NPS Form 10-900
(3-82)

OMB No. 1024-0018
Expires 10-31-87

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received FEB 9 1987
date entered AUG 21 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N.A.

and or common The East End Historic District

2. Location

street & number Roughly bounded by 18th St., 11th Ave., 14th St., 14th Ave., 5th St., and 17th Ave. (See district map) N.A. not for publication

city, town Meridian N.A. vicinity of

state Mississippi code 28 county Lauderdale code 75

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	X unoccupied	X commercial	___ park
___ structure	X both	X work in progress	X educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	X religious
___ object	N.A. in process	___ yes: restricted	X government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Multiple Owners

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Lauderdale County Courthouse/Office of the Chancery Clerk

street & number 500 21st Avenue

city, town Meridian state Mississippi 39301

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? ___ yes X no

date July 1985 - July 1986 ___ federal X state ___ county ___ local

depository for survey records Mississippi Department of Archives & History

city, town Jackson state Mississippi 39205

7. Description

Condition		Check one	Check one
X excellent	X deteriorated	X unaltered	X original site
X good	___ ruins	X altered	___ moved date N.A.
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

The East End Historic District is irregularly shaped, roughly bounded by 18th Street, 11th Avenue, 14th Street, 14th Avenue, 5th Street and 17th Avenue. The boundaries were established in such a manner as to create a cohesive district of historic buildings with as few intrusions as possible. The actual boundaries are illustrated in the attached district maps. The area north of 18th Street was eliminated because it is composed of dilapidated and severely altered buildings as well as recent public housing. 10th Avenue was eliminated because the buildings are substantially altered. 14th Street, which runs through the district, is mostly modern commercial structures and has for the most part been eliminated. The area south of 4th Street is industrial, and the area east of 17th Avenue in the southern portion is a medical district and in the northern portion are modern and severly altered buildings along 18th Avenue.

The nieghborhood's terrain is gently rolling hills, with some houses set on embankments and many terraced. The street pattern is a north-south/east-west grid except where it intersects a grid pattern running northeast/southwest along the railroad. The area east of 14th Avenue is a portion of the antebellum subdivision of Ragsdale, and the area west of 14th Avenue is a portion of the Dearman Survey.

The district is a medium dense residential neighborhood of detached single-family, one story buildings with modest setbacks. There are only 7 two story buildings, 3 commercial and 4 institutional buildings in the district.

The typical residence is a turn of the century cottage with a picturesque roof line, often with crestings at the peak and a projecting gabled bay, with or without clipped corners, and with an abutting wraparound porch. A single, double hung sidelight is common to many front doors. Many of the houses in the district are of repetitive designs. Most houses have been poorly maintained and many have been altered, especially with the replacement of Craftsman details for the porches. Non-historic siding has been added to many of the buildings.

Between 1890 and 1910, 60% of the buildings were constructed. This growth was made possible by the extension of the streetcar line, which ran down 19th Avenue, turned east on 13th Street, then north on 16th Avenue, looping at 16th Street, then south down 30th Avenue and west to 15th Street. The following two decades saw the construction of 16% and 13% of the buildings, respectively. The architectural styles of the district reflect these dates, with 61% being Queen Anne/Colonial Revival and 16% California/ Craftsman. The remaining 13% are a variety of styles, including Cape Cod, Gothic, Renaissance, Ranch, Modern, and Vernacular.

Noteworthy buildings include 1512 and 1513 14th Avenue--these two pivotal buildings represent .06% of the total elements. 81% of the buildings (258) contribute to the historic character of the district; 41 (13%) have been significantly altered, and 18 (5%) are non-contributing.

	buildings	sites	structures	objects	total
Contributing Elements:	258	0	0	0	258
Non-Contributing Elements:	59	0	0	0	59
					317

The inventory of buildings included in the East End Historic District is arranged alphabetically according to street, with buildings cited by element numbers and by street address in ascending numerical order. Photograph references are made parenthetically at the end of the descriptive text if a photograph of the building is included with the nomination. Elements are evaluated individually according to the following rating system:

P **Pivotal** buildings qualify for listing in the National Register of Historic Places by reason of individual and/or historical significance.

C **Contributing** buildings are essential to the district's sense of place, and sustain the architectural and historical significance of the district.

M **Marginal** buildings do not presently contribute to the architectural significance of the district, but by their scale, material or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been severely compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district, but whose condition is so deteriorated that their future is uncertain.

NC **Non-contributing** buildings do not contribute to the historical character of the district, but because they are compatible to the contributing historic buildings in scale, mass, materials and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those residences which were constructed after the Depression and are compatible in scale, mass, material and setting, if not in detail.

I **Intrusive** buildings by their scale, materials, condition or setting severely disrupt the cohesion of the historic environment.

Dating of elements within the district is based on Sanborn Insurance Maps, on tax cards in the City of Meridian Assessor's Office, City Directories, and architectural style.

--continued

11TH AVENUE

1. C **1401:** One story wood frame residence facing east. The steep hip roof has slight boxed eaves, one chimney and east and west facing cross gables. The east-facing projection has a single 2/1 double hung window, centrally located. The three-bay wraparound front porch abuts this projection. The porch columns are turned wood with decorative cutout brackets and a solid railing. The front door is just south of the projection which is followed by a 2/1 double hung window. Queen Anne. ca. 1908.

2. C **1402:** One and a half story, regularly massed cottage facing west. The large hip roof has one chimney; a large hipped dormer with two fenestrations; slight box eaves and a rear-facing gable. A full width three bay porch extends across the facade; it has its own shed roof supported on masonry columns, between which is a masonry railing. The front door is centrally located with sidelights and transom. Flanking the entrance are pairs of double hung windows. Queen Anne. ca. 1906.

3. C **1405:** One story wood frame residence, irregularly massed, facing east. The picturesque roof has two east-facing cross gables and shallow boxed eaves. The projecting bay at the north end of the east facade has clipped corners and a 1/1 double hung window in each face. The entrance is just south of this projection via a screen-enclosed front porch which has decorative cutout wood pilasters and a cutout wood railing. There is another clipped bay at the south end. A garage has been added to the south side of the house. To the north end has been added a shed roof for a carport. Queen Anne. ca. 1895.

4. M **1408:** One story, wood frame cottage facing west, raised on a tall foundation. The roof is a north-south gable with boxed eaves, one chimney and a cross gable facing west above a projection with clipped corners. There is a 1/1 double hung window in each face of the projection. The front porch has been enclosed. The entire building is clad in asbestos siding. Structure was identical to 1416 11th Avenue, and is one of a row of three originally identical houses. Queen Anne. ca. 1898.

5. C **1412:** One story wood frame cottage facing west, raised on a tall masonry foundation. The roof is a north-south gable with boxed eaves and a cross gable facing west over a projection with clipped corners. There is a 1/1 double hung window in each face of the projection. The front porch is independently roofed and two bays wide. The columns are turned wood and have a solid non-original wood railing. The entrance is in the north bay of the porch and a 1/1 double hung window is in the south bay. This is one of a row of three once-identical houses. Queen Anne. ca. 1898.

--continued

11th Avenue (cont'd.)

6. C **1415:** One story wood frame residence, simply massed, facing east. The north-south gable intersects an east-west gable over the south end projection and has one chimney and slight boxed eaves. The projection has one square louvered attic vent and single double hung window. The front porch has an independent shed roof supported on metal pilasters. The front door is just north of the projecting bay, and double hung window is to the north of that. Queen Anne. c. 1900.

7. C **1416:** One story wood frame cottage facing west, raised on a tall masonry foundation. The roof is a north-south gable with boxed eaves, one chimney and a cross gable facing west over a projection with clipped corners. There is a 1/1 double hung window in each face of the projection. The front porch is independently roofed with a shed roof and is two bays wide. The columns are turned wood and have a solid paneled railing. The entrance is in the north bay of the porch and a 1/1 double hung window is in the south bay. This is one of three once identical houses. Queen Anne. ca. 1898.

8. C **1419:** One story wood frame residence, simply massed, facing east. The roof has intersecting gables. The east-facing projection has a centrally located 1/1 double hung window with false louvered blinds. The front porch which abuts this projection has a shed roof supported by metal pilasters. The front door has a single light and is adjacent to the projection. There is another door north of this. Queen Anne. ca. 1909.

9. C **1420:** One story wood frame residence facing west. The large hip roof has slight boxed eaves, one stucco chimney and a west and north facing cross gable. The west projection has decorative pattern wood shingles with a boarded up fenestration. The projection has two 2/2 double hung windows. The wraparound porch is independently roofed, supported on brick columns, between which span a wood railing. The entrance is just south of the projecting bay and south of the front door is a 2/2 double hung window. Queen Anne. ca. 1895.

10. C **1502:** One story, simply massed wood frame residence facing west. The large pyramidal roof has a west-facing cross gable, two chimneys and shallow boxed eaves. The projection has a single double hung aluminum replacement window. The wraparound porch is independently roof and is supported on tapered wood columns set in pedestals, between which stands a solid wood railing. Adjacent to the projection is the front door flanked by another aluminum double hung window. Queen Anne. ca. 1900.

11. M **1512:** One story wood frame residence with two-car basement/garage facing west. An unsympathetic addition has been added to the front of the residence. No original details are visible. Queen Anne. ca. 1909.

--continued

11th Avenue (cont'd.)

12. M **1516:** One story wood frame residence, simply massed, facing west. The north-south gable has a west-facing cross gable. The entrance is at the north end of a projection and has its gable roof protecting it. A carport has been added to the north end, and an addition to the south. Cape Cod/Colonial Revival. ca. 1938.

13. M **1520:** One story, simply massed wood frame bungalow facing west. The north-south roof gable has exposed rafters. A full width front porch wraps around the north side. To the south end where it formerly wrapped around, it has been enclosed. The entire porch is screen enclosed. Asbestos siding has been added to the house. California Style. ca. 1921.

14. C **1524:** One story wood frame residence facing west. The north-south gable has exposed rafter ends and a small cross gable providing an attic vent. The front porch is three bays wide delineated by four square stucco columns, between which is a solid railing. The entrance is via the northernmost porch bay. It is flanked to the south by a ribbon of three double hung windows. To then north of the entrance of the porch are two double hung windows. California Style. ca. 1911.

15. M **1600:** One story, simply massed, wood frame residence facing west. The roof is composed of two intersecting gables and has boxed eaves. The west facade is symmetrical with a central front door off an entrance porch of cast iron flanked by double hung windows. Queen Anne. ca. 1900.

16. C **1603:** One story wood frame residence facing east. The gable roof has boxed eaves and has an east cross gable over a projection. Queen Anne. ca. 1888.

17. C **1604:** One story wood frame residence facing west. The roof is a north-south gable with one chimney and boxed eaves on a west-facing gable. The projection at the north end as two double hung windows. The adjacent porch has been enclosed and has an independent shed roof. Queen Anne. ca. 1898.

18. C **1605:** One story, simply massed, wood frame residence facing east. The steeply pitched roof has one brick chimney, boxed eaves, a south-facing cross gable over a projection. The east-facing projection has a single double hung window. Adjacent to this projection is an independently roofed wraparound porch enclosed on the south elevation and screen-enclosed across the east facade. Queen Anne. ca. 1900.

19. C **1609:** One story, simply massed, wood frame residence facing east. The steeply pitched hip roof has boxed eaves and an east-facing cross gable over a projection. This projection has a single 1/1 double hung window centrally located. To the south of the projection is an independently roofed wraparound porch supported on wood columns with a solid wood railing. It is partially screen enclosed. Queen Anne. ca. 1900.

--continued

11th Avenue (cont'd.)

20. M **1612:** One story, simply massed, wood frame residence facing west. The hip roof has one chimney, boxed eaves and a west and south facing cross gable. The north end projection has a single double hung window with awning. The wraparound front porch is to the south of the projection. It has an independent shed roof supported on rock-faced concrete blocks between which span a railing of similar materials. The front door is accessible through the southmost bay of the porch. Queen Anne. ca. 1900.

21. C **1616:** One story wood frame regularly massed residence facing west. The hip roof has two chimneys, boxed eaves, a west-facing cross gable with decorative shingles and a south cross gable. The front porch is supported on turned wood columns between which span a wood railing. The front door is in the northern bay of the porch. There is a tripartite window south of the front door. This house and 1620 11th Avenue were identical. Queen Anne. ca. 1909.

22. C **1617:** One story, simply massed wood frame cottage facing east. The roof consists of two gables intersecting at the north end of the house. The roof has one chimney and small boxed eaves. The projection at the north end of the east facade has a single 1/1 double hung window with an aluminum awning. An independently roofed porch extends across the remainder of the facade. The porch is supported on short tapered wood columns set on masonry pedestals, between which spans a masonry railing. The entrance is adjacent to the east facing projection. Queen Anne. ca. 1900.

23. C **1620:** One story wood frame regularly massed residence facing west. The hip roof has two chimneys, boxed eaves, a west facing cross gable with decorative shingles and a south facing cross gable over a projection. The front porch is supported on metal pilasters between which spans an iron railing. The front door is in the north bay of the porch. There is a single window south of the front door. This house was identical to 1616 11th Avenue. Queen Anne. ca. 1909.

12TH AVENUE

24. C **1402:** One story, simply massed, wood frame residence facing west. The hip roof has boxed eaves, two chimneys, a west and south decorative cross gable and a west cross gable over a projection at the north end of the facade. The projection has two 1/1 double hung windows and a louvered attic vent in the gable end. The front porch is two bays wide and abuts the north end projection. It is independently roofed and supported on square masonry columns, between which span masonry rails. The front door is accessed by the north porch bay and flanked to the south by two double hung windows. Queen Anne. ca. 1904.

--continued

12th Avenue (cont'd.)

25. C **1403:** Two story wood frame residence facing east. The hip roof has boxed eaves, one chimney and east facing cross gable with a triangular attic vent in the gable end. The enclosed second floor porch has two ribbons of three 9-light sash with false louvered blinds. This is flanked on the north by a 1/1 double hung window with louvered blinds which is above a similar window on the first floor. The wraparound porch is three bays wide, independently roofed, and supported on tapered brick columns on brick pedestals. The entrance bay has a gable roof articulation. The double entrance door is flanked on the south by a a pair of double hung windows. Colonial Revival/California Style. ca. 1906.

26. C **1406:** One story wood frame residence, picturesquely massed, facing west. The hip roof has boxed eaves and west and south facing cross gables over projections. The west facing projection has clipped corners with decorative brackets. There is a 2/2 double hung window in each face of the projection. The entrance is off a porch on the south end of the house abutting the projection. The porch has turned wood columns with decorative brackets and an independent roof. Queen Anne. ca. 1893.

27. M **1407:** Two story wood frame residence facing east. The roof has exposed rafter ends, purlins and one chimney and a cross gable facing east over a projection. The north end projection has a 6-light gable window, a 6/1 double hung second floor window and a 1/1 double hung window. The main mass has three 4/1 double hung windows at the second floor and an enclosed wraparound porch independently roofed at the first floor. The entrance bay of the porch is articulated with a gable. California Style. ca. 1919.

28. C **1408:** One story symetrically massed wood frame "cottage" facing west. The hip roof has a north, south and west facing cross gable and boxed eaves. The projection in the center of the house has clipped corners with decorative brackets and a tripartite window in the west face. The entrance is on the north side of this projection and is accessed off an entrance porch. This porch is independently roofed and supported on wood columns, between which spans a solid wood railing. The north flank has a double hung window. Queen Anne. ca. 1893.

29. C **1411:** One story wood frame residence, simply massed, facing east. The gable roof runs north-south, has two chimneys, slight boxed eaves and an east-facing cross gable over a projection. This projection has two 1/1 double hung windows. The three bay front porch is independently roofed and supported on tapered box columns supported on brick pedestals, between which spans a brick railing. Access to the front door is through the northmost porch bay. There is also another door onto the east projection of the front porch. To the south of the front door are two double hung windows. Queen Anne. ca. 1898.

--continued

12th Avenue (cont'd.)

30. C **1413:** One story, simply massed, wood frame residence facing east. The roof is a north-south gable with boxed eaves. The three bay front porch is not quite full width, has its own roof and is supported on cast iron pilasters between which spans an iron railing. The front door is centrally located and has sidelights and transom and is linked by double hung windows. Italianate. ca. 1883.

31. M **1414:** One story wood frame residence facing east. The roof is an east-west gable with a cross gable facing south over an addition. The front porch is under the main roof and is supported on wood columns set on brick pedestals forming three bays. The entrance is in the southmost bay; to the north of the entrance is a pair of double hung windows. An addition has been added to the south side of the residence. Queen Anne. ca. 1900.

32. C **1418:** One story, regularly massed wood frame bungalow facing west. The north-south gable roof has one chimney, exposed rafter ends, decorative cross gables facing north and south and an extension to the main north-south gable covering the two bay entrance porch. The entrance porch is supported on squat wood columns set on masonry piers, between which spans a brick railing. The gable end has a rectangular louvered vent. The front door is flanked on the north by four double hung windows. The porch bisects the two windows on the north end. California Style. ca. 1916.

33. C **1421:** One story wood frame residence, simply massed, facing east. The main mass has a gable roof with an east facing gable at the south end and a west facing gable at the rear of the house. The roof has one chimney and boxed eaves. The east facing projection has clipped corners with decorative wood brackets. There is a 1/1 double hung window in each face of this projection. The front porch is independently roofed and supported on small tapered box columns set on a brick rail. The porch is accessed via the south bay which leads to a side door in the projection and one into the main house. Queen Anne. ca. 1893.

