brick pier foundation, asbestos shingle siding, and a pressed metal roof with fascia-covered exposed rafters. A gable-roofed addition extends from the rear (east) elevation.

**334. (NC) 421 Russell Avenue 1974 Neo-Eclectic**

One-story, five-bay-wide (carport-d-ww-ww-d) Neo-Eclectic house with an intersecting gable-and-hip roof and cantilevered gabled entry porches. Bays 2 and 5 are multi-light decorative glass doors in wood frames, each with a multi-light decorative glass sidelight on the right (north). Windows are 4/4 aluminum double-hung-sash with faux muntins. The house has a pier foundation, brick veneer wall cladding, and a pressed metal roof with wide eaves.

**335. (C) 422 Russell Avenue 1952 Ranch**

One-story, frame, four-bay-wide (ww-d-w-w) Ranch house with a side-gable roof. Bay 2 is a modern 6-panel door. Windows are 1-light fixed vinyl sash. The house has a concrete slab foundation, vinyl siding (with brick veneer on the left [north] elevation), and a pressed metal roof with wide eaves.

**336. (C) 502 Russell Avenue 1942 Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular gable-front Bungalow with a full-width gable-roofed porch supported by square posts spanned by a spindle balustrade. Bay 2 is offset left. Windows are single and paired 6/6 aluminum double-hung-sash with faux muntins. The house has brick piers, asbestos panel siding, and an asphalt shingle roof with fascia-covered exposed rafters. A hip-roofed addition extends from the rear (east) elevation.

**337. (C) 503 Russell Avenue 1925-1935 Vernacular Shotgun  
Walter G. Armstrong Shotgun House**

One-story, frame, one-bay-wide (d) vernacular gable-front Shotgun house with a full-width gable-roofed porch supported by decorative ironwork posts. The entry is a 1-light over 2-panel door. Windows are 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, novelty siding, and a corrugated metal roof with exposed rafters. A shed-roofed addition is on the left (south) side, and a gable-roofed addition is on the rear (west).

**338. (C) 605-607 Russell Avenue 1965 Vernacular**

One-story, four-bay-wide (d-ww-ww-d) vernacular duplex house with a side-gable roof. Windows are paired 3-light wood-sash casement. The house has a continuous brick foundation, asbestos shingle siding, and an asphalt shingle roof with wide eaves.

**339. (NC) 506 Russell Avenue 1999 Neo-Eclectic**

One-story, 5-bay-wide (w-w-d-w-w) Neo-Eclectic house with a side-gable roof and an inset partial porch supported by fluted columns. Bay 3 is a 1-light over 2-panel door with a 1-light over 1-panel sidelight. A gable above Bay 3 accents the entry, and incorporates decorative shingles and a bracket. Windows are 9/6 and 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete slab foundation, brick veneer cladding, and an asphalt shingle roof with vinyl siding in the gable ends.

**340. (C) 507 Russell Avenue 1948 Vernacular Side-Gable Bungalow**

One-story, frame, four-bay-wide, vernacular side-gable Bungalow. Bay 4 is an enclosed shed-roofed porch, and holds the primary entry. Bay 2 is set back. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a brick pier foundation, stucco cladding, and an asphalt shingle roof with exposed rafters. Bays 1 and 2 are gable-roofed additions.

**341. (C) 508 Russell Avenue 1962-1972 Ranch**

One-story, frame, four-bay-wide (carport-wwd-w-w) Ranch house with a side-gable roof. Bay 1 is an inset carport. The Bay 3 entry is a modern door. Windows are 1/1 vinyl double-hung-sash with faux shutters. The house has a concrete slab foundation, stucco cladding, and an asphalt shingle roof with wide eaves.

**342. (C) 608 Russell Avenue 1913 Vernacular**

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One-story, frame, three-bay-wide (w-d-ww) vernacular multi-gable house with a hip partial porch. The porch spans Bays 2 and 3, and is supported by turned posts with a spindle balustrade. Windows are wide 2/2 wood double-hung-sash with faux shutters. The house has a brick pier foundation, both clapboard and asbestos shingle siding, and a pressed metal roof with boxed vinyl eaves and lattice vents.

**343. (C) 609 Russell Avenue 1960 Ranch**

One-story, frame, four-bay-wide (ww-w-d-ww) Ranch house with a shed partial porch. Bay 1 advances forming a shallow gable-front ell; the porch infills the right front re-entrant angle, and is supported by turned posts with a rail balustrade. Windows are 1/1 wood double-hung-sash and 6/6 aluminum double-hung-sash with faux shutters and medallions beneath them. The house has a concrete block pier foundation, wood shingle siding, and an asphalt shingle roof.

**344. (C) 610 Russell Avenue 1905-1915 Vernacular Double Shotgun**

One-story, frame, two-bay-wide (w-dw) vernacular hip-roof Double Shotgun house with an inset full-width porch supported by square posts and turned balustrade. Bay 2 is a lead-glass-panel over 2-panel door and is offset right. The Bay 1 door, offset left, has been enclosed. Windows are 3/1 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, vinyl siding, and a pressed metal roof.

**345. (C) 706 Russell Avenue 1925-1944 Vernacular**

One-story, frame, two-bay-wide (w-d) vernacular house with a side-gable roof and a shed partial porch supported by wood framing. Windows are 2/2 wood double-hung-sash. The foundation was obscured by vegetation at the time of survey. The house has novelty siding and a pressed metal roof with wide eaves. One and two-story gable-roofed additions are on the right (east) elevation.

**346. (NC) 707 Russell Avenue 1925-1944 No Style**

Two-story, one-bay-wide commercial building with a gable-front roof. The 1st story is the earliest portion of the building, and has a concrete slab foundation, stucco cladding, and paired 1-light aluminum fixed frame windows flanking a 1-light aluminum-frame door. A 2nd-story addition with Hardy Plank siding, 6/6 aluminum double-hung-sash windows, and a pressed metal roof rests upon the core. The 2nd story is longer than the original structure, and was supported beyond the 1st floor walls by posts. This area has since been enclosed with Hardy Plank siding.

**347. (NC) 711 Russell Avenue 1975-1985 Vernacular Neo-Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular gable-front Neo-Bungalow with a gable-partial porch supported by turned posts spanned by a spindle balustrade. Bay 2 is a 2-light over 4-panel door. Windows are 1/1 vinyl double-hung-sash. The house has a concrete block pier foundation, composite wood panel siding, and a pressed metal roof with boxed rafters.

**State Street**

**348. (C) 904 State Street 1940 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (ww-dw) vernacular gable-front Bungalow with an enclosed full-width hip-roof porch. The Bay 2 entry is a modern 5-light fanlight over 4-panel door. Windows are 16/8 and 2/2 aluminum double-hung-sash. The house has a concrete block pier foundation, composite wood siding, and an asphalt shingle roof with a lattice vent and exposed rafters covered by a fascia. A gable-roof addition is on the rear (east) elevation.

**349. (NC) 912 State Street 1978 Neo-Eclectic**

One-story, frame, two-bay-wide (w-w) Neo-Eclectic house with an intersecting gable roof. Entry is via an alcove on the left (north) side. Windows are 6/6 vinyl double-hung-sash, with arched lintels and faux shutters on the main façade. The house has a concrete slab foundation, brick veneer walls, and a 3-tab asphalt shingle roof with wide eaves. A gable-roofed wing on the left (north) side is a garage converted into living space.

**350. (NC) 913 State Street 1997-2004 Early 21st-Century Commercial**

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One-story, frame, one-bay-wide, early 21st century commercial building with a gable-front roof and an entry in a cut-corner in the left front (southeast) corner. Windows are 9/6 and 2/2 aluminum double-hung-sash. The building has a concrete slab foundation, Hardy Plank siding, and an asphalt shingle roof.

**351. (PL) 916 State Street 1912 Queen Anne**  
**“ouse**  
**Carter-Callaway House**

Two-story, frame, two-bay-wide (dw-wd) Queen Anne house with a side-gable roof and a shed-roofed double gallery. The gallery is supported by turned posts, has jigsaw brackets, and a spindle balustrade and frieze. Bays 1 and 4 are 1-light over 1-panel doors with 1-light transoms. Windows are 2/2 wood double-hung-sash. Decorative features include fish scale shingles, a pointed "bow" ell on the left (north) and a rounded "stern" ell on the right (south). The house has a brick pier foundation, novelty siding, and an asphalt shingle roof with a central brick chimney. [Photo 10]

### Vancleave Avenue

**352. (C) 401 Vancleave Avenue 1906 Vernacular Sidehall**

One-story, frame, four-bay-wide (porch-w-w-wdd) vernacular sidehall house. Bay 1 is an inset, full-width porch supported by 2x4 framing. Bay 4 is spanned by an inset partial porch supported by 2x4 framing. Bay 4 incorporates three entries and one window. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a brick pier foundation, asbestos shingle siding, and a pressed metal roof.

**353. (C) 404 Vancleave Avenue 1955 Vernacular Bungalow**

One-story, frame, three-bay-wide (wdd-www-d) vernacular multi-gable Bungalow. Bay 1 is a shed-roofed addition, Bay 2 is a bay window, and Bay 3 is a 4-light over 4-panel door with 3-light over 1-panel sidelights. Windows are 2/2 wood double-hung-sash. The house has a pier foundation, asbestos shingle siding with brick skirting, and an asphalt shingle roof with wide eaves.

**354. (C) 411 Vancleave Avenue 1942 Ranch**

One-story, frame, three-bay-wide (w-wd-w) Ranch house with a side-gable roof. Bay 3 advances forming a shallow gable-front wing. Bay 2 entry is a modern 6-panel door. Windows are 6/6 and 8/8 vinyl double-hung-sash with faux muntins. The house has a concrete block pier foundation, aluminum siding, and an asphalt shingle roof with wide eaves.

**355. (C) 413 Vancleave Avenue 1938 Vernacular Side-Gable Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) vernacular Bungalow with an intersecting gable roof and a full-width, shed-roofed, porch supported by square posts spanned by a closed balustrade. Bay 2 is a door with 6 lights. Windows are paired 6/6 wood double-hung-sash and 4 and 6-light wood sash awning. The house has a concrete pier foundation, clapboard siding, and a corrugated metal roof with exposed rafters. A full-width, shed-roofed addition is on the rear (west) elevation.

**356. (C) 415 Vancleave Avenue 1942 Vernacular**

One-story, frame, two-bay-wide, vernacular house with a hipped roof. Bay 2 is a partially enclosed inset full-width porch supported by a brick column. The primary entry is in the Bay 1 re-entrant angle, and is a 9 light door. Windows are 2/2 aluminum double-hung-sash, 6-light fixed wood sash, and 6-light wood casement. The main façade window has faux shutters. The house has brick veneer siding and a pressed metal roof with boxed eaves. The front porch and a rear inset porch are enclosed with board and batten siding.

**357. (C) 425 Vancleave Avenue 1942 Vernacular Gable-Front Bungalow**

One-story, two-bay-wide (wd-w) vernacular gable-front Bungalow with a partially-enclosed full-width hip-roof porch supported by square posts resting on a closed balustrade. Bay 1 is a 1-light door. Windows are 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete pier foundation, Hardy Plank siding, and an asphalt shingle roof with wide boxed eaves. A full-width, shed-roofed addition is on the rear (west) elevation.

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**358. (C) 502 Vancleave Avenue 1960 Ranch**

One-story, frame, five-bay-wide (w-wd-ww-w-w) Ranch house with a hipped roof and a hip-partial porch. The porch spans Bays 1 and 2, and is supported with 2x4 framing. Bay 2 entry is a 10-panel door. Windows are 2/2 wood double-hung-sash. The house has a pier foundation, aluminum siding, and an asbestos shingle roof. The front and back corners of the right (south) side are inverted, creating small inset porches, each supported by a metal pole. Each "pocket" has a window.

**359. (C) 503 Vancleave Avenue 1942 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (w-d) vernacular gable-front Bungalow with a full-width shed-roofed porch supported by square posts spanned by a spindle balustrade. Bay 2 is a modern 6-panel door. Windows are 1/1 and 2/2 aluminum double-hung-sash, with faux shutters on the main façade. The house has a pier foundation, brick veneer siding, and a pressed metal roof with boxed eaves. A gable-roofed ell addition extends from the left (south) side.

**360. (C) 504 Vancleave Avenue 1915 Folk Victorian  
B.F. & Alphonsine Beaugez Domning House**

One-story, frame, three-bay-wide (d-w-w) Folk Victorian house with a gable-front roof and a full-width hip-roofed porch. The porch is supported by square posts with jigsaw brackets and spanned by a picket balustrade. Bay 1 is a 2-panel door. Windows are 6/6 wood double-hung-sash with faux shutters. The house has a brick pier foundation, vinyl siding, and a pressed metal roof with boxed eaves and a decorative truss in the gable end.

**361. (C) 505 Vancleave Avenue 1927 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (ww-dw) vernacular gable-front Bungalow with a full-width gable porch supported by turned posts, decorative brackets, and spanned by a spindle balustrade. Bay 2 is flanked by faux shutters. Windows are paired and single 2/2 and 3/3 wood double-hung-sash. The house has a concrete block pier foundation, asbestos shingle siding, and a pressed metal roof with boxed eaves. A full-width shed-roofed addition is on the rear (west) elevation.

**362. (NC) 507 Vancleave Avenue 1965-1975 Vernacular**

One-story, frame, three-bay-wide (w-d-w) vernacular house with a hipped roof. Bay 2 is a modern 5-light fanlight over 4-panel door. Windows are 2/2 aluminum double-hung-sash and a picture window flanked by 2/2 aluminum d-h-s. The house has a concrete slab foundation, brick veneer siding, and an asphalt shingle roof. A shed-roofed entry addition is on the left (south) side.

**363. (C) 508 Vancleave Avenue 1915-1925 Vernacular Gable-Front Bungalow**

One-story, frame, two-bay-wide (ww-dww) vernacular gable-front Bungalow with a gable partial porch. The porch spans the center third of the building and is supported by square posts with a picketed balustrade. Bay 2 entry is a 3-light over 3-panel door flanked by faux shutters. Windows are single and paired 6/6 wood double-hung-sash. The house has a concrete block pier foundation, vinyl siding, and an asphalt shingle roof with wide boxed eaves.

**364. (C) 509 Vancleave Avenue 1945 Craftsman Vernacular Gable-Front Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow. The main façade has a gable partial porch, supported by square Doric posts spanned by a spindle balustrade, with a decorative lintel, exposed joists, and a deep eave. Bay 2 is a door flanked by sidelights having 4-lights with cruciform motif muntins set over 3 panels. Windows are paired 1/1 aluminum double-hung-sash. The house has a brick pier foundation, Hardy Plank siding, and a pressed metal roof with exposed rafters and lattice vents.

**Ward Avenue**

**365. (C) 300 Ward Avenue 1925 Vernacular T-Front  
Veillon Honeymoon Cottage**

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**Veillon-Fields Cottage**

.5-story, frame, three-bay-wide (ww-d-w) vernacular T-front house with an intersecting gable roof. Bays 1 and 2 are sheltered by a shed partial porch and supported by square boxed columns with a picketed balustrade. Bay 3 is a shed-roofed addition filling the re-entrant angle. Windows are 6/6 and 6/1 wooden double-hung-sash sometimes in pairs. The house has a brick pier foundation, clapboard cladding and a pressed metal roof. There is a shed-roofed addition on rear (east).

**366. (C) 303 Ward Avenue c. 1924 Craftsman Bungalow Side-Gable  
Laff-a-Lot**

One-story, frame, three-bay wide (www-d-www) Craftsman side-gable Bungalow. Bays 2 and 3 are sheltered by a gable partial porch with bracketed paired square columns atop brick pedestals. Windows are 4/1 and 2/1 wooden double-hung-sash in singles, pairs, and ribbons of three and a 6-light wooden window in gable end. Distinctive features include exposed rafters and a central chimney. The house has a brick pier foundation, clapboard cladding, and an asphalt shingle roof.

**367. (C) 304 Ward Avenue 1953 Ranch**

One-story, frame, four-bay-wide (d-www-ww-ww) side-gable Ranch house. Bay 1 is a gable entry-porch supported by Tuscan columns. Bay 4 is a setback addition or an enclosed carport. Windows are paired 2/2 aluminum double-hung-sash with decorative shutters and some have metal awnings. The house has a pier foundation, aluminum siding, composite wood in gable ends, and an asphalt shingle roof.

**368. (C) 305 Ward Avenue 1923 Craftsman Bungalow Gable-Front  
Linger-Longer  
Knotzsch-Fussell House**

One-story, frame two-bay-wide (wd-ww) Craftsman gable-front Bungalow. The side-gabled partial porch wraps around the left (south) side of the house; it is supported by short tapered columns on stucco clad pedestals. Windows are 6/1 wooden double hung sash sometimes in pairs. Decorative elements include brackets, exposed rafters, and an interior chimney. The house has a concrete block pier foundation, clapboard cladding, and an asphalt shingle roof. There is a two-bay garage addition on the rear (west).

**369. (C) 309 Ward Avenue 1914 / c. 1990 Neo-Eclectic**

One-story, frame, four-bay-wide (cutaway bay-d-d-w) Neo-Eclectic house with a multiple-gable roof. Bay 1 projects. The hip-partial porch fills the re-entrant angle and wraps around the right (north) side of the house; it is supported by square posts. Bay 3 is a stained glass door with stained glass transom and sidelights; Bay 4 is a stained glass window with chevron and diamond pattern. Windows are 9/9 aluminum double-hung-sash with faux square motif muntins. The house has a pier foundation, Hardy Plank cladding, and an asphalt shingle roof.

**370. (C) 401 Ward Avenue 1952 Minimal Traditional**

One-story, poured concrete, three-bay-wide (w-dd-ww) Minimal Traditional house with a side-gable roof. Bays 1 and 2 are an enclosed shed partial porch. Bay 3 is a projecting gable ell. Entry is two 15-light doors with faux muntins. Windows are 4-light aluminum casement in pairs and 6/6 aluminum double-hung-sash with faux muntins. The house has a continuous concrete foundation, stucco cladding, a vent in the gable, and an asphalt shingle roof.

**371. (C) 404 Ward Avenue 1967 Contemporary**

One-story, frame, Contemporary house with a multiple gable roof. Entrance is inset with large fixed-light wooden transom on left of wooden door with decorative Japanese inspired design. Windows are 1-light fixed wooden sash in multiple shapes and sizes. The house has a concrete block pier foundation, plywood cladding, exposed rafters and a pressed metal roof.

**372. (C) 405 Ward Avenue 1918 Vernacular Center Hall**

One-story, frame, three-bay-wide (ww-dd-ww) vernacular Center Hall house with a gable broken-slope roof. The inset full-width porch is supported by square posts with a picketed balustrade. Entry is two 15-light wooden doors. Windows are 6/1 wooden double-hung-sash, sometimes in pairs, with working shutters. Features include a centered

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gabled dormer with two 12/1 wooden d-h-s windows and a central chimney. The house has a brick pier foundation, clapboard cladding, and a corrugated metal roof.

**373. (C) 408 Ward Avenue 1964 Contemporary**

One-story, frame, four-bay-wide (ww-w-d-w) Contemporary house with a side-gable roof. The main façade has brick cladding and the entry is inset. Windows are 1/1 aluminum sliding sash and one-light fixed wood sash in pairs. The house has a concrete slab foundation, board and batten cladding, and an asphalt shingle roof.

**374. (C) 409 Ward Avenue 1930 Craftsman Vernacular Bungalow Gable-Front**

One-story, frame, four-bay-wide (w-d-w-carport) Craftsman Vernacular gable-front Bungalow. Bay 4 is an addition. The gable partial porch, supported by tapered square columns, shelters double entry with 6-light over 1-panel wooden door. Windows are 15/1 vinyl double-hung-sash. The house has a brick pier foundation, clapboard cladding, exposed rafters, and a pressed metal roof. There is a two-story addition on rear (west).

**375. (C) 410 Ward Avenue 1967 Ranch**

One-story, frame, four-bay-wide (w-w-d-ww) Ranch house with a side-gable roof. Bay 3 has a gable entry porch supported by decorative iron posts. Windows are 6/6 aluminum double-hung-sash with faux muntins and shutters. The house has a concrete slab foundation, brick cladding, and an asphalt shingle roof.

**376. (C) 411 Ward Avenue 1925-1935 Craftsman Bungalow Gable-Front**

One-story, frame, four-bay-wide (port cochere-www-d-www) Craftsman gable-front Bungalow. The gable partial porch is supported by short tapered columns on brick pedestals and has a closed balustrade. Windows are 3/1 and 2/1 wooden double-hung-sash in pairs and ribbons of three. Decorative elements include beams, brackets, exposed rafters, and an arched vent in gable end. The house has a pier foundation, stucco cladding, and an asphalt shingle roof.

**377. (NC) 413 Ward Avenue 1930 Vernacular Bungalow**

Two-story, three-bay-wide (porch-w-d-w) vernacular Bungalow. The house has a gable-front roof that is centered over bay 3 and extends asymmetrically to the left (north) to shelter a screened in porch addition with a closed balustrade and glass block lights located on the left (north) elevation. Entry has a octagon shaped stained glass window with a cloud and sun motif. Windows are 4/4 aluminum double-hung-sash or four-light fixed aluminum windows with faux muntins. The house has a concrete slab foundation, stucco cladding and an asphalt shingle roof.

