

United States Department of the Interior  
National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

## 1. Name of Property

historic name: **Broad Street – Church Street Historic District**  
other names/site number:

## 2. Location

street & number: **Roughly bounded by High School Street on the west and Pine Avenue on the east along Church Street and Sumrall Avenue along Broad Street. On the north bounded by Church Street and on the south by Broad Street.**

not for publication   n/a  

city or town: **Columbia**

state: **Mississippi**

code **MS**

county: **Marion** code **091**

vicinity   n/a  

zip code **39429**

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this   X   nomination        request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property   X   meets        does not meet the National Register Criteria. I recommend that this property be considered significant        nationally        statewide   X   locally. (        See continuation sheet for additional comments.)

*L. E. Roberts*

*5-19-2008*

Signature of certifying official

Date

State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property        meets        does not meet the National Register criteria. (        See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

## 4. National Park Service Certification

I, hereby certify that this property is:  
       entered in the National Register

Signature of the Keeper

Date of Action

       See continuation sheet.

       determined eligible for the  
National Register

       See continuation sheet.

       determined not eligible for the  
National Register

       removed from the National Register

       other (explain): \_\_\_\_\_

**5. Classification**

<b>Ownership of Property:</b>		<b>Category of Property:</b>		<b>Number of Resources within Property:</b> (Do not include previously listed resources in the count)		
X	private		buildings			
X	public-local	X	district	Contributing	Noncontributing	
	public-State		site	267	99	buildings
	public-Federal		structure	1		sites
			object			structures
				268	99	objects
						Total

**Name of related multiple property listing:**

**Number of contributing resources previously National Register:**

4

**6. Function or Use**

**Historic Functions:**

- Domestic: single dwelling
- Domestic: multiple dwelling
- Domestic: secondary structure
- Commerce/Trade: specialty store
- Education: schools
- Health Care: hospital
- Industry/Processing/Extraction: communications facility
- Industry/Processing/Extraction: waterworks
- Religion: religious facility

**Current Functions:**

- Domestic: single dwelling
- Domestic: multiple dwelling
- Domestic: secondary structure
- Commerce/Trade: business
- Commerce/Trade: financial institution
- Commerce/Trade: professional
- Commerce/Trade: restaurant
- Commerce/Trade: specialty store
- Education: library
- Education: schools
- Health Care: clinic
- Health Care: medical business/office
- Industry/Processing/Extraction: waterworks
- Landscape: park
- Recreation and Culture: outdoor recreation
- Religion: religious facility

**7. Description**

**Architectural Classification(s):**

- Queen Anne
- Free Classic Queen Anne
- Colonial Revival
- Tudor Revival
- Spanish Colonial Revival
- Bungalow/Craftsman
- Art Moderne
- Minimal Traditional
- Ranch

**Materials:**

- foundation: brick
- concrete
- roof: asphalt
- asbestos
- metal
- walls: weatherboard
- brick
- stucco
- other: vinyl

**Narrative Description:**

See Continuation Sheets

**8. Statement of Significance**

**Applicable National Register Criteria**

- X    **A**    Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B**    Property is associated with the lives of persons significant in our past.
- X    **C**    Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D**    Property has yielded, or is likely to yield information important in prehistory or history.

**Areas of Significance**

- Architecture
- Community Planning and Development

**Period of Significance**

c. 1885 - 1958

**Significant Dates**

- 1899
- 1911
- 1929

**Significant Person(s)**

Hugh White

**Criteria Considerations:**

Property is:

- \_\_\_ **A**    owned by a religious institution or used for religious purposes.
- \_\_\_ **B**    removed from its original location.
- \_\_\_ **C**    a birthplace or a grave.
- \_\_\_ **D**    a cemetery.
- \_\_\_ **E**    a reconstructed building, object, or structure.
- \_\_\_ **F**    a commemorative property.
- \_\_\_ **G**    less than 50 years of age or achieved significance within the past 50 years.

**Cultural Affiliation(s)**

N/A

**Architect/Builder**

- Henry N. Austin
- George F. Barber & Co.
- W. E. Mallet and Associates
- R.W. Naef
- Overstreet and Town Architects

**Narrative Statement of Significance:**

See continuation sheets.

**9. Major Bibliographical References**

**Bibliography**

See continuation sheet.

**Previous documentation on file (NPS)**

- \_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested.
- \_\_\_ previously listed in the National Register
- \_\_\_ previously determined eligible by the National Register
- \_\_\_ designated a National Historic Landmark
- \_\_\_ recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- \_\_\_ recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- \_\_\_ Other State agency
- \_\_\_ Federal agency
- \_\_\_ Local government
- \_\_\_ University
- \_\_\_ Other
- Name of repository:  
Mississippi Department of Archives and History

**10. Geographical Data**

Acreage of Property:    Approx 219 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing	
A	16	232240	3461000	C	16	230040	3460320
B	16	232200	3460280	D	16	230090	3461040

\_\_\_ See continuation sheet.

**Verbal Boundary Description**                    See continuation sheet.

**Boundary Justification:**                    See continuation sheet.

**11. Form Prepared By**

name/title:	David Preziosi / Executive Director	date:	February 8, 2008
organization:	Mississippi Heritage Trust	telephone:	(601) 354-0200
street & number:	P.O. Box 577	zip code:	39205
city or town:	Jackson	state:	MS

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

**Property Owner(s)**

name:		telephone:	
street & number:		zip code:	
city or town:	state:		

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**Narrative Description**

The Broad Street – Church Street Historic District is composed of 370 buildings and one site, which lie roughly east of High School Street, west of Pine Avenue along Church Street, west of Sumrall Avenue along Broad Street, north of Broad Street, and south of Church Street in Columbia, Marion County, Mississippi. The district includes mostly residential structures with a few scattered religious buildings, two historic schools, a few historic commercial buildings, a waterworks building, a city park, and some newer commercial development along Broad Street. The character of the district is that of a residential area that grew out from the commercial downtown area as the population of Columbia grew from the increasing prominence of the lumber industry, manufacturing, and the rail line. The district area includes an interesting mix of houses of different sizes, styles, and prominence.

In Columbia there was only one logical direction of growth for the city as the population increased. The Pearl River and the railroad had a large part to play in the early development and the lumber mill and industry in the later development. The Pearl River is located just west of the downtown commercial area and was once used for transportation of goods to Columbia. Once the railroad came in 1899 the river was no longer the primary transportation route. The railroad tracks were built parallel to Main Street and curved around the courthouse square with a small spur just south of Broad Street. The railroad enabled the timber industry to grow in the early twentieth century and lumber mills sprang up along the railroad tracks. Thus the only logical pattern of residential growth for Columbia was east of Main Street and the commercial core of Columbia. A majority of the streets existing today east of Main Street show up on the 1915 Sanborn map of Columbia however it seems that the southern portion of these streets developed first as the Sanborn coverage of residential buildings starts there and expands east and north with later maps.

The composition of the Broad Street - Church Street Historic District is that of a typical north-south, east-west street grid pattern of land subdivided for residential building in the early 1900s. The eastern boundary of the district along Church Street is one lot before the intersection with Pine Street and on Broad Street it is at the intersection of Sumrall Road and the boundary of the Keys Hill National Register district. There are eleven streets in the district that run in a north-south direction and include from west to east: High School Street, Jackson Street, Oak Avenue, West Avenue, East Avenue, Park Avenue, Alberta Avenue, Branton Avenue, Chapman Street, and White Street. The western boundary of the district is High School Street from Broad Street to Church Street and along Church Street one lot east of the Downtown Columbia National

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Register district. There are five streets going in the east-west direction that intersect with the north-south streets. The southern boundary of the district is Broad Street and the northern boundary is Church Street with Mary Street, Ferrill Street, Porter Street, Mayfield Street, and Mobley Street, between them. The east-west streets are only one to two blocks long in the district. Church and Broad Streets are the major streets in the district and really give definition to the district boundary. All of the boundaries include both sides of the streets.

The grid pattern to the streets in the district is not regular and there does not seem to be a common pattern to the size of the blocks. For the most part the lots closer to the western boundary, or the commercial downtown area, are larger and they get progressively smaller toward the eastern boundary, although there are few exceptions here and there. Most of the lots on a single block are fairly close in width size giving a very regular pattern to the houses. The streetscape is also enhanced by very similar setbacks within the blocks. In fact there are only a very few examples of structures that sit much farther back than their neighbors. Some of the blocks have large scale development including those with churches and the two schools. Those developments are spread throughout the district. The topography of the district is relatively flat. Most of the lots in the district have a degree of casual landscaping and there are numerous old growth trees throughout the district.

Commercial development in the district has mostly taken place along Broad Street which according to Sanborn maps was residential in nature up until at least 1946, the date of the last map for Columbia. Now the street is a mix of residential, commercial, and offices. Since Main Street turns into Broad Street which then runs out to a state highway it is no surprise that the residential buildings gave way to commercial development as the population grew and additional commercial and professional space was needed. The 300 block of Church Street closest to the downtown also has historic houses; however they have been converted to office and retail space with one converted to a restaurant.

There are two important religious structures in the district built during the period of significance. One is the First United Methodist Church located at 411 Church Street built in 1914 (#106) in the Gothic Revival style and the Columbia Presbyterian Church at 500 Church Street built 1958 (#116) in the Tudor Revival Style. There is also another significant, albeit much smaller frame church, in the district that is now used for commercial purposes. The church was formerly the Holy Trinity Catholic Church at 705 Church Street (#135) and was built circa 1910.

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There are two historic schools remaining in the district. One is the Columbia Elementary School at 401 Mary Street (#228). It is located at the corner of High School and Mary Streets on the site of the former Columbia High School which was built in 1908 and burned in 1956. In 1938 the High School was converted into the Elementary School when the new High School opened. The Columbia Elementary School is one-story and modern in design constructed in 1957. The other historic school is the Columbia High School which was built to replace the 1908 High School between 1937 and 1938. The new High School was built further east from the old location on a much larger piece of land at 1009 Broad Street (#76).

Across from the Columbia High School on Broad Street is the Columbia City Park (#206a). According to Sanborn Fire Insurance maps the land the park is on has been an open space since 1925, although the area is at the edge of the map so not much of it shows. On the 1915 Sanborn map that area of Columbia does not show at all. On 1931 – 1946 map that area is labeled 'Park' on the index sheet. The park contains paths, benches, picnic tables, a small brook with wood bridges, a modern two-story wood timber pavilion, and a recently built restroom building. Behind the Park and separated by a road at the edge of the Park is the Columbia Waterworks building (#288) which was constructed between 1947 and 1949.

There are a few non-residential buildings in the district that have had interesting prior uses. The building at 335 Second Street (#296), built circa 1930, was listed as a telephone exchange on the 1931, and 1931 – 1946 Sanborn maps. It has recently suffered an interior fire and it appears that it was used as an office before the fire. The building next to 335 Second Street at 337-339 Second Street (#297) was built around the same time and was listed as a rooming house on the 1931 Sanborn map and on the 1931 – 1946 Sanborn map was listed as a hospital and shows an addition to the east. It is now retail space. The building at 518 High School Street (#219) built circa 1940 was used as the Coca-Cola bottling plant in Columbia and still retains the cast stone Coca-Cola sign on the front of the building. It is now used as office space.

There is one property in the Broad Street - Church Street Historic District that has been previously listed on the National Register. The Lampton/Thompson/Bourne House at 423 Church Street (#109a – 109d) was listed on the National Register in 1998. In addition to the house there are three surviving contributing outbuildings on the property listed in the nomination.

The majority of the contributing resources in the district are representative of residential development typical in Mississippi for the time. They vary in size, style, and construction dates from large two-story homes, to more modest one-story homes, to small cottages, and even

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duplexes and one apartment building. There is one area of the district that has larger more architecturally impressive homes along the 400 block of Church Street. There are other impressive and architecturally significant homes spread throughout the district but not in the concentration of the 400 block of Church Street. The 500 to 700 blocks of Church Street have a good collection of more modest homes that retain a good deal of integrity. Towards the eastern edge of the district, and farthest away from the commercial downtown area of Columbia, the houses are not as old; however they are still significant as there are over fifty years old and retain architectural integrity from their original construction. Major architectural styles represented in Columbia are those of the late nineteenth to mid-twentieth century and include: Queen Anne, Free Classic Queen Anne, Colonial Revival, Tudor Revival, Spanish Revival, Craftsman, Art Moderne, Minimal Traditional, and Ranch.

The oldest house in the district, built circa 1885, is located at 1021 Church Street (#177a) which is a good distance from the downtown area of Columbia. It was originally two rooms with a center hall and was expanded in 1919.<sup>1</sup> There does not seem to have been much additional early development in that area suggesting that it was a very rural portion of the town at the time. The majority of residential development in the district began closest to Main Street and the commercial center of Columbia along Broad and Church Streets and expanded east as additional land was subdivided for residential development. The early homes being built close to town favored the Queen Anne and Free Classic Queen Anne style. This is very logical since the railroad came to town in 1899 allowing for the delivery of the mass produced architectural features that are a staple of the Queen Anne style of architecture fashionable at the time. These architectural features were available due to production techniques of the "Industrial Age" that produced standardized house parts such as machine-planed siding, structural lumber, and decorative details such as turned columns, balustrades, frieze work, and decorative trim. Church Street has several one-story examples of houses in the Queen Anne style including 345 (#105), 432 (#114a), 515 (#122) and 606 (#126a) all built around 1905. Other Queen Anne style houses include 507 Broad Street (#43), 515 Broad Street (#44a), 614 Broad Street (#51), and 616 High School Street (#221). Also popular in Columbia was the Free Classic Queen Anne style featuring houses with Queen Anne massing and Colonial Revealed details especially the use of classical order columns. Again there are significant examples on Church Street at 418 (#107), 423 (#109a), 431 (#113a), 701 (132), and twin houses at 711(#140) and 713 (#142). These were all built circa 1905 to 1909. There also is a very significant Free Classic Queen Anne Style house on Broad Street at 403 (#22a) built circa 1895 that retains a great deal of integrity.

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<sup>1</sup> Marion County Historical Society, *History of Marion County*, p.141.



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As styles transitioned from Queen Anne to Colonial Revival there were several houses built in the new style although not as many as the Queen Anne or Free Classic Queen Anne styles. The house at 329 Church Street (#102) is a significant two-story example and there is another significant one-story example at 1314 Church Street (#205). Other examples of the Colonial Revival style include 610 Branton Avenue (#16) and a later two-story apartment building at 720 Broad Street (#62).

The Craftsman style became very popular in Columbia most likely due to the availability of materials via the railroad and a move to a simpler, more restrained style from the previous highly decorative Queen Anne homes and the classical Colonial Revival homes. The Craftsman homes constructed in the district were much more modest than previous homes with simplified massing, low-pitched roofs with open eaves and exposed rafters, decorative knee braces in gable ends, gable-front or other porches including matching porte cocheres, low porch walls, and masonry piers with simple wood boxed columns. They were scattered throughout the district although there are more farther east in the district. There are several outstanding examples in the district of the Craftsman style including 407 Broad Street (#24), 414 Broad Street (#28), 428 Church Street (#111a), and 430 Church Street (#112a). Other good examples of the style include 421 Broad Street (#30a), 613 Broad Street (#50), 601 Church Street (#124), 610 Church Street (#129), 709 Church Street (#138), 904 Church Street (#160), 609 East Avenue (#207), 705 High School Street (#222a), 1115 Mayfield Street (#246a), 615 Oak Avenue (#266a), and 911 Porter Street (#293).

Interestingly there was one Spanish Colonial Revival House built in the district circa 1924 at 421 Mary Street (#233).

The Tudor Revival style was also used in Columbia; however it was not as popular as previous styles as there are only a few examples built in the district. There are brick sided examples at 1005 Broad Street (#74) and 614 West Avenue (#301a), a wood sided example at 711 Broad Street (#60), and a stone and brick example at 1114 Church Street (#186a).

There are two outstanding examples of the Art Moderne style in the district. One is the Columbia High School at 1009 Broad Street (#76) built 1937 – 1938 and the other is the Columbia Waterworks building at 902 Park Street (#288) built 1947 – 1948. Both have strong horizontal lines and were constructed of reinforced concrete. The High School was designed by the prolific Mississippi firm of Overstreet and Town Architects and is probably the best example of a school in that style in the state.

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Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. The new houses also started to incorporate garages as part of the structure instead of relegating them to outbuildings or using a porte cochere for vehicles. The new Minimal Traditional style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also incorporated were multi-paned windows with applied shutters. A number of these houses were constructed in the district, mostly at the eastern end. Good examples include 612 Alberta Avenue (#2), 613 Alberta Avenue (#3), 913 Broad Street (#71), 1211 Church Street (#193a), 613 Oak Avenue (#264a), 611 Park Avenue (#275), and 698 White Street (#312).

The boom of housing construction after World War II used the Minimal Traditional style but also started using the Ranch style featuring more streamlined and horizontally massed houses with less classical detail. Again the majority of the Ranch Houses were built at the eastern end of the district. Good examples of the style include 701 Alberta Avenue (#6), 1003 Broad Street (#73), 603 Chapman Avenue (#92), 1214 Church Street (#196), 1217 Church Street (#198), 423 Mary Street (#235), and 612 Park Avenue (#276).

Throughout the district some of the houses have been sided in vinyl or aluminum siding and some of the original windows have been replaced with new modern windows mostly of metal. Several residential structures with front porches have been modified with new columns and removal of decorative features. The vast majority of the non-contributing elements in the district have either been constructed after the period of significance or built during the period of significance and have been heavily altered and no longer retain their historic integrity.

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**Inventory of Resources**

C = Contributing element; NC = Non-contributing element  
PL = Previously listed on the National Register

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as “contributing” (c) or “non-contributing” (NC) to the historic character of the district. Properties that have already been listed on the National Register are designated as “previously listed” (PL).