34. C **1425:** One story wood frame residence, picturesquely mased, facing east. The complex roof has numerous gables, two chimneys and boxed eaves. The south end has a slight projection which has two double hung windows, one protected by the front porch, the other with a decorative triangular head. The wraparound porch has been enclosed on the north end, has an independent roof, Doric columns and a projection with pediment delineating the entrance. To the north of the front door is a tripartite window. Queen Anne. ca. 1906. (Photo #1)

--continued

12th Avenue (cont'd.)

35. C **1426:** One story wood frame residence, simply massed, facing west. The roof is composed of two gables, has boxed eaves and one chimney. At the north end is a projecting bay with clipped corners and decorative brackets. The gable has a decorative pattern shingles, a 4-light sash with an elaborate frame and a triangular, cutout ornament at the right. The side faces of the projection have "Queen Anne" windows and the west face has a pair of 2/2 double hung windows. Adjacent to the bay is the entrance which is flanked to the south by a pair of 2/2 double hung windows. The independently roofed front porch is supported on tapered box columns set on pedestals between which spans a solid wood railing. Queen Anne. ca. 1889.

36. C **1501:** One story, irregularly massed wood frame residence facing east. The complex roof is pyramidal with one chimney, boxed eaves, an east facing cross gable and a south facing half hip which in turn has an east facing cross gable. The projecting east facing mass has a tripartite fenestration in the gable and one large 1/1 double hung window. The wraparound front porch is independently roofed and supported on Doric columns. (A portion of this porch has been lost.) The entrance is off the porch and adjacent to the east projection. It has a 2-pane sidelight over wood panel, single light transom; where the house steps back again, there is another door. Colonial Revival. ca. 1904.

37. C **1505:** One story wood frame residence facing east. The pyramidal roof has one chimmey, boxed eaves and north, south and east facing cross gables. The east facing cross gable covers a projection which has rectangular louvered gable vent and a bay window with two 8/1 double hung windows. The wraparound porch is three bays wide, independently roofed and supported on tapered wood columns set on pedestals between which spans a solid wood railing. The front door is accessed via the northmost bay and is adjacent to the east projection. To the south of the entrance is an 8/1 double hung window. Queen Anne. ca. 1898.

38. C **1511:** One story wood frame, picturesquely mased, "cottage" facing east. The pyramidal roof has an east and south facing cross gable over a projection. The east facing projection has a tripartite attic vent and a single 1/1 double hung window with aluminum awning. The wraparound porch abuts this projection, is independently roofed and supported on tapered wood columns set on pedestals between which is a paneled wood railing. The entrance is adjacent to the projection and is accessed via the northmost bay of the porch and flanked by a single 1/1 double hung window. Queen Anne. ca. 1898.

--continued

12th Avenue (cont'd.)

39. C **1514:** This two story masonry structure has an irregular mass, irregular fenestration placement, and faces west. Little is evident from its original 1888 construction except for the original shape of the segmental windows, which now have flat head replacements. The deep overhang of the roof is a "Craftsman" remodeling, as is the entrance porch with its decorative rafter ends, exposed purlins and brick columns. Italianate/Craftsman. 1888.

40. C **1519:** One story, picturesquely massed, wood frame residence facing east. The complex roof consists of a steep pyramidal roof and an east and south facing cross gable over projecting bays; there is one chimney and boxed eaves. The east facing projection has altered bay window. The wraparound porch is four bays wide and supported on wood columns set on pedestals between which spans a solid wood rail. The front door is adjacent to the projection and off the porch. Queen Anne. ca. 1898.

41. C **1523:** One story, picturesquely massed, wood frame residence facing east. The complex roof is composed of a steep pyramidal roof, two east cross gables, one south cross gable, one chimney, and has boxed eaves. The east facing projection has a pair of 1/1 double hung windows and a bipartite gable vent. The wraparound porch has been remodeled in a California fashion with exposed rafter ends and tapered wood box columns, between which spans a solid wood railing. The entrance is adjacent to the east projection and on the front porch. Adjacent to the front door is a single 1/1 double hung window. Queen Anne. ca. 1898.

42. NC **1524:** Simply massed masonry fire station with two building masses. The engine garage has a large garage door flanked by two small windows on which an aluminum awning hangs. The residental portion has a large awning type window on the west facade. This is possibly a 19th century structure, extensively remodeled. Modern. ca. 1955.

43. NC **1527:** One story brick church, regularly massed, facing east. An east west gable is over the central portion while the sides have flat roofs. Beneath the gable is the entrance, flanked by aluminum windows. The flat roof portions have a single window. Modern. 1978.

44. C **1601:** One story wood frame "cottage" picturesquely massed, facing east. The pyramidal roof has two chimneys, slight boxed eaves, a south and east facing cross gable over projections and a small decorative east facing gable. Both projections have two double hung windows. The wraparound porch is independently roofed and supported on turned wood columns between which spans a non-original wood railing. The entrance is adjacent to the east projection. Queen Anne. ca. 1896. (Photo #3)

--continued

12th Avenue (cont'd.)

45. NC **1602:** One story simply massed residence facing west. It has a shallow gable roof. There are four windows and one door on the west wall. At the south end is a carport contained under the main roof. Modern. ca. 1981.

46. NC **1604:** One story wood frame residence, simply massed, facing west. The north-south hip roof has a half-hip projection at the south end. This projection has a ribbon of three double hung windows. North of this is a tripartite window, a recessed front door, another tripartite window, and then a slightly recessed garage. Ranch. ca. 1940.

47. C **1607:** One story wood frame residence, regularly massed, facing east. The large hip roof has slight boxed eaves, two chimneys and a very large gable dormer with a small attic vent and a pair of 2/1 double hung windows. The full width front porch is independently roofed and supported on brick columns between which spans a brick railing. The porch is screen enclosed. The east wall of the house has symmetrically placed fenestrations with a centrally located front door flanked by a double hung window. Queen Anne/Craftsman. ca. 1904.

48. C **1610:** One story wood frame residence, simply massed, facing west. The north-south gable has a west facing cross gable over a slight projection which contains a tripartite window on the west face and the entrance on the south face. There is a small wing on the south elevation of the house with a gable roof. Cape Cod. ca. 1938.

49. C **1611:** One story wood frame cottage facing east. The steep hip roof has an east-west ridge, one chimney and a north, south and east facing cross gable. All cross gables cover a projection. The east facing projection has a tripartite fenestration in the gable and a pair of 1/1 double hung windows in the mass. The wraparound porch abuts this projection. This porch is independently roofed and supported on wood columns between which spans a crisscross wood railing. The entire porch has been screen enclosed. The entrance is adjacent to the projection and followed by a single 1/1 double hung window. Queen Anne. ca. 1900.

50. C **1614:** One story wood frame cottage, regularly massed, facing west. The hip roof has boxed eaves and a large gable column with a louvered attic vent. The front porch is roofed by the main roof and supported on five square wood columns. The west wall has double hung windows flanking two entrance floors. The southmost window has been relocated from its original position centered in the bay. Craftsman. ca. 1913.

51. M **1616:** One story, simply massed, wood frame residence facing west. The hip roof has exposed rafter ends, a brick chimney and a gable dormer. The west wall fenestrations are non-historic replacements. Craftsman. ca. 1913.

--continued

12th Avenue (cont'd.)

52. C **1617:** One story wood frame bungalow, regularly massed, facing west. The house has a north-south gable, exposed rafter ends, knee braces and a cross east facing gable forming the entrance porch. The street facing gable end has a bipartite louvered attic vent. The porch is supported on two end brick columns between which spans a wood panel rail terminating on brick newel post. The east wall of the house has symmetrically placed fenestrations with a pair of centrally located doors flanked by large double hung windows. California Style. ca. 1915.

53. C **1621:** One story wood frame residence facing east. The roof is a steep hip with two south and east facing cross gables. The symmetrically located fenestrations of the east facade have four double hung windows flanking the entrance. The porch originally was full width and wrapped the south end. The present porch is not of full width and is independently roofed. The porch has end brick columns flanking square wood columns set on brick pedestals. The entire porch is screen enclosed. Queen Anne. ca. 1900.

54. M **1626:** One story, simply massed frame cottage facing west. The large hip roof has decorative cross gables and boxed eaves. The west facade has a centrally located front door with transom and side lights flanked by double hung windows. The entrance porch has a steep gable supported on square wood posts. Queen Anne. ca. 1896.

55. C **1627:** One story wood frame residence, simply massed, facing east. The steep pitched hip roof has one chimney, slight boxed eaves and an east and north facing cross gable. The fenestrations are symmetrically laid out on the east facade with four double hung windows flanking the entrance. The entrance is accessible from a small independently roofed and supported on square wood columns set on a masonry railing. The front door is replacement and has a transom and sidelights. Queen Anne. ca. 1900.

13TH AVENUE

56. C **1502:** One story wood frame residence facing west. The steep hip roof has two stuccoed chimneys, boxed eaves, a south facing cross gable and a west facing cross gable over a projecting bay. This bay has one wide double hung window centrally located and a small attic window in the gable end. The front porch abuts this projection and is four bays wide. The porch is supported on wood columns between which spans a wood rail. The front door is centered in the southmost bay of the porch and flanked to the south by a double hung window. Queen Anne. ca. 1909.

--continued

13th Avenue (cont'd.)

57. M **1503:** One story wood frame residence facing east. The house has a projecting mass on the north end and a former two-story porch adjacent to it. The porch has been enclosed on the second floor and has lost all of its original details. Many fenestrations have been altered. Colonial Revival. ca. 1904.

58. C **1506:** One story, picturesquely massed, wood frame residence facing west. The steep hip roof has boxed eaves, a decorative south facing cross gable, a gable dormer with a pair of double hung windows facing west and a west facing cross gable over a projection with clipped corners. The gable of this projection has a bipartite gable window and a double hung window in each face of the bay. The independently roofed front porch has squat wood columns set on masonry pedestals between which spans a masonry railing. Queen Anne. ca. 1893.

59. C **1507:** One story, simply massed, wood frame residence facing east. The east-west hip roof has one chimney, boxed eaves, and one east facing hip dormer. The entrance is centrally located and flanked by two non-identical double hung windows. Colonial Revival. ca. 1917.

60. C **1510:** One story, regularly massed wood frame cottage facing west. The steep pyramidal roof has boxed eaves and a decorative cross gable facing west. This gable has a bipartite attic louvered vent. The full width three bay front porch is independently roofed and supported on wood columns resting on a masonry railing. The porch is screen enclosed and has an aluminum awning. Queen Anne. ca. 1909.

61. NC **1511:** One story, regularly massed wood frame bungalow facing east. The roof is an east-west gable projecting over the front porch. The front porch is three bays wide supported on wood columns clad in asbestos and screen enclosed. California Style. ca. 1917.

62. C **1516:** One story wood frame residence, irregularly massed, facing west. The steep pyramidal roof has a west and south facing gable over projections. There is an independently roofed wraparound porch extending from the west to south projection. The porch is supported on tapered boxwood columns between which is a wood railing. There is a door both into the west projection and the main house. Queen Anne. ca. 1896.

--continued

13th Avenue (cont'd.)

63. C **1517:** One story wood frame residence, picturesquely massed, facing east. The steep hip roof has two chimneys, boxed eaves and south and east facing cross gables over projections. The east facing cross gable has clipped corners with decorative brackets. The gable end of this projection has diagonal boards and louvered attic vent. The face parallel to the street has two double hung windows, and the diagonal faces each have a double hung 1/1 window. The wraparound porch is independently roofed and supported on turned wood columns between which spans a simple picket wood railing. The entrance is in the northmost bay of the porch and has sidelights and a transom. It is flanked to the south by two double hung windows. Queen Anne. ca. 1892. (Photo #4)

64. C **1519:** One story, irregularly massed frame bungalow facing east. The shallow roof has a jerkin head at each gable end, exposed rafters and purlins and a chimney. The east facade has a central front door flanked by pairs of 4/1 double hung windows. The front porch is independently roofed and supported on tapered boxed wood columns set on brick piers between which spans a wood railing. California Style. ca. 1929.

65. C **1522:** One story wood frame residence facing west. The steep pyramidal roof has boxed eaves, a north facing cross gable and a west cross gable over a projection. This projection has a single 1/1 double hung window centrally placed. The independently roofed front porch is supported on brick columns between which spans a brick railing. The entrance is adjacent to this south end projection and flanked to the north by a double hung window. Queen Anne. ca. 1898.

66. M **1526:** One story, regularly massed wood frame residence facing west. The hip roof has two chimneys and a west facing cross gable over a projection. This projection has a triangular attic vent, a pair of 1/1 double hung windows and is adjacent to the front porch which extends to the north. The porch is three bays wide, independently roofed and supported on tapered box columns set on brick pedestals between which spans a masonry railing. The front door is adjacent to the projection and has only side lights in the north side and transom above. The door is flanked to the north bay by a pair of 1/1 double hung windows. Colonial Revival. ca. 1902.

67. C **1602:** One story wood frame residence, picturesquely massed, facing west. The steep pyramidal roof has slight boxed eaves, two chimneys, a decorative west facing cross gable and a west and south facing cross gable over a projection. The west facing cross gable has clipped corners and a 1/1 double hung window in the diagonal faces and a pair in the west facing side. The wraparound front porch is independently roofed, screen enclosed and supported on wood columns. Queen Anne. ca. 1894.

--continued

13th Avenue (cont'd.)

68. C **1606:** One story wood frame residence, simply massed, facing west. The gable roof has slight boxed eaves and a west facing cross gable over a projection at the north end of the street facade. This projection has a single double hung window and is adjacent to the three bay entrance porch. Colonial Revival. ca. 1909.

69. C **1609:** One story wood frame residence facing east. The pyramidal roof has boxed eaves, one chimney and east, west and south facing cross gables over projections. The east facing projection has 1/1 double hung windows and pattern shingles in the gable. The wraparound front porch has wood columns. The entrance is adjacent to the east facing projection. Queen Anne. ca. 1908.

70. C **1610:** One story, simply massed wood frame residence facing west. The gable roof has slight boxed eaves and a west facing cross gable over a projection at the north end of the street facade. This projection has two double hung windows and is adjacent to the three bay entrance porch. The porch is independently roofed and supported on three wood columns resting on brick pedestals, between which spans a brick railing. The entrance is in the northmost bay of the porch, and there is a double hung window in each of the other bays. Colonial Revival. ca. 1900.

71. C **1617:** One story wood frame residence facing east. The hip roof has boxed eaves and east and north facing cross gables over projections. The east facing projection is at the south end of the street facade, has an attic louvered vent, and two 6/6 double hung windows. The adjacent front porch is three bays wide, independently roofed and supported on wood columns. The front door is centered on the southmost bay of the porch. Colonial Revival. ca. 1902.

72. C **1618:** One story, simply massed frame bungalow facing west. The roof is an east-west hip extending over the wraparound front porch. The porch is supported on masonry piers between which spans a masonry railing. Windows are 4/1 double hung and sometimes paired. Craftsman. ca. 1929.

73. NC **1627:** One story brick veneer residence, regularly massed, facing east. The roof is a north-south gable with moderate boxed eaves. The gable ends have triangular attic louvers. At the north end of the street facade is a carport and entrance porch. Windows are 6/6 double hung. The front door is solid core with three diagonally placed lights. Ranch. ca. 1970.

--continued

14TH AVENUE

74. C **508:** One story wood frame residence, simply massed, facing west. The roof is picturesquely arranged over the stepback massing of the house. The front door with sidelights is adjacent to the projecting north end mass. The abutting porch has wooden columns and railing. Windows are typically 4/4 double hung. Queen Anne. ca. 1907.

75. C **512:** One story, irregularly massed wood frame Queen Anne cottage facing west. The roof is aluminum and pyramidal with two front cross gables, the southern one over a projecting bay with clipped louvers and decorative brackets. Porch is attached with replacement iron columns. Front windows are 4/4 double hung, one full length at porch and front door has 2-light transoms, multi-light sidelights over panels and two lights over panels apron. Gable ends have wood ventilators. Queen Anne. ca. 1893.

76. C **514:** One story, irregularly massed wood frame Queen Anne cottage facing west. Hip roof with two front cross gables, one projecting on front porch, the other over a projecting bay. Porch is independently roofed with replacement Craftsman style columns and paneled rail. Windows are 1/1 double hung with screens. Front door obscured by screen sash. Queen Anne. ca. 1908.

77. C **600:** One story, simply massed brick veneer store facing west. Corner clipped with large single light door; flat roof. Windows are plate glass divided in two by a large mullion and have small 5-light transoms. Note ventilators in base and filled in opening towards north and west facade. Decorative Brick. ca. 1933.

78. NC **610:** Two story, painted brick veneer church, irregularly massed with north and south towers and aluminum awning sash. Roof is hipped. Building faces north; north tower has crenelations, and south tower has pyramidal roof. Front door is under later awning with pointed arch window above and is flanked by two small round head windows. Gothic Revival. ca. 1950.

79. C **612:** One story, simply massed wood frame cottage with wood siding facing west. Gable roof with cross gable over property front bay. Porch roof attached with replacement wood columns and solid rail. Typical windows are 9/4 double hung. Front door has single light transom with single light sash over panels. Queen Anne. ca. 1900.

80. C **614:** One story, simply massed wood frame cottage with wood siding facing west. Simple gable roof with attached porch with replacement columns and solid wood rail. Typical windows are 6/6 double hung and front door is obscured by screen sash. Queen Anne. ca. 1900.

--continued

14th Avenue (cont'd.)

81. C **618:** One story, L-shaped, raised wood frame cottage with wood siding facing west. Gable roof with two end chimneys. Porch is independently roofed and wraps around north side with square wood columns and paneled wood rail. Typical windows are four (vertical lights) over one double hung. Front door has 2-light transom, multi-light over panel sidelights and front door is obscured by screen. Note triangle wood ventilators in gable ends. Queen Anne. ca. 1896.

