

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Hub City Historic District Boundary Increase No. 2

other names/site number \_\_\_\_\_

### 2. Location

street & number Roughly bounded by: E. 4<sup>th</sup> St. (N), Gordon St.(NE), E. Front St.(SE),

Gordon's Creek and 1<sup>st</sup> Ave. (S), Green St. (W), Melrose St. (NW)

☐ not for publication

city or town Hattiesburg

☐ Vicinity

state Mississippi

code 28

County Forrest

code 35

zip code \_\_\_\_\_

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

Kenneth H. P. Paul DEPUTY SHPO SEPT. 14, 2012  
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

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## 5. Classification

### Ownership of Property

(Check as many boxes as apply.)

- |                                     |                  |
|-------------------------------------|------------------|
| <input checked="" type="checkbox"/> | private          |
| <input checked="" type="checkbox"/> | public - Local   |
| <input checked="" type="checkbox"/> | public - State   |
| <input checked="" type="checkbox"/> | public - Federal |

### Category of Property

(Check only one box.)

- |                                     |             |
|-------------------------------------|-------------|
| <input type="checkbox"/>            | building(s) |
| <input checked="" type="checkbox"/> | District    |
| <input type="checkbox"/>            | Site        |
| <input type="checkbox"/>            | Structure   |
| <input type="checkbox"/>            | Object      |

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
151	75	buildings
		sites
		structures
3	2	objects
154	77	Total

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

### Number of contributing resources previously listed in the National Register

3

## 6. Function or Use

### Historic Functions

(Enter categories from instructions.)

COMMERCE/business

COMMERCE/professional

COMMERCE/financial institution

COMMERCE/specialty store

COMMERCE/warehouse

GOVERNMENT/post office

GOVERNMENT/courthouse

### Current Functions

(Enter categories from instructions.)

COMMERCE/business

COMMERCE/professional

COMMERCE/financial institution

COMMERCE/specialty store

COMMERCE/warehouse

GOVERNMENT/post office

RECREATION/CULTURE/museum

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Late Victorian

Late 19<sup>th</sup> and Early 20<sup>th</sup> Revivals

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American

Movements

MODERN MOVEMENT

OTHER: vernacular commercial

### Materials

(Enter categories from instructions.)

foundation: Brick, concrete, stone

walls: Brick, weatherboard, stucco, stone

roof: Asphalt, clay tile, rubber

other: Glass, cast-iron, concrete, shingle



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### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

### Administrative Matters

The Hub City Historic District was originally listed in the National Register in 1981 and included sixty structures, primarily governmental and commercial, that comprise the core of the central business district, along North Main Street, West Front Street, and West Pine Street. In 2002, following a historic survey of the central business district, the Hub City Historic District was amended to include approximately 32 resources located along Walnut Street, Market (Mobile) Street, Newman Street, and the two-hundred block of North Main Street. Many of the structures included in the 2002 amendment did not meet the criteria for listing in 1981, as they were less than 50 years old. A small number of structures from the original listing and the first expansion are no longer extant and, thus, have been excluded from the inventory listing. For example: 121 E. Front Street and 209 E. Front Street, both contributing resources in the original district, were demolished c2000. 606-608 N. Main Street was listed as marginally significant in the original district and was demolished c1985. The Hub City Historic District Boundary Increase No. 2 consists of 226 buildings and five objects that are located primarily along three corridors in the Central Business District of Hattiesburg, the county seat of Forrest County, Mississippi.

### Summary Paragraph

Hattiesburg is a town of approximately 53,000 people, covering 49.3 square miles and situated in the Piney Woods region of south Mississippi. The Hub City Historic District encompasses approximately 30 acres and is located southwest of the confluence of the Leaf River and Bowie River. Boundary Increase No. 2 represents approximately 70% of the total acreage of the district. The district is indicative of the substantial growth of Hattiesburg from a railroad hub and fledgling timber town at the turn of the 20<sup>th</sup> century to a true urban landscape with blocks of traditional row buildings, high style public buildings, and several skyscrapers. The resources in the district are concentrated primarily along Front Street and Pine Street, which run southwest and northeast, and Main Street, which runs southeast and northwest. There are 154 contributing resources and 77 non-contributing resources within the district. The non-contributing resources consist of those that have undergone major changes and/or alterations that affect their historic integrity, or those that were constructed after 1962, which ends the period of significance. Hattiesburg's Hub City Historic District is predominately attached traditional commercial buildings that made up the core of Hattiesburg's downtown beginning in the last decade of the 19<sup>th</sup> century. Interspersed with the commercial rows are impressive civic edifices, such as the Federal Building, City Hall, and the United States Post Office. The buildings represent a cohesive district that has served the commercial, governmental, and social functions of the City of Hattiesburg from 1884 through the present. Also included in the district is a rare complex of architecturally significant public housing units, now known as Briarfield Apartments, constructed by the federal government in 1942.

The district includes mainly one- and two-story brick buildings with first-floor storefronts and upper-story office space. The most prominent stylistic influence is Classical Revival but there are numerous representations of Italianate and several examples of Art Deco, Italian Renaissance, and Gothic Revival. Recessed entrances are common, as are plate-glass display windows and recessed brick sign boards. A number of public, banking, and ecclesiastical buildings are mixed in with the predominately commercial district and they tend to be a higher style of architecture such as the Neo-Classical City Hall and Masonic Temple, and the late Gothic Revival True Light Baptist Church (formerly First Presbyterian Church). The Briarfield Apartments are a vernacular design with Federal style influences. The district retains approximately four extant railroad-related buildings as well, with only one still serving its original function: the Southern Railroad Company Depot (formerly New Orleans and Northeastern Railroad Terminal) (Inv. #64).

### Narrative Description



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The Hub City Historic District, as amended, encompasses Hattiesburg's historic central business district, including the primary corridors of N. Main Street, Pine Street, and Front Street and adjacent side streets (Forrest Street, Mobile Street, McLeod Street, E. 2<sup>nd</sup> Street, and Walnut Street, among others). The district represents a cohesive grouping of commercial buildings that indicate the development of the commercial core of Hattiesburg from its incorporation in 1884 through 1962. The majority of the buildings in the district retain their original appearance or a moderately high level of historic integrity and help tell the story of the development of the area as the center of commerce and government for the City of Hattiesburg. The non-contributing sites are modest in number and include buildings constructed within the last 50 years as well as buildings constructed prior to 1962 that have lost historic integrity due to modern alterations. Those non-contributing resources do not detract from the integrity of the district, as they remain in scale with the historic central business district and are constructed using similar or compatible materials. The addition of the resources in HCHD BI 2 more fully illustrates the growth and development of the core business district.

Setting

The Hub City Historic District, as amended, encompasses the original central business district of the City of Hattiesburg and is located on the eastern edge of the City, southwest of the Leaf and Bowie River confluence in the Piney Woods region of southeastern Mississippi. The two rivers do not run through the district; however, Gordon's Creek, a small tributary runs roughly along the southern boundary of the district. The layout of the commercial district is a direct result of the railroad lines that were established in the decades following the turn of the twentieth century. The district can be distinguished from other areas of town by the rhythm and setbacks of the buildings as well as the traditional styles of architecture evident in the commercial and public buildings. The street pattern is a loose, irregular grid that is oriented diagonally with railroad tracks at the southeast edge and the northeast edge of the district. The majority of the buildings in the district are attached brick one- and two-story with commercial functions on the first floor and several having office or residential space on the second floor. A number of high profile tall buildings, most notably the Carter Building and Ross Building, are interspersed with the commercial blocks and form a unique skyline that shows the urban nature of the Hub City Historic District. The district began as a timber and railroad hub and, by the 1950s, had become a wholesale and retail trade center for a fifty-mile area. Along the three major corridors of North Main Street, West Pine Street, and West Front Street, there is a regular pattern of row buildings situated at the front of the lot lines, facing sidewalks, with only a few empty lots where buildings have been removed. The areas directly north and west of these three corridors have a number of buildings that are free-standing and set back from the lot lines, with no sidewalks present. The concentration of buildings is generally denser on the eastern edge of the district than on the western end. The western portion of the district transitions to an area, in the vicinity of North Main Street, that originally served as a residential district. Several of the larger free-standing buildings in the district serve public or religious functions and exhibit high style architecture with good examples of Neo-Classical Revival and Art Deco. The Old Federal Building (Inv #43, National Register 1973), the City Hall (Inv #1) and the Forrest County Courthouse (Inv #36) are some of the more notable Classical Revival buildings. The Gothic Revival style is represented at True Light Baptist Church (Inv #129a.) and Main Street Methodist Church (Inv #38.). The Saenger Theatre (Inv #2) and U.S. Post Office (Inv #42) are fine examples of Art Deco architecture.

The Hub City Historic District, as amended, is significant for its architecture and its illustration of community development and commerce related to the timber and railroad industries. In fact, the layout of the streets in the district largely parallels the railroad routes through the central business district. Most of the streets in the district are two-lanes wide, some with turn lanes. Several streets, especially portions of Front Street and Pine Street have on-street parking. The landscaping throughout the district consists of sidewalk plantings such as small trees and shrubs as well as the occasional planter or raised flowerbed. New period-appropriate lighting has very recently been installed throughout the district. The signage in the district is primarily window- and door-applied lettering. However, there are several examples of small wood and metal hanging and projecting signs. Free-standing signs are few in number and are primarily placed in front of churches or free-standing office buildings. The topography of downtown is primarily flat with noticeable down grading at the east end of W. Front Street and the west end of W. Pine Street and W. Front Street.

The buildings that have been excluded from this district are primarily in areas that transition to residential or where a very low concentration of contributing buildings exists.

Collectively, the buildings within the Hub City Historic District, as amended, are in good condition and retain a moderately high level of integrity. They convey the significance of the district as a late-nineteenth- to mid-twentieth-century central business district that served also as the hub of social and governmental activities. Several storefronts have undergone moderate alterations and several past alterations have been reversed as a result of the recent trend of new owners returning their building facades to a historical appearance. Most of the public and religious buildings continue to serve in those capacities and are very well maintained. The Hub City Historic District has lost a small number of high profile



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buildings that once helped define the uniqueness of the area. Some of the more notable examples of non-extant buildings are the Hotel Hattiesburg (1906), once located at the corner of Market and Pine Streets, razed in 1961. The Hotel Hattiesburg also housed the passenger depot for the Mississippi Central Railroad. The Leaf Hotel (c.1908) was located at Main Street and Railroad Street and had been demolished by the 1970s. More recently, the law offices of Paul Burney Johnson, former Governor of Mississippi, were razed in 1997 to make room for the Forrest County Tax Services building in the 100 Block of East Pine Street. The contributing buildings retain their original form and rhythm with the exception of portions of blocks that have been razed for parking lots.

#### Inventory of Resources

An inventory of resources within the district is included below. The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the character of the district. Properties that have already been listed in the National Register are designated as "previously listed" (PL).

#### Resources in Original District (1981)

1. C 200 Forrest St. City Hall  
1923

Architect: Robert E. Lee Builder: C.O. Eure Construction Co.

Three-story brick building on stone basement. Neo-Classical Revival with flat roof and flat parapet. Two-story addition on stone basement attached to west facade of the building. Three-bay primary facade faces east and features a two-story pedimented portico supported on Doric columns. Secondary facade faces south and contains thirteen bays and an enclosed pedimented portico in the center. Basement-level windows are all modern aluminum 1/1 fixed with the top sash filling 3/4 of the window opening. First- and second-floor windows are three-part fixed sash modern aluminum, 1/1/1, with the top sash filling two-thirds of the window opening. All windows have stone sills. Second-floor windows have stone pedimented cornices. East portico contains a central recessed entrance with paired modern aluminum plate-glass doors and a single-light plate glass transom above. Entrance features a stone architrave and pediment with single modillions.

2. PL 201 Forrest St. Saenger Theatre  
1928/1929

Architect: Emil Weil

Two-story brick theater building with low-pitched gable roof and raised parapet on primary facade. Six bays and four brick pilasters on primary facade, which faces southwest. First-floor bays (W, W, D-grouped, D, W, W) consist of two aluminum frame single-light plate glass windows over brick bulkheads, grouping of three double-leaf wood doors, each door topped by a four-light wood transom, a double-leaf wood door with four-light wood transom, two identical three-light plate glass windows over brick bulkheads. Tall sheet metal marquee projects from center of building, above the first floor.

3. C 215 Forrest St. (formerly 128 Pine St., West) Forrest Hotel  
1929

Nine-story brick hotel with two-story base of masonry blocks, five-by-eleven-bay. Stylized decoration includes chevron and lozenge molding, volutes, and giant eagles with wings spread at the corners of the building's top floor. Brick veneer exterior is periodically broken by horizontal bands of Terra Cotta ornamentation. Balcony railings feature corner posts topped by urns.

4. C 103 Front St., East  
c.1898

Two-story five-bay stuccoed brick row building with flat roof. Primary facade is slightly recessed and has been altered on both the first and second levels. Storefront, from the left, features one wood door with a full-length light and a small transom, followed by a three identical single-light plate glass windows with transoms, followed by paired wood doors with full length lights and a transom. Four round cast iron Ionic columns are placed below the second floor balcony. Second floor bays are, from left to right, two identical wood six-light windows followed by paired wood doors with full-length lights followed by two more identical six-light wood windows. Above the second-floor fenestration is a pent standing seam metal awning with a full width balcony below. The balcony features four round cast iron Ionic columns and a simple metal railing with a square rail and balusters. Above the awning, in the center of the building, is a single half-round window. The cornice is stepped out from the facade and two horizontal strips of neon lights have been applied. One original cast iron pilaster is evident at the storefront level. At the top of the pilaster is stamped "1906" but no manufacturers stamp is evident.



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5. C 107 Front St., East (formerly 105 Front St., East)  
c.1899

Two-and-a-half-story three-bay brick building with a flat roof. Storefront features a recessed entrance, wood panel bulkheads and two original cast iron pilasters with date at capital. First bay, from the left, contains paired plate glass windows topped by a nine divided light transom. Center bay contains slightly larger paired plate glass windows with a twelve-light divided transom. The third bay contains a single-leaf wood door with a full length single light. The door is flanked by two angled plate glass windows and the transom above the recess is divided with seven lights. The exterior upper bays have 4/4 double-hung wood sash windows with round arches and dripstones. Above left and right second-floor windows are smaller segmental-arch attic windows. The center bay has paired 6/6 double-hung wood sash windows set in a segmental arch with drip stone and a recessed brick panel at the attic level. Above the attic level is a string course. No cornice or coping are evident.

6. C 110 Front St., East O'Ferrall Building  
c.1905

One-story brick row building with three bays and a flat roof. Central bay consists of paired aluminum doors flanked by narrow sidelights and topped with a four-pane transom. Outer bays feature six-pane metal plate glass windows. On either side of the center bay are fluted pilasters. Below each window is a small bulkhead covered with faux marble. The same marble, colored pink, is applied vertically on the outside edges of the building from the cornice to the sidewalk. Above the three bays is a name plate with applied masonry tile. In the center of the name plate is a large metal crest in the shape of an eagle holding a banner in its talons.

7. C 111 Front St., East Hattiesburg Trust and Banking Company  
c.1908

Two-story Neo-Classical Revival row building with stone finish, five bays at storefront and two on 2nd floor, and a flat roof with flat parapet. Marble steps lead to a recessed portico carried on distyle giant order Ionic columns of marble, flanked by two stone pilasters. Coffered porch ceiling decorated with rosettes. The storefront bays are separated by smaller pilasters and consist of, left to right, two tall wood plate glass windows, a central aluminum storefront system with a single-leaf door, sidelights and divided light transom, followed by two more tall wood plate glass windows. All storefront windows rest on stone bulkheads. The second floor bays consist of two sets of grouped windows (3 windows each) with stone drip lintels and stone surrounds. The stone entablature consists of Ionic column caps, an architrave with three fascia, a frieze decorated on the edges with a layered leaf pattern and, in the center, a carved stone name plate reading "Incorporated A.D. 1905". Above the frieze is a dentil band topped by a secondary frieze then a stepped stone cornice.

8. C 112 Front St., East  
c.1905

One-story brick row building with five bays and a flat roof. The storefront is slightly recessed and stuccoed pilasters are evident on the outside edges of the facade. The center bay consists of paired wood doors with full length lights. Flanking the center bay are identical bays of wood frame single-light plate-glass windows with wood bulkheads below. Above all five bays is a wood divided light transom. The entire facade above the transom is stuccoed. Directly above the transom is a narrow name plate. The facade steps out and continues to the cornice, which has a thin coping. The east facade of the building features a small "drive-through" -style window with a small protruding asphalt awning.

9. NC 116 Front St., East  
c.1965

One-story, three-bay brick building with mansard roof. Two porticos with matching mansard roofs flank the building on the east and west and are attached to buildings on either side. The storefront is protruding and the center bay consists of a wood panel door with nine lights on the top half. The outer two bays contain identical metal windows with 5 lights x 4 lights.

10. C 117 Front St., East (formerly 115 Front St., East)  
c.1898

Two-story four bay brick row building (stucco and applied masonry facade) with a flat roof and flat parapet. Storefront has been altered and now consists of, left to right, a single-leaf aluminum door with full-length light then a storefront system made up of a large plate glass window, a single-leaf door with full-length light and transom, and a narrow plate glass window. One section above the storefront is covered with what appears to be tongue and groove wood planks. The second floor features four identical modern aluminum 1/1 windows. There is no ornamentation or detail at the cornice.



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11. C 119 Front St., East I.O.O.F Lodge No. 27  
1907

Architect: Robert E. Lee

Three-and-a-half-story five-bay brick row building with a flat roof and flat cornice. Pilasters with stone bases and capitals frame each bay on the first and third floors. The storefront consists of, left to right, a recessed window bay with a single light plate glass window topped by a large multi-light glass block transom. On the right side of the recess is a side-facing single-light-over-single-panel wood door. The second bay contains a plate glass window even with the facade and topped by another large multi-light glass block transom. The center bay contains a wood door with a full-length light and two narrow sidelights, topped with a large single light plate glass transom. Between the door and transom is a flat metal awning. The fourth bay is identical to the second bay and the fifth bay is identical to the first bay, except the door is on the left side of the recess. The second floor contains five identical 1/1 double-hung wood sash windows. Directly below the windows is a shallow sheet metal cornice. The third floor features a full-width balcony with iron railing. Underneath the balcony are six evenly spaced wood Italianate brackets. The third floor features five identical 1/1 double-hung wood sash windows topped by a wood divided light transom with muntins in an asterisk pattern, topped with pedimented lintels. Above the lintels are inset round stuccoed panels topped with a round brick drip lintel with an exaggerated keystone. The cornice is pressed metal and has a dentil pattern under the eaves.

12. NC 128 Front St., East  
c.1915

One-story brick row building with six bays, a modern brick facade, flat roof, and a low-pitch pedimented gable. Two outside bays contain round-arched entrance openings and remaining four bays are flat-arch window openings with no sash. The front wall of the interior space has been recessed to create a porch or gallery. In the recessed area are two sets of paired modern plate glass doors and a series of modern plate glass windows.

13. C 134 Front St., East  
c.1903

Two-story three-bay brick row building with a flat roof. Storefront is stuccoed and consists of a modern aluminum storefront system with central full-light door and transom flanked by three plate glass windows on either side. Above the storefront is a shed-style canvas awning topped by a flat brick name plate and a narrow stone band. The upper bays are divided by brick pilasters with stone capitals and consist of single, flat-arch 1/1 wood windows with attached transoms in left and right bays and coupled wood windows in the same configuration in the center bay. Center bay windows are topped by a semicircular wood window and semicircular archivolt with multiple cusps and a plain stone drip cap. Single windows on left and right are topped with wood wheel windows and a stone drip cap with corbels at the base. At the top of the facade is a heavy cornice with a break in the middle. Within the break is a small pair of arched indentations with a single stone sill below. At the top of the parapet wall is simple stone coping.

14. C 136-140 Front St., East  
c.1903

Two-story three-bay brick row building with a flat roof and stuccoed facade. Outer bays project slightly and feature flat-arched wood 1/1 windows on the second floor. Central bay features round-arched wood 1/1 windows in two groupings of three windows each. Above each upper floor window is a decorative circular metal grill. Storefront is divided into three identical bays, each featuring a wood door with a full length light, followed by two single-pane plate glass windows, all topped with multi-pane transoms with vertical muntins. Between the first and second storefront, going east, is a single wood panel door with a full-length light topped with a round-arched transom. This door provides access to the second floor interior.