**Alberta Avenue**

1. C 611 Alberta Avenue c. 1940 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on brick pier foundation with brick infill. Front gable has an extended slope over entry door and triangular wood louvered vent in the gable. Façade is three-bays (W-paired, W-tripled, D) with horizontal wood Dutch lap siding with corner boards. Windows are 6/1 wood double hung sash with applied louvered shutters. The door is wood with four raised panels and a four light fanlight. Projecting eaves with exposed rafter tips. There is a carport addition to the rear of the house.
2. C 612 Alberta Avenue c. 1940 Minimal Traditional  
One-story, wood frame Minimal Traditional with cross gable roof of composition shingles on a brick foundation. Front gable with gable returns, rectangular wood louvered vent and entry door. The concrete stoop and steps have decorative metal railings. Façade is four-bay (W-paired, D, W, W-paired) with horizontal wood lap siding with corner boards. Windows are 6/1 wood double hung sash with applied louvered shutters. The front door is wood with six recessed panels and a simplified pedimented surround. The eaves are boxed. There is a screened porch addition to the right.
3. C 613 Alberta Avenue c. 1945 Minimal Traditional  
One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Front facing gable has gable returns, octagonal louvered vent, and a recessed entry for the front door with a concrete porch deck with brick steps. Façade is four-bay (W, D, W-paired, W-paired) with vinyl siding. The windows are 8/8 wood double hung sash with applied louvered shutters to the left of the door, 6/6 wood double hung sash with applied louvered shutters to the right of the door, and twelve light casements with applied louvered shutters to the right of that. Exterior side brick chimney. The eaves are boxed. Large carport addition to the side and rear supported on round metal columns.

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4. NC 614 Alberta Avenue c. 1940

Heavily modified, one-story, wood frame residence with side facing gable roof of asphalt shingles on a brick foundation. There is a broken slope roof on the front over the full width front porch which is supported by replacement round fluted columns with simplified capitals and base. Façade is three-bay (W, D, W) with vinyl siding. Windows are 9/6 modern metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels with broken pediment surround. Brick steps to the front door. Large sloped roof carport addition to the side supported by decorative metal posts.

5a. C 615 Alberta Avenue c. 1945 Minimal Traditional

One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Recessed entry porch under the side gable supported by wood posts with lattice frieze and lattice balustrade, porch floor is wood with brick steps. The front gable has a triangular wood louvered vent in the gable and a chamfered bay with hip roof. Façade is three-bay (W, Bay, W) with wood shake siding with corner boards. The left window is an 8/8 metal frame single hung sash window and the bay has a 4/4, 8/8, 4/4 wood double hung sash windows, to the right of that in the porch area is an 8/8 metal frame single hung sash window. The entry door is side facing and is a modern four raised panel door with a leaded glass fanlight.

5b. C Storage Building c. 1945

One-story, wood frame storage building with front facing gable roof of corrugated metal panels with exposed rafter tips. Siding is wood shake matching the house. The entry door is wood with four panels.

6. C 701 Alberta Avenue c. 1940 Ranch

One-story, brick veneer Ranch with side facing gable roof of composition shingles on a brick foundation. The recessed entry porch has a concrete stoop and steps. Undercut wraparound porch supported on decorative metal posts with a concrete porch deck. Façade is four-bays (D-paired, D, W-tripled, W). To the left of the front door under the porch is a double French door unit with fifteen lights each. To the right of that is a 4/4, 8/8, 4/4 wood double hung sash window unit with applied louvered shutters. Further right is an 8/8 wood double hung sash window with applied louvered shutters. The front door is wood with three stepped lights. The eaves are boxed.

7. C 704 Alberta Avenue c. 1930 Craftsman Bungalow

One-story, stucco covered brick Craftsman Bungalow with side facing gable roof of asphalt shingles on a stucco covered foundation. Projecting entry porch with front facing gable supported by decorative metal posts on a concrete porch deck. Façade is four-bays (W-paired, W-paired, D, W-paired). Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is a wood panel door with three lights in a stepped pattern. Projecting eaves with exposed rafter tips. Side and rear carport addition with flat roof supported by round metal columns.

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8. C 706 Alberta Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a foundation that is covered with corrugated metal panels. Projecting entry porch with front facing gable supported by decorative metal posts on a wood porch deck with concrete steps. Façade is five-bays (W-tripled, W-paired, D, W-paired, W-paired) with asbestos shingle siding with corner boards. Windows are 2/2 horizontally divided metal frame single hung sash. The window units to the right and left of the entry porch have shed roofed awnings. The front door is wood with six raised panels behind a metal frame glass storm door. Projecting eaves with exposed rafter tips.
9. NC 707 Alberta Avenue c. 1940  
One-story, former Craftsman Bungalow with side facing gable roof of faux slate tiles on a brick foundation. Projecting entry porch with front facing gable, with triangular wood louvered vent, supported by paired thin Tuscan columns on a concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W) with asbestos shingle siding. Windows are 9/6 metal frame single hung sash with applied louvered shutters. Front door is wood with six recessed panels. The eaves are boxed. The house has been altered with modern windows, porch columns, and faux slate tile roof.
10. C 708 Alberta Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick and concrete block foundation. Undercut partial width front porch supported by large brick piers with cast stone caps on the ends and two wood posts on half brick piers with cast stone caps on the inside. Porch deck is concrete with concrete steps with low brick wall with cast stone cap. There is a wood ramp over the steps. Low brick sidewall with cast stone cap forms a balustrade for the porch. Front facing gable dormer with three lights. Façade is four-bay (W, W-paired, D, W-paired) with wood lap siding with corner boards. Windows are 1/1 metal frame single hung sash with applied louvered shutters. Front door is a modern wood door with a leaded glass oval light. One interior brick chimney. The eaves are boxed.
11. C 709 Alberta Avenue c. 1940  
One-story, wood frame cottage with side facing gable roof of asphalt shingles on a painted brick foundation. Façade is four bays (W-paired, D, W-paired, W-paired) with asbestos shingle siding and corner boards. The windows are 3/1 wood double hung sash with pent metal awnings. The front door is modern metal clad wood with six raised panels and a pent metal awning. Projecting eaves with exposed rafter tips. The carport addition to the right has a shed roof with metal panels supported by round metal columns.

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12. C 711 Alberta Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip metal panel roof on a brick pier foundation with lattice infill. Undercut entry porch is supported by wood posts with a square post balustrade. There is a gable roof over the projecting bay and a shed roof addition to the left of that. Façade is four-bay (D, W-paired, W-paired, W-paired) with asbestos shingle siding with corner boards. Windows are 6/6 metal frame single hung sash with applied louvered shutters. Door on addition is a modern metal clad wood door with six raised panels. The main entry door is on the side of the undercut porch and is a modern metal clad wood door with six raised panels. The upper gable has a rectangular wood louvered vent. The eaves are boxed

13. NC 713 Alberta Avenue c. 1970 Ranch  
One-story, brick veneer Ranch with a hip roof of corrugated metal panels on a brick foundation. Façade is four-bays (W-paired, D, W-paired, W-paired, Carport). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is metal clad wood with nine lights over two raised vertical panels. Slight roof projection over the entry door which continues to the carport supported on decorative metal posts. The eaves are boxed.

**Branton Avenue**

14. NC 604 Branton Avenue c. 1900  
Heavily modified, one-story, wood frame Queen Anne with cross gable roof of modern metal panels on a brick foundation. Former front porch enclosed with siding, doors, and windows. Front gable projection has one chamfered wall. Façade is five-bays (W, W, D, W, W) with brick wainscoting and vinyl siding above. The windows are modern 6/6 metal frame single hung sash. The entry door is set back from the metal and glass storm door on the front and is not visible. The eaves are boxed. [Photo # 1]

15. NC 608 Branton Avenue c. 1930  
Heavily modified, one-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a brick pier foundation. Front lower gable over a partially enclosed screened porch supported by decorative metal posts on half height brick piers. Façade is two-bay (D, W) with a combination of wood lap siding and composite lap siding with corner boards. The front door is wood with nine lights over two vertical panels and the window is a 2/2 horizontally divided metal frame single hung sash. Projecting eaves with exposed rafter tips. Large carport additions with shed roofs supported by metal poles located to the right. Numerous additions and replacement of original features make this house non-contributing.

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16. C 610 Branton Avenue c. 1910 Colonial Revival

One-story, wood frame Colonial Revival with a hip roof of composition shingles on a brick pier foundation covered with lattice. Large front facing gable dormer has a single light window. Full width undercut porch supported by large rectangular wood columns with simplified capitals and bases with a square wooden balustrade between. Wood porch deck with a wood ramp over the steps. Façade is three-bay (W-paired, D, W-paired) with horizontal wood Dutch lap siding with corner boards. Windows are 1/1 wood double hung sash with applied louvered shutters. The front door is a replacement wood door with multi-diagonal pane leaded glass light over a raised panel with a single light transom above. The eaves are boxed.

17. NC 612 Branton Avenue c. 1940 Craftsman Bungalow

Modified, one-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick pier foundation. Former porch has been enclosed with siding, modern windows and door. Façade is three-bay (W-tripled, D, W-tripled) with a combination of horizontal wood lap siding with corner boards and asbestos shingle siding. Windows are modern replacement 6/6 metal frame single hung sash. The front door is a slab door with a metal frame glass storm door. There is a rectangular wood louvered vent in the front gable. Projecting eaves with exposed rafter tips.

18. C 616 Branton Avenue c. 1940 Craftsman Bungalow

One-story wood frame Craftsman Bungalow with double front facing gable roof of asphalt shingles on a concrete block foundation. Smaller front facing gable over undercut entry porch supported by decorative metal posts on a concrete porch deck. Façade is three-bays (W-paired, D, W-paired) with horizontal wood Dutch lap siding with corner boards. Windows are 6/6 wood double hung sash with storm windows. The front door is wood with four panels and a four light fanlight. Large triangular wood louvered vent is in the upper gable. Projecting eaves with exposed rafter tips. Carport addition with shed roof to the left is supported by decorative metal posts.

19. C 618 Branton Avenue c. 1940 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a concrete block foundation. Projecting front facing gable roof porch supported by decorative metal posts on a concrete porch deck with concrete steps to the door. Façade is four-bay (W-paired, D, W-paired, W-tripled) with horizontal wood Dutch lap siding with corner boards. Windows are 6/6 wood double hung sash. The front door is wood with four panels and a four light fanlight with a metal and glass storm door. Projecting eaves with exposed rafter tips.

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20. NC 700 Branton Avenue c. 1970 Ranch

One-story, brick veneer Ranch with hip roof of composition shingles on a brick foundation. Entry is recessed under the roof. Façade is four-bay (W, W, D, W-paired). Windows are 12/8 metal frame single hung sash with applied paneled shutters with angled brick sills. The front door is wood with four recessed panels and a fanlight. The eaves are boxed.

21a. C 704 Branton Avenue c. 1950

One-story, concrete block house with gable on hip roof of asphalt shingles on a concrete block foundation. Undercut full width front porch supported by wood Tuscan columns on a concrete porch deck. Façade is three-bay (W, D, W). Windows are 2/3 horizontally divided metal frame single hung sash with cast stone sills. The door is single panel. Rectangular wood louvered vent located in the gable. The eaves are boxed.

21b. NC Garage/Apartment c. 1970

Two-story, concrete block garage/apartment with hipped roof of asphalt shingles on a concrete block foundation. Front façade has a boarded door and a 1/1 metal frame single hung sash window.

**Broad Street**

22a. C 403 Broad Street c. 1895 Free Classic Queen Anne

One-and-one-half story, wood frame Free Classic Queen Anne cottage with hip and cross gable roof of asbestos shingles in a diagonal pattern on a brick pier foundation with brick infill. Undercut partial width front porch with wood Ionic columns supporting an entablature with recessed panels and dentil work trim. Porch deck is wood with concrete steps wood steps and wood balustrade. Open rail balustrade with turned balusters extends to the matching side porch to the left and a round corner porch gazebo with a conical roof. Front facing gable bay with chamfered corners and a Palladian window unit in the gable. The central arched window has a multi-pane diamond pattern in the upper wood sash. Siding in the gable is made up of diamond pattern shingles. Front facing gable dormer with pent and two 1/1 wood double hung sash windows with the upper sash a multi-pane diamond pattern. There is fish-scale siding in the gable. Façade is six-bay (W, W, W, D, W, D) with horizontal lap siding and corner boards. Windows are 1/1 wood double hung sash and the front door is a wood with six recessed panels with a transom. The eaves are boxed. [Photo #2]

22b. C Garage c. 1930

One-story, wood frame garage with hipped roof of asphalt shingles. Two separate garage door openings, one with a metal multi-panel door and the other with a higher wood door with recessed panel and two rows of lights.



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23. C 406 Broad Street. c. 1906 Queen Anne  
One-story, L front Queen Anne cottage with cross gable roof of asphalt shingles on a brick foundation. Undercut partial width front porch supported by wood box columns. Wood porch deck with concrete stairs with side walls. Front facing gable bay with chamfered corners and pent roof with fish scale shingle siding. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding and corner boards. Windows are 4/4 wood double hung sash, some with applied louvered shutters. Front door is wood with a single light over a panel door with transom and metal and glass storm door. The eaves are boxed.
24. C 407 Broad Street 1911 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double gable roof of asphalt shingles on a painted brick foundation. Full width undercut front porch under the lower front facing gable supported by paired square wood columns with a simplified capital on low stuccoed bases. The porch deck is wood with tiled steps and brick sidewalls with cast stone caps. The gable has vertical plank panels spaced apart, decorative brackets, and a spindle in the upper portion of the gable where the eaves meet. Façade is three-bay (W, D, W) with thin strip horizontal wood lap siding and corner boards. The windows are casement Craftsman style with six lights and a transom above. The front door is wood with a single light over a small lower panel, matching sidelights, a three light transom above, and a wood frame screen door. The interior brick chimney has a cast stone cap. This house was constructed for the sales manager of the White Lumber Company.
25. C 409 Broad Street c. 1905  
One story, wood frame residence with hip on hip roof of asphalt shingles on a painted brick foundation. Partial width front porch looks like it used to be full width and has since been partially enclosed with siding and windows. Projecting front facing gable with gable returns over porch entry supported on tapered wood columns on brick piers with a decorative metal open rail balustrade. Porch deck is wood with brick steps. Gable has a square wood vent covered in lattice work. Façade is four-bay (W-paired, D, W-paired, W) with a combination of asbestos shingle siding and horizontal wood lap siding. Windows are 9/1 wood double hung sash with applied louvered shutters. The front door is a wood Queen Anne style door with an upper light with pilaster surround and decorative panel below. Sidelights have twenty-one lights over a single projecting panel and the transom has thirty lights. Pent metal awning extends from the full width of the front of the house. The eaves are boxed.

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26. C 410 Broad Street 1920 Craftsman Bungalow  
One-and-a-half-story, wood frame Craftsman Bungalow with side facing gable roof of composition shingles on a brick foundation. There is an off-center projecting entry porch with slight gable pitch to the roof supported by knee braces over a concrete entry stoop. Façade is three-bay (W-tripled, D, W-tripled) with horizontal wood lap siding with no boards. Windows are 1/1 wood double hung sash with applied louvered shutters. The front door is a modern leaded glass door with an arched leaded glass transom. Large shed roof dormer with three sets of 1/1 windows with the outer two paired and each with applied louvered shutters. Side porch enclosed with windows and a fifteen light French door. Brick end chimney with cast stone cap. The projecting eaves are boxed and supported by knee braces.
27. NC 411-413 Broad Street c. 1975  
One-story, brick veneer commercial building with front gable roof of metal panels on a concrete foundation. Three storefront bays divided by brick columns with three plate glass windows in each bay with the outer bays having an additional plate glass metal frame door. There is metal panel siding above each storefront bay and on the side of the building.
28. C 414 Broad Street c. 1915 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with hip roof of metal panels on a brick foundation. Undercut full width front porch supported on brick piers with corbelled brick capitals. Wood porch deck with brick steps. Front facing gable dormer with a triple light, each having five lights containing a central square with radiating diagonal divisions. Façade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding with corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door has a large single light over a small projecting panel with matching sidelights and a three light transom. There is an interior brick chimney. The eaves are boxed.
29. NC 415 Broad Street c. 1990  
One story, brick veneer commercial building with a hip roof of asphalt shingles on a brick foundation. Front portion of building has a half octagonal configuration with one side a recessed entry with a plate glass metal frame entrance door and a full length plate glass window.
- 30a. C 421 Broad Street c. 1940 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with a double front facing gable roof of asphalt shingles on a brick pier foundation. The front entry porch is located under the lower front facing gable and is supported by wood posts with simplified capitals and bases on low brick piers. Wood porch deck with concrete steps. There is a rectangular wood louvered vent in the gable. Facade is three-bay (W-paired, D, W-paired) with horizontal thin strip wood lap siding and corner boards. Windows are 3/1 wood double hung sash and the front door is wood with three vertical lights over three recessed panels. Porte cochere on the rear side with gable on hip roof supported by wood posts with simplified capitals and bases on brick piers. Projecting eaves with exposed rafter tips.

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30b. C Garage c. 1940

One-story, wood frame garage with front facing gable roof of asphalt shingles. Wood horizontal thin strip wood lap siding with corner boards. There are two openings in the front façade of the garage. One is a double leaf horizontal paneled barn door for a car and the other is a single door with five recessed panels for a person. Projecting eaves with exposed rafter tips.

31. C 423-425 Broad Street c. 1920 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a cross gable roof of asphalt shingles on a brick foundation. Partial width front porch under the main roof and the front facing gable supported by tapered wood columns on Ashlar blocks with cast stone caps and wood balustrade with horizontal box pattern. The porch deck is wood with a concrete step. The front facing gable has vertical panels spaced apart. Façade is six-bay (W-paired, W-paired, W, D, D, W) with vertical flush board siding under the porch and horizontal wood lap siding with corner boards on the rest of the house. Windows are 9/1 wood double hung sash under the porch and to the left of the porch 4/4 wood double hung sash. The front doors are metal clad wood with six projecting panels and metal frame glass storm doors. Projecting eaves with exposed rafter tips.

32. NC 424 Broad Street c. 1995

One story, split-face concrete block commercial building with side facing gable roof of metal panels on a concrete foundation. Three storefront bays all with aluminum frame plate glass display windows. The center bay is recessed and has a highly decorative two leaf door with leaded glass light, matching sidelights, and a transom. The entrances in the two outer bays have much plainer entry doors with multiple lights over panels.

33. NC 426 Broad Street c. 1980

One story, brick veneer commercial building with front facing gable roof of asphalt shingles on a concrete foundation. Undercut front entry porch supported by wood Tuscan columns with horizontal wood lap siding in the gable. Concrete porch deck. Façade is three-bay (W-paired, D, W-paired). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with an oval leaded glass light with matching sidelights. The eaves are boxed.