82. M **1406:** One story wood frame residence, picturesquely massed, facing west. The steep pyramidal roof has a west facing and south facing cross gable over projections, one chimney and boxed eaves. The west facing projections at the north end of the west facade has two double hung windows and is adjacent to the front porch, which is independently roofed and supported on metal columns. The entrance is next to the west facing projection and flanked to the south by two double hung windows. Colonial Revival. ca. 1900.

83. C **1407:** One story, picturesquely massed, wood frame residence, facing east. The steep roof has east, north and south facing cross gables over projections. The east facing projection is at the north end of the east facade. It has a pair of 1/1 double hung windows with false louvered blinds. The front door is adjacent to this projection and has a transom and a single light sash, next to which is a double hung window. Both this window and the entrance are on the independently roofed front porch which has aluminum pilasters and a 2x4 wood railing. this house and 1411 were probably identical original. Colonial Revival. ca. 1910.

84. C **1410:** One story, picturesquely massed, wood frame residence, facing west. The steep roof has two chimneys, boxed eaves, west and south facing cross gables over projections. The wraparound front porch is independently roofed and supported on Doric columns, between which spans a wood railing. Colonial Revival. ca. 1904.

85. C **1411:** One story, picturesquely massed, wood frame residence, facing east. The steep roof has east, north and south facing cross gables over projections. The east facing projection is at the north end of the east facade; it has a secondary entrance. The original front door is adjacent to this projection and has a tranosm over a single light sash, next to which is a double hung window. Both this window and the entrance are off the independently roofed entrance porch which has aluminum pilasters set on masonry pedestals. Colonial Revival. ca. 1906.

86. C **1414:** One story, simply massed wood frame shotgun facing west. The gable roof runs east-west and has exposed rafters and extends to cover the front porch which is supported on brick columns. The front door is flanked on the north by a large 15-light window. California Bungalow. ca. 1913.

--continued

14th Avenue (cont'd.)

87. NC **1420:** One story brick veneer residence facing west. The simple hip roof covers the mass of the house, plus the entrance porch and carport. At the carport, the roof is supported on iron posts. The front door is adjacent to the carport and flanked by a tripartite window. Ranch. ca. 1955.

88. C **1421:** One story, picturesquely massed, wood frame residence, facing east. The roof has two chimneys, boxed eaves, a decorative east facing cross gable and east and south facing cross gables over projections. All of the gable ends have a triangular louvered attic vent and decorative pattern shingles. A widows-walk has possibly been lost from atop the main roof, as it is flat. The east facing projection at the north end of the street facade has clipped corners with a decorative cutout pattern and a 1/1 double hung window in each face. The front door is adjacent to the east facing projection and has a transom and sidelight only in the south side. The entrance is flanked to the south by two double hung windows. The wraparound porch is independently roofed and supported on boxed wood columns between which spans a clapboard railing. Queen Anne. ca. 1897.

89. C **1426:** One story wood frame residence, regularly massed, facing west. The roof is a modest, sloped pyramidal type with boxed eaves. There is a half-hip roof facing west, extending out over the front porch, which is supported on boxed wood columns. The front door is centrally located on the facade and flanked by pairs of double hung windows. Colonial Revival/Craftsman. ca. 1921.

90. C **1502:** One story wood frame residence, picturesquely massed, facing west. The hip roof has slight boxed eaves, two chimneys, two decorative south facing cross gables and two west facing cross gables. The enclosed mass of the house is very irregular with clipped cornered bay projections and other irregularities. Queen Anne. ca. 1895.

91. C **1509:** One story, simply massed wood frame bungalow, facing east. The roof is a modified hip with cross gable facing east over projection at the north end of the street facade. The roof has two chimneys and moderate boxed eaves. The north end projection has pair of 3/1 double hung windows and batten blinds with decorative cutouts. The entrance is to the south of the projection and on the entrance porch and flanked to the south by a pair of 3/1 double hung windows. The front porch has false decorative rafter ends, providing a pergola appearance, and is supported on squat cast iron pilasters with decorative brackets set in brick railing. Cape Cod. ca. 1929.

--continued

14th Avenue (cont'd.)

92. P **1512:** One story, picturesquely massed, wood frame residence, facing west. The roof is very complex with multiple cross gables, a dormer and tower. The east facing projection has a palladian window with pattern lights in the gable and a bay window. The irregular wraparound porch is supported on Ionic columns. The front door is adjacent to the west facing projection and has sidelights and transom. The tower is just south of the front door with single light sash with transoms in each face of the tower. The south facing projection has clipped corners with 1/1 double hung windows in each face. Queen Anne. ca. 1898. (Photo #5)

93. P **1513:** One and a half story, simply massed, wood frame residence, facing east. The roof is north-south gable to which an east facing cross gable has been added at a later date. The full width front porch is covered by the main roof and supported by six octagonal Gothic columns. The front door is placed in center bay and flanked by two 6/9 double hung windows on each side. Front door has sidelights and transom. To the south of the entrance has been inserted another door which is not in keeping with the rest of the house. There is some indication that there were Gothic windows in the gable ends. Gothic Revival. ca. 1870. (Photo #6)

94. C **1520:** One story, simply massed wood frame residence facing west. The main roof is a north-south gable with two gable dormers and two brick chimneys symmetrically located above a shallow cross gable over the entrance. The front door has 10-light sidelights and a transom and is flanked on each side by a ribbon of three windows. The south end porch has been enclosed. At the rear of the house at the south end is an attached garage. Colonial Revival. ca. 1921.

95. C **1521:** One story, simply massed "ideal wall" construction double residence facing east. The hip roof has one chimney, deep boxed eaves and extends east to front porch. The full width, three bay front porch is supported on masonry columns. The two multi-light front doors are in the central bay and flanked by 1/1 double hung windows. Craftsman Bungalow. ca. 1925.

96. C **1524:** One story, simply massed frame bungalow facing west. The east-west gable has exposed rafter ends, exposed purlins, two chimneys and cross gables facing north and south. All gable ends have jerkin heads. The west facade is symmetrically designed with pairs of 4/1 double hung windows flanking the front door. There is an independently roofed front which is supported on metal columns. California Bungalow. ca. 1923.

--continued

14th Avenue (cont'd.)

97. C **1525:** Two story wood frame residence facing east. The hip roof has a cross gable facing east over a projection with clipped corners, decorative brackets and a 1/1 double hung window in each face on both floors. The wraparound porch is independently roofed, screen enclosed on the second floor, and has two-story brick columns. There is a one-story wing to the rear and a one-story addition to the north side. Queen Anne. ca. 1898.

98. C **1603:** One story brick veneer residence, simply massed, facing east. The north-south gable has a centrally located cross gable over a pavilion which has a gable window, a front door and two flanking non-identical windows. Colonial Revival. ca. 1930.

99. C **1609:** One story wood frame residence, simply massed, facing east. The hip roof has a stucco chimney, slight boxed eaves and exposed rafter ends at the entrance porch which is under the main roof. This porch is two bays wide and supported on stucco columns, between which spans a low masonry railing. The entrance door, which has two small lights, is flanked by two 4/4 double hung windows. There is a pair of 4/4 double hung windows in the north end of the facade. Craftsman Bungalow. ca. 1909.

100. C **1612-14:** One story, simply massed, wood frame residence facing west. The roof is hipped with moderate boxed eaves supported on brackets. The west facade is symmetrical with two Colonial Revival entrance porches, independently roofed, set on boxed wood columns, between which is cross bracing. The porch rail is of a crisscross pattern. The west wall of the house has a 6/6 double hung window, followed by a door, then two double hung windows, another door and finally a double hung window. Colonial Revival. ca. 1913.

101. C **1617:** One story, simply massed, wood frame residence facing east. The roof is composed of intersecting gables, has boxed eaves and two stucco chimneys. The three bay front porch is independently roofed and supported by tapered boxed columns between which spans a paneled wood railing. The entrance is in the northmost bay of the porch and has sidelights only to the south of the sash. There is a multiple light "picture window" to the south of the entrance and another door in the side wall of the projection adjacent to the entrance. The projection has one small attic louver and has lost its east facing window. Queen Anne. ca. 1900.

--continued

14th Avenue (cont'd.)

102. C **1620:** One and a half story wood frame residence facing west. The picturesquely massed roof has two west facing cross gables, one decorative and one over a projection and a north facing gabled dormer. The projection at the north end of the street facade has a large 1/1 double hung window, a bipartite attic vent, decorative gable shingles and half-timbering in the upper west portion of the gable. The wraparound porch is roofed under the main roof, supported on Tuscan columns, and has curved ends. The front door is adjacent to the north end projection and has 1/1 delights and transom. There is also an additional door and window off the front porch. Queen Anne. ca. 1905.

103. C **1621:** One story wood frame residence facing east. The roof has multiple cross gables and a flat upper portion around which run decorative cast iron crestings. The porch extends across the entire east facade and wraps down the north side. The entrance is centrally located and has sidelights only in the south side. The sash has a single light and there is a transom. The door is flanked by double hung windows. There is north facing bay with clipped corners. Queen Anne. ca. 1899.

104. C **1624:** One story wood frame residence, picturesquely massed, facing west. The steep hip roof has west, north and south facing cross gables over projections. The west facing cross gable has decorative shingles and a Palladian window. The wraparound front porch is independently roofed and supported on Tuscan columns between which spans a turned wood railing. The front door is centered in the middle bay of the porch and has a tripartite transom, single light sidelights and an oval light sash entrance in the wall perpendicular to this. Colonial Revival. ca. 1901. (Photo #8)

105. M **1703:** One story frame residence facing east. The steep hip roof has slight boxed eaves, one chimney and west, south and east facing cross gables. The front door, which is not original, is centrally located on the facade, flanked on the south by a single 1/1 double hung window and on the north by a pair of 1/1 double hung windows. Where the front porch has been lost, there is a terrace with a masonry rail and newel post. Queen Anne. ca. 1904.

106. C **1707:** One story wood frame residence facing east. The pyramidal roof has slight boxed eaves, two chimneys and east, south and west facing gables. The east facing gable is over a projection with clipped corners and a 1/1 double hung window in each face. There are pattern shingles and a louvered attic vent in the gable end. The wraparound porch is three bays wide, independently roofed and supported on boxed columns set in pedestals between which spans a paneled railing. The entrance is centered in the northmost bay of the porch and flanked to the south by a large 1/1 double hung window. There is another door off the porch into the south facing projection. Queen Anne. ca. 1896.

--continued

14th Avenue (cont'd.)

107. NC **1711:** One story brick veneer residence facing east. The roof is a north-south gable with slight boxed eaves and a shallow cross gable forming a small entrance porch. This porch is supported on decorative cast iron columns with bracekts. To the south is a ribbon of three 6/6 double hung windows and a single 6/6 double hung window and to the north is a single 6/6 double hung window. Ranch. 1940.

108. C **1716:** One story wood frame residence facing west. The roof is a combintaion of a hip roof intersecting a gable. The entrance porch is under the main roof and supported in tapered wood columns between which spans a simple wood railing. On the porch is the front door and two double hung windows. To the north of the porch are four double hung windows and then a carport. Craftsman Bungalow. ca. 1913.

109. C **1720:** One story wood frame residence facing west. The steep gable roof has a gable end apron roof forming the front porch. The porch is supported on six irregularly but symmetrically spaced columns. The entrance is centered in the facade and has 6/1 sidelights over single panel plus transom. The entrance is flanked to the north by 6/1 double hung windows and to the south by a plate glass window. The side windows are typically 6/1 double hung. This is possibly an oder house, remodeled. Craftsman Bungalow. ca. 1921.

110. C **1721:** One story, simply massed, wood frame residence facing east. The steep pyramidal roof has boxed eaves, two brick chimneys with corbelled caps and north, south, east and west facing cross gables. The front porch is independently roofed and supported on six boxed columns. The front door is centered in the middle bay of the porch and has four lights over one panel sidelight and a single light transom. The door is flanked to the north by a pair of 1/1 double hung windows and to the south by a single 1/1 double hung window. The foundation is covered with a stamped metal imitation of rock-faced concrete block. Queen Anne. ca. 1898.

111. M **1722:** One story wood frame residence facing west. The roof is a moderately sloped gable with decorative west facing cross gable and a gable over the original rear wing. The front porch is independently roof and supported on wood columns. There is a carport added to the south end of the house. Queen Anne. ca. 1906.

112. C **1725:** One story wood frame residence facing east. The gable roof runs north-south, has exposed rafter ends and extends eastward to cover the wraparound porch. The front porch is three bays wide and supported on masonry piers, between which spans the porch railing. The multi-light front door is centered in the middle bay of the porch and flanked on the south by a double hung window. There is a bipartite fenestration in the east facing gable. Craftsman Bungalow. ca. 1923.

--continued

15TH AVENUE

113. C **1203:** One story, complexly massed Queen Anne wood frame cottage with aluminum siding facing east. One chimney, and roof is hipped with two front cross gables, one of which is over projecting bay. Porch roof independent and supported with battered wood columns set on bases, between which spans a paneled wood rail. Windows are replacement 2/2 aluminum double hung, and front door has transom with sash obscured by aluminum screen door. Note aluminum ventilators in gable ends. Queen Anne. ca. 1898.

114. C **1215:** One story, raised, irregularly massed wood frame cottage with asbestos and wood siding facing east. Gable roof with cross front gable over projecting bay. Gable ends have decorative verge boards. Porch is independently roofed and supported on replacement battered columns on bases between which spans a paneled wood rail. Windows are replacement aluminum sash, and front door obscured by aluminum screen. Queen Anne. ca. 1898.

115. C **1221:** One story, irregularly massed wood frame Queen Anne cottage facing east. Two chimneys in pyramidal roof with cross front gable over projecting bay with clipped corners which have ornament. Porch is independently roofed and supported on replacement wood columns set on bases and paneled wood rail. Windows are 1/1 double hung, and front door has single light transom and three vertical light over panel sidelights and large single light over panel sash. Columns stuccoed. Queen Anne. ca. 1896.

116. C **1301:** Two and a half story, simply massed, wood frame house with asbestos siding, facing east. Large gable roof with decorative wood shingles in gable end. Porch missing, with attached replacement awning on ornamental metal columns. Typical windows are 1/1 double hung. Note two front doors. Queen Anne. ca. 1910.

117. C **1310:** Two story institutional building facing west. Brick veneer with concrete details and flat roof. Predominant front feature is temple portico with large bonded cornice and full story door panels. Second floor windows are 4-light casements and first floor windows are 4-light awning type. R.H. Hunt, architect. Renaissance. ca. 1932.

--continued

16TH AVENUE

118. M **601:** One story wood frame, irregularly massed cottage with asbestos siding, facing east. Gable roof with cross front gable over projecting bay. Replacement porch attached with irregular stone columns and rail and portico roof. Typical windows are 2/2 double hung. Front door is obscured by screen but has multi-light on panel sideligths and single light transom. Colonial Revival. ca. 1904.

119. C **603:** One story, irregularly massed wood frame Queen Anne cottage with asbestos siding facing east. Pyramidal roof with front and south cross gables over projecting bays. Gable ends have decorative shingles. Independently roofed porch with replacement columns is screen enclosed. Windows are replacement aluminum. Sash and front door obscured by porch enclosure. Queen Anne. ca. 1896.

120. C **604:** One story, irregularly massed wood frame bungalow with wood siding, facing west. Gable roof with one chimney and front gable over projecting porch. Porch has painted brick columns and rail and aluminum awning. Gable enclosures have exposed wood brackets. Windows are 4/1 double hung and front door has single light transom. Porch wraps around south side. Craftsman. ca. 1905.

121. C **605:** One story, irregularly massed wood frame Queen Anne residence with asbestos siding, facing west. Roof has main gable with partial front hip, gable enclosure over front projecting bay (with filled in window) and front dormer with pair of filled windows. Independently roofed porch with replacement brick columns and rail. Typical windows are 1/1 double hung and front door has multi-light tranosm, 1/1 panel sidelights and paneled sash. Queen Anne. ca. 1907.

122. M **609:** Two story, very irregularly massed wood frame resdience with asbestos siding, facing east. Hip roof on second story added; original gable first floor; exposed rafter enclosures. Porch roof attached on brick columns and rail. Windows are 9/1 double hung. Note second floor balcony. Door is obscured. California Style. ca. 1905.

123. C **610:** One story, simply massed frame cottage with asbestos siding, facing west. Pyramidal roof with front gable enclosure over projecting bay with clipped corners and decorative brackets. Altered porch roof made integral with main roof with replacement brick columns and rail and screen enclosure. Typical windows are 1/1 double hung, and door obscured by porch enclosure. Queen Anne. ca. 1898.

124. C **611:** One story, irregularly massed wood frame cottage with asbestos siding, facing east. Pyramidal roof with two front cross gables, the north gable over a projecting bay. Porch roof attached on replacement screen enclosure. Typical windows are 1/1 double hung. Front door has multi-light transom and sidelights with panels and sash obscured by porch end. Colonial Revival. ca. 1900.

--continued

16th Avenue (cont'd.)

125. C **1201:** One story, altered wood frame cottage with asbestos siding, facing east. Pyramidal roof over simple massing. Porch altered with exposed outlookers looking off main roof, replacement painted brick columns and screen enclosed. Front dormer in Craftsman style with three diamond pattern windows, exposed decorative rafters and brackets. Typical windows changed to diamond pattern over one sash, although some 6/1 double hung sash remains. Front door obscured by screen enclosure. Queen Anne/Craftsman. ca. 1900.

126. M **1202:** Two story, irregularly massed, severely altered wood frame house with asbestos siding, facing west. Complex roof with two front cross gables, one chimney and south cross gable. Second floor porch intersects gable ends (attached) which is enclosed with wood frame, asbestos siding and 1/1 double hung windows in ribbons of 4-2-4 respectively. First floor porch under second entrance with replacement tapestry brick columns and rail and aluminum awning. Queen Anne. ca. 1898.

