

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property _____

County and State _____

Section number _____ Page _____

Name of multiple property listing (if applicable) _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 08000673

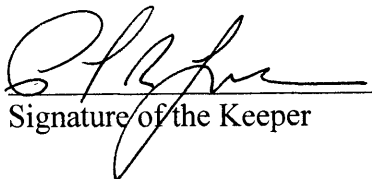
Date Listed: 7/10/2008

Property Name: Greensboro Street Historic District (Boundary Increase)

County: Oktibbeha

State: MS

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


x Signature of the Keeper

7/10/2008
Date of Action

=====

Amended Items in Nomination:

Section 5: Classification

Ownership of Property should read: Private
Public/local

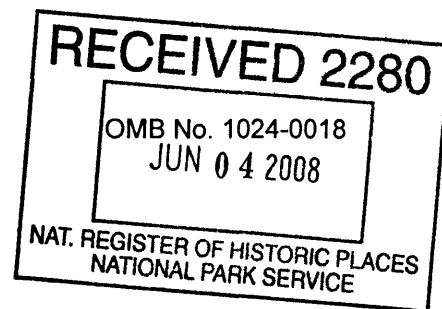
The nomination is hereby amended to reflect this change.

The Mississippi State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

Historic name: Greensboro Street Historic District (Greensboro Street Historic District Boundary and Date of Significance Extension)
other names/site number:

2. Location

Street & number: Earnest Jones Jr. Drive, Greensboro Street, Louisville Street, Main Street West, Raymond Street, Yeates Street not for publication ____
City or town: Starkville vicinity ____
State: Ms code: 28 county: Oktibbeha code: 105 zip code: 39759

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ____ nationally ____ statewide X locally. (____ See continuation sheet for additional comments.)

LC Loh 5-19-2008
Signature of certifying official Date

State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
X entered in the National Register,
____ See continuation sheet.
____ determined eligible for the
National Register
____ See continuation sheet.
____ determined not eligible for the
National Register
____ removed from the National Register
____ other (explain): _____

X Signature of the Keeper Date of Action
[Signature] 7/10/2008

5. Classification

Ownership of Property:

Multiple owners, public/private

Number of Resources within Property:

80 Additional resources, plus 9 resources from original nomination changed status from marginal/contributing to contributing.

Category of Property:

District

Contributing

65
1

Noncontributing

11 buildings
sites
structures
objects
Total

66

11

Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

46

6. Function or Use

Historic Functions:

Domestic/single dwelling
Commerce/Trade/department store
Education/school
Funerary/cemetery
Religion/religious facility

Current Functions:

Domestic/single dwelling
Commerce/Trade/department store
Education/school
Funerary/cemetery
Religious/religious facility

7. Description

Architectural Classification(s):

Mid-19th Century/Greek Revival; Late Victorian/Gothic; Late Victorian/Queen Anne; Late 19th and 20th Century Revivals/Colonial Revival; Late 19th and 20th Century Revivals/Tudor Revival; Late 19th and 20th Century Revivals/Mission/Spanish Colonial Revival; Late 19th and 20th Century Revivals/Late Gothic Revival; Late 19th and Early 20th Century American Movements/Bungalow/Craftsman

Materials:

Foundation: Brick
Roof: Asphalt; Other: clay tile
Walls: Wood, Stucco, Brick
other

Narrative Description:

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

Community Planning and Development
Architecture

Period of Significance

1834-1958

Significant Dates**Criteria Considerations:**

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Significant Person(s)**Cultural Affiliation(s)****Architect/Builder****Narrative Statement of Significance:**

See continuation sheets.

9. Major Bibliographical References

Bibliography See continuation sheet.

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☒ University
- ☒ Other
- Name of repository:

Starkville Oktibbeha County Heritage Museum

10. Geographical Data

Acreage of Property: 50

UTM References:	Zone	Easting	Northing		Zone	Easting	Northing
A	16	330 908	3704 100	C	16	330 800	3703 130
B	16	330 999	3703 900	D	16	330 330	3703 900
E	16	330 700	3703 200				

___ See continuation sheet.

Verbal Boundary Description See continuation sheet.

Boundary Justification: See continuation sheet.

11. Form Prepared By

Original Greensboro Street National Register District

Name/title: Ken P'Pool

Organization: Mississippi Department of Archives and History

Street & number: PO Box 571

City or town: Jackson

State: Mississippi

Date: 1/8/1982

Telephone: 601-576-6940

Zip code: 39205

Update and Boundary Increase

Name/title: Susan M. Tietz MDAH/Michelle Weaver Jones MDAH

Organization: Mississippi Department of Archives and History

Street & number: PO Box 571

City or town: Jackson

State: Mississippi

Date: February 1, 2008

Telephone: 601-576-6940

Zip code: 39759

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name:

street & number:

city or town:

state:

telephone:

zip code:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7 Page: 1 Greensboro Street Historic District
Boundary and Date of Significance Extension
Oktibbeha County, Mississippi

Narrative Description

The Greensboro Street Historic District was placed on the National Register of Historic Places in 1982. It included 46 resources with a period of significance of 1860s through the 1920s. The district stretches along Greensboro Street for approximately one half mile from Yeates Street to just west of Gladney Road in Starkville, Oktibbeha County Mississippi. From the eastern boundary, Greensboro slopes gradually down to a point near the intersection of Whitfield Street, levels off westward to Gladney Street where it rises to the crest of a hill, which now forms the western boundary of the district. Currently the northern and southern boundaries of the district are formed by the rear property lines of the parcels which face Greensboro. The Greensboro Street Historic District encompasses an established and thriving residential neighborhood comprised mainly of the stylish homes once owned by Starkville's political, civic and business leaders during the late 19th and early 20th centuries. The district provides a wide range of architectural styles, including Greek Revival, Queen Anne, Colonial Revival, Bungalow and Period Revivals. The homes along Greensboro are placed on spacious and attractive lots slightly elevated from the wide tree-lined side-walked street and have uniform setbacks (averaging forty to fifty feet), which provide open and appealing front lawns. The district also includes the Old Starkville Middle School, an architecturally significant Jacobethan Revival community landmark.