34. C 427 Broad Street c. 1923 Craftsman Bungalow

One-story, wood frame duplex Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick foundation. Two small projecting front facing gable roof entry porches over each entry supported on decorative metal posts with a simple horizontal wood balustrade. Wood porch decks with concrete steps with brick side walls and cast stone caps. Each gable has a rectangular wood louvered vent with an arched wooden surround with a sunburst motif. Façade is six-bay (W, D, W, W, D, W) with thin strip horizontal wood lap siding with corner boards. The front doors are wood with six lights over three recessed panels. Projecting eaves with exposed rafter tips.

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35. NC 428-430 Broad Street c. 1985

One-story, contemporary brick commercial building with hip roof of asphalt shingles on a concrete foundation. Projecting front facing gable porch supported by wood paneled columns on a concrete porch deck. In the gable the siding is horizontal wood lap and there is an octagonal louvered vent. Façade is eleven-bays (W, W, W, W, W, D, W, D, W, W, W). Windows are 1/1 metal frame single hung sash. The front doors are metal clad wood with two lights over two projecting panels. The eaves are boxed.

36. C 431 Broad Street c. 1955

One story, brick veneer commercial building with flat roof on a brick foundation. The projecting canopy over the storefront glass wraps around the corner and has a painted sign panel above. Asymmetrical façade with large aluminum frame plate glass windows and an aluminum frame plate glass storefront door to the right side with more glass and a door wrapping around the corner. The storefront display windows have angled brick sills.

37. C 433 Broad Street c. 1956

One-story, brick veneer commercial building divided into two wings on an angle with hip roofs of asphalt shingles that are connected by a central hip roof of asphalt shingles with a hipped roof cupola with louvered vents, all on a concrete foundation. Ornamental open work concrete blocks act as a screen over the entire façade of the two wings of the building. The entry is in the central connection which is transparent with plate glass windows in metal frames and metal frame glass entry doors. The eaves are boxed.

38. NC 434 Broad Street c. 1987

One-story, brick veneer office building with side gable roof of asphalt shingles on a concrete foundation. Projecting shed roof porch is almost full width. It is supported with brick columns with corbelled brick capitals and bases on a concrete porch deck. Façade is five-bay (W-picture, W, D, W, W-picture). The picture windows are wood with sixteen lights and the other windows are 12/12 wood double hung sash with applied louvered shutters. The front door is wood with four lights over two vertical panels. The eaves are boxed.

39. NC 440 Broad Street c. 1980

One-story, brick veneer contemporary office building with a hip roof of asphalt shingles on a brick foundation. Façade is five-bay (W, W, W, W-tripled, Porch). The windows are 9/6 metal frame single hung sash with applied louvered shutters. There is a side entry to the building under a full width side porch supported by brick columns on a brick porch deck. The front door is wood with six recessed panels. The eaves are boxed.

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40. C 500 Broad Street c. 1922 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front facing gable roof of asphalt shingles on a painted brick foundation. Entry porch under the lower front facing gable supported by paneled wood columns on painted brick piers. Wood porch deck with brick steps. Both front gables have triangular wood louvered vents. Facade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding with no corner boards. The windows are 9/1 wood double hung sash with applied louvered shutters. The front door is Craftsman style with nine lights over a single panel. Projecting eaves with exposed rafter tips. To the right side and rear there is a carport supported by wood posts with a garage addition behind that. The garage has a twelve panel door with four lights.

41. NC 501 Broad Street c. 1990  
Mississippi Power  
One-story, brick veneer office building with gable on hip roof of asphalt shingles on a concrete foundation. Facade is three-bays (W-paired, D, W-paired). Windows are aluminum frame plate glass with transoms. The front door is aluminum frame glass with sidelights and transom. The projecting eaves are boxed.

42. NC 502 Broad Street c. 2005  
Columbia Family Clinic  
Large one-story, brick veneer contemporary office building with gable on hip roof of asphalt shingles with widow's walk and ornamental metal open rail balustrade, on a concrete foundation. Large projecting porte cochere under the front facing gable supported by wood Tuscan columns with a round wood louvered vent with keystones at the four compass directions in the gable. Main entry under the porte cochere with a two leaf wood fifteen light door with ten light sidelight and a multiple light arched transom with a brick solider course lintel with a cast stone keystone. Windows are 12/12 metal frame single hung sash with multiple light arched transoms and applied louvered shutters. The windows under the porte cochere have eight light rectangular transoms. All of the windows have brick solider course lintels with a cast stone keystones and angled brick sills. The eaves are boxed.

43. C 507 Broad Street 1902 Queen Anne  
One-story, wood frame Queen Anne cottage with hip and cross gable roof of asphalt shingles with ridge caps on a brick foundation. Full width wraparound hipped roof porch supported by wood box columns with simplified capitals and bases on wood paneled piers. Facade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding with corner boards. Windows are 1/1 wood double hung sash and the front door is wood with a single glass light over a small panel, sidelights, and a leaded glass transom above. There is a single light window in the front facing gable. There is one brick interior chimney with corbelling and a second brick interior chimney with no corbelling. The eaves are boxed

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44a. C 515 Broad Street c. 1899 Queen Anne  
Two-story, L front Queen Anne with cross gable roof of asphalt shingles on a brick pier foundation with brick infill. Undercut porch with two floors supported by paired wood Tuscan columns on the first floor and single wood Tuscan columns on the second floor with an open wood balustrade with turned balusters. Front facing gable is pent with a rectangular louvered vent. Façade is six-bay (Porch, W, W, D, W-tripled) with horizontal wood lap siding with corner boards. Windows are 1/1 wood double hung sash with applied louvered shutters. The front door is a replacement wood door with leaded glass light, sidelights with four lights over a single panel, and a four light transom. The side porch has been enclosed with steel casement windows. There is a brick end chimney with a corbelled brick cap. The eaves are boxed.

44b. NC Carport c. 1990  
One-story carport with side facing gable roof of composition shingles. There is horizontal wood lap siding in the gable with an arched wood louvered vent. Carport supported by wood Tuscan columns.

44c. NC Apartment c. 1970  
One-story wood frame apartment cottage with side facing gable roof of asphalt shingles on a concrete foundation. Façade is four-bay (W, D, W, Carport) with horizontal wood lap siding. Windows are a combination of three lights sliding and two light sliding. The door is metal clad wood with six projecting panels. Carport is undercut and supported by slender metal columns.

45. NC 600 Broad Street c. 1965  
Marion County Board of Education  
One-story, brick veneer municipal building with a flat roof on a concrete foundation. The entry area is under the right corner of the roof. There is a band of metal frame sliding window units just under the roof eave on the front façade. The side facing entry has double leaf metal frame glass doors with transoms.

46. C 601 Broad Street c. 1926 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front gable roof of asphalt shingles on a brick pier foundation with wood lattice infill. The partial width entry porch is under the lower front facing gable and supported by full height brick columns. The porch has been partially infilled with siding and windows. Façade is three-bay (W-paired, D, W-paired) with asbestos shingle siding and corner boards. Windows are 1/1 wood double hung sash with applied louvered shutters. The front door is modern replacement wood door with an oval light over two panels. Each gable has a wood rectangular louvered vent and brackets. Projecting eaves with exposed rafter tips.

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47. C 602 Broad Street c. 1924

One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Front projecting front facing gable with pent entry porch supported by knee braces covering a tiled stoop and steps. Façade is six-bay (Carport, Porch, W-tripled, D, W-tripled, W-paired). Windows are 6/6 wood double hung sash and the front door is paneled. Carport under its own side facing gable roof attached to the left of the house and supported by brick columns. The porch is screened with a wood screen door. There is an interior brick chimney with a pierced stack. The eaves are boxed with a wood paneled transition to the brick siding.

48. C 603 Broad Street c. 1955 Ranch

One-story, wood frame Ranch with cross gable roof of asphalt shingles on a brick foundation. Small flat roof projecting entry porch supported by metal column. Façade is six-bay (Carport, W, W, D, W, W) with a combination of siding types. The portion of the house with the front facing gable projection is sided in asbestos shingles with corner boards. The portion of the façade with the side facing gable has a brick wainscot with wood board and batten siding above. The windows are steel casement with the one on the far left having twelve lights, the next one with twenty lights, and the other two with sixteen lights each. There is a triangular wood louvered vent in the front facing gable. The carport is undercut and is supported by cast iron columns with a Corinthian capital. The eaves are boxed.

49. NC 604 Broad Street c. 1980

One story, cottage with a hip roof of composition shingles on a brick foundation. Façade is three-bay (W-paired, D, W-paired) with a combination of brick veneer and wood panel siding. The windows are 1/1 wood double hung sash and the front door is a metal clad wood with a single light over two vertical projecting panels. The eaves are boxed.

50. C 613 Broad Street c. 1927 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with clipped side facing gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting front facing clipped gable entry porch roof supported by brackets. Façade is four-bay (W-paired, W-paired, D, W-paired) with thin strip horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is a replacement leaded glass wood door however the sidelights with two vertical lights over a panel look to be original to the house. Brick end chimney. Projecting eaves with exposed rafter tips.

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51. C 614 Broad Street c. 1895 Queen Anne  
One-story, wood frame Queen Anne cottage with side facing gable roof of metal panels on a brick pier foundation. Full width undercut front porch with a front facing pent gable roof projection with diamond pattern shingle siding defining the entry area. The porch is supported by turned columns with cut brackets and bases. The porch deck is wood with wood steps. Façade is seven-bay (W-paired, D, D, W-paired, W-paired, D, W-paired) with horizontal wood lap siding and corner boards. The windows are 4/4 wood double hung sash. Doors are wood with a single light over three horizontal recessed panels. Brick end chimney with corbelled brick cap. Rear one-story, wood frame addition with side gable roof of metal panels, and horizontal wood lap siding with corner boards.

52. C 615 Broad Street c. 1905  
One-story, wood frame residence with broken slope pyramidal roof of asphalt shingles on a brick pier foundation with brick infill. Full width undercut porch with two slight projecting entry areas each with a front facing gable roof with a rectangular wood louvered vent. The porch is supported by wood Tuscan columns on a wood porch deck with brick steps and brick sidewalls. The frieze above the columns has dentil molding. Façade is six-bay (W, D, W, W, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash with applied louvered shutters. There is a chamfered bay projection under the porch. The front door is wood with a single light over three recessed horizontal panels. Hipped roof dormer with a single light window with applied louvered shutters. The eaves are boxed.

53. C 619 Broad Street c. 1900 Queen Anne  
One-story, wood frame L front Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick pier foundation with brick pier infill. Front projecting porch with hip roof supported by replacement wood box columns with wood brackets with turned wood balustrade between the columns. There are two original turned pilasters visible. The porch used to be wraparound and has been partially enclosed as evidenced by the change in siding. There is a wood porch deck with concrete steps. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding with corner boards and flush board siding under a portion of the porch. Windows are 4/4 wood double hung sash with applied louvered shutters and storm windows. The entry door is wood with a single light over two recessed panels. The front projecting gable has pents and a rectangular wood louvered vent. The eaves are boxed.

54. NC 620 Broad Street c. 1980  
One-story, brick veneer professional building with cross hip roof of asphalt shingles on a brick foundation. Windows are wood paired single light casements. The entry door is side facing and is single light wood French door.



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55. C 701 Broad Street c. 1905 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne with hip and lower cross gable roof of composition shingles on a brick foundation. Full width wraparound projecting hip roof porch supported by wood Tuscan columns on a wood porch deck. Brick steps and brick sidewalls with cast stone caps. Façade is five-bay (W, W, W, D, W) with horizontal wood lap siding with corner boards. Windows are 2/2 wood double hung sash with applied louvered shutters. The front door is wood with leaded glass, matching sidelights, and transom. Front facing gable has gable returns and a combination of wood panels with fish scale pattern shingle siding above, and an arched leaded glass light. Front facing clipped gable dormer with two square single light leaded glass windows. The eaves are boxed.
56. C 703 Broad Street c. 1949  
One-story, wood frame residence with side facing gable roof of asbestos shingles on a brick foundation. Façade is four-bay (W-paired, D, W-tripled, Porch) with horizontal wood lap siding and no corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The front door is under a small front facing gable and is wood with six recessed panels with a pilaster surround and a blind arched transom. Front facing gable over the windows to the right of the door with a rectangular wood louvered vent with an arched panel. The porch is infilled with wood lattice screening. The eaves are boxed.
57. NC 704 Broad Street c. 1920  
Heavily modified one-story, wood frame Craftsman Bungalow with hip roof of asphalt shingles on a brick foundation. Façade is three-bay (W, D, W) with vinyl siding. Windows are 9/9 modern metal frame single hung sash with wood panels below and applied louvered shutters. There is a slight recess for the front door which is wood with four panels. Hip roof dormer with no windows and sided in vinyl. The exterior brick chimney has a cast stone cap. According to Sanborn maps the front porch was originally full width and has since been enclosed. The eaves are boxed.
58. NC 705 Broad Street c. 1935 Tudor Revival  
One-story, wood frame Tudor Revival cottage with cross gable roof of asbestos shingles on a brick foundation. While the form of the house remains true to the original plan the original siding has been covered, and all of the windows and the front door replaced hurting its integrity. The façade is four-bay (W-tripled, W-paired, D, W-paired) with vinyl siding. Windows are 9/6 metal frame single hung sash with applied paneled shutters. The front door is under an arched recess with its own gable and is a modern wood door with oval leaded glass light. Brick steps and stoop with a metal rail for the entry area. Massive exterior stepped chimney with an arched stuccoed panel and cast stone caps at the steps. Front facing gable with gable returns has an arched louvered vent that is now covered with a panel. The eaves are boxed. Carport attached to the left and rear with a side gable roof of asphalt shingles.

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59. NC 710 Broad Street c. 1990

One-story, brick veneer office building with broken slope pyramidal roof of asphalt shingles. Full width undercut porch supported by round metal columns with simplified capitals and bases. Façade is three-bay (D, D, D). The entry door is the farthest to the left and the other two are fixed. All are wood with fifteen lights with angled brick soldier course lintel with a cast stone keystone. The eaves are boxed.

60. C 711 Broad Street c. 1935 Tudor Revival

One-story, wood frame Tudor Revival cottage with side facing gable roof of asphalt shingles on a brick foundation. The asymmetrical front facing gable roof entry projection has a roof extension on the left side lower than that on the right side. Under the extended slope is an arched window sized opening to the left side of the arched opening for the entry area. The arched window opening has metal bars and the arched door opening has an iron gate. Façade is four-bay (W, Opening, D, D-paired) with thin strip horizontal wood lap siding and corner boards. The window is a Craftsman style wood 9/1 double hung sash. The front door is also Craftsman style with nine lights over a single panel. To the right of the front door is a set of paired fifteen light French doors with a small railing in front of the doors. The exterior side chimney is painted brick and has a metal cap. Projecting eaves with exposed rafter tips. Shed roof carport attached to the left and rear with a roof of asphalt shingles and square wood supports with braces.

61. C 716 Broad Street c. 1940 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick foundation. Façade is four-bay (W-paired, D, W-tripled) with thin strip horizontal wood lap siding with corner boards. It looks like the porch was originally under cut and has since been enclosed with windows and the front door. The windows on the far left are 16/8 metal frame and the other windows are 1/1 wood double hung sash with the lower sash much larger than the upper sash and applied louvered shutters. The front door is metal clad wood with six projecting panels. Brick stop with brick steps and metal rail. There is a painted brick chimney with metal cap. Projecting eaves with exposed rafter tips and knee braces.

62. C 718 Broad Street c. 1946

One-story, wood frame residence with side facing gable roof of asphalt shingles on a brick foundation. Projecting entry porch extends from the main slope of the roof and is supported by round metal fluted columns with simplified capitals and bases on a concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W-paired) with wood shake siding and corner boards. Windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood with six recessed panels. Two front facing gable dormers each with a 6/6 wood double hung sash window. Side facing gable roof addition to the right side of the house could have been an open carport now enclosed with metal siding. The eaves are boxed.

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63. C 720 Broad Street c. 1946 Colonial Revival  
Two-story, brick Colonial Revival apartment building with side facing gable roof of composition shingles on a brick foundation. One-story entry porch with front facing gable roof with gable returns supported on square wood columns with simplified capitals and bases. There is horizontal wood lap siding in the gable. Façade is five-bay (W-paired, W-tripled, D, W-tripled, W-paired). The paired windows are 6/6 wood double hung sash and the tripled windows are a combination of 2/2, 8/8, and 2/2 wood double hung sash. The front door is wood with four recessed panels and two lights at the top. The window pattern repeats on the second floor with the addition of a six light hexagonal wood frame window over the front door. There is a slight front facing gable over the paired windows on the second floor with horizontal wood lap siding in the gable. The eaves are boxed.
64. NC 721 Broad Street c. 1960 Ranch  
One-story, brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. Slight projecting and undercut partial width entry porch supported by decorative metal posts with a metal balustrade on a concrete porch deck. Façade is seven-bay (Carport, W, W, D, W, W, W). Windows are 8/8 metal frame single hung sash with applied paneled shutters with heart shaped cutout at the top. The front door is wood with a leaded glass light. The carport is to the left under its own hip roof and supported by slender metal columns. The eaves are boxed.
65. NC 722 Broad Street c. 1992  
Trustmark National Bank  
Two-story, brick veneer bank building with flat roof on a concrete foundation. Undercut chamfered corner entrance with double leaf aluminum frame glass doors with a multiple light transom to the second floor. Opening for door and transom outlined in soldier course brick. Two-story window units with multiple panes between large brick panels outlined in projecting bricks on the side elevations.
66. C 723 Broad Street c. 1953 Ranch  
One-story, brick veneer Ranch with gable on hip roof of asphalt shingles on a brick foundation. Slight recessed entry undercut. Façade is five-bay (W, W, W, D, W-tripled). Windows are three light metal frame hopper style. The tripled window has a single light picture window between the three light windows and has applied louvered shutters. The front door is wood with three square projecting panels. Brick stoop with brick steps and metal rail. There is a triangular louvered vent visible in the gable. The eaves are boxed.