127. C **1206:** One story, irregularly massed wood frame cottage with asbestos siding facing west. Pyramidal roof with brick chimney at peak with front and south cross gables over projecting bays. Porch is independently roofed with replacement battered wood columns and wood rail and wraps the south side. Aluminum awnings. Typical windows are 1/1 double hung. Colonial Revival. ca. 1902.

128. C **1207:** One and a half story wood frame residence facing east. The hipped roof has two cross gables. The north cross gable projects. Later shed dormers are also located in the roof. At the peak of the hip, a sheet metal ventilator is located and on the south side of the roof, a brick chimney is present. The house has shallow boxed eaves; 3/1 double hung windows appear in upper portion of eaves and dormers. The porch is independently roofed and extends from the projecting eave on the north side to the south end of the house. The eave has a pair of 1/1 double hung windows below. The entry is located adjacent to the projecting eave and is composed of a pair of multi-light doors with transom. The porch is supported by brick columns, between which is set a brick rail. Three 1/1 double hung windows are set south of the entry bay. Queen Anne. ca. 1898.

129. C **1208:** One story, simply massed frame cottage with asbestos siding, facing west. Hip roof with two front cross gables, the south gable over a projecting bay. Gable ends have wood vents. Porch is independently roofed with replacement brick columns and rail and aluminum awnings. In projecting bay a picture window with aluminum awning and shed roof has been added with 6-light casement window and two flanking 4/4 double hung window. Typical windows are 6/6 double hung. Queen Anne. ca. 1904.

--continued

16th Avenue (cont'd.)

130. C **1211:** One story wood frame residence facing east. The roof is picturesque and has projecting gables. The front projecting gable has a further projection with a hipped roof over a pair of 1/1 double hung windows. The wraparound porch is independently roofed and supported on brick columns, between which is set a brick rail. The porch roof has exposed rafter ends. The front opening is obscured. The house has a pair of stuccoed chimneys, one on the north side and one on the south side. Queen Anne. ca. 1896.

131. C **1212-14:** One story, complexly massed wood frame cottage with wood siding, facing west. Gable roof with front cross gable over projecting bay with clipped corners and decorative brackets and cross front gable over porch. Independently roofed porch with unsympathetic extension Tuscan columns on bases and paneled wood rail. Typical windows 1/1 double hung with a pair in gable end and group of three flanking front door. Front door has single light traansom and one flanking sidelight (left side) with 1/1 double hung window over panel. Sash is obscured by screen door. Screened porch entrance on south side. Queen Anne. ca. 1896.

132. C **1217:** One story, simply massed, wood frame residence facing east. The roof is a north-south gable with two projecting gables on the south end. The larger, southmost gable has a 6-light round headed window at the attic level and a pair of 6/6 double hung windows below; the smaller central gable has scroll verge boards in the gable end and a fanlight/4-panel entry door below. An aluminum awning supported by decorative cast iron posts form a front porch that covers the entry and remaining north side of the house; the porch is three equal bays. A large tapered brick chimney flanked by a 4/4 double hung window along with a 6/6 double hung window complete the facade. Cape Cod/Colonial Revival. ca. 1934.

133. NC **1220:** One story, simply massed frame house with blond brick veneer, facing west. Hip roof with hip ends over two front projecting wings. Front porch built in recess created by projecting wings with flat roof and ornamental iron columns and rail. All windows variant; pair 1/1 double hung on north wing; awning type windows in 6-4 4-6 light grouping on south wing; multi-light picture window at porch. Front door has solid core sash and multi-light sidelights and transom. Modern. ca. 1950.

134. M **1221:** Two story, simply massed wood frame house facing east. The roof is hipped, with a pair of cross gables facing east. The gable ends are vented and have verge board trim. A two story front porch is formed by covering the area between the two projecting gables. The main roof covers this porch. The porch trim and railing is decorative cast iron. The entry, located in the center of the porch, is a transomed louvered door with a pair of single paneled sidelights. The windows facing the street are pairs of 1/1 double hung; various other doors and windows penetrate the porch. Queen Anne. ca. 1895.

--continued

16th Avenue (cont'd.)

135. C **1300:** Two story, simply mased wood frame house with asbestos siding, facing west. Pyramidal roof with two brick chimneys and gable portico over center porch entrance. Portico has two story Ionic columns; first floor porch has Doric columns; second floor porch has Ionic columns with wood rail and separate roof. Porch wraps around south side. Typical windows are 1/1 double hung. Front door on central axis. Renaissance Revival. ca. 1911.

136. C **1301:** One story wood frame residence facing east. The roof is an east-west gable into which a south-facing gable extends across the front. The projection at the front is penetrated by a separate entry door and a vent in the gable end. The front porch is independently roofed and has exposed rafter ends. Tuscan porch columns are supported by brick piers and brick rail is set between the piers. Pilasters support the porch roof framing at the house. The entry door with transom is located adjacent to the projecting room. Two pair of 4/4 double hung windows are located under the porch. Queen Anne. ca. 1898.

137. C **1302:** One story, irregularly massed wood frame cottage with asbestos siding, facing west. Hip roof with south cross gable, cross front gable over projecting bay with clipped corners and decorative brackets and another cross gable over porch. Porch is independently roofed with screen ornaments, replacement ornamental metal columns on brick rail and aluminum awning. Typical windows are 1/1 double hung, and front door has double screen sash obscuring original door ensemble. Queen Anne. ca. 1895.

138. C **1305:** Two story wood frame residence facing east. The hip roof has slight boxed eaves and a pair of east facing cross gables. The bay projection is bracketed at the north end and supports the overhanging roof. The bay projection has 1/1 double hung windows. The porch is independently roofed and double height. The porch columns on the second floor are square wooden shafts. The upper story also has a wood rail. The lower porch columns are round and Doric in style. The columns rest on brick bases; brick also forms the first floor porch rail. The original entrance is located adjacent to the bay and a separate entrance has been added on the south end of the facade. Queen Anne. ca. 1900.

139. C **1411:** One story wood frame residence, picturesquely massed, facing east. The roof is complex with slight boxed eaves and two brick chimneys. The east facing projection has a Palladian window in the gable and a large double hung window with over windows. The porch is to the south of the projection and was originially a wraparound which has had its south side enclosed. It has an independent roof supported on box tapered columns set on pedestals, between which spans a wood railing. The entrance is in the southmost bay of the porch and flanked to the south by a pair of double hung windows. The projection on the north side has clipped corners. Colonial Revival. ca. 1900.

--continued

16th Avenue (cont'd.)

140. M **1416:** One story wood frame residence facing west. The roof is a north-south gable with a west and east facing cross gable over projections. The west facing cross gable has a pair of double hung windows with over window. The original front porch has been enclosed and is independently roofed. This house, 1420 and 1426 were probably identical. Colonial Revival. ca. 1904.

141. C **1417-19:** One story brick veneer double residence facing east. The hip roof has slight boxed eaves and one chimney. There is a centrally located alcove which forms an entrance porch for one of the units and has a pair of double hung windows. The other unit has a cross gable facing east with another cross gable forming the entrance porch. The door is flanked to the north by a double hung window. Craftsman. ca. 1932.

142. C **1420:** One story wood frame residence facing west. The roof is a north-south gable with east and west facing cross gables over projections and one chimney. The west facing cross gable has a pair of double hung windows with an over window. The front porch is independently roofed and supported on single columns supported on a masonry pedestal. This house, 1416 and 1426 were probably identical originally. Colonial Revival. ca. 1904.

143. C **1421:** One story wood frame residence, picturesquely mased, facing east. The hip roof has slight boxed eaves, a south facing cross gable over a projection and an east facing cross gable over a projection with clipped corners with decorative brackets. The wraparound front porch is independently roofed and supported on turned wood colulmns, between which spans a turned wood railing and spandrel. The entrance is to the south of the projecting bay and has sidelights only on the north side and a transom. To the south of the entrance is a double hung window. Queen Anne. ca. 1896.

144. C **1426:** One story wood frame residence facing west. The roof is a north-south gable with east and west facing cross gables over projections. The west facing cross gable has a decorative wood pattern in the gable and a pair of non-original double hung windows. The front porch is independently roofed and supported on cast iron pilasters. The entrance is on this porch. This house, 1416 and 1420 were probably identical originally. Colonial Revival. ca. 1904.

145. C **1428:** Two story brick commercial structure regularly massed, facing west. The west elevation is three bays wide with the central bay recessed. The second floor has a segmental full length fenestration in the central bay, flanked by segmental headed widows. All openings have been boarded up. Altered. ca. 1898. (Photo #9)

--continued

16th Avenue (cont'd.)

146. C **1503:** One story brick church with basement, facing east. The roof has multiple gables, chimneys, exposed rafter ends and knee braces. The east facade is symmetrical, with a colonnade of four Doric columns forming an entrance porch. The porch is flanked by low wings with a ribbon of three windows. The side elevations have large stained glass windows in a Palladian massing composition. Craftsman. ca. 1903.

147. C **1508:** One story wood frame residence facing west. The hip roof has slight boxed eaves, one brick chimney, two west facing cross gables and one south facing cross gable. There is a projection at the north end of the facade which has a pair of double hung windows. To the south of the projection is a porch which formerly wrapped the south side, which is now enclosed. The porch is independently roofed and supported on wood columns set on a railing. The entrance is in the northmost bay of the porch. There is a carport added to the south side of the house. Queen Anne. ca. 1904.

148. C **1514:** One story rambling wood frame residence facing west. The roof has two west facing gables. The porch is four bays wide, independently roofed and supported on masonry columns, between which spans a masonry railing. The entrance is in the northmost bay of the porch. Typical windows are 1/1 double hung. There is a carport on north side of the residence. Colonial Revival. ca. 1907.

149. C **1527:** One story, simply massed, wood frame residence facing east. The north-south gable has exposed rafter ends, a chimney, an east and west facing cross gable. The east facing gable forms the front porch and is supported on two masonry columns. The gable end has a 1/1 double hung window. The east wall of the house has a centrally located front door flanked by pairs of double hung windows. A wing extends toward the west. California Bungalow. ca. 1927.

150. M **1602:** One story wood frame residence, regularly massed, facing west. The steep pitched hip roof has two east facing cross gables over wings and a decorative west facing cross gable with a bipartite window, over which is a projecting triangular portion. The front porch has been enclosed and has three double hung windows flanking the front door. Queen Anne. ca. 1909.

--continued

16th Avenue (cont'd.)

151. C **1605:** Two story wood frame residence facing east. The hip roof has slight boxed eaves, a south facing cross gable over a projection with clipped corners and and east facing cross gable over the central third of the east elevation. This east facing cross gable has a tripartitite window and shingles and is supported on wood columns between which spans a turned wood railing which also extends across the full width of the facade. The first floor porch is supported on masonry columns, between which is a masonry railing. The centrally located entrance has spandrels, decorative modillions, side lights and an elliptical transom. The entrance is flanked by pairs of double hung windows with patterned lights upper sash. Colonial Revival. ca. 1907.

152. C **1607:** One story, simply massed, wood frame residence facing east. The north-south gable roof has exposed rafter ends, knee braces, a chimney and a gabled dormer with a triangular vent above a tripartite window. The full width porch is under the main roof and supported by tapered masonry columns set on pedestals, between which spans a masonry railing. The front door is centrally located on the porch and flanked by two large double hung windows. California Bungalow. ca. 1920. (Photo #10)

153. M **1609:** One story wood frame residence facing east. The steep pyramidal roof has two chimneys, boxed eaves and an east facing cross gable over a projection. This projection has a modified Palladian window in the gable end and a large multiple light window facing east in the mass. The porch was originally a wraparound type which has had its south end enclosed. The porch is independently roofed and supported on pairs of wood columns set on pedestals, between which span turned wood railings. The entrance is centered in the northmost bay of the porch. Colonial Revival. ca. 1909.

154. M **1610:** One story, regularly massed wood frame bungalow facing west. The hip roof has deep boxed eaves, one chimney and a west facing cross gable forming a front porch. The porch has a triangular attic vent with shingles and is supported on concrete block columns, between which spans a concrete block railing. The front door is centrally located and flanked by large 4/1 double hung windows. California Bungalow. ca. 1926.

155. C **1616:** One story residence, simply massed, facing west. The north-south gable roof has exposed rafter ends, a gabled, shingled dormer with a tripartite window of 9/1 sash and a kick to the roof slope over the porch. The porch is three bays wide and supported on brick columns set on concrete block bases. The front door is in the center bay and is flanked by double hung windows with pattern glass upper sash. Queen Anne. ca. 1913.

--continued

16th Avenue (cont'd.)

156. C **1617-19:** One story wood frame residence facing east. The hip roof has boxed eaves, decorative chimneys and an east facing cross gable over a projection. There are decorative pattern shingles in this gable end. The wraparound porch is independently roofed and supported on wood columns, between which spans a paneled wood railing. The typical window is 2/2 double hung. Queen Anne. ca. 1900.

157. C **1618:** One story wood frame residence, picturesquely massed, facing west. The complex roof has a central hip with south facing half hip, a west facing cross gable, two brick chimneys and slight box eaves. The west facing projection at the north end of the west facade has an attic window with diamond lights and a large double hung window with pattern lights in the upper sash. The wraparound porch is to the south of the projection and is independently roofed and supported on tapered box columns, between which spans a wood railing. The wraparound portion of the porch has been screen enclosed. The front door is centered in the northmost bay of the porch and is flanked on the south by a large double hung window with pattern lights in the upper sash. Colonial Revival. ca. 1905.

158. C **1620:** One story wood frame residence, simply massed, facing north. The pyramidal roof has moderate boxed eaves and a hipped dormer. The front porch is not quite full width, is independently roofed and supported on four metal pilasters. The front door is located in the central bay. There is another non-original door to the south of this door. The pair of doors is flanked by large double hung windows with pattern upper light sash. Colonial Revival. ca. 1912.

159. C **1623:** One story, simply massed wood frame double residence facing east. The north-south gable roof has boxed eaves and an east facing cross gable projecting out over an entrance porch. This cross gable has a stucco end and a tripartite window with diamond panes of glass, and is supported on four brick columns between which spans a brick railing. Applied to the porch spandrel is a small shed roof. The two front doors are located in the central bay and are flanked by large double hung windows. There is a carport to the south side of the house supported on brick columns. Craftsman Bungalow. ca. 1919.

160. C **1626:** One story, picturesquely massed, wood frame residence, facing north. The complex roof line has multiple slopes, boxed eaves and one chimney. The front porch is under the main roof and supported on brick columns, between which spans a brick railing. The windows are double hung with patterned upper sash lights. The front door is located in the northmost bay of the porch. The roof gable ends are stuccoed and have tripartite double hung windows with diamond shaped upper sash lights. Craftsman Bungalow. ca. 1909.

--continued

16th Avenue (cont'd.)

161. C **1629:** One story wood frame residence, picturesquely massed, facing east. The playful roof is basically a hip with a flat crown surrounded by decorative cresting railing. The roof is further articulated by cross gables, chimneys and decorative gabled dormers. The projection at the south end of the east facade has clipped corners with decorative Eastlake brackets, an attic vent and a double hung window in each face. The wraparound porch is independently roofed and supported on turned wood columns, between which spans a wood railing. The door is adjacent to the east facing projection and has sidelights and a transom. There is a secondary entrance also off the porch. Queen Anne. ca. 1895. (Photo #11)

162. C **1702:** One story brick residence facing west. The north-south gable has a west facing cross gable forming the front porch. It is supported on brick columns between which spans a brick railing. The porch is screen enclosed. There is a soldier course of bricks at the floor level. The typical window is 3/1 double hung and is paired. Craftsman Bungalow. ca. 1923.

163. C **1703:** One story wood frame residence facing east. There is a projection at the north end of the east facade with clipped corners and a 6/1 double hung window in each face. The front porch is adjacent to this projection, is independently roofed and supported on tapered boxed columns set on a masonry rail. Access to the porch is in the northmost bay. Queen Anne. ca. 1902.

164. C **1707:** One story, simply massed, wood frame residence facing east. The hip roof has slight boxed eaves, two chimneys and an east facing cross gable of a projection. The projection has a 1/1 double hung window facing east and a secondary entrance into its south facade. The independently roofed porch is adjacent to the projection and has a slight wraparound on the south end. It is supported on brick columns set on brick pedestals. The entrance is centered in the northmost bay of the porch and is flanked to the south by a 1/1 double hung window. Queen Anne/Colonial Revival. ca. 1913.

165. C **1708:** One story, simply massed, wood frame residence facing west. The roof is hipped with one chimney and boxed eaves. The front porch is three bays wide, independently roofed and supported on masonry columns, between which spans a paneled wood railing. The centrally located front door has side lights only in the south side and a transom. The door is flanked by double hung windows. This house and 1712 were probably identical originally. Queen Anne. ca. 1898.

--continued

16th Avenue (cont'd.)

166. C **1711:** One story, simply massed, wood frame residence facing east. The hip roof has boxed eaves, two chimneys and a hipped dormer. The entrance porch is two bays wide, supported by Doric columns and under the main roof. The entrance is central as the northmost bay of the porch and a double hung 1/1 window in the southmost bay. Adjacent to the entrance porch is a projection of the building mass under the main hip roof. It has a door off the porch and a 1/1 double hung window. Colonial Revival. ca. 1913.

167. M **1712:** One story, simply massed, wood frame residence facing west. The roof is hipped and has boxed eaves. The front porch is three bays wide, independently roofed and supported on masonry columns between which spans a brick railing. The centrally located front door is a replacement, as are the double hung aluminum windows flanking it. This house and 1708 were probably identical originally. Queen Anne. ca. 1898.

