

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Houston Historic District

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Depot St., Monroe St., Madison St., and Pontotoc St.

City or town: Houston State: MS County: Chickasaw

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B X C D

Signature of certifying official/Title:

Date

At Holis 3/20/13 SAPP

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☒
- Public – State ☐
- Public – Federal ☒

Category of Property

(Check only **one** box.)

- Building(s) ☐
- District ☒
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>70</u>	<u>12</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>70</u>	<u>12</u>	Total

Number of contributing resources previously listed in the National Register 1

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/TRADE/business
COMMERCE/TRADE/ professional
COMMERCE/TRADE/ financial institution
COMMERCE/TRADE/ specialty store
COMMERCE/TRADE/ restaurant
COMMERCE/TRADE/ warehouse
EDUCATION/library
GOVERNMENT/post office
GOVERNMENT/courthouse
RECREATION AND CULTURE/theatre
RELIGION/religious facility
INDUSTRY/PROCESSING/EXTRACTION/manufacturing facility

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/TRADE/business
COMMERCE/TRADE/ professional
COMMERCE/TRADE/ financial institution
COMMERCE/TRADE/ specialty store
COMMERCE/TRADE/ restaurant
COMMERCE/TRADE/ warehouse

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EDUCATION/library
GOVERNMENT/post office
GOVERNMENT/courthouse
RELIGION/religious facility
INDUSTRY/PROCESSING/EXTRACTION/manufacturing facility

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th AND 20TH CENTURY REVIVALS/Classical Revival
LATE 19th AND 20TH CENTURY AMERICAN MOVEMENTS/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _WOOD, BRICK, STONE, METAL, STUCCO,
CONCRETE, GLASS, SYNTHETICS

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Street Addresses

The district contains the following street numbers:

Depot St.	102 – 215
Hamilton St. E	107
Hamilton St. W	101 – 211
Jackson St. N	217 – 439
Jefferson St. N	110 – 221
Madison St. W	100 – 202
Pinson Sq.	1
Pittsboro St.	105 – 115
Pontotoc St. N	237 – 351
Washington St. E	101 – 224
Washington St. W	108 – 326

Note: Street addresses in the following inventory that are enclosed in “[]” indicate that the address was not available from tax assessment records and was, therefore, interpolated based on the pattern of street numbering on adjacent parcels.

Summary Paragraph

The Houston Historic District represents the traditional commercial core of the City of Houston and contains 83 resources of which 71 (86%) are contributing and 12 (14%) are non-contributing. Streets run on a grid. Principal north to south streets include Monroe, Jefferson, Jackson, Huddleston, and Pontotoc Streets with those portions of each north of Madison being designated as North and those to the south as South. Principal east to west streets include Depot, Hamilton, Washington, Madison, and Pittsboro Streets with those portions of each east of Jackson being designated as East and those to its west as West.

Narrative Description

Of the contributing resources in the district, twenty-nine (41%) are commercial buildings, twenty-two of which were historically used for retail spaces, one as a bank, and one as a restaurant, and five as office buildings. The other contributing resources include twenty-eight residences (39%), the Chickasaw County Courthouse (Inv. #50, Photo 0001-0002), the Carnegie Library (NR 1978, Inv. #45, Photo 0034), the United States Post Office (Inv. #28, Photo 0016), the Mobile and Ohio Railroad Depot (Inv. #51, Photo 0019), a motel (Inv. #59), a motion picture

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theatre (Inv. #37, Photo 0003 3rd from Left), two manufacturing facilities (Inv. #s 41, Photo 0011, and 71, 0009, 2nd from Left), three churches (Inv. #s 33 - Photo 0012 3rd from Left; 47 - Photo 0032; and 81 - Photo #0026), and three warehouses (Inv. #11, 68 - Photo 0009 Left, and 75). The district includes the east, north, and west sides of the county courthouse square (Pinson Square).

Contributing retail commercial buildings are typically set at zero lot lines. Only five (23%) of the twenty-two commercial buildings are two stories with the remainder being one story. All but one of the commercial buildings are of masonry construction including brick and/or concrete block.

Commercial buildings in the district were typically built between the early to mid-twentieth century. Most are relatively modest one and two story buildings that are consistent with general stylistic trends that can be defined as Late Folk Victorian, Early Twentieth Century Commercial, and Post-War Modern. Folk Victorian style commercial buildings in Houston are relatively plain architecturally with the exception of their decorative corbelled parapets, the use of arched upper level windows, and the occasional use of other embellishments such as decorative brick banding, pilasters, etc. The buildings at 101 E. Washington Street (circa 1910, Inv. #61, Photos 0004, 0005 Left) and at 109 E. Washington Street (circa 1900, Inv. #63, Photos 0004, 0005 4th from Left) are good examples of typical Folk Victorian style commercial buildings.

The Early Twentieth Century Commercial style developed in America between circa 1900 and 1930 largely in response to the often highly ornamented styles that had been popular during the Victorian era. Features common to the style include patterned masonry wall surfaces, shaped parapets frequently with projecting cornices, use of cast stone or terra cotta as accent materials, and generally flat wall surfaces. Representative commercial buildings in Houston that fall under this architectural style include: 109-115 N. Jackson Street (circa 1925, Inv. #26, Photos 0006, 0008 4th from Left) and 202 W. Madison Street (circa 1930, Inv. #47, Photo 0032)

The Post-War Modern style became popular after World War II. These buildings are typically quite austere in their use of ornamentation, typically relying on broad expanses of glass or plain wall surfaces and often signage to define their architectural character. Examples in Houston include the Dixie Diner, 100 W. Madison Street (circa 1955, Inv. #43, Photo 0033 3rd from Right) and 107 W. Hamilton Street (Inv. #15, Photo 0023 Right]

There are also three governmental of buildings in the district. The Houston Post Office (1939, Inv. #28, Photos 0016 and 0015 Left) is a good but relatively restrained example of the Colonial Revival style and features details that are consistent with that style including a trabeated entrance surround, water table, and 8/12 windows. The Chickasaw County Courthouse (1909, Inv. #50, Photo 0001-0002) is the district's most prominent landmark and is an example of the Neoclassical style. The Carnegie Library (Inv. 45, Photo 0034] was constructed in 1909 in an Academic Eclectic style with Prairie influences.

The district includes three religious buildings. The oldest among them is the Houston Presbyterian Church, constructed circa 1885 and enlarged and clad in brick veneer in 1948. (Inv. #81, Photo #0025 Left; Photo #0026). The building is designed in a restrained Gothic Revival style and features minimal mock buttresses and cast stone details. The First Methodist Church (Inv. #33, Photo 0012 3rd from Left) was built in 1950 and is a rather late expression of

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the Gothic Revival style. The largest of the churches is the First Baptist Church of 1957 (Inv. #46, Photo 0035). The building is a modern adaptation of the Colonial Revival style.

The district includes an area of residential buildings that is contiguous to downtown at the western side of the district. Stylistically, most are simple folk forms or vernacular interpretations of architectural styles popular in the early to mid twentieth century.

The earliest residences reflect the carryover of Victorian era forms into the early twentieth century and include examples of the pyramidal form, L-front form and gable front form. Pyramidal form houses feature hipped roofs with typical variants including hipped cores with lower cross gable wings or hipped roofs with single or double front gable projections. Examples include 209 W. Hamilton Street (Inv. #33, circa 1900), 439 N. Jackson Street (Inv. #36, circa 1900), [210] Hamilton Street (Inv. #19, circa 1920, Photo 0012 3rd from Left), and 211 W. Hamilton Street (Inv. #20, circa 1920). L-front examples include 114 W. Depot Street (Inv. #6, circa 1900, Photo 0017 4th from Right), [206] W. Hamilton Street (Inv. #16, circa 1915, Photo 0022 2nd from Right), and 102 W. Depot Street (Inv. #1, circa 1950). 104 Hamilton Street (Inv. #13, circa 1925, (Inv. #19, circa 1920, Photo 0012 3rd from Left), 211 W. Depot Street (Inv. #8, circa 1935, Photo 0018 2nd from Left), and 209 W. Depot Street (Inv. #7, circa 1950) are examples for the gable front form. There are two larger scale Queen Anne style residences at 327 N. Jackson Street (Inv. 34, circa 1895, Photo 0013 Left; Photo 0014) and 435 N. Jackson Street (Inv. #35, circa 1885, Photo 0013 Right).

There are two Craftsman style bungalows at 107 W. Depot Street (Inv. #3, circa 1925, Photo 0018 Left) and 213 W. Depot (Inv. #9, circa 1930). Two relatively restrained Colonial Revival style residences are located at 209 N. Monroe Street (Inv. 49, circa 1940) and [207] W. Hamilton Street (Inv. #17, circa 1950, Photo 0021).

There is also an example of a Minimal Traditional style house constructed circa 1955 (Inv. 5, Photo 0017 3rd from Right).

Noncontributing resources include ten that were constructed after the district's period of significance and two that were substantially altered after the district's period of significance.

The topography of the district is uneven with the courthouse square sitting on a rise and land sloping away from it to the south and west. Streets in the primarily commercial areas of the district are typically lined with sidewalks with either parallel or diagonal parking along the streets. In the residential areas, houses are typically centered on their lots with surrounding yards and mature landscaping.

Inventory of Resources

C = Contributing element; NC = Non-contributing element; PL = Previously listed element

The inventory is arranged alphabetically by street name in ascending numerical order. Resources are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district, or "previously listed" (PL) for resources already listed in the National Register of Historic Places.