**378. (C) 414 Ward Avenue 1937 Vernacular Bungalow Gable-Front**

One-story, frame, four-bay-wide (www-w-w-d) vernacular gable-front Bungalow. Bay 1 is a side-gable addition. Bay 2 and 3, the original front-gable porch, has been enclosed (west). Bay 4 door has sidelights and is sheltered by a shed-roof entry porch. Windows are 6/6 vinyl double-hung-sash with faux muntins and decorative shutters. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. There are numerous gable-roofed additions on the left (north) and rear (east) sides.

**379. (C) 417 Ward Avenue 1930 Vernacular Bungalow Side-Gable**

One-story, frame five-bay-wide (ww-d-ww-ww-ww) vernacular side-gable Bungalow. Bays 4 and 5 are side-gable additions projecting at graduating levels. Bays 1-3 are sheltered by an inset partial porch, supported by Tuscan columns, that fills the right re-entrant angle. Entry is a Queen Anne wooden door. Windows are paired 3/1 wooden double-hung-sash with faux shutters. The house has a concrete block pier foundation, composite wood cladding and an asphalt shingle roof.

**380. (C) 501 Ward Avenue 1950 Ranch**

One-story, frame, four-bay-wide (ww-d-www-carport) Ranch house with a side-gable roof. Bay 1 is a projecting gable-front ell with decorative vent in gable end. The shed roofed entry porch shelters the door and fills the left re-entrant angle. Windows are 1/1 vinyl double-hung-sash and a picture window. The house has a continuous brick foundation, decorative brick cladding, and an asphalt shingle roof.



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**381. (C) 502 Ward Avenue c. 1940 Minimal Traditional**

One-story, frame, four-bay-wide (w-w-wd-w-ww) Minimal Traditional house with a side-gable roof. Bay 1 is a later addition. The gable entry porch is supported by square posts and a picketed balustrade. Windows are 6/6 wooden double-hung-sash and 4-light aluminum louver with faux shutters. The house has a pier foundation, updated brick cladding, and a central chimney.

**382. (C) 505 Ward Avenue 1960 Minimal Traditional**

One-story, frame three-bay-wide (w-wwd-w) Minimal Traditional house with a side gable roof. Bay 1 is a projecting gable-front ell. Windows are 3/1 wooden double-hung-sash sometimes in pairs. The house has a continuous concrete foundation, an iron handrail flanking entry door, Hardy Plank cladding, and an asphalt shingle roof. There is a shed roofed addition appended to the rear (west) elevation.

**383. (C) 506 Ward Avenue c. 1910 Vernacular Bungalow Front-Gable**

One-story, frame, three-bay-wide (ww-wd-ww) vernacular gable-front Bungalow. Bay one is a set back side-gable wing. The inset full-width screened-in porch is supported by square columns with balustrade. Windows are 4/1 wooden double-hung-sash in pairs with faux shutters. The gables have paired windows. The house has a concrete block pier foundation, asbestos shingle cladding, and a diamond shaped asbestos shingle roof.

**384. (C) 507 Ward Avenue 1951 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-www) Minimal Traditional house with a side gable roof. Bay 1, a gable front ell, has board and batten in gable end. Bays 2 and 3 are sheltered by a shed partial porch supported with turned wood posts. Windows are 1-light fixed and 3/1 wooden double-hung-sash in pairs. The house has a concrete slab foundation, asbestos shingle cladding, and an asphalt shingle roof. There is a shed-roofed carport addition on the right (north) elevation.

**385. (C) 508 Ward Avenue 1909 Vernacular Bungalow Gable-Front**  
**F.A. Schrieber Cottage**

One-story, frame, three-bay wide (w-dd-d) vernacular Bungalow with an intersecting gable roof. Bay 1 is a side gable addition. Bays 2 and 3 are sheltered by a hip partial porch supported by square wooden posts on a closed balustrade with clapboard cladding. Windows are 2/2, 4/2 and 6/2 wooden double-hung-sash. Decorative elements include bracketed shed awnings, hexagonal shingles, and truss work in gable ends. The house has a brick pier foundation, board and batten cladding, and a corrugated metal roof.

**386. (C) 509 Ward Avenue 1927 Vernacular Bungalow Gable-Front**

1.5-story, frame, three-bay-wide (w-ww-ww) vernacular gable-front Bungalow. Bay 3 is a projecting enclosed gable partial porch and the entry is located on its left (south) re-entrant angle. Windows are 1/1 aluminum double-hung-sash with working and faux shutters sometimes in pairs. Three light fixed wooden windows are in the gable ends. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. There are gable and shed-roofed additions on the left (south) elevation.

**387. (NC) 509 1/2 Ward Avenue 1992 Neo-Eclectic**

Two-story, two-bay-wide (ww-d) Neo-Eclectic house with a gable-front roof. Bay 2 is sheltered by a hip partial porch. Windows are 4/4 aluminum double-hung-sash with faux muntins and shutters sometimes in pairs. The house has a concrete slab foundation, vinyl siding, and an asphalt shingle roof.

**388. (NC) 510 Ward Avenue 1969 Ranch**

One-story, frame, four-bay-wide (w-w-d-ww) Ranch house with a side-gable roof. Windows are 2/2 aluminum double-hung-sash. Distinctive features include iron hand rails flanking entrance door, wide eaves and brick skirting on façade. The house has a concrete slab foundation, board and batten cladding, and a pressed metal roof.

**389. (C) 511 Ward Avenue 1930-1940 Vernacular Bungalow Side-Gable**

One-story, frame, three-bay-wide (w-d-ww) vernacular side-gable Bungalow. The shed partial porch has been screened in and has 2x4 wooden posts, sometimes in pairs, with an X design balustrade. Windows are 1/1 aluminum

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double-hung-sash some with a decorative wooden skirting. The house has a concrete block pier foundation, novelty cladding, and an asphalt shingle roof and corrugated metal roof.

**390. (C) 513 Ward Avenue 1925 Craftsman Vernacular Bungalow Gable-Front**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow. The gable partial porch is supported by square boxed columns and has a picketed balustrade sheltering original 9-light wooden door. Windows are 1/1 wooden double-hung-sash sometimes in pairs. Craftsman features include exposed rafters, decorative beams and a 2-light wooden casement window in gable end. The house has a pier foundation, Hardy Plank and clapboard cladding, and an asphalt shingle roof

**391. (NC) 514 Ward Avenue 1987 Vernacular Neo-Bungalow**

One-story, frame, three-bay-wide (w-d-w) vernacular Neo-Bungalow with a gable-front roof. The gable partial porch is supported by square wooden posts. Windows are 6/6 and 9/6 aluminum double-hung-sash with faux muntins and sometimes have decorative wooden panels. The house has a concrete slab foundation, clapboard cladding, exposed rafter tails, and a corrugated metal roof.

**392. (C) 515 Ward Avenue 1920 Craftsman Vernacular Bungalow Gable-Front**

One-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular gable-front Bungalow. The gable partial porch supports are obstructed by screens and it has a closed balustrade. Windows are paired 3/1 wooden double-hung-sash. The house has a brick pier foundation, clapboard cladding, exposed rafters and a pressed metal roof. There is a shed roofed porch on rear (west) elevation.

**393. (C) 518 Ward Avenue 1959 Vernacular Rectangular Cottage**

One-story, frame, vernacular Rectangular Cottage with a hip roof. Entry is a three-light over three-panel door. Windows are aluminum 4-light louvered corner windows and 2/2 d-h-s. The house has a continuous concrete foundation, a deck on the main façade, vinyl cladding, and an asphalt shingle roof. There is a shed roofed addition on rear (east).

**394. (C) 604 Ward Avenue 1920 Vernacular Bungalow Gable-Front**

One-story, frame, two-bay-wide (ww-ww) vernacular gable-front Bungalow with a partially enclosed inset full width porch. Bay 1 is an enclosed portion of the porch and the entry door is located on the right reentrant angle. The remaining porch at Bay 2 is supported by square posts on a closed balustrade. The house has 3/1 vinyl double-hung-windows in singles and pairs with faux shutters. The house has a pier foundation, vinyl cladding, boxed eaves, and a corrugated metal roof.

**395. (C) 605 Ward Avenue 1951 Ranch**

One-story, frame, four-bay-wide (w-w-d-w) Ranch house with a hip roof. Bays 2-4 are sheltered by a hip partial porch supported by Tuscan columns. Bays 2 and 3 are single light picture windows. Other windows are aluminum 3-light and 4-light louver and casement. The house has a pier foundation, brick veneer, wide eaves, and a pressed metal roof. There is a shed-roofed addition clad in Hardy Plank in the rear (west).

**396. (C) 609 Ward Avenue 1935-1945 Vernacular Bungalow Gable-Front**

One-story, frame, three-bay-wide (ww-d-w) vernacular gable-front Bungalow. The gable full width porch is supported by turned posts. Windows are 2/2 aluminum double-hung-sash in single and pairs. The house has a concrete block pier foundation, composite wood cladding, enclosed exposed rafter tails, and a pressed metal roof. There is shed-roofed addition in the rear (west).

**397. (NC) 611 Ward Avenue 2010 Post-Katrina Coastal**

1.5-story, three-bay-wide (ww-d-ww) Post-Katrina Coastal house with a gable-front roof and a hip-roof full width porch. The house was under construction at the time of survey. The entrance door was not present at time of survey and is flanked by beveled glass sidelights and surmounted by an arched beveled glass transom. Windows are 1/1 vinyl double-hung-sash in single and pairs. Decorative features include fish scale shingles and paired 1/1 vinyl d-h-s

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window in gable end. The house has a continuous concrete foundation, Hardy Plank cladding, and an asphalt shingle roof.

**398. (C) 613 Ward Avenue 1960 Ranch**

One-story, frame, four-bay-wide (w-w-d-w) Ranch house with hipped-roof. Bay 2 has a four-light over two-panel door sheltered by a gable-front awning with knee braces. Windows are 2/2 vinyl double-hung-sash with faux muntins and faux shutters. Decorative features include a picture window, wide eaves, and fishscale shingles in gable. The house has a concrete slab foundation, clapboard cladding, and a pressed metal roof. There is a shed-roof addition in rear (west).

**399. (NC) 703 Ward Avenue 2004 Neo-Eclectic**

One-story, three-bay-wide (wd-w-w) Neo-Eclectic house with a hip roof. Bay 1 projects with Bay 2. Bay 1 is an inset partial porch supported by turned posts spanned by a picketed balustrade. Windows are 4/4 and 6/6 vinyl double-hung-sash with faux muntins. The house has a concrete slab foundation, Hardy Plank and brick veneer cladding, fish scale shingles in gable end, and an asphalt shingle roof.

**400. (C) 709 Ward Avenue 1951 Minimal Traditional**

One-story, frame, three-bay-wide (ww-d-www) Minimal Traditional house with a side-gable roof. Bay 1 is a gable-front projecting ell. The shed partial porch fills the left re-entrant angle and is supported by square wooden posts. Bay 3 is a wooden 1-light picture window flanked by wooden fixed 4-light sidelights. Other windows are 6/6 vinyl double-hung-sash with faux muntins in pairs and ribbons of three some with faux shutters. The house has a continuous concrete foundation, asbestos shingle cladding, and a pressed metal roof.

**401. (C) 715 Ward Avenue 1927 Craftsman Bungalow Hip-Roof**

One-story, frame, two-bay-wide (ww-d) Craftsman hipped-roof Bungalow. Bay 2 is sheltered by a gable partial porch supported by short tapered columns on brick pedestals with a closed balustrade. Entry is a multiple light door with multiple light sidelights. Windows are 1/1 wooden double-hung-sash in singles, pairs, and ribbons of three. Decorative features include exposed rafters, beams, fascia, and a 6-light window in the front gable surmounted by a gable vent. The house has a brick pier foundation, clapboard cladding, and an asphalt shingle roof.

**402. (C) 721 Ward Avenue c. 1920 Vernacular**

One-story, frame, three-bay-wide (cutaway bay-d-ww) vernacular house with a side gable roof. Bay 1 is a gable roof cutaway bay. The shed partial porch fills the re-entrant angle and is supported by square columns on brick pedestals. Entry is a 3-light over 3-panel door. Windows are wooden 3/1 double-hung-sash in pairs and a 3-light in gable end. The house has a concrete block pier foundation, vinyl cladding, and an asphalt shingle roof. There is a gable roofed addition on the left (south) elevation.

**Washington Avenue**

**403. (NC) 515 Washington Avenue 1970 Neo-Eclectic Late 20<sup>th</sup> Century Commercial**  
**Jamie R. Dent, CPA**

One-story, frame, eight-bay-wide (d-d-w-w-w-d-ww-ww) hip-roof Neo-Eclectic late-20th century commercial building. Bay 2, a 1-light aluminum door flanked by 1-light aluminum sidelights and transom, is sheltered by a gable entry porch, with returns and shingle work, supported by Doric columns. An identical porch is located at the right (north) entry. Bays 1 and 6 are 6-panel doors. Windows are 1/1 vinyl double-hung-sash, sometimes in pairs. The building has a concrete slab foundation, brick veneer, wide eaves, and a pressed metal roof.

**404. (C) 522 Washington Avenue 1960 Mid-20th Century Commercial**  
**Texaco Service Satation**  
**Mohler's Gas Station**

One-story, concrete block, four-bay-wide flat roof mid-20th century commercial building. Each bay contains 1 and 2-light fixed aluminum windows, in singles, pairs, and ribbons of three with 1-light, fully glazed aluminum doors

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and 1-light transoms. Cloth awnings shelter the windows and doors. The building rests on a concrete slab foundation, is clad in stucco, and has a tar and gravel roof.

**405. (NC) 601 Washington Avenue 1972 Contemporary Late 20<sup>th</sup> Century Commercial**  
**Five Seasons Whole Foods Market**

One-story, flat roof, Contemporary late-20th century commercial supermarket. A flat roof addition spans the left (south) façade. Entries are single and paired 1-light aluminum doors. Windows are 1-light aluminum fixed in ribbons across the main facade, and 1/1 aluminum double-hung-sash in singles, pairs, and ribbons of 3 on the addition. The building has a concrete slab foundation, brick veneer and stucco cladding, exposed beams, and a tar and pebble roof.

**406. (NC) 602 Washington Avenue 1969 Modern**  
**First Baptist Church**

One-story, one-bay-wide (ddwdd) front-gable Contemporary church. The entries are paired two-light aluminum doors, and the central window is a seven-light aluminum fixed. The entries and windows are sheltered by an exaggerated front-gable eave supported by lancet arched concrete columns. Windows are lancet arched multi-light stained glass aluminum. The building rests on a concrete slab foundation, is clad in a brick veneer, and has an asphalt shingle roof with a lancet arched tower and pointed spire.

**407. (NC) 609 Washington Avenue 1970 Neo-Eclectic Mansard Late 20<sup>th</sup> Century Commercial**  
**The Grounding Center**

One-story, concrete block, two-bay-wide (wd-wd) Neo-Eclectic mansard roof late-20th century commercial building with a shed full-width porch supported by square metal posts spanned by twisted metal balustrade. The entries, single-light aluminum doors, are located on diagonal legs of an inset cutaway bay. Windows are 32-light wood fixed windows on the main façade and 2-light aluminum sliding on other elevations. The business has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**408. (PL) 619 Washington Avenue c.1903 Queen Anne T-Front**  
**The Jacques Bertuccini House**  
**Antiques and Fine Arts**

1-story, frame, 3-bay-wide (d-d-d) Queen Anne T-front house with an intersecting gable roof and a wraparound porch supported by bracketed turned posts and picketed balustrade. Bay 1 is an 11-light square motif door. Bay 2 projects and has a 1-light over 1-panel with a diamond motif Queen Anne wood door. Bay 3 is a paneled door. Windows are 6/6 and 3/1 wood d-h-s, sometimes in pairs. Features include variegated shingles and spindled faux truss work in the gable end, and a central chimney. The house has a brick pier foundation, clapboard siding, and an asbestos shingle roof. [Photo 2]

**409. (C) 619 A Washington Avenue c.1903 Folk Victorian Early 20<sup>th</sup> Century Commercial**  
**Jacques Bartuccini Barbershop**  
**Two Dogs Dancing**

One-story, frame, one-bay-wide (wwwdw) front-gable Folk Victorian early 20th century commercial shop with an inset full-width porch supported by bracketed square posts. The entry is a 1-light over 1-panel wood door. Windows are wood shingle-light fixed and 6/6 double-hung-sash. The store has a brick pier foundation, clapboard siding, and a corrugated metal roof. [Photo 1]

**410. (C) 622 Washington Avenue 1914 Vernacular Hip Roof Bungalow**  
**Kiernan House**  
**Bayou Belle Ladies Apperel**

1.5-story, frame, five-bay-wide (ww-w-d-d-w) vernacular Double-Shotgun hip roof Bungalow with a full-width shed roof porch supported by square Doric columns and picketed balustrade. Bay 1 is a recessed shed roof addition. Entries are 1-light over 2-panel wood doors with 1-light transoms. Windows are wooden 2/2 double-hung-sash with faux shutters. Features include wide boxed eaves, and hip and shed roof dormers. The building rests on brick piers, is clad in clapboards, and has a pressed metal roof. Hip and gable roof additions are appended to the rear (east).

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**411. (C) 623 Washington Avenue 1911 Vernacular Early-20th Century  
Ocean Springs News Commercial  
Bertuccini-Dent Building**

One-story, frame, three-bay-wide (w-d-w) front-gable vernacular early-20th century commercial building with a hip roof wraparound porch supported by large knee braces and square Doric columns with picketed balustrade. Bay 2 consists of a lead-glass over two-panel wood door with lead glass transom flanked by single-light wood fixed sidelights. Windows are wooden 1/1 double-hung-sash, and 1-light fixed wood picture. The building rests on brick piers, is clad in Hardy plank siding, and has a pressed metal roof with boxed eaves.

**412. (C) 630 Washington Avenue 1950 / 2009 Neo-Eclectic Neo-Classical Mid-20th  
Young Building Century Commercial**

2-story, concrete block, 4-bay-wide (dw-wdw-wd-dw) flat roof Neo-Eclectic Neo-Classical mid-20th century commercial building with a second-story overhang including decorative brackets and cornice. Each Bay consists of a separate business. Bay 2 windows are at 45 degree angles. Entries contain 1-light over 1-panel wood doors with 1-light transoms. Windows are 1-light steel picture, and aluminum 6/6 d-h-s, sometimes with wood entablatures, faux shutters, and wainscoting. It rests on a concrete slab, is clad in stucco, and has a tar/gravel roof with decorative cornice.

**413. (C) 636 Washington Avenue 1930 Neo-Classical Early-20th Century  
Bliss Boutique Commercial**

One-story, frame, three-bay-wide (w-d-w) flat roof Neo-Classical early-20th century commercial building. The entry is recessed and consists of a 1-light over 1-panel wood door flanked by wooden 1-light over 1-panel sidelights, all with 1-light transoms. Other windows are vinyl 3-light fixed with faux muntins. Decorative features are an oriel window on the left (north) elevation, denticulated cornice, and fluted brackets. The building rests on piers, is clad in composite wood siding and brick, and has a tar and gravel roof.

**414. (C) 700 Washington Avenue 1950 Mid-20th Century Commercial  
Bernard Clark Antiques**

One-story, concrete block, three-bay-wide (w-dd-w) flat roof mid-20th century commercial building with an overhanging eave supported by concrete block columns at the corners. The entry consists of a 15-light French door. Windows are aluminum 16-light fixed picture with faux muntins and shutters. Decorative features are cloth awnings, and a painted mural on the right (south) elevation. The building rests on a concrete slab foundation, is clad in concrete block and brick, and has a tar and gravel roof.

**415. (NC) 702 Washington Avenue c. 1970 Late-20th Century Commercial  
The Candy Cottage**

One-story, concrete block, one-bay-wide (wd) flat roof late-20th century commercial building with full-width steel parapet and awning under construction at the time of survey. The window is aluminum fixed picture and the entry is a single-light, fully glazed aluminum door with single-light transom. The building rests on a concrete slab foundation, is clad in concrete and brick veneer, and has a tar and gravel roof.

**416. (C) 705 Washington Avenue 1963 Contemporary Commercial  
Mississippi Power Company  
Manhattan Grill**

One-story, concrete block, two-bay-wide (wdw-wwww) flat roof Contemporary commercial building. Bay 1 consists of a single-light, fully glazed metal door flanked by aluminum single-light fixed picture windows, all with single-light transoms. Bay 2 is a projecting flat roof ell. Windows are aluminum single-light fixed in ribbons of four. Decorative features include a denticulated cornice with Doric pilasters. The building rests on a concrete slab; is clad in concrete, a brick veneer, and pebble dash stucco; and has a tar and gravel roof.