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67. NC 900 Broad Street 1975  
Marion County, City of Columbia Public Library

Two-story, brick veneer library with flat roof on a concrete foundation. Façade is seven-bay (W-paired, W-paired, W-paired, D-paired, W-paired, W-paired, W-paired). Windows are single light aluminum frame in a two story arched opening with a panel between the first and second floor. Entry recessed with a double leaf aluminum frame glass door. Corner concrete pilasters supported a convex concrete cornice. There are two additional thinner pilasters on the front façade. Building plaque on wall of recessed entry has John C. Suffling of Picayune listed as the architect and Leon C. Miles, Inc. of Columbia listed as the contractor.

68. NC 901 Broad Street c. 1985 Ranch

One-story, brick veneer ranch with hip roof of asphalt shingles on a brick foundation. Undercut partial width entry porch supported by round fluted columns with simplified capitals and bases. Façade is seven-bay (Opening, Opening, Opening, W-picture, D, W, W). The picture window has thirty-six lights and the other windows are 6/6 metal frame single hung sash with wood panels below and surrounded by applied louvered shutters. The front door is wood with six raised panels. Side facing carport with the three openings that have metal grillwork inserts. The eaves are boxed.

69. NC 909 Broad Street c. 1980 Ranch

One-story, wood frame Ranch with cross gable roof of asphalt shingles on a brick foundation. Façade is six-bay (W, W, D, W, W, Carport) with a combination of brick veneer and horizontal weatherboard siding. Windows are 6/9 metal frame single hung sash with applied paneled shutters. The front door is wood with six raised panels. The carport is under the front facing gable roof with a large square opening on the front wall. The eaves are boxed.

70. C 911 Broad Street c. 1946

Two-story, wood frame residence with side facing gable roof of asphalt shingles on a brick foundation. Facade is six-bay (Garage, D, W-paired, W-paired, D, W-tripled) with horizontal wood lap siding and no corner boards. Windows are 6/6 wood double hung sash with applied louvered shutters. The second floor has four 6/6 wood double hung sash windows with applied louvered shutters. The front door is located under a slight recess and is covered by a wood louvered outer door with flanking sidelights which have six lights over a single panel. There is a one-story side addition to the left connected to the front facing gable garage which has a multiple panel wood garage door. Front facing gable roof porch projection in the hyphen supported by square wood posts with a wood door with five recessed panels. Brick end chimney and interior brick chimneys. The eaves are boxed.

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71. C 913 Broad Street c. 1946 Minimal Traditional  
One-story, wood frame Minimal Traditional, with Tudor Revival and Colonial Revival details, cross gable roof of asphalt shingles on a brick foundation. Double front facing gable projection with a recessed entry in the lower gable and a round window in the upper gable, both have gable returns. The stepped brick chimney is also on the outer wall of the front facing gable projection. Façade is seven-bay (Porch, W, W, D, W, W, W) with horizontal wood lap siding and no corner boards. Windows are 6/6 wood double hung sash with the window to the left of the door arched with the upper sash having a gothic pattern division for the lights and the lower sash having six lights. The front door is wood with twelve upper lights and two panels below with four triangular panels below that. The entry for the door is cased with pilasters and an entablature with a stylized sunburst motif on top of that. Painted brick curved stoop with brick steps and metal rail. Porch addition to the left side enclosed with steel frame casement windows. The eaves are boxed.
72. C 1001 Broad Street c. 1950 Colonial Revival  
One-story, brick veneer Colonial Revival with side gable roof of asphalt shingles on a brick foundation. Undercut full width front porch supported by fluted round wood columns with capitals and bases on a brick porch deck with brick steps. Façade is four-bay (W-tripled, D, W-tripled, W-paired). Windows are 6/6 wood double hung sash over wooden panels with applied louvered shutters. The front door is wood with six recessed panels, four light over a single recessed panel sidelights, and a segmentally arched fanlight transom. The eaves are boxed.
73. C 1003 Broad Street c. 1955 Ranch  
One-story, wood frame Ranch with cross hip roof of asphalt shingles on a brick foundation. Façade is five-bay (Carport, W-paired, W-tripled, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 6/6 wood double hung sash with applied louvered shutters. There is a slightly recessed entry with a wood front door with six recessed panels. The carport is on the left end and supported by metal columns. The eaves are boxed.
74. C 1005 Broad Street c. 1931 Tudor Revival  
One-story, brick Tudor Revival cottage with side facing gable roof of asphalt shingles on a brick foundation. The projecting front entry porch has a front facing gable with stucco and wood timbering. Arched opening for the entry porch with a brick porch deck and concrete steps with a metal rail. Façade is four-bay (W, W, D, Porch). Windows are 9/1 wood double hung sash. The wood front door is arched with battens and a circular window with nine lights. The porch is undercut and supported by brick piers with a slightly arched cast stone lintel and base to the porch with soldier brick trim. The exterior front chimney is partially sloped and has a lower stucco arched panel with two thin vertical; stuccoed panels in the upper portion of the chimney. Brick arch on the top of the chimney. The eaves are boxed. [Photo #4]

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75. C 1007 Broad Street c. 1948  
One-and-a-half story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Projecting partial width porch with flat roof supported by wood paneled columns with an entablature open rail turned wood balustrade above. Façade is three-bays (W, D, W). Windows are 6/6 wood double hung sash with applied louvered shutters and brick soldier course lintels. The front door is wood with six recessed panels and a fanlight. Wood surround with flanking pilasters and entablature. There is an interior brick chimney. The eaves are boxed.
76. C 1009 Broad Street 1937-38 Art Moderne  
Columbia High School  
Two-story, reinforced concrete, Art Moderne school with flat roof on a concrete foundation. "Four rectangular pylons and a band of free standing concrete letters reading 'Columbia High School', announce the entrance of this two-story building. At the opposite end of the front facade a deep porch, defined by curved walls and by four massive round pillars, provides the entrance to the combined auditorium and gymnasium. Horizontal bands of metal-frame windows race across the facade, occasionally halted by vertical bands of glass brick or by circular windows" (Gebhard, 1996). The architecture firm for the school was Overstreet and Town Architects. [Photo #5]
77. NC 1101 Broad Street c. 1998  
One-story, metal frame commercial building with front gable roof behind a stuccoed parapet on a concrete foundation. Façade is five-bay (W, W, D, W, W) with stucco siding. The sides of the building are sided in metal panels. The windows are single light aluminum frame and the glass door is aluminum frame. The façade has a projecting stucco parapet 'supported' by half-round pilasters on either end of the façade.
78. C 1103 Broad Street c. 1950 Minimal Traditional  
One-story, wood frame residence turned commercial Minimal Traditional with multiple side gable roofs of asphalt shingles on a concrete foundation. Undercut front entry porch supported by wood columns with latticework on a concrete porch deck with concrete steps and a metal rail. Façade is six-bay (W, W, W, W-tripled, W, W) with asbestos shingle siding with no corner boards. Windows are all wood double hung sash with applied paneled shutters and from left to right are 8/8, 3/3, 8/8, 6/6-8/8-6/6, 6/6, 6/6. Side facing front door is wood with two lights and two panels. The eaves are boxed.
79. NC 1104 Broad Street c. 1978  
One-story, former grocery store with a flat roof on a concrete foundation. Main façade faces Branton Street rather than Broad Street and is four-bay (W-paired, D-paired, W-tripled, D-garage) with brick veneer siding and a projecting boxed parapet sided in wood panels. The sides of the building are concrete block. Windows are aluminum frame plate glass. The entry doors are also aluminum frame plate glass and have transoms above. The garage door is metal with horizontal panels.

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80. C 1107 Broad Street c. 1940

One-story, brick veneer former service station now converted to retail space with a side facing gable roof of asphalt shingles on a brick foundation. Façade is six-bay (W, D, W, D-covered, D, W). The windows are plate glass with metal frames and the front door is metal frame glass. The two former garage bays have been enclosed with horizontal wood lap siding and one has a metal clad wood door with diamond pattern light over two projecting panels and the other bay has a single light metal frame window.

81. C 1110 Broad Street c. 1945 Craftsman Bungalow

One story, brick veneer Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick foundation. The front façade faces the side instead of the street. The entrance is under the projecting lower gable of the double gable façade which is a screened porch supported on square wood columns on top of a brick half wall. The entry door is wood with six recessed panels. Windows are paired 8/8 wood double hung sash with applied louvered shutters. The eaves are boxed.

82. NC 1113 Broad Street c. 1998

One-story, commercial building with a front facing gable roof of metal panels on a concrete foundation. The façade is three-bay (W, D, W) and is covered in brick veneer, the sides of the building are clad in metal panels. The windows are metal frame with thirty lights and the front door is metal frame glass.

83. C 1114-1116 Broad Street c. 1950

One-story, commercial building with a front facing gable roof of metal panels behind a stepped parapet, on a concrete foundation. The façade is eight-bays (W, D, W, D-paired, W-paired, W-paired, W-paired) and is veneered in brick with the sides of the building concrete block. Windows are single light aluminum frame plate glass. The doors are aluminum frame plate glass. There is a full width flat projecting metal canopy supported by metal rods.

84a. NC 1117 Broad Street c. 1989

One-story, brick veneer commercial building with metal mansard roof on a concrete foundation. Projecting mansard roof entry porch supported by brick columns. Façade is made up of aluminum plate glass windows with a central entrance door of wood with six panels, sidelights and transom.

84b. NC Outbuilding c. 2000

Metal clad manufactured home used as an outbuilding with its side to the street. Front facing gable roof of asphalt shingles faces the street with two 1/1 metal frame single hung sash windows. The entry door is on the side under a front facing gable dormer.

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85a. C 1118 Broad Street c. 1950

One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Projecting entry porch supported by brick columns. There is a wood triangular louvered vent in the gable. Façade is six-bay (Porch, W-paired, W-tripled, D, W, W-paired). Windows are 2/2 horizontally divided wood double hung sash and the front door is wood with six recessed panels. Open porch supported by brick columns.

85b. C Garage c. 1950

One-story, wood frame garage with front facing gable roof of asphalt shingles. The siding is horizontal wood lap with corner boards. Projecting eaves with exposed rafter tips. Windows are 2/2 wood double hung sash and there is a wood slab door.

86. NC 1120 Broad Street c. 1967  
Columbia Church of Christ

One-story, wire brush brick religious building with front facing gable roof of asphalt shingles on a concrete foundation. The wood spire is on top of a small octagonal copula. Façade only has a set of double leaf wood four panel doors with fanlights under a recessed entry. Windows on the side of the church are 1/1 metal frame single hung sash. The eaves are boxed.

87a. C 1206 Broad Street c. 1948 Minimal Traditional

One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Façade is four-bay (W, W-tripled, D, W) with asbestos shingle siding and corner boards. Windows are 6/6 metal frame single hung sash with the tripled window with 4/4, 8/8, and 4/4 windows. The front door is wood with six raised panels with a metal frame glass storm door and a metal awning above. The front facing gable has a triangular wood louvered vent. The eaves are boxed. Shed roof carport attached to the right and supported by wood posts.

87b. C Garage c. 1950

Detached one-story, wood frame garage with front facing gable roof of asphalt shingles. The siding is asbestos shingles with corner boards. The cased garage opening is covered with lattice panels.

88a. C 1208 Broad Street c. 1945 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with double front facing gable roof of asphalt shingles on a concrete block foundation. Front entry porch under the lower gable and supported by wood box columns on brick piers. Façade is three bay (W-paired, D, W) with asbestos shingle siding and corner boards. Windows are 6/6 wood double hung sash. The front door is aluminum frame plate glass. Triangular wood louvered vents in each gable. Projecting eaves with exposed rafter tips.



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88b. C Garage c. 1950

Detached one-story, wood frame garage with front facing gable roof of asphalt shingles. The siding is horizontal weatherboard with corner boards. There are latticework doors in the garage opening.

89. NC 1212 Broad Street c. 1960

One-story, brick veneer L shaped medical facility with flat roof on a concrete foundation. Façade is seven-bay (W-paired, D, W-paired, D, W-paired, W-paired). Windows are 1/1 metal frame hoppers with angled brick sills. The windows on the front of the L have panels below and applied paneled shutters. The front door is wood with six recessed panels and a wood surround. The eaves are boxed.

90. C 1302 Broad Street c. 1935 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a side facing gable roof of asphalt shingles on a brick pier foundation with brick lattice infill. The façade is five-bay (W, D, W, W, W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash with applied louvered shutters. The front door is not visible behind a metal security door. Projecting eaves with exposed rafter tips.

**Chapman Avenue**

91. C 602 Chapman Avenue c. 1950 Minimal Traditional

One-story, wood frame Minimal Traditional with side facing gable roof of asphalt shingles on a painted brick foundation. Projecting entry porch with front facing gable roof supported by round fluted metal columns on a concrete porch deck with concrete steps. Façade is three-bay (W, D, W) with asbestos shingle siding and no corner boards. Windows are 8/8 wood double hung sash with applied paneled shutters and the window not under the porch has a pent metal awning. The front door is wood with six recessed panels with a metal frame glass storm door. Shed roof carport addition to the right side of the house supported by wood posts. The eaves are boxed.

92. C 603 Chapman Avenue c. 1955 Ranch

One-story, brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. There is a small hipped roof projection over the entry supported by decorative metal posts on a concrete porch deck with concrete steps. Façade is five-bay (W, D, W-tripled, W, W). Windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters. The window unit to the right of the door has a picture window between the 2/2 windows. The front door is paneled wood with three horizontal stepped lights with a wood frame screen door with louvers on the bottom and the screen on the top. The eaves are boxed.

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93. C 604 Chapman Avenue c. 1950 Ranch  
One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. There is a small entry porch with front facing gable roof supported by decorative metal posts on a concrete porch deck. Façade is six-bays (W-paired, D, W, D, W, W) with asbestos shingle siding. Windows are 8/8 wood double hung sash with applied louvered shutters. Front door is wood with four raised panels with two upper lights. The eaves are boxed. Carport addition to the right supported by wood posts.
94. C 608 Chapman Avenue c. 1955 Ranch  
One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Small projecting front facing gable roof entry porch supported by decorative metal posts on a concrete porch deck with concrete steps. Façade is five-bays (W, W, D, W-tripled, Carport). Windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters. The window unit to the right of the door has a picture window between the 2/2 windows. The front door is wood paneled with three horizontal upper lights with the middle light longer than the other two. The eaves are boxed. Undercut carport supported on decorative metal posts resting on a brick half wall.
95. NC 623 Chapman Avenue c. 1940  
One-story, wood frame cottage with cross gable roof of asphalt shingles on a concrete block foundation. House has been modified with a relocated entry door, and removal of front windows. Undercut side screened porch. Façade is three-bay (D, Porch, W) with horizontal wood lap siding with corner boards. The window is 2/2 horizontally divided metal frame single hung sash with applied paneled shutters. The front door is a modern metal clad wood door with nine lights over two vertical raised panels and has a small projecting canopy. The eaves are boxed.
96. C 624 Chapman Avenue c. 1940  
One-story, concrete block garage and office building with double front facing gable roof of asphalt shingles on a concrete block foundation. Smaller front facing gable projection has entry door and window. Both gables have board and batten siding. Façade is three-bays (Garage Door, D, W). The garage door has three parts which are paneled forming a chevron pattern. The entry door is wood with three vertical lights over three recessed panels. The window to the right of the entry door is boarded. Projecting eaves with exposed rafter tips.
97. C 625 Chapman Avenue c. 1950  
One-story, wood frame cottage with side facing gable roof of asphalt shingles on a brick foundation. Small front facing gable roof entry porch supported by wood posts. Façade is three bays (D, W, W) with composite lap siding. The windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters. The front door is wood with two lights over four raised panels. Projecting eaves with exposed rafter tips.

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98. NC 703 Chapman Avenue c. 1950

One-story, wood frame residence with front facing gable roof of asphalt shingles on a foundation which is covered with the siding. Façade is three-bays (W-paired, W, D) with composite lap siding and no corner boards. Windows are 2/2 horizontally divided metal frame single hung sash. The front door is a wood with six raised panels. There is a rectangular louvered vent in the gable. Projecting eaves with exposed rafter tips.

**Church Street**

99. C 318 Church Street c. 1915

One-story, wood frame cottage, converted to a restaurant, with cross gable roof of asphalt shingles on a brick foundation. Partial width projecting hip roof porch supported by wood Tuscan columns on brick piers with decorative metal balustrade. Wood porch deck with concrete steps and metal rail. Façade is ten-bay (D, W, W, W, D, D, W-tripled). Windows are 6/6 wood double hung sash except for the tripled window which is a picture window with flanking 2/2 horizontal wood double hung sash windows. Starting on the left the door is wood with four projecting panels, then a wood door with a single light over two vertical panels, and the last one a wood door with three vertical lights over three horizontal recessed panels. The front facing gable has gable returns and brackets under the eaves. The eaves are boxed. Carport addition to the right side and rear with side facing gable roof and supported by wood posts on a half-height wall with lattice panels between the posts.

100. C 323 Church Street c. 1920

Two-story, wood frame residence converted into retail space, with hip roof of asphalt shingles on a brick foundation. Two-story undercut porch supported by paneled boxed wood columns with glass infill on the first floor and wood box columns on the second floor with a metal balustrade between. Siding is horizontal wood lap with corner boards. There are two wood single light French entry doors each with a sidelight and transom on the first floor. Concrete steps to the entry doors with brick sidewalls. The original façade wall is behind the glass porch enclosure and has a central, double leaf wood door and flanking windows. Second floor has three-bays (D-paired, D-paired, D-paired). The middle door is double leaf wood with six panels, door surround, and transom with eighteen lights. The flanking doors are paired French style with five lights over a single panel and applied louvered shutters. Brick end chimney with brick cap and interior brick chimney. The dormer has a hip roof with two six light windows. The eaves are boxed.

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101. NC 328 Church Street c. 1924

One-story, wood frame residence turned office with a gable on hip roof of asphalt shingles on a brick foundation. The building looks to have been a Craftsman Bungalow which has been heavily modified. There was most likely a full undercut porch which has been enclosed with brick siding, a door, and windows. Façade is three-bay (W, D, W) sided in brick veneer. Windows are 9/6 metal frame single hung sash with sunburst blind arched transoms outlined in soldier course brick and applied louvered shutters. The front door is wood with eight panels and a sunburst blind segmentally arched transom, flanking wood panels, and soldier course brick opening outline. Front facing gable has a four light window in the gable and is sided in horizontal wood lap siding. The eaves are boxed.