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Depot Street, West

- 1 102 Depot Street, West C House, Not Named circa 1950
One story frame L-front form dwelling with a cross gable composition shingle roof; faces south, 3x3 bay core with a projecting 1-bay wide wing at the west bay of its facade; less than full facade shed porch with decorative metal supports; central entrance at the facade flanked to either side by single 8/8 double hung sash windows, similar 8/8 and 6/6 windows at the side elevations; applied synthetic siding (ca. 1985); continuous brick foundation.
- 2 104 Depot Street, West C House, Not Named circa 1950
One story frame dwelling with a cross gable composition shingle roof, decorative front-facing gable above the western bays of the facade behind a centered exterior front brick chimney; faces south, 3x1 bay core with a rear 2-bay deep gable extension; less than full facade flat-roofed porch with decorative metal supports; central entrance at the facade flanked to the east by a multi-light fixed picture window and to the east by a single 9/9 synthetic replacement window (ca. 2000), similar single and double windows at the side elevations; applied synthetic siding (ca. 2000); continuous brick foundation. [Photo 0017 Right]
- 3 107 Depot Street, West C House, Not Named circa 1925
One story frame Craftsman style dwelling with a hipped composition shingle roof with exposed rafter ends and angle bracketed eaves, a decorative hipped dormer, and a side gable; faces north, 3x3 bay rectangular core, rear 2 bays of the east elevation project 1 bay under a cross gable, slightly projecting gable bay at the rear bay of the west elevation of the core, and a rear 1x1 bay gable extension at to the west; full facade hipped porch with tapered wood supports on stucco pedestals wraps to the front bay of the east elevation and projects to the east as a porte cochere; off-center entrance with sidelights at the facade flanked either side by double Craftsman geometric double hung sash windows, similar single, double, and triple windows at the side elevations; applied aluminum siding (ca. 1970); continuous brick foundation. [Photo 0018 Left]
- 4 [108] Depot Street, West NC House, Not Named circa 2000
Modern one story frame dwelling with a front-facing gable composition shingle roof. [Photo 0017 2nd from Right]
- 5 [112] Depot Street, West C House, Not Named circa 1955
One story brick veneer dwelling with a side gable composition shingle roof; faces south, 3x2 bay rectangular core; less than full facade engaged shed porch with decorative metal supports; entrance at the west bay of the facade flanked to the east by a tripartite picture window and a single horizontal 2/2 double hung sash window, similar windows at the side elevations; exposed brick veneer exterior walls. [Photo 0017 3rd from Right]
- 6 114 Depot Street, West C House, Not Named circa 1900
One story brick dwelling with a cross gable composition shingle roof, 1 interior brick chimney; faces south, 4x1 bay rectangular core with a 2x1 bay front gable wing at the western bays of its facade and a rear 1x1 bay wing to the east; gable entrance hood at the principal entrance with angle bracket supports now finished with applied synthetic siding (ca. 2000); less than full facade shed porch with wood posts; principal entrance at the east bay

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of the front wing flanked to the west by a single 1/1 double hung sash window in a segmental arched opening, secondary entrance at the west bay of the core flanked to the east by a similar window, similar windows at the side elevations; exposed brick exterior walls set in common bond; continuous brick foundation. [Photo 0017 4th from Right]

- 7 209 Depot Street, West C House, Not Named circa 1950
One story frame dwelling with a cross gable composition shingle roof; faces north, 3x4 bay rectangular core with a 1x1 bay side gable wing at the front bay of its west elevation; gable entrance hood; off-center entrance at the facade flanked either side by double 1/1 double hung sash windows, similar single and double windows at the side elevations; applied aluminum siding (ca. 1970); continuous brick foundation.
- 8 211 Depot Street, West C House, Not Named circa 1935
One story frame dwelling with a front-facing gable composition shingle roof, engaged off-center front chimney; faces north, 3x2 bay rectangular core with a rear extension; entrance bay gable hood with east side of gable extending over the chimney; central entrance at the facade flanked to the west by a double 1/1 double hung sash window and to the east by a similar single window, similar single and double windows at the side elevations; applied aluminum siding (ca. 1970); continuous brick foundation. [Photo 0018 2nd from Left]
- 9 213 Depot Street, West C House, Not Named 1930 ca. contributing
One story brick veneer Craftsman style dwelling with a hipped composition shingle roof, engaged side chimney at the west elevation; faces north, 3x4 bay rectangular core with 2 rear bays of the east elevation projecting slightly; less than full facade gable porch with brick pillars; central entrance at the facade flanked to the west by a triple Craftsman geometric double hung sash window and to the east by a similar double window, similar single, double, and triple windows at the side elevations; exposed brick veneer exterior walls and foundation, stucco and patterned wood detail at gable end.
- 10 215 Depot Street, West C Commercial Building, Not Named circa 1955
One story concrete block commercial building with a front-facing gable composition shingle roof concealed at the facade by a stepped parapet; faces north, 5x2 bay rectangular core; aluminum awning at the eastern 3 bays of the facade; entrance with double leaf doors at the 2nd bay from the east flanked to the east by a single fixed display window and to the west by 3 double fixed display windows; aluminum framed entrance with sidelight at the front bay of the west elevation flanked by a similar single window; painted concrete block exterior walls; continuous concrete block foundation.

Hamilton Street, East

- 11 [107] Hamilton Street, East C Warehouse, Not Named circa 1935
One story brick warehouse building with a front-facing gable composition shingle roof; faces north, 1x3 bay rectangular core; central cargo entrance at the facade has been converted to accommodate recessed paired pedestrian doors (ca. 1985); 3 clerestory aluminum replacement windows at the side elevation; exposed brick exterior walls set in common bond.

Hamilton Street, West

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- 12 101-103 Hamilton Street, West C Commercial Building, Not Named circa 1955
One-story two-unit commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces north, abuts an adjacent building to the east and is open to an alley to the west; each retail unit has a central aluminum framed entrance flanked to either side by single fixed display windows, continuous flat suspended aluminum canopy; painted brick veneer exterior walls. [Photo 0023 3rd from Right]
- 13 104 Hamilton Street, West C House, Not Named circa 1925
One story frame dwelling with a front-facing gable composition shingle roof with cross gables, 1 exterior brick chimney at the west elevation; faces south, 3x5 bay rectangular core, small addition at the rear bay of the east elevation; full facade shed porch with wood posts wraps to the east elevation as a carport; central entrance at the facade flanked to either side by double Craftsman geometric double hung sash windows, similar single and double windows at the side elevations; applied synthetic siding (ca. 2000); continuous brick foundation. [Photo 0022 Right]
- 14 [105] Hamilton Street, West NC Commercial Building, Not Named circa 1975
Modern one-story brick veneer commercial building with a mono pitch roof.
- 15 107 Hamilton Street, West C Commercial Building, Not Named circa 1955
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet and side elevations by stepped parapets; faces north, freestanding, 5-bay wide core to the west with a 4-bay addition (ca. 1960) to the east; core has a central aluminum framed entrance flanked to either side by 2 fixed display windows; addition has similar entrances with transoms at its outer bays flanking 2 fixed display windows, continuous shed aluminum canopy; exposed brick veneer exterior walls. [Photo 0023 Right]
- 16 [206] Hamilton Street, West C House, Not Named circa 1915
One story frame dwelling with a hipped composition shingle roof with cross gables, decorative shed dormer at the front slope of the roof with exposed rafter ends; faces south, 3x1 bay rectangular core with a slightly projecting gable wing at the east bay of its facade, a slightly projecting hipped wing at the east elevation, and a rear gable wing to the west with a side gable addition (ca. 1950) to the west at its rear bays; full facade shed porch with wood supports on patterned concrete block pedestals wraps to the east elevation; central entrance at the facade with sidelights flanked to either side by single 4/4 double hung sash windows, similar windows at the side elevations; plain weatherboard siding; continuous brick foundation; modern carport to the northeast. [Photo 0022 2nd from Right]
- 17 [207] Hamilton Street, West C House, Not Named circa 1950
Two story frame dwelling with a side gable composition shingle roof, 1 exterior end and 1 interior chimney; faces north, 5x2 bay rectangular core with one-story multiple gable wing to the east, rear 1-story gable wing, and a modern rear addition; entrance bay bellcast hipped porch with columns; central entrance at the facade flanked to either side by two single 6/6 replacement windows, similar windows at the upper level and side elevations; applied synthetic siding (ca. 2000); continuous brick foundation. [Photo 0017]
- 18 209 Hamilton Street, West C House, Not Named circa 1900

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One story frame dwelling with a hipped industrial metal roof (ca. 2000) with pedimented cross gables; faces north, 4x2 bay rectangular core with a slightly projecting pedimented gable wing at the west bay of the facade, rear extension; less than full facade hipped porch with columns; off-center entrance at the facade with a transom flanked to either side by single 1/1 double hung sash windows, similar windows at the side elevations; applied synthetic siding (ca. 2000); continuous brick foundation.

- 19 [210] Hamilton Street, West C House, Not Named circa 1920
One story frame dwelling with a hipped composition shingle roof with exposed rafter ends and a cross gable; faces south, 4x2 bay rectangular core with a slightly projecting gable wing at the east bay of its facade and a rear extension; less than full facade gable on shed porch with wood supports on brick pedestals; off-center entrance at the facade flanked to either side by double Craftsman geometric double hung sash windows, similar single and double windows at the side elevations; plain weatherboard siding; continuous brick foundation.
- 20 Hamilton Street, West 211 C House, Not Named circa 1920
One story frame dwelling with a hipped composition shingle roof with cross gables; faces north, 5x3 bay rectangular core with a slightly projecting pedimented gable wing at its west elevation, rear extension; less than full facade flat-roofed porch with wood posts; central entrance at the facade flanked by single and double 6/6 double hung sash windows, similar windows at the upper level and side elevations; applied synthetic siding (ca. 1990); continuous brick foundation.