**417. (NC) 708 Washington Avenue 1950 / c1985 Neo-Eclectic Neo-Mediterranean Mid-  
Al Fresco 20th Century Commercial**

1-story, concrete block, 3-bay-wide (ww-dd-ww) flat roof Neo-Eclectic Neo-Mediterranean mid-20th century commercial building with an inset entry porch. The bays are recessed and include 4-light fixed aluminum windows,

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and 12-light wood doors, all with 8-light transoms. Windows are aluminum 4-light fixed. Decorative features include a stepped parapet with full-height columns, square and rectangular motifs, Bermuda shutters, window planters, wing wall, and courtyard. It has a concrete slab, is clad in stucco, and has a pressed metal and tar and gravel roof.

**418. (C) 712 Washington Avenue 1945-1955 / Neo-Eclectic Mid-20th Century**  
**Moran Real Estate c.1980 Commercial**

One-story, concrete block, three-bay-wide (w-d-w) flat roof Neo-Eclectic mid-20th century commercial building with a full-width faux mansard roof porch supported by brick columns. Bay 2 is recessed and is comprised of a six-light over one-panel door flanked by three-light over one-panel sidelights. The windows are wooden 12-light fixed with faux mansard roof awnings. The building rests on a concrete slab foundation, is clad in concrete and a brick veneer, and has pressed metal and tar and gravel roofs.

**419. (C) 713 Washington Avenue 1963 Mid-20th Century Commercial**  
**Chef Scott's Restaurant & Sushi Bar**

One-story, two-bay-wide (w-d) flat roof mid-20th century commercial building with a full-width bamboo awning. The entry is a single-light, fully glazed metal door. The window is a 21-light fixed wood picture window. Decorative features include a stepped parapet with dogwood motif, finials, and fluted pilasters. The building rests on a concrete slab foundation, is clad in concrete and stucco, and has a tar and gravel roof.

**420. (C) 714 Washington Avenue 1950 Vernacular Mid-20th Century**  
**Klassy Komplements Commercial**

One-story, frame, three-bay-wide (w-d-w) front-gable vernacular mid-20th century commercial building with a full-width shed roof porch supported by Doric columns. Bay 2 has a 15-light wood door with transom. Windows are wooden 16-light fixed. Decorative features include clapboard siding and scrolled bracket with pennant in the gable. The building rests on a concrete slab foundation, is clad in a brick veneer and asbestos shingles, and has a corrugated metal roof. A shed roof addition is appended to the rear (east) elevation.

**421. (C) 715 Washington Avenue 1916-1924 Vernacular Early-20th century**  
**White Lotus Commercial**

One-story, frame, two-bay-wide (www-wd) gable-on-hip vernacular early-20th century commercial building. Bay 5, consisting of a 1-light segmental arched window over 2-panel wood door with a 1-light fixed wood sidelight, is a setback shed roof addition. Windows are vinyl 1/1 d-h-s, aluminum 2/2 d-h-s with faux muntins, wooden 2/2 d-h-s, and wood 1-light fixed picture, some were boarded at the time of survey. The building rests on brick piers, is clad in Hardy plank siding, and has a corrugated metal roof with boxed eaves. The rear (west) full-width shed porch was enclosed.

**422. (C) 801 Washington Avenue 1926 Colonial Revival Vernacular Early-20th**  
**Bailey Building Century Commercial**  
**Lovelace Drug Store**

2-story, frame, 4-bay-wide flat roof Colonial Revival Vernacular early-20th century commercial building. Bays 2-3 are comprised of aluminum 1-light, fully glazed doors with 1-light transom flanked by aluminum 1-light picture windows. A metal awning spans Bays 2-3. Windows are aluminum 6/6 d-h-s with faux muntins, and 1/1 steel d-h-s in singles and ribbons of three. Features include stone entablature and cornice, stepped parapet, and round brick arches with brick basket weave. The building rests on a concrete slab foundation, is clad in brick, and has a tar/gravel roof. [Photo 4]

**423. (C) 806 Washington Avenue 1897/1965/1999-2001 Colonial Revival Vernacular Commercial**  
**Catchot Building**  
**Catchot-Lemon Building**

2-story, frame, three-bay-wide (wwd-wwd-wwd) shed roof Colonial Revival Vernacular commercial building with a full-width hip porch supported by bracketed metal columns. Each bay consists of a 3-panel wood door with 1-light transom and wooden 12-light fixed windows over wood wainscoting. Windows are aluminum 9/6 d-h-s with wood lintel, sometimes with working shutters, and aluminum 6/6 d-h-s. Decorative features include entablature with

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scrolled brackets. The building rests on a continuous concrete foundation, is clad in clapboards, and has a pressed metal roof.

**424. (C) 809 Washington Avenue 1912 / c.1980 Colonial Revival Early-20th Century Commercial**  
**Albert C. Gottsche Grocery Store**  
**Blossman Building**

2-story, brick, 3-bay-wide (w-wdw-w) flat roof Colonial Revival early-20th century commercial building. Bay 2 is setback and consists of an 8-light wood double door with a 14-light transom in a sunburst motif, flanked by 6-light metal fixed sidelights. Windows are 9-light metal fixed, and 9/9 wood and metal d-h-s, sometimes with working shutters and segmental arches. Other windows are elongated 15-light metal fixed, with wood paneling above and beneath, and segmental arches. It has a continuous brick foundation, is clad in brick with 6:1 bond, and has a tar/gravel roof.

**425. (C) 900-902-904 Washington Avenue 1950 Mid-20th Century Commercial**  
One-story, concrete block, three-bay-wide, flat roof, mid-20th century commercial building. Bays 1-3 are setback and sheltered by cloth awnings. Entries, aluminum single-light, fully glazed doors with single-light transoms, are flanked by pairs of fixed aluminum single-light picture windows. The building rests on a concrete slab foundation, is clad in brick, and has a tar and gravel roof.

**426. (NC) 901 Washington Avenue 1968 Modern**  
**Hancock Metropolitan Bank**

2-story, frame, 4-bay-wide flat roof Modern building. Bays 1-4 are sheltered by an overhanging eave supported by slender concrete columns. Bay 2 has an aluminum 2-light fixed picture window flanked by aluminum 1-light, fully glazed doors, and a 1-light transom. Other windows are full-height aluminum segmental arched 28-light fixed. Features include segmental brick arches over the full-height windows, and a stone nameplate, with diamond graining, over Bay 2. It rests on a concrete slab, is clad in brick, and has a tar/gravel roof.

**427. (C) 906 Washington Avenue 1945-1955 Neo-Eclectic Mid-20th Century Commercial**  
**The Bay Collection**

One-story, concrete block, three-bay-wide (dd-ww-dd) flat roof Neo-Eclectic mid-20th century commercial building with a full-width faux mansard metal porch supported by decorative iron columns. Bays 1 and 3 have four-light over two-panel wood double doors. Windows are wood single-light picture in pairs. Decorative features include segmental brick arches over the doors and windows, and concrete planters. The building rests on concrete slab foundation, is clad in brick, and has a tar and gravel roof.

**428. (C) 910 Washington Avenue 1945-1955 Mid-20th Century Commercial**  
**Matt Lyons Attorney at Law**

One-story, concrete block, three-bay-wide (w-dd-wdw) flat roof mid-20th century commercial building. Bays 1-3 are sheltered by an overhanging eave supported by brick columns. Bay 2 has a 15-light metal double door and Bay 3 has a 15-light metal door flanked by 15-light vinyl sidelights with faux muntins. Other windows are vinyl 15-light fixed with faux muntins. Decorative features include brick planters, and segmental brick arches over the doors and windows. The building rests on concrete slab foundation, is clad in brick, and has a tar and gravel roof.

**429. (C) 913 Washington Avenue 1952 Mid-20th Century Commercial**  
**Arndt Building**  
**Kathleen's Fiber Arts**

One-story, concrete block, four-bay-wide (w-d-d-w) flat roof mid-20th century commercial building. Bays 1-4 are sheltered by an overhanging eave supported by decorative iron columns. Bay 2 has a five-light wood door and Bay 3 has a single-light, fully glazed wood door. Windows are aluminum picture with three-light fixed flanked by three-light casement with four-light transoms, sometimes with faux shutters. The building rests on concrete slab foundation, is clad in concrete, and has a tar and gravel roof.

**430. (C) 914 Washington Avenue 1945-1955 Mid-20th Century Commercial**

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**Dogan, Wilerinson, Kinard, Smith, and Edwards**

One-story, concrete block, three-bay-wide (w-d-w) flat roof mid-20th century commercial building. Bay 2 has a single-light, fully glazed aluminum door. Windows are an aluminum single-light fixed and two-light fixed with faux muntins. Decorative features include a cloth awning that shelters Bays 1-3, and brick window sills. The building rests on concrete slab foundation, is clad in a brick veneer, and has a tar and gravel roof.

**431. (C) 916 Washington Avenue 1945-1955 Mid-20th Century Commercial**  
**Gabbies on the Avenue**

One-story, concrete block, three-bay-wide (www-d-www) flat roof mid-20th century commercial building. Bays 1-3 are offset right (south). Bay 2 has a 15-light door. Windows are wood 15-light fixed, in ribbons of three. Decorative features include a denticulated cornice and vertical siding, both spanning Bays 1-3, and a full-width cloth awning. The building rests on concrete slab foundation, is clad in stucco, and has a tar and gravel roof.

**432. (C) 918 Washington Avenue 1945-1955 Mid-20th Century Commercial**  
**Monty Noblitt Attorney at Law**

One-story, concrete block, three-bay-wide (w-dd-w) flat roof mid-20th century commercial building. Bay 2 has a six-light double door. The windows are vinyl 24-light fixed with faux muntins. Bays 1-3 are sheltered by a cloth awning. The building rests on concrete slab foundation, is clad in a brick veneer, and has a tar and gravel roof.

**433. (C) 918A Washington Avenue 1945-1955 Mid-20th Century Commercial**  
**Serendipities Monograming**

One-story, concrete block, two-bay-wide (w-d) flat roof mid-20th century commercial building. Bay 2 has a single-light, fully glazed aluminum door with a single-light aluminum transom. The window is an aluminum single-light fixed. Decorative features include a full-width metal shed awning, and a window planter. The building rests on concrete slab foundation, is clad in a brick veneer, and has a tar and gravel roof.

**434. (C) 920 Washington Avenue 1945-1955 Mid-20th Century Commercial**  
**Hillyer House**

One-story, concrete block, five-bay-wide (w-w-wdw-w-w) flat roof mid-20th century commercial building. Bay 3 has a four-light over two-panel wood door flanked by aluminum single-light fixed sidelights. Other windows are aluminum single-light fixed. Decorative features include a full-width entablature supported by Doric pilasters, and wainscoting underneath the windows. The building rests on a concrete slab foundation, is clad in a brick veneer, and has a tar and gravel roof.

**435. (C) 922 Washington Avenue 1953-1954 Mid-20th Century Commercial**  
**Salmagundi Gifts**

One-story, concrete block, two-bay-wide (www-wdw) flat roof mid-20th century commercial building. Bay 2 has an oval single-light wood door flanked by 33-light glass block sidelights. Windows are aluminum single-light fixed, in singles and ribbons of three with awnings. The building rests on concrete slab foundation, is clad in a brick veneer, and has a tar and gravel roof.

**436. (C) 927 Washington Avenue 1971 Neo-Eclectic Late-20th Century Commercial**  
**Miner's Big Stuff toy Store**

One-story, concrete block, three-bay-wide (d-w-w) Neo-Eclectic late-20th century commercial building with a full-width faux mansard roof porch supported by square posts and closed balustrade. The entry is a 9-light over 1-panel wood door flanked by 3-light over 1-panel sidelights with a 5-light segmental arched transom. Windows are wood segmental arched 36-light fixed, and aluminum 2/2 d-h-s. Decorative features include cloth awnings and quoins. The building rests on a concrete slab, is clad in brick and concrete block, and has a tar and gravel roof.

**437. (PL) 929 Washington Avenue 1912 Neoclassical Commercial**  
**Old Farmers and Merchants State Bank**

2-story, brick, 5-bay-wide (w-w-d-w-w) flat roof Neoclassical commercial building with a decorative parapet. The entry is a 9-light over 1-panel wood door flanked by 3-light over 1-panel sidelights. Windows are wood 9/6 d-h-s, and wood 12 and 16-light fixed in singles. Features include full-height Doric pilasters, window entablatures



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supported by scrolled and fluted brackets, awnings, elongated windows with wood panel underneath on the first floor, brick window sills on the second floor, and an overhanging denticulated cornice. It is clad in brick. [Photo 6]

**438. (PL) 1000 Washington Avenue 1907 Early-20th Century Train Depot  
L&N RR Depot  
The Whistle Shop**

One-story, frame, six-bay-wide multi-hip roof early-20th century train depot. Entries are 1-light over 3-panel wood doors with 1-light transoms. Windows are wood 1/1 double-hung-sash, and aluminum 1-light fixed, in singles and pairs. Decorative features include wide overhanging eaves supported by large knee braces, gable dormers with round arched vents and finials, and a central brick chimney. The building rests on a concrete slab foundation, is clad in clapboards, and has an asphalt shingle roof. {Photo 8}

## Old Ocean Springs Historic District (Original)

### Calhoun Avenue

**439. (C) 908 Calhoun Avenue c.1903 Folk Victorian  
The Cedars/ Winter Rest  
Von Roseambeau-Thetford Cottage**

One-story, frame, three-bay-wide (w-w-d) multi-gabled Folk Victorian residence with an inset full-width porch supported by turned posts and balustrade. The house is comprised of a front-gabled core and a side-gable wing which gives the house a T-front appearance. The entry is a wood door with two segmental arched lights. Windows are 6/6 wooden d-h-s with faux shutters. Other features include variegated shingles in the gable end, scroll-sawn brackets, and a spindle frieze. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**440. (C) 910 Calhoun Avenue c.1880 Folk Victorian**

1.5 story, frame, four-bay-wide (w-w-d-w) cross-gable Folk Victorian residence with an inset full-width porch supported by bracketed square posts and jig-sawn balustrade. Bay 3 is a 2-light over 2-panel door. Bay 4 (setback right) is a side-gable wing. Windows are 6/6 wooden double-hung-sash with working shutters. Fish scale-shingles and a balcony with jig-sawn balustrade adorn the front gable. The house has a pier foundation, clapboard siding, and a pressed metal roof.

**441. (C) 914 Calhoun Avenue 1903-1907 Folk Victorian Double-Shotgun  
Schill-Duckett House**

One-story, frame, four-bay-wide (w-d-d-w) hip-roofed Folk Victorian double-shotgun house with a wraparound porch supported by bracketed square posts, turned balustrade, and spindle frieze. Bays 2 and 3 have three-light transoms. Windows are 1/1 wooden double-hung-sash. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof. A shed roof addition has been appended to the rear (south) elevation.

**442. (C) 918 Calhoun Avenue 1924 Craftsman Vernacular Shotgun  
Hellmers-Duckett Cottage**

One-story, frame, two-bay-wide (w-w-d) front-gable Craftsman Vernacular shotgun house with an inset full-width porch supported by square posts and a picketed balustrade. Bay 2 is a single-light over 3-panel wood door with single-light transom. Windows are 6/6 wooden double-hung-sash with working shutters. Craftsman features include exposed rafters and a 9-light casement window in the gable end. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof. A shed-roof addition spans the rear (south) elevation.

**443. (C) 1102 Calhoun Avenue 1945 Vernacular**

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One-story, frame, three-bay-wide (ww-d-w) side-gable vernacular house. Windows are aluminum 1/1 and 6/6 double-hung-sash with faux muntins sometimes in pairs. The house rests on a pier foundation, is clad in a brick veneer, and has a pressed metal roof with wide eaves. A shed roof carport is appended to the left (west) elevation.

**444. (C) 1103 Calhoun Avenue 1888-1894 Queen Anne Vernacular**  
**Lang-Madsen Cottage/  
Lang's Seven Gabled Cottage**

Two-story, frame, two-bay-wide (w-ww) Queen Anne Vernacular house with a multiple-gable roof and a gable-partial porch supported by square wood posts on pedestals. The entry is a two-light door on the main façade that faces left (west). Windows are wooden 6/6 and 3/1 double-hung-sash and 25-light casement. Decorative features include a spindle frieze, lace-like brackets, chevron pattern in the porch gable, and stained glass. The house rests on a brick pier and concrete block foundation, has clapboard siding, and an asphalt shingle roof.

**Cleveland Avenue**

**445. (C) 527 Cleveland Avenue 1910 Colonial Revival Center Hall Cape Cod**  
**The Big House  
Sheldon-Pattison-Pelham House**

1.5-story, frame, three-bay-wide (ww-d-ww) side-gable Colonial Revival Cape Cod with a Center Hall. The inset full-width porch is supported by square Doric columns spanned by a picketed balustrade. Bay 2 is a 6-panel door with fanlight transom and decorative 11-light over 1-panel circle and diamond motif sidelights. Windows are 2/4 wooden d-h-s with working shutters; other windows were shuttered at the time of survey. The house has a brick pier foundation, flush board cladding, exposed rafters, and an asphalt shingle roof with two hip dormers.

**446. (C) 604 Cleveland Avenue c.1900 Colonial Revival Vernacular**  
**Angel Oaks**

One-story, frame, three-bay-wide (www-ww-ww) multi-gabled Colonial Revival Vernacular house. An inset-partial porch, supported by a square post, spans Bay 1. The entry is a replacement 4-light over 1-panel wood door located on the right (west) wall of the porch. Windows are 1/1 aluminum d-h-s and paired 8-light wooden casement windows. The house has a brick pier foundation, clapboard and brick cladding, gable returns, and an asphalt shingle roof. A large gable wing has been added to the rear right (southeast) side of the house

**447. (C) 608 Cleveland Avenue c.1920 Craftsman Vernacular**  
**G.M. Melvin House  
Honor-Nissen-Redding Cottage**

1.5 story, frame, two-bay-wide (d-ww) side-gable Craftsman Vernacular residence with an inset full-width porch supported by round Doric columns on pedestals spanned by a turned balustrade. Bay 1 is a 12-light square motif door. Windows are paired 3/1 and 9/1 wooden double-hung-sash. Decorative features include a shed dormer and exposed rafters (later addition). The house has a brick pier foundation, shingle siding, and a pressed metal roof. A large multi-gable addition spans the rear (south). It has a shed dormer, exposed rafters, and 12/1 aluminum d-h-s windows.

**448. (C) 609 Cleveland Avenue 1940 Craftsman Front-Gable Bungalow**

One-story, frame, three-bay-wide (w-d-ww) Craftsman front-gable Bungalow with a gable-partial porch supported by square stuccoed columns. Bay 3 is a shed-roof addition. Windows are 8/1 wooden double-hung-sash and paired 8-light casements. Other Craftsman features include exposed rafters and decorative beams. The house has a pier foundation, wood shingle siding, and an asbestos shingle roof.

**449. (C) 805 Cleveland Avenue c 1910 Vernacular Center Hall**

One-story, frame, five-bay-wide (w-w-d-w-w) side-gable vernacular Center Hall residence with a full-width hip-roof porch supported by square posts spanned by replacement turned balustrade. Windows are 2/2 wooden double-hung-sash and 1/1 vinyl d-h-s. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof.

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A three-bay-wide side-gable addition has been appended to the left (northwest) elevation, and a shed roof addition that has 6/6 vinyl d-h-s windows with faux muntins spans the rear (north).

**450. (C) 809 Cleveland Avenue c 1910 Vernacular Center Hall**

1.5 story, frame, five-bay-wide (w-w-d-w-w) side-gable vernacular Center Hall residence with a hip full-width screened porch supported by square posts. Windows are 2/2 wooden double-hung-sash with faux shutters. The house has a brick pier foundation, vinyl siding, and a pressed metal roof. A full-width shed-roof porch, which has been partially enclosed, was added to the rear (north) of the structure c. 1920.

**Front Beach Drive**

**451. (C) 315 Front Beach Drive 1918 Dutch Colonial Revival  
Many Oaks  
Honor House**

1.5-story, frame, four-bay-wide (dw-dd-www-www) Dutch Colonial Revival residence with a gambrel roof created by the side-gable roof combined with two full-width shed dormers spanning the front and rear sides. The partially enclosed hip wraparound porch, which spans all elevations, is supported by round Doric columns and features a denticulated cornice. Bay 2 is a pair of 15-light doors crowned by transom and sidelights. Windows are 6/6 aluminum dhs with faux muntins. The house has a pier foundation, clapboard siding, and an asphalt shingle roof.

**Jackson Avenue**

**452. (C) 316 Jackson Avenue 1880 Vernacular  
Bosse Cottage**

1.5-story, frame, three-bay-wide (wd-ww-www) vernacular side-gable residence with an inset full-width porch supported by square posts spanned by a picketed balustrade. Bay 3 is a former shed roof porch which was later enclosed. The entry at Bay 1 is a 9-light square motif replacement door with three light transom. Original windows are 9/1 wooden double-hung-sash square motif. Other windows are 1/1 and 6/6 wooden d-h-s. The house has a brick pier foundation, clapboard siding, applied exposed rafters, and a pressed metal roof.