15. C 142 Front St., East  
c.1910

One story brick row building with a flat roof. The storefront is slightly recessed and features a central aluminum door flanked by two single-pane plate glass windows extending to the brick pilasters at either end of the storefront. Above the storefront is a full-length multi-pane transom with eight lights. Above the transom are two name plates separated by a brick course. There is also decorative brick in a dentil pattern along the cornice. A slightly-pitched flat wood awning is attached to the front of the building between the storefront and the transom.

16. C 144 Front St., East Gus' Café Number Two  
c.1910



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One story brick corner building with a flat roof. The primary storefront faces south and is made up of five bays: three single-pane plate glass windows on the left followed by a metal-frame door and sidelight, followed by a divided light plate glass window. Above the windows and doors is a divided light transom that runs the full length of the south facade. Above the transom is a flat roof awning with a slight pitch, covered with standing seam metal. Along the cornice on this facade is an applied metal cornice with modillions. On the corner of the building, attached above the awning, is an arrow-shaped marquis with the name "Gus' Cafe" painted on. The east facade features three bays: from the south is one wood paneled door followed by a divided plate glass window and a divided light transom above, two single-pane plate glass windows followed by a wood panel door and a wood divided light transom above, then a wood door followed by two plate glass windows and a wood divided light transom above. The east wall is stepped along the top to follow the sloping roof line. There is also evidence on this facade of at least one door opening and one window opening that have been filled in.

17. C 207 Front St., East Ross Building  
1907

Architect: Robert E. Lee

Commercial vernacular. Five-story corner building four-by-six bay. Storefront features a recessed corner entrance on the northwest with round-arches. Small brick bulkheads exist at each bay. The entrance consists of paired wood panel doors and flanking single-light plate glass windows, each topped with single-light transoms. The four bays of the north storefront consist of plate-glass windows topped with three-light divided transoms then an additional arched entrance with paired wood doors, then another plate-glass window with divided transom, followed by one side of the arched corner entrance. The west facade features a round-arch corner entrance followed by five single-light plate glass windows with single-light transoms, followed by a single light plate glass window with a three-light divided transom, a single-light plate glass window with a single light transom then a single wood door paired with a plate glass window and both topped by a three-light transom. There are string courses above the first and fourth floors. There is also evidence of a cornice that has been recently removed (unpainted brick at the cornice line). Pilaster capitals are composed of geometric Prairie style motifs.

18. C 213-217 Front St., East California Sandwich Shoppe Building  
1932

Commercial vernacular. One-story wedge-shaped brick building with a flat roof, situated on a corner. Consists of nine by three bays with the primary facade facing north. The north facade consists of (east to west) two 2/2 wood plate glass windows followed by a double leaf wood door with 5 lights over a metal kick plate, a grouping of four narrow single pane awning style windows, a wood single-light plate glass picture window, a wood door with a 2/3 length single light on top, a wood single-light plate glass window, a modern metal door with a full-length light, and another wood single-light plate glass window. The three-bay east facade consists of a 2/2 wood plate glass window, a double-leaf wood door with 5 lights over a metal kick plate, and a 2/2 wood plate glass window. There is a shed-style standing seam metal awning above the east and north storefronts. Above the awning is decorative brick panel that extends the full width of the east and north facades. Green marble accent tiles are inlaid in a repeating pattern within the brick panel. The marble tiles on the corners are arranged in a Prairie style motif and the remainder of the marble pieces are evenly-spaced inverted triangles.

19. C 100 Front St., West (formerly 412-418 Main St., North) Citizens Bank Building & Kennedy Bldg.  
c.1906

A combination three-story (north) and two-story (south) traditional attached commercial building that was originally two separate buildings. The south portion features a flat roof and raised parapet, five bays on the second floor and eight on the second floor. First floor bays are stuccoed Romanesque arches and all bays are now filled in with stucco. Second floor bays consist of two center windows flanked by stuccoed pilasters and three windows on each outside bay. All windows are aluminum 1/1 fixed sash with stone cornices. A broken cornice with dentil detailing is just below the parapet. Embossed on the raised portion of the parapet are letters that read "WOW".

The north building is three bays by nine bays with the primary facade facing north. First floor bays on the primary facade are, left to right, three stuccoed Romanesque arches with aluminum 3/3 plate glass lights, three former window openings now stuccoed over, a Romanesque arched entrance with double-leaf aluminum plate glass doors and a single-light plate glass semi-circular transom, and two aluminum frame plate glass windows. All upper-floor bays are separated by brick pilasters with decorative stone caps and contain paired plate glass windows with 1/1 lights on the left side and a single light on the right. Middle three bays of third floor contain paired segmental arch windows and outside bays contain paired windows with flat lintels. Above the third floor windows is a frieze with zig-zag patterns topped by a frieze with recessed panels, a cornice with paired modillions at the pilasters and a parapet with clay tile coping.

20. C 117 Front St., West (formerly 121 Front St., West)  
c.1931



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Two-story traditional attached commercial building with flat roof and flat parapet. Three bays (W, D, W) on first floor and three (W, W, W) on second floor. Storefront bays contain a central recessed doorway with a six-panel wood door flanked by paired aluminum single-light plate-glass windows over modern brick bulkheads. Second floor bays contain paired aluminum single-light plate-glass windows divided by a vertical mullion. A decorative brick course connects the second-floor window sills. Above the second-floor windows is a corbeled brick course. Stone coping at the parapet.

**21. C 119 Front St., West (formerly 123 Front St., West)  
c.1906**

Two-story painted brick and stucco traditional attached commercial building with flat roof and flat parapet. Four-bays on first floor (W, D, D, D) and three bays on second floor (W, W, W). Storefront bays consist of a small single-light plate-glass window on the left, and three veneered hollow-core wood doors to the right of the window. Above the storefront is a wide sheet metal panel. The portion of the facade above the sheet metal panel is entirely stuccoed. The three second-floor bays contain paired 6/6 aluminum windows in wood frames. Above each second-floor window is a recessed panel that is the same width as the window opening. Stuccoed coping at the parapet.

**22. C 409 Main St., North (formerly 101 Front St., East)  
c.1898**

Two-story brick commercial building with a flat roof; situated on the southeast corner of Main and Front Streets. Three-bay corner entrance features paired wood doors with full-length single lights and a single light wood transom. The doors are flanked by angled sidelights over a small stuccoed bulkhead. Above the doors and transom is a secondary wood transom with 24 lights. Above each side light is a 12-light wood transom. On the outside corner of the entrance is an original square cast iron Doric column. The north facade features an entirely wood storefront with three bays: each consisting of a single-light plate glass window topped by a 28-light transom. The west facade features 7 bays. On the street level of the west facade, about half-way back, there is a wood door with a full-length light. Several feet to the south is a single-light wood plate glass window, followed by another single-leaf wood door with a full-length light and two sidelights. This southern-most door appears to be the exterior access to the second floor. On the second floor, the north facade contains 4 bays and the west facade contains seven bays. Each bay is slightly recessed and contains a 2/2 double-hung wood sash window with a rounded arch at the top. The last bay on the west facade contains a smaller 2/2 wood window, in addition to the full-size 2/2 window. Each bay is further divided by brick pilasters and the cornice consists of stepped string courses topped by a flat brick panel topped with decorative brick in a dentil pattern, followed by metal coping.

**23. C 500 Main St., North Kress Building  
c.1931**

**Architect: Edward F. Sibbert, Kress Company**

Three-story Art Deco corner building, tan brick and terra-cotta, with a flat roof and flat parapet. Sixteen-by-twelve-bays on upper floors. Three bays on primary (east) facade containing, left-to-right, a grouping of five aluminum frame plate-glass windows, next two bays are identical and contain recessed entrances with paired aluminum plate glass doors flanked by angled plate glass windows and front-facing plate-glass windows. All storefront windows are over green marble bulkheads. Upper bay windows have decorated spandrels and are separated by narrow pilasters which create a vertical emphasis. Panels of polychrome glazed terra-cotta are found at the cornice between each bay. Terra-cotta sign boards are centered just below the parapet on the east and south facades, both reading "KRESS".

**24. C 501-509 Main St., North Carter Building  
1908**

Commercial vernacular. Six-story brick building with a flat roof, seven-by-five-bay at focal corner in district. The ground level cornice is supported by brick pilasters with a stone base and capital. The wood storefront bays on the west facade consist of, left to right, a plate glass window, paired wood doors, plate glass window, paired wood doors, two more identical plate glass windows, then the recessed entrance. The corner entrance contains paired wood doors with a narrow wood divided light transom topped by a tall divided light transom. The south bay consists of the recessed entrance followed by four identical plate glass windows. All bays on the west and south are topped with a narrow divided light transom, topped with a tall divided light transom. The upper bays contain coupled 1/1 double-hung wood windows and are framed by pilasters with Prairie School-style decoration at the capitals.

**25. C 511-511 1/2 Main St., North  
c.1910**

Two-story brick double-store row building. Each section has four bays with upper windows framed by pilasters with stone bases and capitals, tall parapet has brick corbel tables and cast-iron cornice with dentils and decorated brackets. Storefronts are now boarded over and the configuration is not evident.

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**26. C 512 Main St., North Bufkin and Cadenhead Building**  
**1905**

Two-and-a-half-story brick row building at corner of row, with flat roof and flat parapet. Four-by-nine-bay. Storefront features a large central window bay with a wood frame plate-glass single-light window and large single-light transom. To the left of the window bay is a recessed corner entrance and to the right is a single recessed entrance. Second-floor contains 1/1 double-hung wood sash windows with single-light transoms. Above each second-floor window bay is decorative brick in a vertical spray pattern. Attic one-half-story has small square single-light windows, heavy cast-iron cornice with large brackets and arcaded corbel tables between bays.

**27. C 516-518 Main St., North T.J. Jackson Building**  
**1900**

Two-story four-bay brick row building with a flat roof and a central parapet gable. Pilasters define upper bays that contain round-arch windows with rock-faced dripstones and cast stone sills. Cast-iron columns define wood storefront bays containing, left to right, wood panel plate glass door paired with a plate-glass sidelight over wood panel bulkhead, two single-light plate glass windows over wood panel bulkheads, recessed entrance with single-light over wood panel door and plate-glass sidelight over wood panel bulkhead. All storefront bays contain single-light plate-glass transoms. Above the second-floor windows is a rusticated stone belt course topped by elaborate brick corbeling at the cornice. Central parapet gable contains a small round-arched window over a sign board with a stone border with the letters "T.J. JACKSON & Co." On either side of the sign board are raised stone numbers reading "1900". Stone coping at the parapet.

**28. NC 519 Main St., North National Bank of Commerce**  
**1907**

Original building has been replaced by a small open area with formal landscaping. Elaborate Neo-Classical Revival stone front facade has been left intact. Giant order round-arch entrance with keystone surmounted by decorated pediment and monitor cornice.

**29. C 522-524 Main St., North**  
**c.1910**

Two-and-a-half-story brick row building, eight-bay, with flat roof and flat parapet. Storefront bays (W, W, W, D, D, W, W, W) are defined by brick pilasters and contain plate glass single-light windows over stuccoed bulkheads and topped by single-light plate-glass transoms. The central recessed entrance contains two wood panel and plate-glass doors and a three-light wood transom across the entire entrance opening. Second-floor bays contain flat-arch windows with 1/1 double-hung wood sash windows with transoms. Above each second-floor window is a keystone with two flanking stones. Attic one-half-story has paired one-light casement windows in each bay. Cast iron cornice with dentils and brackets.

**30. NC 523 Main St., North**  
**c.1903**

Two-story brick row building, original facade concealed by application of panels of incompatible modern materials, fenestration totally altered.

**31. C 525-525 1/2 Main St., North Hawkins and Co. Building**  
**c.1903**

Three-story brick row building at corner with flat roof and raised parapet at the primary façade. Three-by-six-bays. Storefront features a large central window bay and transom, flanked by entrances containing double-leaf wood frame plate-glass doors with sidelights and transoms. Facade is stuccoed and scored to appear as stone units. Segmental arched windows slightly recessed between pilasters with corbel tables between second and third floors. Cast iron cornice surmounted by corbel tables and cast iron basket arch parapet over center bay, stepped side facade.

**32. C 528 Main St., North McInnis Building**  
**c.1898**

Two-story stuccoed brick traditional row building with four bays, a flat roof and flat parapet. Storefront bays (W, D, D, W) are separated by wood pilasters and contain wood frame plate-glass windows and transoms, and a recessed entrance containing double-leaf wood frame doors with plate-glass lights and transoms. Second-floor bays contain 1/1 double-hung



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wood sash windows over stuccoed sills. Metal cornice with modillions. Parapet wall is engraved in the center with letters that read "K. McInnis Building".

**33. C 600 Main St., North  
1900**

Two-story brick row building, nine-by-four bay, on prominent corner. Front facade encased by panels of modern materials but side facade exhibits segmental- and round-arch openings elaborately decorated by brick denticulated hood molds with corbel stops, brick denticulated string course, and cornice with rows of brick corbeling.

**34. C 612 Main St., North (formerly 610 Main St., North)  
c.1903**

Two-story three-bay brick row building with flat roof and stepped parapet. Storefront features a single wood and plate glass door and transom on the far left and a grouping of six wood frame plate-glass windows over stuccoed bulkheads to the right of the entrance. Second floor bays contain 1/1 double-hung wood sash windows over brick sills and segmental arch lintels with dripstones and keystones. A portion of the facade above the storefront is stuccoed and a flat cantilevered awning stretches across the width of the building. Center portion of the parapet wall is raised and features stone coping.

**35. C 614 Main St., North  
c.1903**

Two-story brick row building, six-by-eight-bay with flat roof and flat parapet. Storefront bays contain a single wood and plate-glass door on the far left and a grouping of four wood frame plate-glass windows over brick bulkheads to the right of the entrance. Second floor bays contain 1/1 double-hung wood sash windows over a stone belt course. Flat, cantilevered awning above storefront and brick dentils above the awning. Raised brick panels at cornice, slightly pedimented parapet over center bays, storefronts altered. Corner stone at the northeast corner of the building reads: "J.D. Donald M.D. / A.D. 1911".

**36. C 630 Main St., North Forrest County Courthouse  
1905; renovation c.1922  
Architect: William Sharkey Hull  
Renovation Architect: Emmett J. Hull**

Three-story brick with stone trim, nine-by-nineteen-bay, raised basement, main entrance at second floor. Two-story balconied portico supported by Ionic columns. Stone trim at lintels, string courses, pilaster bases and capitals, at cornice. Two-story eight-bay brick addition (628 Main Street), stone sills, added at southeast corner and set back from street creating small park-like area with trees and shrubs.

**37. C 700 Main St., North Masonic Temple – Hattiesburg Lodge No. 397 F. & A.M.  
1920  
Architect: Robert E. Lee (Hattiesburg, Miss.)**

Two-story brick Neo-Classical building with stone trim, three-by-nine-bay. Front-facing gable roof with brick pediment, recessed entrance porch with entrance framed by giant order fluted Doric columns. Outer bays on upper floor are framed by brick pilasters and contain paired awning-style wood windows with eight divided lights. Above the entrance is a grouping of three stained glass windows topped by a stone spandrel and a single arched stained glass window surrounded on the sides and top by divided light stained glass windows. Stone water table.

**38a. C 712 Main St., North Main Street United Methodist  
1909-1910  
Architect: R.H. Hunt**

One-and-a-half-story masonry structure with stone base and brick facades, pointed arches, parapeted gables, and battlements are highlighted by stone trim. Three-story tower with tent roof and recessed porch at northeastern corner. L-shaped classroom wing added c.1930 at building's rear, three-story brick on raised basement with stone string courses and lintels.

**38b. C 712 Main St., North Main Street United Methodist Church – Ferguson Chapel  
c.1960**



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39. C 723 Main St., North Hattiesburg Public Library Italian Renaissance  
1929-1930

Two-story brick seven-by-three bay with a hip roof covered with red clay tiles. Main entrance is on the second floor and the round arch bays at this level feature keystones.

40. C 802 Main St., North McLeod House  
c.1896

Architect: George F. Barber & Co. (Knoxville, TN) (attributed)

Two-and-a-half-story frame residence, asymmetrical composition includes projecting pavilions, tower with conical roof, and encircling veranda. Variety of wall textures complemented by numerous stain-glass windows.

41. C 104 McLeod St. Craftsman Bungalow  
c.1925

One-and-a-half-story frame bungalow, painted clapboard with trim. Battered piers at corners of front porch, gable roof with central gabled dormer with battered sides, rafter-tails and brackets supporting extended eaves. Primary facade on first floor contains a central entrance with a wood panel door and divided light wood transom. To the left of the door is a grouping of three double-hung wood sash Craftsman style windows: 9/1 flanked by 6/1. To the right of the door is a single 12/1 double-hung wood sash window. Second-floor dormer contains a grouping of four six-light fixed windows in a recess, flanked by two more six-light fixed windows at the edges of the dormer. Brick knee wall surrounds raised front porch, accessed by concrete steps. Exterior chimney on the east end of the house.

42. PL 115 Pine St., West U.S. Post Office Art Deco  
1933-34

Builder/Contractor: Matthew-Raven Co., Chicago, IL

One-story granite and limestone post office building, three-bay center section framed with massive pilasters and two window bays on either side. Raised terrace at the entrance, accessed by granite steps. Each of the three entrance bays contains a grouping of three narrow metal doors with decorative metal grids covering transoms above. Hard-edged low relief ornamentation surrounding entrance bays and along the roof edges.

43. PL 200 Pine St., West U.S. Post Office/Federal Courthouse Italian Renaissance  
1910

One-story marble and granite structure with full basement, hipped clay tile roof. Symmetrical facade with recessed loggia and eight full-height Ionic columns. Low-pitched roof and wide overhangs with decorative brackets. Entablature is comprised of a marble architrave, wooden frieze pierced by metal grilles, and dentiled wood cornice.

44. C 208 Pine St., West Geiger Building  
c.1931

Two-story polychromatic brick row building with a flat roof and flat parapet. Four bays on first-floor and six bays on second-floor. Storefront bays (W, D-paired, W, W) feature 30-light wood windows, paired wood and plate glass doors with divided light transom. Full-height brick pilasters with recessed brick panels in between. Second floor bays contain (W, D-paired, W, W, W-paired, W) 1/1 double-hung wood sash and paired wood and divided light doors. Finial-like stone balls on rectangular bases at building corners and at the center. A modern balcony covers the left two bays and is supported by three pipe columns with decorative fluted bases.

45. C 101 Short St. (formerly 105 Short St.)  
c.1906

Commercial vernacular. Two story wedge-shaped building, stucco over brick with four by one by four bays, a flat roof and flat parapet. The primary facade faces west and the storefront consists of two identical wood doors, each with a full-length light and single-light transom, followed by a large metal frame window with missing sash. The second floor bays, on all elevations, are slightly recessed and separated by shallow pilasters. Each bay contains a 1/1 double-hung wood sash window with an arched top and a slightly projecting sill. On the first floor of the southeast facade, there are three identical arched window openings (with wood frames), placed high on the facade. The first window opening is in-filled with plywood. The second is in-filled and contains a small single light. The third opening contains a 1/1 double-hung wood sash window that appears to be original.

**Resource Count (Original District)**

**Contributing Buildings: 39**



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Non-Contributing Buildings: 4

Previously Listed: 3

**Inventory of Resources in the Boundary Increase No. 1 (2002)**

**46. C 211 Main St., North  
c.1910**

Two-story concrete block attached commercial building with flat roof and raised parapet. Three-bays at storefront (W, D, W) with a central entrance of double-leaf wood doors with single lights on the top three-fourths, and a narrow single-light transom. Entrance is flanked by square wood columns followed by paired wood sash single-light plate-glass windows over stuccoed sills and bulkheads. All three bays are topped by a wood ten-light divided transom. Three bays on the second floor contain wood sash windows. Middle window is single-light with transom, flanking windows are 1/1 double-hung. Above the storefront, every third course contains a band of rusticated stone that stops short of the facade edges. Stone coping at the parapet with the center portion raised and composed of rusticated blocks. Finial-like stone spheres adorn the far edges of the parapet well as the raised portion of the parapet.

**47. C 211 1/2 Main St., North (formerly 217 Main St., North)  
c.1925**

Narrow, one-story molded concrete block building with flat roof and flat parapet. Single bay facade containing a modern aluminum plate-glass door with a single-light transom.

**48. C 213 Main St., North  
c.1931**

Two-story stuccoed traditional attached commercial building with a flat roof and flat parapet. Two storefronts on the first floor, indicating separate interior spaces. Left storefront consists of two bays (D, W) with a ten-light wood door on the left and a single-light plate-glass window over stuccoed bulkhead on the right. The right-side storefront contains three bays (D, D, D) with two wood single-light plate-glass doors on the left, followed by a wood pilaster, and a damaged eight-light wood door on the right. Both storefronts are topped with three-light transoms (now boarded over). Four bays on the second floor (W, W, W, W). The two center windows are louvered and slightly taller than the two outside windows. Brick quoining surrounds the two center bays. The two outside bays contain smaller steel casement windows, eight-light with two-light transom. Evidence of recessed air vents near the parapet (now boarded over) and stone coping at the parapet.