168. C **1717:** One story wood frame residence facing east. The pyramidal roof has exposed rafter ends, a brick chimney and a gabled dormer with a tripartite window. The full width front porch is under the main roof and supported on Tuscan columns set on brick pedestals. The front door is centrally located between two 1/1 double hung windows. Craftsman Bungalow. ca. 1913.

169. C **1720:** One story, simply massed frame bungalow facing west. The hip roof has exposed rafter ends, a masonry chimney and a cross gable facing west over the entrance porch. The porch is supported on masonry columns, between which spans a masonry railing with pedestals. The gable has a four-light attic window and knee braces. The windows in the side elevations are generally paired double hung windows. Craftsman Bungalow. ca. 1927.

170. C **1723:** One story brick veneer residence facing east. The residence has a pyramidal roof with boxed eaves and brick chimney and east facing half hip roof over the former porch, which in turn has a cross gable over the entrance bay. This porch has been enclosed by adding onto the brick railing, and enlarged to the south. It is supported on tapestry brick columns. Craftsman Bungalow. ca. 1929.

171. C **1725:** One story simply massed brick veneered residence facing east. The roof is a north-south gable with boxed eaves and a brick chimney. The east elevation is a projecting bay of multiple lights. It is flanked to the south by a screen enclosed entrance porch and to the north by a 6/6 double hung window over a panel with louvered blinds. Colonial Revival. ca. 1938.

--continued

16th Avenue (cont'd.)

172. C **1726:** One story, simply massed frame cottage facing west. The projection at the north end of the west elevation has a gable roof with an attic window and a large double hung window with louvered blinds and aluminum awning. The front porch is supported on cast iron columns resting on a masonry railing. The front door is adjacent to the projection and has been altered with bungalow details. The door is flanked to the south by a 1/1 double hung window. Colonial Revival. ca. 1906.

17TH AVENUE

173. C **1206:** One story, simply massed frame bungalow with wood siding facing west. Hip roof with cross gable over porch. Exposed rafters and one chimney. Porch has replacement ornamental iron columns and rail, aluminum awning and metal vent. Typical windows are 9/1 double hung. Front door on central axis. California Bungalow. ca. 1927.

174. C **1210:** One story, simply massed frame bungalow with wood siding, facing west. Pyramidal roof includes porch with battered wood columns on brick plinths, and replacement ornamental iron rail. Front dormer with tripartite windows with replacement ornamental vents. Typical windows are 4/1 double hung, usually grouped in pairs. Front door next to north projecting wing on front elevation. California Bungalow. ca. 1929.

175. C **1214:** One story, simply massed wood frame bungalow with asbestos siding, facing west. Gable roof with gable projecting over porch which has screen enclosure, brick columns and rail and aluminum awning. Typical windows are 4/1 double hung. One chimney. Front door is obscured by porch enclosure. California Bungalow. ca. 1929.

176. C **1218:** One story, simply massed, tapestry brick veneer bungalow facing west. Hip roof with one chimney and front gable over and including porch, which has typical brick columns and rail and screen enclosure. Typical windows are replacement aluminum jalousie, and front door is obscured by porch enclosure. Craftsman. ca. 1929.

177. C **1304:** One story, simply massed frame cottage with wood siding, facing west. Pyramidal roof with cross gable over front projecting bay. Porch is independently roofed and supported on turned wood columns on wood bases. Typical windows are 1/1 double hung, and front door has transom and large light sash. Colonial Revival/Queen Anne. ca. 1911.

--continued

17th Avenue (cont'd.)

178. C **1306:** One story, wood frame, simply massed cottage with wood siding, facing west. Hip roof with west and south cross gables, the west gable faces a projecting bay. Porch is independently roofed and has replacement tapestry brick columns and rail and aluminum awnings. Typical windows are 2/2 double hung, and front door has 3-light transom and 3-light sash. Queen Anne. ca. 1900 (Photo #12)

179. NC 1401: One story non-historic building. Modern. ca 1970.

180. C **1406:** One story wood frame residence facing west. The roof is composed of intersecting gables. The west facing gable forms the front porch. It is supported on tapered box columns. The entrance is flanked to the south by a 1/1 double hung window. Off the porch at the north end is another 1/1 double hung window. The west elevation has wider siding than the rest of the structure. Cape Cod Colonial Revival. ca. 1929.

181. C **1407:** One story, simply massed, wood frame structure facing east. The pyramidal roof has a chimney at the peak and slight boxed eaves. The front porch extends across the facade, is independently roofed and supported on brick columns, between which is a brick railing, and is screen enclosed. Access to the porch is through the central bay. Craftsman. ca. 1922.

182. C **1412:** One story wood frame residence facing west. The hip roof has an east-west facing cross gable over projections. The west facing projection is located at the south end of the west facade and has a pair of double hung windows. The front porch is to the north of the projections independently roofed and supported on decorative cast iron columns. The front door is in the southmost bay of the front porch. Colonial Revival. ca. 1904.

183. C **1413:** One story wood frame residence, simply massed, facing east. The hip roof has a shed dormer, one chimney, slight boxed eaves and an east facing cross gable at the north end of the facade. The north end projection has a pair of double hung windows. The adjacent front porch is independently roofed and supported on cast iron pilasters set on masonry piers. The entrance is in the northmost bay and is flanked to the south by a tripartite window with decorative cast iron. Queen Anne. ca. 1900.

184. C **1415:** One story wood frame residence, irregularly massed, facing east. The steep hip roof has east and south facing cross gables over projections. The wraparound porch is independently roofed and supported on tapered boxed columns supported on pedestals. There are two doors off the porch, one into the south side of the east facing projection, and one into the west side of the south facing projection. Queen Anne. ca. 1900.

--continued

17th Avenue (cont'd.)

185. C **1416:** One story wood frame residence facing west. The hip roof has one brick chimney, boxed eaves and a west and east facing cross gable over projections. The entrance porch is to the south of the west facing projection, independently roofed and supported on brick columns, between which spans a brick railing. The porch is accessed by the north bay. Queen Anne. ca. 1904.

186. C **1419:** One story, regularly massed wood frame double residence facing east. The east facade is dominated by the entrance porch with exposed rafter ends, knee braces and attic vent. It is supported on metal pilasters. The two entrance doors are centrally located and flanked by pairs of double hung windows. California Bungalow. ca. 1913.

187. C **1421:** One story, simply massed, wood frame residence facing east. The hip roof has exposed rafter ends and a cross gable facing east forming the front porch. The porch is supported on brick columns, between which spans a brick rail, and has knee braces and an attic vent. The front door is centrally located and flanked by two windows. California Bungalow. ca. 1922.

188. M **1503:** One story wood frame residence facing east. The steep hip roof has shallow boxed eaves, two brick chimneys and an east facing cross gable over a projection. This projection has a pair of 1/1 double hung windows and an attic lovered vent. The front porch is adjacent to this projection, independently roofed and supported on brick columns. The south bay of the porch has been enclosed. Queen Anne. ca. 1904.

189. C **1507:** One story wood frame residence facing east. The steep hip roof has slight boxed eaves, two chimneys and an east facing cross gable over a projection with clipped corners with decorative brackets and verge boards. Each face of the projection has a 1/1 double hung window. To the south of the projection is the independently roofed and supported on wood posts, between which spans a wood railing. The front door is centered in the northmost bay of the porch and is flanked by a pair of double hung windows. Queen Anne. ca. 1893.

190. M **1512:** One story wood frame residence facing west. The roof is complex with south, west and east facing gables. The west facing projection has two replacement aluminum windows and a replacement attic window. To the south of the projection is a porch enclosed in brick. This house has lost all of its historic appearance. Colonial Revival. ca. 1903.

--continued

17th Avenue (cont'd.)

191. C. **1515:** One story wood frame residence, irregularly massed, facing east. The pyramidal roof has two chimneys and an east facing cross gable over projection. The north end projection faacing east has an attic louvered vent and a large 1/1 double hung window. The adjcent screen enclosed wraparound porch is independently roofed and supported on brick columns between which spans a brick railing. Access is by the northmost porch bay. Colonial Revival. ca. 1913.

192. C **1517:** One story, simply massed, wood frame residence facing east. The gable roof extends eastward to cover the three bay front porch and has an attic louvered vent. Craftsman. ca. 1919.

193. C **1518:** One story, simply massed, wood frame residence facing west. The front facing gable roof has exposed rafter ends, knee braces and a chimney. There is an additional gable roof articulating the entrance porch, which has stucco columns and railing. The west wall has a ribbon of three double hung windows and a triangular attic vent. Craftsman Bungalow. ca. 1927.

194. C **1519:** One story wood frame bungalow, regularly massed, facing east. The entrance porch dominates the east facade and has exposed rafter ends, knee braces, an attic louvered vent, and is supported on masonry piers between which spans a masonry rail with newel post. The front door is centered on the facade and flanked by pairs of 8/1 double hung windows. California Bungalow. ca. 1929.

195. C **1520:** One story wood frame residence, regularly massed, facing west. The main roof is a side facing gable with exposed rafter ends, knee braces and an end wall chimney. The front porch is not quite full width, has a west facing cross gable roof with a tripartite window and is supported on cast iron pilasters. The front door is not quite centered and is flanked by pairs of double hung windows. There is a side entrance porch on the north side. California Bungalow. ca. 1927.

196. C **1522:** One story, irregularly massed brick veneer residence facing west. The roof is composed of intersecting gables. There is a projection at the south end of the west facade which has wood siding in the gable and a circular window. The entrance porch is in the north end of the projection and is supported by cast iron pilasters. The south end of the projection has two windows with awnings. The mass of the house has only a pair of windows and is flanked to the south by an enclosed porch sheated in siding. Colonial Revival. ca. 1936.

--continued

17th Avenue (cont'd.)

197. C **1527:** One and a half story wood frame residence with basement, facing east. The gable roof has a clearstory only over the front portion and two 2/2 double hung windows on the gable end. The roof extends east to cover the front porch and is supported on bungalow columns set on pedestals, between which spans a railing. The typical window is 2/2 double hung. Craftsman Bungalow. ca. 1908.

198. C **1601:** One story, regularly massed wood frame residence facing east. The pyramidal roof has two chimneys, slight boxed eaves and a decorative cross gable with a horizontal attic window and a triangular gable projection above. The front porch is not quite full width, independently roofed and supported on four masonry columns between which spans a masonry railing. Off the front porch are two doors and two 1/1 double hung windows. Queen Anne. ca. 1902.

199. C **1609:** One story wood frame cottage, irregularly massed, facing east. The roof is comprised of several gables. There is an east facing projection at the north end of the east facade which has clipped corners with decoration at the cutouts and 2/2 double hung windows in each facade. The front porch is adjacent to the projection, independently roofed and supported on tapered box columns set on pedestals between which spans a panel railing, and is partially screened. Queen Anne. ca. 1896.

200. C **1617:** One story, irregularly massed wood frame residence facing east. The roof has boxed eaves and one chimney. The east facing projection at the north end of the east facade has a bay with double hung windows in each face. The front porch is south of the projection and wraps down the south side of the house. It is independently roofed and supported on squat masonry columns set in brick pedestals between which spans a wood railing. The door is centered on the northmost bay of the porch and is flanked to the south by two double hung windows. Queen Anne. ca. 1898.

201. C **1618:** One story wood frame residence, regularly massed, facing west. The street facing gable roof has decorative rafter ends and an attic louvered vent in the gable end. This roof projects west over the front porch which is supported on four columns. California Bungalow. ca. 1913.

202. C **1619:** One story, simply massed, wood frame residence facing east. The north-south gable has exposed rafter ends and an attic louvered gable vent. The entrance porch on the north end of the east facade. This porch has a gable roof supported on boxed wood columns set on pilasters between which spans a wood railing. A door and 1/1 double hung window are on the porch, and to the south of the porch is a pair of double hung windows. California Bungalow. ca. 1938.

--continued

17th Avenue (cont'd.)

203. C **1623:** Two story wood frame residence, simply massed, facing east. The roof is a modified hip with a small triangular vent, facing east. The two story porch is full width and independently roofed; the first floor has tapered boxed columns with a criss-cross railing pattern and the second floor has wood posts with a patterned wood railing. The front door is in the northmost bay of the porch and is flanked to the south by a pair of double hung windows. The second floor has a door in the northmost bay and a single double hung window in the southmost bay. Craftsman. ca. 1913.

204. C **1624:** One story, simply massed, wood frame residence facing west. The north-south gable has exposed rafter ends and an attic louvered vent. There is another gable roof over the entrance porch which is flanked to the south by two double hung windows. California Bungalow. ca. 1917.

205. C **1702:** One story, regularly massed wood frame double residence facing west. The shallow roof has exposed rafter ends. There is a partial width front porch supported on two metal and two wooden columns. The two doors are located on the porch and flanked by double hung windows. Craftsman. 1936.

206. C **1703:** One story wood frame residence, irregularly massed, facing east. The picturesque roof is pyramidal with east, west and south facing cross gables. The east facing projection has an attic window with diamond panes and a large dougle hung window. The wraparound porch is to the south of the projection, is independently roofed and supported on wood columns set on pedestals. The front door is in the northmost bay of the porch. Colonial Revival/Queen Anne. ca. 1909.

207. C **1707:** One story, irregularly massed wood frame residence facing east. The pyramidal roof has east facing cross gables, one decorative and one over the north end projection. This projection has two double hung windows and an attic vent. The wraparound porch is to the south of the projection, independently roofed and supported on Doric columns between which spans a turned wood railing. The door is centered in the northmost bay of the front porch and flanked to the south by a double hung window. There is an additional door off the front porch in the deepest recess of the front porch. Queen Anne. ca. 1900.

208. C **1712:** One story, simply massed, wood frame residence facing west. The roof is a street facing gable with exposed rafter ends and an attic louvered vent. The three bay front porch is full width and covered by the main roof. It has tapered box columns between which spans a wood railing. There are two doors and two windows on the west facade, symmetrically placed. A carport has been added to the south side. California Bungalow. ca. 1913.

--continued

17th Avenue (cont'd.)

209. C **1715:** One story wood frame residence, regularly massed, facing east. There is a decorative cross gable with shingles and a bipartite attic louvered vent. The full width front porch is five bays wide, independently roofed, screened in and supported on Doric columns set on pedestals between which spans a wood railing. The front door is in the center bay of the porch. Queen Anne. ca. 1909.

210. C **1716:** One story, regularly massed wood frame residence facing west. The roof is a street facing gable with exposed rafter ends. A front porch originally extended across the facade but has now been enclosed on the north end and screen enclosed on the south end. This house probably looked like 1712 17th Avenue originally. California Bungalow. ca. 1913.

211. C **1719:** One story wood frame residence facing east. The hip roof has two cross gables, shallow boxed eaves and a brick chimney. A projection at the north end of the east facade has pattern shingles and two double hung windows. The front porch is to the south of the projection, independently roofed and supported on box columns with a wood railing spanning between. The front door is adjacent to the projection and flanked to the south by two windows. Queen Anne. ca. 1908.

212. C **1720:** One story wood frame residence, regularly massed, facing west. The gable roof runs north-south and is very steep and has an attic louvered vent. This gable roof extends west to cover the three bay entrance porch and is supported on masonry piers. Craftsman Bungalow. ca. 1913.

213. C **1725:** One story wood frame residence, irregularly massed, facing east. The hip roof has two chimneys, boxed eaves, east and north facing cross gables over projections and a gabled dormer. The east facing projection is at the south end of that elevation and has a pair of double hung windows, above which is another vent in the gable. The north facing projection has clipped corners and a double hung window in each face. The wraparound porch is to the north of the east facing projection, is independently roofed and supported on wood columns. The front door is centered in the southmost bay of the porch and is flanked by a pair of double hung windows to the north. Queen Anne. ca. 1909. (Photo #14)

214. C **1802:** One story wood frame residence facing west. The roof is composed of intersecting gables. The north end projection on the street facade has a pair of 2/2 double hung windows. This projection is flanked by a three bay porch to the south, independently roofed and supported on turned wood columns. The front door is in the northmost porch bay and is flanked to the south by a double hung window. Queen Anne. ca. 1899.

--continued

17th Avenue (cont'd.)

215. C **1803:** One story wood frame residence facing east. The roof is picturesque with two chimneys and boxed eaves. There is an east facing cross gable over a projection at the north end of the facade which has a single double hung window centrally placed. To the south of this projection is the wraparound porch which is independently roofed and supported on brick columns set on a masonry railing. The front door is in the northmost bay of the porch and is flanked to the south by a double hung window. Colonial Revival. ca. 1903.

216. C **1806:** One story wood frame residence, simply massed, facing west. The roof is composed of intersecting gables. The projection at the north end of the facade has a single 12/12 light double hung window and is flanked to north by an independently roofed front porch supported on metal pilasters set on masonry piers between which spans a masonry railing. Colonial Revival. ca. 1908.

217. C **1807:** One story, irregularly massed wood frame residence facing east. The picturesque roof has two chimneys, boxed eaves and multiple roof slopes. A porch extends across the entire east facade, is independently roofed and supported on boxed wood columns. The mass of the house steps back in three planes as it moves south. The northmost section has two double hung windows, the middle section has the front door and a double hung window, and the southmost section has a door. Queen Anne. ca. 1913.

218. C **1810:** One story wood frame residence, irregularly massed, facing west. The roof is primarily two intersecting gables with one chimney and boxed eaves. There is a projection at the north end of the west facade with ornament at the gable peak and at the clipped corners. Shingles are in the gable and Queen Anne windows are found in the faces of the projection. The three bay front porch is adjacent to this projection and supported on tapered boxed columns. The front door is in the northmost bay of the porch and flanked to the south by two double hung windows. Queen Anne. ca. 1895.