**453. (C) 318 Jackson Avenue c.1887 Queen Anne  
O'Keefe Castle  
Saxon House**

1.5-story, frame, 4-bay-wide (wd-d-d-d) Queen Anne house with a steeply-pitched intersecting gable roof. The hip-wraparound porch is supported by square Tuscan columns spanned by a jig-sawn balustrade. Bay 2 is a lead glass window over 2-panel wood door with a transom and sidelights. Other doors are 2-light over 1-panel French, with 2-light transoms. Windows are 6/6, 4/4, and 1/1 wooden dhs, some in pairs and some with working shutters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**454. (NC) 320 Jackson Avenue 1983 Neo-Eclectic/ Neo-Victorian**

Two-story, multi-gabled Neo-Eclectic Neo-Victorian residence with a hip roof wraparound porch supported by square columns spanned by a picketed balustrade. The entry is accented with lead glass panels in the door and sidelights. Windows are 6/6 and 9/6 vinyl double-hung-sash with faux muntins. Two-story cutaway-bay ells project from the main and left (north) facades. The house has a brick pier foundation, composite wood cladding, and an asphalt shingle roof.

**455. (C) 409 Jackson Avenue 1948 Vernacular Side-Gable Bungalow  
Wilson-Beaugez Cottage**

One-story, frame, three-bay-wide (d-ww-ww) vernacular side-gable Bungalow with a gable-partial porch supported by square posts spanned by a picketed balustrade. Bay 1 is a segmental-arched-light over panel door. Windows are paired 6/1 double-hung-sash with faux shutters. There are fish-scale shingles and salvaged Eastlake faux trusswork

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in the gable ends. The house rests on a newly enclosed elevated basement. The dwelling is clad in Hardy Plank, and has boxed eaves and a pressed metal roof. A full-width gable addition with 4-light casement windows spans the rear (west).

**456. (C) 413 Jackson Avenue 1947 Colonial Revival**

Two-story, frame, three-bay-wide (d-ww-d) side-gable Colonial Revival residence with a hip-partial porch supported by square Tuscan columns, spanned by a picketed balustrade and denticulated cornice. Bay 1 is an addition with a single-light door flanked with 12-light sidelights. Bay 3 is a lead glass window over 1-panel wood door with 12-light sidelights crowned with an unornamented entablature. Windows are paired 3/1 wooden double-hung-sash with faux shutters. The house has a pier foundation, brick and clapboard siding, and an asphalt shingle roof.

**457. (NC) 416 Jackson Avenue 1975 Neo-Eclectic**

One-story, frame, three-bay-wide (w-d-w) front-gable Neo-Eclectic residence with an inset entry porch. Bay 3 is a projecting gable ell. Windows are 1-light over 2-light aluminum sliding. The house has a concrete slab foundation, brick veneer, wide eaves, and an asphalt shingle roof.

**458. (C) 417 Jackson Avenue 1931 Colonial Revival**

One-story, frame, four-bay-wide (www-w-d-w) multi-gabled Colonial Revival residence with an inset partial porch supported by Doric columns on a closed balustrade. Bay 1 is a gabled ell with a Palladian-inspired vent in the gable end. The roof of Bay 2 is accentuated by a front cross-gable and the door is flanked by Doric pilasters. Windows are single, paired, and ribbons of 8/1 wooden double-hung-sash. The house has a pier foundation, clapboard siding, gable returns, and an asphalt shingle roof.

**459. (C) 419 Jackson Avenue 1942 Vernacular Side-Gable Bungalow**

One-story, frame, three-bay-wide (ww-d-ww) vernacular side-gable Bungalow with a shed partial porch supported by 2x4 posts. Bay 2 is a 15-light door. Windows are paired 6/6 wooden double-hung-sash and 9/6 aluminum d-h-s with faux muntins and shutters. The house has a concrete block pier foundation, clapboard siding, exposed rafters covered by fascia, and an asphalt shingle roof. A shed roof addition is at the rear right (northwest).

**460. (NC) 419 1/2 Jackson Avenue 1979 Ranch**

One-story, frame, three-bay-wide (garage-w-d) Ranch house with an inset entry porch supported by a square post. The multi-front-gable roof graduates wider with each bay. Bays 1 and 2 are additions. Bay 3 is a partially inset entry door. Windows are 6/6 aluminum double-hung-sash with faux muntins. The house has a concrete slab foundation, brick veneer and Hardy Plank siding, and an asphalt shingle roof.

**461. (C) 420 Jackson Avenue 1917 Craftsman Side-Gable Bungalow  
Von Rosambeau-Gautier House  
Gautier House**

1.5-story, frame, three-bay-wide (ww-wdw-ww) Craftsman side-gable Bungalow with an inset full-width porch supported by square Tuscan columns. Bay 2 is a 15-light door flanked by 16-light windows. Other windows are paired 6/1 and 6/6 wooden double-hung-sash. Distinctive features include a gable dormer, exposed rafters, and knee braces. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**462. (C) 421 Jackson Avenue 1945 Vernacular Side-Gable Bungalow**

One-story, frame, three-bay-wide (ww-d-www) vernacular side-gable Bungalow with a broken-slope partial-width porch. Bay 1 is a front-gabled ell that projects forward. The porch, supported by a brick column, fills the re-entrant angle and spans Bays 2 and 3. Windows are 6/6 aluminum double-hung-sash with faux muntins in pairs and ribbons of 3. The house has a concrete slab foundation, stucco cladding, exposed rafters, and an asphalt shingle roof. A gabled ell with 3/1 wooden d-h-s windows projects from the rear right (northwest) corner.

**463. (C) 425 Jackson Avenue 1910 Vernacular Center Hall**

1.5-story, frame, five-bay-wide (w-w-d-w-w) side-gable vernacular Center Hall residence with a hip full-width porch supported by square Tuscan columns. Windows are 6/6 aluminum double-hung-sash with faux muntins. The

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house has a brick pier foundation, vinyl siding, and a pressed metal roof with ridge finials at the gable ends. A full-width shed roof addition has been appended to the rear (west) elevation.

**464. (C) 502 Jackson Avenue 1960 Modern**  
**St. Alphonsus Catholic Church Jules De La Vergue, Architect**

1-story, frame, Modern front-gabled church with a lower front gable ell and a flat roof vestibule projecting from the main (west) façade. The left and right (north and south) facades are punctuated by two sets of cross-gabled entrance transepts. The rear (east) has a gabled apse and a flat roofed ambulatory. Windows are single-light aluminum fixed. Distinctive features include stained glass windows, brick screening with cross motif, and a narrow gabled bell tower with a hexagonal steeple. The church has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**465. (C) 504 Jackson Avenue 1949 Eclectic**  
**St. Alphonsus School**

One-story, four-bay-wide, side-gable Eclectic school building with Gothic Revival entry porch. Bay 4 is a gable-roof entry porch ornamented with a cross and statuary in the parapet above a Gothic lancet entry. Windows are 4/4 steel double-hung-sash with transoms in groups of 5 and 4-light fixed steel sash. The building has a concrete slab foundation, stucco cladding, and an asphalt shingle roof. A large flat roofed building is attached to the rear (east) of the core structure by a window-lined corridor.

**466. (C) 505 Jackson Avenue c.1855 Vernacular Center Hall**  
**Bellman-Schmidt Cottage**

1.5-story, frame, five-bay-wide (w-d-d-d-w) side-gable vernacular Center Hall house with an inset full-width porch supported by bracketed square posts. Bays 2-4 are 1-light over 2-panel wood doors with 2-light transoms. Bay 3 also has 1-light over 1-panel sidelights. Windows are 6/6 wooden d-h-s on the main façade and 6/6 vinyl d-h-s with faux muntins on other elevations. The house has a brick pier foundation, clapboard siding, and a corrugated metal roof. A gable wing projects from the rear right (northwest) and a enclosed shed roof porch spans the rear (west) façade.

**467. (NC) 506 Jackson Avenue 1970 Ranch**  
**St. Alphonsus Preschool 3-year Old Program**

One-story, frame, six-bay-wide (w-d-w-w-w-carport) hip roof Ranch with an inset wraparound porch supported by square posts. Bay 1 is a projecting hip roof wing. Bay 2 is a 6-light over 2-panel door with 6-light sidelights. Windows are 6/6 aluminum double-hung-sash with faux shutters. The house has a concrete slab foundation, brick veneer, and an asphalt shingle roof.

**468. (C) 509 Jackson Avenue 1962 Contemporary**  
**Gulf Coast Family Counseling**

One-story, concrete block, Contemporary office building with a side-gable roof. Windows are single fixed-light aluminum at the cornice, and glass block. The structure has a concrete slab foundation and an asphalt shingle roof.

**469. (C) 510 Jackson Avenue 1949 Minimal Traditional**

One-story, frame, seven-bay-wide (ww-ww-d-www-d-w-ww) side-gabled Minimal Traditional duplex. Bays 3-5 are sheltered by a partial-width flat roof porch supported by bracketed decorative iron columns. Windows are 3/1 wooden double-hung-sash. Decorative features include triangular eyebrow dormers between Bays 1-2 and 6-7, and pents in the gable ends. The dwelling has a concrete slab foundation, stucco cladding, and an asphalt shingle roof.

**470. (C) 515 Jackson Avenue 1915-1925 Craftsman Vernacular**

1.5-story, frame, four-bay-wide (d-ww-d-ww) front-gable Craftsman Vernacular residence with a hip-wraparound porch supported by square posts on a closed balustrade. Bay 1 is a partial enclosure of the porch. Bay 3 is a 12-light over 1-panel door. Windows are 6/6 and 6/1 wooden double-hung sash. Decorative features include exposed rafters, and two gable dormers. The house has a brick and concrete block pier foundation, clapboard siding, and an asphalt shingle roof.

**471. (NC) 516 Jackson Avenue 2003 Neo-Eclectic**

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Two-story, three-bay-wide (d-d-d) hip roof Neo-Eclectic residence with a double-galleried inset full-width porch supported by bracketed square posts and picketed balustrade. Bays 1 and 2 are four-light doors with working shutters. Bay 3 is a modern 6-panel door with transom and sidelights. Windows are 4/4 vinyl double-hung-sash with working shutters. The house has a brick pier foundation, Hardy Plank siding, and a pressed metal roof.

**472. (C) 517 Jackson Avenue 1927 Craftsman Gable-Front Bungalow**  
**H. Dryden VanCleave Home**

One-story, frame, Craftsman gable-front Bungalow with an enclosed gable-partial porch. A gable-roof port-cochere extends from the left (south) elevation. The porch and porte-cochere are supported by tapered columns on stuccoed pedestals with closed balustrades. Windows are paired 3/1 wooden double-hung-sash with faux shutters, and 2/2 wooden d-h-s on the enclosed porch. Other decorative features include exposed rafters and knee braces. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**473. (C) 518 Jackson Avenue 1926 Tudor**

One-story, frame, four-bay-wide (ww-d-ww-porch) Tudor Revival residence with intersecting gable roof. Bay 2 is a 15-light door. Bay 3 projects. A partial-width shed-roof porch, supported by round arches, fills the front left re-entrant angle. Bay 4 is a porch supported by round arches and covered by an elongated broken-slope roof. Windows are paired 8/8 wooden double-hung-sash and 6-light casements. The house has a pier foundation, stucco cladding, and an asphalt shingle roof.

**474. (C) 520 Jackson Avenue c.1860 Neo-Classical**  
**Hanson-Verrette House**  
**Hansen-Dodds House**

One-story, frame, three-bay-wide (d-d-d) hip-roofed Greek Revival Side-Hall residence with an inset full-width porch supported by square box columns and ornamented with a denticulated cornice. Bays 1 and 2 are 6-light over 1-panel French doors with 3-light transoms, entablatured lintels, and working shutters. Bay 3 is a 4-light over 2-panel door with a Greek key architrave. Windows are 6/6 wooden double-hung-sash with working shutters. The house has a brick pier foundation, clapboard and flush board siding, and a corrugated metal roof.

**475. (C) 522 Jackson Avenue 1906 Queen Anne**

One-story, frame, three-bay-wide (carport-w-d) front-gable Queen Anne residence with an inset full-width porch supported by bracketed turned posts and spindle frieze. Bay 1 is a shed-roof carport with spindle frieze. Bay 3 is a 1-light over 1-panel door. Windows are 1/1 wooden d-h-s with working shutters. Features include lower cross gables, pented gables, and fish-scale shingles in the gable end. The house has a brick pier foundation, clapboard and bead board siding, and a corrugated metal roof. A shed roof addition has been appended to the right rear (southeast) corner.

**476. (C) 523 Jackson Avenue 1895/ c.1945 Colonial Revival**  
**Arndt Family Domicile**

One-story, frame, five-bay-wide (w-w-d-w-w) side-gable Colonial Revival residence with a shed full-width porch ornamented by cornice and supported by square Tuscan columns. Bay 3 is a 6-panel door with pilasters and entablature. Window bays are 6/6 wooden d-h-s with working shutters over decorative panels. Other windows include 4/4 and 9/1 wooden d-h-s and 16/1 wooden square motif d-h-s. The house has a pier foundation, clapboard siding, gable returns, and an asphalt shingle roof.

**477. (C) 525 Jackson Avenue 1923 Craftsman Vernacular Side-Gable Bungalow**  
**The Maxwell Cottage**  
**Maxwell-Bellande House**

1.5-story, frame, three-bay-wide (ww-d-ww) Craftsman Vernacular side-gable Bungalow. The shed full-width porch is supported by Doric columns and intersected with a central cross gable and segmental archway. Bay 2 is a lead glass door. Windows are paired 9/1 wooden double-hung-sash and paired casements in the half-story. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**478. (C) 526 Jackson Avenue c.1897 Queen Anne**

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**Captain John Johnson House**

One-story, frame, two-bay-wide (ww-dw) side-gable Queen Anne house. Bay 1 advances forming a gabled wing, and a hip partial porch, supported by bracketed turned posts with abacus spindle frieze, fills the re-entrant angle. The entry is a two-light over one-panel door. Windows are 1/1 wooden double-hung-sash. Features include pented gables and fish-scale shingle work with a diamond motif comprised of diamond shingles in the gable end. The dwelling has a brick pier foundation, clapboard siding, and a pressed metal roof.

**479. (C) 528 Jackson Avenue 1906 Eclectic**  
**VanCleave Cottage**  
**Vancleave-Smith House**  
**Robert W. Smith, Attorney at Law**

1.5-story, frame, two-bay-wide (d-ww) side-gable Eclectic residence with an inset wraparound porch supported by tapered Doric columns spanned by a turned balustrade. Windows are 1/1 and 12/1 wooden double-hung-sash in singles and pairs. Cutaway bay projections are symmetrically located on the north and south elevations. Other features include a shed dormer, exposed rafters, and sharply pointed lancet vents in the gable ends. The house has a brick pier foundation, wood fish-scale shingle cladding, and a pressed metal roof.

**Martin Avenue**

**480. (C) 414 Martin Avenue c.1911 Craftsman Vernacular Hipped Roof**  
**Terrace Hill**  
**J.H. Behrens House**

1.5-story, frame, 3-bay-wide (www-wdw-www) Craftsman Vernacular hip-roof Bungalow with a partially enclosed inset full-width porch supported by paired and triple square Doric columns on closed balustrade. Bays 1 and 3 of the porch have been enclosed and have 1-light fixed steel windows flanked by paired 4-light steel casement windows with 2-light transoms. Bay 2 is a replacement door flanked by paired 4-light steel casement windows with 2-light transoms. Other windows are 6/1 wood dhs. The house has a continuous brick foundation, clapboard siding, and a pressed metal roof.

**481. (C) 418 Martin Avenue c.1855 Vernacular Center Hall**  
**Dr. Austin's Sanatorium**  
**Austin-Shaw-Winklejohn House**

1.5-story, frame, five-bay-wide (w-w-d-w-w) side-gable vernacular Center Hall residence with an inset full-width porch supported by square Doric columns (some missing). The door (Bay 3) was not present at the time of survey; however, the opening is surrounded by 3-light transom, 4-light over 1-panel sidelights, and Greek Key architrave. Windows are 10-light casements and 6/? wood d-h-s, lower sashes were not present at the time of survey. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof punctuated by two hip dormers.

**482. (C) 420 Martin Avenue c.1910 Craftsman Gable-Front Bungalow**  
**Honor-Sheehan House**

1-story, frame, 6-bay-wide (w-w-w-d-w-w) elevated Craftsman front-gable Bungalow with a hip-roof wraparound porch supported by new turned posts spanned by a picketed balustrade. Bay 1 is a hip-roof addition and Bay 6 is a gable-roof addition. The door and transom (Bay 4) were not present at the time of survey. Windows are 2/1 wood dhs. Craftsman features include exposed rafters, knee braces, and 10-light hopper windows in the gable end. The house has a brick pier foundation and clapboard siding. The roof was in the process of being re-sheathed at the time of survey.

**483. (C) 422 Martin Avenue c.1890 Queen Anne**  
**Honor-Attaya House**

One-story, frame, four-bay-wide (w-w-d-d) elevated Queen Anne house with an intersecting gable roof and hip wraparound porch supported by bracketed turned posts spanned by a picketed balustrade. A gable roof addition has been appended to the left (north) façade. Bay 1 is a hip roof addition that fills the re-entrant angle. Doors are paneled

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units with transoms. Windows are 2/2 wood double-hung-sash. The house has a brick pier foundation, Hardy Plank cladding, variegated shingles in the gable end, and a pressed metal roof.

**484. (C) 502 Martin Avenue c.1920 Craftsman Side-Gable Bungalow**  
**John E. Godsey Cottage**  
**The Godsey Gallery Cottage**

1.5-story, frame, three-bay-wide (w-d-w) Craftsman side-gable Bungalow with a shed roof porch punctuated by a barrel vaulted arch at Bay 2. The porch is supported by square Doric columns and ornamented with modillions. Bay 2 is a modern door with 1-light over 1-panel sidelights. Bays 1 and 3 are 6/9 wood double-hung-sash windows with working shutters. Other windows are single, paired, and ribbons of 3, 4/1 wood d-h-s some with working shutters. The house has a brick pier foundation, clapboard siding, exposed rafters, knee braces, and an asphalt shingle roof.

**Ocean Avenue**

**485. (C) 915 Ocean Avenue 1934 Minimal Traditional**  
**Lyndwood**  
**Fierst Presbyterian Parsonage**

One-story, frame, four-bay-wide (porch-www-d-ww) multi-gabled Minimal Traditional residence with a gable entry porch supported by square posts. Bay 1 is a side-gable screened porch addition. Bays 3-4 are sheltered by a stylistic front gable spans Bays 3-4. Windows are 4/6 aluminum double-hung-sash with faux shutters. The house rests on a brick veneered basement. The foundation was not observed at the time of survey. The house is clad in clapboard siding and has an asphalt shingle roof.

**486a. (C) 921 A Ocean Avenue 1886 Colonial Revival**  
**First Presbyterian Church**

One-story, frame, one-bay-wide (wdw) front-gable Colonial Revival Vernacular chapel with a hip entry porch supported by Doric columns ornamented by diamond motifs. The entry comprised of 2 panel French doors. Windows are 6/6 wooden double-hung-sash. Features include a lancet arched vent in the gable end and a steeple with an exposed brass bell. The building has a brick pier foundation, clapboard siding, and a corrugated metal roof. A shed roof addition extends from the left rear (northwest).

**486b (C) 921 B Ocean Avenue c.1870 / c.1930 Craftsman Vernacular Creole Cottage**  
**Presbyterian Manse**  
**First Presbyterian Church Office**

1.5-story, frame, 4-bay-wide (w-enclosed-d-w) side-gable Craftsman Vernacular Creole Cottage with an inset-full width porch that extends into a hip wraparound porch supported by square posts and picketed balustrade. Bay 2 is an enclosed door. Bay 3 is a modern 2-light over 4-panel door. Windows are 2/2 wooden dhs. Features include exposed rafters, interior chimney, and a central gable dormer with 6-light wood casement windows. The house has a brick pier foundation, clapboard siding, and an asphalt shingle roof.

**Porter Avenue**

**487. (C) 822 Porter Avenue c.1880 Folk Victorian Creole Cottage**  
**Arndt House**  
**Dr. James H. Waddell Medical Office**

One-story, frame, three-bay-wide (wd-wd-dw) side-gable Folk Victorian Creole Cottage with an inset full-width porch supported by bracketed chamfered columns spanned by a turned balustrade. The door at Bay 2 is a 2-light over 2-panel door, and all doors have 3-light transoms. Windows are 6/6 wood double-hung-sash with working shutters. The house has a brick pier foundation, novelty siding, and a pressed metal roof. A gable roof ell extends from the rear left (southwest).



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- 488. (C) 911 Porter Avenue 1906 Neo-Classical Center Hall**  
**Jeremiah O'Keefe House**  
**Dale's**  
**Bradford O'Keefe Funeral Home**

2.5-story, frame, 5-bay-wide hip roof Neo-Classical Center Hall house with an inset full-width porch, 2-story Ionic columns, and turned balustrade. The cornice is ornamented by full entablature with dentils and modillions. The 1st floor door (Bay 3) is a pair of lead glass doors crowned by lead glass transom, and an architrave with full entablature, dentils, and Ionic pilasters. The 2nd floor door (Bay 3) is 6-panel with 1-light sidelights and multi-light transom. A balcony spans Bays 2-4. The house has a pier foundation, clapboard siding, and an asphalt shingle roof.