**49. C 215 Main St., North  
c.1910**

One-story painted brick traditional attached commercial building with a flat roof and flat parapet. Storefront altered with lap siding and brick in-fill. Current facade features three bays (W, D, W) with a central entrance containing an aluminum plate-glass door and transom flanked by modern aluminum 6/4 double-hung windows. Evidence of a transom panel above the storefront (now boarded over with lap siding). Above the storefront is a decorative dentil course topped by corbelled brick courses leading to the parapet.

**50. C 315 Main St., North (formerly 111 Main St., North)  
Bonhomie and Hattiesburg Southern R.R. Passenger Depot  
c.1931**

Two-story brick Italian Renaissance train depot with hipped clay tile roof and wood rafter tails at the eaves. One-story flat-roof addition attached at northwest facade and features a recessed wrap-around porch supported by cast iron pipe columns with fluted caps. Pent clay tile awning covers the porch area and extends to cover the entire first floor of the building. The addition now serves as the main entrance and features three bays (W, D, W) with an aluminum plate glass door and transom flanked by groupings of three fifteen-light wood windows over brick sills and brick bulkheads. Secondary facade faces northwest and contains two large bays with fixed forty-light wood windows. Eight bays of windows on second floor of primary facade, each containing 6/6 double-hung wood sash windows on stone sills. A painted brick chimney extends from the northeast corner of the roof.

**51. NC 108 Mobile St. St. James Wright VFW Post 5397  
c.1980**

Modern one-story stuccoed commercial building with flat roof and flat parapet. Single-bay facade faces east and contains a large recessed entrance bay containing paired metal doors with circular lights in the top half, topped by a metal panel



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and a semicircular transom. Entrance bay consists of concentric stuccoed arches. Stone belt course runs the width of the primary facade, approximately four feet from the base.

**52. C 125 Mobile St. (formerly 127 Market St.)  
c.1903**

One-story brick traditional commercial building with flat roof and flat parapet. Four-bay storefront (D, W, W, W) defined by cast iron pilasters. Wood frame door is filled in with corrugated metal; large wood plate-glass windows over wood panel bulkheads. Each bay topped by wood panel below a single-light wood frame transom. Top of each pilaster is stamped with the numbers "1896". Flat facade above the storefront and brick coping at the parapet.

**53. C 126 Mobile St. Coca-Cola Bottling Company  
c.1910**

Two-story brick free standing traditional commercial building with flat roof and parapet. Five bays on first floor (W, D, W, D, W) and nine bays on second floor. Central bay projects slightly and contains an arched entrance on first floor with double-leaf wood panel and plate glass doors. Above the entrance bay is a canvas shell awning. Large bay to the left of the entrance contains a grouping of seven single-light plate glass windows over stuccoed bulkheads, topped by steel frame divided-light transoms. To the right of the entrance is a thirty-light steel casement window, a wood panel door with tall steel casement transom, and another thirty-light steel casement window. Second-floor contains a center bay of paired double-hung 3/3 steel windows with horizontal muntins, flanked by four sets of identical single windows over brick sills. Sign board above second-floor windows; brick dentils at cornice. Flat roof addition to the north contains a single bay garage door.

**54. C 143 Mobile St.  
c.1925**

One-story brick attached commercial building with flat roof and flat parapet. Four separate storefronts separated by brick pilasters, indicating four separate interior spaces. Storefronts consist of, left to right, two bays (W, D) with single light plate-glass window over brick bulkhead and recessed entrance with single leaf wood and plate glass door; two bays identical to first storefront but in reverse order (D, W); single bay with a grouping of three plate glass windows over brick bulkheads; and two bays (D, W) with a wood and plate glass door and paired plate glass windows over brick bulkheads. A flat metal cantilevered awning stretches across all four storefronts and, above each storefront, is a boarded over transom panel. Brick coping at parapet.

**55. NC 151-155 Mobile St.  
c.1910**

One-story brick traditional commercial building with only facade and party walls remaining. Roof structure, rear wall, windows and doors are all missing. Facade appears to have had at least three bays with at least two entrances.

**56. C 211 Mobile St.  
c.1910**

One-story brick traditional commercial building with flat roof and flat parapet. Two storefronts are evident, separated by a central brick pilaster. Both storefronts are mostly filled in with board and batten siding. Left-side storefront contains a recessed entrance with paired metal doors and single-light transom. Three bays remain uncovered on the right-side storefront: a grouping of three plate-glass windows and an angled window over brick bulkhead, a central entrance with double-leaf wood and plate glass doors and single-light transom, and paired plate-glass windows, one angled and one flush with facade. Cast iron columns frame each entrance bay. Above each storefront is three recessed brick panels. Brick coping at the parapet.

**57. C 215 Mobile St.  
c.1931**

Two-story brick traditional commercial building with flat roof and flat parapet. Five-bay storefront (W, W, D, W, W) and three bays on second floor. Central recessed entrance with double-leaf wood panel and plate-glass doors flanked by paired angled windows over concrete bulkheads and a grouping of three wood frame plate glass windows over concrete bulkheads. Wood pilasters frame the entrance bay. A pent sheet metal awning stretches across the width of the storefront. Second-floor bays contain double-hung 1/1 wood sash windows. Entire second floor of facade is recessed brick with corbeling at the cornice. Brick coping at parapet. Stepped parapet wall on south facade.

**58. C 219 Mobile St. (formerly 213 Market St.) Hawkins Hardware Co.  
c.1925**



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Two-story brick traditional commercial building with flat roof and flat parapet. Six bays on primary (east) facade (W, D, W, D-grouping, W-grouping, D). Center entrance contains double-leaf wood and plate-glass doors flanked by wood and plate-glass sidelights that match the width of the doors; five-light wood transom. Left of the center entrance is a wood panel and plate-glass door flanked by 1/1 wood sash windows on brick sills. To the right of the center entrance is a grouping of three wood frame plate glass windows over brick bulkhead and a wood panel and plate-glass door. Above the center entrance is a metal flat cantilevered awning. Above the outside bays are standing seam metal pent awnings. Upper portion of the primary facade has no fenestration but features three large recessed brick panels. Stretching across the brick panels is a painted sign reading "Hawkins Hardware Company/Wholesale Department". Brick coping at the parapet. Raised wood porch stretches the width of the first floor. North parapet wall steps down. Small pent-roof addition at rear (west) of main building.

**59. C 220 Mobile St. (formerly 221 Market St.) Hattiesburg Grocery Company  
c.1931**

Three-story brick free-standing traditional commercial building with flat roof and flat parapet. Thirteen-by-five bays. Second and fourth bays of first floor, primary facade, feature round brick arches with keystones. First floor bays (W, W, W, D, W) contain 6/6 double-hung wood sash windows with brick surrounds and square stones at the upper corners. The raised entrance, accessed by concrete steps, contains double-leaf wood panel doors. Upper-bay windows are 6/6 double-hung wood sash with brick surrounds and square stones at the upper corners. Stone sign board above third-floor windows with stone diamonds on either side. Stone coping at the parapet. Three additions on the rear (west) facade: one-story flat roof, followed by a two-story corrugated metal with gabled roof, and a one-story corrugated metal with pent roof.

**60. C 234-236 Mobile St.  
c.1931**

One-story brick traditional commercial building with flat roof and flat parapet. Two storefronts framed by brick pilasters. Right storefront is slightly wider than left. Both storefronts consist of five bays (W, W, D, W, W) with a recessed entrance containing double-leaf wood frame and plate-glass doors flanked by angled plate-glass windows and flush plate-glass windows over concrete block bulkheads. Left storefront is topped by a five-light transom panel and right storefront is topped by an eight-light transom panel. Above each storefront is a recessed brick panel. Stone coping at the parapet.

**61. C 113 Newman St. Bruce Paper Company  
c.1931**

One-story brick warehouse building with flat roof and parapet. Five bays. Terra-cotta tile awning across primary (west) facade. Central raised and recessed entryway with paired wood frame plate glass doors and sidelights. On the inside walls of the recess are architectural glass blocks panels. Flanking the entrance are paired plate glass display windows over brick bulkheads. Central pediment above the entrance, flanked by massive metal brackets. Flat metal cantilevered awning and metal casement transom panels above three central bays. Two outer bays covered by pent canvas awnings and contain groupings of 6/10 steel casement windows over stone sills. Basement with fixed pane windows.

**62. C 114 Newman St. Italian Renaissance  
c.1931**

One-and-a-half-story painted brick and concrete masonry building with an asphalt shingle hipped roof and overhanging eaves with exposed rafter tails. Eight bays on primary facade (W, D-infilled, W, D, D, D, W, D). The first three bays on the left end of the building were incorporated into a concrete block wall addition and originally contained large door openings. All three door openings are now in-filled with clapboard siding. The first bay on the left has a 6/6 aluminum sash window in the center, the second bay has no fenestration, the third bay contains a 6/6 aluminum window on the left and a solid metal door on the right. A pent metal awning covers the door. The next four bays are raised and original to the building. From left to right, the first two bays contain large sliding cargo doors, followed by a 6/6 double-hung wood sash window and a six-panel wood door with divided light transom. The last four bays to the right are covered by a pent wood and asphalt shingle awning supported by large wood knee braces. Above the pent awning are six wood clerestory windows, each with four divided lights on a stone sill. A painted brick chimney rises from the northeast end of the roof line.

**63. C 203 Newman Street  
c.1925**

One-story, brick filling station with hip roof of asphalt singles, central wood door with covered transom, flanking 8/8 double-hung wood sash windows, car drive through with engaged roof and iron support, garage wing with front gable roof and two wood garage doors.

**64. C 308 Newman St. Southern Railroad Company Depot (former NO & NE Depot)**



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**c.1910**

One and a half story, brick Italian Renaissance Revival depot with hip roof of asphalt shingles, two interior brick chimneys, clerestory with fixed pane windows, central block with central double-leaf wood panel doors, recessed entryway with flanking arched windows and three double-leaf wood panel doors, tondo, wings with side gable roof of asphalt shingles, multiple wood panel doors and 6/6 double-hung sash windows, full width porch with shed roof and knee braces.

**65. C 119 – 125 Pine St., East**

**Go Young Fashions**

**c.1905**

One-story brick and stucco traditional commercial building with flat roof and flat parapet. Primary facade faces north and contains four storefronts. The storefront configurations are as follows, left to right: three bays (W, D, W) with a central entrance containing an aluminum and plate glass door, flanked by large single-light plate-glass windows; second storefront is the same configuration but the plate glass windows are slightly smaller; third storefront consists of two bays with a grouping of three plate glass windows over a stuccoed bulkhead on the left and a wood panel and divided light door with transom on the right; fourth storefront has two bays with a plate-glass window over stuccoed bulkhead on the left and a wood panel and plate glass door with sidelight on the right. East facade has two bays (D, W) with double-leaf doors and transom on the far left end and a single-light plate glass window on the far right. A cantilevered metal awning covers the entire east and north facades.

**66. C 200 Pine St., East**

**Sacks Outdoor**

**c.1903**

Two-story brick and stucco traditional commercial building with flat roof and flat parapet. Corner building, stand-alone, with ten-by-nine-bays and a corner entrance. Storefront faces south and contains four bays (D-paired, W-paired, W-grouped, D). Storefront bays contain, left to right, paired wood and plate-glass doors with transom, flanked by sidelights and transom, paired wood-frame single-light plate-glass windows with transoms, grouping of three wood-frame plate-glass windows with transoms, and a recessed entrance with a single-leaf wood panel door and transom. Second-floor bays on west facade contain Italianate segmental-arched windows with 1/1 double-hung wood sash over stone sills. Second-floor bays on the south facade are larger than the west-facade bays and contain segmental arched windows that have been infilled with stucco and now contain 1/1 double-hung wood sash windows that match the west-facing windows in size. Above the second-floor windows are two corbelled brick courses leading to a parapet with stone coping. A flat roof one-story addition runs the full width of the west facade. The addition is fully stuccoed and contains one angled plate-glass window bay facing southwest.

**67. C 210 Pine St., East (previously 214 Pine St., East)**

**c.1945**

A combination two- and one-story concrete block building with flat roof and flat parapet on the two-story portion and a pent asphalt shingle roof on the one-story portion. Seven-bay primary facade (W, D, W, D, W, D, W) with three circular clerestory windows, now in-filled, and one large horizontal bay of windows on the second floor. First-floor bays, left to right, contain a large window bay with a single-pane plate glass window in the center, flanked by two wood in-fill panels, all over a stone sill; a single wood door, a narrow three-light fixed metal window over a stone sill, a plate-glass single-light window over a concrete block bulkhead, an eight-panel wood door, and another plate-glass single-light window over a concrete block bulkhead. Projecting from the primary facade of the one-story portion is a drive-through canopy with a hipped roof and iron post supports.

**68. C 201 Pine St., West (formerly 200 Pine St., West)**

**c.1910**

Two-story brick traditional commercial building on a prominent corner, with flat roof and flat parapet. Two-bay primary facade with recessed corner entrance framed by brick pilasters on stone block bases. Left of the entrance is a grouping of three plate-glass windows over brick bulkhead and topped by a divided light transom panel. Entrance contains double-leaf wood and plate glass doors with two-light wood transom. Second floor contains two bays of paired windows with segmental arches, 1/1 double-hung wood sash over stone sills. Above the storefront is dentiled string course that matches the detailing below the cornice. First floor on the secondary facade features plate glass windows and a single-leaf door at the rear of the building. Evidence of several bays that have been filled in with brick. Second-floor contains six bays of paired windows, 1/1 double-hung wood sash, with segmental arches. Stepped parapet on secondary facade.

**69. C 101 Walnut St.**

**c.1915**



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Two-story, brick commercial building with flat roof and flat parapet. Decorative brick cornice and checkerboard panel, second story has paired plate glass windows with decorative brick surrounds, storefront has central double-leaf, wood panel doors, flanked by iron pilasters and fixed multi-light display windows with transoms.

70. NC 103 Walnut St.  
c.1980

One-story modern commercial building, brick with flat roof and flat parapet. Off-center plate glass doors and windows.

71. C 103 1/2 Walnut St. (formerly 105 Walnut St.)  
c.1940

Two-story painted concrete block commercial building with flat roof and flat parapet. Second-story contains two 1/1 double hung wood sash windows, storefront is not viewable from the public right-of-way.

72. C 107 Walnut St. Cash & Carry Cleaners  
c.1940

Two-story brick traditional commercial building with flat roof and raised parapet. Three-bay storefront (W, D, W) contains central entrance with aluminum plate-glass door paired with a sidelight on the left. Entrance bay is flanked by brick pilasters and large paired aluminum plate-glass windows over brick bulkheads. Canvas pent awning covers the entire storefront. Second floor contains two window bays, spaced far apart, and containing 1/1 double-hung aluminum windows over brick sills. A vertical marquee sign is attached between the windows in the center of the building. Parapet is raised with small square corners and a low-pitch gable in the center. One-story brick with flat roof addition to the southeast.

73. C 115 Walnut St. (formerly 113 Walnut St.)  
c.1945

One-story Art Moderne painted brick commercial building with flat roof and flat parapet. Curved walls at the corners of the building. Storefront has been altered and now contains four bays of double-leaf wood and glass panel doors. A curved metal pent awning covers all four storefront bays. Above the awning is a large semicircular lighted sign reading "Walnut Circle Grill". Metal frame glassed-in porch added to the south and one-story brick addition to the west.

Resource Count (Boundary Increase No. 1)

Contributing Buildings: 25

Non-Contributing Buildings: 3

Inventory of Resources in the Boundary Increase No. 2(2012)

74. C 16 Batson St.  
c.1925

One-story brick commercial building, facing west, with a wood-faced front gabled asphalt shingle roof. Primary facade contains four bays (D, W, W, W). Paired two-panel wood doors with a light on the top half of each door and a single pane transom. The window bays contain modern aluminum windows covered with security bars. The left window bay contains one window topped by a segmental arch. The middle bay contains three windows and flat lintels. There is evidence that the middle bay was originally the entrance to the building. The right window bay is identical to the left window bay.

75. C 29 Batson St.  
c.1925

One-story attached commercial building with a flat roof and flat parapet. Three bays on primary facade (W, D, W). The central entryway consists of paired full-light wood doors. Wood frame windows with single plate glass light over wood bulkheads. Divided light wood transom above storefront bays. Above the storefront is a pent awning covered with standing seam metal. Soldier course of bricks along the parapet.

76. NC 31-33 Batson St.  
c.1925

A two-story commercial building, brick covered in stucco panels, with a flat roof and flat parapet. Flat stuccoed pilasters on the outside edge of the building and one in the center, dividing the building into two storefronts. Three bays on left



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storefront (W, D, W), two bays on right storefront (D, W) and four bays on the 2nd floor (W, W, W, W). Left storefront consists of a wood window on the left with paired plate glass lights over a painted brick bulkhead, a wood door in the center with full-length plate glass, and another wood window with paired plate glass lights over a painted brick bulkhead. Right storefront consists of a wood door on the left, with a full-length plate glass light and a wood window on the right with three grouped plate glass lights over a painted brick bulkhead. Second-floor window openings are elongated with a segmental arch at the top. Windows are 1/1 wood sash, with the bottom sash slightly taller than the top. Above the storefront is a pent awning covered with standing seam sheet-metal. The awning extends to cover the one-story building attached to the north.

**77. NC 35 Batson St.  
c.1925**

One-story traditional attached commercial building, stucco over brick, with flat roof and flat parapet. Two-bay storefront consists of a wood door on the left with a full-length plate glass light, and a wood window on the right with five grouped plate glass lights over a stuccoed bulkhead. Above the storefront is a pent awning covered with standing seam sheet metal. The awning extends across the length of the adjoining building to the south.

**78. C 39 Batson St.  
c.1925**

One-story brick traditional attached commercial building with flat roof and flat parapet. Three-bay storefront (W, D, W) consists of a large aluminum frame window with large paired plate glass lights over a painted brick bulkhead, a modern aluminum frame plate-glass door with a narrow aluminum sidelight and aluminum transom, and a fixed wood frame 8-light window over a brick sill in a rowlock course. Above the storefront is two separate metal awnings. The first awning is pent and wrapped in sheet metal on the top and sides. The second awning is cantilevered and covered with sheet metal. Below the cornice line is several courses of brick in a decorative corbel pattern.

**79. C 43 Batson St.  
c.1927**

One-story brick traditional commercial building, wedge-shaped, with flat roof and flat parapet. Three bays on primary facade (D, W, D). Left door opening is recessed and allows entry only to the attached building to the south. Wood frame single light plate glass window is positioned in the center of the storefront and has a brick sill in a rowlock course. Door opening to the right is modern aluminum with full-length plate glass light.

**80. C 100 Brunie St.  
1940**

Three-story free-standing brick commercial building, situated on a corner, with flat roof and flat parapet. Going west, there is a two-story brick addition followed by a one-story brick addition. Five bays on first floor of the primary facade (W, W, D, W, W), which faces east. Second and third floors consist of five bays of double-hung 6/6 wood sash windows with stone lintels and sills. The central recessed entrance at the first floor is flanked by stone columns which support classical Greek pediment, also of stone. The interior of the recess is covered with stone masonry units and the left and right walls feature classical niches. The single-leaf door opening features a wood 15-light door and four-light transom. The door is surrounded by Greek keystone moulding. Along the cornice is decorative carving in a concentric rectangle pattern.

**81. C 104 Buschman St.  
c.1940**

One-story brick commercial building with flat roof and flat parapet. Three bays on primary facade (W, D, W) consisting of a six-panel wood door in the center, flanked by aluminum frame plate glass single-light windows over brick sills. There is a pent awning, covered in standing seam sheet metal, above the doorway. Centered above each window are small square air grates. At the cornice line are three courses of brick in a corbelled pattern. Dark clay tile coping at the parapet.

**82. C 228 Dudley W. Connor St.  
c.1910**

One-story traditional attached commercial building, stuccoed brick, with flat roof and flat parapet. Three bays on primary facade (W, D, W). The central doorway is slightly recessed and contains paired aluminum doors with aluminum frame sidelights and transom. Flanking the entrance are two large window openings over stuccoed bulkheads. The windows are obscured behind tinted screens. On either side of the entrance are decorative metal sconces and above the entrance black metal letters are attached to the building that read "Dudley W Connor/Attorney"



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**83. C 115 Evans St.  
c.1940**

Two-story brick traditional commercial building with a hipped deck roof covered in sheet metal. Four bays on primary facade, separated by brick pilasters that extend to the parapet. Two bays on second floor. Street level bays contain, left to right, a small single-light window, a wood door flanked by two wood single-light plate glass windows, paired aluminum single-light plate glass windows, and an aluminum plate glass window/plate glass door pairing. Two middle bays on the second floor contain paired steel casement windows, each with twenty divided lights. Parapet wall slopes at approximately a forty-five-degree angle at the two outside bays. Sheet metal coping at the parapet.