The Greensboro Street Historic District Boundary and Date of Significance extension will expand the district to include properties that adjoin the original district boundaries but were not included because the majority of them did not fall within the period of significance (1860s to 1920s.). The resources to be added were, in many cases, constructed after the original period of significance, but will be included through this amendment as they typify residential development during the extended period of significance, 1834-1958. By expanding the period of significance, the continued evolution of the neighborhood can be fully illustrated with the inclusion of resources built during the 1930s, 40s and 50s. The early date of significance will change from 1860s to 1834 in order to include the Presbyterian Cemetery on Louisville Street as a contributing resource. This historic cemetery contains the grave sites of many early Starkville residents, including the first mayor of Starkville, David Ames. Typical of community development, many of the homes built along the periphery of the main thoroughfare were commonly less stylish, smaller examples with more modest architectural detailing. Many of the unpretentious residences contained within the proposed expanded boundary area contribute to the significance of the expanded district by reflecting this trend. A total of seventy-seven new resources will be added to the Greensboro Street Historic District through this amendment. They include sixty-three contributing elements, including one site, the Cemetery, and eleven non-contributing elements, excluded because they originated outside the period of significance.

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Section: 7 Page: 2 **Greensboro Street Historic District
Boundary and Date of Significance Extension
Starkville, Oktibbeha County, Mississippi**

The Greensboro Historic District Boundary and Date of Significance Extension will extend the western boundary to include seven additional properties on Greensboro Street: 608, 610, 612, (*Photo 1*) 613, 614, 617, and 619 (*Photo 2*). Most of these homes are front gable one story bungalows typical of the homes built within the period of construction; all would be considered contributing resources to the district. These properties date predominately circa 1930, outside the original nomination period of significance, but within the expanded period. They reflect similar sites, setbacks and landscaping as those resources listed in the original nomination and contribute to the significance of the district by illustrating the continued development and economic diversity of the neighborhood.

The eastern boundary of Greensboro Street will extend to include two additional properties; 301 Greensboro, a 1950s Mission influenced duplex and 303 Greensboro, a 1940s Modern Colonial residence, (*Photo 3*) both contributing elements that were excluded from the original nomination because their dates of construction were outside the period of significance. The inclusion of the structures at both ends of Greensboro illustrates the continued progression of the post-1929 growth along this historically important road.

Additionally, 31 elements located along Louisville Street, south of Greensboro, stretching to just past the intersection of Wood Street will be incorporated into the district, including an early twentieth century commercial building and historic cemetery. (*Photo 4*) A more secondary route than Greensboro Street, Louisville is, nevertheless, a well-traveled two-lane, sidewalk-lined street of diverse architectural periods and styles. (*Photo 5*) The 1834 Presbyterian Cemetery which contains the grave of Starkville's first mayor, David Ames, is located along Louisville Street and would be included as a contributing element. (*Photo 6, 7, 8*) Of the properties along Louisville Street, six are considered non-contributing, two apartment buildings, the Presbyterian Church, a duplex, all built circa 1970s, one contemporary metal commercial building (*Photo 9*) and one new home currently under construction within the Camden Hill Development, which is projected to contain a total of ten new structures upon completion. (*Photo 10*) The residential development along Louisville mirrors that of Greensboro Street. Early structures dot the streetscape and include a vernacular Queen Anne; (305 Louisville), a two story clapboard folk-Victorian (314 Louisville) (*Photo 11*), and twin Colonial Revival one and a half story homes at 501 and 503 Louisville (*Photo 12*). As the neighborhood evolved, later architectural styles appeared and are represented by a bungalow (415 Louisville) (*Photo 13*), Tudor influenced residences (212 & 307 Louisville) (*Photo 14*), minimal traditional (220 & 222 Louisville) (*Photo 15*), as well as several modern buildings (215, 218 & 224 Louisville) and the Camden Hill residential development.

The northern boundary expansion will include seventeen properties on West Main Street; 307, 307 ½, 308, 309, 312, 400, 404, 405, 407, 409, 410, 413, 414, 414A&B, 415, 416, and 416A, all contributing except for one; 308 which was constructed later than the period of significance. A picturesque divided boulevard, West Main Street is lined with residential lots evenly spaced and set

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Boundary and Date of Significance Extension
Starkville, Oktibbeha County, Mississippi**

back, shaded with mature trees and neatly landscaped. *(Photo 16)* Like Greensboro and Louisville Streets, the majority of the homes included with the northern boundary expansion were built as single-family houses and, on Main Street, they mostly date from 1925 through 1948. Additionally, the architectural styles found on Main are as diverse as those found on Greensboro and Louisville Streets. The house at 312 West Main retains a Queen Anne form and exhibits bungalow Arts & Crafts detailing expressed through the plain battered porch columns and entrance door. *(Photo 17)* The Dutch Colonial Revival at 404 West Main *(Photo 18)* illustrates the eclectic movement of the early twentieth century. However, many of the resources along West Main Street are one-story, vernacular bungalows which mostly retain their architectural integrity. *(Photo 19)* As can be seen throughout this historic district, these are the modest homes of working class citizens in Starkville in the early twentieth century.

Eight residences will be included, all considered contributing, on Raymond Street, which runs perpendicular to Main, *(Photo 20)* and connects it to Greensboro, 100, 101, 102, 103, 104, 105, 106, 108. These homes represent later development than the neighboring Greensboro residences and include a ranch (101), *(Photo 21)* bungalow (105) *(Photo 22)*, and a Neo-Classical cottage (108) *(Photo 23)*. The extended eastern boundary will also encompass three contributing elements on Yeates Street, 200, 202 and 204 Yeates.

In addition, the expanded district will incorporate twelve structures along Earnest Jones Jr. Drive (formerly called Long Street) *(Photo 24)*, 101, 105, 107, 110, 111, 112, 119, 121, 122, 123, 203 and 207; all contributing elements except for four; 101, 105, 107 and 121; these non-contributing elements were built outside the period of significance. *(Photo 25)* Many of the resources along Earnest Jones Drive are simple bungalows such as 203 Earnest Jones Jr. Drive *(Photo 26)* or vernacular structures with minimal detailing (110). *(Photo 27)* These residences reflect a more simplified interpretation of architectural design than those found on Greensboro Street.

While the residences along Earnest Jones Drive and Raymond Street represent later, and in many cases, more modest development, they retain the residential fabric of the district as single family homes of working and professional families living in Starkville. The expansion of the Greensboro Street Historic District also presents a more diversified neighborhood, with many of the residences north of Greensboro Street owned historically by African-American citizens.

The new boundaries of the Greensboro Street Historic District are defined by where the residential character of the streetscape transitions to either commercial or contemporary development which would fall outside the expanded period of significance.