Huddleston Street, North

- 21 [103] Huddleston Street, North NC House, Not Named circa 1970
Modern one story frame dwelling with a front-facing gable roof and an extended shed addition to the north.
- 22 104 Huddleston Street, North NC Commercial Building, Not Named circa 1980
Modern one story frame commercial building with a side gable roof. [Photo 0033 Center-Left]

Jackson Street, North

- 23 101 Jackson Street, North C Commercial Building, Not Named circa 1920
Two-story one-unit brick commercial building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice and at its side elevations by stepped parapets; faces east, abuts an adjacent two-story building to the north and is exposed along W. Madison Street to the south; modern aluminum framed storefront system with recessed entrance bay with double leaf doors with wide sidelights and transom, flanked to either side by display windows on low brick veneer bulkheads, infilled continuous transom above; three paired 3/w replacement awning windows (ca. 1955) at the 2nd floor level, single entrance at the west bay of the 1st floor of the south elevation with 4 clerestory windows at the 2nd level; painted brick veneer exterior walls. [Photos 0006, 0008 Left]
- 24 103 Jackson Street, North NC Commercial Building, Not Named circa 1920

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Extensively altered two-story one-unit brick commercial building with a mono pitch roof concealed at its façade and side elevations by stepped parapets; faces east, abuts adjacent buildings to either side; modern recessed storefront system; modern or reconstructed two-tier balcony with a hipped copper roof; two modern double leaf entrance doors at the 2nd floor level with transoms, single windows at the north elevation; painted brick veneer at the facade, exposed brick upper level at the north elevation set in common bond. [Photos 0006, 0008 2nd from Left]

- 25 107 Jackson Street, North C Commercial Building, Not Named circa 1925
One-story one-unit brick commercial building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice and clay tile parapet cap; faces east, abuts adjacent buildings to either side; modern aluminum framed storefront system with an off-center entrance flanked to either side by display windows on low bulkheads with a blind continuous transom above; decorative recessed panel centered above the storefront at the exposed brick upper level of the facade. [Photos 0006, 0008 3rd from Left]

- 26 109 -115 Jackson Street, North C Commercial Building, Not Named circa 1925
One-story four-unit brick commercial building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice and clay tile parapet cap; faces east, abuts adjacent buildings to either side; four storefront systems: northern storefront has an entrance at its south end flanked by display windows on low bulkheads with historic multi-light transoms, 2nd unit is similar but with no entrance, 3rd unit has a modern aluminum framed system with a recessed central entrance flanked to either side by display windows on low bulkheads with a blind continuous transom above, and the 4th unit is a modern aluminum framed system with two off-center entrances flanked by display windows on low brick veneer bulkheads with a blind continuous transom above, each storefront has a shed canvas awning; decorative recessed panels centered above each storefront at the exposed brick upper level of the facade. [Photos 0006, 0008 4th from Left]

- 27 117 Jackson Street, North C Houston State Bank circa 1925
Neoclassical
Two-story brick commercial building with a mono pitch roof concealed at its façade and sides by flat parapets; faces east, abuts an adjacent one-story building to the south and is exposed along W. Washington Street to the north; 3 bay wide by 4 bay deep core, site slopes to the rear to a three-story elevation, 3-bay deep extension; facade with 2-story corner brick veneer pilasters with molded cast caps and 2 intermediate full height cast columns supporting a cast frieze, projecting cast cornice below the parapet, frieze and cornice extend as a cast band along the north elevation to the rear extension; central entrance at the facade with modern aluminum framed double leaf doors flanked to either side by blind stucco panels (ca. 1985) with steel windows above, modern shed canvas awnings at each bay of the facade, single 1/1 sash windows at each bay of the 2nd story, similar windows at the north elevation of the core, 2 wood 1/1 double hung sash windows and 2 entrances with transoms at the lower level of the rear extension with modern 1/1 windows within a vertical frames at each bay above, corbelled band between the 2nd and 3rd floor levels; brick veneer walls at the core with decorative relief panels above the pilasters, painted brick at the rear extension. [Photos 0007; Photo 0006, 0008 5th from Left]

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- 28 217 Jackson Street, North C United States Post Office 1939
Colonial Revival Simon, Louis A., architect
One story brick post office building with a hipped raised seam metal roof at its core with a central lantern, rear 2-story extension with a flat roof; faces east, freestanding, 5x2 bay rectangular core with a rear 2-bay deep extension; central entrance at the facade with an entablature surround and stoop, entrance with double leaf doors and transom flanked to either side by single 8/12 steel double hung windows in rectangular openings with cast lintels, similar windows at the side elevations; exposed tapestry brick exterior walls with decorative cast banding. [Photos 0015 Left; Photo 0016]
- 29 219 Jackson Street, North C Commercial Building, Not Named circa 1945
One-story stucco commercial building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice; faces east, abuts an adjacent building to the north and is exposed along a yard to the south; storefront system at the south end of the facade with a central anodized aluminum framed entrance flanked by similar fixed display windows, paired similar window at the northern bay; continuous modern metal hipped industrial metal canopy; exterior walls are finished with stucco with decorative banding along the parapets. [Photo 0015 2nd from Left]
- 30 225 Jackson Street, North C Commercial Building, Not Named circa 1900
One-story brick commercial building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice; faces east, abuts adjacent buildings to either side; central entrance at the storefront with transom is separated from flanking fixed display windows on paneled wood bulkheads by cast iron posts, paneled blind transoms, modern metal shed canopy with metal support brackets; painted brick upper facade set in common bond. [Photo 0015 3rd from Left]
- 31 226 Jackson Street, North C Commercial Building, Not Named circa 1935
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces west, freestanding; central aluminum framed entrance with sidelights flanked by display windows on low brick stucco bulkheads, continuous shed aluminum canopy; blank painted stucco facade wall, exposed brick sidewalls set in common bond. [Photo 0012 2nd from Left]
- 32 229 Jackson Street, North C Commercial Building, Not Named circa 1960
One-story two-unit commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces east, abuts an adjacent building to the east and is open along Hamilton Street to the west; the west retail unit has an aluminum framed storefront system with a central aluminum entrance flanked to either side by double fixed display windows on low bulkheads, the eastern unit has a similar storefront system with single fixed windows, continuous flat suspended aluminum canopy; painted stucco facade and painted brick side wall.
- 33 230 Jackson Street, North C First Methodist Church circa 1950
One-story brick veneer church with a front-facing gable composition shingle roof with no steeple or bell tower, gable parapet at the facade with a cast cap; faces west, 1x7 bay core with a large attached 2-story, 6-bay wide ancillary wing with a gable on hipped roof at the 4 rear bays of the south elevation; central entrance at the facade within a segmental arched

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opening, entrance and a rose window above are set within a recessed panel of cast stone; decorative buttresses with cast caps flank the entrance bay and divide bays along the side elevations; brick veneer exterior walls with a cast water table; modern disability ramp and stair at rear bays of the north elevation; ancillary wing has an off-center entrance at its facade with a glass block transom, 4x4x4 and 4x4 steel casement windows, and decorative patterned brickwork in its brick veneer exterior walls. [Photo 0012 3rd from Left]

- 34 327 Jackson Street, North C House, Not Named circa 1895
Two story frame dwelling with a hipped composition shingle roof with pedimented cross gables; faces east, 3x4 bay rectangular core with a slightly projecting bay at the north bay of its facade, a 1x1 bay cutaway bay wing at the 2nd bay of the south elevation, a cutaway bay at the center bay of the north elevation, and a rear 1-story shed extension; full facade porch with a flat deck supported by columns; entrance at the south bay of the 1st floor of the core with a transom and sidelights flanked to the north by a single fixed replacement window (ca. 1990), single entrance with transom at the facade of the bay wing, similar entrance at the 2nd floor flanked to the north by a single 1/1 double hung sash window, similar windows at the side elevations; applied synthetic siding (ca. 1990); continuous brick foundation. [Photo 0013 Left; Photo 0014]

- 35 435 Jackson Street, North C House, Not Named circa 1900
Two story frame dwelling with a hipped composition shingle roof with cross gables and a central decorative gable dormer; faces east, 3x2 bay core with a projecting 1-bay wide wing at the north bay of its facade, a rear 2-bay deep extension, and a rear 2-bay deep 1-story wing; less than full facade shed porch with wood posts has been glassed in (ca. 1990); off-center entrance at the facade flanked with double leaf doors and transom flanked to the south by the porch enclosure and to the north by a single 1/1 double hung sash window, similar windows at the side elevations and 2nd floor level; applied synthetic siding; foundation not visible (ca. 1990); frame shed to the rear. [Photo 0013 Right]

- 36 439 Jackson Street, North C House, Not Named circa 1900
One and one-half story pyramidal form frame dwelling with a hipped composition shingle roof with pedimented cross gables and a central pedimented gable dormer, 2 interior brick chimneys; faces east, 4x3 bay core with a projecting polygonal bay at the center of its south elevation and a slightly projecting center pedimented bay at its north elevation; full facade hipped porch with wood supports on brick piers and apron wall has been glassed in (ca. 1980), secondary gable stoop at the north elevation; entrance at the south bay of the facade flanked to the north by the porch enclosure and to the south by a single 1/1 double hung sash window, similar single, double, and triple windows at the dormer and side elevations; applied synthetic siding; foundation not visible (ca. 1980).

Jefferson Street, North

- 37 110 Jefferson Street, North C Commercial Building, Not Named circa 1935
Two-story brick commercial building with a mono pitch roof concealed at its façade by a flat parapet and it sides by stepped parapets, all with clay tile caps; faces west, abuts adjacent one-story buildings to either side; single storefront with modern aluminum framed system, central entrance with paired doors, continuous flat suspended aluminum canopy; blank

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stuccoed upper façade with single rectangular attic vent; exposed brick sidewalls set in common bond. [Photo 0003 3rd from Left]

- 38 112 Jefferson Street, North C Commercial Building, Not Named circa 1915
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet and it sides by stepped parapets: faces west, abuts adjacent one-story buildings to either side; single storefront with modern aluminum framed system, central entrance flanked by display windows, modern entrance at south bay, continuous shed aluminum canopy (ca. 1960); blank stuccoed upper façade (ca. 1960). [Photo 0003 2nd from Left]
- 39 114 -116 Jefferson Street, North C Commercial Building, Not Named circa 1915
One-story brick commercial two-unit building with a mono pitch roof concealed at its façade by a flat parapet and it sides by stepped parapets, molded metal cornice at the facade: faces west, abuts an adjacent one-story building to the south and is exposed along E. Washington Street to the north; two storefront systems: modern aluminum-framed system to the south with two entrances with transoms and fixed display windows on brick bulkheads, continuous modern aluminum canopy with pipe columns, and tall transom panel that is not painted over, north system being renovated retains no historic fabric; 5 clerestory windows at the north elevation, 4 openings at the rear end of the elevation with (from the east) a single window, a double entrance, a single window, and a single entrance; painted brick upper facade and sidewalls set in common bond. [Photo 0015 2nd from Left]
- 40 220 Jefferson Street, North NC Office Building, Not Named circa 1970
Modern one story brick veneer commercial building with a hipped composition shingle roof.
- 41 221 Jefferson Street, North C Baird Machine Shop circa 1910
Two story brick industrial building with a front-facing gable raised seam metal roof concealed at its facade by a stepped parapet; faces east, 4x3 bay rectangular core with a deeper 1-bay wide concrete block addition (ca. 1945) to the north with a flat roof, an industrial metal building L addition (ca. 1975) at the rear bays of the concrete block addition, and a metal shed addition along the front bays at its front bays; two cargo entrance with sliding metal and glass doors at the 1st floor of the facade of the core with 4 wooden 2/2 double hung sash windows at the 2nd floor level, similar windows at the side elevation; full-width shed canopy with wood posts and a V-crimped metal roof; cargo entrance at the facade of the addition with a 4-leaf sliding wood and glass door, suspended flat metal canopy extends the full width of its facade; exposed brick exterior walls set in common bond at the core, painted concrete block exterior walls at the ca. 1945 addition, industrial metal siding at the shed and L additions. [Photo 0011]
- 42 [240] Jefferson Street, North NC Commercial Building, Not Named circa 1965
Modern one story brick veneer commercial building with a mansard shingle roof.