**84. C 117-120 Evans St.  
c.1940**

One-story brick traditional commercial building with flat roof and flat parapet, situated on corner of block. Primary facade faces east/northeast and consists of six bays (W, D, W, D, W, W/D combination) that comprise three storefronts. Each storefront is separated by brick pilasters. Left storefront contains paired aluminum frame 1/1 plate glass windows, paired aluminum plate glass doors flanked by full-height sidelights and a plate glass transom. Middle storefront contains paired aluminum 1/1 plate-glass windows covered with security bars and paired metal doors with a light at the top half of each door. Right storefront contains paired aluminum single-light plate glass windows and a single light plate glass window paired with an aluminum plate glass door with a plate glass transom above the door only. Standing seam sheet metal coping extends down the facade approximately two feet.

**85. NC 101 Ferguson St.  
c.1985**

Modern one-story brick commercial building with side gable asphalt shingle roof. Eleven-bay facade faces south and contains a central entrance with a wood panel door, flanked by three pairs of single-light plate-glass windows on the left and two sets on the right. Below each gable end are three brick pilasters.

**86a. NC 316 Forrest St. Eugene Lamar Walters Law Complex  
c.1980**

Four-story modern brick and concrete detention facility.

**86b. NC 316 1/2 Forrest St. Eugene Lamar Walters Law Complex – Records Center  
c.1940**

One-story brick traditional warehouse building with flat roof and stepped façade on north and south facades. Evidence that most fenestration has been filled in. Double-leaf modern metal doors have been added near the southeast corner of the building, facing east. Metal coping at the parapet.

**87. C 400 Forrest St. Carpenters Building  
1941**

**Contractor: Dye & Mullings, Inc.**

Two-story brick building, with flat roof and flat parapet. Six bays (north) by three bays (west). Primary facade faces north. Bays are separated by brick pilasters that extend to a stone belt course just below the parapet. A second stone belt course is just below the first-floor window sills. First floor bays on primary facade consist of W, D, W, D, W, W, with the two entrances being slightly recessed. First floor of west facade contains a central recessed entrance flanked by two window bays. All windows are paired steel casement, 1/2/1, on a stone sill. Middle section of each window features operable sashes separated by a vertical mullion. All entrance bays contain single leaf aluminum plate glass doors with aluminum plate glass sidelights and transom.

**88. C 420 Forrest St.  
c.1945**

One-story brick and clapboard residential building with cross gabled asphalt shingle roof. Now serves as commercial use. Three-bay primary façade has brick veneer and contains a central entrance with single door, multi-light over wood panels, flanked by large single-light plate-glass windows. Brick conventional foundation.

**89. C 422 Forrest St.  
c.1961**

Two one-story clapboard-sided buildings connected by a wood frame hyphen. Northern-most building has cross-gabled asphalt shingle roof and brick veneer on north façade. West façade contains four bays (D-paired, W-paired, W, W) containing, left to right, sliding plate-glass doors, paired 4/1 double-hung wood sash windows, four-light awning-style



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window, 4/4 fixed window covered with pent metal awning. South building has front-gabled asphalt shingle roof and the primary façade faces north. Primary façade bays are obscured by shrubbery. West façade has two window bays with screens on the outside that obscure the window sash. Both window bays are covered by pent metal awnings. Hyphen now serves as primary entrance and contains several wood doors, multi-light over wood panels.

**90. C 516 Forrest St. Dr. Pepper Bottling Building  
c.1937**

Two-story painted brick traditional commercial building with flat roof and flat parapet. Three-bay primary facade with a recessed central entrance containing a single-leaf wood panel door on the first floor and three 9/6 wood sash windows over brick sills on the second floor. Flanking the central entrance are two large brick panels with an applied stone rosette in the center. These panels appear to be bricked-in former window openings. Rounded aluminum frame canvas awning covers the entrance. Clay tile coping at the parapet.

**91. C 520 Forrest St. Hawkins School Gymnasium Art Deco  
1937**

Two-story Art Deco gymnasium building with a low-pitch gabled roof raised stepped parapets on primary (south) facade and north facade. Three-bay primary facade (W, D, W) with projecting center bay. Pilasters with tall fluted stone caps at outside edges of the center bay. A one-story entrance vestibule is centered on the middle bay. Entrance contains a grouping of four doors: double-leaf metal doors and transom in the center and single-leaf metal doors with transom on either side. Two outside bays have 2/2 aluminum frame plate glass windows. Each first-floor window capped by a stuccoed panel and flanked by vertical stuccoed panels, fluted at the top, extending 2-3 feet above the window caps. Above each first-floor window cap is a small decorative stuccoed square with a vertical fluting pattern. Center bay on the second floor is a grouping of three steel casement windows over a brick sill, with thirty lights in the center and eighteen lights on the outside windows. Outside bays on second floor contain 4/2 steel casement windows. Above the entrance is a cantilevered flat metal awning with a Greek key pattern around the lower edge. Just below the parapet is a wide band of decorative brick in an alternating saw tooth pattern. Stone coping at the parapet.

**92a. C 526 Forrest St. George L. Hawkins School Art Deco  
1951**

**Architects:** N.W. Overstreet & Associates (Principal)  
Hearon & McClesky (Associate)  
**Contractor:** Dye and Mullings, Inc.

Two-story tan brick and concrete Art Deco school building with flat roof and concrete foundation; V-plan with an imposing semi-circular entrance at the apex and an ell bisecting the "V". Partially infilled windows with 1/1 metal framed sash over concrete sills and lintels. metal and plate glass doors

**92b. C 526 Forrest St. George L. Hawkins School (Home Economics Building)  
c.1950**

One-story concrete masonry block building with hipped asphalt shingle roof; central entrance flanked by groupings of metal windows. Recent addition of a pedestrian canopy at the primary entrance and extending several feet to the west.

**93. NC 400 Front St., East (2-story office/storage bldg at Evans St.)  
c.1990**

Modern two-story vinyl sided commercial building with standing seam hipped roof and a two-story ell with a gabled roof. Main portion of the building has recessed porch on first- and second-floor. Modern aluminum windows and doors. Short raised tower at center of roof peak, with clerestory windows.

**94. NC 600 Front St., East (large open shed/canopy at Front St. and Gordon St.)  
c.1990**

Modern sheet metal pole barn with open three-bay facade facing west.

**95. NC 130 Front St., West Davidson Building  
c.1931**



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Three-story brick traditional commercial building with flat roof and flat parapet. One bay on primary facade, which faces northwest. Bay is located on far left end of the primary facade and contains aluminum double-leaf plate-glass doors. Remainder of the first-floor facade is covered in large aggregate panels. All upper floors are obscured by a metal grid screen that extends to the top of the parapet. A two-bay drive-through canopy is attached to the northeast facade, at approximately the half-way point.

96. C 200 Front St., West  
c.1961

A small one-story painted brick commercial vernacular building with low-pitch gabled roof with asphalt shingles. One bay on primary facade contains a grouping of one wood door with a light on the top half flanked by two four-light divided sidelights over brick bulkheads. Asphalt shingle pent awning over front entrance with wood sign board mounted on top.

97. C 204 Front St., West J.H. Turner Building  
c.1940

One-story brick Colonial Revival commercial building on a one-story basement, with flat roof and slightly raised parapet. Six bays on the primary facade (D, W, W, D, W, W). Main entrance bay consists of paired wood doors with full-height plate-glass lights topped by a twelve-light wood transom. On either side of the main entrance is a wood single-light plate glass window with a ten-light transom followed by a fluted wood pilaster and a single-light plate glass window with fourteen-light transom followed by another fluted wood pilaster. Outside edges of the primary facade also feature fluted wood pilasters. The last bay to the left contains a single-leaf six-panel wood door. Both door bays feature classical pediments supported by Ionic columns. Windows are over brick sills and have stone lintels with a keystone in the center. Above the middle three bays is a series of decorative vertical brick courses. Below the last bay on the right is a set of concrete stairs that access the basement level. Two bay facade at the basement level consisting of clapboard siding, a single-leaf wood door with louvered shutters on the left and a nine-light fixed wood window on the right. Above the first, second, and sixth bays, from the left, are rectangular friezes with a vase and festoon motif. Galvanized metal coping at the parapet.

98. NC 206 Front St., West  
c.1940

Two-story brick and stucco traditional commercial building with flat roof and flat parapet. Second-floor facade is recessed from the first floor facade, creating a roof-top courtyard. Three-bay facade behind a recessed stuccoed portico. Paired wood doors in the center bay, flanked by paired 1/1 double-hung wood sash windows over stuccoed bulkheads. Stuccoed pilasters at the outside edges of the facade. Six-light wood transoms above all three bays. Portico is supported by four stuccoed square columns with a semicircular applied arch connecting the two middle columns. On either side of the center arch are decorative circular stucco panels. Tiled bulkheads below the left and right portico bays. Second-floor facade is not visible from the public right-of-way.

99. NC 210 Front St., West  
c.1980

One-story brick modern commercial building with a built-up flat roof and overhanging eaves. Cedar shakes above the eaves. Multiple entrances accessed by an interior courtyard.

100. NC 212 Front St., West Centennial Building  
c.1940

Two-story brick and stucco commercial building with a flat roof and flat parapet. Primary facade is stuccoed and contains one center bay flanked by modern brick pilasters. Stucco wraps around the building and continues approximately twenty feet back from the facade, where the building recesses and meets with the more narrow original portion of the building. First-floor bay is an aluminum frame system with a central plate-glass door and transom flanked by single-light plate-glass windows with transoms. Second-floor bay is a grouping of three single-light plate glass windows. A metal spandrel separates the first and second floor bays and a tall boxed sheet metal awning tops the second floor bay. Stone coping at the parapet.

101. C 220 Front St., West Jackie Dole Sherrill Community Center  
c.1945



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Combination one- and two-story brick community center building with cross-gabled asphalt shingle roof on main portion and one-story ells with flat roofs on each end of the main building. Front-facing brick gable and seven bays on the primary facade. (W, W, W, W, W, D, D). Windows are paired, tall, single-light aluminum plate glass over brick sills. Two entrance bays are separated by a brick pilaster and contain double-leaf aluminum frame plate glass doors and aluminum divided light transoms. Over the main entrance is a flat roof, one-story portico attached on two sides and supported by a brick square corner column. Window bays on the left and right ells contain 2/2 double-hung aluminum sash windows with horizontal muntins. Above the window bays on the ells are narrow metal cantilevered awnings. Decorative corner-facing brick courses on the column and also along the top of the parapet walls.

**102a. C      208 Gordon St. – Apt. A      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102b. C      208 Gordon St. – Apt. B      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102c. C      208 Gordon St. – Apt. C      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102d. C      208 Gordon St. – Apt. D      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102e. C      208 Gordon St. – Apt. E      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood



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doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102f. C      208 Gordon St. – Apt. F      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102g. C      208 Gordon St. – Apt. G      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102h. C      208 Gordon St. – Apt. H      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102i. C      208 Gordon St. – Apt. I Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102j. C      208 Gordon St. – Apt. J      Briarfield Apartments**  
**1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired,



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W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102k. C 208 Gordon St. – Apt. K Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102l. C 208 Gordon St. – Apt. L Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102m. C 208 Gordon St. – Apt. M Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102n. C 208 Gordon St. – Apt. N Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102o. C 208 Gordon St. – Apt. O Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Eight bays on first floor and six bays on second floor. First-floor bays contain paired aluminum 2/2 windows with horizontal muntins over brick sills and single-leaf wood doors with screens (W-paired, W-paired, W-paired, D-screened, D-screened, W-paired, W-paired, W-paired). Second-floor bays also contain paired aluminum 2/2 windows with horizontal muntins over brick sills. Front-gabled porch canopy with clapboard siding in the pediment is centered on the first floor, southeast facade, and supported by paired pipe columns at the corners. Matching porch canopies can be found at either end of the building. Also at each gable end of the



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building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. One metal eyebrow vent in the center of the roof and four evenly-spaced brick chimneys at the roof ridge.

**102p. C 208 Gordon St. – Apt. P Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102q. C 208 Gordon St. – Apt. Q Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102r. C 208 Gordon St. – Apt. R Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102s. C 208 Gordon St. – Apt. S Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.

**102t. C 208 Gordon St. – Apt. T Briarfield Apartments  
1942**

Two-story brick apartment building with a gabled asphalt shingle roof. Sixteen bays on first floor and ten bays on second floor. First-floor bays contain aluminum 2/2 windows with horizontal muntins and single-leaf wood doors (W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W, W, W, W, D-screened, D-screened, W). Second floor bays contain single and paired aluminum 2/2 windows with horizontal muntins (W-paired, W-paired, W, W, W-paired, W-paired, W, W, W-paired, W-paired). Three front-gabled porches with clapboard siding in the pediment are positioned on the first-floor, southeast facade, each supported by paired pipe columns at the corners. At each gable end of the building is a set of quarter-round metal vents. Decorative brick soldier courses at the cornice. Three metal eyebrow vents on the roof and four evenly-spaced brick chimneys at the roof ridge.



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**102u. C 208 Gordon St. – Briarfield Apartments – Office Bldg.  
1942**

One-story brick office building with front gabled asphalt shingle roof and gabled ell on west side. Seven bays on primary façade (W, W, W, W-paired, D, W-paired, W) with offset entrance containing paired metal doors. Pent metal awning over primary entrance. Eight bays on secondary (south) façade (W, W, W, W, W, W, D, W) with paired metal doors. South entrance covered by gabled porch supported by white pipe columns. All windows are four-light aluminum with screens on the outside. Decorative brick soldier courses at the cornice. Eyebrow vents on each roof and two brick chimneys projecting from the roof peak of the ell.

**103. C 109 Green St.  
c.1945; addition c.1961**

One-story painted concrete masonry block building with flat roof and flat parapet. Six bays on primary facade (D, D, W, D, W, W) containing, left-to-right, two overhead metal garage doors, paired aluminum frame single-light plate glass windows, a single-leaf aluminum frame plate glass door, and two more paired aluminum frame single-light plate glass windows. Above the four bays on the right end of the building is an aluminum frame awning frame, uncovered. Below the same four bays is a raised concrete sidewalk.

**104. NC 100 Hardy St. Bancorp South  
c.1980**

Two-story modern stuccoed bank building. Large bays on three sides separated by stuccoed pilasters. Two-bay drive-through, half one-story and half two-story, with a skywalk above that leads to the main parking lot.

**105. NC 101 Hardy St.  
c.1980**

One-story modern painted brick building with a hipped asphalt shingle roof. Four bays on primary facade (W, D, D, W) with plate glass windows and metal doors with one light in the top half. Recessed porch supported by square brick columns.

**106. NC 119 Hardy St.  
c.1980**

One-story modern painted brick commercial building with flat roof and hipped sheet metal eaves. Seven bays on primary facade (W, W, W, D, W, W, W) with aluminum frame plate glass windows over brick sills and a central wood frame door with a light on the top half.

**107. NC 124 Hardy St. Bancorp South – Office Building  
c.1980**

One-story modern stuccoed office building with flat roof and flat parapet. L-plan with primary façade facing northeast and containing three bays (D, W, W). Offset entrance contains paired aluminum plate-glass doors; windows are tall narrow single-light plate glass. Series of tall narrow plate glass windows continuing around ell.

**108. NC 201 E. Hardy St.  
c.1980**

One-story modern brick and composite panel commercial building with flat roof and flat parapet. Three-by-seven-bays with corner entrance containing a single-leaf aluminum plate glass door flanked by plate glass windows the same height as the door. All window bays contain paired plate glass lights over metal panels. Sheet metal at the cornice.

**109. NC 205 Hardy St.  
c.1959; addition c.1970**

One-story brick commercial building with flat roof and flat parapet. North section is slightly taller than south and contains five garage bays. South portion is mostly plate glass aluminum frame windows and doors with central entrance bays on west and south facades.

**110. NC 301A – 301D Hardy St.  
c.1980**

One-story modern brick commercial building with flat roof and wide sheet metal panels at the cornice. Primary facade faces east and contains four storefronts. All windows and doors are aluminum frame plate glass.



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**111. NC 329 Hardy St. Public Library  
1995**

One- and two-story brick and stucco library building with a combination gabled roof with standing seam metal and pent roof with clay tile. Monumental tower extends above the second-floor on the southeast corner contains a central vertical ribbon of divided light windows topped by horizontal ribbon windows forming a "T" pattern. One-story brick porte cochere attached at main entrance on southwest corner. Primary facade faces south and contains a recessed portico with two-story arched plate glass windows behind brick columns that curve and join at the top to form stylized Palladian openings. Topping the portico is a wide, front-facing brick gable with a large, multi-light semicircular fanlight. Large semicircle-arched windows at base of tower and above the porte cochere. Stone coping in some areas.

**112. NC Hardy St. - War Memorial (Memorial Park at junction of Hardy St., Front St., and Ronie St.)  
c.1988**

**Manufacturer: Columbus Marble Works (Columbus, MS)**

Poured concrete memorial consisting of four square columns supporting a three-part stacked concrete top. Columns have square bases and flared caps. The top of the memorial is inscribed with the words "Let We Forget" and each column lists names of deceased veterans from WWI, WWII, The Vietnam War, and The Korean War. Memorial is placed at the north entrance of a landscaped park with a stage and water feature.

**113. NC Hardy St. - Hub City Obelisk (at junction of Hardy St., Pine St. and Front St.)  
1982**

**Manufacturer: Columbus Marble Works (Columbus, MS)**

Granite obelisk on square base, approximately 25 feet in height. Each side is engraved with historical references. Monument erected to commemorate the centennial of Hattiesburg.

**114. C 312 Hemphill St  
c.1940**

One-story brick traditional commercial building with flat roof and flat parapet. Primary bay faces northeast and contains three bays (W, D, W) with a central entrance. The entrance contains double-leaf wood and plate glass doors with single-light transom flanked by wood frame single-light plate glass windows over brick bulkheads. A metal pent awning covers the entrance. Above the storefront is a recessed brick panel with two metal air vents. Metal coping at the parapet.

**115. C 315 Hemphill St.  
c.1931**

One- and one-half-story brick traditional vernacular building with cross-gabled sheet metal roof and front gabled ells on the left and right of the primary (southwest) facade. Three-bay facade on first-floor is divided by brick pilasters and contains a central entrance, slightly recessed, containing a single-leaf aluminum frame plate glass door flanked by single-light plate glass sidelights and three plate glass transoms. Flanking the entrance are paired aluminum frame plate glass windows. Above the pilasters that define the first floor bay are recessed circular stone accents and centered over the entrance bay is a rectangular stone panel that served historically as a sign board. Above the primary bays only is an all-brick balustrade. Above the balustrade and slightly recessed from the facade is a wide stuccoed gable with a wood fixed-sash, divided light Palladian window in the center. Each facade of the two ells contains two bays of paired aluminum frame plate-glass windows.

**116. NC 404 Hemphill St.  
c.1980**

One-story modern painted brick building with hipped asphalt shingle roof. Three bays on primary (north) facade (W, D, W) containing a central aluminum frame plate-glass door flanked by 1/1 aluminum sash windows over brick sills. Louvered wood shutters flank each window.

**117. NC 406 Hemphill St.  
c.1970**

One-story modern brick building with flat roof and flat parapet. Five bays on east facade (W, W, D, W, W) with a central entrance, and one bay on north facade (D). All window bays contain aluminum frame, single-light plate-glass windows



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over brick sills and both doors are single-leaf aluminum frame, plate-glass. Each bay is covered with a standing seam metal pent awning.

**118. NC 408 Hemphill St.  
c.1970**

One-story modern building with vinyl siding and a brick base; front gabled asphalt shingle roof. Four bays on primary (north) facade (W, D, D, W) containing single-light plate-glass windows in a wood frame and hollow core metal doors. Raised concrete porch covered with a cantilevered sheet metal awning supported by four metal pipe columns.