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Section: 7 Page: 4 **Greensboro Street Historic District
Boundary and Date of Significance Extension
Starkville, Oktibbeha County, Mississippi**

**Inventory of Buildings in the Greensboro Street Historic District Boundary Increase
Nomination**

Properties within the Greensboro Street Historic District Boundary Extension Nomination have been classified according to two categories, contributing and non-contributing. Contributing buildings are those that possess architectural and/or historical qualities that add to the significance of the district. Non-contributing buildings are those that were built outside the period of significance or are those that have lost their architectural integrity through insensitive changes.

The Greensboro Street Historic District, listed in 1982, consisted of 47 properties. Of these, 46 were considered contributing to the significance of the district, although of the 46, ten were listed as marginal because they were constructed outside the dates of significance stated in the original nomination (1860s to 1920s). These properties were: 304, 313, 402, 406, 511, 519, 523, 603, 604, and 605 Greensboro. One property, 315 Greensboro, a two story brick commercial building ca. 1975 was considered an intrusion. The Greensboro Street Historic District Boundary Increase nomination will change the status of eight of the ten marginal buildings to contributing, (304, 313, 402, 406, 511, 603, 604 and 605 Greensboro Street) since the dates of construction fall within the expanded dates of significance (1834 to 1958). The status of the remaining two buildings, 519 and 523 Greensboro, will not change as they are not yet 50 years old. Additionally, the status of the property listed as an intrusion on the original nomination (315 Greensboro) will be changed to non-contributing by this amendment.

In addition, this nomination proposes the inclusion of 77 resources within the boundary extension area, described above. The resources affected by this nomination are listed alphabetically by street name in ascending order, beginning with the resources that will change from marginal to contributing. These resources retain their resource number from the original National Register nomination. The added resource numbers start with number 47, beginning where the inventory from the original nomination ended. Sixty-three of the 77 resources contribute to the historic fabric and significance of this neighborhood by illustrating the evolution of the built environment within this residential area and are considered be contributing elements of the historic district. There are eleven non-contributing structures. These are marked "NC."

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Boundary and Date of Significance Extension
Starkville, Oktibbeha County, Mississippi

Inventory of Resources

Greensboro Street

2. C 304 Greensboro Street. Colonial Revival. 1941.
One-and-a-half-story, symmetrical five bay, gable roof, frame residence with one story porch supported on square columns. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
8. C 313 Greensboro. Circa 1950.
One-story multi-gable roof, frame duplex with asbestos shingle siding, twin projecting front gables and central square columned portico. Circa 1950. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
9. NC 315 Greensboro. Creole Georgian Revival. Circa 1977.
Two-story, gable-roof brick office building with full width two-tiered ornamental iron gallery and gauged voussoirs. *(Included as intrusion in original Greensboro Historic District; non-contributing in Greensboro Historic District Boundary and date of significance increase.)*
11. C 402 Greensboro. Circa 1950.
One-and-a-half story, multi-gable roof, frame duplex with twin projecting front gables, painted wood shingle siding and recessed central porch. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
13. C 406 Greensboro. Circa 1950.
One story multi-hip roof frame duplex with asbestos shingle siding and Colonial Revival frontispiece entrance. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
27. C 511 Greensboro. Circa 1955.
One-story, gable-roof frame residence with asymmetrical five bay façade featuring front bay window and stoop porch. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*

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Boundary and Date of Significance Extension
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42. C 603 Greensboro. 1948.
One-and-a-half-story multi-gable roof frame residence with projecting front gable and asbestos siding. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
43. C 604 Greensboro. 1948.
One-story multi-gable roof frame residence with projecting front gable and square columned porch. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*
44. C 605 Greensboro. 1941.
One story, multi-gable roof frame residence with projecting front gable and asbestos siding. *(Included as marginal in original Greensboro Historic District; contributing in Greensboro Historic District Boundary and date of significance increase.)*

Additional Resources *(Beginning with #47-continuing numbering where original nomination ended)*

Camden Place

47. NC #1 Camden Place. Contemporary. 2008; currently under construction.
Side gable one-and-a-half story residence with large stepped cross-gable garage projecting to the front. Windows are vinyl three-over-one casement with vertical top panes. Set on concrete slab. *(Photo 10)*

Earnest Jones Jr. Drive

48. NC 101 Earnest Jones Jr. Drive South. Circa 1960.
One story side gable masonite sided residence with projecting front gable that contains vent over brick foundation. Windows are two-over-two aluminum double hung.
49. NC 105 Earnest Jones Jr. Drive South. Duplex. Circa 1990.
One-story brick duplex with gable roof on concrete slab foundation. Windows are two-light sliding aluminum with rowlock sills. Doors are three-light wood. Gable ends clad in Masonite.

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50. NC 107 Earnest Jones Jr. Drive South. Duplex. Circa 1990.
One-story brick duplex with gable roof on concrete slab foundation. Windows are two-light sliding aluminum with rowlock sills. Doors are three light-wood. Gable ends clad in Masonite.
51. C 110 Earnest Jones Jr. Drive North. Circa 1930.
One-story asphalt shingle side-gable roof residence with asymmetrical side-gable projection on façade which contains entryway. Two sets of double six-over-six windows flank the centrally located door. Side gable extension to the south contains a pair of vinyl six-over-six double hung windows. Carport to the south is covered with shed roof. Windows and door are shielded with metal awning. A side addition to the north is covered with a step gable and contains four, four-over-four vinyl windows.
(*Photo 27*)
52. C 111 Earnest Jones Jr. Drive North. Bungalow. Circa 1930.
One-story asphalt shingle hipped-roof masonite-sided residence with shed roof over front porch supported by square wood columns on brick piers. Windows are four-over-four wooden double hung. Wooden door has three horizontal panels under a single glazed pane. Brick foundation.
53. C 112 Earnest Jones Jr. Drive North. (Mississippi Funeral Services) Circa 1940.
One-story asphalt shingle, hipped-roof, lap-sided structure with twin projecting gables on each end which flank central entry, over a brick foundation. Each gable contains a single large glazed pane with no surround. Central double door is covered with decorative metal grate. Other windows are six-over-six aluminum double hung. Shed roof covers stoop and is supported with faux columns, flat roof extends over sidewalk to street, supported by decorative metal posts. Shed roof over carport to the south on metal rods.
54. C 119 Earnest Jones Jr. Drive North. Neoclassical Cottage. Circa 1940.
One-story hip metal roof clapboard residence with shed roof front porch supported with square wooden posts on brick piers. Two-over-two horizontal aluminum windows, replacement door. Open eaves and exposed rafter tails. Brick foundation is in-filled with cement block.