102. C 329 Church Street c. 1915 Colonial Revival

Two-story, painted brick veneer Colonial Revival with hip roof of asphalt shingles with ridge caps on a brick foundation. Fluted wood Tuscan columns with entablature support a projecting entry porch with barrel vault roof on top of a flat roof. Concrete porch deck with concrete steps and concrete sidewalls. Façade is four-bays (W-tripled, D, W-tripled, D-quadrupled). Tripled windows are made up of 6/1, 12/1, 6/1 wood double hung sash windows with applied louvered shutters. The front door is wood with six recessed panels and sidelights with eight lights over two recessed vertical panels. The second floor has two 9/1 wood double hung sash windows with applied louvered shutters flanking three wood casement windows with eight lights joined together over the entry. Two-story porch addition to the right has been enclosed with twelve lights over raised panel wood French doors with transoms on the first floor. On the second floor there is a metal rail balustrade with a wall set back with a row of seven light casement windows. Hip roof dormer with three wood windows with six lights each. Interior painted brick chimney. The eaves are boxed.

103. C 330 Church Street c. 1947 Colonial Revival

One-story, wood frame Colonial Revival residence converted to commercial with a side facing gable roof of asphalt shingles on a brick foundation. Façade is three-bay (W, D, W) with horizontal wood lap siding and corner boards. Windows are 9/9 wood double hung sash with operable louvered shutters. Front entry door is wood with six recessed panels with a wood surround with entablature and cornice with dentils. Brick stoop with brick steps and metal rail. Two front facing gable dormers filled with wood louvered vents. The eaves are boxed.

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104. C 338 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne cottage converted to an office with hip and lower cross gable roof of asphalt shingles on a brick foundation. Front projecting partial width hip roof front porch with central higher shed roof area with large entablature defining the entry. Porch supported by Ionic columns on a wood porch deck with brick steps and brick sidewalls with cast stone caps. Façade is four-bay (WD, W, D, WD) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash with two having attached fifteen light wood French doors. Front door is wood with an oval light, flanking oval sidelights, and transom. Front gable with gable returns and Palladian wood window unit with the two outer windows filled with a louvered wood vent. The eaves are boxed.

105. C 345 Church Street c. 1905 Queen Anne  
One-story, wood frame Queen Anne cottage with hip and lower cross gable roof of diamond pattern asbestos shingles with ridge caps on a brick pier foundation with brick infill. Projecting partial width wraparound entry porch with metal panel roof supported by wood paneled box columns with capitals and bases on a wood porch deck with concrete steps between brick sidewalls. Façade is four-bays (W-paired, D, W-tripled, D) with vinyl siding. Windows are 1/1 wood double hung sash. The front entry door is wood with six recessed panels with flanking oval light sidelights and transom. Front gable is pent with decorative brackets with scrollwork and spindles. There is diamond pattern shingle siding in the gable with a single rectangular light. Shed roof dormer with two louvered vents. The two interior brick chimneys have corbelled brick caps. The eaves are boxed.

106. C 411 Church Street 1914  
First United Methodist Church  
Multiple-story, religious building of brick with front gable roof of asphalt shingles with cast stone water table foundation. Two buttressed towers with cast stone caps on either side of the front façade each with battlements and the left one higher with the spire which has slate shingles and is topped with a cross. Each tower has a double leaf door with three recessed panels with Gothic arch and a segmentally arched five light transom with soldier course brick lintel and cast stone keystone. Slit window with a single light quatrefoil cut out with cast stone key stone above each door. Between the towers is a large multiple pane segmentally arched window with gothic pattern divisions, brick soldier course lintel with cast stone key stone and outlined in cast stone trim. Two smaller 1/1 leaded glass windows to either side of the large central window. Wood louvered slit vent in the gable which is topped with a cross. The apse end intersects into a hip roof with exposed rafter tips and gabled louvered vent. Rear addition with hip roof of asphalt shingles, partial width porch with hip roof, and newer brick.

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107. C 418 Church Street 1910 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. A full width hip roof projecting wraparound porch with a central segmented arch entry under the front facing gable is supported by fluted Ionic columns with entablature. Façade is three-bay (W, D, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over one recessed panel with matching sidelights and a transom all surrounded by fluted pilasters with an entablature. Front gable with gable returns and Palladian style window unit with the central window squared instead of arched. Upper sashes have patterned lights all with entablatures and frieze with bas relief garlands. The gable is sided with vertical wood panels. There is an interior brick chimney with a corbelled brick cap. The eaves are boxed. The architect for the house was Henry N. Austin from Jackson, Mississippi.

108. C 419 Church Street c. 1918 Craftsman Bungalow  
One-story, brick veneer Craftsman Bungalow with side gable roof of asphalt shingles on a brick foundation. Front facing gable roof projecting entry porch supported by wood Tuscan columns and knee braces. Tiled porch deck with concrete brick steps and brick sidewalls with cast stone caps. Façade is four-bay (W-paired, D, W-paired, Porch). Windows are 8/1 wood double hung sash with cast stone sills. Front door is wood with nine lights. Porch infilled with paired fifteen light French doors with wood screen doors and flanked on both sides with twelve light casement windows. Two interior brick chimneys with soldier brick courses. The eaves are boxed.

109a. PL 423 Church Street 1907-1908 Free Classic Queen Anne  
Lampton-Thompson-Bourne House  
One-and-one-half-story, wood frame Free Classic Queen Anne with hip and cross gable roof of diamond pattern asbestos shingles, with an open rail crossbuck balustrade widows' walk, on a brick foundation. Projecting flat roof entry porch connected to a hipped roof wraparound porch supported by Ionic columns on paneled piers with turned wood spindles in an open rail balustrade. Columns are paired on the entry porch with an entablature above and a bas relief garland design in the frieze. Porch deck is wood with wood steps. Façade is five-bay (W, W, W, D, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash with three of them in a bay. The front door is wood with five lights and recessed panel with bas relief garland. The sidelights have a leaded glass light over a recessed panel. Transoms are also leaded glass. Wood surround with Corinthian pilasters supporting an entablature. The front facing gable has a recessed horseshoe arch with diamond pattern shingles and regular shingles outside of the arch. Palladian window unit in the gable with central 1/1 wood double hung sash arched light and flanking 1/1 wood double hung sash windows. Each of these three lights has upper leaded glass light and pilasters that flank the sidelights. The arched central window has a carved surround and keystone. Interior brick chimney with brick corbelled cap. The eaves are boxed. This house and outbuildings were listed on the National Register of Historic Places on 11/5/98.

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109b. PL Cottage c. 1908

One-story, wood frame cottage with side facing gable roof of diamond pattern asbestos shingles with ridge caps on a brick pier foundation. Projecting full width shed roof front porch supported by turned wood columns with brackets and a turned wood balustrade between. Wood porch deck with wood steps. The façade is three-bay (W, D, W) with horizontal wood lap siding and corner boards. The windows are 1/1 wood double hung sash and the front door is wood with six recessed panels. There is a shed roof addition to the rear. Exterior brick chimney is located on the right side. The eaves are boxed. On the 1915 Sanborn Fire Insurance map this structure is listed as 'Servant Ho.'

109c. PL Barn c. 1908

One-story, wood frame barn with side facing gable roof of diamond pattern asbestos shingles with ridge caps on a concrete foundation. Shed roof porch on front supported by wood columns and angled wood braces. Shed roof rear addition. Siding is horizontal wood lap. The elevation towards the house is divided into working spaces. At the left is a coal bin behind a door made of siding. Left of center are double tongue and groove doors into the "buggy garage." On the right half of the façade are a sliding door and a five-panel door, both of which open into the same spaces.

109d. PL Garage c.1915

One-story, wood frame garage with hip roof of asbestos shingles with ridge caps. The garage opening is filled with two sets of barn doors with each door having four lights over four recessed triangular panels. The siding is horizontal wood lap siding with corner boards. On the side elevations are 4/4 wood double hung sash windows.

110. C 426 Church Street c. 1918 Craftsman Bungalow

One-story, brick veneer Craftsman Bungalow with side facing gable roof of terra cotta tiles on a brick foundation. Full width undercut porch supported by brick columns with cast stone capitals and bases. Entry area is defined by a front facing gable roof. Tiled porch deck with flared terra cotta tile entry steps with stucco and cast stone sidewalls with metal rail. Facade is three-bay (W-quadrupled, D, W-quadrupled). Windows are twelve light wood casements with cast stone sills. The front door is wood with eight recessed panels, leaded glass sidelights and transom. Two gabled dormers with gable returns and arched wood windows divided into nine lights. The interior brick chimney has a brick cap. The eaves are boxed.

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111a. C 428 Church Street c. 1920 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on painted brick piers with painted brick infill. Double front facing gable with the entry porch under the lower gable and supported by brick columns with cast stone caps and decorative metal open rail balustrade mounted atop. Wood porch deck with concrete steps between concrete walls. Façade is three-bay (D, W-tripled, W-tripled) with horizontal wood lap siding and corner boards. The window units are a combination of 6/1, 8/1, and 6/1 wood double hung sash. The front door is wood with fifteen lights. Both gables have stickwork patterning and projecting brackets. Side facing gable roof carport to the rear and left is supported by brick columns. Projecting eaves with exposed rafter tips.

111b. C Apartment c. 1920

Two-story, wood frame apartment with side hip roof of asphalt shingles on a painted brick foundation. Shed roof addition to the front of the building. Façade is two-bay (W-paired, D) with thin strip horizontal wood lap siding and corner boards. The paired windows on the first floor are 6/6 metal frame single hung sash. The front door is not visible as it is covered with a wood louvered screen door. The second floor has paired 3/1 wood double hung sash windows. Projecting eaves with exposed rafter tips.

112a. C 430 Church Street c. 1920 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with pyramidal roof of asphalt shingles on a brick pier foundation with brick infill. Projecting partial width porch with a flat roof with the entry area is defined by a hip roof. The porch is supported by tapered wood columns on a wood lap sided half wall. The porch deck is wood with concrete steps with a brick sidewall with a cast stone cap. Façade is six-bay (W-paired, W-paired, D, W, W, W) with horizontal wood lap siding and no corner boards. The paired windows have thirty-two lights and are wood casements. The other windows are 30/1 wood double hung sash. The front door is wood with fifty lights. Projecting eaves with exposed rafter tips.

112b. C Garage c. 1935

One-story, wood frame garage with front facing gable roof of asphalt shingles. Siding is horizontal wood lap with no corner boards. Garage opening is filled with wood double leaf barn doors with six recessed panels with diagonal paneling. Projecting eaves with exposed rafter tips.



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113a. C 431 Church Street c. 1903 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne cottage with hip and lower cross gable roof of asbestos shingles with ridge caps on a brick foundation. Façade is five-bay (W, W, W, D, W) with horizontal wood lap siding and corner boards. The front projecting hip roof wraparound porch is supported by Tuscan columns. Wood porch deck with concrete steps. Windows are 1/1 wood double hung sash. The front door is wood with a leaded glass light over a panel with matching sidelights and transom. Front facing gable is pent with a rectangular wood louvered vent. Underneath the gable the bay has chamfered corners. Front facing gable dormer with pent and two lights with diagonal cross divisions. The interior brick chimney has a corbelled brick cap. The eaves are boxed.

113b. C Cottage c. 1910  
One-story, wood frame cottage with side facing gable roof of asphalt shingles on a brick foundation. Projecting shed roof porch supported by wood posts. Façade is two-bay (W, D) with horizontal wood lap siding and corner boards. The window is a 1/1 wood double hung sash and the front door is wood with four recessed panels and a wood frame screen door. There is a side facing gable roof addition to the left with a set of fifteen light French doors. The eaves are boxed.

113c. C Garage c. 1935  
One-story, wood frame garage with front facing gable roof of corrugated metal panels. Two sets of paired single panel barn doors. The siding is horizontal wood lap with corner boards.

114a. C 432 Church Street c. 1905 Queen Anne  
One-story, wood frame L front Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. Wraparound partial width porch with hip roof supported by wood box columns with bases and cut brackets. Façade is four-bay (W, W-paired, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over six recessed panels with carvings. The sidelights have two lights over a panel. A transom is above the door and sidelights. Front facing gable with pent roof and chamfered corners to the bay. There are two interior brick chimneys with corbelled brick and cast stone caps. The eaves are boxed.

114b. NC Outbuilding c. 2005  
One-story, wood frame outbuilding with side facing gable roof of asphalt shingles on a concrete foundation. Façade is three-bay (W, D, W) with horizontal wood Dutch lap siding and corner boards. The windows are 1/1 vinyl coated wood double hung sash. The front door is wood with three vertical lights over three recessed panels with a single two light sidelight to the right. The eaves are boxed.

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115 C 435 Church Street c. 1917

One-story, wood frame residence with hip roof of asphalt shingles on a painted brick pier foundation with brick infill. The full width front porch is undercut with a projecting wraparound porch addition. The front porch has paired wood columns with bases and Prairie style capitals on brick half-piers with cast stone caps, all supporting a stepped entablature. The columns supporting the wraparound porch are wood with matching capitals and bases although they do not sit on brick piers. The porch deck is wood with concrete steps surrounded by brick sidewalls with cast stone caps. Façade is four-bay (W-tripled, D, W-tripled, D) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over two raised panels and sidelights with two lights over a single raised panel and a three part transom. Front facing gable dormer with two fixed windows. The eaves are boxed.

116a. C 436 Church Street c. 1918

One-story, wood frame residence with hip roof of asphalt shingles on a brick foundation. Partial width undercut porch extends to carport. Porch and carport supported by tapered wood columns on half brick piers with low brick wall serving as a balustrade. Porch deck is wood with concrete steps with surrounding brick walls with cast stone caps. Façade is six-bay (W-paired, W, D, W, D, W) with thin strip horizontal wood lap siding and corner boards. Windows are 9/1 wood double hung sash. The doors are wood with a single light with pilaster surround over one recessed panel with bas-relief olive wreath. Both doors have transoms with leaded glass. The hip roof dormer has paired wood windows with two lights each. Three brick interior chimneys with stone caps. The eaves are boxed. On the Sanborn Fire Insurance maps this house is listed as the manse for the Presbyterian Church across the street.

116b. C Garage c. 1940

One-story, wood frame garage with side facing gable roof of asphalt shingles. Garage opening filled with horizontal wood lap siding, paired 6/6 wood double hung sash windows, and a wood door with a single light over three horizontal recessed wood panels. There is asbestos shingle siding in the gable.

117. C 500 Church Street 1958 Tudor Revival  
Columbia Presbyterian Church

Multiple-story, brick veneer religious building with steeply pitched cross gable roof of asphalt shingles on a brick foundation. Central castellated bell tower with louvered vents with pointed arches and cast stone surrounds. Entry in the bell tower with double leaf gothic arched plank doors with decorative iron hinges and cast stone surround. Windows are 1/1 wood double hung sash with diamond pattern divisions and cast stone sills in the sanctuary and 6/6 wood double hung sash windows with stone surrounds on the rest of the building. Buttresses with cast stone caps on the tower and sanctuary. The eaves are boxed.

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118. C 503 Church Street c. 1918

One-story, wood frame L front cottage with cross gable roof of asphalt shingles on a brick foundation. Projecting wraparound porch with hip roof supported by wood columns on half height brick piers with a wooden open rail balustrade with turned spindles. The porch deck is wood with concrete steps. Façade is seven-bay (D, W, D, W-paired, W, W, W) with horizontal wood lap siding and corner boards. Windows are 4/4 wood double hung sash, some with applied louvered shutters. The door to the left is wood with four recessed panels and the main entry door to the right has a single light transom and is covered by a wood louvered screen door. Front facing gable with stick work and paneled siding at the same angle as the roofline. There is a chamfered bay under the gable. Interior brick chimney and end brick chimney both with metal caps. The eaves are boxed.

119. C 509 Church Street c. 1916

One-story, wood frame cottage with hip and lower cross gable roof of asphalt shingles on a painted brick foundation. Full width undercut front porch supported by wood columns with simplified capitals and bases on half-height brick piers. Façade is four-bay (W-paired, D, W-paired, W) with thin strip horizontal wood lap siding under the porch and wider strip siding on the rest of the house, both have corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over one panel with one sidelight, transom, and a wooden screen door with scrollwork trim. Front facing gable dormer with two nine light windows. There are two interior painted brick chimneys with corbelled brick caps. The eaves are boxed.

120. NC 511 Church Street c. 1940

Heavily modified, one-story, wood frame bungalow with side facing gable roof of asphalt shingles on a brick foundation. Façade is five-bays (Carport, W-tripled, W-tripled, D, W-paired) with vinyl siding. Windows are craftsman style 9/1 wood double hung sash. The front door is wood with six recessed panels and a metal screen door. Concrete steps with brick sidewalls with cast stone caps. The carport is undercut and supported by metal poles. Front facing gable dormer with louvered vent. The eaves are boxed. It looks as if the front façade has been altered with the enclosure of possibly an original porch however all details are covered by the vinyl.

121a. C 512 Church Street c. 1940

One-story, wood frame bungalow with side facing gable roof of asphalt shingles on a brick foundation. Projecting front facing gable entry porch supported by wood box columns with bases on a concrete stoop with a concrete step. Façade is three-bay (W-tripled, D, W-tripled) with vinyl siding. Windows are Craftsman style 9/1 wood double hung sash with applied louvered shutters. The front door is wood with nine lights over a single panel. There are two front facing gable dormers with siding in the gable. The interior chimney is stuccoed and has a metal cap. Shed roof carport addition to the right and rear supported by metal columns.

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121b. C Garage c. 1940

One-story, wood frame garage with front facing gable roof of asphalt shingles. Horizontal wood lap siding and corner boards. Garage opening filled with two sliding doors with twelve lights over two panels with a Chevron pattern. Projecting eaves with exposed rafter tips.

122. C 515 Church Street c. 1905 Queen Anne

One-story, wood frame Queen Anne cottage with hip and lower cross gable roof of diamond pattern asbestos shingles on a brick foundation. Projecting hip roof wraparound porch supported by turned wood columns with a turned wood balustrade. Wood porch deck with a set of concrete steps with turned wood rails on each side of the porch. Façade is six-bay (W, W, D, W, W, D) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. Both doors are Queen Anne in style with a single light with pilaster surround over a single recessed panel. Two light transoms over both doors. Front facing gable has gable returns and a triangular wood louvered vent in the gable. There are three interior brick chimneys with brick corbelling. The eaves are boxed.