**119. C 121 Jackson St.  
c.1910**

One-and-one-half-story residential building, Queen Anne, with clapboard siding and hipped asphalt shingle roof. Side gabled ell projects to the south and wrap-around gallery supported by square brick columns, on west and north facades. Ten bays evident from the public right-of-way (W, W, D, W, D, W, D, D, W) with 2/2 double-hung wood sash windows. Doors are, left to right, Craftsman-style divided light over wood panel, fifteen-lights over wood panel, nine-lights over wood panel, and solid core wood door. All doors are topped by wood three-divided-light transoms. On the north end of the hipped portion of the roof is a brick chimney and centered in the hipped roof is a front-facing gable sided with wood shingles. Centered in the gable is a grouping of three windows with a 1/1 double-hung wood sash in the center and shorter, 2/2 fixed wood sash on either side. Raised wood porch is accessed by poured concrete steps.

**120. C 129 Jackson St.  
c.1910**

One-story, front gable and wing, Folk Victorian, with asphalt shingle roof and asbestos-cement siding over clapboard. Wrap-around porch on west and north facades supported by turned posts and railings with turned spindles and a spindlework frieze. Smaller gable projects from the center of the wing. Primary front gable contains a bay window with corner brackets, paired 1/1 double-hung wood sash windows in the center and single windows of the same configuration on the sides. Primary entrance is angled underneath the wing gable and contains a wood Eastlake style door with a light on the top half, three-light over wood panel sidelights, and a single-light wood transom. To the left and right of the entrance are 1/1 double-hung wood sash windows. Both front-facing gables feature horizontal bands of wood paneling at the base and decorative bargeboard with a sunburst pattern gable ornament. Raised wood porch is accessed by poured concrete steps.

**121. C 215 Jackson St.  
c.1910**

One-story Queen Anne cottage with a hipped roof and lower front gables on either side; asphalt shingles and asbestos-concrete siding. Small pent roof porch across the front of the building, terminating at the inside of the left gable and supported by square wood columns on brick bases. Entrance bay is centered on hipped roof portion and contains a wood panel door with one light over four panels, flanked by three-light over single wood panel sidelights and topped with a divided light transom. To the right of the entrance is two 1/1 double-hung wood sash windows. The left gable contains a single-light plate-glass window on the left bay and a wood door with one light over four panels.

**122. NC 217 Jackson St.  
c.1970**

Two-story painted concrete masonry block apartment building with hipped asphalt shingle roof. Change in grading makes first floor accessible only from the north and second floor accessible only from west. Four bays on primary facade of second floor (W, D, D, W) with eight-panel wood doors in the center and paired aluminum frame single-light windows over stone sills. Front-gabled portico covers all four bays on primary facade and is supported by two narrow metal square columns at the corners. First floor of secondary (north) facade contains four bays (D, W, W, W) containing, left to right, a solid core wood door covered with a metal pent awning, three sets of paired single-light plate glass windows over stone sills, with the middle window being square and the outer windows being rectangular in shape. All four window openings on the second floor are square and contain paired aluminum plate-glass windows over stone sills.

**123. NC 105-107 Kamper St.  
c.1910; addition c.1970s**

One-story corrugated metal building attached to the front of a former residential structure with clapboard siding. The residential portion is obscured from the public right-of-way. The commercial portion is deteriorated and contains two large garage bays with metal multi-light overhead doors, with only the door frames remaining.



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**124. C 106 Kamper St.  
c.1961**

One-story painted concrete masonry block building with a flat roof and raised clapboard-sided parapet on primary facade. Four bays on primary facade (W, D, W, D) containing, left to right, a sixteen-light steel casement window, double-leaf wood panel garage doors, sixteen-light steel casement window, and single-leaf wood panel door.

**125. C 108 Kamper St.  
c.1949**

One-story corrugated metal building with front-gabled metal roof. Four bays on the primary facade (D, W, W, D) with 1/1 double-hung aluminum windows in the middle bays and large metal overhead garage doors on the outside bays.

**126. C 205 Main St., North New Yokel Market  
c.1906**

One-story stuccoed block traditional commercial building with flat roof, flat front parapet and stepped side parapets. Three-bay storefront (W, D, W) with a wood-frame plate-glass door being slightly left-of-center. The bay directly to the left of the entrance door contains an eight-light plate-glass wood window with very wide, heavy muntins over a stuccoed bulkhead and a narrow two-light transom. The bay to the right of the entrance contains a grouping of three plate-glass single-light windows with the same wide, heavy muntins, over a stuccoed bulkhead and with a narrow three-light divided transom above. Standing-seam metal pent awning covers the storefront. Above the awning is a painted sign board on a flat facade. Stone coping at the parapet. A small, modern concrete block addition is attached at the north facade.

**127. C 210-222 Main St., North  
c.1931**

One-story brick and concrete masonry building with flat roof and flat parapet. Primary facade faces northeast and contains eight storefronts, each defined by brick pilasters and recessed sign boards below the cornice. Beginning left to right, the first two storefronts access one interior space and each contains five bays with a recessed center entrance containing a six-light over one panel wood door, paired with a three-light over one panel sidelight. Entrances are flanked by angled plate-glass windows in the recess and single-light plate-glass windows at the facade. Seven-light transom above the bays. Third storefront contains a central entrance with a modern aluminum plate-glass door and transom flanked by plate-glass windows, now boarded over, on brick bulkheads. Transom panel is now bricked in. Fourth storefront contains a modern aluminum plate-glass door on the far right and a series of plate-glass windows to the left of the door, now boarded over. Transom panels are evident but boarded over. Fifth and sixth storefronts are completely blocked in with concrete masonry units, with the exception of three very small aluminum windows at the top of the storefronts and one single metal door on the far right side of the sixth storefront. Seventh and eighth storefronts are altered with modern brick infill and the upper facade has been stuccoed. Seventh storefront contains four bays with aluminum single-light plate-glass windows. Eighth bay contains three bays (D, W, W) with an aluminum plate-glass door on the far left and two aluminum single-light plate glass windows on the right.

**128. C 400 Main St., North Coney Island Café  
c.1906**

One-story commercial building with brick facade and aluminum siding, concrete block rear addition, a side-facing shed roof with corrugated metal, and a stepped parapet at the primary facade. Three-bay primary facade containing central entrance flanked by plate glass windows over brick bulkheads. Left window is single-light and right window is paired single-light. Over the storefront bays is a cantilevered, flat metal awning. On the right edge of the building is a stuccoed pilaster that once served as a party wall for a non-extant building to the north. South and west facades are covered with aluminum clapboard-style siding and narrow sheets of plywood form a cornice. Toward the rear of the south facade is one bay that contains a fixed sixteen-light steel casement window.

**129. NC 403 Main St., North  
c.1906**

Commercial vernacular. One-story brick building with a flat roof. Primary facade features one bay, which consists of a single-leaf modern aluminum door with a full-length light. Primary facade (west) has been altered with modern brick. No evidence of earlier architectural features. North and south walls have been rendered over with stucco and have no fenestration.

**130. NC 601 Main St., North  
c.2000**



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Modern two-story brick governmental building with flat roof and flat parapet. Six-by-six bays with first-floor bays being recessed and defined by square brick and stone columns. Aluminum paired windows and aluminum doors at corner entrance. Small one-story portion attached at north facade.

**131. C 623-625 Main St., North Elk Hall  
c.1906**

Three-story brick row building with flat roof and flat parapet. Two bays at storefront and seven on upper floors. Storefront is altered and stuccoed and consists of two entrance bays, each containing six-panel wood doors flanked by three-light wood sidelights and divided-light wood transoms. Second-floor bays contain 1/1 aluminum frame plate-glass windows with the top sash occupying two-thirds of the opening. Third-floor windows are 1/1 double-hung wood sash with detached transoms. Stone belt courses are below and above all upper-floor windows, with the exception of the three center bays on the third floor, which feature semi-circular transoms and arched lintels with tall narrow keystones. Brick corbeling above the two outside bays of the third floor, leading to a series of round metal air grates just below a parapet with stone coping. On the right (south) edge of the facade is a narrow, full-height stuccoed addition that appears to be an elevator tower.

**132. NC 627-631 Main St., North  
c.1961**

One-story brick, stucco, and clapboard sided row building with flat roof and flat parapet. Consists of three separate storefronts. Brick pilasters divide the two southernmost storefronts. Northernmost storefront features clapboard siding and five bays (W, W, D, W, W) with the entrance containing double-leaf wood and plate glass doors with plate glass sidelights and transom. Windows are wood frame single-light plate glass with louvered shutters. Upper portion of the facade is stuccoed and the corner of the building is triple canted. Middle storefront consists of three bays (W, D, W) with a central entrance containing a wood and plate-glass door with single-light wood transom. Door is flanked by wood single-light plate glass windows over wood panel and brick bulkheads. Plate glass transoms above the windows. Storefront is topped by a flat metal cantilevered awning and just above the awning, a divided light wood transom is evident. Upper portion of the facade is stuccoed. Southernmost storefront features one central bay containing double-leaf wood and plate glass doors and a single-light wood transom. Above the storefront is a metal pent awning, slightly concave on top. Upper portion of the facade is covered in stuccoed panels. Metal coping across the entire parapet.

**133. C 630 Main St., North Confederate Monument  
1910**

**Designer: Frank Herman Hartman (Dixie Marble Works, Hattiesburg, Miss.)**

A sculptural group consisting of a stone statue of a soldier standing "at rest" atop a tall sculptured obelisk-like shaft on pedestal, which is flanked by two other figures (a sailor and a woman in classical garb), all on a stepped base; virtually identical, except for the reversal of the two lower figures, to the monument in Heidelberg, Mississippi.

**134a. NC 641 Main St., North Forrest County Chancery Building  
c.1925**

Two-story stuccoed government building with flat roof and flat parapet. Five-by-ten bays separated by thick stuccoed pilasters. Heavy stuccoed horizontal band separates first and second floor and matches the width of the parapet. Pilasters bump out at the point where they meet the horizontal band. Central entrance on primary (west) facade containing paired aluminum and plate-glass doors. All windows are groupings of four aluminum frame plate-glass windows on low stuccoed sills.

**134b. C 641 Main St., North - storage building  
c.1940**

Wedge-shaped one-story concrete block building with flat roof and flat parapet. Canted entrance at northeast corner, containing single-leaf modern metal door. No other fenestration is evident.

**135. NC 701 Main St., North Colmer Federal Building Brutalist, New Formalism  
1974**

Modern two-story government building in the Brutalist/New Formalism style.

**136. NC 810 Main St., North Fire Station No. 1  
2010**



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Modern brick and stucco fire station building with a gabled roof covered by standing seam sheet metal. Recessed porch on primary facade is supported by square brick columns and topped by a small pedimented gable. Four large fire truck bays on the north, each topped by a small pedimented gable.

**137. C 824 Main St., North Central Christian Church  
c.1940**

One-story brick church building with gabled asphalt shingle roof. Brick tower attached at east facade is topped by a heavy wood cornice and supports a three-part wood spire. Tower is flanked by one-story flat roof ells and is fronted by a central entrance portico with broken pediment. Portico is supported by simple wood Ionic columns and contains entrance consisting of wood panel doors and wood transom. Flat roof sections each contain a single-light stained glass window over a stone sill on the east facade and matching windows on the south and north facades. North and south facades of the gabled portion each contain five arched recessed brick bays with keystones. Each bay in the gabled portion contains a single-light stained glass window on brick sill. Tower contains one tall narrow wood light on each facade. Slightly lower gable addition to the west. Modern front-gabled building to the north is attached to the original building by a one-story side-gabled ell.

**138. NC 825 Main St., North Hattiesburg American Building  
c.1975**

Large one-story brick commercial/manufacturing building with flat roof and flat parapet. Entrance on primary facade (west) consists of paired aluminum and plate glass doors. To the right of the entrance is a grouping of large single-light aluminum plate glass windows.

**139a. C 840 Main St., North True Light M.B.C. (former First Presbyterian Church)  
c.1931**

One- and two-story brick church building with front-gabled asphalt shingle roof, square corner towers flanking the primary facade and three-story tower on southwest corner of the building. Two-story education building attached to the west and another two-story addition attached to west of education building. Primary facade features a full-height recessed Gothic arched bay containing a grouping of four wood-panel doors at first floor and a wood frame paired stained glass windows with three-part Gothic arched stained glass transom on the second floor. Flanking corner towers contain paired stained glass windows over stone sills at first floor. Second floor tower bays contain paired stained glass windows with three-part Gothic arch stained-glass transoms topped by stone lintels with drip caps.

**139b. NC 840 Main St., North True Light M.B.C. - Therah's Daycare and Preschool  
c.1970**

One-story brick Ranch style residential structure with side gabled roof covered with standing seam sheet metal. Seven bays on primary facade (W, W, W, D, W, W, W) with a central recessed front porch. Bays contain, left to right, two six-light and one nine-light metal casement window, a wood panel door, a single-light plate glass window with four-divided lights on each end, and two nine-light metal casement windows. Recessed porch has short brick walls and decorative flat iron columns on either end.

**140. C 841 Main St., North  
c.1961**

One-story tan brick dwelling with hipped asphalt shingle roof and shallow hipped ells on outside corners of primary (east) facade. Central brick chimney at the roof peak. Central raised recessed porch supported by two wide brick columns and contains central paired aluminum frame 12/12 double-hung windows. On the left end of the recessed porch is a wood panel door with semi-circular divided light at top. Raised porch accessed by concrete ramp and steps. Outer bays contain paired double-hung 6/6 wood sash windows over wood sills. Secondary (north) facade contains four window bays with the two inner bays being smaller than the outer bays. Outer bays contain paired double-hung 6/6 wood sash and inner bays contain double-hung 2/2 wood sash.

**141. NC 108 McLeod St.  
c.1985**

Modern one-story clapboard sided structure with gabled asphalt shingle roof and brick foundation. Central recessed porch contains a central entrance. Series of modern aluminum windows on primary facade.



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**142a. NC 205 McLeod St.  
c.1980**

Modern one-story wood frame apartment building on tall concrete masonry block piers. Metal paneled doors and six-over-four aluminum frame windows. Apartment unit is accessed by central wood stairs with a landing at mid-point.

**142b. NC 205 McLeod St.  
c.1980**

Modern one-story wood frame apartment building on tall concrete masonry block piers. Metal paneled doors and six-over-four aluminum frame windows. Apartment unit is accessed by central wood stairs with a landing at mid-point.

**143. NC 255 McLeod St.  
c.1980**

Modern one-story steel frame building covered in corrugated sheet metal. Single leaf door flanked by small plate glass windows on the left end of the primary facade (south) and two large overhead garage doors on right end of the primary facade.

**144. C 256 McLeod St.  
c.1940**

One-story brick free-standing traditional commercial building with flat roof and slightly raised parapet. Two storefronts divided by a brick pilaster in center. Left storefront contains single-leaf aluminum plate glass door with transom on left and boarded over windows over brick bulkhead to the right. Right storefront is identical but reversed. Each storefront has a divided light transom panel and is covered by a metal pent awning. Parapet slightly raised in the center with clay tile coping.

**145. NC 301 McLeod St.  
c.1990**

Modern one-story steel frame building covered in sheet metal; low-pitch gabled roof. Wide bays of plate-glass windows on primary (south) facade.

**146. C 309 McLeod St.  
c.1945**

One-story brick traditional commercial building with flat roof and raised parapeted gable at center. Recessed porch across full width of primary (east) facade, covered by large sheet metal cantilevered awning. One bay visible at left end of storefront, containing a grouping of one aluminum frame plate glass door flanked by aluminum plate glass windows and plate glass transoms. Left window is boarded over. Evidence of bays on the right end of the facade that are now covered over by board and batten siding.

**147. C McLeod Street Bridge  
1929**

**Builder: Lee W. King (McComb, Miss.)**

Poured concrete aggregate bridge with concrete side rails. Each side rail features three raised "pilasters" with concrete caps; one centered and one on each end. Rails also feature a series of recessed panels and an integrated sidewalk along the rail base. Crosses over Gordon's Creek.

**148. C 303 Mobile St.  
c.1961**

A corrugated metal "half" Quonset hut with a metal roof and concrete block foundation. Wood panel door centered on west facade but partially covered over with metal. Evidence of window openings flanking the door bay but now covered over with metal. Two loading bays with garage doors on south facade.

**149a. C 309 Mobile St.  
c.1949**

Large one-story steel frame building covered in corrugated metal; gabled metal roof with two interior metal chimneys at the peak. Primary facade faces south and bays are not evident from the public right-of-way. Four large bays on the west facade contain 18-light steel casement windows.



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**149b. NC 309 Mobile St. (outbuilding)  
c.1980**

Large steel frame canopy with low-pitch sheet metal roof.

**150. C 137 New Orleans St.  
c.1945**

One-story wood frame residential duplex structure with cement shingle siding, front gabled asphalt shingle roof. Front-gabled raised porch supported by four round wood columns and accessed by concrete steps; wood railing at base. Four bays on primary (west) facade (W-paired, D, D, W-paired) with paired 1/1 double-hung wood sash windows on the outside bays and wood panel doors in the inner bays. Small raised side porch on south facade.

**151. C 114 Pine St., East  
c.1898**

Two-story brick and stucco traditional commercial building with flat roof and flat parapet. Primary facade faces an alley to the west and is stuccoed on first floor only. Three-bay storefront with a central entrance containing paired metal doors and flanked by windows with missing sash. First-floor bays are all segmentally arched. Second floor contains one central bay with a paneled metal door. A metal beam runs from near the center of the buildings cornice, across the alley, and connects to the rear of the building at 511-1/2 N. Main St.

**152. NC 116 Pine St., East  
c.1898**

One-story brick building with flat roof and stepped parapet on the east and west facades. Modern-brick-faced primary facade faces alley to the south and contains five bays on the first floor (W-infilled, D, W, W-infilled, W). The left-most bay is wide and appears to have originally contained a storefront system but is now infilled with wood shingle siding. The door is wood with a security screen and is flanked by louvered wood shutters. The three bays to the right contain small aluminum framed single-light windows placed high on the facade. The middle window is infilled with wood and now contains an air conditioner unit. The three upper-floor bays contain paired aluminum single-light windows over two-panel wood spandrels. Each second-floor window is flanked by wood-plank shutters. The left-most window bay now contains an air conditioner unit. All bays on the primary facade are topped by wood dentiled cornices. At the parapet is a matching wood dentiled cornice.

**153. C 309 Pine St., East Armour Meat Packing Plant  
c.1925**

One- and two-story brick commercial building with full basement, flat roof and flat parapet except for a small raised portion on the east facade. Primary facade faces northwest and consists of two storefronts. The storefront in the one-story portion contains four bays (W-paired, D, D-paired, W-paired) with 1/1 double-hung wood sash windows and divided light-over-wood-panel doors with transoms. A large cantilevered sheet metal awning covers the entire storefront on the one-story portion. Above this storefront is brick corbeling that leads to a parapet with stone coping. The storefront on the two-story portion contains three bays with a central wood and plate glass door flanked by single-light plate-glass windows over brick bulkheads. A pent metal awning covers the storefront. Two second-floor bays contain eight-over-four metal windows with the top sash being operable. Clay tile coping at the parapet. One-story sheet metal addition attached to the west facade.

**154. NC 315 Pine St., East  
c.1925**

One-story brick and plank-sided traditional commercial building with flat roof and raised parapet. Storefront is covered with wood plank siding. Primary facade faces northwest and has four bays (W, W, D, W). Aluminum plate-glass door at entrance. Windows type and configuration is not evident, as wood plank shutters are closed. Above the storefront is a pent wood awning covered with standing seam sheet metal and supported by square wood posts with brackets at the top. Wood railing connects the posts at the base. Three pilasters are evident at the top of the facade, as are two small air vents. Clay tile coping at the raised parapet.

**155. C 318 Pine St., East  
c.1925**

One-story stuccoed traditional commercial building with flat roof and flat parapet. Seven bays on primary facade (W, D, W-paired, W-paired, W-paired, D) contain, left to right: glass block fixed window, aluminum and plate glass door with plate glass sidelights, grouping of four single-light plate glass windows, individual single-light plate glass window, next two bays



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are paired single-light plate-glass windows over stuccoed bulkheads, last bay contains a metal overhead garage door. A canvas barrel awning covers entire storefront except outside two bays. Above the storefront, the facade is flat and contains a painted sign. Metal coping at the parapet.

**156a. C 319 Pine St., East Komp Equipment Building  
1908**

A three-story brick commercial building, six bays by six bays, with a flat roof, stone window sills, and a stone cornice. Primary facade faces north and features paired 6-light metal windows (not original) on the 2nd and 3rd floors, separated by six pilasters. The pilasters have a stone base and are topped with decorative stone capitals. The storefront on the primary facade features two bays of large wood single-light plate glass windows topped with multi-light transoms followed by one bay containing paired modern aluminum plate glass doors topped by an aluminum plate glass transom, followed by three more identical large wood plate glass windows topped by multi-light transoms. Below all storefront windows are narrow wood bulkheads and above the storefront is a full width canvas awning. The east facade features six bays of paired 1/1 double-hung wood windows on the 2nd and 3rd floors. The street level windows on the east facade have been altered with three bays infilled, two (center) bays containing paired single-light wood windows, and one bay in-filled but containing a small 16-light metal window. Surrounding the base of the building is a stone water table. Above the stone cornice is a name plate with painted signs on each facade reading "Komp Equipment Company" and at the top of the building are shallow stone eaves.