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55. NC 121 Earnest Jones Jr. Drive North. Circa 1990.
One story asphalt shingle, hip roof contemporary brick ranch with projecting front gable porch on square posts with cement deck and concrete foundation. Windows are six-over-six vinyl double hung.
56. C 122 Earnest Jones Jr. Drive North. Circa 1940.
One-and-a-half story asphalt shingle, side gable with central pyramidal hip peak and shed roof dormer containing a double six-over-six aluminum window in plain surround. Cross gable addition to the rear and $\frac{3}{4}$ length shed roof front porch supported by plain square wooden columns. Masonite cladding with replacement six-over-six double hung windows set in original surrounds. Brick foundation.
57. C 123 Earnest Jones Jr. Drive North. Bungalow. Circa 1940.
One-story asphalt shingle, front gable bungalow duplex with masonite siding, six-over-six wooden double hung windows. Hip roof porch is supported by square wooden poles. Wood deck porch on brick piers in-filled with metal sheets.
58. C 203 Earnest Jones Drive North. Bungalow. Circa 1940.
One-story front gable metal roof residence with brick foundation and shed roof extending over porch supported by decorative metal columns. Two bays, w-d, with windows two-over-two aluminum double hung. An addition to the north is covered by a shed roof and the rear contains a cross gable addition. (*Photo 26*)
59. C 207 Earnest Jones Jr. Drive North . Circa 1940.
One-and-a-half story side-gable masonite-sided residence with hip roof full front porch supported with four square wood columns over brick piers and open eaves with exposed rafter ends. Façade contains two-over-two horizontal aluminum windows and two symmetrically placed contemporary metal entrance doors.

Greensboro Street

60. C 301 Greensboro Street. Mission Style. Circa 1950.
One-story, flat-roofed with parapet walls, stuccoed masonry duplex with twin projecting ells enclosing a shed roofed porch. Original metal casement windows have been replaced with contemporary windows.

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61. C 303 Greensboro Street. Modern Colonial. Circa 1945.
One-story, irregularly massed, multi-gabled roof with projecting front gable, aluminum-sided residence. Central portico supported by square columns over pilastered, tripartite entrance. Asymmetrical façade contains an eight-over-one window flanked by four-over-one windows to the right of the entrance and double horizontal windows to the left. (*Photo 3*)
62. C 608 Greensboro. Bungalow. Circa 1930.
One-story masonite-sided residence with front gabled roof and faux stone foundation. A gabled porch resting on decorative metal posts atop a concrete deck shelters the two central bays of the symmetrical four bay façade. Windows are four-over-four wood frame double hung with applied shutters. Eaves are boxed.
63. C 610 Greensboro. Bungalow. Circa 1930.
One-story, vinyl-sided house with front gable asphalt shingle roof and stuccoed brick foundation. The hip roof partial width porch is centered on the 4 bay south façade. Four bays are symmetrically spaced; windows are six-over-six metal frame sash.
64. C 612 Greensboro. Bungalow. Circa 1935.
One-story vinyl-sided with front gabled asphalt shingle roof and stuccoed brick foundation. South façade contains four bays symmetrically placed, with a wood door sheltered under a gabled porch supported by decorative metal posts. (*Photo 1*)
65. C 613 Greensboro. Circa 1900.
One-story clapboard house with hip roof and two later additions under cross gable. Original windows are two-over-two verticals, and later additions contain six-over-six wood frame sash. Rafters are exposed and brick pier foundation is covered with metal skirting.
66. C 614 Greensboro. Bungalow. Circa 1930.
One-story aluminum-sided house with front gable roof and rusticated cement block foundation. Full width shed roof porch shelters the south façade, supported on wood posts with moulded capitals atop a concrete deck. Three bay asymmetric façade contains a six panel replacement door, off center to the right flanked by two paired four-over-one wood frame double hung windows. A small paired three-over-one window is in the front gable end.

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67. C 617 Greensboro. Bungalow. Circa 1930.
One-story vinyl or aluminum sided house front gabled house with brick foundation. Hip roofed screened porch is centered on north façade resting on wooden posts. Façade is symmetrical with the main entrance a fifteen-light wooden door. Windows are wood framed four-over-four double hung. Eaves are boxed with vinyl.

68. C 619 Greensboro. Circa 1930. One-story drop-sided gable roof house with brick pier, brick in-filled foundation. The west elevation contains an early addition under a cross gable, while the north façade contains a partial width hip roof porch with decorative metal posts atop a concrete deck. *(Photo 2)*

Louisville Street

69. C 201 Louisville Street. Commercial. 1930.
One-story, brick with cast-concrete capped parapet walls, three bay (w, d-d, w) commercial building with a pair of large, single-light doors topped by a transom. A metal awning covers the width of the front façade. *(Photo 4)*
70. C 203 Louisville Street. Bungalow. Circa 1930.
One-and-a-half story, three-bay front-clipped-gable, clapboard sided house with exposed purlins and struts. Inset porch is supported by full brick piers and paired, square columns on brick pedestals with a metal awning running the full length of the front facade. Windows are four-over-one, double hung sash.
71. C 205 Louisville Street. Bungalow. Circa 1930.
One-story, three-bay multi-gable brick house with projecting central clipped-gable supported by brick piers to form screened porch. Windows are paired, three-over-one, double-hung sash.
72. C 207 Louisville Street. Bungalow. Circa 1930.
One-story, three-bay front-gable clapboard sided house with exposed rafter tails with inset porch supported by brick piers and square columns. Windows are paired, four-over-one, double-hung sash.