- 489. (C) 917 Porter Avenue c.1890 Late 19<sup>th</sup> Century Commercial**  
**J. O'Keefe Undertakers, Livery, and Sales Stables**  
**O'Keefe Livery Stables**

One-story, frame, three-bay-wide (dd-enclosed-dd) late-19th century commercial building with a front gable roof and plain parapet. Bays 1 and 3 are former garage bays converted to 1-light over 1-panel French doors with 1-light transoms and working shutters. Windows are 6/6 wood double-hung-sash with working shutters. The building has a concrete slab foundation, composite wood and stucco cladding, and an asphalt shingle roof with boxed eaves. A gable entry porch, with parapet, extends from the left (west) façade.

#### Rayburn Avenue

- 490. (C) 502 Rayburn Avenue c.1880 Vernacular L-Galleried Shotgun**  
**Camba Cottage**

One-story, frame, three-bay-wide (w-wd-dww) front-gable vernacular L-galleried Shotgun with a hip roof wraparound porch supported by bracketed turned posts spanned by a picketed balustrade. Bay 1 is a shed roof addition. Bay 3 is a partial porch enclosure and shed roof addition. Windows are 6/6 wood d-h-s in singles and pairs with faux shutters. The house has a concrete pier foundation, clapboard siding, exposed rafters, and a corrugated metal roof.

#### Washington Avenue

- 491. (C) 206 Washington Avenue 1900 Colonial Revival Center Hall**

1.5-story, frame, 6-bay-wide side-gable Colonial Revival Center Hall with an inset full-width porch supported by bracketed Doric columns and picketed balustrade. Bay 3 is a 4-panel wood door with 9-light transom flanked by 5-light sidelights. Bay 6 is a setback shed roof wing addition. Windows are elongated wood 10/1 d-h-s in singles, pairs, and ribbons of three, sometimes with 1-light transoms, and 4-light casements in pairs. It rests on brick piers; is clad in clapboards, paneling, and board and batten siding; and has an asphalt shingle roof.

- 492. (C) 208 Washington Avenue 1900 / 1915 Craftsman Gable-Front Bungalow**  
**McEvoy-McClure House**

1.5-story, frame, 3-bay-wide (ww-d-ww) Craftsman gable-front Bungalow with a partial gable porch supported by tapered columns on masonry pedestals. The entry is offset left (north) and is a multi-light wood door. Windows are wood 1/1, 3/1 d-h-s in singles and pairs, sometimes with working and faux shutters. Other windows are wood 10-light casement. Features are shed dormers, knee braces, exposed rafter tails, gable windows, and a masonry chimney on the eave wall. It has brick piers, clapboards, and an asphalt shingle roof.

- 493. (C) 212 Washington Avenue 1960 Ranch**

One-story, frame, five-bay-wide (w-w-d-w-w) side-gable Ranch house. The entry is a 15-light wood door. Windows are aluminum 8/8 double-hung-sash with faux shutters. Decorative features include a large brick chimney on the

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gable wall, and wide overhanging eaves. The house rests on a concrete slab foundation, is clad in aluminum siding, and has an asphalt shingle roof. A shed roof addition is appended to the rear (east).

**494. (C) 213 Washington Avenue 1912 Craftsman Vernacular Hip Roof Bungalow**  
**Mestier-Carter House**

1.5-story, frame, three-bay-wide (w-d-ww) Craftsman Vernacular hip roof Bungalow with a hip full-width porch supported by boxed columns spanned by a picketed balustrade. Bay 2 is a 1-light over 3-panel wood door with transom. Bays 1 and 3 are 20/1 diamond motif wood double-hung-sash windows. Other windows are 3/1 and 1/1 wood d-h-s, sometimes in pairs or ribbons of 3. The house has a brick pier foundation, clapboard cladding, boxed eaves, and an asphalt shingle roof. A hip roof addition has been appended to the right rear (northwest).

**495. (C) 214 Washington Avenue 1853 Greek Revival Center Hall**  
**White House Hill**  
**Wing Cottage**  
**White-Spuner House**

1.5-story, frame, five-bay-wide (dd-dd-d-dd-dd) side-gable Greek Revival Center Hall with an inset full-width porch supported by bracketed square Doric columns with jig-sawn frieze. Bay 3 is a 1-light over 2-panel wood door with 3-light transom flanked by 3-light over 1-panel sidelights with 1-light transoms and faux shutters. Other bays consist of 16-light over 1-panel French doors with 3-light transoms and working shutters. Windows are 1/1, 2/2, and 6/6 wood d-h-s. The house rests on brick piers, is clad in clapboards and flush siding, and has a pressed metal roof.

**496. (C) 219 Washington Avenue 1950 Vernacular**  
**Galle-Menendes**

One-story, frame, side-gable vernacular house with an inset entry porch. A brick and stucco wall obscured the residence at the time of survey. Windows are 4/1 wood double-hung-sash. The house has a concrete block pier foundation, novelty siding, and an asphalt shingle roof. A two-story side-gable addition has been appended to the rear (east) of the house.

**497. (C) 302 Washington Avenue 1960 Vernacular**

One-story, three-bay-wide (w-d-w) front-gable vernacular house. The entry, a 6-light door, is offset left (north) and is sheltered by a gable awning. Windows are wooden 6/6 double-hung-sash. The house rests on concrete block piers, is clad in novelty siding, and has a pressed metal roof. A gable addition is appended to the left (north) side and a shed roof addition is attached to the right (south) elevation.

**498. (C) 306 Washington Avenue 1880 Queen Anne T-Front**  
**The Holloway House**

One-story, frame, three-bay-wide (w-d-wwww) intersecting-gable Queen Anne T-Front house with a hip roof wraparound porch supported by square wood posts and picketed balustrade. Bay 3 is an enclosed section of the wraparound porch. Windows are wood 10 and 12-light casement in pairs, wood 1-light fixed, and vinyl 6/6 d-h-s with faux muntins. Decorative features include scrollwork and arched vents in the pentet gables. The house rests on brick piers, is clad in clapboards, and has a pressed metal roof.

**499. (C) 309 Washington Avenue 1960 Ranch**

One-story, frame, three-bay-wide (w-d-ww) side-gable Ranch house with an inset partial porch supported by square posts spanned by a picketed balustrade. Bay 1 is a picture window flanked by 2/2 wooden d-h-s sidelights. Windows are 2/2 wood d-h-s. The house is located on the side of a bluff and rests partially on a brick pier foundation and a brick veneered basement which incorporates a garage. The residence is clad in novelty siding and has an asphalt shingle roof. A gable ell extends from the rear right (northwest). A gable wing extends from the rear left (southwest).

**500. (NC) 312 Washington Avenue 1988 Neo-Eclectic Cape Cod**

1.5-story, five-bay-wide (w-w-d-w-w) side-gable Neo-Eclectic Cape Cod house with a hip roof wraparound porch supported on square posts and picketed balustrade. Bay 3 has a 1-light over 2-panel wood door with 1-light transom. Windows are vinyl 1/1, 6/4, and 9/6 double-hung-sash, sometimes in pairs with faux muntins and shutters.

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Decorative features are gable dormers, and bay windows. The house rests on concrete block piers, is clad in Hardy plank siding, and has an asphalt shingle roof.

**501. (C) 316 Washington Avenue 1920 Vernacular Hip Roof Bungalow**

One-story, frame, six-bay-wide (ww-w-www-d-w-w) vernacular hip roof bungalow with an inset entry. Bay 1 is a setback hip roof addition appended to the left (east), which has a full-width shed roof porch supported by box wood columns with segmental arched frieze and picketed balustrade. Windows are wood 6/6 d-h-s, in singles, pairs, and ribbons of three, sometimes with faux shutters. Other windows are wood 4-light fixed. The house rests on concrete block piers and a raised brick basement, is clad in Hardy plank, and has a corrugated metal roof with a central brick chimney.

**502. (C) 317 Washington Avenue c.1917 Vernacular  
The McFarland Bungalow**

1.5-story, frame, two-bay-wide (ww-dww) vernacular hip roof Bungalow with a hip full-width porch supported by square posts. Windows are 1/1 wood double-hung-sash with faux shutters on the main façade. A hip dormer projects from the main façade and shed dormers have been added to the left and right (south and north) sides. The residence has a brick pier foundation, clapboard siding, and an asphalt shingle roof. A full-width shed-roof porch has been added to the rear (west) elevation.

**503. (C) 319 Washington Avenue c.1917 Craftsman Vernacular Bungalow**

One-story, frame, three-bay-wide (w-dd-w) Craftsman Vernacular jerkinhead Bungalow with a shed full-width porch supported by framing added to the main façade. Bay 2 is a pair of 22-light wood doors. Windows are 8/1 and 10/1 wood double-hung-sash. The dwelling has a pier foundation, clapboard siding, exposed rafters, and a pressed metal roof. A gable roof addition is connected to the rear (west) façade by a gable roof hyphen.

**504. (C) 416 Washington Avenue 1950 Minimal Traditional**

One-story, frame, four-bay-wide (w-ww-d-ww) side-gable Minimal Traditional house with a partial front-gable porch supported by plain wood posts and picketed balustrade. Bay 1 is a recessed gable wing. Bay 3 is a 15-light wood door. Windows are 1/1, and 6/6 double-hung-sash, sometimes in pairs or with metal awnings. The house rests on concrete block piers, is clad in vinyl siding, and has an asphalt shingle roof. A shed roof addition was appended to the rear (east) elevation.

**505. (NC) 421 Washington Avenue 1975 Contemporary  
Knights of Columbus Hall**

One-story, five-bay-wide (w-w-dd-w-w), Contemporary meeting hall with a low-pitched front-gable roof and an inset entry porch. Bay 3 is a pair of aluminum frame single-light doors with a single-light transom. Windows are single-light fixed aluminum frame accentuated with stucco panels elongating the openings on the main façade. The building has a concrete slab foundation, brick veneer, and pressed metal roof.

**506. (NC) 424 Washington Avenue 1904-1905 Queen Anne  
Joseph A. Wieder Home  
Denham Law Firm**

1.5-story, frame, 9-bay-wide multi-gable roof Queen Anne with a shed partial porch supported by bracketed turned columns and balustrade. Bays 1-4 are a gable roof addition appended to the left (north) and Bays 8 and 9 are a gable roof addition attached to the right (south). Bay 5 is a projecting pentad gable wing with scrolled faux trusswork. The entry is a 1-light over 1-panel wood door with 2-light transom. Windows are wood 1/1, 2/2, and 3/1 d-h-s, and vinyl 1/1 d-h-s, sometimes in pairs. It rests on brick piers, is clad in vinyl, and has an asphalt shingle roof.

**507. (C) 501 Washington Avenue 1924 Craftsman Side-Gable Bungalow  
The Ladnier House**

1.5-story, frame, three-bay-wide (www-d-www) Craftsman side-gable Bungalow with a gable partial porch supported by stuccoed square columns with horizontal banding near the capital. Windows are 1/1 and 3/1 wood double-hung-sash in pairs and ribbons of three. Decorative features include exposed rafters and beams, and a side-

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gable ell on the right (north) side. The house has a pier foundation, clapboard siding, and a pressed metal roof. A shed roof addition spans the rear (west) façade.

**508. (C) 505 Washington Avenue c.1900 Queen Anne T-Front  
Armstrong-Weider House**

1.5-story, frame, three-bay-wide (d-wd-d) Folk Victorian T-front house with an intersecting gable roof and a hip wraparound porch supported by bracketed turned posts spanned by a turned balustrade. Bay 2 entry is a 2-light over 2-panel wood door with enclosed transom. Windows are 6/6 wood double-hung-sash. Distinctive features include variegated shingle work in the gable end with diamond motifs, arched faux truss work, and decorative exposed porch rafters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**509. (C) 509 Washington Avenue c.1850 Vernacular Cener Hall  
Hubbard-Armstrong-Bauman House**

1.5-story, frame, five-bay-wide (w-d-d-d-ww) side-gable vernacular Center Hall residence with an inset full-width porch supported by square wood posts spanned by a picketed balustrade. Bay 3 is a 2-light over 2-panel door. Bays 2 and 4 are 1-light over 2-panel doors. All doors have 2-light transoms. Windows are 6/6 wood double-hung-sash with working shutters. The house has a brick pier foundation, clapboard siding, and a pressed metal roof.

**510. (C) 510-512 Washington Avenue 1950 Neo-Classical  
Ocean Springs Community Center**

One-story, concrete block, front-gable Neo-Classical civic building with an inset partial porch supported by full-height Tuscan columns. The inset entry consists of 8-light over 2-panel wood double doors with 15-light transom. Windows are wood 9/9 d-h-s, oval 9-light fixed, and 12-light fixed. Decorative features include gable returns, entablature, pented gable, denticulated cornice, and Doric pilasters. The building rests on a concrete slab, is clad in concrete, and has an asphalt shingle roof. Two gable roof additions are appended to the right (south) elevation.

**511. (C) 511 Washington Avenue 1945 Ranch**

One-story, frame, three-bay-wide (w-ww-www) front-gable Ranch house. Bay 3 is an enclosed flat partial porch, supported by square posts on a closed balustrade with 1-light aluminum fixed windows, spanning the right (north) facade. The entry is on the right (north) façade. Windows are 1/1 vinyl double-hung sash. The house has a concrete block pier foundation, asbestos shingle siding, and an asphalt shingle roof.

**512. (C) 514 Washington Avenue 1918 Mission  
Ocean Springs Fire Company No. 1 Building  
Ocean Springs Senior Citizens Center**

One-story, frame, four-bay-wide (dd-ww-dd-ww) front-gable Mission civic building. Bay 1 is a flat roof wing that housed the fire department and contains 4-light over 1-panel wood double doors. Bay 3 is comprised of 4-light over 1-panel wood double doors with 6-light transom. Windows are wood 3/1 d-h-s in pairs. Decorative features are a compass headed faux window in a Mission shaped parapet with coping, brickwork, and window sills. The building rests on a concrete slab, is clad in a brick veneer and stucco, and has an asphalt shingle roof.

**Number of Resources within Property-Original District**

(Do not include previously listed resources in the count)

Contributing

67

Noncontributing

8

buildings

sites

structures

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_____	_____	objects
67	8	Total

Number of contributing resources previously listed in the National Register \_\_\_\_\_ na \_\_\_\_\_

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐

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F. A commemorative property

☐

G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

(Enter categories from instructions.)

COMMERCE

COMMUNITY PLANNING AND DEVELOPMENT

ENTERTAINMENT/RECREATION

ARCHITECTURE

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**Period of Significance**

c. 1850-1964

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**Significant Dates**

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**Significant Person**

(Complete only if Criterion B is marked above.)

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**Cultural Affiliation**

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**Architect/Builder**

William Thomas Nolan

Manly M. Cutter

Claude H. Lindsley

Shaw and Woleben

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Name of Property

James T. Canizaro

Carl L. Oelscher

Jules De La Vergue\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Old Ocean Springs Historic District Boundary Increase is significant under **Criterion A** for **Commerce, Community Planning and Development, Entertainment/Recreation**; and under **Criterion C** for **Architecture**. The district represents several important events and eras in the town's history, including the resort industry, railroad service, development of the downtown commercial area, population expansion during World War II, and post-World War II suburbanization. The historic district is also significant for its architecture, which is characteristic of architectural styles and types along the Mississippi Gulf Coast.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **Statement of Significance**

The significance of the boundary increase area supplements and more clearly illustrates the significance of the original district. Therefore, in some areas, the context is best understood with some references to the structures of the existing district.

### **Background History**

The settlement that came to be known as Ocean Springs was founded in 1699 as an outpost of the French government and is one of the oldest settlements in Mississippi. It was originally called Biloxi, but renamed East Biloxi after a new settlement was established on the west side of the bay and given the name New Biloxi. East Biloxi was abandoned by the French in 1722. The region in which it was located came under control of England in 1763, then Spain in 1779, and finally the United States in 1812.<sup>3</sup>

East Biloxi remained little more than a small fishing village well into the 19<sup>th</sup> century. By this time, New Orleans had emerged as the principal port of the South. Mobile was another important port. The two cities bordered the Mississippi Gulf Coast, the location of several small settlements. Initially, there were few roads and water transportation was slow, creating isolation and limiting economic opportunity for these Mississippi villages. Prior to becoming a resort, however, East Biloxi was sparsely settled.

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<sup>3</sup> National Register of Historic Places, Ocean Springs Multiple Resource Area, 1986, Section 8, p.1.



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The few families who came in the 18<sup>th</sup> century supported themselves through small scale farming, hunting and fishing. The population grew in the early years of the 19<sup>th</sup> century after the area became part of the United States in 1812, and Mississippi became a state in 1817. Before the steamboat era, a schooner trade had been established in charcoal and lumber. After steamboats came into use, a wharf was built at the foot of Jackson Avenue, and East Biloxi became a regular refueling station on the New Orleans to Mobile steamship run. Commercial development started to take place in the vicinity of the wharf.<sup>4</sup> In the early 19<sup>th</sup> century, summer resorts were established and patronized by wealthy New Orleans and Mobile families who sought relief from the cities during the hot and humid summer months. Around mid-century, the area that would later be known as Ocean Springs became one of these popular vacation spots.<sup>5</sup>

It was not until mineral springs were discovered in 1852 by Reverend P.P. Bowen that there would be significant interest in the area as a resort. Bowen discovered the springs in the area east of his sawmill, on the south side of Fort Bayou. Recognizing the stream's medicinal benefits, Bowen erected marble baths at the location of the springs, one each for men and women, and piped in spring water. The springs attracted visitors to the town, which quickly gained importance as a resort.<sup>6</sup> The springs were located in the area of Ocean Springs that is listed on the National Register in 1987 as the Marble Springs Historic District.<sup>7</sup>

The Ocean Springs Hotel was the first hostelry. It was located on the west side of Jackson Avenue south of Cleveland Avenue, and operated from 1853 to 1905. Carriages transported people from the hotel to the springs. The town had been named Lynchburg Springs when the post office was established in 1853, but was soon renamed Ocean Springs, after the hotel.<sup>8</sup> The town's popularity increased after the discovery of the mineral springs as visitors became convinced of its healing properties. New Orleanians had experienced a yellow fever epidemic in 1853, and viewed Ocean Springs as a healthful vacation spot.<sup>9</sup> Visitors during this period not only bathed in the mineral springs, but also fished, gathered oysters, swam in the Mississippi Sound, and enjoyed yachting.<sup>10</sup>

There were several hotels and other types of accommodations related to the early resort industry, but few survive. In addition to the Ocean Springs Hotel, tourists enjoyed the Morris House, a boarding house on the northeast corner of Jackson and Ocean avenues (1854-1900); the Seashore

<sup>4</sup> Ray Bellande, "A History Lesson in the Streets," <http://oceanspringsarchives.net/node/33> (accessed May 30, 2012).

<sup>5</sup> Charles Sullivan and Murella Powell, *The Mississippi Gulf Coast: Portrait of a People* (Sun Valley, California: American Historical Press, 1999), p.41.

<sup>6</sup> Ray Thompson, "The Original Springs of Ocean Springs," in "Know your Coast," Biloxi Daily Herald, June 17, 1958.

<sup>7</sup> National Register of Historic Places, Marble Springs Historic District, 87000586; Various Authors, *The History of Jackson County* (Pascagoula: Lewis Publishing Company, 1989), p.53.

<sup>8</sup> Ray L. Bellande, "Ocean Springs Mississippi – 19<sup>th</sup> Century," <http://oceanspringsarchives.net> (accessed July and August 2011).

<sup>9</sup> Sullivan and Powell, pp. 60-63.

<sup>10</sup> Bellande, "Ocean Springs Hotel." <http://oceanspringsarchives.net/node/123> (accessed July and August 2011).

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House, a hotel on the east side of Jackson Avenue north of Front Beach (c.1855-1885); the Egan House, on the east side of Jackson between Ocean Avenue and Calhoun Avenue (1856-1902); and the Egan Cottage ("The Cedars") at 314 Jackson Avenue (c.1865-1902). All of these buildings have been destroyed, by man, fire or hurricane. The Egan Cottage survived as a residence for years until it was destroyed by Hurricane Katrina in 2005.<sup>11</sup>

The resort industry brought a period of prosperity that was interrupted by the Civil War. Steamship service was halted after Union boats anchored at nearby Ship Island.<sup>12</sup> After the war, conditions in the South were unfavorable to resort towns, and Ocean Springs suffered. The completion of the railroad between New Orleans and Mobile in 1870 marked the beginning of economic improvements. It was a faster mode of transportation than the steamship, resulting in the revival of the tourist trade, as well as the growth of other businesses.<sup>13</sup> This line, originally the New Orleans, Mobile & Chattanooga and later reorganized as the New Orleans, Mobile and Texas, was leased by the Louisville & Nashville (L & N) Railroad in 1880 and purchased by that line in 1881. Between 1870 and 1880, the permanent population grew from 560 to 840, an increase of 50 percent.<sup>14</sup>

As the population increased and demand for visitor accommodations grew, Ocean Springs experienced shortages in single family houses, boarding houses, and hotels. A number of houses within the boundaries of the historic district date from the 1880s, including the house at 1203 Calhoun Avenue (Inventory No. 54) and the house at 1204 Porter Avenue (Inventory No. 270). The O'Keefe-Clark Boarding House, originally located on the northwest corner of Porter and Jackson avenues, was purchased in 1874 to operate as a boarding house. This structure was moved to its current location at 2122 Government Street around 1910 and is not within the boundaries of the historic district. It is individually listed in the National Register.<sup>15</sup> (NR, 1987)

Several hotels were built in the years following the arrival of the railroad, both in the downtown area near the depot, and south of downtown on Biloxi Bay, but none are known to have survived.<sup>16</sup> The hotel that was built on the southeast corner of Robinson and Washington Avenues in 1880 (originally known as the VanCleave Hotel) was destroyed by fire in 1920. The Shanahan Hotel operated on the northeast corner of Washington and Calhoun avenues from the early 1890s until 1919 when it was also destroyed by fire. Other hotels built in the late 1880s and early 1890s included two located on Biloxi Bay: the Beach Hotel and the French Hotel. The Beach Hotel, which was located on Front Beach, was demolished to make way for a larger building in 1909. The French Hotel, which was located on Front Beach near Martin Avenue, was destroyed by Hurricane Camille in 1969.