**156b. C 319 Pine St., East Komp Equipment – storage outbuilding  
c.1990**

Large, modern sheet metal warehouse building.

**157. NC 400 Pine St., East  
c.1931**

One-story painted stucco traditional commercial building with flat roof and flat parapet. Primary facade faces southeast and contains four storefronts. The storefronts contain, left to right, three bays (W-group, D, W-group) with central aluminum and plate-glass entrance door flanked by groupings of three single-light plate-glass windows over stuccoed bulkheads. Ribbon transom above all bays. Second storefront is completely covered over with sheet metal and now contains two door bays: one single-leaf metal door and one metal overhead garage door. Third storefront contains two bays (W-group, D) with a grouping of four window openings over stuccoed bulkheads and an aluminum plate-glass door. Ribbon transom above entire storefront. Fourth storefront is an identical reverse of the third storefront. All window bays on third and fourth storefront are now boarded over. Above each storefront is a rectangular recessed panel. Metal coping at the parapet.

**158. C 408 Pine St., East  
c.1931**

One-story stucco and brick traditional commercial building with flat roof and flat parapet. Primary facade faces southeast and contains two identical storefronts defined by stuccoed pilasters. Each storefront contains a central door, nine-light over wood panels, and transom, flanked by paired single-light plate glass windows over wood panel bulkheads. Ribbon transoms across each storefront. Above each transom is a recessed stuccoed panel with a segmental arch at the top. On the upper corner of each recessed panel is a decorative swirl pattern. Stuccoed parapet on primary facade. Stepped parapet on east and west facades.

**159. NC 413 Pine St., East  
c.1980**

One-story concrete block building with flat roof and flat parapet. Multiple bays evident on northwest facade but all are now covered over, except a single entrance door on the far right end of the primary facade.

**160. NC 415 Pine St., East  
c.2000**

Large modern sheet metal building with gabled roof. Primary facade faces northeast and contains one large open bay on the southeast end, followed by four large garage door bays, a small fixed aluminum window and an entrance bay containing an aluminum plate glass door with sidelights.



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**161. C 500 Pine St., East  
c.1945**

One-story concrete block free-standing commercial building with flat roof and flat parapet. Primary facade faces southeast and all bays have been boarded over except a central entrance containing an aluminum plate-glass door. The secondary facade faces west and contains two bays: a fixed window bay on the left and a wood panel door with transom. A large free-standing, metal canopy with a flat roof fronts the building and is supported by tall pipe columns.

**162. C 511 Pine St., East  
c.1925**

One-story brick traditional commercial building with flat roof and flat parapet. Four-bay primary facade (D, W, D-paired, W) faces northwest and contains, left to right, divided light over wood panel door, 9/9 double-hung wood sash window, Double-leaf wood doors with divided lights, 9/9 double-hung wood sash window. Two entrances are accessed by concrete steps. Flat facade above the storefront; brick coping at the parapet.

**163. C 514 Pine St., East  
c.1931**

One-story brick traditional commercial building with flat roof and flat parapet. Primary facade faces southeast and contains two storefronts, defined by brick pilasters. Left storefront has two bays (W-grouped, D) with a grouping of three plate-glass windows over concrete block bulkhead and a modern aluminum plate-glass door. Series of transoms above the bays. Right-side storefront is now blocked in and the transoms are boarded over. Recessed brick panel above each storefront. A series of square aluminum and glass advertising signs is applied across the full width of the upper facade. Brick coping at the parapet.

**164. C 515 Pine St., East  
c.1945**

One-story brick traditional commercial building with flat roof and flat parapet. Primary facade faces northwest and contains three bays (W, D, W) with a central entrance of double-leaf wood and plate glass doors flanked by single-light plate glass windows over brick bulkheads. Above the storefront is a full-width pent canvas awning. Upper facade is flat and leads to a parapet with stone coping.

**165. C 600 Pine St., East  
c.1945**

One-story brick and metal panel service station building with flat roof and flat parapet. Primary facade faces southeast and contains four bays (W, D, D, D) with a boarded over window group over metal panel bulkhead. A single-leaf metal door with boarded over transom, and two metal overhead garage doors. Upper portion of facade is stuccoed and a parapet is wrapped in sheet metal. A flat-roof free-standing porch canopy is attached at the left end of the primary facade and supported by square metal posts.

**166. C 601 Pine St., East Greater Trueway Apostolic Church Gothic Revival  
c.1945**

One-story brick vernacular church building with Gothic details. Front gabled asphalt shingle roof with a cross gabled ell in the rear. Gabled vestibule centered on primary (northwest) facade and containing four bays: two forward-facing Gothic arched bays contain paired aluminum plate glass doors with single-light transom. Gothic arched bays on either side of vestibule contain divided-light plate glass windows. Vestibule is flanked by single bays of divided light aluminum windows with a stylized Gothic arch. Side bays are defined by two-tiered brick pilasters with wedge-shaped stone caps topping each tier. Each side bay contains a stylized Gothic arch with aluminum divided-light windows over a brick sill. Each bay features stone corner blocks, keystones, and sills. At the peak of the front gable end is a round wood louvered vent with keystones at top and bottom and on either side. Cornice setbacks on primary facade.

**167. C 603 Pine St., East Minimal Traditional  
c.1910**

One-story wood frame residential building with clapboard siding and asphalt shingle hipped roof with front-gabled ell. Offset front porch with pent roof and pent metal awning. The front bays are obscured by vegetation, except for two window bays on gabled ell, containing 6/6 double-hung wood sash.

**168. C 606 Pine St., East**



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**c.1945**

One-story brick traditional commercial building with flat roof and raised parapet. Projecting portion with lower roof on primary facade; formerly a showroom with glazing on all sides. Projecting portion contains a central entrance with a wood and plate glass door and transom. Evidence of full-width glazing on front and sides, which is now covered over with wood panels. Above the wood panels are continuous ribbon windows that wrap around the sides. Upper facade contains a wide rectangular recessed brick panel. Flanking the projecting portion are metal overhead garage doors with two rows of divided lights. Stone coping at the parapets.

**169. NC 124 Pine St., West Parking Garage**

**c.1985**

Modern multi-level parking garage.

**170. NC 212-220 Pine St., West**

**c.1942**

Two-story brick and stucco traditional commercial building with flat roof and flat parapet. First-floor is completely stuccoed and drastic alterations have created wide recessed segmental arch storefront bays. Second floor is painted brick with groupings of 6-light awning style windows that are obscured by a series of vertical wood slats that reach to the cornice. Each storefront is a slightly different configuration. 220 W. Pine St. has a central aluminum plate glass door and transom flanked by single-light aluminum plate glass windows over brick bulkheads. 218 is completely covered in wood tongue and groove siding in a diagonal pattern. A single-light fixed window on the right and a wood tongue and groove door to the left. 216 is sheathed in vertical wood tongue and groove planks and contains an aluminum plate glass door on the left and an eighteen-light fixed window on the right. 214 contains a central wood panel door surrounded by board and batten wood siding and flanked by large aluminum plate glass windows that reach to the sidewalk level. 212 contains a central wood window with twelve divided lights, a wood and plate glass door on the left and an aluminum plate glass door on the right.

**171. C 217 Pine St., West**

**c.1910**

One-story brick traditional commercial building with flat roof and flat parapet. Three bays are defined by wide brick pilasters that extend only to the top of the storefront. Central recessed entrance with wood access doors on the left and right walls of the recess. Entrance bay is flanked by 12/12 double-hung wood sash windows over brick sills. Each bay is topped by a recessed brick panel. The upper portion of the facade is flat and unadorned. Stone coping at the parapet.

**172. C 221 Pine St., West**

**c.1925**

One-story brick and clapboard sided traditional commercial building with flat roof and flat parapet. Five bays (W, W, W-paired, D-paired, W-paired) containing, left to right, two large 16-light wood frame fixed windows bordered by clapboard siding, paired aluminum plate glass windows that extend to the sidewalk level and a single light transom, paired wood panel doors and a single light transom, paired aluminum plate glass windows with single-light transom. Three bays on the right side make up a recessed storefront. Upper portion of facade is flat leading up to a dentiled cornice and brick coping at the parapet.

**173. NC 224-226 Pine St., West**

**c.1942**

Two-story stuccoed traditional commercial building with flat roof and flat parapet; sheet metal covers the first-floor of the facade. Six bays on first floor and four on second floor. Storefront consists of a central entrance defined by sheet metal covered pilasters and containing an aluminum plate glass door and transom. Central bay is flanked by matching aluminum plate glass doors and transoms. The left-most bay is a grouping of three aluminum plate glass windows over a sheet metal bulkhead. Right two bays consist of two boarded over window openings over sheet metal bulkheads. Above the storefront is evidence of two transom panels that have now been stuccoed over and contain pairs of louvered windows. Second-floor bays contain paired louvered windows. Metal coping at parapet. Cantilevered metal awning above storefront.

**174. C 229 Pine St., West**

**c.1925**

One-story traditional commercial building with flat roof and flat parapet. Four-bay facade (W, W, D, W) appears to have been two separate storefronts, originally. Now consists of, left to right, Two aluminum frame plate glass windows



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surrounded by brick in-fill, a recessed entrance with clapboard siding inside the recess and containing a single wood and plate glass door, the right-side storefront contains mostly brick in-fill and has one central window bay that is obscured by wood plank shutters. The upper facade is flat leading to a brick dentiled cornice with metal coping at the parapet.

**175. NC 300 Pine St., West Trustmark Bank Headquarters  
c.1985**

Modern four-story building with aggregate masonry panel veneer. Three-story recessed corner entrance on northeast corner. South portion of the building contains horizontal bands of alternating window groupings and aggregate masonry pilasters.

**176. C 301 Pine St., West  
c.1931**

Two-story brick traditional commercial building with flat roof and stepped parapet. Primary facade consists of five bays on first floor and four bays on second floor. Central entrance is framed by a classical wood pediment and square pilasters with decorative caps. Entrance contains a single wood panel door and wood divided-light transom. Entrance bay is flanked by large recessed brick panels containing two bays of 9/9 double-hung wood sash windows on brick sills and louvered wood shutters. Second floor contains two large recessed brick panels, each having two sets of paired 1/1 double-hung wood sash windows on brick sills and flanked by louvered wood shutters. Above the two second floor panels are two wide stuccoed sign boards. Stepped brick parapet with metal coping. Secondary facade faces Hemphill Street and contains seven bays of 1/1 double-hung wood sash windows on the second floor and a single window bay on the first floor.

**177. NC 307 Pine St., West  
c.1931**

One-story brick and stucco commercial building with flat roof and flat parapet. Stuccoed pilasters at the outside edges of the building and two more framing the central entrance. Five-bay primary facade is brick at the storefront and consists of a central entrance with paired wood and leaded glass doors, sidelights and transoms, flanked by two sets of 24-light fixed wood sash windows with segmental arch. Upper facade is stuccoed and has recessed panels above the entrance and the two outside bays. Projecting cornice and stuccoed parapet.

**178. NC 309 Pine St., West Parking Garage  
c.1985**

Modern multi-level parking garage.

**179. C 325-327 Pine St., West  
c.1945**

One-story brick traditional service station building with Tudor Revival detailing, tall cross gabled roof, flaring out at the eaves in some areas, and covered with clay tile shingles. Primary facade contains five bays (D, W-group, D, W, D) containing a single aluminum plate glass door, an aluminum frame projecting bay window, an aluminum plate glass door, a wide rectangular sixteen-light fixed window over brick sill, and a projecting door bay with an aluminum and plate glass door and sidelights. Two internal brick chimneys on left end of building.

**180. NC 400 Pine St., West  
c.1931**

One-story brick traditional commercial building with stucco and wood plank siding, low-pitch gabled roofs behind a flat parapet. Wide facade features four bays (W-grouped, W/D-grouped, W-grouped, D) containing a grouping of aluminum frame plate glass windows over a brick bulkhead, a recessed entrance with a grouping of aluminum windows and central doors, a grouping of three aluminum plate-glass windows, and an aluminum plate glass door with a sidelight on the right and a divided transom above. The storefront is covered in diagonal wood plank veneer, except the left-most bay. The upper portion of the facade is stuccoed and contains Plastic sign letters reading "Standard Office Supply Co."

**181. NC 420 Pine St., West Mississippi Power Office  
c.1990**

Modern one-story brick building with flat roof and flat parapet. Wide recessed entrance on primary (north) facade. Several bays of aluminum frame plate glass windows across primary and secondary facades.

**182. C 210 Ronie St. VFW Lacy Kelly Post 3036**



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c.1949

One-story concrete block and brick fraternal building with front gabled roof and a pent metal roof front section. Symmetrical façade features six bays (W, D, W, W, D, W) with recessed entrances containing aluminum plate glass doors and groupings of three aluminum frame windows with the middle window being divided. Front gable is clapboard sided.

183. C Ronie Street Bridge

c.1931

Architect/Builder: Steel & Lebby, Knoxville, Tenn.

Poured concrete aggregate bridge with side rails consisting of square concrete posts connected by two rows of horizontal square concrete members. Each rail end is defined by a wide concrete parapet with a recessed panel and simple concrete coping. Bridge crosses over Gordon's Creek.

184. NC 514 Ryan St. Housing Authority of the City of Hattiesburg – Maintenance Office  
c.1975

One-story brick maintenance building with flat roof and flat parapet.

185. NC 515 Ryan St. Housing Authority of the City of Hattiesburg – Main Office  
c.2008

Modern one-story brick and stucco office building hipped asphalt shingle roof and porte cochere.

186. NC 119 2<sup>nd</sup> St., East  
c.1940; addition c.1970

A modern concrete block building with a flat roof and flat parapet. Two bays on primary facade (W, D), both offset to the right, consisting of a modern metal door with a narrow light on top half that is painted over, and a large metal frame plate glass window. Two small brick steps lead to the door. Over the door is a small cantilevered awning covered in sheet metal. Large corrugated metal warehouse attached to the west facade of the building. Two overhead garage doors on primary facade of the warehouse building.

187a. C 200 2<sup>nd</sup> St., East Economy Supply Co.  
c.1906; outbuildings c.1960s and c.1990s

One-story brick commercial building with a gabled metal roof and a stepped parapet. Three bays on primary facade (W, D, W) consisting of a central entrance flanked by two large single-light plate glass windows with aluminum frames. Entrance bay features paired aluminum frame plate glass doors flanked by large 1/1 plate glass sidelights and topped by a narrow single light transom. Two additions attached to the north end of the building. Both additions are wood frame with paneled wood siding and gabled sheet metal roofs.

187b. C 200 2<sup>nd</sup> St., East Economy Supply Co. – storage building  
c.1960

187c. NC 200 2<sup>nd</sup> St., East Economy Supply Co. – storage building  
c.1990

188. NC 206 2<sup>nd</sup> St., East  
c.1910

One-story brick building with no roof structure. Windows and doors are boarded over. Visible damage along parapet walls. Window openings are tall with segmental arch at top.

189. C 225 2<sup>nd</sup> St., East  
c.1940

One-story brick traditional commercial building with flat roof and flat parapet. Two storefronts divided by a single brick pilaster. Storefronts are boarded over and appear to be three bays each (W, D, W) with the door being in the center and the windows flanking the door. Windows are over ceramic tile bulkheads. Above the storefronts, stretching the full width of the building, is a cantilevered metal awning supported by six tie-rods. Metal coping at parapet.

190. NC 301 2<sup>nd</sup> St., East  
c.1985



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Large sheet metal warehouse with low pitch gabled roof. Primary facade faces east and contains five bays (W, W, W, D, D). Three plate glass windows grouped on the far left end of the east facade. Single metal entrance door to the right of the windows. Above the first four bays, a wood and sheet metal cantilevered awning covers a raised wood porch accessed by a handicap accessible ramp with wood railings. Loading dock with an overhead garage door located toward the right end of the east facade.

**191. NC 304 2<sup>nd</sup> St., East  
c.1931**

Two-story building, concrete masonry, brick, and stucco, with a flat roof and flat parapet. One-story concrete masonry addition attached to the west facade, also with flat roof and flat parapet. Primary facade is brick which wraps around the building and terminates approximately 15 feet back. Remainder of the building is concrete masonry units. Storefront of main building contains four bays (W, W, W, D) with the middle two bays centered and flanked by stuccoed pilasters. The second floor contains one bay and is covered with stucco panels that cover the middle 50% of the second-floor facade. The storefront windows are all plate glass single-light over tiled bulkheads. The bay on the far right end of the storefront contains paired aluminum frame plate glass doors topped by a narrow aluminum frame transom. The second-floor bay contains a grouping of three windows. The center window is a single-light plate glass and it is flanked by 1/1 fixed light windows. One-story addition has one bay only, on the right end of the facade, which contains an aluminum plate glass door. The remainder of the storefront on the addition is covered with corrugated sheet metal. A cantilevered metal awning stretches the full width of the main building and the addition.

**192. C 308-310 2<sup>nd</sup> St., East  
c.1931**

One-story brick traditional commercial building with flat roof and flat parapet. Primary facade is rendered over with a thin coat of stucco. Three storefronts on primary facade separated by stuccoed brick pilasters. All three storefronts are boarded over and the number of bays is unclear. However, each storefront appears to consist of a single-leaf entrance on the left and, a bank of large storefront windows over stuccoed bulkheads to the right of each door opening. Above the storefront are several courses of brick in a corbeled pattern. The facade remains flat to the top of the parapet. No coping is evident on the parapet.

**193. NC 402 2<sup>nd</sup> St., East (Aldersgate Mission)  
c.1980**

Modern one-story brick office building with side gabled asphalt shingle roof and a short parapet wall on the east facade. Three-bay primary facade faces south and contains two projecting window bays, each with two 1/1 aluminum frame windows. Offset recessed entrance contains double-leaf metal doors with lights and is accessed from a poured concrete ramp on the left and steps on the right.

**194. NC 500 2<sup>nd</sup> St., East  
c.1949**

Remains of one-story dwelling or storage building with clapboard siding and gabled asphalt shingle roof. Lot grown up and no further details are evident from the public right-of-way.

**195. NC 607 2<sup>nd</sup> St., East  
c.1910**

One-story residential building, facing north, with cross-gabled asphalt shingle roof. Two front-facing gables with a raised screened-in porch across the left two-thirds of the north facade. Building is deteriorated and many features are obscured by the overgrown lot.

**196. NC 609 2<sup>nd</sup> St., East  
c.1910**

One-story residential building on a corner lot with clapboard and asbestos shingle siding and cross-gabled roof with asphalt shingles. Building is deteriorated and many features are obscured by an overgrown lot. Two front-facing gables on the north facade with an attached gabled carport on the right end of the facade. Small raised concrete porch centered on east facade with single wood divided-light door at the entrance. Several of the windows appear to be modern vinyl 6/1.

**197. C 212 Tennessee St. Quonset Hut  
c.1945**



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Very long, one-story metal frame "half" Quonset hut covered in corrugated metal. Several bays on east facade containing steel casement windows and metal solid core doors. North facade features two bays: solid metal door on left and steel casement window on right, and a brick base. Sanborn maps indicate that the building is divided into three interior spaces.

**198. NC 313 3<sup>rd</sup> St., East  
c.1980**

One-story modern sheet metal warehouse building with a brick facade and gabled metal roof. Six bays on facade (D, W, D, D, D, W) containing, left to right, an overhead garage-style door, a small window (now covered over and sealed), two single-leaf metal doors (no lights), a larger overhead garage-style door, and another small window (now covered over and sealed).

**199. NC 314 3<sup>rd</sup> St., East  
c.1970**

One-story modern warehouse building; concrete masonry units with brick on primary facade; low-pitched gabled roof and sheet metal roof covering. Five bays on the primary facade (W, W, D, W, W) with the entrance being centered and flanked by two evenly spaced window openings in the wall plane. Entrance contains paired aluminum frame plate-glass doors that are accessed by a brick and concrete ramp/stair combination. All windows on the primary facade are boarded over. There is a large addition attached to the north end of the building that is constructed with the same materials as the main building. Directly to the west of the building is a very large, detached, steel and sheet metal canopy.

**200. NC 315 3<sup>rd</sup> St., East  
c.1980**

One-story modern sheet metal building with low-pitched gabled roof. Five bays on primary facade (D, W, W, D, D) containing, left to right: overhead garage-style door, two small plate glass windows centered on the facade, single-leaf paneled metal door (no lights), and another overhead garage-style door.