Madison Street, West

- 43 100 Madison Street, West C Dixie Diner circa 1955
One story brick veneer restaurant building with a flat roof; faces south, abuts an adjacent building to the east and is exposed along an alley to the west, rectangular core; storefront system with a central entrance flanked to either side by fixed display windows on brick

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veneer bulkheads, continuous suspended flat aluminum awning; exposed brick veneer exterior walls. [Photo 0031; Photo 0033 2nd from Right]

- 44 102 Madison Street, West C Commercial Building, Not Named circa 1945
One story brick veneer office building with a flat roof; faces south, freestanding, 3x6 bay rectangular core; central entrance at the facade with a small flat awning flanked to either side by aluminum triple 4-light awning windows, similar single windows at the side elevations; exposed brick veneer exterior walls; continuous concrete block foundation. [Photo 0033 3rd from Right]

- 45 105 Madison Street, West PL Carnegie Library 1909
Hunt, R. H., architect
The Carnegie Library is a one story brick building with a hipped raised seam metal roof, cornice with wide eaves and modillions, 3 interior brick chimneys; faces north, 9x12 bays in a cruciform plan with a rear addition (ca. 1985); projecting central entrance bay with a central entrance flanked to either side by single 1/1 double hung sash windows, entrance has double leaf doors and a bracketed hood, cast sign above the door with a decorative brick surround reads "Carnegie Library," windows at three outer bays at each side of the facade have similar double windows with transoms, similar windows at the side elevations; brick veneer exterior walls and foundation. (NR 1978) [Photo 0034]

- 46 201 Madison Street, West C First Baptist Church 1957
Pearson, W. B., architect
One story brick church building with a front-facing gable composition shingle roof with a partially engaged two-tier bell tower with spire centered at its facade, L-shaped educational building is connected to the east elevation; faces north, 1x14 bay core with a rear 2-story 11-bay deep gable extension; full-height pedimented portico at the facade with a central entrance with a frontispiece surround and four leaf doors, single stained glass windows at all bays of the side elevations of the core, 1/1 windows at the rear extension; modern side gable automobile canopies at the rear bays and extension of the west elevation; brick veneer exterior walls and foundation; the brick veneer educational building has a 1-bay wide by 5-bay deep core with a rear 6-bay deep extension and a side wing at the rear bays of its east elevation that extends to the sanctuary, the educational building has single stained glass windows at its core and horizontal 2/2 windows elsewhere. [Photo 0035]

- 47 [202] Madison Street, West C Commercial Building, Not Named circa 1930
One-story brick commercial building with a mono pitch roof concealed at its facade by a flat parapet and it sides by stepped parapets, all with clay tile caps; faces south, 5-bay deep core with a rear 3-bay deep extension that extends to the west to form an L wing, abuts an adjacent one-story building to the west and is exposed along N. Huddleston St. to the east; modern aluminum-framed system with central entrance with double leaf doors flanked by fixed display windows on brick bulkheads, continuous modern aluminum canopy; central entrance at the east elevation of the core flanked to either side by 2 single window openings, Craftsman geometric sash in the 2 southern windows and infill at the 2 northern windows; central entrance at the east elevation of the rear extension flanked to either side by single window openings with infill; painted brick veneer upper facade with recessed stucco panel and corbelled band, painted brick sidewalls set in common bond. [Photo 0032]

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- 48 2065 Madison Street, West NC Commercial Building, Not Named circa 1975
Modern one-story brick veneer commercial building with a front-facing gable roof.

Monroe Street, North

- 49 209 Monroe Street, North C House, Not Named circa 1940
One story brick veneer dwelling with a cross gable composition shingle roof; faces east, 3x4 bay core with a slightly projecting gable bay at the center bay of the facade and a rear 1-bay deep extension with a rear 1x1 bay extension; no porch; central entrance at the facade with a decorative surround flanked to either side by wooden 6/6 double hung sash windows, similar windows at the side elevations; exposed brick veneer exterior walls.

Pinson Square

- 50 1 Pinson Square C Chickasaw County Courthouse 1909
Neoclassical Hunt, R. H., architect
Two story brick Neoclassical style courthouse building with a hipped raised seam metal roof with molded cornices with modillions; an elaborate cupola is centered at the front of the roof; faces east, 3x7 bay core with slightly projecting pedimented gable wings at the front and rear bays of each side elevation; monumental pedimented entrance bay with paired full-height columns centered at the facade frames an entrance with a molded surround with replacement aluminum double leaf doors and a transom with decorative grillework with a tripartite arched window at the 2nd floor level above; modern replacement windows are located at each level of the outer bays, central entrances with decorative surrounds and similar windows at the side and rear elevations; exposed brick veneer exterior walls above a banded foundation level. [Photos 0001-0002]

Pittsboro Street

- 51 [105] Pittsboro Street C Mobile and Ohio Railroad Depot circa 1920
One story brick veneer railroad depot with a clipped gable V-crimped metal roof with angle bracketed eaves; faces northeast, 2x8 bay core with a 1-story shed extension to the western bays of its facade, a shed addition at the northern bays of its west elevation (ca. 1940), a small attached front-gable ancillary building, and an off-center small shed extension at the west elevation; entrance at the east bay of the facade flanked by a 6-unit grouped 6/6 window; east elevation faced the now removed railroad tracks, with single windows in its 2 northern bays, an entrance with transom, a polygonal bay window, a double window, a cargo entrance, a clerestory window, and a cargo entrance; single cargo entrance at the south elevation; exterior brick veneer walls with wood novelty siding at the north gable end. [Photo 0019]
- 52 115 Pittsboro Street C House, Not Named circa 1955
One story frame dwelling with a side gable industrial metal roof; faces north, 5x2 bay rectangular core; recessed carport at the east bay of its facade; off-center entrance at the facade flanked to the east by a tripartite picture window and to the west by 2 single horizontal 2/2 windows, similar windows at the side elevations; applied aluminum siding (ca. 1970), high synthetic stone skirt at the facade.

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Pontotoc Street, North

- 53 235 Pontotoc Street, North C House, Not Named circa 1935
One story brick veneer dwelling with a cross gable composition shingle roof, engaged front brick veneer chimney; faces east, 3x1 bay rectangular core with with a rear 5-bay deep gable extension; shed roof porte cochere with an arched side opening along the south elevation; entrance at the north bay of the facade with an aluminum shed awning flanked to the south by a single and a double 1/1 double hung sash windows, similar single and double windows and some replacement windows at the side elevations; brick veneer exterior walls and foundation; frame garage to the rear. [Photo 0024 Left]
- 54 237 Pontotoc Street, North C House, Not Named circa 1935
One story brick veneer dwelling with a cross gable composition shingle roof; faces east, 3x1 bay rectangular core with with a slightly projecting swept gable wing at the south bay of its facade and an irregular shaped gable and hipped roof extension to the rear; flat roof carport at the north elevation; entrance at the south bay of the facade with an aluminum shed awning flanked to the north by two 6/2 double hung sash windows, similar single and double windows at the side elevations; brick veneer exterior walls and foundation. [Photo 0024 2nd from Left]
- 55 241 Pontotoc Street, North C House, Not Named circa 1915
Two story frame dwelling with a hipped composition shingle roof with cross gables; faces east, 3x2 bay rectangular core with a rear 1-story gable extension and a carport addition along its south elevation; full facade shed porch with columns; central entrance at the facade flanked by single 1/1 replacement windows (ca. 1985), similar single and double windows at the upper level and side elevations; applied synthetic siding (ca. 1985); continuous brick foundation. [Photo 0020 Left; Photo 0024 3rd from Left]
- 56 243 Pontotoc Street, North C House, Not Named circa 1930
One story brick veneer dwelling with a front-facing pedimented composition shingle roof; faces east, 3x3 bay rectangular core with a slightly projecting gable wing centered at its south elevation; less than full facade pedimented gable porch with brick pillars and apron wall; off-center entrance at the facade flanked by double 6/1 double hung sash windows, similar single and double windows at the side elevations; brick veneer exterior walls and foundation. [Photo 0020 2nd from Left]
- 57 347 Pontotoc Street, North C House, Not Named circa 1925
One story frame Craftsman style dwelling with a cross gable composition shingle roof with exposed rafter ends and bracketed eaves; faces east, 3x3 bay rectangular core with a slightly projecting gable wing at the south bay of its facade, a gable wing at the rear bays of its south elevation, and slightly projecting rear bays at its north elevation; less than full facade recessed porch with tapered wood supports on brick pedestals extends to the north as a porte cochere, modern aluminum carport addition at the front bays of the south elevation (ca. 1970); central entrance at the facade flanked by double Craftsman geometric double hung sash windows, similar single and double windows at the side elevations; applied synthetic siding (ca. 19970); continuous brick foundation.

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- 58 349 Pontotoc Street, North, Side C Doss Motel circa 1949
One story frame building with a front-facing composition shingle roof with exposed rafter ends; faces east, 2x1 bay rectangular core; full facade aluminum canopy; entrance at the north bay of the facade flanked by single 6/6 double hung sash window, similar double windows at the side elevations; applied aluminum siding; continuous brick foundation.
- 59 349 Pontotoc Street, North, Rear C Doss Motel circa 1949
One story frame motel building with a cross composition shingle roof; faces east, 12x1 bay rectangular core with a front-facing 1x4 bay wing to the south; entrances at alternating bays of the core and wing flanked by single 8/8 double hung sash windows, similar single and double windows at the side elevations; asbestos shingle siding; continuous brick foundation.
- 60 351 Pontotoc Street, North C Crump's Dry Cleaners circa 1962
One story concrete block commercial building with a front-facing gable composition shingle roof; faces east, 3x5 bay rectangular core with a rear 2-bay deep extension; cutaway corner entrance at the south bay of the facade with double leaf doors that have now been fixed and modified by the installation of an air conditioning unit (ca. 1980), central aluminum framed storefront system with an entrance to the north flanked by a 3-unit fixed display window on a low bulkhead, enclosed window at the north bay with an air conditioning unit; painted concrete block exterior walls; continuous concrete block foundation.