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73. C 212 Louisville Street. Tudor Revival. Circa 1925.
One-story scored brick Tudor influenced cottage with side-gabled roof and brick foundation. A brick chimney pierces the roof at the gable ridge of the north elevation. The main entrance; a round arched paneled wood door set in rounded brick arch with keystone, is delineated by a gablet centered on the east façade. A craftsman style door leads to an undercut porch. (*Photo 14*)
74. NC 215A Louisville Street. Circa 1970.
Two-story brick apartment building with side gabled roof and concrete slab foundation. Full width two-story porch stretches across façade supported by decorative metal posts atop a concrete deck.
75. NC 215B Louisville Street. Circa 1970.
Two-story brick apartment building with side gabled roof and concrete slab foundation. Full width two-story porch stretches across façade supported by decorative metal posts atop a concrete deck.
76. C Presbyterian Cemetery; Ca. 1834.
Set on a slight knoll, the cemetery is surrounded by a wrought iron and chain link fence. Many of the markers have suffered significant damage and a number of broken and dislocated stones have been stacked in piles. (*Photo's 6, 7, 8*)
77. NC 218 Louisville Street. First Assembly of God. Circa 1970.
Front gabled church of rusticated pink-tan brick on a concrete slab foundation. Center section on east façade projects from main wall at a diagonal angle. Windows are two-over-two aluminum frame colored glass. An educational wing projects to the north at rear of main building.

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78. C 219 Louisville Street. Neoclassical. Circa 1935.
One-story asbestos-sided, stepped side-gabled house with rusticated cement block foundation. The west façade contains a low-sloped shed roof porch with scalloped fascia on wood posts with decorative latticework atop a concrete deck. Façade under porch contains three symmetrically placed bays; a center three light paneled wood door flanked by paired six-over-six wood frame double hung sash windows. Porch ceiling is v-notched five-inch tongue and groove.
79. C 220 Louisville Street. Minimal Traditional. Circa 1940.
One-story asbestos shingled house with cross gabled roof and brick foundation. The east façade is adorned by a scalloped fascia. A front gabled pavilion projects to the right of the front façade with a two-thirds width porch filling in the L created by the pavilion, under a low sloped shed roof supported by wood posts. (*Photo 15*)
80. C 222 Louisville Street. Ranch. Circa 1940.
One-story asbestos-shingled house with side gabled roof and brick foundation. Windows are two-over-two horizontal metal frame sash with applied shutters. West façade contains four asymmetrically placed bays with wood door and a paired window sheltered by a shed roof extension porch on decorative metal posts.
81. NC 224 Louisville Street. Duplex. Circa 1970.
Two-story brick duplex with gabled roof and concrete slab foundation. North façade is perpendicular to street with projecting brick walls dividing the elevation into two sections. Chicago type windows are flanked by two-over-two horizontal aluminum framed sash with rowlock sills. Boxed eaves.
82. C 235 Louisville Street. Circa 1945.
One-story vinyl sided house with side-gabled roof and brick foundation. A gabled portico projects at the center of the west façade supported by replacement tripled chamfered posts atop low brick piers and shelters the replacement leaded-glass and paneled door. Two six-over-six metal frame sash windows flank the entrance. Very shallow eaves are boxed.

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83. C 301 Louisville Street. Circa 1935.
One-story vertical wood-sided house with side-clipped gable roof and brick foundation. Clipped gable portico projects at the center of the west façade supported on replacement turned wood posts atop a concrete deck. A leaded glass and paneled wood door is sheltered under the portico.
84. C 304 Louisville Street. Circa 1930.
One story vinyl-sided composite cottage with pyramidal roof of asphalt shingles and brick foundation. The front facing gable has cornice returns flush to the wall. The full width hip roof porch extends to the south to form a porte cochere supported by decorative metal posts.
85. C 305 Louisville Street. Queen Anne. Circa 1900.
One-and-a-half story vinyl-sided vernacular Queen Anne house with cross-gabled roof and brick foundation. Two gables face to the front, the right gable projects from the main block and features cornice returns. Both gables feature decorative bargeboard. An open porch under shed roof fill the L created by the projecting gable and wraps to the north elevation supported on turned wood posts connected by plain fascia and jig sawn brackets at the top and a turned balustrade below. Windows are six-over-six wood frame double hung sash, and the main entrance, sheltered under the porch is a four panel Italianate door flanked by three-light single panel sidelights.
86. C 306 Louisville Street. Circa 1930.
One-story masonite and clapboard sided house with hip and gabled roof and brick foundation. A small hipped dormer vent and front facing gable break the roofline on the front slope. A hip roofed porch extends the full width of the original façade and rests on plain Doric wood columns atop a concrete deck. A tripartite window and six panel door are placed under the porch roof. Rafters are exposed and triangular knee brace adorns the front gable.

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87. C 307 Louisville Street. Tudor Revival. Circa 1920.
Two-story scored brick hip roofed Tudor residence with two steeply pitched front facing gables. The smaller is to the left on the west façade, delineating the main entrance. A metal awning projects from this gable, creating a second story balcony above the main entrance, which is sheltered below by a castellated open vestibule with segmental arched openings. The main entrance consists of a nine light, two panel door. The larger gable to the right is asymmetrical and ends on the lower south wall with a shaped wall edge. Under this gable is a paired window on the second floor and three windows on the first floor, each topped by a blind round arch.
88. C 311 Louisville Street. Circa 1910.
One-story clapboard L-front house topped by cross-gabled roof resting on in-filled brick pier foundation. Two gables face the front with the right gable projecting from the main block. Both gables feature cornice returns, the right gable has slender corner posts with moulding capitals. A shed roof porch supported by wood posts atop brick piers fills the L created by the projecting gable. Windows are Craftsman style four-over-one wood frame double hung sash.
89. C 314 Louisville Street. Folk-Victorian. Circa 1890.
Two-story clapboard cross-gabled house with brick foundation. Two gables face the front (east) façade; the right gable projects from the main block. Both gables contain decorative punched bargeboard in a saw tooth pattern. A one-story hip roofed porch fills the L created by the projecting gable, supported on plain wood posts and balustrade and wraps to the south elevation. The north elevation contains a single-story flat roof addition. (*Photo 11*)
90. NC 401 Louisville Street. Circa 1990.
One-story metal building with gabled metal roof on slab foundation. Paired 15-light doors are flanked on the west façade by two six-over-six metal frame sash windows. (*Photo 9*)
91. C 403 Louisville Street. Bungalow. Circa 1940.
One-story ogee novelty sided house facing railroad tracks with front gabled roof with exposed rafter ends, and brick pier foundation in-filled with cement block. The north façade contains a full width porch under a stepped gable with boxed columns and moulded caps. Main entrance is off center to the left flanked by two paired four-over-four wood frame double hung sash windows. A simple entablature finished the porch.