123. C 516 Church Street c. 1946

One-story, wood frame residence with cross gable roof of asphalt shingles on a brick foundation. Projecting entry porch with front facing gable roof supported by wood box columns with simplified capitals and bases with a board and batten frieze. The porch deck is wood with concrete steps. The left side of the porch roof extends lower to the ground than the other side over an enclosed addition. The facade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding and corner boards. The windows are 3/1 wood double hung sash. The front modern door is wood with an oval leaded light over a recessed panel. The eaves are boxed.

124. C 601 Church Street c. 1927 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with side gable roof of asbestos shingles with ridge caps on a brick pier foundation with brick infill. Projecting entry porch with front facing gable roof with knee braces and supported by wood box columns with simplified capitals and bases with a paneled frieze. Façade is three-bay (W-tripled, D, W-paired) with thin strip horizontal wood lap siding and corner boards. Windows are 4/4 wood double hung sash. There are two interior brick chimneys with corbelled caps. Projecting eaves with exposed rafter tips. An addition to the right side looks to be an enclosed porch.

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125. C 602 Church Street c. 1905 Queen Anne

One-story, wood frame Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. Projecting hip roof wraparound porch supported by wood box columns with a turned wood balustrade. The porch deck is wood. Façade is five-bay (D, W, D, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The left door opening is paneled and the entry door is wood with a single light over three recessed horizontal panels. Front facing gable with gable returns, fish scale pattern shingle siding, and an octagonal wood louvered vent. The interior brick chimney has brick corbelling. The eaves are boxed.

126a. C 606 Church Street c. 1905 Queen Anne

One-story, wood frame Queen Anne cottage with hip and lower cross gable roof of metal panels on a brick foundation. Undercut wraparound porch supported by round fluted metal columns. Wood porch deck with brick steps and brick sidewalls with cast stone caps. Front facing gable over the entry area for the porch with a panel in the gable. Façade is four-bay (W, W, D, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over three horizontal recessed panels. Front facing gable roof with gable returns and diamond pattern shingle siding. Front facing gable dormer with pent roof and paired 1/1 lights with diamond pattern divisions in the upper sash.

126b. NC Apartment c. 1980

One-story, wood frame apartment building with front facing gable roof of asphalt shingles on a concrete foundation. Projecting front facing gable roof entry porch supported by wood posts. Façade is two-bay with one fixed window and a wood nine light over three panel wood door with a metal frame storm door. Siding is made up of panels.

126c. NC Storage Building c. 1980

One-story, wood frame storage building with side facing gable roof of asphalt shingles on a concrete foundation. Horizontal composition lap siding and corner boards. Five metal clad wood doors with six raised panels.

127. C 607 Church Street c. 1950

One-story, wood frame residence with hip roof of asphalt shingles on a brick foundation. Front projecting hip roof entry porch supported by wood posts. Façade is four-bay (W, W, D, W) with brick veneer wainscot with horizontal wood lap siding and corner boards above. The windows are 6/6 wood double hung sash. The front door is wood with three stepped lights. Carport is undercut and supported by thin metal poles.

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128. C 610 Church Street c. 1947 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with hip and front gable roof of asphalt shingles on a painted brick foundation. Full width undercut front porch supported by brick columns. Wood porch deck with concrete steps and brick sidewalls. Façade is three-bay (D-paired, W-quintupled, W-tripled) with thin strip horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash. The front door is a set of ten light French doors. Front facing gable roof has wood paneling in the gable. Hip roof dormer with paired 3/1 wood double hung sash windows. Projecting eaves with exposed rafter tips.

129. C 611 Church Street c. 1955 Ranch  
One-story, brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. Front projecting hip roof entry porch supported on decorative metal posts. Concrete porch deck and steps. Façade is four-bay (Carport, W-tripled, D, W-paired). The tripled window has a single light picture window in the center flanked by 2/2 horizontally divided wood double hung sash with applied louvered shutters. The paired window has two 2/2 wood double hung sash windows with applied louvered shutters. The front door is wood with six panels and three lights. The carport is undercut and is supported by decorative metal posts. The eaves are boxed.

130. C 615 Church Street c. 1947  
One-story, brick veneer residence with gable on hip roof of asphalt shingles on a brick foundation. Façade is at least three-bay (W, W, D) as it is partially covered by large bushes making it difficult to see the façade. The windows are 8/8 wood double hung sash with angled brick sills. The front door is wood with six recessed panels and a four light fanlight and a metal frame screen door. Sidelights with two lights over a single raised panel surround the door. Brick entry stoop. Front facing pent gable with a circular window with four lights and horizontal wood lap siding in the gable. The eaves are boxed.

131. C 700 Church Street c. 1926 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable and double front gable roof of asphalt shingles on a brick foundation. The entry porch is under the lower front facing gable roof supported by turned wood columns with turned wood balustrade. There is a slight arched wood louvered vent in the gable. Porch deck is wood with concrete steps and surrounding stepped low brick wall. Façade is three-bay (W-paired, D, W-paired) with thin strip horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with three vertical lights over a single panel. The tapered exterior brick chimney has a metal cap. Projecting eaves with exposed rafter tips.

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132. C 701 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. There is a projecting wraparound porch with hip roof and front facing gable roof defining the entry. Porch is supported by Ionic columns on a wood porch deck with concrete steps. Façade is three-bay (W, D, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with six panels with a transom. Front facing gable with gable returns and a 1/1 wood double hung sash window in the gable with projecting cornice with dentils. Front facing gable dormer with pent roof and Queen Anne style window with multiple lights over a single light wood double hung sash. Three interior brick chimneys with brick corbelled caps. The eaves are boxed.

133. C 703 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame L shaped Free Classic Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. Projecting wraparound hip roof porch is supported by Ionic columns, with no bases, an entablature and cornice with dentils. Concrete porch deck with brick steps. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over a recessed panel and a single light transom above. Front facing pent gable with a two light sliding window in the gable and chamfered corners under the gable. Front facing gable dormer with paired 4/4 metal frame single hung sash windows. The eaves are boxed.

134. C 704 Church Street c. 1920  
One-story, wood frame residence with side facing gable roof of asphalt shingles on a brick foundation. Partial width undercut front porch supported by paired wood box columns on brick bases with square wood balustrade between. Wood porch deck with concrete steps surrounded by stepped brick sidewalls with cast stone caps. Façade is three-bay (W, D, W) with brick wainscoting and thin strip horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash with applied louvered shutters. The smaller upper sash has thirteen leaded divisions. The front door is wood with a single upper light over two recessed panels. Shed roof dormer with two wood windows each with a single light. Interior brick chimney with metal cap. Projecting eaves with exposed rafter tips.

135. C 705 Church Street c. 1910  
One-story, wood frame religious building converted into retail space with front facing gable roof of asphalt shingles on a brick foundation. Façade is three-bay (W, D, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash with a 1/1 wood double hung sash window above with the top sash gothic arched. The central tower has a hip roof, pointed arch louvered vent, pointed arch window divided into eight frosted lights, and a central wood fifteen light French door. Projecting eaves with exposed rafter tips. Formerly the Holy Trinity Catholic Church.

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136. C 706 Church Street c. 1906 Queen Anne  
One-story, wood frame L shaped Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. Projecting hip roof porch which used to be a wraparound porch is now partially enclosed with siding and window along with a screened portion. The unenclosed portion of the porch is supported by a turned column with brackets. Wood porch deck with concrete steps. The façade is four-bay (W-paired, W, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a single light over three recessed panels and a transom. Front facing gable with returns. The eaves are boxed.

137. NC 707 Church Street c. 1946  
Modified, one-story, wood frame bungalow with side facing gable roof of asphalt shingles on a brick foundation. The front facing gable roof projecting porch has been enclosed with siding, door, and windows. The façade is five-bay (W-paired, W-paired, D, W-paired, Carport) with horizontal wood lap siding and corner boards. The first set of paired windows are 3/1 wood double hung sash and the other windows are 1/1 metal frame single hung sash. The front door is wood with three panels and an outer metal frame glass storm door. The addition of a carport to the front of the house disrupts the historic integrity. The carport is supported by wood posts and a decorative metal post. Projecting eaves with exposed rafter tips and boxed eaves around the infilled porch and carport.

138. C 709 Church Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front gable on hip roof of asphalt shingles on a brick pier foundation. Front porch under the lower front facing gable and was formerly full width and has since been partially enclosed with windows and siding. The porch is supported by boxed wood columns with capitals and base on brick half piers with cast stone caps. The porch deck is wood with concrete steps. Façade is four-bay (W, D,W, Porch-Infilled) with asbestos shingle siding. Windows are 3/1 wood double hung sash and those in the enclosed porch are 1/1 wood double hung sash. The front door is wood with four vertical lights over three recessed panels. Rectangular wood louvered vent in the upper gable. Projecting eaves with exposed rafter tips.

139. C 710 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne with hip and lower cross gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting hip roof wraparound porch supported by Ionic columns on a wood porch deck with concrete steps. Façade is five-bay (D, W, D, W, W) with vinyl siding. Windows are 2/2 wood double hung sash. The door to the left is wood with a single glass light over two recessed panels and a transom. The front entry door is wood with a single light over a raised panel with sidelights and transom. The front facing gable has gable returns. The eaves are boxed.



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140. C 711 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame L shaped Free Classic Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick foundation. Projecting hip roof entry porch supported by Corinthian columns. Porch deck is wood with concrete steps. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood with a leaded glass light and transom. The front facing pent gable has a Queen Anne style wood window in the gable and chamfered corners to the bay underneath. The front facing pent gable dormer has a single light fixed window. The eaves are boxed.

141. C 712 Church Street c. 1949  
One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable entry porch supported by round wood columns. Segmented arch and horizontal wood lap siding in the gable. The brick porch deck has brick steps. Façade is three-bay (W-paired, D, W-paired). Windows are 3/1 wood double hung sash. The front door is wood with six raised panels and a metal frame glass storm door. The eaves are boxed.

142. C 713 Church Street c. 1905 Free Classic Queen Anne  
One-story, wood frame L shaped Free Classic Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting hip roof wraparound porch supported by Ionic columns on a wood porch deck with brick steps. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is wood Queen Anne style with a single glass light over a recessed panel and transom. The front facing gable has pent gable returns with a single light wood window in the gable and chamfered corners to the bay underneath. The front facing pent gable dormer has a single light fixed window. The eaves are boxed.

143a. C 714 Church Street c. 1950  
One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. There is a flat roof projecting entry canopy over a concrete stoop. Front facing gable roof projection with a triangular wood louvered vent in the gable. Façade is five-bay (Carport, W-paired, W-paired, D, W-paired). Windows are 1/1 wood double hung sash with cast stone sills. The front door is board and batten with a single small upper central light. The front exterior brick chimney has a single angled step close to the top. The undercut carport is supported by brick columns. The eaves are boxed.

143b. C Outbuilding c. 1940  
One-story, wood frame outbuilding with hip roof of asphalt shingles. Front facing gable projecting entry porch supported by wood columns. Façade is three-bay (W, D, W) with asbestos shingle siding. The windows are 3/1 wood double hung sash and the door is wood with three vertical lights over three recessed horizontal panels. Projecting eaves with exposed rafter tips.

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144. NC 715 Church Street c. 1960

One-story, brick veneer cottage with hip roof of asphalt shingles on a brick foundation. Partial width undercut entry porch supported by decorative metal posts with metal rail balustrade between. Façade is three-bay (W, D, W-paired). Windows are 6/6 metal frame single hung sash with decorative burglar bars and applied louvered shutters. The front door is wood with three stepped lights and a decorative burglar door. The eaves are boxed.

145. NC 716 Church Street c. 1925

Heavily modified, one-story, brick veneer residence, converted into a church, with a hip roof of asphalt shingles on a brick foundation. Front projecting shed roof porch has been enclosed with brick, siding, doors and windows. Façade is three-bay (W-paired, D-paired, W-paired). The windows are 6/6 metal frame single hung sash. There is a double leaf wood single light glass entry doors with paneled sidelights. Composite lap siding has been infilled between the brick columns of the former front porch. Front facing gable dormer with wood frame single light window. The eaves are boxed.

146. C 719 Church Street c. 1928 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick foundation. Undercut full width front porch supported by brick columns. Concrete porch deck with concrete steps. Façade is three-bay (W, D, W-paired) with thin strip horizontal wood lap siding and corner boards. The single window is a 12/12 metal frame single hung sash and the paired windows are 9/1 wood double hung sash. The front door is wood with a single panel. In the gable there is a wood louvered vent. The eaves are boxed.

147. C 721 Church Street c. 1928 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick pier foundation. Façade is four-bay (W, W, D, W) with weatherboard lap siding. The window to the far left is a small nine light Craftsman style window. The next window is also nine light Craftsman style but much larger and functioning as a picture window. The last window is a sixteen light metal frame picture window. The front door is metal clad wood with nine lights over two raised vertical panels. Brick stoop with stepped brick steps and metal rails. Front facing gable dormer with a rectangular wood louvered vent. Projecting eaves with exposed rafter tips.

148a. C 725 Church Street c. 1927

One-story, wood frame bungalow with hip roof of asphalt shingles on a brick foundation. Front facing gable roof entry porch supported by wood box columns and screened. Vent in gable covered by a panel. Wood porch deck with stepped brick steps. Façade is four-bay (W, D, W, W) with horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with three vertical lights over three horizontal recessed panels.

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148b. C Shed c. 1940

One-story, wood frame shed with front gable roof of asphalt shingles and weatherboard siding.

149. NC 726 Church Street c. 1978 Ranch

One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Roof line projects over the entry area and is supported by wood posts and brackets with a square wood balustrade between. Façade is five-bay (Carport, W-paired, D, W, W). Windows are 1/1 metal frame single hung sash with applied louvered shutters. The front door is metal clad wood with six raised panel. Undercut carport supported by wood posts. The eaves are boxed.

150. NC 800 Church Street c. 1968 Ranch

One-story, brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. Front entry porch is undercut and supported by a decorative metal post. Façade is two-bay (W-paired, W-tripled). The paired window is 2/2 horizontally divided metal frame single hung sash and the tripled window has a single light picture window between 2/2 horizontally divided metal frame single hung sash windows. The front door is side facing and is wood with three stepped lights and a wood panel screen door. Carport is undercut and supported by metal columns. The eaves are boxed.

151. C 801 Church Street c. 1905 Queen Anne

One-story, wood frame Queen Anne cottage with hip and lower cross gable roof of asphalt shingles on a brick pier foundation. Projecting partial width shed roof front porch supported by boxed wood columns with a 2x4 railing. Porch deck is wood with concrete steps. Façade is four-bay (W, D, W, W) with horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is a modern metal clad wood door with six raised panels. Front facing gable has a rectangular louvered vent in the gable. Below the gable and under the porch is a chamfered bay projection with the front door on the front of the projection and windows on the sides. The eaves are boxed.

152. C 804 Church Street c. 1946

One-story, stucco-clad bungalow with double front facing gable roof of asphalt shingles on a stucco foundation. The entry porch is under the higher gable and is supported by two large arched openings. Concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W-tripled). Windows are 6/1 wood double hung sash with applied louvered shutters. The front door is metal clad wood with six raised panels. There is a rectangular louvered vent in the upper gable.

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153. NC 805 Church Street c. 1945

Modified one-story, wood frame bungalow with cross gable roof of asphalt shingles on a brick foundation. Double front facing gable with the entry porch under the lower gable and supported by paired wood box columns with simplified capitals and bases on a wood porch deck with concrete steps. There is a square wood balustrade between the columns. Façade is three-bay (W-paired, D, W-paired) with asbestos shingle siding. The window on the left is a 2/2 horizontally divided metal frame single hung sash and the one on the right is a 9/6 metal frame single hung sash. The front door is wood with six recessed panels. In the gable is a triangular louvered vent. Projecting eaves with exposed rafter tips. The size and style of the new windows alters the historic appearance of the house.

154. C 806 Church Street c. 1928

One-story, wood frame bungalow with hip and cross gable roof of asphalt shingles on brick pier foundation with brick infill. Front facing gable projection with gable returns and the entry door. Concrete steps with low brick sidewalls with cast stone caps. Façade is three-bay (W, D, W). Windows are 4/1 wood double hung sash with applied louvered shutters. The front door is modern metal clad wood with a leaded light over two raised vertical panels. Door surround with entablature and a blind arched transom above with sunburst motif. The eaves are boxed.

155. NC 807 Church Street c. 1927

Modified, one-story, wood frame bungalow with hip on side facing gable roof of asphalt shingles on a brick foundation. Gable front projecting entry canopy supported by a single knee brace over a concrete stoop with concrete steps. Façade is four-bay (W, D, W-tripled, Carport) with vinyl siding. Windows are 1/1 metal frame single hung sash with single window having a metal pent awning. The front door is wood with three stepped lights. Front exterior brick chimney with corbelled cap and header brick course on flared base. Large side facing gable roof carport attached to the house and supported on metal columns. Projecting eaves with exposed rafter tips. The change in windows and the addition of the large carport nearly two-thirds the width of the house changes the historic appearance.

156. C 900 Church Street c. 1940 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross gable roof with metal panels on a brick foundation. The front façade of the house faces Park Avenue with the side facing Church Street. The front façade has a projecting gable front entry porch supported by tapered wood columns on half height brick piers with cast stone caps. The facade is four-bay (D, W-paired, W-paired, W-paired) with horizontal wood lap siding and corner boards. The windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with four panels and a fanlight. Projecting eaves with exposed rafter tips and knee braces.