Washington Street, East

- 61 101 Washington Street, East C Commercial Building, Not Named circa 1910
Two-story brick commercial building with a mono pitch roof concealed at its façade and sides by flat parapets with corbelled cornices; faces south, abuts an adjacent one-story building to the east and is exposed along N. Jackson Street to the west, one story, one-bay deep stucco addition to the rear (post 1945); modern aluminum-framed storefront system (ca. 1960) with an entrance with double leaf doors and transom to the west flanked by fixed display windows on a low brick veneer bulkhead, corner pier with brick veneer, storefront wraps to the 1st bay of the west elevation, continuous suspended flat aluminum awning with what appears to be a historic horizontal band sign panel above reading Houston Rexall Drugs, the sign wraps along much of the west elevation; three segmental arched window openings at the upper facade with molded hoods, nine window openings alternating from rectangular to segmental arched without hoods at the upper level of the west elevation, off-center single pedestrian entrance at the lower level of the west elevation; upper facade and side elevation are finished with painted stucco. [Photos 0004, 0005 Left]
- 62 103-107 Washington Street, East C Commercial Building, Not Named circa 1910
One-story brick commercial three-unit building with a mono pitch roof concealed at its façade by a flat parapet with a corbelled cornice at the facade; faces south, abuts adjacent buildings to either side; three storefront systems: modern frame system to the east with a recessed central entrance with splayed sidewalls and blind transom and frame bulkheads, similar central system that retains two historic cast iron pillars, and a modern frame system to the west with and aluminum frame entrance at its east side flanked by a display window on a low frame bulkhead, continuous aluminum awning above all storefronts (ca. 1965); painted brick upper facade set in common bond with decorative recessed panels centered above each storefront. [Photos 0004, 0005 2nd from Left]

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- 63 109 Washington Street, East C Commercial Building, Not Named circa 1900
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet; with a molded pressed metal cornice faces south, abuts adjacent buildings to either side; single storefront with a central recessed entrance with splayed sidewalls with a multi-light transom flanked by fixed display windows on paneled wood bulkheads with multi-light transoms, intermediate cast iron supports, continuous shed canvas awning; blank painted brick veneer upper facade. [Photos 0004, 0005 3rd from Left]
- 64 111 Washington Street, East C Commercial Building, Not Named circa 1910
Two-story commercial building with a mono pitch roof concealed at its façade by a flat parapet and at its sides by stepped parapets; faces south, abuts adjacent one-story buildings to either side; single storefront with an aluminum framed system with an entrance at its east side flanked by display windows on low stucco bulkheads; 3 wood 6/6 double hung sash within segmental arched openings at the 2nd floor; painted stucco upper facade with thin dentil cornice. [Photos 0004, 0005 4th from Left]
- 65 113 Washington Street, East C Commercial Building, Not Named circa 1960
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces south, abuts adjacent one-story buildings to either side; single storefront with an aluminum framed system with a central entrance flanked by display windows on low brick veneer bulkheads, continuous shed aluminum canopy; blank painted brick veneer upper facade. [Photos 0004, 0005 2nd from Right]
- 66 115 Washington Street, East NC Commercial Building, Not Named circa 2000
Modern one-story brick veneer commercial building with a flat roof. [Photos 0004, 0005 Right]
- 67 219 Washington Street, East NC Commercial Building, Not Named circa 1970
Modern one-story brick veneer commercial building with a low-pitched saltbox roof.
- 68 [220] Washington Street, East C Warehouse, Not Named circa 1950
One-story brick veneer and concrete block warehouse building with a monopitch roof concealed at its façade by a stepped parapet and at its side elevations by flat parapets; faces north, abuts an adjacent building to the east and an open yard to the west; double leaf corrugated metal cargo doors centered at its facade, no other openings; painted brick veneer facade with painted concrete block side and rear walls. [Photo 0009 Left]
- 69 221 Washington Street, East C Office Building, Not Named circa 1960
One story brick veneer office building with a flat roof; faces south, rectangular 1x2 bay core; off-center aluminum, framed storefront system at the facade with an entrance to the west flanked to the east by 2 fixed windows on blind bulkheads, blind transom above, flat cantilevered canopy; flat aluminum canopy at the rear bays of the east elevation; exposed brick veneer exterior walls.
- 70 223 Washington Street, East C Office Building, Not Named circa 1960
One story brick veneer office building with a flat roof; faces south, rectangular 5x4 bay core; central recessed entrance at the facade flanked to either side by double 1/1 light aluminum

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awning windows with blind transom panels, similar windows at the side elevations; flat aluminum canopy at the east elevation; exposed brick veneer exterior walls. [Photo 0010]

- 71 [224] Washington Street, East C Coca-Cola Bottling Works 1920 ca. contributing One-story brick and brick veneer industrial building with a monopitch roof concealed at its façade and side elevations by stepped parapets; faces north, rectangular core with two secondary additions along its east elevation, front-east addition has a patterned shingle mansard roof, rear-east addition has a flat roof concealed by stepped parapets, abuts an adjacent building to the west and is exposed along N. Monroe Street to the east; central entrance at the facade of the core with a modern aluminum framed door with sidelight and a historic 4-light transom is flanked to the west by 2 wooden 2/2 double hung sash windows in segmental arched openings, similar windows to the east of the entrance have been blocked down to accommodate modern replacement windows (ca. 1965), facade at the front-east addition appears to have been partially bricked in and a new picture window added circa 1965, the east elevation of the addition was also infilled with block about that time, the rear-east addition has a single cargo entrance at its north elevation; double leaf corrugated metal cargo doors centered at its facade, no other openings; painted brick veneer facade with painted brick side and rear walls set in common bond. [0009, 2nd from Left]

Washington Street, West

- 72 108 Washington Street, West C Commercial Building, Not Named circa 1955 One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet and at its side elevations by stepped parapets; faces south, abuts an adjacent building to the west and an open lawn to the east, rear frame addition; central entrance at the facade flanked to either side by fixed display window, continuous canvas awning; painted brick veneer exterior walls. [Photo 0028 3rd from Left]
- 73 110-112 Washington Street, West C Commercial Building, Not Named circa 1960 One-story two-unit commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces south, abuts adjacent buildings to either side; each unit has a central aluminum framed entrance at the facade flanked to either side by fixed display windows and a continuous canvas awning; exposed brick veneer exterior walls. [Photo 0028 2nd from Left]
- 74 113 Washington Street, West C Commercial Building, Not Named circa 1960 Two-story commercial building with a mono pitch roof concealed at its façade by a flat parapet; faces north, abuts an adjacent one story building to the west and is exposed along an alley to the east; modern central entrance with sidelights at the facade flanked to either side by fixed display windows and a continuous aluminum awning, 2 double replacement 6/6 windows at the 2nd floor level (ca. 1990), similar windows and a 2nd floor entrance with an exterior metal staircase at the east elevation; painted brick veneer exterior walls.
- 75 113 Washington Street, West, Rear C Commercial Building, Not Named circa 1960 One story concrete block warehouse with a front-facing gable V-crimped metal roof with an intermediate stepped parapet; faces north, freestanding, 1x1 bay core with a 1x1 bay rear extension; cargo entrance at the east side of the facade with paired corrugated metal doors, pedestrian entrance at the east bay of the rear elevation; painted concrete block exterior

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walls, facade gable end clad with corrugated metal, rear gable end clad with synthetic siding.

- 76 114 Washington Street, West C Commercial Building, Not Named circa 1955
One-story commercial building with a mono pitch roof concealed at its façade by a flat parapet and at its side elevations by stepped parapets; faces south, abuts an adjacent building to the east and is open along N. Huddleston Street to the west; cutaway corner with aluminum framed main entrance with double leaf doors, 2 fixed display windows at the facade with blind panels below, similar window at the front bay of the west elevation, 3 infilled clerestory windows at the rear bays of the side elevation; continuous aluminum shed awning; painted brick veneer exterior walls. [Photo #0025 Right; Photo 0028 Left]
- 77 117 Washington Street, West NC Commercial Building, Not Named circa 1980
Modern or extensively altered one-story two-unit stucco commercial building with a monopitch roof concealed by a flat parapet at its facade and stepped parapets at its side elevations.
- 78 219 Washington Street, West C House, Not Named circa 1930
One story frame Craftsman style dwelling with a cross gable composition shingle roof, 1 exterior end brick chimney; faces north, 2x2 bay rectangular core with a slightly projecting gable projection at the front bay of its west elevation and a rear gable extension; less than full facade partially recessed gable porch with brick pillars; entrance at east elevation within the porch, double and triple Craftsman geometric double hung sash windows at the facade, similar single and double windows at the side elevations; applied synthetic siding (ca. 1970), continuous brick foundation.
- 79 221 Washington Street, West NC House, Not Named circa 1975
Modern or extensively altered one story brick veneer dwelling with a hipped roof with cross gables.
- 80 223 Washington Street, West C House, Not Named circa 1930
One story frame Craftsman style dwelling with a hipped composition shingle roof with cross gable, exposed rafter ends and angle bracketed eaves; faces north, 3x2 bay rectangular core with a slightly projecting front gable wing at the west bay of its facade, rear shed extension; less than full facade gable on hipped porch with wood posts on brick pedestals extends as a porte cochere to the east; off-center entrance at the facade with sidelights flanked to either side by double Craftsman geometric double hung sash windows, similar single and double windows at the side elevations; applied synthetic siding (ca. 1980), continuous brick foundation. [Photo #0027 Right]
- 81 224 Washington Street, West C Houston Presbyterian Church 1885/1948
Gothic Revival
One-story frame church building with brick veneer added in 1948 with front-facing gable composition shingle roof with a secondary cross gable; faces south, 3x3 bay core with a 2-bay deep cross gable addition to the rear (ca. 1960) and a 1 bay deep rear gable addition (ca. 1990); central entrance at the facade within a slightly projecting gable bay with a round arched opening with cast quoins, double leaf doors with stained glass lights and transom, flanked to either side by single 1/1 double hung sash stained glass windows, similar

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windows at the side elevations; exposed veneer exterior walls with low decorative buttresses with cast caps at the side elevations. [Photo #0025 Left; Photo #0026]

- 82 325 Washington Street, West C House, Not Named circa 1945
One story brick veneer dwelling with a cross gable composition shingle roof, engaged front chimney; faces north, 3x3 bay rectangular core with a rear hipped extension; side gable porch with brick piers at the front bays of the east elevation; off-center entrance at the facade flanked to the west by a triple 6/6 double hung sash window and to the east by a single 8/8 window, similar single and double windows at the side elevations; exposed brick veneer exterior walls and foundation; modern flat roofed carport and a small modern ancillary building to the west.
- 83 326 Washington Street, West C House, Not Named circa 1935
One story frame dwelling with a cross gable composition shingle roof; faces east, 4x1 bay rectangular core with a rear gable extension; less than full facade shed porch with wood posts; off-center entrance at the facade flanked to either side by Craftsman geometric double hung sash windows, similar windows at the side elevations; asbestos shingle siding; foundation concealed by synthetic skirting.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Commerce

Community Planning and Development

Architecture

Period of Significance

circa 1885-1962

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Simon, Louis A.
Melick, Neal
Hunt, R. H.
Pearson, W.B.