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92. C 411 Louisville Street. Circa 1930.
One-and-a-half story side-clipped-gable roofed house with brick foundation. A shed-roof porch with gablet over the center bay extends full width on the west façade with simple cornice supported by plain Doric columns atop floor level brick piers. Front façade has three slightly asymmetrical bays; a center double leaf 15-light replacement door flanked by tripartite Craftsman styled windows to the left and paired to the right. The south façade contains a later addition gable roofed porte cochere.
93. C 415 Louisville Street. Bungalow. Circa 1940.
One-and-a-half story brick bungalow topped by hip roof. Full width undercut porch dominates the west façade with plain brick cornice supported on a paneled brick piers with cast concrete caps and connected by open brick knee wall with concrete cap. Façade under porch is three bays symmetrically spaced; a center 15-light wood door flanked by two tripartite four-over-one wood frame double hung sash windows. The porch roof extends to the south under a cross hip to create a porte cochere. Boxed eaves. (*Photo 13*)
94. C 501 Louisville Street. Colonial Revival. Circa 1911.
One-and-a-half story clapboard house with Colonial Revival massing, topped by a flared hip roof and brick foundation. A large semi-octagonal dormer dominates the front roof slope. The semi-octagonal theme is carried to the porch which extends full width on the west façade and wraps to the north elevation and features a simple frieze supported on tapered Doric columns. Eaves are boxed with beadboard.
95. C 503 Louisville Street. Colonial Revival. Circa 1911.
One-and-a-half story clapboard house with Colonial Revival massing, topped by a flared hip roof and brick foundation. A large semi-octagonal dormer dominates the front roof slope. The semi-octagonal theme is carried to the porch which extends full width on the west façade and wraps to the north elevation and features a simple frieze supported on tapered Doric columns. Eaves are boxed with beadboard. (*Photo 12*)

Main Street West

96. C 307 Main Street West. Vernacular Ca. Circa 1940.
One story clapboard side-gable residence on brick foundation. Windows are one-over-one aluminum double hung. Shed roof projecting front porch supported on four tuned wood posts. Plain door and window surrounds and small shed-roof addition to rear.

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97. C 307 ½ Main Street West. Bungalow. Circa 1940.
Front facing gable roof masonite sided bungalow with inset porch. Front façade also contains a single one-over-one aluminum window with plain surround. Cement block foundation.
98. NC 308 Main Street West. Bungalow. Circa 1990.
Front facing gable residence over cement block foundation with step gable over porch supported by four wooden posts. Windows are six-over-six vinyl double hung.
99. C 309 Main Street West. Circa 1940.
One story side gable masonite residence with various window configurations. Asymmetrical façade includes two-over-two aluminum double hung, one-over-one wood double hung, and three-over-three wood casements. Small gable over front stoop supported by square wooden columns. Brick foundation.
100. C 312 Main Street West . Queen Anne/Bungalow. Circa 1890.
One-story irregularly-massed residence with shed roofed wrapped porch supported by battered, wooden columns and clad in asbestos siding. Windows are six-over-six and door is Arts and Crafts style eight-light over single panel Arts & Crafts (seen on four houses in the district). House retains Queen Anne form but is more bungalow in characteristics. (*Photo 17*)
101. C 400 Main Street West. Bungalow. Circa 1930.
One-story clipped side gabled residence with front gabled, off-centered front porch supported by brick columns. Windows are four-over-one, double hung and the building is clad in aluminum siding over original wood siding.
102. C 404 Main Street West. Dutch Colonial Revival. Circa 1915.
One-and-a-half story, clipped-side-gable, brick residence with integral side porch supported by simple wooden ionic columns. Western porch has been enclosed. Main entrance is central door flanked by 10 side-lights under a slight, shed roofed porch supported by square columns on brick piers. Front façade windows are 15 light, pocket windows. (*Photo 18*)

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103. C 405 Main Street West. Bungalow/Ranch. Circa 1942.
One story, irregularly massed side-gabled residence with bay window and lap siding. Windows are six-over-six and door is eight light over single panel Arts & Crafts style door.
104. C 407 Main Street West. Victorian. Circa 1890.
One-and-a-half storied, irregularly massed, hipped roofed, clapboard residence with shed roofed porch supported by battered columns on brick piers with a simple wooden balustrade. Windows are two-over-two.
105. C 409 Main Street West . Ranch. Circa 1955.
One-story, side-gabled asbestos siding clad residence with six-over-six windows and central entrance.
106. C 410 Main Street West. Bungalow. Circa 1930.
One-story, regularly massed, hipped-roofed bungalow with exposed rafter tails and screened, shed-roofed front porch supported by brick columns. Windows are four-over-one and central door is eight-light over single panel Arts & Crafts style door.
107. C 413 Main Street West . Bungalow. Circa 1930.
One-story, frame, regularly-massed, four-square bungalow with Craftsman details clad in asbestos shingles and Masonite board. Hipped roof has central dormer with two windows and exposed rafter tails. All windows are six-over-six, double hung. The full-length, shed-roofed porch has four, regularly-placed, pyramidal columns on brick pedestals with a simple connecting ballustrade which opens in the center. *(Photo 19)*
108. C 414 Main Street West. Bungalow. Circa 1930.
One-and-a-half story, gable-end roofed, asbestos-siding residence with a front-gable porch supported by 3 wooden columns. Windows are three-over-one and the foundation is conventional and supported on brick piers.
109. C 414 A&B Main Street West. International Style duplex. Circa 1940.
Flat roofed, one story concrete masonry unit duplex with steel casement windows and flanking carports on each end.

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110. C 415 Main Street West. Circa 1920.
One-and-a-half story, gable-end roofed, asbestos-siding residence with inset, full-width front porch piers with gable front with exposed beams supported by columns on brick. Windows are four-over-one and the foundation is conventional and supported on brick piers.
111. C 416 Main Street West. Bungalow. Circa 1930.
One story frame, front-gabled bungalow clad in vinyl siding over original clapboard. Windows are six-over-six and eight-over-eight. There is a front entrance portico supported by round columns with decorative work.
112. C 416 A Main Street West. Minimal Traditional. Circa 1950.
Two-story, front-gable roofed, frame garage apartment with six-over-six windows and three-light over panel door clad in aluminum siding. Garage doors are batten farm doors.
- Raymond Street**
113. C 100 Raymond Street. Ranch. Circa 1950.
One-story, side gable, vinyl-sided residence with front facing gable projecting over porch supported by decorative metal posts and adorned with decorative bargeboard. Front entry door is flanked by three double hung six-over-six wooden windows to the left and two to the right. Cement block foundation
114. C 101 Raymond Street. Ranch. Ca. 1950.
One-story side gable masonite clad residence with stepped gable over addition to the south, then a shed roof carport on wooden columns. Shed roof over small cement stoop with decorative metal columns. Eight-over-eight double hung aluminum windows have shutters. Two of the front windows are large bays with two-over-two sidelights. Brick foundation. (*Photo 21*)
115. C 102 Raymond Street. Ca. 1930.
One story aluminum sided residence on brick foundation with front facing gable roof and inset porch supported with two square brick columns. Five bay symmetrical façade has 12 light wooden door flanked by four-over-one wooden double hung windows.