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157. C 901 Church Street c. 1946 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with clipped double front facing gable roof of asphalt shingles on a brick foundation. Partial width undercut entry porch under the lower gable supported by a tapered wood columns on a half height brick piers with a square wood balustrade. Façade is three-bay (W, D, W) with weatherboard lap siding and no corner boards. The left window is 1/1 wood double hung sash with applied louvered shutters and the right window is a three light hopper metal frame window with a wood panel below and applied louvered shutters. The front door is wood a single glass light over three recessed horizontal panels. Both gables have louvered vents. The eaves are boxed.
158. NC 902 Church Street c. 1946  
Former two-story, wood frame garage apartment that has recently burned. The roof is missing along with a portion of the back wall. The windows on the second floor were also destroyed in the fire.
159. C 903 Church Street c. 1927 Craftsman Bungalow  
One-story, brick Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick foundation. Full width undercut porch supported by brick columns with corbelled brick capitals. The porch deck is concrete with concrete steps surrounded by low brick walls with cast stone caps. Façade is three-bay (W, D, W). Windows are 4/1 wood double hung sash. The front door is wood with four vertical lights over three recessed panels. There is a rectangular louvered vent in the gable. Projecting eaves with exposed rafter tips.
160. C 904 Church Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow duplex with front facing gable roof of asphalt shingles on a brick foundation. Full width undercut front porch supported by tapered wood columns on half height brick piers with cast stone caps. Porch deck is wood with concrete steps. Façade is four-bay (W, D, D, W) with thin strip horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front doors are wood with three vertical lights over three recessed panels. There is a rectangular louvered vent in the gable. Projecting eaves with exposed rafter tips. Side facing gable roof carport attached to the rear and right supported by metal columns.
161. NC 906 Church Street c. 1927 Craftsman Bungalow  
Modified, one-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a brick foundation. Shed roof, partial width front porch supported by wood posts with square wood balustrade. The porch deck is wood with a concrete step. Façade is three-bay (W, D, W) with vinyl siding. The left window is a 1/1 wood double hung sash with applied louvered shutters. The right window is a 3/1 wood double hung sash with applied louvered shutters. The front door is metal clad wood with nine lights over two raised vertical panels. The gable is sided in plywood panels and has a vinyl octagonal louvered vent. Projecting eaves with exposed rafter tips. The proportions of the porch greatly change the historic character of the house.

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162. C 908 Church Street c. 1946

Two-story, wood frame apartment with front facing gable roof of asphalt shingles on a brick foundation. Small front facing gable roof canopy over the front door and concrete stoop is supported by knee braces. Façade is three-bay on the first floor (W, D, W) with horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash. The second floor has two sets of paired 3/1 wood double hung sash windows with applied board shutters. The front door is wood with three vertical lights over three recessed horizontal panels and a metal screen door. There is a rectangular louvered vent in the gable. The exterior stair to the right leads to the second floor landing which is a shed roof addition with a door.

163. NC 909 Church Street c. 1960

One-story, brick veneer bungalow with front facing gable roof of asphalt shingles on a brick foundation. Full width undercut porch supported by decorative metal posts on a concrete slab. Façade is three-bay (W, D, W-paired). The left window is a 6/6 metal frame single hung sash with applied louvered shutters and the right paired window is made up of two 9/6 metal frame single hung sash windows. The front door is wood with six panels and a metal frame screen door. The eaves are boxed.

164. C 911 Church Street c. 1927 Craftsman Bungalow

One-story, painted brick Craftsman Bungalow with gable on hip roof of metal panels on a brick foundation. Full width undercut porch supported by slender wood Tuscan columns on half height brick piers with cast stone caps. Façade is four-bay (W, D, D, W-paired). Windows are 4/1 wood double hung sash. The front doors are metal clad wood with nine lights over two vertical raised panels. There is a rectangular louvered vent in the gable. Projecting eaves with exposed rafter tips.

165. C 913 Church Street c. 1927 Craftsman Bungalow

One-story, brick veneer frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick foundation. Full width front porch has been partially enclosed with siding and windows. The remaining porch is supported by decorative metal posts on half height brick piers with cast stone caps. Wood porch deck with concrete steps surrounded by low brick walls with cast stone caps. Façade is three-bay (W-paired, D, W). Windows are 3/1 wood double hung sash. The front door is wood with three stepped lights. Projecting eaves with exposed rafter tips.

166. C 915 Church Street c. 1928

One-story, wood frame cottage with pyramidal roof of asphalt shingles on a brick pier foundation with concrete block infill. Projecting partial width shed roof front porch supported by decorative metal posts. Façade is four-bay (W-paired, D, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash. The left door is wood with a single glass light and wood screen door. The door on the right is metal clad wood with nine lights over two raised vertical panels.

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167. NC 999 Church Street c. 1980  
One-story, brick store/gas station building with front facing gable roof of metal panels. The windows are aluminum plate glass along with the entry doors. Undercut front porch supported by tapered steel supports. Gas pumps under shed roof supported by metal columns.

168. C 1000 Church Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of diamond pattern asbestos shingles. Front facing gable roof projecting porch has been enclosed with windows and a door. Façade is two-bay (W-paired, Porch) with thin strip horizontal wood lap siding and corner boards. The windows are 1/1 wood double hung sash. The porch is enclosed with jalousie windows and a front door with jalousie glass and a transom. Metal panels are below the windows. Large tapered piers supporting the porch still visible. Projecting eaves with exposed rafter tips.

169. C 1001 Church Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a stuccoed pier foundation. Full width undercut porch supported by wood posts grouped on stucco-clad half height piers with cast stone caps with an open rail wood balustrade. Wood porch deck. Façade is three-bay (W-paired, D, W-paired) with thin strip horizontal wood lap siding and corner boards. Windows are 9/1 wood double hung sash Craftsman style. The front door is also Craftsman style with nine lights. Openwork truss is in the gable. Projecting eaves with exposed rafter tips.

170. C 1004 Church Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick pier foundation with wood infill. Full width undercut porch supported by wood box columns on half height brick piers with cast stone caps. Wood porch deck with concrete steps. Façade is three-bay (W, D, W) with asbestos shingle siding and corner boards. Windows are 3/1 wood double hung sash and the front door is wood with six recessed panels. Projecting eaves with exposed rafter tips.

171. C 1005 Church Street c. 1900  
One-story, wood frame central passage cottage with side gable roof of asphalt shingles on a brick pier foundation. Projecting porch with hip roof supported by wood box columns with simplified capitals and bases. Wood porch deck with concrete steps and brick sidewalls with cast stone caps. Façade is five-bay (W, W, D, W, W) with horizontal wood lap siding and corner boards. Windows are 4/4 wood double hung sash. The front door is wood with three vertical lights over three recessed horizontal panels. Front facing gable roof dormer with rectangular louvered vent. The eaves are boxed. [Photo #8]

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172. NC 1006 Church Street c. 1960

One-story, brick veneer bungalow with front facing gable roof of asphalt shingles on a brick foundation. Partial width projecting shed roof front entry porch supported by brick columns. The façade is four-bay (W, D, W, Carport). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels and a metal frame glass storm door. Carport is an extension of the front porch and also supported by brick columns. There is a triangular louvered vent in the gable. The eaves are boxed.

173. C 1007 Church Street c. 1926 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on brick foundation. Full width undercut porch supported on wood box columns with capitals and bases and decorative metal railing between. Wood porch floor with concrete steps. Façade is four-bay (W, D, W, W) with thin strip horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is modern metal clad wood door with nine lights over two vertical raised panels. Pent metal awing wraps around the porch. In the gable are paired rectangular louvered vents. Projecting eaves with exposed rafter tips.

174. NC 1011 Church Street c. 1926

Modified one-story, wood frame bungalow with hip roof of asphalt shingles on a brick pier foundation. Façade is five-bay (W, W, W, W, W) with horizontal wood lap siding and corner boards. The windows are 6/6 metal frame single hung sash. The door is side facing and is metal clad wood with six panels. Projecting eaves with exposed rafter tips. The alteration to the front of the house no longer resembles its historic appearance.

175a. C 1013 Church Street c. 1946

One-story, wood frame bungalow with side gable roof of asphalt shingles on a brick foundation. Projecting front facing gable roof entry porch supported on wood box columns with simplified capitals and bases. Concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W) with asbestos shingle siding. The paired windows are 3/1 wood double hung sash and the single window is a 6/6 metal frame single hung sash. The front door is metal clad wood with four raised panels and a four light fanlight. Pent metal awing over the paired windows and wraps around the front porch. Projecting eaves with exposed rafter tips.

175b. C Garage c. 1950

One-story, wood frame garage with front facing gable roof of asphalt shingles. Wood panel siding. Shed roof carport attached to the front of the garage and supported on wood posts.



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176. C 1015 Church Street c. 1947 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick pier foundation with wood lattice infill. The lower gable of the double front gable covers the front entry porch which is supported on decorative metal posts. Wood porch deck with concrete steps. Façade is (W-paired, W-paired, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with six raised panels. Triangular louvered vent in the upper gable. Projecting eaves with exposed rafter tips.

177a. C 1021 Church Street c. 1885  
One story, wood frame central passage cottage with side facing gable roof of asphalt shingles on a brick pier foundation. Full width undercut porch supported by box wood columns with simplified capital and bases. Façade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 9/1 wood double hung sash with applied louvered shutters. The front door is wood with six panels and a metal frame glass storm door. Front facing gable roof dormer with paired six light wood windows and exposed rafter tips as the rest of the house has boxed eaves. Brick end chimneys with metal caps.

177b. C Garage c. 1940  
One-story, wood frame garage with front facing gable roof of corrugated metal panels. Garage sided in horizontal wood lap siding and corner boards. Off-center cased garage opening.

178a. C 1023 Church Street c. 1948  
One-story, wood frame bungalow with side facing gable roof of asphalt shingles on a foundation covered with metal panels. Front facing gable roof projecting entry porch with no supports. Concrete stoop with concrete steps and low stucco sidewalls, asbestos siding, wooden door with three cross panels and three vertical lights, 3/1 double hung sash windows, stoop with pediment/front gable and wooden supports, concrete steps. Façade is four-bay (W, D, W, W) with asbestos shingle siding. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with three vertical lights over three horizontal recessed panels and a metal screen door. The eaves are boxed.

178b. C Garage c. 1945  
One-story, wood frame garage with front facing gable roof of asphalt shingles on a concrete foundation. Garage sided in asbestos shingles. Cased garage opening with chamfered corners. Projecting eaves with exposed rafter tips.

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179. C 1100 Church Street c. 1935 Craftsman Bungalow  
One-story, brick Craftsman Bungalow with double front facing gable roof of asphalt shingles on a brick foundation. Entry porch under the lower front facing gable and supported by three brick arches with a wood porch deck and brick steps with brick sidewalls. Both gables have rectangular wood louvered vents. Façade is four-bay (W, W-paired, D, W-paired). Windows are 3/1 wood double hung sash with angled brick sills. The front door is wood with three vertical lights over three raised panels with a metal and glass storm door. Two side facing shed roof dormers and a rear side facing gable addition. Projecting eaves with exposed rafter tips.

180. C 1101 Church Street c. 1950 Ranch  
One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Slightly projecting front facing gable roof entry porch which has been infilled with siding, entry door, and windows. The low brick piers with cast stone caps are still visible. Façade is three-bay (WWDWW, W-tripled, W-paired). The entry porch has a small single light window, 1/1 window, metal frame clad wood door with 6 raised panels, 1/1 window, and single light window separated by a common casing. To the right of the entry porch is a window unit with 2/2, picture, 2/2 wood double hung sash windows. To the right of that is a 6/6 wood double hung sash paired window unit with sun screens. Windows have angled brick sills. The eaves are boxed.

181. C 1103 Church Street c. 1950 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable of asphalt shingles on a brick foundation. There is a small projecting front facing gable entry porch with louvered vent in the gable with concrete deck and concrete steps. Façade is four-bay (Porch, W-tripled, D, W) with asbestos shingle siding and corner boards. Windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood paneled with six lights. Metal frame glass storm door fills the front porch opening. To the far left is a porch enclosed with jalousie windows and has a projecting pent metal awning. Shed roof carport to the left side and rear supported by wood posts. The eaves are boxed.

182. C 1105 Church Street c. 1945 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable roof of asphalt shingles on a brick foundation. Undercut screened entry porch with pent metal awning. There is a slight projecting bay with front facing gable to the far right with wood louvered vent in the gable. Façade is four-bay (W, D, W-tripled, W-paired) with asbestos shingle siding and corner boards. Windows are 6/6 wood double hung sash and the front door is wood with six recessed panels. The eaves are boxed.

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183. C 1107 Church Street c. 1950 Ranch

One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. Small front facing gable projecting entry porch with gable returns supported on decorative metal posts on a concrete porch deck with concrete steps. Façade is six-bay (W, W, W, D, W, W, Carport) with horizontal wood Dutch lap siding and corner boards. The windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels. Carport to far right supported by wood columns. The eaves are boxed.

184. C 1108 Church Street c. 1940 Ranch

One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. Flat roofed projecting entry porch with a metal panel roof supported on decorative metal posts. Concrete porch deck with concrete steps. Façade is five-bay (Porch, W-tripled, D, W-tripled, W-paired) with horizontal wood Dutch lap siding and corner boards. Porch has been enclosed with glass and has a pent metal awning. The windows are 6/6 wood double hung sash. The front door is wood with six recessed panels and a metal and glass storm door. The eaves are boxed.

185. C 1109 Church Street c. 1940 Minimal Traditional

One-story, wood frame Minimal Traditional with side facing gable of asphalt shingles on a brick pier foundation with brick lattice infill. There is a slight roof projection with no supports covering the entry door and concrete stoop with concrete steps. Façade is three-bay (W-picture, D, W) with asbestos shingle siding. A small projecting bay is located to the left of the front door with a twelve light picture window. To the right of the door is a front facing gable bay with a 2/2 horizontal wood double hung sash window. The front door is paneled wood with six lights. The eaves are boxed.

186a. C 1114 Church Street c. 1935 Tudor Revival

One-story, stone Tudor Revival with side facing gable of asphalt shingles on a stone foundation. There is a front facing gable bay with the entry, a rectangular wood louvered vent in the gable, a small arched wood window, and a massive tapered stone chimney. Concrete entry stoop with concrete steps and a decorative metal railing. The façade is four-bay (Porch, W-paired, W, D) with stone siding and brick outlining the openings. The windows are 3/1 wood double hung sash with cast stone sills. The arched front door is wood paneled with six lights and a wood screen door. The porch is undercut and supported by two arched openings. The porch deck is concrete. There is a small front facing gable dormer with a rectangular wood louvered vent and horizontal wood lap siding. Projecting eaves with exposed rafter tips.

186b. C Garage c. 1935

One-story, stone and brick garage with front facing gable roof of asphalt shingles. There is a double leaf wood panel barn door in the garage opening. Projecting eaves with exposed rafter tips.

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187. C 1135 Church Street c. 1940

One-story, wood frame residence with side facing gable roof of asphalt shingles on a brick pier foundation. There is a projecting front facing gable entry porch supported by decorative metal posts on a concrete deck with pyramidal stepped concrete steps. Façade is four-bay (W-paired, D, W-tripled, W-paired) with horizontal composite lap siding and corner boards. The windows are 9/1 Craftsman style wood double hung sash with applied louvered shutters. The front door is a modern wood door with an oval light. There is a small front facing gable dormer with wood louvered vent. The eaves are boxed.

188. NC 1200 Church Street c. 1980 Ranch

One-story, brick veneer Ranch with hipped roof of asphalt shingles on a brick foundation. Partial width undercut porch with entry supported on square fluted wood columns with capitals and bases. Façade is four-bay (W-paired, W-paired, D, W-paired). Windows are 9/6 metal frame single hung sash with applied louvered shutters. The front door is wood with an oval leaded glass light and two raised panels. The eaves are boxed.

189. C 1201 Church Street c. 1950 Ranch

One-story, wood frame Ranch with cross gable roof of composition shingles on a brick foundation. There is a projecting front facing gable bay with lower front facing gable bay, both with triangular wood louvered vents in the gables. Façade is five-bay (W-tripled, W-tripled, D, W, W) with horizontal aluminum siding. The windows are 6/6 wood double hung sash except to the left of the front door which has a 4/4, 10/10, 4/4 wood double hung sash unit. The front door is wood with fifteen lights. Concrete entry stoop with concrete steps. The eaves are boxed.

190. C 1203 Church Street c. 1940

One-story wood frame cottage with side facing gable roof of asphalt shingles on a brick foundation. Small front facing gable entry porch supported by fluted round wood columns with simplified capitals and bases on a concrete porch deck with stepped concrete steps. Façade is four-bay (W, W, D, W) with brick wainscot siding with asbestos shingle siding above. Windows are 1/1 wood double hung sash and the front door is wood with six recessed panels. There is a side facing gable carport addition to the rear right supported by wood posts with lattice between. The eaves are boxed.

191a. C 1208 Church Street c. 1945

One-story, wood frame residence with hip on gable roof of composition shingles on a brick pier foundation with brick lattice infill. Façade is three-bay (W, W-tripled, W-picture) with asbestos shingle siding. Windows are 6/6 wood double hung sash. Former porch to the far right has been enclosed with a 'picture' window unit of four sets of 6/6 wood double hung sash windows with a six light window below. The entry is side facing and covered with a copper hip awing. The door is wood with four lights over a panel. Hip roof dormer with paired 6/6 wood double hung sash windows. Projecting eaves with exposed rafter tips.

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191b. C Garage c. 1945  
One-story, wood frame garage with front facing gable roof of asphalt shingles. Siding matches the house and is asbestos shingles. The garage opening is filled with a double leaf barn door with panels forming a chevron pattern. Projecting eaves with exposed rafter tips.

192. C 1210 Church Street c. 1945 Minimal Traditional  
One-story, brick veneer Minimal Traditional with cross gable roof of patterned asbestos shingles on a brick foundation. Projecting front facing gable bay with triangular wood louvered vent and wood panel in the gable and a recessed entry porch supported by a square wood column with capitol and base on a brick porch deck and brick step. Façade is six-bay (W, W-picture, W, W, W, Carport). Windows are 6/6 wood double hung sash with angled brick sills and a thirty light picture window with applied louvered shutters. The entry door is side facing and is paneled wood with three diagonally spaced lights. The carport is undercut and to the far right supported by tapered wood columns on brick piers.

193a. C 1211 Church Street c. 1940 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable roof of asphalt shingles on a painted brick foundation. Undercut entry porch supported by square wood columns with a square wood balustrade on a concrete deck with concrete stairs. Projecting front facing gable bay to the left of the porch. Façade is three-bay (W, D, W) with asbestos shingle siding and no corner boards. Windows are 8/8 wood double hung sash with applied louvered shutters. The front door is wood with six lights over three horizontal recessed panels. Projecting eaves with exposed rafter tips. There is a side facing gable roof carport addition to rear and left supported by slender metal columns with the end enclosed with a partial wall and large wood louvers above.

193b. C Garage c. 1950  
One-story, wood frame garage with front facing gable roof of corrugated tin panels. Garage sided in wood panels with a cased opening with chamfered corners and no door.