**201. NC 100 Walnut Cir.  
c.2004**

Modern two-story brick office building with flat roof and flat parapet. Four bays on first floor (D, W, W, D) and five window bays on second floor. Wood and cast iron covered balcony on second-floor.

**202. NC 119 Walnut St.  
c.2004**

Modern two-story brick commercial/residential mixed-use building with a flat roof and flat parapet. Four bays on primary facade (W, W, W, D) with a corner entrance. Four window bays on second floor primary facade. East and north facades are wrapped with a cast-iron open balcony.

**203. NC 124-150 Walnut St.  
c.1965**

One-story concrete block with stucco and brick veneer commercial building with flat roof and flat and raised parapets, corner towers with pyramidal roofs on north and south ends. Building has been divided into several storefronts, each with a varying configuration of plate-glass windows and wood and plate doors. Porte Cochere attached to south facade.

**204. C 125 Walnut St. (Old) Bus Station  
c.1949**

One-story brick commercial building with flat roof and an offset raised parapet over an offset entrance. Seven-bay primary facade faces east (W, W, W, W, D, W, W) and contains a series of plate glass fixed windows with wood paneled shutters and an aluminum and plate glass door at the entrance. Entrance bay and flanking window bays are surrounded by stuccoed panels; entrance is covered by a pent canvas awning.

**205. C Railroad Tracks – Gulf and Ship Island Railroad**

**206. C Railroad Tracks – Southern Railroad (formerly New Orleans and Northeastern Railroad)**

**207. C Railroad Tracks – Mississippi Central Railroad**



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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

COMMERCE

ARCHITECTURE

COMMUNITY PLANNING & DEVELOPMENT

### Period of Significance

1898 – 1962

### Significant Dates

### Significant Person

(Complete only if Criterion B is marked above.)

### Cultural Affiliation

### Architect/BUILDER

N. W. Overstreet

Robert E. Lee

R.H. Hunt

### Period of Significance (Justification)

The period of significance for the Hub City Historic District Boundary Increase No. 2, extends from 1898, the date of the earliest extant building, to 1962, fifty years prior to the date of this nomination. During the period of significance the historic central business district thrived and served as the primary center of commerce for the City of Hattiesburg. As development moved west and spread to the outskirts of the City, the commercial importance of the district began to wane. Today, through aggressive revitalization efforts, the Hub City Historic District, as amended, continues to support important commercial and cultural activities and is the location of numerous office and public/governmental functions.



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**Criteria Considerations (explanation, if necessary)**

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Hub City Historic District Boundary Increase No 2 located in the City of Hattiesburg, Forrest County, Mississippi, is significant under National Register Criterion A for association with Commerce, and Community Planning and Development, and under National Register Criterion C for association with Architecture. The portion of Main Street that lies between Walnut Street and McLeod Street, the portion of Front Street that lies between Mobile (Market) Street and Ronie Street, and the portion of Pine Street that lies between Mobile (Market) Street and Gordon's Creek together comprise the primary commercial corridors during the late 19<sup>th</sup> through the mid-20<sup>th</sup> century. The development of this district reflects the physical and economic growth that the City of Hattiesburg experienced from its formative years to a well-established commercial center by the mid-20<sup>th</sup> century. The majority of the buildings in the district are one- and two-story brick traditional commercial buildings, however there are some taller buildings interspersed in the district and a density that creates a true urban landscape. The cohort of buildings includes the works of prominent Mississippi architects as well as vernacular buildings. Many of the district's buildings feature architectural details that show influences of Italianate, Neo-Classical, Art Deco, and other high styles. The governmental and ecclesiastical buildings tend to be stand-alone structures that exhibit high style architecture.

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

The period of significance for the Hub City Historic District Boundary Increase No. 2 extends from 1898 through 1962. The period of significance begins in 1898 with the earliest extant building in the district and ends in 1962, 50 years prior to this nomination.

By the treaty of Mount Dexter, the Choctaw Indians ceded over 4,000,000 acres east of the Pearl River to the United States in 1805 but the Piney Woods area remained sparsely populated until after 1880. The arrival of the railroad in 1883 ultimately led to the founding of Hattiesburg. Hattiesburg was originally located in Perry County until that county was split into two in 1908 and the western section renamed Forrest County. Hattiesburg is the county seat.

**Areas of Significance: Criterion A**

**Commerce, Community Planning and Development**

**COMMUNITY PLANNING AND DEVELOPMENT**

Hattiesburg owes its origins to a post-Civil War railroad and timber boom. The name Hattiesburg was chosen by Capt. William Harris Hardy who named the City after his second wife, Hattie Lott Hardy. The City garnered its nickname "The Hub City" as a result of a contest in 1908, sponsored by the Hattiesburg Commercial Club. The name references its central location among Jackson, New Orleans, Mobile and the Mississippi Gulf Coast and the junction of multiple rail lines.

The area was originally settled by surveyors for the New Orleans and Northeastern Railroad, who located a depot south of the Leaf and Bowie River confluence, a location known as Twin Forks and later as Gordon's Station. Capt. Hardy, a Civil War veteran and founder of the New Orleans and Northeastern Railroad, chose the site of Hattiesburg due to its strategic location at the junction of the NO & NE and the Gulf and Ship Island Railroad. The City was incorporated in 1884 and had a population of 250. By 1900, Hattiesburg was at the junction of four major railroads and its population had grown to 4,700<sup>1</sup>. With the railroads came a boom in timber due to Hattiesburg's location in the middle of the Piney Woods Region of Mississippi, which boasted high concentrations of virgin Yellow Pine trees. Wiscasset Mills was one of the original

<sup>1</sup> Hattiesburg, Miss. Industrial Edition. The Commercial Club. Martin Printing Co. 1908



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timber mills to establish a presence in Hattiesburg (1889). But in 1893, the mill burned and soon after the site was purchased by J.J. Newman Lumber Company. By 1908, J.J. Newman Co. was the largest lumber mill in the state, producing approximately 250,000 board feet of lumber per day. Other large mills of that era were the Rich Lumber Company and the Tatum Lumber Company. Prosperity began to bring basic commerce and services to the downtown area. By the early 1890s, basic municipal services had been established, with artesian wells providing a pure water supply, the establishment of a local telephone exchange, and an "electric light plant" with the capacity of 1500 incandescent lamps.<sup>2</sup> Some of the first blocks to be developed commercially were East and West Front Street, near Agnes Street (now Mobile Street) and the first two blocks of Main Street, west of Front Street. Hotels, churches, livery stables, general stores and drug stores, restaurants and meat markets are all evident in the 1890 Sanborn Fire Insurance maps<sup>3</sup>. These blocks were in the direct vicinity of the Wiscasset sawmills and the NO&NE railroad lines. It was, therefore, beneficial for businesses to locate in this area that held a daily concentration of mill workers and rail travelers. The areas directly west and south of these blocks quickly transitioned to residential during that era.

In 1893, a major fire occurred in downtown Hattiesburg and many of the wood-framed structures were destroyed. But according to one account: "as soon as the ground was cold, the rebuilding began<sup>4</sup>." This time, the majority of the commercial buildings were constructed using brick. Many of the buildings on Front Street, between Main Street and Mobile Street date to this era of rebuilding. Soon after the turn of the 20<sup>th</sup> century, major buildings such as the Ross Building and the Carter Building arose in the center of the business district. The timber boom was in full swing during the first decade of the twentieth century and with it came a large influx of wealth and population to the City. By 1908, its population had swelled to approximately 25,000 with over \$8 million in property assessments. As the timber industry fed into the rail industry and vice-versa, several high style depots were constructed to serve the numerous rail companies. Mississippi Central constructed their passenger depot (not extant) directly behind the Hotel Hattiesburg, in the vicinity of Pine Street and Mobile Street, the Bonhomie and Hattiesburg Southern Railroad placed an impressive depot on Main Street (Inv #50), near Newman Street, the Gulf and Ship Island located their depot in the vicinity of Pine Street and Mobile Street (not extant) and the NO & NE built their passenger shed and depot on Newman Street, near its intersection with Mobile Street.

The economic viability of Hattiesburg led to a rapid expansion of the commercial district during the first two decades of the twentieth century. In addition to mercantile businesses, an abundance of grist mills, flour mills, cotton mills, and sash & door factories appeared after the turn of the twentieth century.<sup>5</sup> The concurrent rise in population during this era led to the establishment of several schools, including institutions of higher learning. In 1912, the Mississippi Normal College opened, and after several name changes, became what is known today as the University of Southern Mississippi. Also during this era, a military training facility was heavily recruited to the Hattiesburg area. In 1917 Camp Shelby opened and provided an influx of military personnel that lasted the entirety of World War I. By the 1930s, the central business district was booming and had become the hub of commerce, social activities, and religious activities for the Hub City. Railroads were still integral to the area in the 1930s as a main mode of passenger travel and throughout World War II as a way to move troops and supplies to and from Camp Shelby. The troops, in addition to providing a valuable military service, once again became a valuable customer base to downtown businesses.

Hattiesburg entered a new post-war era with a strong economy and an optimistic outlook. The Hub City Historic District, as amended, continued to serve as the economic hub of the City as residents patronized restaurants, retail stores, banks, and movie theaters more than ever before. As more growth occurred and citizens embraced automobile travel, some of the principal arteries leading into downtown began to develop. Hardy Street, once a two-lane residential corridor began to see commercial encroachment that would eventually convert the street to a commercial link between the central business district and Mississippi Southern College (now the University of Southern Mississippi) on the west end of town. A new planned residential section, Westwood, opened between Hardy Street and Broadway Drive and was another indicator of a slow shift in population toward the west end of the City.

The 1960s represented the latest decade of prosperity for the Hub City Historic District. Aside from the economic shifts occurring in Hattiesburg, cultural shifts were occurring throughout the United States and downtown Hattiesburg became the site of historic Civil Rights demonstrations in the 1960s. Between 1961 and 1963, local black residents maintained a

<sup>2</sup> *The Hattiesburg Story: 100 Years of Growth*. Hattiesburg American. Jan. 31, 1982, Sec. F.

<sup>3</sup> Sanborn-Perris Map Co., Hattiesburg, Miss. Insurance map: July 1890

<sup>4</sup> Robertson, Otis. *Facts About Hattiesburg*. Progress Book and Job Print (Hattiesburg, Miss.) 1898.

<sup>5</sup> Sanborn Map Company. Hattiesburg, Miss. April 1903



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sustained effort to register to vote, bringing national attention to the Forrest County Courthouse and the efforts of Forrest County Clerk Theron Lynd to deny blacks the right to vote. Beginning on Freedom Day, January 22, 1964 and continuing through the Spring, a "perpetual picket line" of peaceful demonstrators marched in front of the Forrest County Courthouse in efforts to bring about African American voting rights. In addition to the voter registration activities, several Freedom Schools were established in nearby African American churches. One such church was True Light Baptist Church, located on Dewey Street in 1964 and presently located at 840 N. Main Street (Inv. #139a).

The exodus from the downtown continued throughout the decades of the 1970s and '80s, and as a result, the number of vacant and neglected buildings rose sharply. Mayor Bobby L. Chain began a push in the late 1980s to encourage redevelopment of the downtown area. Instead of pursuing the retail and shopping sector that was thriving in the suburbs, he devised a plan to entice Professionals downtown. Mayor Chain's plan was the beginning of a successful era of revitalization in downtown Hattiesburg.

Today, the Hub City Historic District, as amended, continues to experience a significant revitalization sparked by an influx of cultural and entertainment-related functions that encourage patrons to visit downtown after regular business hours. Also, through insightful changes in zoning regulations during the 1990s, the City is once again encouraging the establishment of residential spaces on upper floors of traditional commercial buildings. With the influx of population, some retail shops and specialty boutiques are returning to the district and creating a vibrancy not seen since the 1960s. The addition of the resources in the boundary increase more fully illustrates this story.

#### COMMERCE

After 1890, Hattiesburg developed into the focal city in the region known as Piney Woods. In its early years, Hattiesburg had no manufacturing plants; farming, raising cattle, trapping and logging were the principal occupations. The boom period began in the 1890s with the discovery that the Piney Woods region was rich with valuable virgin timber. The railroad routes made it feasible for the harvested lumber to be shipped to regional ports, such as New Orleans and the Mississippi Coast. Hattiesburg became the producing area's transportation and distribution center around which revolved the nation's softwood lumber industry. From the Hub City, rail routes penetrating the major timber producing areas were the Mobile, Jackson and Kansas City (1903), later Bonhomie and Hattiesburg Southern, and the Mississippi Central (1906).<sup>6</sup> Machine shops, such as Komp Equipment, and wagon shops sprang up to support the mills and railroads. Other merchants such as druggists, groceries, general stores, furniture stores and millinerries soon followed and were located primarily along Front Street, Pine Street, and Main Street. The very finest of soft drinks began to be bottled in Hattiesburg and several extant buildings in the district served this purpose, including the Coca-Cola Bottling Co. (Inv. #53), the Dr. Pepper Bottling Co. (Inv. #90), and the Orange Crush Bottling Co. (Inv. #192).

In the first ten years of the 20<sup>th</sup> Century, Hattiesburg was the fastest growing city in the state. The lumber mills contributed greatly to this growth. By 1910, the downtown was well established as the geographical center of town and a streetcar service was created that connected the downtown with the residential districts that encircled it.

Some of the more prominent mercantile businesses of the first half of the twentieth century included Hays & Field Drug Store, Bufkin and Cadenhead Dry Goods, Love Drug Store, Dukes Menswear, Barron Motor Company, and Donovan Lane department store. Some of the more industrial businesses were Komp Equipment and Armour Packing Company. As Hattiesburg grew, the cultural offerings expanded to include movie theatres, an opera house, an open air theatre, and a public library. Some of the more prominent downtown proprietors immigrated to Hattiesburg from countries such as Greece and Italy. The Fokakis family, who established Coney Island Café (Inv. #80) as well as Pal's Music Company (not extant), located in Hattiesburg in the early twentieth century. The Vistinos family, who started Gus's Café No. 1 (Inv. #79) and No. 2 (Inv. #16), and the Vasselus family, who established the California Fruit Stand, which became the California Sandwich Shoppe (Inv. #18) immigrated from Greece and settled in Hattiesburg in 1920 and 1912, respectively.

During this era, Mobile Street, from East 2<sup>nd</sup> Street continuing for multiple blocks east, had become the African American business district. Many family-owned businesses thrived on Mobile Street and provided valuable services and products to the African-American community for decades to come.

The arrival of World War I and the construction of Camp Shelby marked the peak of the timber boom in South Mississippi. By the end of the War, most of the timber stands had been harvested and the associated mills had either shut down or

<sup>6</sup> The Hattiesburg Story: 100 Years of Growth . Hattiesburg American. Jan. 31, 1982, Sec. F.



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moved. Camp Shelby also closed and Hattiesburg's growth slowed drastically. The economy was kept afloat by a handful of industries such as Hercules Powder Co. and Dixie Pine Products that capitalized on the left-over pine stumps by turning them into turpentine, rosins, and other marine stores.<sup>7</sup>

Sewing factories began to locate in and around the Hub City Historic District, as amended, in the 1930s. These factories provided much needed employment during the Depression and a shot in the arm for the local economy. Unfortunately, none of the buildings that housed sewing or textile factories are extant. By the 1940s, a number of automobile-related businesses were located in the central business district, as were wholesale grocers and dry goods warehouses. Several buildings were constructed as filling stations to serve the automobile culture. Interesting examples of extant service stations include 325 W. Pine Street (Inv. #179) and 210 E. Pine Street (Inv. #67). Each multi-story building was seemingly full with business offices and medical offices as well as social/fraternal uses. Several movie theaters provided an additional draw to bring patrons downtown, including the Saenger Theatre (Inv. #2), which was considered a movie palace. The restaurants especially benefited from those looking to spend an afternoon of socializing and entertainment downtown. Many downtown remembrances focus around the restaurants, soda fountains, and movie houses of the era.

Another occurrence that bolstered the economy of the Hub City Historic District in the 1940s was the reactivation of Camp Shelby by Governor Paul Burney Johnson, Sr., in 1940. The downtown once again benefited from the large number of transient soldiers coming in from the nearby training facilities. Indeed, the Hattiesburg American featured a story highlighting the remarkable construction and employment boom that occurred during the first six months of the reactivation.<sup>8</sup> For six years, Campy Shelby was in essence a city of 50,000 men. But that "city" did not meet every need of its soldiers; and the diverse offerings of the Hub City Historic District amply provided retail, religious, social, and community services. By the end of World War II, bank deposits for the Hub City were five times greater than in 1939.

Hattiesburg had built a sizeable and vibrant commercial district that boasted impressive architecture and a variety of business and entertainment offerings. The Hub City Historic District was not, however, immune to a nationwide trend that was in full swing by the 1960s. Higher numbers of Americans were moving to the suburbs and becoming increasingly automobile dependent. Commercial development soon followed and shopping malls began offering compact, weather-proof shopping and entertainment for consumers. Cloverleaf Mall opened in the 1970s at Broadway Drive and Highway 49 and signaled a shift away from traditional downtown commerce. Businesses in the Hub City Historic District began to see declines in customer volume and, therefore, profits. Many of the businesses that had once served customers in the Hub City Historic District moved to the outskirts of the City and catered to automobile traffic, rather than foot traffic. The district continued that decline until the 1980s when Mayor Bobby L. Chain spearheaded efforts to redevelop the downtown into a financial, governmental, and professional center. In the decades following, slow but steady improvements occurred that encouraged activity and people to return to the downtown.

**Area of Significance: Criterion C**

**Architecture**

Following the fire of 1893, the Hub City adopted an ordinance that prohibited the erection of wooden buildings within the central business district. As a result, the majority of the structures in the Hub City Historic District are turn-of-the-century-era brick row buildings and many have architectural influences such as Italianate and Classical Revival. The structures within the "Boundary Increase No. 2" area, in particular, add a vernacular diversity to the district. Prevalent architectural features throughout the district include arched fenestration, rock-faced masonry, decorative terra-cotta column capitals and moldings, cast iron columns, cast iron and cast stone cornices. The Art Deco Post Office (Inv. #42) is the most prominent of approximately five examples of that style in the district. Other examples include the Saenger Theatre (Inv. #2), Forrest Towers (Inv. #3), S.H. Kress Building (Inv. #23), which also features unique Egyptian motifs, and G.L. Hawkins School (Inv. #92a.) (PHOTO #0004), which was recognized by the American Institute of Architects for its outstanding design. The district also boasts several impressive public and ecclesiastical landmarks: the Old Federal Courthouse (Inv. #43), the Masonic Temple (Inv. #37), the Main Street Methodist Church (Inv. #38a.), and the old Hattiesburg Public Library (Inv. #39).

A residential structure on the edge of the district may be considered the best example of Victorian era architecture in the state. The McLeod House (Inv. #40) was designed by George F. Barber and exhibits all the decorative details that define

<sup>7</sup> Petty, David, pub. *Hattiesburg Mississippi: Our History in Photos*. Hattiesburg American pub. 1998.

<sup>8</sup> McCarty, Kenneth G., *Hattiesburg A Pictorial History*. Woodland Enterprises (Hattiesburg, Mississippi) 1989. pp.73-74



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the Victorian era. Aside from obvious Queen Anne motifs, the McLeod House is a mélange of other influences including Greek Revival, Gothic, and Italianate. Two additional residential structures, located on Jackson Street, exhibit Victorian era details. 121 Jackson Street (Inv. #119) (PHOTO #0010) is a good example of the Queen Anne style with a steeply hipped roof, decorative porch and gables, and an irregular plan. 129 Jackson Street (Inv. #120) is Folk Victorian in style and features a simple plan with decorative barge board at the gables and porch trim, and a bay window with corner brackets. The Ross Building (Inv. #17) is a fine example of the commercial vernacular style that exhibits Prairie Influences. It is one of three "skyscraper" buildings in the downtown area. The Neoclassical style is most evident in a group of public and social/fraternal buildings, including Hattiesburg City Hall (Inv. #1) (PHOTO #0003), Forrest County Courthouse (Inv. #36), Masonic Temple (Inv. #37), and the I.O.O.F. Lodge No. 27 (Odd Fellows Building) (Inv. #11). That style is also exhibited by the J.H. Turner Building (Inv. #97) on West Front Street. The Turner building features entrances with classical pediments supported by Ionic columns, inset stone panels with festoons, fluted pilasters, and stone lintels with keystones. City Hall and the Masonic Temple are two of several buildings that were designed by Robert Edward Lee, Forrest County's foremost architect of the early 20<sup>th</sup> Century. Lee was from Winston County, Mississippi, attended A&M College in Starkville (now Mississippi State University). He worked for Gustav Torgerson in Meridian before moving to Hattiesburg in c.1900. Some other examples of his work include the old Hattiesburg High School (1921) on North Main Street, the Hattiesburg Trust & Banking Company (1905) (Inv. #7) on Front Street, and the Ross Building (1907) (Inv. #17). The Hattiesburg Cultural Center (old Hattiesburg Public Library) (Inv. #39), the Bonhomie and Hattiesburg Southern R.R. Passenger Depot (Inv. #50) (PHOTO #0012), and the New Orleans and Northeastern R.R. Passenger Depot (Inv. #64) are all fine representations of Italian Renaissance style, with clay tile roofs, wide eaves, round arched window bays, and bracketing. Gothic Revival is represented in the Main Street United Methodist Church (Inv. #38a.) and the True Light Missionary Baptist Church (Inv. #139a.) (PHOTO #0017). The Greater Trueway Apostolic Church at 601 E. Pine Street (Inv. #166) (PHOTO #0002) is a vernacular structure that shows strong Gothic influence. The former service station at 325-327 W. Pine Street (Inv. #179) (PHOTO #0021) is a brick masonry vernacular structure with Tudor style details such as a steeply-pitched end gabled roof, a gabled entrance, and tall chimneys with masonry caps..