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116. C 103 Raymond Street. Circa 1940.
One-story side clipped gable roof vinyl-sided residence with front facing gable over projecting porch set on twin square wooden columns atop brick piers. Symmetrical façade contains central entry flanked by double four-over-one wooden double hung with vertical top panes. Porch gable contains decorative shingles.
117. C 104 Raymond Street. Circa 1940.
One-and-a-half story masonite sided residence with gable roof and stepped gable over breezeway with brick foundation. A cross gable rear facing garage extends from south side. Twin entry doors are flanked by four-over-four wooden double hung windows. A small gable projects over stoop. Eaves are open and rafter tails are exposed.
118. C 105 Raymond Street. Bungalow Circa 1935.
One-and-a-half story ogee novelty-sided front facing gable residence with stepped gable over front porch. Symmetrical façade with double four-over-one replacement vinyl windows flanking center front entryway. Side windows are four-over-one wooden double hung with vertical top lights. Full length front porch is supported by four square columns set on brick piers. (*Photo 22*)
119. C 106 Raymond Street. Circa 1940.
One-story masonite-sided residence with side clipped-gable roof over brick foundation. Five bay façade with central three panel wood under triple vertical panes, windows are six-over-six aluminum double hung. Hip roof front porch is supported by four square wooden columns. Brick foundation.
120. C 108 Raymond Street. Neo-Classical Cottage. Circa 1940.
One story masonite-sided hip roof residence with twin front facing projecting gables on painted brick foundation. Two entry doors and six-over-six double hung wood wooden windows comprise the six bay façade. Front porch is covered by hip roof supported by four square wooden columns with simple balustrade, open in the center. (*Photo 23*)

Yeates Street

121. C 200 Yeates Street. Mission. Circa 1950.
One-story, flat-roofed with parapet walls, stuccoed masonry duplex with twin projecting ells enclosing a shed roofed porch. Original metal casement windows have been replaced with modern windows. Circa 1950.

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122. C 202 Yeates. Mission. Circa 1950.
One-story, flat-roofed with parapet walls, stuccoed masonry duplex with twin projecting
ells enclosing a shed roofed porch. Original metal casement windows have been
replaced with modern windows.
123. C 204 Yeates Street. (originally 301 Greensboro Street). Queen Anne. Circa 1900.
One-and-a-half story, multi-gabled on hip roofed, clapboard sided house with
projecting gable-ends and inset front porch supported by small Doric columns with
shed-roofed dormers. Projecting gables have paired one-over-one windows with
pilastered and dentilled surrounds and a carved typanum above. The house originally
faced Greensboro Street until the three mission-style duplexes were built on the front of
the lot (# 47, 53, and 54).

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Section 8:

The original Greensboro Street Historic District (NR 1982), includes 46 structures with a period of significance of 1860s-1920s and clearly reflects community development through the built environment in the City of Starkville. The resources included in this historic district are all located along Greensboro Road, historically a main transportation route leading west from the town of Greensboro which until 1871, had been the Choctaw County seat.

As originally listed, this district contains excellent examples of architectural styles common to the area, spanning the different periods of the district's growth. The earliest is Greek Revival, (evident in the houses at 410, 413, and 522 Greensboro Street) a style that continued to enjoy popularity in this area, even after it had declined in most other regions. Reflecting the area's period of economic recovery during the Reconstruction Era, these houses exhibit Greek detail with simple columned porches and through window and door details.

The house at 404 Greensboro Street features the use of Greek, Italianate, and Gothic details to produce an unusual eclectic ensemble. Several Queen Anne houses (306, 504, 515, 518, 601, and 607 Greensboro Street) were built between 1880 and the turn-of-the-twentieth century, but the buildings that had the most obvious visual impact on the neighborhood were the Colonial Revival and Four-Square houses (evident in the houses at 425, 508, 513, 514, 515, 520 Greensboro Street). Their pretentious use of mass, Doric or Tuscan columned verandahs, fan-lighted entrances, and other classical details mirrored the prosperity enjoyed by the community from 1900 through the First World War.

By 1920, Bungalow Style residences began to dot the neighborhood (evident in the houses at 309, 311, 502 Greensboro Street); versions of the style were both large and small, brick and frame. One of the most outstanding structures within the district is the Old Starkville High School building constructed in 1927 in the Jacobethan Style. It is one of only a few buildings of this design in Mississippi.

This Update and Boundary Increase Amendment expands the boundaries of the Greensboro Street Historic District to include 77 additional resources, 66 contributing and 11 non-contributing. These resources are located on streets adjacent to, or parallel with, the Greensboro Street corridor. Although some would have been built within the original listing period of significance, most were constructed after 1929. While many of the homes along Greensboro included in the original nomination were occupied by political, social, or civic leaders, those built a

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Oktober County, Mississippi

block from the main thoroughfare were typically more modest and reflected the working or middle class homeowners.

The inclusion of properties constructed after the 1920s illustrates how this historically significant residential neighborhood continued to develop through the Depression era, World War II, and the post WWII period. The Update and Boundary Increase Amendment extends the end date of the Period of Significance to 1958 to include homes built after the Second World War, and the early date to 1834 in order to include the historically significant 1834 Presbyterian Cemetery which contains the gravesite of the first mayor of Starkville, David Ames. The extended Period of Significance allows the illustration of the best example of more than a century of residential growth pattern and the construction of both vernacular and classically inspired architecture within the City of Starkville. Architectural styles within the expanded boundary reflect those found in the original district and include Queen Anne, seen at 312 Main Street and 305 Louisville; Colonial Revival, illustrated by 501 and 503 Louisville and Neo-Classical at 219 Louisville Street and 108 Raymond Street. Detailing that reflects Tudor, Mission, and Craftsman influence can be seen on relatively modest homes throughout the expansion area. For example; 307 and 212 Louisville, 200 and 202 Yeates, and 203 Earnest Jones Drive are representative examples that reveal the influence of the eclectic movement through form and/or details.