<sup>11</sup> Bellande, "Hotels and Tourist Homes," <http://oceanspringsarchives.net/node/122> (accessed May 2012).

<sup>12</sup> Mary Carol Miller and Mary Rose Carter, Written in the Bricks: Fifteen Mississippi Hometowns (Brandon, Mississippi: Quail Ridge Press, 1990), p.209.

<sup>13</sup> National Register of Historic Places, Ocean Springs Multiple Property Resource Area, 1986, Section 8, p. 2.

<sup>14</sup> U.S. Census of Population, 1870, 1880; Various Authors, The History of Jackson County, Mississippi (Pascagoula: Lewis Publishing Company, 1989), p.53.

<sup>15</sup> National Register of Historic Places, O'Keefe Boarding House, 87000591.

<sup>16</sup> National Register of Historic Places, Ocean Springs Multiple Property Resource Area, 1986, Section 8, p. 2.

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In addition to accelerating the tourism industry, the railroad provided jobs for a number of residents, many of whom lived within the boundaries of the historic district. Houses of railroad workers included James Murphy, a pumper, who lived at 619 Porter Avenue starting in 1923 (1897, Inventory No. 249); and Dave Davis, a bridge and dredge foreman, who lived in the house at 526 Jackson Avenue from 1920-1928 (c.1897, Inventory No. 478).<sup>17</sup>

Among other houses associated with L & N railroad workers were six houses constructed between 1891 and 1901 to accommodate black laborers. Four of these survive on Robinson Street, just south of the railroad track. The house at 1313 Robinson Street, a Vernacular Creole Cottage (Inventory No. 318) [Photo 9], has the highest degree of integrity of the remaining dwellings.<sup>18</sup> Railroads employed large numbers of black workers during this period of railroad expansion and labor shortages. Work in this industry represented an opportunity for rural blacks in the South, who were often trapped in the tenant farming system.

The structure most closely associated with the railroad is the L & N Depot, built in 1907 (Inventory No. 438) [Photo 8]. It remained in use until 1965 when it was closed by the railroad.<sup>19</sup> The building, which replaced an earlier depot, is located just south of the railroad tracks on the east side of Washington Avenue.

Tourism helped drive other businesses in Ocean Springs, notably the seafood industry. Fishing had been a regular part of life since early settlement, but a commercial market for local seafood did not exist until Ocean Springs became established as a tourist destination. The 1860 Census records showed most men working as farmers, laborer, carpenters, or colliers (charcoal burners). Later enumerations, in 1870 and 1880, showed a significant increase in seafood-related occupations, such as fisherman and oysterman.<sup>20</sup>

After the ice industry was established, seafood could be shipped by rail to other areas. The first ice plant in Ocean Springs was built near the L & N Railroad Station in 1899. In the early 20<sup>th</sup> century, a complex consisting of the Ocean Springs Ice Company (built 1903) and the Ocean Springs Packing Company (built 1915) was developed on Biloxi Bay just south of the railroad tracks.<sup>21</sup> None of these facilities survives. The only known extant resource associated with the ice industry is the Ocean Springs Ice and Coal building at 624 Jackson Avenue (Inventory No. 201), which was built in 1927.<sup>22</sup> This former industrial building has been adapted for office use.

<sup>17</sup> Bellande, "Interesting People." <http://www.oceanspringsarchives.net/node/38> (accessed May 23, 2012); U.S. Census of Population, 1930; Various Authors, *The History of Jackson County, Mississippi* (Pascagoula: Lewis Publishing Company, 1989), p.56.

<sup>18</sup> Ray Bellande, "The C.W. Madison Railroad Cottages: 1891-1999," <http://www.oceanspringsarchives.net/node/115> (accessed May 22, 2012); U.S. Census of Population, 1900.

<sup>19</sup> Bellande, "Ocean Springs Buildings," <http://oceanspringsarchives.net/node/113> (accessed May 30, 2012).

<sup>20</sup> U.S. Census of Population, 1860, 1870, 1880; Various Authors, *The History of Jackson County* (Pascagoula: Lewis Publishing Company, 1989), p.53; Federal Writers' Project of the Works Progress Administration, *Mississippi: A Guide to the Magnolia State* (New York: Viking Press, 1938), p.291.

<sup>21</sup> Bellande, "Maritime and Seafood," <http://oceanspringsarchives.net/node/36> (accessed May 30, 2012); Sanborn Map, 1925 updated to 1944, Sheet 3.

<sup>22</sup> Bellande, "Maritime and Seafood," <http://oceanspringsarchives.net/node/36> (accessed May 30, 2012); Sanborn Map Company, Ocean Springs, MS, 1904 (sheet 1), 1909 (sheet 2), 1915 (sheet 1).

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Several oyster houses were located on Front Beach at the foot of Jackson and Washington Avenues from at least the turn of the 20<sup>th</sup> century until recent times. These were small sheds supported by pilings. Located as they were in a vulnerable area, they were all ultimately destroyed by hurricanes. Some of the men who operated these packing plants were Thomas Friar (1845-1918), Joseph Catchot (1858-1919), and Narcisse Seymour (1849-1931). The last of these, Ocean Springs Seafood, operated by the Fayard family and located at the foot of Jackson Avenue, was destroyed by Hurricane Katrina.<sup>23</sup>

By 1890, the city's year-round population had reached 1,148.<sup>24</sup> The 1893 Sanborn Map shows a downtown positioned south of the L & N depot and car shed comprised of hotels, several general stores, a meat market, liveries, a drug store, furniture stores, a confectionary, a barber, a fire house, a grocery store, churches, schools, and a post office. By 1898, a fraternal hall, a photographer, a printer, and a bakery had been added.<sup>25</sup> Among buildings constructed during this period that survive are the Catchot Building, 806 Washington Avenue (1897, Inventory No. 423), and St. John's Episcopal Church, 705 Porter Avenue, (1892, Inventory No. 253) [Photo 29].

The prosperous years of the early 20<sup>th</sup> century produced a number of substantial buildings including the Ocean Springs State Bank at 1001 Government Street (1910/1955/1993, Inventory No. 143), and the Farmers and Merchants State Bank at 929 Washington Avenue (1912 [Photo 6], Inventory No. 437). The Ocean Springs News building at 623 Washington Avenue (1911, Inventory No. 411) housed a local newspaper until c.1935.

Historically, dwellings co-existed with commercial buildings throughout the downtown, as evidenced by Sanborn Maps dating from 1893 to 1944. The 1893 map showed the city's downtown extending roughly from the railroad tracks south to Porter Avenue, extending east and west on DeSoto Street and Porter Avenue, and east on Government Street and Bowen Avenue for short distances. A small number of early 20<sup>th</sup> century houses are extant in the downtown area, including the Kiernan House at 622 Washington Avenue (1914, Inventory No. 410), and the Jacques Bertuccini House at 619 Washington Avenue (1903, Inventory No. 408) [Photo 2]. Bertuccini's Barbershop, immediately to the south of his house (c.1903, Inventory No. 409) [Photo 1], illustrates another characteristic of the turn-of-the-century downtown, a business combined with a dwelling, either in the same building or on the same lot. Over time, houses were replaced by commercial buildings, and the commercial area gradually grew farther south on Washington Avenue and east on Government Street and Porter Avenue.

Small neighborhood businesses were also seen during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in residential areas, either attached to dwellings, or in separate buildings nearby. For example, the 1925 Sanborn shows the house at 420 Jackson Avenue with a store building on the same lot (Von Rosambeau-Gautier House, 1917, Inventory No. 461). By the time the map was updated in

<sup>23</sup> Bellande, "Maritime and Seafood," <http://oceanspringsarchives.net/node/36> (accessed May 30, 2012); Hancock Bank, *The Coast of Mississippi*, (Baton Rouge: Moran Publishing Company, 1982), p.29.

<sup>24</sup> U.S. Census of Population, 1890.

<sup>25</sup> Sanborn Maps, Ocean Springs, MS, 1893, 1898.

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1944, the store had been removed. According to local historian Ray Bellande, it housed the Von Rosambeau's grocery and millinery businesses between 1917 and 1931.<sup>26</sup>

By around 1920, the downtown area as seen today was more or less established, though buildings and businesses changed over time. The city's population that year was recorded as 1,732, a level probably achieved during the years between 1917 and 1920, when jobs were plentiful at the Pascagoula shipyards.<sup>27</sup> The 1920 Census recorded over 100 Ocean Springs residents working in shipyards during this time as carpenters, laborers, and boilermakers.<sup>28</sup> The city experienced population loss in the 1920s as the war production jobs disappeared, and the tourist industry declined.<sup>29</sup>

Despite these reverses, other sectors of the economy were stable, and new investment continued. For example, U.S. Highway 90 was planned in cooperation with the Federal government in 1925, and a new Ocean Springs Public School was constructed at 1600 Government Street in 1927 (Inventory No. 188) [Photo 11].<sup>30</sup> The War Memorial Bridge across Biloxi Bay was completed in 1930.<sup>31</sup> The draw was removed and the bridge was put into service as a fishing pier after the new Bay Bridge was completed in 1962. Both of these bridges were destroyed by Hurricane Katrina.<sup>32</sup> Toward the end of the 1930s, several large infrastructure projects were initiated. In 1939, work was completed on the Inner Harbor including a 200-foot-long dock. Projects related to road protection, the seawall, and beach construction started in 1940.<sup>33</sup>

In 1933 the Civil Works Administration employed over 200 people in various projects. Brothers Walter I. Anderson (1903-1965), Peter Anderson (1901-1984), and James McConnell ("Mac") Anderson (1907-1998) were selected for a Public Works of Art Project to create murals for the Ocean Springs Public School. The fish and bird tile mural created by Peter and Mac in 1934 was called "Ocean Springs: Past and Present." Walter's murals were later moved to the Walter Anderson Museum of Art, a 1991 addition to the Ocean Springs Community Center (510-512 Washington Avenue, (1950, Inventory No. 510). The tiles have been restored, and remain in the old school, which is now the Mary C. O'Keefe Cultural Center (1600 Government Street, 1927, Inventory No. 188) [Photo 11]. The Anderson brothers were local artists who later achieved national recognition.<sup>34</sup>

<sup>26</sup> Bellande, "von Rosambeau Family," <http://oceanspringsarchives.net/node/90> (accessed May 22, 2012).

<sup>27</sup> International Shipbuilders Historic District, Determination of Eligibility, February 15, 2011, pp.17-20.

<sup>28</sup> U.S. Census of Population, 1920.

<sup>29</sup> U.S. Census of Population, 1920-1930.

<sup>30</sup> Various Authors, The History of Jackson County, Mississippi, (Pascagoula: Lewis Publishing Company, 1989), p. 53.

<sup>31</sup> Various Authors, The History of Jackson County, Mississippi (Jackson County Genealogical Society: Pascagoula, Mississippi-1989), p. 261-63; Bellande, "The 1927 Ocean Springs Public School,":

<http://oceanspringsarchives.net/node/120> (accessed June 8, 2012); Federal Writers' Project of the Works Progress Administration, Mississippi: A Guide to the Magnolia State (New York: Viking Press, 1938), p.292.

<sup>32</sup> Bellande, "1930 War Memorial Bridge," <http://oceanspringsarchives.net/node/147> (accessed April 24, 2012).

<sup>33</sup> Bellande, "The Inner Harbor," <http://oceanspringsarchives.net/node/153> (accessed April 24, 2012).

<sup>34</sup> Mary Anderson Pickard. "Walter Inglis Anderson Biography (1903-1965)." <http://www.shearwaterpottery.com/about/bio/walter/walter.html> (accessed June 8, 2012).



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Depression-era projects and work programs assisted the community in the 1930s while business, including the tourism and seafood industries, struggled. As in the rest of the nation, the economy did not fully recover until the United States began to mobilize for World War II, which added jobs related to the construction of Keesler Air Force Base in Biloxi and shipbuilding in Pascagoula. The growth in population associated with new jobs created regional housing shortages. The people of Ocean Springs responded as they did during World War I by renting out rooms in their homes, converting single family houses to apartments, and building new housing.<sup>35</sup> At least two new developments accommodated workers, though both were likely built for the tourist trade. These were Terry Courts on Front Beach and Martin Avenue, a group of seven duplex cottages (not extant); and Heffner Court at 811 Porter Avenue, a complex of six cottages with two units each (1941, Inventory No. 258a-f) [Photo 27].<sup>36</sup>

After World War II, the population of Ocean Springs grew rapidly, from 1,891 in 1940, to 3,058 in 1950.<sup>37</sup> This growth, which was higher than the rate of growth for both the United States and Jackson County, largely represented the post-war suburbanization of the city, facilitated by an increase in car ownership. The population continued to grow at a high rate, reaching 5,025 in 1960. Most of the buildings from this period were houses, although many new commercial and public buildings were also constructed in support of the city's larger population. The population of Ocean Springs also grew rapidly in the 1960s and 1970s, partly due to annexations.<sup>38</sup>

During the period of post-World War II population growth and economic expansion, Ocean Springs established its identity as a bedroom community for nearby employment centers. Slightly more than 30 percent of the buildings in the historic district, most of them houses, were built during the period extending from 1945 to 1967. Dwellings in this era are predominantly of the Minimal Traditional and Ranch styles.

A more active municipal government was visible in the 1950s. The first zoning ordinance was adopted in 1952, and a new city hall on Porter Avenue at Dewey Avenue was completed in 1955 (1018 Porter Avenue, 1955, Inventory No. 265) [Photo 26]. In 1959, the property on the northeast corner of Washington and Calhoun avenues (once the site of the Shanahan Hotel, destroyed by fire in 1919) was donated to the city for a park by Katherine Crane Powers. The same year, East Elementary School (now Oak Park Elementary) on Government Street opened. The sewage treatment plant was put into service in 1960.<sup>39</sup>

<sup>35</sup> Bellande, "Hotels and Tourist Homes," <http://oceanspringsarchives.net/node/122> (accessed July and August 2011).

<sup>36</sup> Bellande, "Demolished/Refurbished Homes and Buildings 1900-1949," <http://oceanspringsarchives.net/node/219>; "Know our Homes" <http://oceanspringsarchives.net/node/115>; "Ocean Springs, Mississippi - 20th Century (1901-2000)," <http://oceanspringsarchives.net/node/208> (accessed June 7, 2012).

Sanborn Map, 1925-44, sheet 3.

<sup>37</sup> U.S. Census of Population, 1940, 1950.

<sup>38</sup> U.S. Census of Population, 1960, 1970, 1980; City of Ocean Springs MS, Comprehensive Plan, March 2010.

<sup>39</sup> Bellande, "Ocean Springs, Mississippi - 20th Century (1901-2000)," <http://oceanspringsarchives.net/node/208> (accessed June 7, 2012).

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U.S. Highway 90 was improved along the Mississippi Gulf Coast starting in the 1940s. In Ocean Springs, the highway was re-routed from Porter Avenue, Washington Avenue and Government Street to the newly acquired right-of-way north of the railroad tracks. The new four-lane highway opened in 1961. The following year, the new U.S. Highway 90 Bridge over Biloxi Bay was completed. A small airport was developed about a mile east of the city in the 1960s.<sup>40</sup>

Among important employers in the post-World War II period were E.R. Moore and Ferson Optics Company. E.R. Moore was a Chicago garment manufacturer that expanded to Ocean Springs in 1950, and was located in a building on Government Street. Ferson Optics opened on the second floor of Lovelace Pharmacy (Bailey Building, 801 Washington Avenue, 1926, Inventory 422) [Photo 4] in 1951 and moved to Government Street in 1953.<sup>41</sup> The company was acquired by Bausch and Lomb in 1968.<sup>42</sup>

## Commerce

The district retains a number of resources important to the city's commercial history, including an intact downtown. In addition, there are properties outside downtown that relate to Ocean Springs' commercial history, including houses of business owners.

Perhaps the earliest building in the district related to commerce is the Sanatorium of Dr. William Austin, who built the Ocean Springs Hotel. Austin's Sanatorium is a Vernacular Center Hall structure built c.1855 and located at 418 Martin Avenue (Inventory No. 481).

Most of the city's commercial buildings are located in the downtown area, where development started around 1870 with the start of railroad service. The railroad was pivotal to Ocean Springs' commercial success. One of the few extant resources related to this transportation mode is the L & N Railroad Depot, completed in 1907 (1000 Washington Avenue, Inventory No. 438) [Photo 8].

The J. O'Keefe Undertakers and Livery, built in 1890, may be the oldest extant structure directly related to commerce in the downtown area (917 Porter Avenue, Inventory No. 489). Another early resource is the Jacques Bertuccini Barbershop, a Folk Victorian/Early 20<sup>th</sup> Century Commercial building at 619A Washington Avenue, completed c.1903 (Inventory No. 409).

The oldest extant structure that included lease spaces is the Catchot Building, a Colonial Revival Vernacular Commercial style structure located at 806 Washington Avenue (1897/1965/2001, Inventory No. 423). Among businesses that were located here at various times were a saloon, grocery store, and drug store. The Ocean Springs State Bank opened on the second floor of the Catchot Building before the bank constructed its own building down the street (Ocean Springs

<sup>40</sup> Bellande, "Ocean Springs, Mississippi - 20th Century (1901-2000)," <http://oceanspringsarchives.net/node/208> (accessed June 7, 2012); "US 90 Highway History," <http://www.gomdot.com> (accessed May 30, 2012).

<sup>41</sup> Bellande, "Interesting People," <http://oceanspringsarchives.net/node/38> (accessed May 30, 2012); Ray L. Bellande, "History," <http://ci.ocean-springs.ms.us/history/> (accessed May 30, 2012).

<sup>42</sup> Bellande, "Interesting People," <http://oceanspringsarchives.net/node/38> (accessed May 30, 2012);

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State Bank, Neo-Colonial Commercial, 1001 Government Street, 1894-1897/1955/1993,  
Inventory No. 143).

Among other buildings associated with the history of commercial development in the downtown area are the Ocean Springs News, a Vernacular Early 20<sup>th</sup> Century Commercial building constructed in 1911 (623 Washington Avenue, Inventory No. 411), the Bailey Building, a Colonial Revival Vernacular Early 20<sup>th</sup> Century Commercial building dating from 1926 (801 Washington Avenue, Inventory No. 422) [Photo 4], the Young-Steelman Building, built in 1926 as a garage and later converted to a grocery store (1210 Government Street, Inventory No. 160) [Photo 7], a Spanish Eclectic style building at 1016-1018 Government Street built in 1945 (Inventory No. 148), and an example of a multi-tenant building at 900-904 Washington Avenue that represents the modern era (Inventory No. 425).

The seafood industry was important in Ocean Springs from the mid-19<sup>th</sup> century, but few buildings associated with this commercial activity survive. There are residences of people involved in the seafood industry, however, including the home of Captain Antonio Catchot at 703 Porter Avenue (1915, Inventory No. 252) [Photo 28]; and the house at 302 Dewey Avenue (1928, Inventory No. 98) [Photo 22], owned by fisherman John R. Seymour, a member of a family that was prominent in the seafood business. Dewey Avenue, south of Calhoun Avenue, was the home of several other families who worked in the seafood industry, including Ryan, Benezue, and Beaugez families. Houses of these families may survive, but have not been identified.<sup>43</sup>

Several houses in the historic district are associated with other important businessmen. One of these is the Thomas Isaac Keys House, a Craftsman Gable-Front Bungalow located at 1105 Desoto Street (1918, Inventory No. 83). Keys (1861-1931) was an African American businessman and an early postmaster.<sup>44</sup> The building is listed on the National Register as part of the Ocean Springs MRA.<sup>45</sup>

## Community Planning and Development

The character of the historic district was largely formed as a result of planning and development activities throughout the period of significance (c.1850-1962). Most of the present-day historic district was owned by Louis Auguste LaFontaine (1762-c.1813), who owned 237 acres roughly bounded by Government Street on the north, Martin Avenue on the west, General Pershing Avenue on the east, and Biloxi Bay on the south. His widow, Catherine Bourgeois (1768-c.1845), referred to as the Widow LaFontaine in land records, had several heirs. Upon her death, her land was divided into five tracts extending from the Biloxi Bay to the northern boundary. Over time, these tracts passed to children of the heir, or were sold, and were divided into smaller parcels. The current street configuration is related to the patterns created by these subdivisions.