219. C **1811:** One story, simply massed wood frame double bungalow facing east. The roof has exposed rafter ends and knee braces. The street facade is symmetrical, with a front porch extending across a majority of the facade. It is supported on brick columns between which spans a brick railing. The two doors are centrally located and flanked by pairs of 4/1 double hung windows. California Bungalow. ca. 1929.

--continued

17th Avenue (cont'd.)

220. C **1818:** Large, rambling one and a half story wood frame residence facing west which could have been two residences combined or one residence enlarged. The roof is picturesque with three chimneys, boxed eaves, a gabled dormer and multiple roof shapes. There are two flanking pavilions with west facing gable roofs, Gothic attic fenestrations and bay windows with a pair of double hung windows. Between the two pavilions is an independently roofed porch supported on Ionic columns between which spans a wood railing. This porch also has two projecting gables articulating access. Queen Anne. ca. 1894. (Photo #15)

4TH STREET

221. M **1406:** One story, simply massed frame cottage in poor condition, with wood siding, facing north. Hipped roof with front gable and attached porch roof with replacement wood columns. Typical windows are 2/2 double hung, and two front doors have solid core sash. Identical to 1408. Queen Anne. ca. 1898.

222. C **1408:** Raised one story, simply massed wood frame cottage in poor condition, with wood siding, facing north. Hipped roof with front gable and attached porch roof with replacement wood columns. Typical windows are 6/6 double hung. One chimney and two front doors with 2-light transom and screen sash obscuring door. Queen Anne. ca. 1898.

5TH STREET

223. C **1403:** One story wood frame simply massed cottage with wood siding and pyramid roof facing south. Front porch is independently roofed with turned columns and rail. Typical windows are 6/1 double hung, and front door has multi-light transom and sidelights over panels with large single light sash over panels. Eastlake. ca. 1898.

224. C **1409:** One story, simply massed wood frame cottage with asbestos siding, facing north. Gable roof extends to form front porch, supported on replacement wood columns. Typical windows are double hung. Front door has transoms, with sash obscured by screen door. Queen Anne. ca. 1900.

225. C **1413:** One story, simply massed wood frame cottage with wood siding, facing south. Hipped roof with cross gable over front projecting bay. One chimney. Independently roof wraparound front porch with turned wood columns and rail. Typical windows are 1/1 double hung, and front door on axis with front steps. Aluminum awnings. Queen Anne. ca. 1898.

--continued

5th Street (cont'd.)

226. C **1417:** One story, simply massed wood frame cottage with asbestos siding, facing south. Pyramidal roof with one chimney and front cross gable over projecting bay with clipped corners and front dormer with pair of 6/1 double hung windows. The porch independently roofed, with replacement ornamental metal columns. Typical windows are 1/1 double hung, but note replacement aluminum picture window on front elevation. Front door has transom and sash obscured by screen door. Queen Anne. ca. 1896.

227. C **1425:** One story, irregularly massed frame cottage with asbestos siding, facing south. Pyramid roof with side and front cross gables over projecting bays. Front bay has clipped corners. Porch is independently roofed and wraps around the east side with replacement ornamental iron columns and masonry rail. Typical windows are 1/1 double hung with added shutters and front door in front elevation adjacent to front projecting bay. Queen Anne. ca. 1898.

228. C **1502:** One story, irregularly massed frame cottage with wood siding, facing north. Hipped roof with front and side gable ends over projecting bays; the front gable end has scalloped decorative shingles. Two stucco chimneys. Independently roofed wraparound porch with replacement ornamental metal columns on masonry rail. Typical windows are replacement aluminum 1/1 double hung. Front door next to front projecting bay. Porch wraps around west side. Queen Anne. ca. 1896.

229. C **1510:** One story, irregularly massed wood frame double cottage with wood siding, facing north. Gable roof with two front cross gables, one at porch and one over projecting bay, both with decorative wood shingles. One chimney. Independently roofed porch with replacement tapestry brick columns and rail with small pediment over front steps. Typical windows are replacement diamond pattern/1 double hung. Two front doors on front elevation. Queen Anne. ca. 1900.

230. C **1512:** One story, irregularly massed wood frame cottage with wood siding, facing north. Hipped roof with street facing cross gable over projecting bay. Porch roof attached with replcement 2/2 double hung aluminum sash. Front door next to projecting bay. Queen Anne. ca. 1906.

231. C **1514:** One story, complexly massed wood frame cottage with wood siding, facing north. Pyramidal roof with two west gable ends and one front gable end over projecting bay with decorative wood shingles. Porch independently roofed and wraps around west side with replacement square wood columns. Typical windows are 1/1 double hung. Front door has single light transom and 4-panel sash. Queen Anne. ca. 1898.

--continued

5th Street:

232. M **1524:** One story, complexly massed wood frame cottage with asbestos siding, facing north. Pyramid roof with metal ventilator in peak and front and side cross gables over projecting bays with 6/1 double hung windows. Porch roof missing, but framing remains attached on turned Eastlake columns. Typical windows replaced with various double hung windows, but originals seem to be 2/1 double hung. Doors in corner bays and main mass, which has clipped corner. Queen Anne. ca. 1898.

6TH STREET

233. C **1405:** One and a half story complexly massed wood frame house with precast cement stone veneer, facing south. Complex roof with two stone chimneys and front and side cross gable with pairs of 6/1 double hung windows and fake Tudor wood members and stucco surface. Porch roof wraps around west side and is supported on stone columns between which spans a stone rail. Front door on main axis with steps. Craftsman Bungalow. ca. 1911.

234. C **1501:** One story, simply massed wood frame bungalow with asbestos siding, facing south. Gable roof projects to cover porch with square wood columns. Typical windows are 2/1 double hung. Front door has multi-light transom and side lights with small square window sash with panels. Craftsman Bungalow. ca. 1913.

235. C **1507:** One story, simply massed wood frame cottage with asbestos siding, facing south. Hipped roof with side gable ends and a stucco chimney. Independently roofed porch supported on replacement battered wood columns on masonry bases and wood, square picket rail. Typical windows are 1/1 double hung, and front door is on central axis. Queen Anne. ca. 1900.

236. C **1515:** One story, simply massed wood frame cottage with asbestos siding, facing south. Pyramid roof with cross gable over front projecting bay. Porch attached on one Doric column on wood plinth with paneled wood rail. Typical windows are 1/1 double hung. Front door transom furred over, but door has Queen Anne sash with large oval light over panels. Queen Anne. ca. 1902.

12TH STREET

237. NC **1502:** One story, non-historic building. Modern. ca. 1960.

--continued

12th Street (cont'd.)

238. C **1510-12:** One story, irregularly massed wood frame cottage with wood siding, facing north, with a west wing addition. Gable roof with front cross gable end over projecting bay. Porch independently roofed with replacement screen enclosure. Typical windows are 2/2 double hung. Front door next to projecting bay. Queen Anne. ca. 1902.

239. C **1612:** One story, simply massed wood frame bungalow with wood siding, facing north. Gable roof with front gable over porch on tapestry brick columns, exposed rafter ends. Porch enclosed with screens. Typical windows are 3/1 double hung. Front door has small 9-light window over panels. Craftsman. ca. 1929.

13TH STREET

240. C **1313:** One story, simply massed wood frame cottage with wood siding, facing south. Gable roof with attached porch roof on replacement square wood columns. Typical windows are 1/1 double hung, and the two front doors have 4-panel wood sash. Queen Anne. ca. 1893.

241. C **1508:** One story wood frame bungalow facing south. The roof is complex; windows are grouped, double hung; and the front door is central. Colonial Revival/Cape Cod. ca. 1930.

242. C **1610:** One story, simply massed wood frame cottage with aluminum siding, facing north. Gable roof with integral porch with ornamental iron columns. 6/6 aluminum double hung windows. Colonial Revival. ca. 1938.

243. NC **1611:** One story wood frame cottage with gable roof and aluminum siding, facing south. Porch integral with gable. Typical windows aluminum double hung with false shutters. ca. 1945.

14TH STREET

244. C **1402:** One story wood frame residence facing south. The roof is pyramidal with boxed eaves and a south facing cross gable projecting over the east end of the facade which has two 1/1 double hung windows. To the west of this projection is an independently roofed front porch supported on masonry columns. There is one door and one window on the porch. Colonial Revival. ca. 1902.

--continued

14th Street (cont'd.)

245. C **1406:** One story, irregularly massed wood frame residence facing south. The pyramidal roof has south and west facing cross gables over projections. The independently roofed front porch wraps the east side of the structure and is screen enclosed. Colonial Revival. ca. 1902.

246. C **1414:** Two story wood frame residence facing south. The steep hip roof has two chimneys and a south facing cross gable over a projection, which has a pair of double hung windows on each floor and a shingled apron between. The two story front porch to the east of this projection has brick columns, and has been enclosed on the second floor. Colonial Revival. ca. 1904.

247. M **1502:** Two story, regularly massed residence facing south. The roof is hipped with broad overhangs. The front porch has a gable roof, "rock faced" concrete columns and railing, and has been enclosed on the second floor. Craftsman. ca. 1911.

248. C **1612:** One story wood frame residence facing south. The roof is almost pyramidal with a south facing cross gable over a projection. The projection has half-timbering in the gable and a tripartite window in the mass; it is flanked to the east by an independently roofed, screen enclosed porch. Queen Anne. ca. 1904.

249. M **1616:** One story, simply massed, wood frame residence facing south. The roof is two intersecting cross gables. A projection with two double hung windows is to the west and a porch to the east. Queen Anne. ca. 1900.

250. C **1622:** One story, simply massed, wood frame residence facing south. The roof is two intersecting cross gables with boxed eaves. A projection with a pair of double hung windows is to the west and an independently roof front porch to the east. Queen Anne. ca. 1900.

251. C **1626:** One story, simply massed, wood frame residence facing south. The roof is intersecting gables with boxed eaves. The projection to the west has a pair of double hung windows and the porch to the east is independently roofed and supported on masonry columns. The front door is next to the projection and flanked by two double hung windows. Queen Anne. ca. 1893.

--continued

15TH STREET

252. C **1103:** One story, irregularly massed wood frame cottage facing north. The pyramidal roof has boxed eaves and north and east facing cross gables. The north facing cross gable has an attic vent and is over a large 1/1 double hung window. To the east of this projection is the wraparound front porch, independently roofed and supported on turned wood columns. The front door is to the east of the projection and flanked to the east by a pair of double hung windows. Queen Anne. ca. 1896.

253. C **1107:** One story, simply massed, wood frame residence facing north. The roof is nearly pyramidal, with boxed eaves and a cross gable facing north over a projection with a large double hung window. To the east is a three-bay porch, independently roofed and supported on turned wood columns. In the west-most bay of the porch is the front door, flanked by two double hung windows to the east. Queen Anne. ca. 1896.

254. C **1111:** One story, simply massed, wood frame residence facing north. The roof is nearly pyramidal, with boxed eaves and a cross gable facing north over a projection with a large double hung window. To the east is a three-bay porch, independently roofed and supported on turned wood columns. In the west-most bay of the porch is the front door, flanked by two double hung windows to the east. Queen Anne. ca. 1896.

255. NC **1214:** One story, simply massed wood frame facing south, with flat roof. The door is centrally located, with a pair of 6/6 double hung windows to the east and a tripartite window to the west. The entrance porch is supported on metal pilasters. Modern. ca. 1957.

256. C **1401:** One story wood frame residence, regularly massed, facing north. The roof is a very steep gable with two chimneys. The porch is three bays wide, independently roofed and supported on tapered boxed columns. There is Gothic detailing at the ridge of the 14th Avenue gable end, and buttressing at the corners. Vernacular Gothic. ca. 1916.

257. C **1402:** One story, simply massed wood frame bungalow facing south. The hipped roof is very shallow, with three chimneys and exposed rafter ends. There is a cross gable over the central 3/1 double hung window. To the west of this window is another, and to the east is the entrance porch. This house and 1404 were probably originally identical. California Bungalow. ca. 1913.

--continued

15th Street (cont'd.)

258. C **1404:** One story, simply massed wood frame bungalow facing south. The hipped roof is very shallow, with three chimneys and exposed rafter ends. There is a cross gable over the central 3/1 double hung window. To the west of this window is another, and to the east is the entrance porch. This house and 1402 were probably originally identical. California Bungalow. ca. 1926.

259. M **1407:** One story wood frame residence facing north. The roof is a very steep gable with a central chimney. The full width front porch is independently roofed and enclosed at the east end with three windows. The west end has a door and one double hung window. Vernacular Gothic. ca. 1916.

260. C **1409:** One story, regularly massed wood frame residence facing north. The roof is an east-west gable with boxed eaves. The entrance porch is three bays wide, independently roofed and supported on boxed columns. Two doors are centrally located on the north wall and flanked by double hung windows. Victorian. ca. 1898.

261. C **1412:** One story, simply massed, wood frame residence facing south. The roof is a north-south gable with exposed rafter ends. The front porch covers the eastern two-thirds of the south facade. The western one-third has a pair of double hung windows. California Bungalow. ca. 1929.

262. C **1413:** One story, simply massed, wood frame residence facing north. The gable roof has one chimney, boxed eaves and a north facing gable at the east end. The front porch is independently roofed, supported on masonry columns, and screen enclosed. Victorian. ca. 1898.

263. C **1414:** One story, regularly massed wood frame bungalow facing south. The roof is a north-south gable with exposed rafter ends. The front porch dominates the south facade and has an independent gable roof. It is supported on wood posts between which spans a wood railing. The porch has been screen enclosed. Bungalow. ca. 1933.

264. C **1416:** One story, simply massed, wood frame residence facing south. The hip roof has exposed rafter ends and a south facing cross gable. The east half of the south elevation has two 3/1 double hung windows, and the west half forms a two-bay entrance porch. The front door is in the east bay of the porch and is perpendicular to the other door in the east half. A 3/1 double hung window is to the west of the front door. Craftsman Bungalow. Ca. 1925.

--continued

15th Street (cont'd.)

265. C **1417:** One story wood frame residence, simply massed, facing north. The roof is composed of intersecting gables, has one chimney and boxed eaves. The full width front porch is three bays wide, independently roofed and supported on Tuscan columns set on masonry pedestals. There are two doors centrally located, flanked by double hung windows. Colonial Revival. ca. 1904.

266. C **1420:** One story wood frame residence, regularly massed, facing south. The north-south hip roof extends south to cover the front porch. The front porch is two bays wide, supported on wood columns, and has a criss-cross railing and an aluminum awning. The south wall has a door and window. A carport has been added to the east side. Vernacular. ca. 1908.

267. C **1421:** One story wood frame residence, regularly massed, facing north. The roof is gabled, with a north facing cross gable and boxed eaves. The three-bay front porch is full width, independently roofed and supported on wood columns set on masonry piers. The north wall of the house has two doors centrally located, flanked by double hung windows. Colonial Revival. ca. 1900.

268. C **1612:** One story brick veneer residence facing south. The hipped roof has boxed eaves and a south and west facing cross gable. The porch dominates the south facade and is supported in brick columns. The front door is on the west side of the porch and is flanked to the east by a pair of double hung windows and ont he west by a single double hung window. Craftsman Bungalow. ca. 1917.

269. M **1613:** One story, picturesquely massed, wood frame residence, facing north. The pyramidal roof has boxed eaves, one chimney and north and east facing cross gables. The wraparound front porch is at the east end of the house, is independently roofed, supported on tapered boxed wood columns set on brick pedestals, and has been enclosed. The front door is in the west-most bay of the porch and flanked to the east by a picture window. The projection at the west end has a pair of double hung windows. Queen Anne. ca. 1898.

270. C **1616:** One story, simply massed wood frame "bungalow", facing south. The roof is gabled, with a cross gable over the front porch and exposed rafter ends. The front porch has a segmental arch facing south and has been screen enclosed. The porch is flanked to the east by a pair of double hung windows. Craftsman Bungalow. ca. 1911.

271. C **1617:** One story, regularly massed wood frame residence, facing north. The roof is gabled with boxed eaves, the full width front is independently roofed and supported on wood columns set on brick pedestals. The front door is centrally located and flanked by windows. A carport has been added to the west side of the house. Queen Anne. ca. 1898.

--continued

15th Street (cont'd.)

272. M **1622:** One story with basement, symmetrically massed, brick veneer residence facing south. The roof is gabled and has a cross gable centrally located over a three-bay entrance porch divided by cast iron pilasters. The porch is flanked by double hung aluminum replacement windows. Craftsman. ca. 1911.

273. C **1623:** One story, simply massed, wood frame residence facing north. The roof is hipped with a cross gable facing north. The projection at the west end of the house has a pair of 1/1 double hung windows and an attic fenestration. To the east was a porch, independently roofed and supported on turned wood columns. The door is closest to the projection and flanked to the east by a 1/1 double hung window. Queen Anne. ca. 1896.

16TH STREET

274. NC **1112:** One story, irregularly massed wood frame residence facing south, with a flat roof. The front door and a picture window are slightly recessed in an alcove forming an entry porch. The two flanking masses have pairs of double hung windows of different size. Modern. ca. 1954.

275. C **1302:** One story, irregularly massed wood frame residence facing south. The roof is complex with a cross facing south gable with triangular attic vent. The front porch wraps around a property mass with the front door. The porch is supported on tapered box columns, between which spans a wood railing. Queen Anne. ca. 1900.

276. C **1303:** One story wood frame residence facing north. The roof is hipped with north and south facing cross gables over projections, two chimneys and boxed eaves. The north facing projection has a single double hung window and is flanked to th east by a three-bay independently roofed front porch facing north. The front porch has altered details, has been screen enclosed, and has an aluminum awning added. Colonial Revival. ca. 1906.

277. C **1305:** One story, simply massed wood frame cottage facing north. The roof is hipped and has a north and south facing cross gable over projections. The north facing cross gable has a 2-light attic window and a pair of 2/2 double hung windows. To the east of this projection is the entrance porch with a door adjacent to the projection and then a 2/2 double hung window. The entire residence is clad in asbestos siding. Queen Anne. ca. 1904.