The years included within the expanded late period of significance; 1930-1958, witnessed profound social and economic change for this community. The Greensboro Street neighborhood experienced growth after the Depression, as did Starkville as a whole, as the area experienced a significant increase in the need for housing due to the proximity to Mississippi State College (formerly Mississippi A&M), now known as Mississippi State University. To accommodate this need, unpretentious bungalows such as those found along the western district boundary were constructed. Additionally, small rental properties such as the duplex at 414 A&B West Main Street and the garage apartment at 416 West Main Street were added behind residential structures throughout the community.

The extensive number of homes built during the 1940s and 1950s illustrates how working class families increasingly attained home ownership in the boom years after the war. Additionally, residents in the district in many cases subdivided their lots and encouraged their children to build near their childhood homes. Several generations of both the Gunn and Reynolds families owned and lived in homes along Greensboro Street.

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The unpretentious Minimal Traditional, (400 Main Street) Ranch (101 Raymond) and simple vernacular homes found within the expanded boundaries constructed later in the period of significance contribute to the district's character by reflecting the rhythm, scale, and materials of their older neighbors. By including these homes with the extended period of significance, a more complete understanding of the continuing development of this neighborhood is possible.

A known archaeological site is present within the district boundaries. A mound, approximately five feet high and 100 feet in diameter, is located on the property of 524 Greensboro Street. It has not been tested to determine significance.

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Boundary Description

The boundary for the Greensboro Street Historic District Boundary Expansion is shown on the accompanying USGS map.

Boundary Justification

This boundary increase will include additional historic resources, similar to those in the original district in size, scale, materials and massing which will enhance the significance of the original historic district.

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Photograph Continuation Sheet

**Greensboro Street Historic District
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Starkville, Oktibbeha County, Mississippi**

All photographs were taken by Susan M. Tietz on the indicated dates. Negatives are held at the Mississippi Department of Archives and History, 100 South State St. Jackson, MS 39201.

1.	612 Greensboro Street	View to northeast	Oct 2007
2.	619 Greensboro Street	View to southeast	Oct 2007
3.	303 Greensboro Street	View to south	Oct 2007
4.	201 Louisville Street	View to northeast	Oct 2007
5.	Streetscape Louisville	View to south	Oct 2007
6.	Presbyterian Cemetery	View to northwest	Feb 2008
7.	Presbyterian Cemetery	View to west	Feb 2008
8.	Presbyterian Cemetery	View to west	Feb 2008
9.	401 Louisville Street	View to southeast	Oct 2007
10.	#1 Camden	View to north	Feb 2008
11.	314 Louisville Street	View to northwest	Oct 2007
12.	503 Louisville Street	View to northeast	Oct 2007
13.	415 Louisville Street	View to east	Oct 2007
14.	307 Louisville Street	View to east	Oct 2007
15.	220 Louisville Street	View to west	Oct 2007
16.	Streetscape Main St.	View to east	Feb 2008
17.	312 West Main Street	View to north	Feb 2008
18.	404 West Main Street	View to north	Feb 2008
19.	413 West Main Street	View to south	Feb 2008
20.	Streetscape Raymond	View to southeast	Feb 2008
21.	101 Raymond Street	View to east	Feb 2008
22.	105 Raymond Street	View to east	Feb 2008
23.	108 Raymond	View to west	Feb 2008
24.	Streetscape Earnest Jones Jr. Drive	View to north	Feb 2008
25.	#22 Earnest Jones Jr. Drive	View to east	Feb 2008
26.	203 Earnest Jones Jr. Drive	View to west	Feb 2008
27.	110 Earnest Jones Jr. Drive	View to east	Feb 2008



612 Greensboro Street
Greensboro Street Historic District
Oktibbeha Co. Mississippi

#1



619 Greensboro Street
Greensboro St. Historic District
Oktibbeha Co Mississippi

#2



303 Greensboro Street
Greensboro Historic District
Oktibbeha County Mississippi

#3



201 Louisville Street
Greensboro St. Historic District
Oktibbeha County Mississippi

#4



Louisville Street - View to South
OK Tibbeha County Mississippi

#5

OLD PRESBYTERIAN
CEMETERY
—1834—



Presbyterian Cemetery
Oktobbeha County Mississippi

#6



Presbyterian Cemetery
OKt. bb eha County Mississ. Ppi.

7



Presbyterian Cemetery

Okla. Deha County, Mississippi

#8



401 Louisvile Street
Greensboro St. Historic District
OKt, DeKalb County Mississipi
9



#1 Camden
Greensboro Street Historic District
OKTibbeha County Mississippi

#10



314 LOUISVILLE ST
Greensboro Historic District
Oktibbeha Co Mississippi

11



503 Louisville St.

Greensboro Street Historic District

OK T. bbba County Mississippi

#12



415 LOUISVILLE
Greensboro St W Stop C District
OKt. bbeh a Co MISS. SS. PPI

#13



307 Louisville St
Greensboro St. Historic District
Oktibbeha County Mississippi

#14



220 Louisville St.

Greensboro Historic District
Oktibbeha Co Mississippi

15



West Main Street
Greensboro St. Historic District
Oktibbeha County Mississippi

#16



312 West Main St
Greensboro Street Historic District
Oktibbeha Co Mississippi

17



404 West Main St
Greensboro St. Historic District
Oktibbeha County Mississippi

18



413 West Main St
Greensboro Historic District
Oktibbeha Co Mississippi
19



RAYMOND STREET

GREENSBORO ST HISTORIC DISTRICT

OKT, WHEA COUNTY MISSISSIPPI

20



101 Raymond St

Greensboro St Historic District

OK + 1 b6 cha County MISSISSIPPI

21



105 Raymond St
Greensboro St Historic District
Oktibbeha Co. Mississippi
22



108 Raymond
Greensboro St Historic District
Oktobeha Co MISSISSIPPI

23



Earnest Jones Jr Drive
Greensboro Historic District
Oktobeha Co Mississippi

24



107 E ARREST JONES JR. DRIVE
Greensboro St Historic District
Oktibbeha Co Mississippi

#25



203 Ernest Jones Jr Drive
Greensboro St. Historic District
Oktobeha County Mississippi

26



110 Earnest Jones Jr Drive
Greensboro St Historic District
OK & Deha Co MISSISSIPPI

27