Downtown Houston Historic District
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Period of Significance (Justification)

The period of significance for the district extends from circa 1885, when its earliest contributing resource was constructed, to 1962, when the last resource was constructed before the National Register program's fifty-year cutoff.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Houston Historic District is significant under Criterion A for association with Commerce and Community Planning and Development and Criterion C for association with Architecture. Resources within the district reflect the community's historical development in the late nineteenth and early twentieth centuries. Architecturally, buildings within the district are typical of popular styles of the period. The town was founded in 1836 but prospered after two railroads built lines to it in 1904 and 1905. The railroad spurred commercial growth in the community and a subsequent demand for housing and community services.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Commerce

The Houston Historic District illustrates the town's commercial development from the early through the mid-20th century. Throughout this period, the businesses, primarily located around the courthouse square, drew customers not only from Houston itself, but also from the surrounding agricultural lands, making it a social, commercial, and economic hub of Chickasaw County.

Community Development and Planning

The Houston Historic District retains the town's original plan of 1836 with its central courthouse block surrounded by a regular grid of streets. The district illustrates the development pattern that occurred along that grid between circa 1885 and 1962, with commercial buildings grouped closest to the courthouse square and residences in adjoining blocks.

Architecture

The contributing buildings in the Houston Historic District reflect the town's historical development from circa 1885 through the mid-20th century. Stylistically, buildings within the district are representative of major architectural styles and common folk forms typically constructed during the district's period of significance.

Developmental History/Additional Historic Context Information

Present day Chickasaw County was occupied by the Chickasaw tribe of Native Americans at the time white settlement began in the area. The Treaty of Pontotoc of 1831 resulted in the

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ceding of Chickasaw land and its resale to settlers. Land was sold in two government sales in 1836 and 1844 and low land prices attracted settlers primarily from the Carolinas, Georgia, Virginia, Kentucky, and Tennessee. Chickasaw County was created by the Mississippi legislature on February 9, 1836. A commission was established to organize the county and the commission called for the election of a Board of Police to establish a county seat.

Land for the creation of the new county seat was donated by Colonel Joel Pinson in July 1836. Pinson was successful in convincing the Board of Police that the town should be called Houston, in honor of General Sam Houston with whom Pinson had fought during the War of 1812. The Board of Police engaged Thomas Williams to survey the land and he laid out a courthouse square surrounded by lots and streets in a grid pattern. A public sale of lots was held and the proceeds were used to construct a courthouse and square on the site of the present county courthouse. The town of Houston was incorporated in on May 9, 1837 and the county's first post office was established at Houston on December 5, 1837.

A hotel was constructed shortly thereafter by the Rev. James Laughridge and the Houston Male and Female Academies were opened in the early 1840s. According to a county history,

By 1850, businesses located in Houston included two grist mills, four sawmills, two cotton gins, six carriage and wagon shops, two saddleries and several manufacturing enterprises with a combined annual product of \$35,114. The establishments employed sixty-three people.¹

The first Baptist Church was organized on September 22, 1841. Joel Pinson donated land for the church but the congregation was financially unable to build a church building on the lot until 1852. The congregation purchased a new site and built its second church in 1905. A new educational building was built in 1952 and the present church (Inv. #47, Photo #0), designed by Columbus architect W. B. Pearson, was built in 1957. The first church building completed in the town was built by the Methodists, and the Presbyterian Church was organized here in 1845.

Union troops entered Houston on April 20, 1863, as part of Grierson's Raid and burned records at the Chickasaw County courthouse. Otherwise, the town was not physically damaged by the war, even though its economy suffered.

During the late-nineteenth century, Houston's industry largely consisted of services that supported the surrounding agricultural land. Retail businesses in the town served both townspeople and the surrounding farm community. Chickasaw County is one of ten counties in Mississippi that have dual county seats. According to the National Register nomination for the Okolona Historic District:

By 1866, the population and commercial interests of the part of the country in which Okolona is located, east of Chuquatonchee Creek, had increased so that in response to the requests of its people the Legislature enacted a law dividing the county into two judicial districts. The eastern part of the county was designated as the Second Judicial District and the western part as the First. It

¹ Chickasaw County Historical and Genealogical Society, A History of Chickasaw County (Houston, MS: Chickasaw County Historical and Genealogical Society, 1985), p. 00.

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was further provided that equal terms of Circuit and Chancery Courts would be held in each district, one in Okolona, and one in Houston.²

The Mobile and Ohio Railroad built a line through Houston about 1904. The Gulf, Mobile, and Northern Railroad (later the Gulf, Mobile, and Ohio) built a spur connecting Houston to Okolona in 1905. The railroad appears to have stimulated growth and change to the commercial center of Houston.

Dunbar Rowland's 1907 Encyclopedia of Mississippi History includes the following description of Houston:

The town is extremely pretty prosperous, and is going forward by leaps and bounds in last few years. Some of the manufacturing enterprises which enter into the industrial makeup of the town are sawmills, planing mills, two handle factories, two wood working plants, two stave mills, a heading factory, a spoke factory, a cotton compress, a cotton gin, and bottling works; a steam laundry is in the course of construction (1906). It supports a weekly newspaper, the Houston Post, established in 1904, edited and published by H. Richard Smith. The town owns and operates its own electric lighting and water works systems. The following churches are well supported: Baptist, Methodist, Presbyterian, and Christian. Separate school districts are maintained for white and colored pupils, and there is an excellent system of graded schools. A fine \$20,000 high school building is now in process of erection. Two strong banks minister to the financial needs of the town, the Bank of Houston, and the Houston branch of the Okolona Banking Co. Both of which were organized in the fall of 1903. Houston has an excellent brick hotel; also a good livery and transfer service. In the period 1903 to 1906, the total assessed valuation of property in the town increased from \$93,000 to \$400,000. The population increased from 677 in 1900, to 1600 in 1906.³

The construction of two impressive public buildings, the Chickasaw County Courthouse (Resource #50, Photos #1, 2) and the Carnegie Library (NR, 1978, Inv. 45, Photo 0034), designed by the prominent Chattanooga architect R. H. Hunt in 1909, provides further evidence of the economic prosperity the community enjoyed in the early years of the 20th century.

A History of Chickasaw County provides the following description:

In 1909, the City of Houston consisted of the following businesses: Six cattle buyers, three warehouses, two gins, eight general stores, five grocery stores, three hardware and furniture stores, three drug stores, two banks, two feed stores, two meat markets, one bakery. Industries located in Houston were: one steam laundry, three stave mills, a heading mill, one handle factory, two planing

² Shannon Criss, "Okolona Historic District," Nomination Form, National Register of Historic Places, U.S. Department of the Interior, National Park Service, 2002.

³ Dunbar Rowland, LL. D. Encyclopedia of Mississippi History (Madison, WI: Selwyn A. Bryant, 1907), p. 890.

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mills, a spoke factory, a band sawmill, one oil mill, a brick factory, and a machine shop.⁴

Houston became the location of the state's first Carnegie Library in 1909. Leland Basin Reid, who had served as the Superintendent of the Houston schools became familiar with the Carnegie Library program while living in Texas and wrote to Andrew Carnegie appealing for funding for a library here. Carnegie donated \$6,000 to build and furnish the library. Completed in 1909, it was designed by R. H. Hunt who was also engaged on the courthouse project that same year.⁵

The economy of surrounding Chickasaw County remained largely agricultural until after World War II. Afterward, small family farms gradually began to be assembled into larger parcels of as much as one thousand acres. By the late 1950s, dairying had become one of the county's primary agricultural activities. While the county was the home of the Dyer Handle Company as early as 1897, industrial development largely took place after World War II, with the opening of the Chickasaw Handle Company, founded in 1946. The Chickasaw Development Foundation was created to promote industrial development and was successful in bringing the Jackson Manufacturing Company (later Shannon Chair Co.) in May 1955. The Foundation also recruited the M-P Cotton Felt Company to the county that year. In 1960, the Southern Container Corporation (later Consolidated Packaging) began operation. Other industries to locate in Chickasaw County at the time included Southern Container and the Gulf States Ceramic Tile Company. This industrial development helped to stimulate additional growth in Houston.

Architectural Development

The documentary history of Houston indicates that its downtown began to grow after 1836 as a commercial area centered around the Chickasaw County Courthouse. Most of the surviving buildings, however, date after 1900 and reflect the expansion of community's economy that occurred after railroad lines reached it in 1904 and 1905. The residential areas of the town gradually expanded away from that commercial core to the west and north. A Sanborn insurance map compiled in 1925 indicates that the commercial area was then still largely centered on the four sides of the courthouse square. By 1945, only minor expansion of the commercial area had occurred on some adjacent blocks.

Architecture

The contributing buildings in the Houston Historic District reflect the town's historical development from circa 1885 through the mid-20th century. Stylistically, buildings within the district are representative of major architectural styles and common folk forms typically constructed during the district's period of significance.

The district is visually dominated by the elaborate Neoclassical style Chickasaw County Courthouse of 1909 (Resource #50, Photos #1, 2). The building is sited on a high lot at the center of the courthouse square (Pinson Square). R. H. Hunt, one of the most prominent

⁴ Chickasaw County Historical and Genealogical Society, A History of Chickasaw County (Houston, MS: Chickasaw County Historical and Genealogical Society, 1985), p. 35.