--continued

16th Street (cont'd.)

278. C **1310:** One story wood frame residence, irregularly massed, facing north. The east end projection of the south facade has shingles and a fenestration on the gable with a single 1/1 double hung window in the building wall. This projection is flanked to the west by a wraparound porch which is supported on metal pilasters. The facade steps back as it moves west. There is a carport added to the west side. Colonial Revival. ca. 1902.

279. C **1313:** One story, simply massed, wood frame residence facing north. The roof is hipped and has boxed eaves. The full width five bay front porch is independently roofed. The door is located in the central bay and flanked on each side by aluminum replacement windows. Queen Anne. ca. 1898.

280. C **1320:** One story wood frame residence facing south. A south facing cross gable articulates the front porch which is supported on Tuscan columns set on masonry pedestals between which spans a masonry railing. The mass of the house steps back as it moves east. Each step has a pair of 6/6 double hung windows and a door. California Bungalow. ca. 1925.

281. C **1408-10:** One story wood frame double bungalow, regularly massed, facing south. The roof has a south facing jerkin head. The two front doors are centrally located and have a small protective hood roof supported on knee braces. The doors are flanked by pairs of 6/6 double hung windows. California Bungalow. ca. 1913.

282. M **1418:** One story, simply massed, wood frame residence facing north. The hip roof has a shed dormer and moderate overhangs. Half of the north facade is flush with the entablature and has a window. The west half forms a screen enclosed entrance porch. Craftsman. ca. 1925.

283. C **1419:** One story, simply massed, wood frame residence facing north. The hipped roof has exposed rafter ends and a north facing cross gable. The western half of the facade has a replacement window and the eastern half is an entrance porch. Craftsman. ca. 1925.

284. M **1420:** One story, simply massed wood frame bungalow facing south. The gable has exposed rafter ends and a bipartite louver in the gable end. The original full width front porch was three bays wide, but has since been enclosed with aluminum windows. California Bungalow. ca. 1913.

285. C **1423:** One story wood frame residence facing north. The roof is a gable on hip with exposed rafter ends. The west end of the facade has two 6/1 double hung windows, and the east end is an altered entrance porch. California Bungalow. ca. 1927.

--continued

16th Street (cont'd.)

286. C **1614:** One story, "ideal wall" constructed bungalow facing south. The entrance porch on the east side of the facade has Gothic arches. The windows are typically 4/1 double hung. Craftsman. ca. 1929.

287. NC **1615:** One story wood frame residence facing north. The roof is gabled with slight overhangs. A three-bay wide entrance porch extends across most of the facade and is under the main roof. The door is in the west-most bay and flanked by two variant windows. At the west-most section the house mass steps forward to the roof line. Cape Cod. ca. 1944.

288. C **1620:** One story, irregularly massed, "ideal wall" constructed bungalow facing south. The hip roof has boxed eaves and a south facing cross gable and half hip. The facade steps back as it moves west. The east-most portion has a pair of 4/1 double hung windows, the next step has the entrance porch, then the west portion has a chimney and pair of 4/1 double hung windows. Craftsman. ca. 1929.

289. C **1624:** One story, irregularly massed, "ideal wall" construction bungalow facing south. The roof is an east-west gable with two south facing cross gables. The south wall steps back as it moves west. The central step contains the front door, while the west step has a pair of 4/1 double hung windows and the east step has a ribbon of three 4/1 double hung windows. Craftsman. ca. 1927.

290. M **1626:** One story, regularly massed, wood frame double facing south. The gable roof has exposed rafter ends and extends southward to form the front porch. The porch is three bays wide and supported on cast iron pialsters. The two front doors are centrally located and flanked by double hung windows. California Bungalow. ca. 1917.

17TH STREET

291. C **1014:** One story, simply massed, wood frame residence facing south. The steep pyramidal roof has one chimney and boxed eaves. The full width front porch is supported on tapered box columns and is independently roofed. The front door is in the westernmost bay of the porch and a double hung window flanks it to the south. ca. 1907.

292. NC **1021:** Two story, simply massed apartment complex of eight units divided into two sections. Each section has a gable roof with a cross gable facing north. The ground floor is of brick with the two doors centrally located, flanked by two double hung windows. The second floor is identical, but of wood siding. It is reached by a metal staircase. Modern. ca. 1983.

--continued

17th Street (cont'd.)

293. M **1101:** One story wood frame residence facing north. The west end projection has a pair of double hung windows and is flanked to the east by an independently roofed front porch supported on wood posts set on a railing. The front door is centered in the westernmost bay of the porch and flanked to the east by two double hung windows. Colonial Revival. ca. 1904.

294. C **1102:** One story wood frame residence facing south. The projection at the west end of the facade has a tripartite replacement window and is flanked to th east by an independently roofed porch supported on turned wood columns, between which spans a simple railing. There is a door into the east side of the projection and into the street wall adjacent to the projection. There are also two double hung windows in this wall. Queen Anne. ca. 1900.

295. M **1106:** One story wood frame residence, simply massed, facing south. The roof is composed of two intersecting cross gables and has one chimney and boxed eaves. The porch was originally full width, but has been enclosed at the east end. The porch is supported on wood columns set on pedestals, between which spans a railing, and is independently roofed. The front door is in the original center bay of this porch and flnaked to the west by a pair of double hung windows. Colonial Revival. ca. 1906.

296. C **1110:** One story, simply massed, wood frame residence facing south. The roof is hipped with a south facing cross gable, a shed dormer, one chimney and boxed eaves. The full width front porch is independently roofed and supported by wood masonry columns. The front door is centrally located and flanked by double hung windows. Queen Anne/Craftsman. ca. 1898.

297. M **1116:** One story, simply massed, wood frame residence facing south. The roof is pyramidal. The front door is centrally located and flanked to the west by a small window and to the east by a large 4-light picture window. Colonial Revival. ca. 1930.

298. C **1118:** One story wood frame residence facing south. The roof is hipped with a cross gable at the east end, and has two chimneys and slight boxed eaves. The projection at the east end of the south facade has a pair of aluminum 6/6 double hung windows. The porch is to the west and supported on wood posts between which spans a wood railing. The door is just to the west of the east end projection and flanked to the west by a window. Queen Anne. ca. 1908.

299. M **1219:** One story wood frame residence, simply massed, facing north. The roof is composed of intersecting gables. There is a projection at the west end of the house, flanked to the east by the enclosed and enlarged front porch. Colonial Revival. ca. 1906.

--continued

17th Street (cont'd.)

300. C **1220:** One story, regularly massed wood frame residence facing south. The roof is pyramidal, with one chimney, boxed eaves and a gabled dormer with a large horizontal window. There is a three-bay porch at the east end of the south facade under the main roof. The door is centered in the westernmost bay of the porch. Craftsman Bungalow. ca. 1907.

301. C **1300-02:** One story, irregularly massed wood frame residence facing south. The roof has two cross gables facing south, and the porch is independently roofed with its own south facing gable. The projecting west end bay has two 2/2 double hung windows, and the bay on the west side has 2/2 double hung windows in each face. An addition has been added to the east side facing south, and the building has been clad in asbestos siding. Colonial Revival. ca. 1904.

302. C **1308:** One story brick veneer bungalow facing south. The roof is a north-south gable with cross gables at the rear facing east and west and an extension of the main gable to form an independent gable at the entrance porch. There is a ribbon of three 4/1 double hung windows at the west end of the south facade and the entrance porch at the east end. There are two doors off the porch into the house. A carport has been added to the east elevation. Craftsman. ca. 1928.

303. C **1309:** One story wood frame residence, regularly massed, facing north. The north-south gable roof has exposed rafter ends, two chimneys and a cross gable facing north forming the front porch. This two-bay porch has a bipartite attic window and is supported on brick columns at the end and a cast iron pilaster set on a pedestal in the center. The front door is centered in the east-west bay of the porch and is flanked to the west by a double hung window. Craftsman. ca. 1917.

304. C **1312:** One story, irregularly massed wood frame residence facing south. The steep pyramidal roof has two chimneys, boxed eaves, two south and one east, west and north facing cross gables. The projection at the west end of the south facade has clipped corners with decorative brackets in the corners. Adjacent to this projection is the independently roofed front porch supported on masonry columns, between which spans a masonry railing. The front door is in the westernmost bay of the porch. There is a clipped corner bay on both the east and west elevations. Queen Anne. ca. 1897.

305. C **1320:** One story, simply massed, wood frame store facing south. The roof is gabled with slight eaves and a chimney. It is also concealed on the south side by a "western front" parapet. There is a full width porch supported on four iron posts. The front door is central and flanked by display windows. Commercial. ca. 1905.

--continued

17th Street (cont'd.)

306. NC **1408:** One story, brick veneer, simply massed wood frame residence facing south. The gable roof runs north-south. The door is centrally located and flanked by two windows. The carport at the east end property formed to become the front porch which is supported on cast iron pilasters. Ranch. ca. 1950.

307. C **1411:** One story, simply massed, brick veneer residence facing north. The roof is an east-west gable with slight eaves, two false dormers and an end wall chimney. There is an entrance porch and east end porch with arched brick openings. The front door is centrally located and flanked by 8/8 double hung windows. Craftsman Bungalow. ca. 1932.

308. C **1412:** One story rambling wood frame residence facing south. The gable roof seen from the street runs north-south and has a cross gable extending to the north over the rear wing. The full width front porch is independently roofed and three bays wide. The south wall of the house has three double hung windows and the front door. Queen Anne. ca. 1906.

309. C **1413:** One story, simply massed, wood frame residence facing north. The roof is very shallow with moderate overhangs and one chimney. There is brick up to the water table and stucco above. Access is through a screen enclosed front porch which is flanked to the west by a pair of 4/1 double hung windows and to the east by a carport. Craftsman. ca. 1928.

310. C **1416:** One story, regularly massed wood frame bungalow facing south. The roof is gabled with exposed rafter ends, knee braces, a bipartite attic vent and half timbering with gable end. The west end of the south facade is flush with the gable end and has a single double hung window. The east end recesses to form a porch which has the door at the west and a double hung window at the east. Craftsman. ca. 1907.

311. C **1419:** One story, irregularly massed wood frame residence facing north. The roof is hipped with boxed eaves, a chimney and cross gable facing north. This cross gable, which articulates the front porch, has a tripartite gable fenestration and is supported on masonry columns. The north wall steps back as it moves west. Craftsman. ca. 1917.

312. C **1420:** One story wood frame residence facing south. The east end of the south facade has two 3/1 double hung windows and the west end has a porch under the main roof. There is a cross gable over the door to articulate the entrance, of which there are two. These doors, which are centrally located, are flanked to the west by two 3/1 double hung windows. California Bungalow. ca. 1920.

--continued

17th Street (cont'd.)

313. C **1617:** One story wood frame residence facing north. The roof is hipped with a cross gable at the west end. The west end projection has replacement 6/6 double hung windows and a gable attic vent. The porch is independently roofed and supported on tapered box columns, between which spans a wood railing. Queen Anne. ca. 1910.

314. M **1618:** One story wood frame residence facing south. The roof is composed of two intersecting cross gables and has boxed eaves and one chimney. The east end projection of the south facade has two 1/1 double hung windows and is flanked to the west by an independently roofed porch supported on iron pilasters set on a railing. There are two doors and one window off this porch. This house and 1622 could have been identical originally. Queen Anne. ca. 1900.

315. C **1619:** One story wood frame double residence, regularly massed, facing north. The roof is gabled with exposed rafter ends. The full width front porch is under the main roof and is three bays wide. The two front doors are flanked by double hung windows. California Bungalow. ca. 1913.

316. C **1622:** One story wood frame residence facing south. The roof is copmosed of two intersecting cross gables and has boxed eaves. The east end projection of the south facade has two 1/1 double hung windows and is flanked to the west by a screen enclosed porch, independently roofed and supported on wood columns set on a railing. Queen Anne. ca. 1909.

317. C **1624:** One story, simply massed, wood frame residence facing south. The roof is hipped with a rear cross gable facing north. The front porch is at the west end of the house and is under the main roof. It has a replacement front door and window opening off it. The east end of the facade has a pair of replacement double hung windows and is flush with the roof line. Colonial Revival. ca. 1900.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
X 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		___ other (specify)

Specific dates 1870 - 1941 **Builder/Architect** N.A.

Statement of Significance (in one paragraph)

Subdivided before the Civil War by city founder Lewis Ragsdale, there is little surviving architectural evidence of the city's early history. The significance of the East End Historic District lies in its large collection of late nineteenth and early twentieth century Queen Anne/Colonial Revival cottages representing Meridian's Golden Age. Many of these cottages are of repetitive designs, creating interesting and picturesque streetscapes. The cottages are good examples of the work of the city's numerous contractors, who kept pace with the increasing housing demands as Meridian prospered (refer to cover nomination).

The twentieth century introduced the world-wide bungalow phenomenon to Meridian--16% of the buildings in the district reflect two styles of bungalows, the California and Craftsman. Other architectural styles represented in the district include Cape Cod, Gothic, and Renaissance, and indicate that Meridian kept in step with national architectural trends.

The period of significance for the East End Historic District is 1870 to 1941 with emphasis on the 1880 to 1910 period. This period of significance represents Meridian's rapid growth after the Civil War, becoming the largest city in Mississippi before the Depression. This growth was made possible by the rapid development of transportation, industrial and commercial concerns within the city's economy. This district represents the city's eastward growth along the railroad lines near textile and lumbering interests. There are 5 buildings erected ca. 1938 which have been rated as contributing since they maintain the character established by the earlier buildings in the district and are similar to those built prior to 1936. Outstanding elements in the district include 1513 14th Avenue (Element 93), a Gothic Revival post-Civil War residence with fullwidth front porch, and 1512 14th Avenue (Element 92), an elaborate Queen Anne cottage built ca. 1905 by John R. Moore.

Meridian's first permanent settler, Richard McLemore built his first cabin just outside of the district at 11th Street and 18th Avenue, and the area was a portion of his large cotton plantation. In 1839 McLemore established a cemetery just south of the district (see 1979 MRA), behind a Baptist Church he had built at 6th Street and 16th Avenue. This cemetery is Meridian's earliest remaining historic site.

In 1853 Ragsdale purchased a portion of McLemore's plantation, including this neighborhood, and subdivided it. Pre-Civil War and Reconstruction growth was very slow. However, during the Civil War, McLemore's Baptist Church was used as both an arsenal and hospital.

The area east of 14th Avenue and north of 14th Street was a portion of the Dearman Survey, a post-Civil War subdivision.

--continued

The prosperity of Meridian's Golden Age saw the area between 11th Street and the railroad develop with many textile and planing houses. These industries generated jobs for the people who were eventually to live in East End. This factor explains why so many cottages were built just piror to and after the turn of the century. To serve the needs of the neighborhood, a school was built on 14th Avenue and named for Congressman Sam Witherspoon. 16th Avenue soon became a major north-south route, as it served as the streetcar route and was the first street to be paved. Other streets served by the streetcar included 16th, 19th and 20th avenues and 13th, 15th and 16th streets.