Hattiesburg retains a unique example of federal government housing in Briarfield Apartments on Gordon Street (Inv. #102a.-102u.) (PHOTO #0007), in the northeast quadrant of the Hub City Historic District. The complex was constructed in 1941 and contains twenty residential buildings and one office building. The buildings exhibit a level of architectural detail seldom seen in similar complexes today. There are two building types existing in the residential area with the size and number of entrances being the primary distinguishing features. Each building has a long rectangular footprint, gabled roof, symmetrical entrance and window configurations, dentiled brick detailing at the cornice, and internal brick chimneys. The buildings are organized in a park-like setting and continue to be used as apartments under the management of the Housing Authority of the City of Hattiesburg.

Today, downtown Hattiesburg continues to distinguish itself from comparable cities in the state, such as Meridian, Laurel, and Brookhaven, by boasting a diverse grouping of row buildings, tall buildings, monumental public and ecclesiastical buildings and an extant, architecturally significant government housing facility. Indeed, many of the districts buildings have statewide significance for their architectural and cultural histories. Hattiesburg's railroad-centric design and rapid, steady progression of growth also set Hattiesburg apart from similar cities in the state. In comparison with other communities in Forrest County, such as Petal and Brooklyn, Hattiesburg has a much more developed central business district that covers a larger geographical area and contains a higher concentration of extant historical buildings. Although the Hub City Historic District is surrounded by other historic districts, such as the North Main Street residential historic district, it stands apart with its composition of multi-story traditional commercial buildings and high style governmental buildings placed at lot lines abutting sidewalks. The district exhibits a density of such buildings that were developed around a hub of railroad routes in East Hattiesburg.

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Developmental history/additional historic context information (if appropriate)



Hub City Boundary Increase No. 2

Name of Property

Forrest County, MS

County and State

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Cook, Jody. *Hub City Historic District in Hattiesburg, Mississippi*, a multiple resources National Register nomination. Nomination kept on file at the Mississippi Department of Archives and History, Jackson, Mississippi, 1980.

Department of Planning and Community Development, City of Hattiesburg. *Hattiesburg: The History and Architecture of Hattiesburg's First Neighborhoods*. Hattiesburg, Mississippi, 2000.

Petty, David, Ed. *Hattiesburg: Our History in Photos*. Hattiesburg American: Hattiesburg Mississippi, 1997

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Hattiesburg City Directory. The Daily Progress, Hattiesburg Mississippi. 1905

Hattiesburg City Directory. Polk's Company. 1937, 1950, 1961

Hattiesburg, Miss. Industrial Edition. The Commercial Club. Martin Printing Co. 1908

McCarty, Kenneth G. *Hattiesburg: A Pictorial History*. Woodland Enterprises, 1989.

Mississippi Department of Archives and History. Subject files on Hattiesburg.

Robertson, Otis, comp. and ed. *Facts about Hattiesburg*. Hattiesburg: Progress Book and Job Print, 1898

Sanborn Fire Insurance Maps: 1890, 1895, 1898, 1903, 1906, 1910, 1915, 1925, 1931, 1931-49, 1961

### Previous documentation on file (NPS):

- ☒ preliminary determination of individual listing (36 CFR 67 has been requested)  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☐ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☐ Other

Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

## 10. Geographical Data

Acreage of Property 36

(Do not include previously listed resource acreage.)

## UTM References

(Place additional UTM references on a continuation sheet.)



Hub City Boundary Increase No. 2

Forrest County, MS

Name of Property

County and State

1                                                                 
Zone Easting Northing

3                                                                 
Zone Easting Northing

2                                                                 
Zone Easting Northing

4                                                                 
Zone Easting Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundaries of the Hub City Historic District, Amended 2012, are set out on the accompanying map.

**Boundary Justification** (Explain why the boundaries were selected.)

**11. Form Prepared By**

name/title Russell W. Archer

organization Archer Preservation Consulting, LLC

date March 30, 2012

street & number 412 E. Center St.

telephone 601-826-7199

city or town Canton

state MS

zip code 39046

e-mail archerapc@yahoo.com

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.  
A Sketch map for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Hub City Historic District, Amended 2012

City or Vicinity: Hattiesburg

County: Forrest County

State: Mississippi



Hub City Boundary Increase No. 2

Name of Property

Forrest County, MS

County and State

Photographer: Russell Archer, Archer Preservation Consulting, LLC

Date Photographed: October-November, 2011

Description of Photograph(s) and number:

*All digital images labeled as follows: MS\_Forrest County\_Hub City HD\_#.tif*

**Disc 1 of 2:**

- Photo 0001: Streetscape, first block of Batson Street (left to right: Inv. #2 - #6)  
-view from SW
- Photo 0002: 601 E. Pine Street (Greater Trueway Apostolic Church)  
-view from NW
- Photo 0003: 200 Forrest Street (Hattiesburg City Hall)  
-view from NE
- Photo 0004: 526 Forrest Street (G.L. Hawkins School)  
-view from NW
- Photo 0005: 130 W. Front Street  
-view from NE
- Photo 0006: 207 W. Front Street (Ross Building)  
-view from W
- Photo 0007: 208 Gordon Street – Apartment B  
-view from E
- Photo 0008: Hub City Obelisk (intersection of Hardy Street and Pine Street)  
-view from W
- Photo 0009: 315 Hemphill Street  
-view from SW
- Photo 0010: 121 Jackson Street  
-view from W
- Photo 0011: Streetscape, 200 Block, Northeast side of Main Street  
-view from SW
- Photo 0012: 315 N. Main Street  
-view from S
- Photo 0013: 205 N. Main Street  
-view from SE
- Photo 0014: 519 N. Main Street  
-view from SW
- Photo 0015: 525 N. Main Street  
-view from SW
- Photo 0016: 200 E. 2<sup>nd</sup> Street



Hub City Boundary Increase No. 2

Forrest County, MS

Name of Property

County and State

-view from SW

Photo 0017: 712 N. Main Street  
-view from E

Photo 0018: McLeod Street Bridge (McLeod Street at Gordon's Creek)  
-view from south

Photo 0019: 520 Forrest Street  
-view from SW

Photo 0020: 300 W. Pine Street  
-view from NE

Photo 0021: 325-327 W. Pine Street  
-view from S

Photo 0022: 101 Walnut Street  
-view from E

**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



United States Department of the Interior  
National Park Service

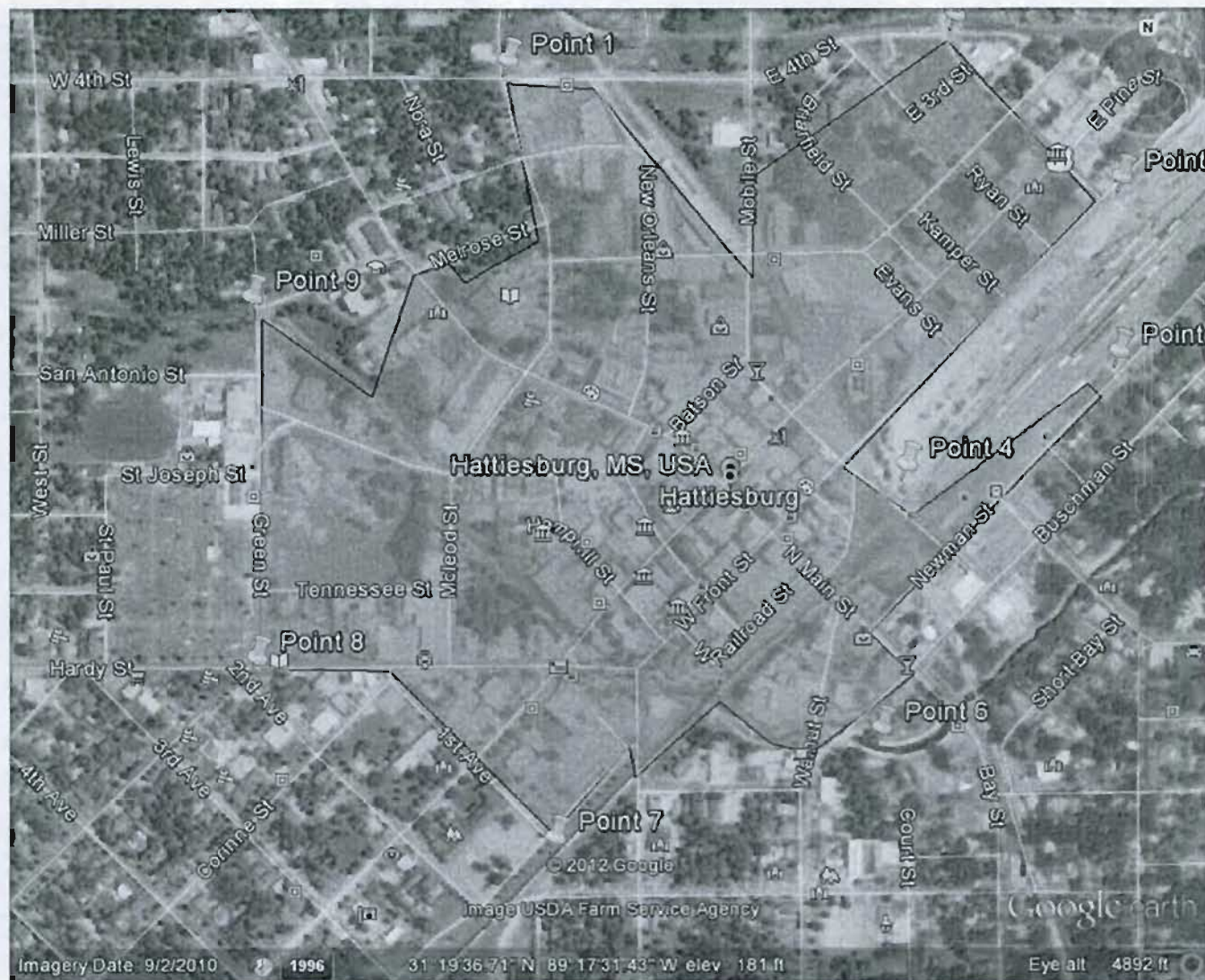
National Register of Historic Places  
Continuation Sheet

Section number 10 Page 2

Hub City Historic District, Amended  
2012

Name of Property  
Forrest County, Mississippi  
County and State

Name of multiple listing (if applicable)









Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo 1 of 22

Streetscape view of Batson St., from





GREATER  
TRINITY APOSTOLIC CHURCH

PASTOR: A. [illegible]

PASTOR  
[illegible]

PASTOR  
[illegible]

PINE



Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
Photo 0002 of 22

601 E. Pine St., from NW







Hub City H.D. - Boundary Increase No  
Hattiesburg, Forrest Co., MS  
Photo 0003 of 22

318 14/17 3/144 <> 3\_DPT  
<> 03 19/17 Printed at Walma

200 Forrest Street, from E  
(Hattiesburg City Hall)







Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
Photo 0004 of 22

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<> 89/14.12 Printed at Walim

526 Forrest Street, from NW  
(G.L. Hawkins School)







Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
Photo 0005 of 22

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<> 8-19/12 Printed at Walr

130 W. Front Street, from NE





Hub City H.D. - Boundary Increase No. 2  
Mattiesburg, Forrest Co., MS  
Photo 0006 of 22

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207 W. Front St., from SW  
(Ross Building)





Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
Photo 0007 of 22

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208 Gordon St., Apt. B, from South  
(Briarfield Apartments)





Hub City H.D. - Boundary Increase No. -  
Hattiesburg, Forrest Co., MS  
Photo 0008 of 22

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Hub City Obelisk, from W  
W. Pine Street at Hardy Street





Hub City H.D. - Boundary Increase  
Hattiesburg, Forrest Co., MS  
Photo 0009 of 22

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315 Hemphill St., from SW





Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo ~~0009 of 22~~  
0010 of 22

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121 Jackson St., from N





Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo ~~0010 of 22~~  
0011 of 22

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( ) 09/19/12 Printed at Walpole

Streetscape, 200 Block East, N. Main





Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS

Photo ~~0011 of 22~~  
0012 of 22

310824 11 44 <> 14\_OPT  
<> 09/19/17 Printed at Walma

315 N. Main Street, from W





Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo ~~0012 of 22~~  
0013 of 22

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<> 09/19/12 Printed at Walma

205 N. Main Street, from SW





1895

1907

NATIONAL BANK OF COMMERCE

Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo ~~0013 of 22~~

0014 of 22

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519 N. Main Street, from W





Hub City H.D. - Boundary Increase No. 2

Hattiesburg, Forrest Co., MS

Photo ~~0014 of 22~~

0015 of 22

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525 N. Main Street, from W



# ECONOMY SUPPLY

SINCE 1941

Glidden

HATTIESBURG'S  
HOMETOWN  
BUILDING SUPPLY  
COMPANY

Glidden

2nd ST

SENCO  
CONCRETE  
BLOCKS



Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS

Photo ~~0015 of 22~~  
0016 of 22

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200 E. 2<sup>nd</sup> St., from S





Hub City H.D. - Boundary Increase No.:

Hattiesburg, Forrest + Co., MS

Photo ~~0016 of 22~~

0017 of 22

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840 N. Main St., from NE





Hub City H. D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
Photo 0018 of 22

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<> 09/19/12 Printed at Waln

McLeod Street Bridge at Gordon's C  
- View from South





GYMNASIUM

Hub City H.D. - Boundary Increase No. 2  
Hattiesburg, Forrest Co., MS  
photo 0019 of 22

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520 Forrest St, from SW





Hub City H.D. - Boundary Increase  
Hattiesburg, Forrest Co., MS  
Photo 0020 of 22

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300 W. Pine Street, from NE





**CMB**

FINANCIAL  
SERVICES, INC.

CHECK/MATE  
OF MISSISSIPPI, INC.

3027

CHECK/MATE  
OF MISSISSIPPI, INC.  
"CASH ADVANCE"

3020

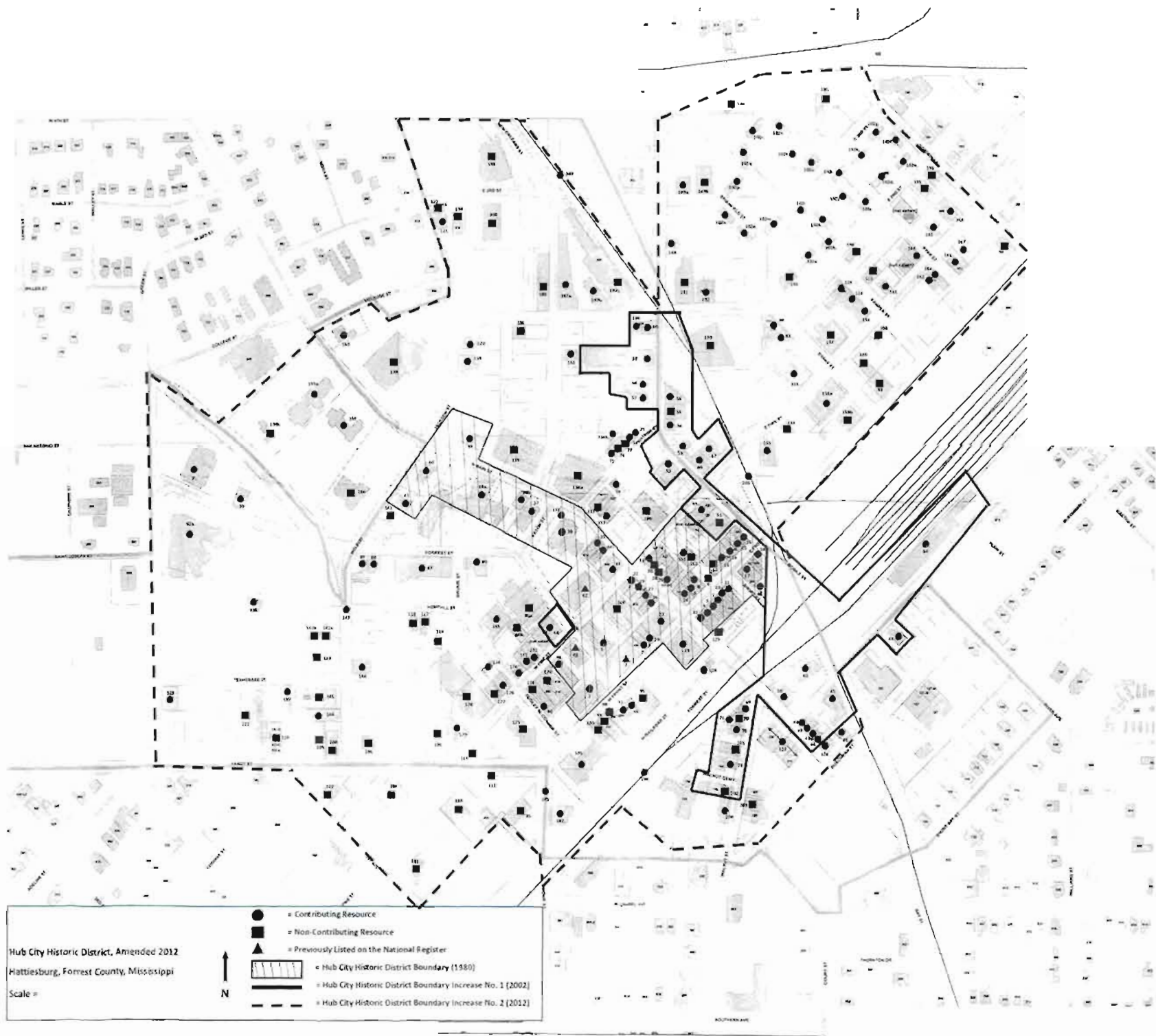
CMB  
FINANCIAL SERVICES, INC.  
CHECK/MATE  
OF MISSISSIPPI, INC.

Hub City H.D. - Boundary Increase No  
Hattiesburg, Forrest Co., MS  
Photo 0021 of 22

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325-327 W. Pine Street, from South.









Hub City H.D., Boundary Increase No.  
Mattiesburg, Forrest Co., MS  
Photo 0022 of 22

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101 Walnut Street, from E.

## Supplementary Listing Record

NRIS Reference Number: 12000431

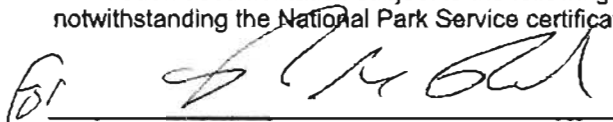
Date Listed:

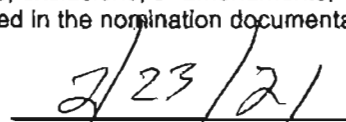
Property Name: Hub City Historic District (Boundary Increase II)

County: Forrest

State: MS

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

  
Signature of the Keeper

  
Date of Action

=====

Amended Items in Nomination:

Section 7 Building Inventory: 130 Front Street, built c.1931

The property is included in the expanded historic district as No. 95 and designated as "NC" due to all upper floors on three sides obscured by a 1971 metal screen that extends to the parapet. The storefronts had already been extensively altered when the first floor was mostly covered in stucco, also in 1971. The latter included a drive-through canopy on the northeast façade facing the parking lot.

In 2020 the screens were removed revealing the historic brick façades with Tapestry brick and decorative trim, including Gothic pinnacle supports. Original wood sash with mullions and paneling were revealed, as well as multi-pane steel sash on the rear of the northeast elevation.

This property, now listed as contributing, increases the building count in that category by one.

ITC Project #41094

=====

**DISTRIBUTION:**

National Register property file

Nominating Authority (without nomination attachment)