⁵ Walter Webb, "Houston Unique Because of Having This State's First Carnegie Library," (Houston) Times Post, May 20, 1976, n.p.

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architects in the southeastern United States, designed the building. The primary entrance on the east is flanked by limestone Ionic columns and a massive pediment. Perhaps the building's most distinguishing feature is its domed bell tower and clock surmounted by an eagle.⁶

Commercial buildings in the district are typically simple in design and detailing. Most of the district's commercial buildings are constructed of brick and are one or two stories in height. The most elaborate of these is the Neoclassical-style Houston State Bank (circa 1925, Resource #27, Photos #6, Right; #7; #8, Right; #29 - Far Left). A number of buildings in the district are representative of the latter period of the Folk Victorian style typified by decorative corbelled parapets, the use of arched upper level windows, and the occasional use of other embellishments such as decorative brick banding, and pilasters. The buildings at 101 E. Washington Street (circa 1910, Inv. #61, #Photos 0004, 0005 Left) and at 109 E. Washington Street (circa 1900, Inv. #63, Photos 0004, 0005 3rd from Left) are good examples of typical Folk Victorian style commercial buildings.

Many of the district's buildings are examples of the Early Twentieth Century Commercial style. These buildings are somewhat more restrained in their architectural detail from those of the Folk Victorian era and typically have patterned masonry wall surfaces, shaped parapets frequently with projecting cornices, the use of cast or terra cotta as accent materials, and generally flat wall surfaces. Representative commercial buildings in Houston that fall under this architectural style include 109-115 N. Jackson Street (circa 1925, Inv. #31, Photo 0012 2nd from Left)

Several simple commercial buildings that are consistent with the Modern style are located in the district and feature broad expanses of glass or plain wall surfaces and often signage to define their architectural character. Examples in Houston include the Dixie Diner, 100 W. Madison Street (circa 1955, Inv. #44, Photos #Photo 0033 3rd from Right) and 202 W. Madison Street (circa 1930, Inv. #48)

Although the railroad played an important role in the growth of the community, few railroad-related resources remain. The primary surviving railroad building is the Mobile and Ohio Railroad Depot (1920, Resource #51, Photo #19). The broad eaves, clipped gable and prominent support brackets are all Craftsman elements incorporated into the building.

There are also three government buildings in the district. The Houston Post Office (1939, Inv. #28, Photos 0016 and 0015 Left) is a good but relatively restrained example of the Colonial Revival style and features details that are consistent with that style including a trabeated entrance surround, water table, and 8/12 windows. Designed by Louis Simon, the Supervising Architect for the Department of the Treasury with Neal A Melick, the supervising engineer, the Houston Post Office was funded by the Public Works Administration as part of the federal governments' Depression era programs. The Chickasaw County Courthouse (1909, Inv. #50, Photo 0001-0002) is the district's most prominent landmark and is an example of the Neoclassical style. The Carnegie Library (Inv. 45, Photo 0034) was constructed in 1909. R. H. Hunt designed the building in an Academic Eclectic style that was influenced by Prairie design precepts.

⁶ Floyd Ingram, "Two courthouses, one history in Chickasaw County." Chickasaw Journal, November 5, 2012.

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The district includes three religious buildings. The oldest among them is the Houston Presbyterian Church, constructed circa 1885 and enlarged and clad in brick veneer in 1948 (Inv. #81, Photo #0025 Left; Photo #0026). The building is designed in a restrained Gothic Revival style and features minimal mock buttresses and cast stone details. The First Methodist Church (Inv. #33, Photo 0012 3rd from Left) was built in 1950 and is a rather late expression of the Gothic Revival style. The largest of the churches is the First Baptist Church of 1957, designed by Columbus architect W. B. Pearson (Inv. #46, Photo 0035). The building is a modern adaptation of the Colonial Revival style.

There is a grouping of residential structures contiguous to downtown at the western side of the district as well as some scattered residences at the district's northeast corner. Stylistically, most are simple vernacular interpretations of architectural styles popular in the early to mid twentieth century. Of those that can be classified by particular styles, Craftsman style houses include: 107 W. Depot Street (Inv. #71, Photo #18 – Left), 213 W. Depot Street (Inv. #9); and 223 W. Washington Street (Inv. #80, Photo #27 – Right). 327 N. Jackson Street (Inv. #34, Photo #13 – Left; 14) and 435 N. Jackson Street (Inv. #35, Photo #13 – Right) are representative of the Queen Anne style. There are two modest examples of the Tudor Revival style on N. Pontotoc Street: 235 N. Pontotoc Street (Inv. #53, Photo #13 – Left; 14) and 237 N. Pontotoc Street (Inv. #54 Photo #13 – Left; 14). There are also examples of the gable front form at 104 W. Hamilton Street (Inv. #13, Photo #22 – Right), L-front form at 206 W. Hamilton Street (Inv. #16, Photo #22 – Center), and the pyramidal form at 209 W. Hamilton Street (Inv. 18) and 439 N. Jackson Street (Inv. #36).

Geographic Context

Houston is one of two county seats in Chickasaw County. Okolona, the other county seat was historically more prosperous than Houston, although its 2010 population was somewhat smaller. Houston is located in the western portion of the county approximately 35 miles southwest of Tupelo. Okolona is located in the eastern portion of the county. The Okolona Historic District (National Register, 2002) has similar resource types and a similar developmental history, but is larger and more diverse, encompassing 280 resources. The Mobile and Ohio Railroad arrived in Okolona in 1848, sparking a period of economic growth not shared by Houston. One result is a greater concentration of historically and architecturally significant 19th century buildings than found in Houston. Houston was planned as a county seat with a traditional courthouse square plan that has set the standard for commercial and residential growth. Okolona was an established town when it was designated as the second county seat for Chickasaw County and the courthouse was incorporated into the existing plan. The Okolona Courthouse is located in a three-story building in a block of commercial buildings on Main Street. The first floor was traditionally a retail space, the county offices were on the second floor and the third floor housed a Masonic organization. The original building built in 1874 burned in 1924. It was replaced with the current building that year.⁷

⁷ Gurney, Bill. *Mississippi's Courthouses, Then and Now*. Ripley, MS: Old Timer Press, 1987, 21.

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9. Major Bibliographical References

Ancestry.com. 1870-193- United States Federal Census [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc., 2009. Original data: Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C.

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Boland, Beth M. National Register Bulletin 13: How to Apply the National Register Criteria to Post Offices. U.S. Department of the Interior, National Park Service, Interagency Resources Division, National Register of Historic Places, 1984, revised 1994.

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Chickasaw Journal

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Mathis, Shirley. A History of the First Baptist Church, 1842-1992. (Mississippi Department of Archives and History, 286.1762942, M431h, 1992)

McLemore, Richard Aubrey, ed. A History of Mississippi. 2 vols. Hattiesburg, MS: University and College Press of Mississippi, 1973.

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Rowland, Dunbar, LL.D. Encyclopedia of Mississippi History. Madison, WI: Selwyn A. Bryant, 1907.

_____. Mississippi, Volume III Contemporary Biography. Atlanta, GA: Southern Historical Publishing Association 1907; reprint ed. Spartanburg, SC: The Reprint Co., 1976.

Stewart, Mrs. W. C. "Story of Baptist Church is Story of Faith." Times-Post (Houston, MS), Bicentennial Edition, May 20, 1976.

Maps:

Sanborn Company Insurance Maps, 1925 and 1945

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 35 ac.

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. | |
| 4. Latitude: | Longitude: |
| 5. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the Houston Historic District are indicated on an accompanying scaled map. The map was based on information obtained from U.S.G.S. topographic maps, the county tax assessor, and satellite images.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the central portions of the city of Houston that retain sufficient integrity to convey a sense of the historic time and place of the district.

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11. Form Prepared By

name/title: David B. Schneider
organization: Schneider Historic Preservation, LLC
street & number: 411 E. 6th Street
city or town: Anniston state: AL zip code: 36207
e-mail: db Schneider@bellsouth.net
telephone: 256-310-6320
date: December 7, 2012

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Houston Historic District

City or Vicinity: Houston

County: Chickasaw State: MS

Photographer: David B. Schneider

Date Photographed: November 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (MS_ChickasawCo_DowntownHoustonHD_0001)
Chickasaw County Courthouse (Inv. #), Camera Facing West

Photo #2 (MS_ChickasawCo_DowntownHoustonHD_0002)
Courthouse Square, Camera Facing Northwest

Photo #3 (MS_ChickasawCo_DowntownHoustonHD_0003)
N. Jefferson St. Streetscape, 100 Block, East Side, Camera Facing Northeast

Photo #4 (MS_ChickasawCo_DowntownHoustonHD_0004)
E. Washington St. Streetscape, 100 Block, North Side, Camera Facing Northwest

Photo #5 (MS_ChickasawCo_DowntownHoustonHD_0005)
E. Washington St. Streetscape, 100 Block, North Side, Camera Facing Northeast

Photo #6 (MS_ChickasawCo_DowntownHoustonHD_0006)
N. Jackson St. Streetscape, 100 Block, West Side, Camera Facing Southwest

Photo #7 (MS_ChickasawCo_DowntownHoustonHD_0007)
Houston State Bank (Inv. #27), Camera Facing Southwest

Photo #8 (MS_ChickasawCo_DowntownHoustonHD_0008)
N. Jackson St. Streetscape, 100 Block, West Side, Camera Facing Northwest

Photo #9 (MS_ChickasawCo_DowntownHoustonHD_0008)
E. Washington St. Streetscape, 200 Block, South Side, Camera Facing Southwest

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Photo #10 (MS_ChickasawCo_DowntownHoustonHD_0010)
223 E. Washington St. (Inv. #70), Camera Facing Northwest

Photo #11 (MS_ChickasawCo_DowntownHoustonHD_0011)
Baird Machine Shop (Inv. #41), Camera Facing Northwest

Photo #12 (MS_ChickasawCo_DowntownHoustonHD_0012)
N. Jackson St. Streetscape, 200 Block, East Side, Camera Facing Northeast

Photo #13 (MS_ChickasawCo_DowntownHoustonHD_0013)
N. Jackson St. Streetscape, 200-300 Blocks, West Side, Camera Facing Northwest