9. Major Bibliographical References

PLEASE REFER TO CONTINUATION SHEET

10. Geographical Data

Acreage of nominated property 97

Quadrangle name Meridian North & Meridian South **Quadrangle scale** 1:24,000

UTM References

	Zone	Easting	Northing
A	16	341260	3583260
B	16	341260	3582250
C	16	340530	3582250
D	16	340530	3583260
E			
F			
G			
H			

Verbal boundary description and justification

See accompanying scale maps

List all states and counties for properties overlapping state or county boundaries

state		code	county	code
state	N.A.	code	county	code

11. Form Prepared By

name/title Robert J. Cangelosi, Jr. A.I.A.

organization Koch and Wilson Architects **date** 29 August 1986

street & number 1100 Jackson Avenue **telephone** 504/581-7023

city or town New Orleans **state** Louisiana 70130

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national X state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P'Pool

title Deputy State Historic Preservation Officer **date** January 30, 1987

For NPS use only

I hereby certify that this property is included in the National Register

See continuation sheet for listing. **date**

Keeper of the National Register

Attest: **date**

Chief of Registration

Austin, Marjorie Woods "Growth and Development"
Federal Writer's Project Unit #2 Meridian 1936

Croom, W.G. Complete History and Business Directory of the City of Meridian (1883-1930) Meridian, Ms.; Chas. P. Demont printers

Gravel, W. B. History of Meridian and Lauderdale County, 1947

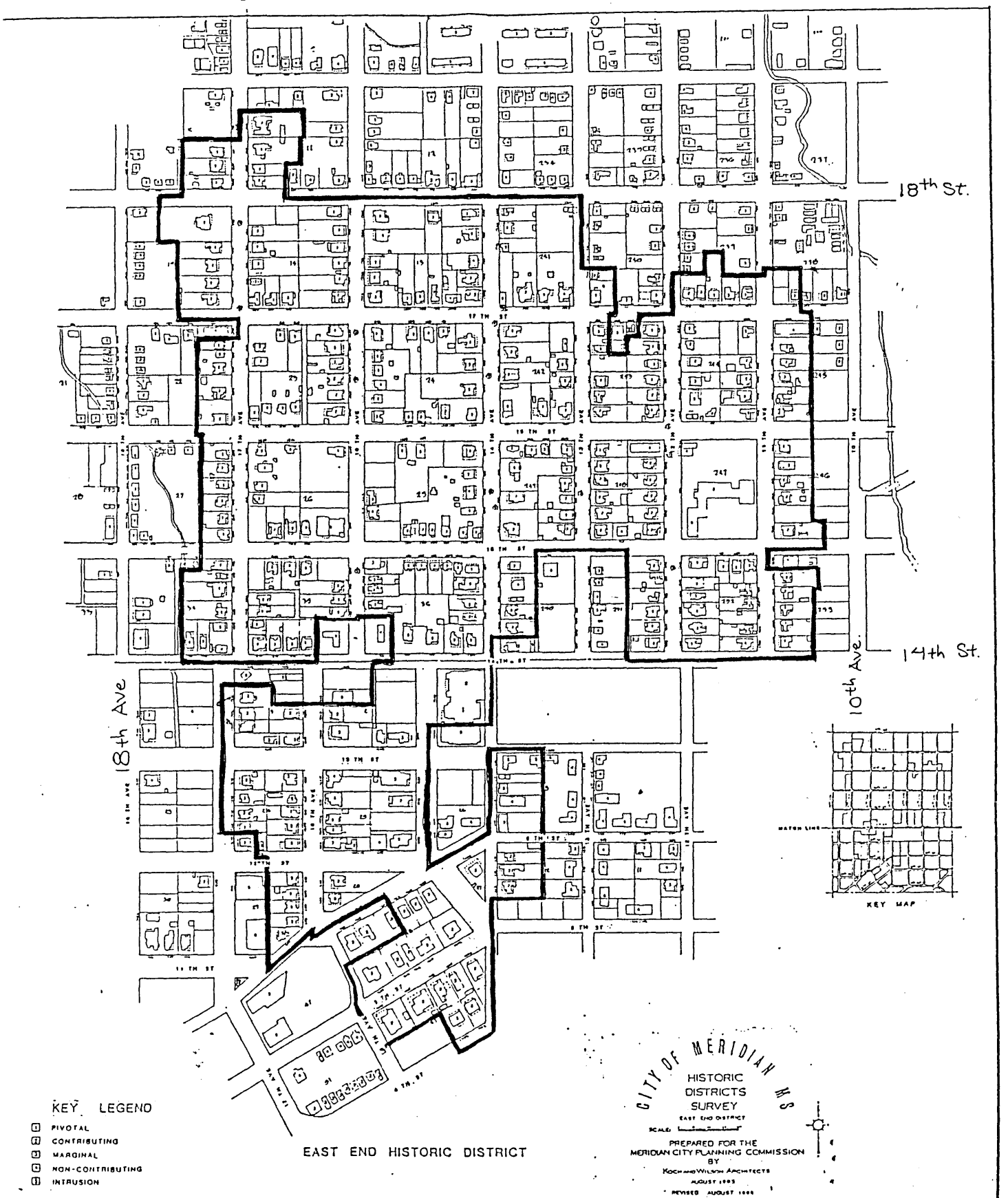
Gray, William F. Meridian Illustrated, Meridian, Ms.; Tell Farmer

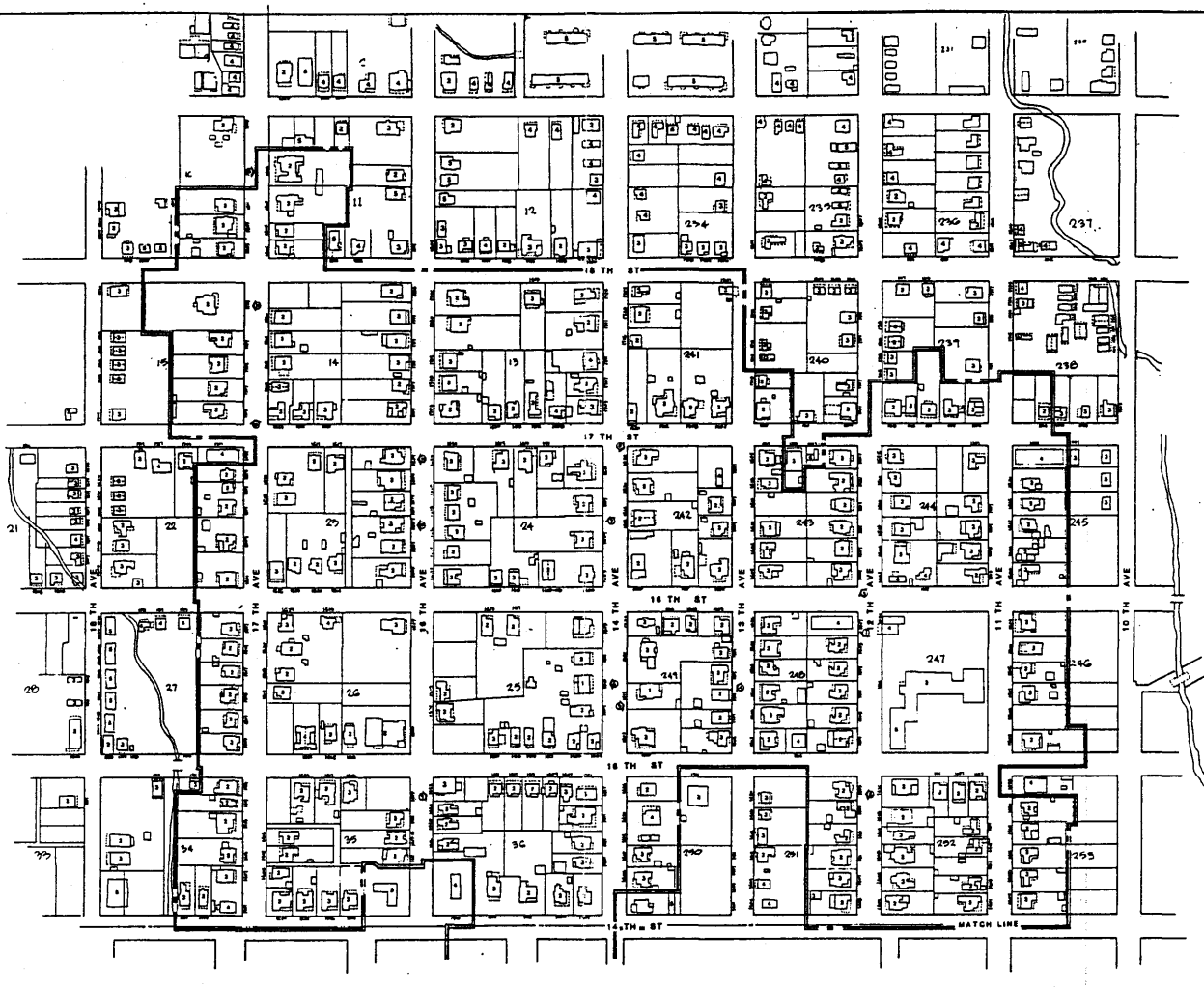
Lauderdale County, Mississippi Chancery Clerk Records

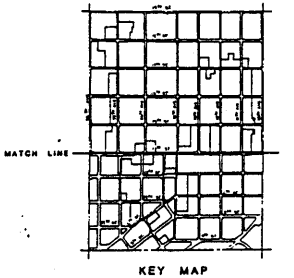
The Meridian Star, "History of Meridian and Lauderdale County"
Meridian, Ms.

Sanborn Map Company, Sanborn Insurance Map, Meridian, Ms.
(1885, 1889, 1893, 1898, 1902, 1906, 1912, 1919/61)
Brooklyn, NY

Shank, Jack Meridian: The Queen with a Past, Volume 1
Southeastern Printing Co., Meridian, Ms 1985


18th St.
14th St.
18th Ave
10th Ave.
KEY MAP
KEY LEGEND
PIVOTAL
CONTRIBUTING
MARGINAL
NON-CONTRIBUTING
INTRUSION
EAST END HISTORIC DISTRICT
CITY OF MERIDIAN MS
HISTORIC DISTRICTS SURVEY
EAST END DISTRICT
PREPARED FOR THE MERIDIAN CITY PLANNING COMMISSION BY
KOCH AND WILSON ARCHITECTS





KEY MAP

KEY LEGEND

1. PIVOTAL
2. CONTRIBUTING
3. MARGINAL
4. NON-CONTRIBUTING
5. INTRUSION

EAST END HISTORIC DISTRICT

CITY OF MERIDIAN MS

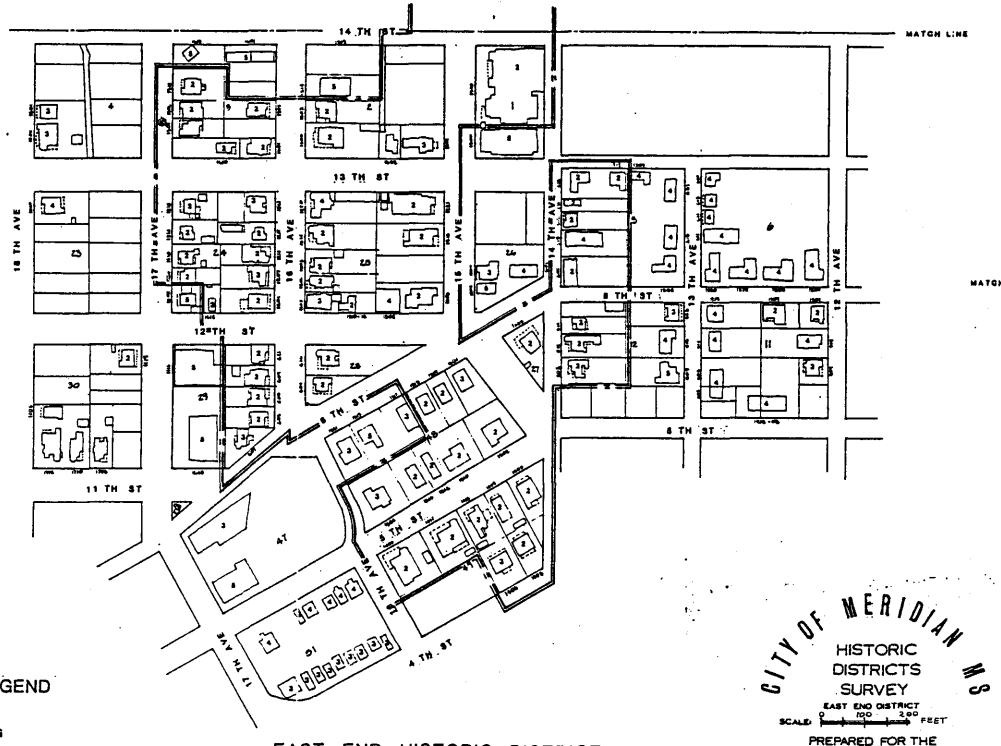
HISTORIC DISTRICTS SURVEY

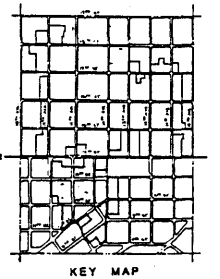
SCALE: 0 100 200 FEET

PREPARED FOR THE MERIDIAN CITY PLANNING COMMISSION BY KOCH AND WILSON ARCHITECTS

AUGUST 1985

REVISED AUGUST 1986





KEY MAP

KEY LEGEND

1. PIVOTAL
2. CONTRIBUTING
3. MARGINAL
4. NON-CONTRIBUTING
5. INTRUSION

EAST END HISTORIC DISTRICT

CITY OF MERIDIAN MS

HISTORIC DISTRICTS SURVEY

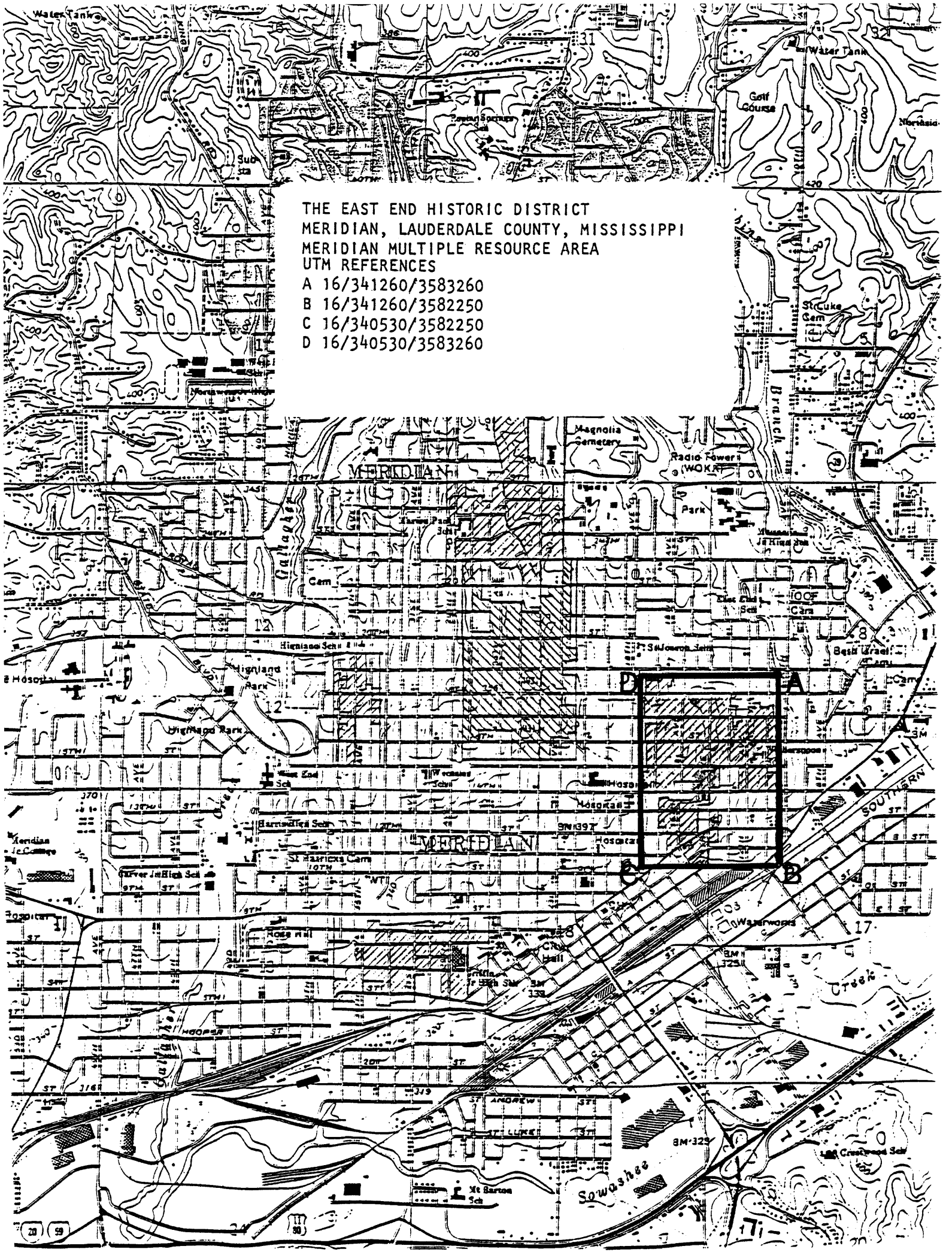
EAST END DISTRICT

SCALE: 0 100 200 FEET

PREPARED FOR THE MERIDIAN CITY PLANNING COMMISSION BY KOCH AND WILSON ARCHITECTS

AUGUST 1985

REVISED AUGUST 1986


THE EAST END HISTORIC DISTRICT
MERIDIAN, LAUDERDALE COUNTY, MISSISSIPPI
MERIDIAN MULTIPLE RESOURCE AREA
UTM REFERENCES
A 16/341260/3583260
B 16/341260/3582250
C 16/340530/3582250
D 16/340530/3583260
A
B
C
D
MERIDIAN
Water Tank
Golf Course
Magnolia Cemetery
Radio Tower (WOKR)
Park
Highland Sch
Highland Park
Cem
Hospital
St Joseph Sch
Beth Israel
Harrisville Sch
St Patricks Cem
Carver Jr High Sch
Meridian Jr College
Waterworks
City Hall
Hoose Hill
Hooper
Sowashee
Creek
Southern
St Luke Cem
Mt Barton Sch
Crestwood Sch
BM 325

1425 12th Avenue Element # 34
View to West
East End Historic District
Meridian, MR4 Lauderdale County, Mississippi
Mississippi Department of Archives &
History
Koch and Wilson Architects
July 1985
Photo 1 of 15

1500 Block of 12th Avenue
Looking Southwest
East End Historic District
Meridian, MPA Lauderdale County, Mississippi
Mississippi Department of Archives
& History
Koch and Wilson Architects
July 1986
Photo 2 of 15

1601 12th Avenue Element Number 44
View to Northwest
East End Historic District
Meridian, MPA Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 3 of 15

1517 13th Avenue Element Number 63
View to Northwest
East End Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 4 of 15

1512 14th Avenue Element Number 92
View to Northeast
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 5 of 15

1513 14th Avenue Element Number 93
View to the West
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives &
History
Koch and Wilson Architects
July 1985
Photo 6 of 15

1600 Block of 14th Avenue
View to Northwest
East End Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1986
Photo 7 of 15

1624 14th Avenue Element Number 104
View to Southeast
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Deaprtment of Archives
and History
Koch and Wilson Architects
July 1985
Photo 8 of 15

1428 16th Avenue Element Number 145
View to Northeast
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 9 of 15

1607 16th Avenue Element Number 152
View to the West
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 10 of 15

1629 16th Avenue Element Number 161
View to the West
East End Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives and History
Koch and Wilson Architects
July 1985
Photo 11 of 15

1306 17th Avenue Element Number 178
View to Northeast
East End Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 12 of 15

1700 Block of 17th Avenue
View to Northwest
East End Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1986
Photo 13 of 15

1725 17th Avenue Element Number 213
View to the West
East End Historic District
Meridian, MS Lauderdale County, Mississippi
Mississippi Dept. of Archives & History
Koch and Wilson Architects
July 1985
Photo 14 of 15

1818 17th Avenue Element Number 220
View to the East
East End Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives
and History
Koch and Wilson Architects
July 1985
Photo 15 of 15