<sup>43</sup> Bellande, "The Seafood Industry at Ocean Springs," <http://oceanspringsarchives.net/node/36> (accessed May 30, 2012); U.S. Census of Population, 1940.

<sup>44</sup> Bellande, "Ocean Springs Mississippi – 20<sup>th</sup> Century 1901-2000" <http://oceanspringsarchives.net/node/208> (accessed May 30, 2012).

<sup>45</sup> National Register of Historic Places, Thomas Isaac Keys House, 87000592)



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The streets are roughly based on a grid, but with irregularly sized blocks, and uneven connections.<sup>46</sup>

Early development was in the vicinity of the steamboat landing, at the end of Jackson Avenue. The extant resources from this pre-railroad era, six structures dating from 1850 to 1870, are all located in this area. Among these are residences at 509 Washington Avenue (Hubbard-Armstrong-Bauman House, 1850, Inventory No. 509), and 520 Jackson Avenue (Hanson-Verrette House, c.1860, Inventory No. 474).

The construction of the railroad line, several blocks north of the steamboat landing, drew development to that area. As discussed above under "Commerce," Ocean Springs' downtown dates from 1870, when the railroad line was completed. The Catchot Building is one of the earliest extant resources in this part of the early town (806 Washington Avenue, 1897, Inventory No. 325). The resource most closely related to the railroad is the L & N Railroad Depot (1000 Washington Avenue, 1907, Inventory No. 438) [Photo 8].

The Census recorded the town's population as 1,148 in 1890, a 37 percent increase from the 1880 count. Growth at this time was related to jobs generated by the railroad, the resort industry, and the seafood industry. Many of the district's houses date from this time. As the community became denser, fires must have been a concern, and a fire department was organized. By 1893, a firehouse was on the east side of Washington Avenue, south of Porter Avenue, in the approximate location of the 1918 fire station that houses the Senior Citizens' Center today (Ocean Springs Fire Company No. 1, 514 Washington Avenue, 1918, Inventory No. 512).<sup>47</sup>

In 1892, Ocean Springs was incorporated as a town. At this time, the positions of mayor, aldermen, and town marshal were defined as part of the town charter. Local government offices were first located in a building on Washington Street (not extant), and later in leased space in the Farmers and Merchants State Bank Building (929 Washington Avenue, 1912, Inventory No. 437) [Photo 6]. City Hall moved from this space in 1941 into the former National Guard Armory, and later to the 1918 firehouse, after the fire department moved to a new facility. In 1947, Ocean Springs was incorporated as a city. The current city hall was completed in 1955 (1018 Porter Avenue, 1955, Inventory No. 265) [Photo 26]. The city's first zoning ordinance, adopted in 1952, established regulations to provide order for future growth.<sup>48</sup>

Critical infrastructure fueled development in Ocean Springs starting in 1925, when the Old Spanish Trail (U.S. Highway 90) was paved. It extended from Washington Avenue to the Alabama state line, and was routed along Government Street in Ocean Springs. Many of the buildings that remain on Government Street represent its history as an important transportation

<sup>46</sup> Bellande, "Ocean Springs Mississippi -19th Century (1811-1900)" <http://oceanspringsarchives.net/node/207>; Bellande, "Joseph H. Bellande (1813-1907)" <http://oceanspringsarchives.net/node/9>.

<sup>47</sup> Sanborn Map, Ocean Springs, MS, 1893, Sheet 2.

<sup>48</sup> Various Authors, The History of Jackson County, Mississippi (Pascagoula: Lewis Publishing Company, 1989), p. 53; Bellande, "The Inner Harbor," <http://oceanspringsarchives.net/node/153> (accessed May 30, 2012).

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corridor.<sup>49</sup> For example, the Young Steelman Building, now a restaurant, was built as a commercial garage between 1926 and 1933 (Vernacular Mid-20<sup>th</sup> Century Commercial, 1210 Government Street, Inventory No. 160) [Photo 7].

The War Memorial Bridge (not extant) connected Ocean Springs with Biloxi in 1930, reducing the travel distance by seven miles. U.S. Highway 90 followed Porter Avenue to the west to connect to this bridge. Resources on this street related to the highway included Heffner Court, a motor court built in 1941 at 811 Porter Avenue ( Inventory No. 258a-f) [Photo 27]; and Wilbur's Motel built in 1952 on the southeast corner of Porter Avenue and Martin Avenue (not extant). A Texaco Service Station, established on the southeast corner of Washington Avenue and Porter Avenue in 1930, was replaced in 1960 by the present building on the site (522 Washington Avenue, Inventory No. 404).<sup>50</sup>

In the mid-20<sup>th</sup> century, the presence of U.S. Highway 90 and increased car ownership facilitated Ocean Springs' growth as a bedroom community. During World War II, many workers at Ingalls Shipbuilding in Pascagoula and Keesler Air Force Base in Biloxi found housing in Ocean Springs. The 1940 Census recorded a number of Ocean Springs residents as working at a shipyard (probably at Ingalls), with jobs such as welder and machinist. The Census of that year also recorded several boarding housing, including one operated by Mildred Edwards on Martin Street that was converted to an apartment building when thousands of workers moved to the region to construct Keesler Air Force Base in Biloxi. The Edwards boarding house was destroyed by Hurricane Camille in 1969.<sup>51</sup>

The population of Ocean Springs increased exponentially during the period from 1940 to 1960 (62 percent from 1940 to 1950, and 64 percent from 1950 to 1960).<sup>52</sup> Population growth and the associated demand for housing led to new subdivisions. Land that had been used for agriculture was developed for housing or commercial uses. Pecan orchards developed by Charles Forkert (1854-1928), a widely known horticulturalist, were developed for residential use after his death. Forkert's property was located east of General Pershing Avenue, on parts of present-day Ward, Magnolia, and Kensington Avenues, within the historic district.<sup>53</sup> Leigh Belle Grove, a seven-acre citrus and pecan farm on the northeast corner of Government Street and Martin Luther King, Jr. (outside the district boundaries) was the location of a Broome's grocery store by 1967.<sup>54</sup>

<sup>49</sup> Charles Sullivan, "Good Roads: Building the Old Spanish Trail," Mississippi History Now, <http://mshistory.k12.ms.us/articles/22/building-the-Old-Spanish-Trail> (accessed March 6, 2012); Mississippi Department of Transportation, "U.S. Highway 90 History," <http://www.gomdot.com> (accessed March 6, 2012); Bellande, "Ocean Springs, Mississippi – 20<sup>th</sup> Century (1901-2000)," <http://oceanspringsarchives.net/node/208> (accessed May 30, 2012).

<sup>50</sup> Bellande, "Ocean Springs, Mississippi – 20<sup>th</sup> Century (1901-2000)," <http://oceanspringsarchives.net/node/208> (accessed May 30, 2012).

<sup>51</sup> U.S. Census of Population, 1940; Bellande, "French Hotel-Edwards House (1896-1969)," <http://oceanspringsarchives.net/node/133> (May 30, 2012).

<sup>52</sup> U.S. Census of Population, 1940, 1950, 1960.

<sup>53</sup> Bellande, "Forkert Family," <http://oceanspringsarchives.net/node/52> (accessed February 2012); Hancock Bank The Coast of Mississippi (Baton Rouge: Moran Publishing Company, 1962), p.31.

<sup>54</sup> Bellande, "Marshals, Police Chiefs & Postmasters," <http://oceanspringsarchives.net/node/96> (accessed June 12, 2012).

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Federal government housing assistance was utilized for home construction in the post-World War II era. Among examples are three houses built by the Collins Building Company for Madge and Art Fitfield around 1955. The Fitfields planned a subdivision of 15 lots for houses that would utilize FHA and GI Bill home loans. Ultimately, only three houses were built for this particular subdivision,<sup>55</sup> 604 Azalea Lane (c.1955, Inventory No. 1), 606 Azalea Lane (c.1955, Inventory No. 2), and 515 Porter Avenue (c.1955, Inventory No. 243). It is likely that these types of loans were used to build housing elsewhere in the historic district, as well.

Other housing was developed with private funds. One of the several developers of rental housing during the 1950s was J.K. Lemon who built the Ranch style houses at 1407, 1409, and 1411 Calhoun Avenue (Inventory Nos. 62, 63, and 64, respectively).<sup>56</sup>

### Entertainment/Recreation

The historic district is significant in the area of Entertainment/Recreation for its association with the resort industry. The period for tourism extended from the mid-19<sup>th</sup> century to the early 1960s. Several types of resources were associated with this industry, including hotels, boardinghouses, vacation cottages, and rental houses. A large number of these resources are now gone, having been destroyed by fire or hurricanes, or demolished by their owners. Although most of the related resources are located in the original district, additional resources are found in the boundary increase territory. One significant resource that remains is a house known as Many Oaks (315 Front Beach Drive, 1918, Inventory No. 451). The retirement home of John and Margaret Honor of New Orleans, the house was open to boarders in the early 1920s.<sup>57</sup> Prior to construction of this house, there were cottages on the property which the Honors rented to visitors. Two of these were later moved to nearby Martin Avenue (420 Martin Avenue, c.1910, Inventory No. 482; and 422 Martin Avenue, c.1890, Inventory No. 483).

Perhaps the last operating tourist home within the historic district boundaries was the Hubbard-Armstrong-Bauman (509 Washington Avenue, c.1850, Inventory No. 509). Helen Armstrong began renting rooms after her husband's death in 1911. The tourist home closed in the 1960s.<sup>58</sup>

August Knotzch, a printer and engraver from New Orleans, built the house at 303 Ward Avenue, called "Laff-a-Lot," as a vacation home around 1924 (Inventory No. 366). He also built the house next door, known as "Linger-Longer," as a vacation rental (305 Ward Avenue, 1923, Inventory No. 368).<sup>59</sup> Historically, Ocean Springs is known to have had a number of other rental houses. It is difficult to determine, however, which of these were associated with tourism, and which year-round rentals were for local residents.

<sup>55</sup> Jackson County, MS Land Records, DB 138, p.591 (Office of the Chancery Clerk, Pascagoula, MS).

<sup>56</sup> Bellande, "Lovers Lane," <http://oceanspringsarchives.net/node/142> (accessed February 14, 2012).

<sup>57</sup> Bellande, "Know our Homes," <http://oceanspringsarchives.net/node/115> (accessed June 8, 2012).

<sup>58</sup> Bellande, "Hubbard-Armstrong-Bauman House," <http://oceanspringsarchives.net/node/126> (accessed March 15, 2012).

<sup>59</sup> Bellande, "Hotels and Tourist Homes," <http://oceanspringsarchives.net/node/122> (accessed June 8, 2012).

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Early visitors to Ocean Springs arrived by steamboat and were picked up by a horse drawn vehicle. Between 1870 and 1920, the railroad provided the most efficient way to travel. The L & N Railroad accommodated the tourist traffic, establishing an excursion train between New Orleans and Ocean Springs in 1880. This mode of travel, which facilitated the growth of the resort industry, is represented in the historic district by the L & N Railroad Depot, built in 1907 ( 1000 Washington Avenue, Inventory No. 438) [Photo 8].<sup>60</sup>

As more families bought automobiles, highway travel became popular. Because of its location on U.S. Highway 90, tourist camps and motor courts were established in and around Ocean Springs. According to the 1940 Census of population, Jasper and Jean Biarrus operated a tourist camp on Porter Avenue, and James Bridges was the proprietor of one on North Washington Avenue. The exact locations are not known.<sup>61</sup> At least one example of a motor court remains. This is Heffner Court (811 Porter Avenue, Inventory No. 258a-f) [Photo 27], which was built in 1941 on Porter Avenue, then part of the highway. It consists of six cottages with two units each. The housing shortage in the 1940s, as well as gas rationing, meant that the rooms were usually occupied by war production workers and military personnel rather than tourists. This property is a rare, intact example of a resource type that evolved into the motel of the 1950s, where sleeping rooms were contained in a single building rather than individual cottages.<sup>62</sup>

## Architecture

The architecture of the historic district is significant as a cohesive group of residential and commercial buildings. Because the district was developed over a long period of time, it exhibits a broad range of architectural styles and types.

The early period of development in Ocean Springs (predating the railroad era) is represented in the historic district by seven structures. Two are examples of the Greek Revival style (houses at 214 Washington Avenue, 1853, Inventory No. 495; and 520 Jackson Avenue, 1860, (Inventory No. 474). The remainder are vernacular types including three Center Hall houses (509 Washington Avenue, 1850, (Inventory No. 509; 418 Martin Avenue, 1855, Inventory No. 481; and 505 Jackson Avenue, 1855, Inventory No. 466 and one Creole Cottage (921B Ocean Avenue, 1870; Inventory No. 486b).

The most frequently seen residential styles in the historic district in the years between 1880 and 1910 are Folk Victorian, Queen Anne, and Colonial Revival. Among these are a simple Folk Victorian style house at 910 Calhoun Avenue, built c.1880 (Inventory No. 440); O'Keefe Castle, an elaborate example of a Queen Anne style house at 318 Jackson Avenue, built c.1887 (Inventory No. 453); and the formal Colonial Revival style house at 206 Washington Avenue,

<sup>60</sup> Bellande, "Ocean Springs Buildings," <http://oceanspringsarchives.net/node/122> (accessed June 8, 2012).

<sup>61</sup> U.S. Census of Population, 1940.

<sup>62</sup> Bellande, "Know our Homes" <http://oceanspringsarchives.net/node/115>; Bellande, "Ocean Springs, Mississippi - 20th Century (1901 - 2000)," <http://oceanspringsarchives.net>; Sanborn Maps, Ocean Springs, MS, 1925 updated to 1944, sheet 3.

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built c.1900 (Inventory No. 491). Some of the forms employed in houses of these styles are Shotgun, Creole Cottage, L-front, Center Hall, and T-front. Examples include the Friar House at 611 Jackson Avenue, a Queen Anne T-front built in 1898 (Inventory No. 198); the Carter-Miller House at 1209 Government Street, a Folk Victorian Shotgun built in 1900 (Inventory No. 159); and the house at 610 General Pershing Avenue, a Folk Victorian L-front built in 1910 (Inventory No. 136).

From about 1910 to 1940, Craftsman was the dominant style in the historic district, with 36 examples, along with the related types of Craftsman Vernacular and bungalows with Craftsman details. The popularity of the Craftsman style and related types was probably because of the features that made it compatible with Ocean Spring's subtropical climate: porches, wide eaves, grouped windows, and an open floor plan. Among examples are the Robert Rupp House at 506 Ward Avenue, a Vernacular Bungalow Gable-Front built c.1910 (Inventory No. 383); the Mestier-Carter House at 213 Washington Avenue, a Craftsman Vernacular Hip Roof Bungalow built in 1912 (Inventory No. 494); the house at 308 Dewey Avenue, a Biloxi cottage with Craftsman details built between 1916 and 1924 (Inventory No. 102); the Ladnier House at 501 Washington Avenue, a Craftsman Side-Gable Bungalow built in 1924 (Inventory No. 507); and the house at 1113A Calhoun Avenue, a Craftsman Gable-Front Bungalow built in 1940 (Inventory No. 51 [Photo 20]).

The creation of the Federal Housing Administration (FHA) in 1934 did much to promote other house styles in Ocean Springs. The FHA offered a system of insured mortgages to promote home ownership during the Depression. Houses were required to meet minimum standards, and frequently were based on the standard plans developed by the FHA.<sup>63</sup> Minimal Traditional houses, which offered modern floor plans and conveniences promoted by the FHA, started to appear in the 1930s. The exterior of Minimal Traditional houses often referenced the form of early 20<sup>th</sup> century revival styles, but usually lacked decorative elements. Lyndwood (First Presbyterian Church Parsonage) at 915 Ocean Avenue, built in 1934, was an early Minimal Traditional style house (Inventory No. 485). Twenty-five Minimal Traditional styles houses, dating from 1934 to 1960 were identified in the historic district.

The Ranch style, which became popular in Ocean Springs after World War II, shared many of the features of Minimal Traditional but with a more horizontal appearance. Ranch style houses differed from many previous styles in that porches were smaller or nonexistent. This may have been due in part to the increased residential use of electric fans and air conditioning during the time the style was in vogue. Also unlike many houses of the past, Ranch houses usually had attached carports or garages. The style is the most common in the historic district, with 70 examples, although 16 of these are noncontributing as they fall outside the period of significance.

Examples of the Ranch style include the house at 110 Clark Lane, built in 1949 (Inventory No. 73); the Judlin H. Girot House at 515 Cleveland Avenue, built in 1950 (Inventory No. 74); the house at 519 Martin Avenue, built in 1952 (Inventory No. 234); and the house at 1118

<sup>63</sup> Gertrude S. Fish, "Housing Policy During the Great Depression" in *The Story of Housing* (New York: MacMillan Publishing Company, 1979), pp.200-201.



Old Ocean Springs Historic District Boundary Increase

Name of Property

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LaFontaine Avenue, built in 1957 (Inventory No. 219). A good example of a split-level variation on the style, built in 1960, is located at 402 Ruskin Avenue (Inventory No. 320).

The majority of non-residential buildings in the historic district are located in the city's downtown. Many are simple buildings, with little stylistic definition. These include the Ocean Springs News Building at 623 Washington Avenue (1911, Inventory No. 411); the Young-Steelman Building at 1210 Government Street (1926, Inventory No. 160) [Photo 7]; and the Tato-Nut Shop at 1114 Government Street 1950, Inventory No. 155).

Interspersed with these are buildings that exhibit a variety of stylistic ornamentation. Among these are the Catchot Building at 806 Washington Avenue in a Colonial Revival Vernacular Commercial style (1897, Inventory No. 423); the Jacques Bertuccini Barbershop at 619A Washington Avenue, a Folk Victorian/Early 20<sup>th</sup> Century Commercial style building (c.1903, Inventory No. 409); the Neoclassical Commercial Farmers and Merchants State Bank at 929 Washington Avenue (1912, Inventory No. 437) [Photo 6]; the Neo-Colonial Commercial Ocean Springs State Bank at 1001 Government Street (1910/1955/1993, Inventory No. 143); the Art Moderne building at 1010A Porter Avenue (1950, Inventory No. 262); and the Modern style Metropolitan Bank at 901 Washington Avenue (1968, Inventory No. 426).

Nonresidential buildings outside of downtown include several distinctive churches. The two churches that survive from the 19<sup>th</sup> century are First Presbyterian Church, a Colonial Revival edifice (921A Ocean Avenue, 1886, Inventory No.486a), and St. John's Episcopal Church, designed by Manley M. Cutter and an example the Gothic Revival style, commonly employed on Episcopal churches on the Mississippi Gulf Coast (705 Porter Avenue, 1892 Inventory No. 253) [Photo 29]. Most of the other church buildings are of the Modern style of architecture and date from the 1960s. These include: St. Paul United Methodist Church, designed by C. H. Lindsley (800 Porter Avenue, 1962, Inventory No. 256), and St. James Methodist Church (1418 Government Street, 1963-1964, Inventory No. 181).

The Ocean Springs Public School, designed by William T. Nolan, is another building that is significant for its architecture (1600 Government Street, 1927, Inventory No. 188) [Photo 11]. Eclectic in style, the building exhibits elements of early 20<sup>th</sup> century English revivals. The building, which is individually listed in the National Register, is also important for its association with Mary C. O'Keefe, who was the School Superintendent of the Ocean Springs Public Schools from 1929 to 1945. O'Keefe was the first female school superintendent in Mississippi.<sup>64</sup>

A number of professional builders and architects worked in Ocean Springs. Fred Bradford (1878-1951) was a local builder who erected several buildings in the historic district. He built houses at 526 Jackson Avenue (c.1897, Inventory No. 478), 1212 Bowen Avenue (1915, Inventory No. 24), and Many Oaks at 315 Front Beach Drive (1918, Inventory No. 451); as well as Fire Company No. 1 at 514 Washington Avenue (1918, Inventory No. 512) and Ocean Springs Community Center (1950, Inventory No. 510). Other builders included Frank E. Galle, Sr.

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<sup>64</sup> Bellande, "The 1927 Ocean Springs Public School," <http://oceanspringsarchives.net/node/120>; National Register of Historic Places, Old Ocean Spring High School, 87000589.

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(1877-1934), and his sons Frank E. Galle, Jr. (1900-1986), and Clarence Galle (1912-1986). Frank, Sr. is credited with building the house at 918 Calhoun Avenue (1924, Inventory No. 442); Frank, Jr. built houses at 610 Rayburn Avenue (1941, Inventory No. 305) and 219 Washington Avenue (1950, Inventory No. 496); and Clarence built the house at 1201 Porter Avenue (1960, Inventory No. 269).<sup>65</sup>

Claude Lindsley (1892-1969) was an architect of note who spent the later years of his life in Ocean Springs. Born in Mississippi, he spent most of his career in Jackson and Houston, Texas, and moved to Ocean Springs in the 1950s. In semi-retirement, he designed such distinctive buildings as the Metropolitan Bank (Modern, 901 Washington Avenue, 1968, Inventory No. 426), St. Paul Methodist Church (Modern, 800 Porter Avenue, 1962, Inventory No. 256), and N.E. Taconi School (Contemporary, 711 Magnolia Avenue, 1952, Inventory No. 225) [Photo 12].<sup>66</sup>

Architects for important buildings were often imported from other places. Examples include William T. Nolan (1877-1969), a New Orleans architect who designed the Ocean Springs Public School (Eclectic, 1600 Government Street, 1927, Inventory No. 188). Shaw and Woleben (Doane Shaw, 1879-1934, and Dean Woleben, 1891-1968) of Gulfport designed McLeod Masonic Building No. 424 (Eclectic, 1102 Government Street, 1928, Inventory No. 151). Jackson architect James T. Canizaro designed Villa Maria (Inventory 260) [Photo 3] at 921 Porter Street in 1969. Although the building is noncontributing it represents the work of one of Mississippi's notable modern architects.