Photo #14 (MS_ChickasawCo_DowntownHoustonHD_0014)
327 N. Jackson St. (Inv. #34), Camera Facing Northwest

Photo #15 (MS_ChickasawCo_DowntownHoustonHD_0015)
N. Jackson St. Streetscape, 200 Block, West Side, Camera Facing Northwest

Photo #16 (MS_ChickasawCo_DowntownHoustonHD_0016)
U. S. Post Office (Inv. #28), Camera Facing Northwest

Photo #17 (MS_ChickasawCo_DowntownHoustonHD_0017)
W. Depot St. Streetscape, 100 Block, North Side, Camera Facing Northwest

Photo #18 (MS_ChickasawCo_DowntownHoustonHD_0018)
W. Depot St. Streetscape, 100 Block, South Side, Camera Facing Southwest

Photo #19 (MS_ChickasawCo_DowntownHoustonHD_0019)
Mobile and Ohio Railroad Depot (Inv. #51), Camera Facing Southwest

Photo #20 (MS_ChickasawCo_DowntownHoustonHD_0020)
N. Pontotoc St. Streetscape, 200-300 Blocks, West Side, Camera Facing Northwest

Photo #21 (MS_ChickasawCo_DowntownHoustonHD_0021)
207 W. Hamilton St. (Inv. #17), Camera Facing Southeast

Photo #22 (MS_ChickasawCo_DowntownHoustonHD_0022)
W. Hamilton St. Streetscape, 100-200 Blocks, North Side, Camera Facing Northwest

Photo #23 (MS_ChickasawCo_DowntownHoustonHD_0023)
W. Hamilton St. Streetscape, 100 Block, South Side, Camera Facing Southeast

Photo #24 (MS_ChickasawCo_DowntownHoustonHD_0024)
N. Pontotoc St. Streetscape, 200 Block, West Side, Camera Facing Northwest

Photo #25 (MS_ChickasawCo_DowntownHoustonHD_0025)
W. Washington St. Streetscape, 200 Block, North Side, Camera Facing Northeast

Photo #26 (MS_ChickasawCo_DowntownHoustonHD_0026)
Houston Presbyterian Church (Inv. #81), Camera Facing Northeast

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- Photo #27 (MS_ChickasawCo_DowntownHoustonHD_0027)
W. Washington St. Streetscape, 200 Block, South Side, Camera Facing Southeast
- Photo #28 (MS_ChickasawCo_DowntownHoustonHD_0028)
W. Washington St. Streetscape, 100 Block, North Side, Camera Facing Northeast
- Photo #29 (MS_ChickasawCo_DowntownHoustonHD_0029)
W. Washington St. Streetscape, 100-200 Blocks, South Side, Camera Facing Southwest
- Photo #30 (MS_ChickasawCo_DowntownHoustonHD_0030)
W. Madison St. Streetscape, 100-200 Blocks, North Side, Camera Facing Northwest
- Photo #31 (MS_ChickasawCo_DowntownHoustonHD_0031)
Dixie Diner (Inv. #43), Camera Facing Northeast
- Photo #32 (MS_ChickasawCo_DowntownHoustonHD_0032)
202 W. Madison St. (Inv. #47), Camera Facing Northwest
- Photo #33 (MS_ChickasawCo_DowntownHoustonHD_0033)
W. Madison St. Streetscape, 100 Block (Right) North Side and 100 Block of N. Huddleston St., East Side, Camera Facing Northeast
- Photo #34 (MS_ChickasawCo_DowntownHoustonHD_0034)
Carnegie Library (Inv. #45), Camera Facing South
- Photo #35 (MS_ChickasawCo_DowntownHoustonHD_0035)
First Baptist Church (Inv. #46), Camera Facing Southeast

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Houston Historic District

Name of Property

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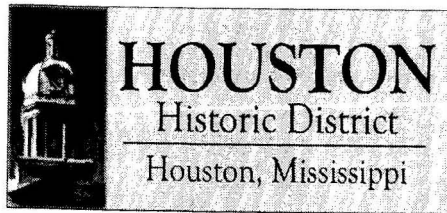
Name of multiple listing (if applicable)

Section number 10 Page 1**Latitude/Longitude Coordinates**

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WGS 84

1. Latitude:	33.927222	Longitude:	89.025556
2. Latitude:	33.996944	Longitude:	89.011667
3. Latitude:	33.922778	Longitude:	89.01467
4. Latitude:	33.901667	Longitude:	89.008333
5. Latitude:	33.897500	Longitude:	89.021944
6. Latitude:	33.905000	Longitude:	88.034444
7. Latitude:	33.894722	Longitude:	89.076389
8. Latitude:	33.894167	Longitude:	89.151389
9. Latitude:	33.895833	Longitude:	89.030000
10. Latitude:	33.909167	Longitude:	89.020833
11. Latitude:	33.909167	Longitude:	89.019722



NATIONAL REGISTER H.D. MAP

EVALUATIONS

- Contributing
- Noncontributing
- Historic District Boundary

GRAPHIC SCALE



Map to Scale; Electronically Reduced



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**Houston Historic District
Houston, Chickasaw County, MS
David B. Schneider
November 2012
411 E. 6th St., Anniston AL 36207**

**Photo #1
Chickasaw County Courthouse (Inv. #), Camera
Facing West
Image: MS_Chickasaw Co_HoustonHD_0001.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper**



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Photo #2
Courthouse Square, Camera Facing Northwest
Image: MS_Chickasaw Co_HoustonHD_0002.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #3
N. Jefferson St. Streetscape, 100 Block, East Side,
Camera Facing Northeast
Image: MS_Chickasaw Co_HoustonHD_0003.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #4
E. Washington St. Streetscape, 100 Block, North
Side, Camera Facing Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0004.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #5
E. Washington St. Streetscape, 100 Block, North
Side, Camera Facing Northeast

Image: MS_ChickasawCo_DowntownHoustonHD_0005.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #6
N. Jackson St. Streetscape, 100 Block, West Side,
Camera Facing Southwest

Image: MS_ChickasawCo_DowntownHoustonHD_0006.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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**Photo #7
Houston State Bank (Inv. #27), Camera Facing
Southwest**

*Image: MS_ChickasawCo_DowntownHoustonHD_0007.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper*



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Photo #8
N. Jackson St. Streetscape, 100 Block, West Side,
Camera Facing Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0008.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #9
E. Washington St. Streetscape, 200 Block, South
Side, Camera Facing Southwest

Image: MS_ChickasawCo_DowntownHoustonHD_0008.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #10
223 E. Washington St. (Inv. #70), Camera Facing
Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0010.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #11
Baird Machine Shop (Inv. #41), Camera Facing
Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0011.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #12
N. Jackson St. Streetscape, 200 Block, East Side,
Camera Facing Northeast
Image: MS_ChickasawCo_DowntownHoustonHD_0012.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #13
N. Jackson St. Streetscape, 200-300 Blocks, West
Side, Camera Facing Northwest
Image: MS_ChickasawCo_DowntownHoustonHD_0013.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #14
327 N. Jackson St. (Inv. #34), Camera Facing
Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0014.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #15
N. Jackson St. Streetscape, 200 Block, West Side,
Camera Facing Northwest
Image: MS_ChickasawCo_DowntownHoustonHD_0015.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #16
U. S. Post Office (Inv. #28), Camera Facing
Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0016.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #17
W. Depot St. Streetscape, 100 Block, North Side,
Camera Facing Northwest
Image: MS_ChickasawCo_DowntownHoustonHD_0017.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #18
W. Depot St. Streetscape, 100 Block, South Side,
Camera Facing Southwest
Image: MS_ChickasawCo_DowntownHoustonHD_0018.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #19
Mobile and Ohio Railroad Depot (Inv. #51),
Camera Facing Southwest

Image: MS_ChickasawCo_DowntownHoustonHD_0019.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #20
N. Pontotoc St. Streetscape, 200-300 Blocks, West
Side, Camera Facing Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0020.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #21
207 W. Hamilton St. (Inv. #17), Camera Facing
Southeast

Image: MS_ChickasawCo_DowntownHoustonHD_0021.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #22
W. Hamilton St. Streetscape, 100-200 Blocks,
North Side, Camera Facing Northwest
Image: MS_ChickasawCo_DowntownHoustonHD_0022.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #23
W. Hamilton St. Streetscape, 100 Block, South
Side, Camera Facing Southeast

Image: MS_ChickasawCo_DowntownHoustonHD_0023.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #24
N. Pontotoc St. Streetscape, 200 Block, West Side,
Camera Facing Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0024.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #25
W. Washington St. Streetscape, 200 Block, North
Side, Camera Facing Northeast
Image: MS_ChickasawCo_DowntownHoustonHD_0025.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #26
Houston Presbyterian Church (Inv. #81), Camera
Facing Northeast
Image: MS_ChickasawCo_DowntownHoustonHD_0026.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #27
W. Washington St. Streetscape, 200 Block, South
Side, Camera Facing Southeast
Image: MS_ChickasawCo_DowntownHoustonHD_0027.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #28
W. Washington St. Streetscape, 100 Block, North
Side, Camera Facing Northeast

Image: MS_ChickasawCo_DowntownHoustonHD_0028.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #29
W. Washington St. Streetscape, 100-200 Blocks,
South Side, Camera Facing Southwest
Image: MS_ChickasawCo_DowntownHoustonHD_0029.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #30
W. Madison St. Streetscape, 100-200 Blocks,
North Side, Camera Facing Northwest
Image: MS_ChickasawCo_DowntownHoustonHD_0030.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #31
Dixie Diner (Inv. #43), Camera Facing Northeast
Image: MS_ChickasawCo_DowntownHoustonHD_0031.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #32
202 W. Madison St. (Inv. #47), Camera Facing
Northwest

Image: MS_ChickasawCo_DowntownHoustonHD_0032.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #33
W. Madison St. Streetscape, 100 Block (Right) N Side
and 100 Block of N. Huddleston St., E Side, Facing NE
Image: MS_ChickasawCo_DowntownHoustonHD_0033.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #34
Carnegie Library (Inv. #45), Camera Facing South
Image: MS_ChickasawCo_DowntownHoustonHD_0034.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper



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Photo #35
First Baptist Church (Inv. #46), Camera Facing
Southeast

Image: MS_ChickasawCo_DowntownHoustonHD_0035.tif
Print: Epson Ultrachrome Ink on Premium Glossy Photo Paper