The area that comprises the Old Ocean Springs Historic District, including this boundary increase, represents the history of the city from the early resort era to post-World War II suburbanization. The district retains resources associated with important themes of Ocean Springs history, including tourism, the railroad, the downtown commercial development, and population growth during World War II and in the post-war era. The buildings of the historic district, which represent a range of regional styles and types of architecture, are compatible in design, materials, and scale. The distinctive character of the district is enhanced by the presence of many old trees, notably the live oaks that canopy its streets. The visual appearance of the expanded district, its association with important local and regional historical themes and its high level of integrity contribute to the characteristics that make it eligible for listing in the National Register.

The Old Ocean Springs Historic District, including the boundary increase, represents the largest of Ocean Springs' six historic districts. The Old Ocean Springs District as amended contains a wider variety of types of resources and architectural styles than any of the other districts. It also illustrates a much longer period of significance. The Marble Springs Historic District, listed in 1987, had only 18 resources. The district illustrated the rise and fall of a mineral spring that was

<sup>65</sup> Bellande, "Know our Homes," <http://oceanspringsarchives.net/node/115>; Bellande, "History of Vancleave," <http://oceanspringsarchives.net/node/68>.

<sup>66</sup> American Architects Directory, Entry for Claude Lindsley. 2<sup>nd</sup> ed. R.R. Bowker, LLC, 1962. <http://communities.aia.org> (accessed June 11, 2012; Thomas Rosell, "Claude H. Lindsley alive and well . . . in 1968," <http://misspreservation.com/2010/08/31/claude-h-lindsley-alive-and-well-in-1968> (accessed June 4, 2012).

Old Ocean Springs Historic District Boundary Increase

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associated with the tourist industry from the 1850s to the early 1900s. The Shearwater Historic District was listed in 1987 with 10 resources. Shearwater was associated with artist Walter Anderson and members of the Anderson family involved in the Shearwater pottery studio. The Sullivan-Charnley Historic District was listed in 1987 with three summer cottages designed by architect Louis Sullivan. Indian Springs Historic District was listed in 1987 with 12 resources. The area was home to another mineral springs that operating between the 1850s and the 1930s. Lovers Lane Historic District, listed in 1987, with 12 resources. The district was architecturally significant for its collection of vacation estates, grander in style than those found in other parts of Ocean Springs. All the districts in Ocean Springs were damaged by Hurricane Katrina and each is being evaluated for the effect of the damage on its historic resources..



Old Ocean Springs Historic District Boundary Increase  
Name of Property

Jackson County, Mississippi  
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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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Old Ocean Springs Historic District Boundary Increase  
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**Previous documentation on file (NPS):**

- ☒ preliminary determination of individual listing (36 CFR 67) has been requested  
☒ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- ☒ State Historic Preservation Office  
☐ Other State agency  
☒ Federal agency  
☒ Local government  
☐ University  
☐ Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreage of Property** 255

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Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: Longitude:

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

**See Continuation Sheet**

**Or**

**UTM References**

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The district is outlined by a line beginning at the northeast corner of Washington Avenue and Robinson Street and running north until it intersects with the north lot line of the parcel commonly known as 1000 Washington Street where it turns east. It runs across the north lot line of that parcel until it intersects with the east lot line where it turns south. It runs south until it intersects with Robinson Street, where it runs east until intersecting with the west lot line of the parcel commonly known as 1209 Robinson Street where it turns north. The line

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runs north until it intersects with the north lot line of said parcel where it turns east. The line runs east until it intersects with the east lot line of the parcel commonly known as 1313 Robinson where it turns south. It runs south until it intersects with the north lot line of the parcel commonly known as 824 Handy Avenue, where it turns east and runs to the east lot line of said parcel. The line turns south and runs south along the east lot lines of the parcels facing Handy Street on the east south of Robinson Street until it intersects with the north lot line of the parcel commonly known as 1405 Government Street where it turns east. The line runs east until it intersects with General Pershing Avenue where it turns south. The line turns south until it intersects with Government Street. It turns east and runs along the north side of Government Street where it intersects with Magnolia Avenue where it turns south. The Kline runs south until it intersects with the north lot line of the parcel commonly known as 710 Magnolia, where it turns east. The line follows the north lot line of said parcel, turning south at the east lot line. The line runs south along the east lot lines of the lots facing Magnolia Avenue south of Government Street and north of Porter Avenue until it reaches Porter Avenue, where the line turns west. The line runs west along the south side of Porter Avenue until it intersects with the east lot line of the parcel commonly known as 1612 Porter Avenue where it turns south. The line runs south along the east lot lines of the parcels facing Ward Avenue on the east south of Porter Avenue and north of Kensington Avenue. The line runs south to the south lot line of the parcel commonly known as 1604 Kensington Avenue where it turns west and runs along the south lot lines of the parcels facing Kensington Avenue on the south east of Ward Avenue and west of General Pershing Avenue until it intersects with General Pershing Avenue, where it turns north. The line runs north until it intersects with Kensington Avenue, where it turns west. The line runs west until it intersects with the west lot line of the parcel commonly known as 1401 Helmers Lane. The line follows the west and north lot lines of that parcel until it intersects with the west lot lines of the parcels facing General Pershing Avenue on the west north of Kensington Avenue and south of Calhoun Street until it intersects Calhoun Street, where it turns west. The line runs along the south side of Calhoun Street until it intersects with the east lot line of the parcel commonly known as 1208 Calhoun Street, where it turns south. The line runs south and then turns west at the south lot line of said parcel and runs west until it intersects with the east lot line of the parcels facing Dewey Avenue on the east south of Calhoun Street and north of LaFontaine Avenue, where it turns south. The line runs south until it intersects Lafontaine Drive where it turns east and runs east until it intersects with Clark Lane, where it turns south. It runs south until it intersects with the south lot line of the parcel commonly known as 110 Clark Lane where it turns west. The line runs along the south lot line of that parcel and the south lot lines of the parcels facing Lafontaine Street on the south west of DeSoto Avenue. The line turns north at the west lot line of the parcel commonly known as 120 Dewey Avenue and runs north along the west lot lines of the parcels facing Dewey Avenue on the west north of LaFontaine Avenue and Calhoun Street. At Calhoun Street, the line follows the south, east and north lot lines of the parcel commonly known as 1103 Calhoun Avenue where it runs west until it intersects the west lot lines of the parcels facing Washington Avenue on the east south of Porter Avenue and north of Calhoun Street. The line turns west at the south lot line of the parcel commonly known as 1010 Porter Avenue, where it turns west. The line runs west along the south lot lines of the parcels facing Porter Street on the south west of Washington Avenue and east of Jackson Avenue. The line runs along the east, north, and

Old Ocean Springs Historic District Boundary Increase

Name of Property

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west lot lines of the parcel commonly known as 917 and 911 Porter Avenue, turning west until it intersects with the east lot line of the parcel commonly known as 710 Porter Avenue where it turns south and runs along the west lot lines of the parcels facing Rayburn Avenue and runs south, jogging around the north, west, and south lot lines of the parcel commonly known as 502 Rayburn Avenue, then running south until it intersects with the north lot line of the parcel commonly known as 315 Front Beach Drive, where it turns west. The line runs west until it intersects with the west lot lines of the parcels facing Ruskin Avenue on the west south of Cleveland Avenue, where it runs north. The line runs north, jogging around the east, north, and west lot lines of the parcels commonly known as 609 Cleveland Avenue, 502 Martin Avenue and 527 Cleveland Avenue. The line turns west and runs along Cleveland Avenue until it intersects the west lot line of the parcel commonly known as 515 Cleveland Avenue and turns north running along the west and north lot lines of that parcel until it intersects with the west lot lines of the parcel facing Martin Street on the west north of Cleveland Avenue and south of Porter Avenue. It runs along the west lot lines of those parcels until it intersects with Porter Avenue. The line turns west and runs along Porter Avenue until it intersects with the west lot line of the parcel commonly known as 503 Porter Avenue where it turns north and then east along the lot lines of said parcel until it intersects with Azalea Avenue, where it runs north. The line runs along the west lot lines of the parcels facing Azalea Street from the east north of Porter Avenue turning east at the north lot line of the parcel commonly known as 612 Azalea Lane. The line runs east along the north lot lines of the parcels facing Porter Street on the north east of Azalea Drive and west of Catchot Place, jogging around the north lot line of the parcel commonly known as 71 Catchot Place and then continuing to the east along the north lot of the parcels commonly known as 610 Rayburn Avenue and 624 Jackson Avenue until it intersects with the west lot lines of the parcels facing Washington Street on the west north of Bowen Avenue and south of Robinson Street where the line turns north and runs along the west lot lines of those parcels until it intersects with Robinson Street. The line then turns east and runs to the point of beginning.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary includes the properties identified during a comprehensive survey of Ocean Springs that contribute to the historic and architectural significance of the existing Old Ocean Springs Historic District.

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**11. Form Prepared By**

name/title: Laura Thayer, Principal Investigator \_\_\_\_\_  
organization: Federal Emergency Management Agency \_\_\_\_\_  
street & number: 220 Popp's Ferry Road \_\_\_\_\_  
city or town: Biloxi \_\_\_\_\_ state: MS \_\_ zip code: 39530 \_\_\_\_\_

Old Ocean Springs Historic District Boundary Increase

Name of Property

Jackson County, Mississippi  
County and State

e-mail \_\_\_\_\_

telephone: 228-385-5402 \_\_\_\_\_

date: July 24, 2012 \_\_\_\_\_

Additional Text by William Gatlin, MDAH

Site Checks November 2013, January 2014

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### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### **Photo Log**

Old Ocean Springs Historic District Boundary Increase

Jackson County, Mississippi  
County and State

Name of Property

Name of Property: Old Ocean Springs Historic District Boundary Increase

City or Vicinity: Ocean Springs

County: Jackson State: Mississippi

Photographer: William M. Gatlin, MDAH Architectural Historian

Date Photographed: January 15, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 31. 619 B Washington Avenue, camera facing west
- 2 of 31 619 A Washington Avenue, camera facing west
- 3 of 31 Villa Maria, 921 Porter Street, camera facing north
- 4 of 31 801 Washington Street, camera facing west
- 5 of 31 1001 Government Street, camera facing north
- 6 of 31 Old Farmers and Merchant Bank, 929 Washington Avenue, camera facing southwest
- 7 of 31 1210 Government Street, camera facing south
- 8 of 31 L & N Depot, 1000 Washington Avenue, camera facing northeast
- 9 of 31 1313 Robinson Street, camera facing north
- 10 of 31 Carter-Calloway House, 916 State Street, camera facing northeast
- 11 of 31 Ocean Springs Public School, 1600 Government Street, camera facing south
- 12 of 31 N. E. Taconi School, 711 Magnolia Avenue, camera facing southwest
- 13 of 31 500 block of Ward Street, camera facing north
- 14 of 31 700 block of Ward Street, camera facing north
- 15 of 31 500 block of VanCleave Avenue, camera facing north
- 16 of 31 508 General Pershing Avenue, camera facing east
- 17 of 31 600 block of General Pershing Avenue, camera facing southeast
- 18 of 31 500 block of Russell Avenue, camera facing southeast
- 19 of 31 1303 Calhoun Avenue, camera facing north
- 20 of 31 1113 Calhoun Avenue, camera facing northeast
- 21 of 31 Bellande Cemetery, Dewey Avenue, camera facing southwest
- 22 of 31 302 Dewey Avenue, camera facing east
- 23 of 31 1000 block of LaFontaine Avenue, camera facing southeast
- 24 of 31 1112 Bowen Avenue, camera facing southeast
- 25 of 31 1419 Porter Avenue, camera facing north
- 26 of 31 Ocean Springs City Hall, 1018 Porter Avenue, camera facing south
- 27 of 31 Dale Cottages, 811 Porter Street, camera facing north
- 28 of 31 Catchot House, 703 Porter Street, camera facing north
- 29 of 31 St. John's Episcopal Church, 705 Porter Avenue, camera facing west
- 30 of 31 700 block of Porter Avenue, camera facing southwest
- 31 of 31 500 block of Martin Avenue, camera facing south

Old Ocean Springs Historic District Boundary Increase  
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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



**United States Department of the Interior**  
**National Park Service****National Register of Historic Places**  
**Continuation Sheet**Old Ocean Springs Historic District  
Boundary Increase

Name of Property

Jackson County, Mississippi

County and State

Ocean Springs Multiple Resource Area

Name of multiple listing (if applicable)

Section number 10 Page 1**Latitude/Longitude Coordinates**

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WG 84

1. Latitude:	30.418611	Longitude:	-88.833056
2. Latitude:	30.420833	Longitude:	-88.818889
3. Latitude:	30.436667	Longitude:	-88.829444
4. Latitude:	30.409722	Longitude:	-88.819722
5. Latitude:	30.412500	Longitude:	-88.817222
6. Latitude:	30.423889	Longitude:	-88.824444
7. Latitude:	30.410000	Longitude:	-88.836944
8. Latitude:	30.415278	Longitude:	-88.826111
9. Latitude:	30.418611	Longitude:	-88.823889
10. Latitude:	30.409722	Longitude:	-88.841389
11. Latitude:	30.418056	Longitude:	-88.836944
12. Latitude:	30.410556	Longitude:	-88.838333
13. Latitude:	30.406389	Longitude:	-88.828333
14. Latitude:	30.418611	Longitude:	-88.823333
15. Latitude:	30.427222	Longitude:	-88.829722
16. Latitude:	30.410566	Longitude:	-88.833611

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Continuation Sheet**

Old Ocean Springs Historic District  
Boundary Increase

Name of Property

Jackson County, Mississippi

County and State

Ocean Springs Multiple Resource Area

Name of multiple listing (if applicable)

Section number 10 Page 2

17. Latitude: 30.415000 Longitude: -88.840000

18. Latitude: 30.425556 Longitude: -88.859444

19. Latitude: 30.426389 Longitude: -88.850833

20. Latitude: 30.427500 Longitude: -88.838056

21. Latitude: 30.406944 Longitude: -88.848611





# Errata Sheet

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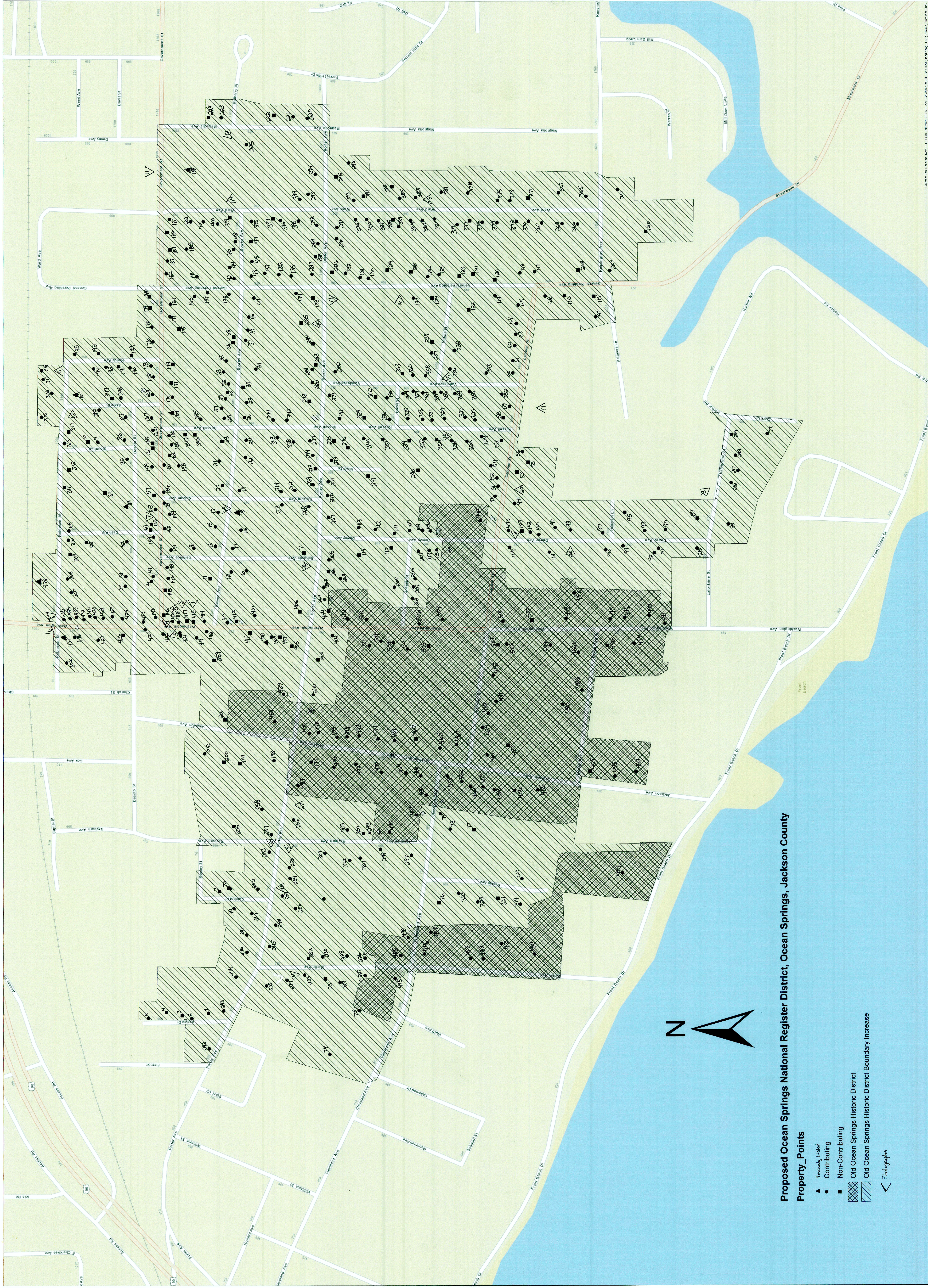
## Old Ocean Springs Historic District Boundary Increase Map

The following resources are represented incorrectly on the digital map contained on the cd-r found within the Old Ocean Springs Historic District National Register file:

Now Reads	Should Read
Resource #485 (northeast corner of Cleveland Avenue and Martin Avenue)	Resource <u>#486</u>
Resource #40 - Contributing	Resource #40 – Previously Listed
Resource #253 – Contributing	Resource #253 – Previously Listed
Resource #506 – Contributing	Resource #506 – Non-Contributing
Resource #471 – Contributing	Resource #471- Non-Contributing

These resources have been corrected on the physical copy of the map found within the Old Ocean Spring Historic District National Register file.









MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0001





MS - Jackson County - Old Ocean Springs Historic District Boundary Inventory - 0002





MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0003





MS. Jackson County - Old Ocean Springs Historic District Boundary Increase - 0004





MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0005





MS - Jackson County - Old Ocean Springs Historic District Boundary - In use - 0006





MS - Jackson Cnty - Old Ocean Springs Historic District Boundary Increase - 0007





MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0088





MS - Jackson County - Old Ocean Springs Historic District Boundary Inventory - 0009





MS- Jackson Cnty- Old Ocean Springs Historic District Boundary Inventory 0010





MS - Jackson County - Old Ocean Springs Historic District Boundary Survey - 0611





MS\_Jackson County-Old Ocean Springs Historic District Boundary Inventory\_0012





MS - Jackson County - Old Ocean Springs Historic District Boundary Index AC15





MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 2016





MS\_Jackson County - Old Ocean Springs Historic District Boundary Survey - 0017







MS - Jackson County - Old Ocean Springs Historic District Boundary Issues - 0018



MS - Jackson, County - Old Ocean Springs Historic District Boundary Increase 2013





MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - copy







MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0019



MS Jackson County. Old Ocean Springs Historic District Boundary Increase - 0020





MS - Jackson County - Old Ocean Springs Historic District Boundary In Use - CR1







Jackson County  
MS - Old Ocean Springs Historic District Boundary Increase - 0022



MS - Jackson County - Old Ocean Springs Historic District Boundary Inverse - 0023





MS-Jackson County Old Ocean Springs Historic District Boundary Increase-0024







MS - Jackson County - Old Ocean Springs Historic District Boundary Increase - 0025



MS. Jackson County. Old Ocean Springs Historic District Boundary Index - 0026





MS. Jackson County - Old Oceansprings Historic District Boundary Inver. 0027







MS - Jackson County - Old Ocean Springs Historic District Boundary Inverse - ACZg



MS-Jackson County - Old Ocean Springs Historic District Boundary Survey. DC29





MS - Jackson County - Old Ocean Springs Historic District Boundary Inventory - 0030







MS Jackson Cnnty - Old Ocala Springs Historic District Burial - AC31