194a. C 1212 Church Street c. 1940  
One-story, wood frame house with multiple side facing gable roofs of asphalt shingles on a brick pier foundation with brick lattice infill. Central roof higher than the flanking roofs and has interior brick chimneys on each side and an undercut entry porch supported by decorative metal posts with brackets and metal railing between. Tiled porch deck with tiled steps. Façade is six-bay (W, W, D, W, W, W) with asbestos shingle siding and corner boards. Windows are 6/6 metal frame single hung sash with applied louvered shutters. Front door is a modern one light French style. The eaves are boxed.

194b. C Garage c. 1940  
One-story, wood frame garage with a front facing gable roof of asphalt shingles. Asbestos shingle siding matching the house and a squared opening for the garage with no door.

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195a. C 1213 Church Street c. 1945 Minimal Traditional  
One-story, brick veneer Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Front facing gable has a triangular wood louvered vent with angled brick sill. There is a small projecting front facing gable roof bay for the entry with a segmental arched opening. Façade is four-bay (Porch, W-tripled, D, W-tripled). Windows are units of 6/6, 8/8, 6/6 wood double hung sash with pent metal awnings and angled brick sills. Front door is wood with six recessed panels. Porch is to far left and screened with brick columns and a pent metal awning. The eaves are boxed.

195b. C Garage c. 1945  
One-story, wood frame garage with front facing gable roof of asphalt shingles. Horizontal wood lap siding and a chamfered corner cased opening with no garage door.

196. C 1214 Church Street c. 1945 Ranch  
One-story, wood frame Ranch with cross hip roof of composition shingles on a brick foundation. Façade is five-bay (W, W, W, D, W-tripled) with shake siding and no corner boards. Windows are 6/6 wood double hung sash with applied shutters. The windows in the projecting bay are corner windows with matching windows on the side corner. The front door is in a slight recessed entry and is modern with a large single light with leaded glass in a 'Wrightian' design. There is a brick stoop and brick steps stepped to one side. The eaves are boxed.

197a. C 1215 Church Street c. 1945 Ranch  
One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Undercut entry porch supported by decorative metal posts with brackets, a frieze, and decorative railings on a concrete porch deck with brick steps. Façade is three-bay (W, W-paired, W-paired). The far left window is an 8/8 wood double hung sash with applied louvered shutters and the other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is side facing. The eaves are boxed.

197b. C Garage c. 1945  
One-story, former garage with front facing gable roof of asphalt shingles converted into a room. The garage is sided in horizontal wood lap siding with corner boards. The former garage opening has been infilled with a single panel wood door between single light windows on either side.

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198. C 1217 Church Street c. 1950 Ranch  
One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. Partial width porch projects from the main roof and is supported by square wood column with simplified capitals and bases. Façade is four-bay (W, W-paired, D, W-paired) with asbestos shingle siding and no corner boards. Windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters. The front door is single panel wood with a metal screen door. Side facing gable roof carport addition to the rear and right walled on three sides. The eaves are boxed.

199. NC 1300 Church Street c. 1970  
St. Stephens Episcopal Church  
One-story church with two high pitched front facing gable roof wings of composition shingles on a brick foundation. A rear hyphen connects the two wings. Siding is a combination of brick and wood board and batten. The front right wing contains a gothic arched opening with a double leaf paneled door with iron strap hinges. That wing also has a modern spire on a wood base paneled in a diagonal pattern. The sides of the wings have a combination of fifteen light French doors and multi-pane steel casement windows. The eaves are boxed.

200. NC 1301 Church Street c. 1990  
Modern, one-story, brick veneer residence with a three hip roof of composition shingles on a concrete foundation. Façade is five-bay (W, W, W, D, W-paired). Windows are 9/6 metal frame single hung sash with applied paneled shutters and angled brick sills. The front door is wood with a single light over a raised panel. Undercut front porch supported by wood paneled columns with a square wood balustrade. The eaves are boxed.

201. C 1303 Church Street c. 1955  
One-story brick veneer residence with hip on hip roof of asphalt shingles on a brick foundation. Undercut entry porch supported by decorative metal posts with decorative metal rails on a concrete porch deck with concrete steps. Façade is four-bay (W, D, W-paired, W). Windows are 8/8 wood double hung sash with applied louvered shutters and angled brick sills. The front door is wood with four recessed panels and a four light fanlight. The eaves are boxed.

202. C 1304 Church Street c. 1930 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick pier foundation with brick infill. The house is side facing with the front elevation facing the neighboring church. The front facing gable projects over the entry and is supported by wood box columns with capitals and bases along with exposed rafter tips in the eaves acting like brackets. Wood porch deck. Façade is four-bay (W, D, W, W-paired) with horizontal wood lap siding with corner boards. Windows are 6/6 wood double hung sash and the front door is a fifteen light wood French door with wood screen door. There is a brick interior chimney. Projecting eaves with exposed rafter tips.

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203. C 1305 Church Street c. 1940 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting entry porch with slightly sloped roof supported by slender wood Tuscan columns. Façade is four-bay (W-paired, D, W-paired, W-paired) with horizontal thin-strip wood lap siding and corner boards. Windows are 6/1 wood double hung sash with applied louvered shutters with a top panel with a star cutout. The far right windows are 8/8 wood double hung sash. The front door is wood with a four light fanlight over four recessed panels. Projecting eaves with exposed rafter tips.

204a. C 1306 Church Street c. 1935  
One-story, wood frame residence with hip and side facing gable roof of composition shingles on a brick foundation. Undercut entry porch supported by square wood columns on brick piers with a brick half wall acting as a balustrade. Concrete porch deck and concrete steps. Façade is five-bay (W, W, W-picture, W, W) with a combination of brick veneer and horizontal wood lap siding. Windows are 9/9 wood double hung sash with applied louvered shutters. The picture window is a single light. The entry door is side facing and is wood with two vertical lights over three raised panels. Projecting eaves with exposed rafter tips.

204b. C Garage c. 1935  
One-story, wood frame garage with a front facing gable roof of composition shingles on a brick foundation. The siding is horizontal wood lap with corner boards. The garage opening is filled with a modern metal panel door with four lights. Projecting eaves with exposed rafter tips. Shed roof carport addition to the side supported on metal poles.

205. C 1314 Church Street c. 1925 Colonial Revival  
One-story, brick veneer Colonial Revival with side facing gable roof of asphalt shingles on a brick foundation. Two projecting front facing gable bays, the left one with an arched wood louvered vent, and the left also with the same vent and a massive stepped brick chimney (Tudoresque in style) with cast stone caps on the steps and corbelled brickwork at the top. There is a small projecting pedimented entry with front facing gable and wood Ionic columns supporting an entablature with dentiled frieze. Façade is seven-bay (W, W, D, W, W, W, W). Windows are 6/6 wood double hung sash with angled brick sills and cast stone lintels with keystone except for the far two right which are 4/4 wood double hung sash with the same detailing. The front door is wood with four recessed panels and a four light fanlight above behind a fifteen light French door with a four light fanlight above at the wall face forming a small entry vestibule. Converted garage structure to the rear right was once free standing and now attached to the house by a breezeway and converted into living space with a door and window. There are six half-height brick piers with cast stone caps in the front yard marking the driveway openings and the walkway to the front door. [Photo #9]



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**City Park**

206a. C Columbia City Park c. 1935  
Causally landscaped city park with mature trees and a small brook. Asphalt pathways and wood bridges over the brook. Open spaces with benches and picnic tables.

206b. NC Pavilion 1980  
Genie Daly Pavilion  
Two-story, octagonal pavilion structure with an octagonal hipped roof of asphalt shingles supported by large round timbers. Wood stairs to the second floor not under the main roof and terminate in a landing for the second floor. The second floor and stairs have a square wood balustrade.

206c. NC Restroom Building c. 2000  
One-story, wood frame dog-trot park restroom building with hip on gable side facing roof of asphalt shingles on a concrete foundation. There is a central copula with a hipped roof with wood louvered vents. Front façade is five-bays (W, W, D, W, W) with wood lap siding with corner boards. False window openings covered with panel shutters. Paneled doors close off the dog-trot and have an arched transom with bars. Large decorative brackets support the projecting eaves.

**East Avenue**

207. C 609 East Avenue c. 1920 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick pier foundation. Undercut wraparound entry porch supported by wood tapered piers on brick bases. Central brick half height pier has no column. Wood porch deck with concrete steps surrounded by concrete wall with cap. Façade is three-bay (W-paired, D, W-tripled) with thin strip horizontal wood lap siding with corner boards. Windows are 3/1 wood double hung sash and the front door is a modern metal clad wood door with nine lights over two raised vertical panels. Front facing gable has a single light square window in the gable. Projecting eaves with exposed rafter tips. There is a painted brick interior chimney visible. [Photo #10]

208. NC 611 East Avenue c. 1970  
One-story, wood frame residence with side facing gable roof of asphalt shingles on a concrete foundation. Front projecting entry porch supported by round metal columns. Façade is five-bays (W-paired, W, D, W, W-paired) with vinyl siding. Windows are 6/6 metal frame single hung sash. The entry door is wood with an oval light with decorative design over two vertical raised panels below. Carport addition to the right and rear is supported by wood posts.

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209. C 615 East Avenue c. 1915 Free Classic Queen Anne  
One-story, wood frame Free Classic Queen Anne with cross gable roof of asphalt shingles on a brick and concrete block foundation. Front facing gable has gable returns and a square wood louvered vent in the gable. Shed roof projecting front porch supported by wood box columns with simplified capitals and bases on a wood porch deck with brick steps surrounded by brick sidewalls. Façade is five-bays (W, W, D, W, W) with horizontal wood lap siding and corner boards. The windows are 4/4 wood double hung sash with applied paneled shutters. The front door is a modern wood door with oval light leaded glass. Single light transom over the door and a pilaster door surround supporting an entablature. There is a side exterior brick chimney. The eaves are boxed.

210. NC 616 East Avenue c. 1980  
One-story, brick veneer residence with hipped roof of wood shakes on a brick foundation. Undercut full width front porch supported on paneled square wood columns on low brick piers on a brick porch deck with brick steps surrounded by brick sidewalls and a central decorative metal rail. Façade is seven bays (D-paired, D-paired, D-paired, D, D-paired, D-paired, D-paired). The central wood arched entry door unit has a wood door with 6 recessed panels, leaded glass sidelights over a single recessed panel, and a leaded glass transom. The doors to the right and left of the front door are double leaf French style wood doors with 4 lights over a single raised panel. Two hipped roof dormers with 6/6 wood double hung sash windows. Hipped roof garage addition to the left of the house connected to the main house by a breezeway.

211. C 619 East Avenue c. 1920 Craftsman Bungalow  
One-story, brick veneer Craftsman Bungalow with hipped roof of asbestos shingles with ridge caps on a brick foundation. Undercut full width front porch supported by square wood paneled box columns with simplified capitals and base. The hip roof dormer has two single light windows. Façade is four-bay (W, D, D, W-paired). Windows are 1/1 wood double hung sash. The left front door is wood with three vertical lights over three recessed horizontal panels and a blind transom. The right front door is wood with a single light over three raised horizontal panels and blind panel transom. The eaves are boxed.

212a. C 703 East Avenue c. 1946 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of composition shingles on a brick pier foundation covered with lattice. Former full width undercut front porch partial enclosed with siding and windows and the remainder with screening and concrete porch deck with concrete steps and metal pipe railing. Façade is three-bay (W-paired, W-paired, D) with asbestos shingle siding. Windows are 1/1 wood double hung sash. The front door is wood with a single light over three horizontal recessed panels. Wood louver vent occupies the entire gable.

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212b. NC Garage c. 1970  
One-story concrete block garage with side facing gable roof of corrugated metal panels on a concrete block foundation. Flat panel doors and 1/1 metal frame single hung windows.

213. C 704 East Avenue c. 1920 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of metal panels on a brick pier foundation covered with lattice. Full width undercut screened front porch partially enclosed on the left with siding and a window. Porch supported by wood columns with capitals but no bases on a wood porch deck with concrete steps with a metal pipe rail. Façade is three-bay (W, D, W) with asbestos shingle siding. Left window is a 2/2 horizontally divided metal frame single hung sash and the right window is a 1/1 wood double hung sash. The front door is wood with a single light over three horizontal recessed panels. Window visible in the gable but partially covered by the metal roof.

214. C 705 East Avenue c. 1948 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick pier foundation. Screened front porch under the front facing gable with wood louvered rectangular vent in gable and supported on wood box columns on a wood porch deck with concrete steps and a metal pipe rail. Projecting hipped roof canopy surrounds front gable. Façade is three-bays (W-paired, D, W-paired) with asbestos shingle siding. Windows are 6/6 wood double hung sash. The front door is wood with six lights over three raised horizontal panels. Projecting eaves with exposed rafter tips.

**Ferrill Street**

215. NC 500 Ferrill Street c. 1980  
Two-story, brick veneer apartment building with hip roof of asphalt shingles on a concrete foundation. Off-center undercut porch for both floors with wood stairs to the second floor porch with square wood balustrade. Lattice work under the stairs. The façade on both floors is three-bay (W-paired, Porch, W-paired). Windows are 6/6 metal frame single hung sash with applied paneled shutters. Doors face into the undercut porch and are single panel wood. The eaves are boxed.

216. NC 501 Ferrill Street c. 1982  
One-story, metal clad manufactured home with a flat roof beneath a side facing gable roof structure with metal panels held up by metal poles. Rafter tips of that roof are exposed. Shed roof projecting porch on slender metal poles. Windows are 1/1 metal frame single hung sash and the front door is wood with a diamond light.

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217. C 503 Ferrill Street c. 1948

One-story, wood frame residence with hip roof of asphalt shingles on a brick foundation. There is a slight projection of the main roof over the entry area. Concrete steps to the front door. Façade is five-bay (Carport, W, D, W, W) with horizontal wood Dutch lap siding and corner boards. Windows are 2/2 horizontally divided wood double hung sash. The front door is wood with one light and a metal screen door. Undercut carport supported by a metal pole. The eaves are boxed.

218. NC 504 Ferrill Street c. 1985

Two-story, brick veneer apartment building with hip roof of asphalt shingles on a brick foundation. Partial width hip roof entry porch supported by paneled wood columns. Façade is three-bay (W, D, W). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with four recessed panels and a fanlight. The second floor has two 6/6 metal frame single hung sash windows with applied louvered shutters. One story, brick veneer attached unit with hip roof of asphalt shingles and 6/6 metal frame single hung sash windows with flanking wood paneled shutters.

**High School Street**

219. C 518 High School Street c. 1940  
Coca Cola Bottling Company

Two-story, brick veneer office (formerly Coca Cola bottling plant) with hip roof of asbestos shingles with ridge caps, on a brick foundation. Façade is four-bay (W, W, D, W) with an off center entrance door of aluminum and glass with sidelight to the right and transom above. To the left of the door are two large plate glass windows in aluminum frames with pent metal awnings, and to the right of the door is a paired steel casement window unit with two eight light casements over a four light fixed unit. Over the front door is a large cast stone panel with "Coca Cola" and two bottles. The second floor windows are paired steel frame hopper windows with twelve lights each, a sixteen light hopper window over the first story door, and another paired twelve light hopper window. Decorative brackets under the projecting eave. The eaves are boxed. Two round metal vents at the top of the roof ridge. Side and rear additions of metal clad warehouse type buildings. [Photo #11]

220. C 612 High School Street c. 1950 Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Façade is six-bay (W, W, W, D, W-tripled, W). Flat roof projecting entry porch supported on decorative metal posts with brick steps to a brick stoop. Metal clad wood door with six raised panels. Windows are metal frame two light hopper style and have angled brick sills. To the right of door three window units are combined. Sun porch has been enclosed with jalousie windows. The eaves are boxed.

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221. C 616 High School Street c. 1900 Queen Anne  
One-and-a-half-story, wood frame Queen Anne cottage on a brick foundation with hip on hip with lower cross gable roof of metal panels. Projecting front chamfered bay with a gable front metal clad roof with gable returns. Hip and gable roofed projecting wraparound entry porch supported by wood box columns with lattice panels between and a wood porch deck with wood steps. Horizontal lap siding with corner boards and diamond patterned shingle siding in the gable of the front bay. Façade is six-bay (D, W, D, W, W, W). Windows are 1/1 wood double hung sash. The front door is wood with twelve upper lights over a single raised panel wood surrounded by sidelights with one light over a raised panel and a transom broken into three lights. Gable has paired 1/1 wood double hung sash windows with a broken arched pediment and pilasters. The eaves are boxed.

222a. C 705 High School Street c. 1935 Craftsman  
One-story, wood frame Craftsman Bungalow with cross gable roof of green asphalt shingles on a brick pier foundation with brick lattice work infill. Projecting gable front entry porch supported on wood box columns with board and batten panels in the gable and a wood porch deck with concrete steps. Façade is three bays (W, D, W) and has horizontal wood lap siding with corner boards. Windows are 4/1 wood double hung sash and the front door is a wood Craftsman style with three upper lights over as recessed panel. Projecting eaves with exposed rafter tips.

222b. C Carport c. 1945  
One-story, hipped roof open carport with asphalt shingles supported on wood posts at the rear and metal on the sides.

223 C 709 High School Street c. 1955  
One-story, wood frame house clad in stucco with side gable roof asphalt shingles on concrete block foundation. Projecting gable front entry porch supported by paired wood posts with capitals and bases, brick porch deck with brick steps. Façade is two-bay (W, D). Window is an 8/8 wood double hung sash. Fifteen light wood and glass front door with twenty light sidelights. The exterior side chimney is painted block. Addition to the right with shed roof of asphalt shingles with composite horizontal siding. Addition has a wood door and 6/6 metal frame single hung sash. The eaves are boxed.

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224. C 715 High School Street c. 1900 Queen Anne

One-and-a-half-story, wood frame Queen Anne cottage with hip roof of asphalt shingles on a brick foundation. House is sided in vinyl. Façade is six bays (W, W, D, D, W, W) with vinyl siding. Projecting shed roofed full width front porch supported on wood box columns with simplified capitals and bases. There is a slight hipped roof projection in the center of the porch. The porch is partially infilled on the left with siding and windows. Windows are 1/1 wood double hung sash, some with applied louvered shutters. The front door is wood Queen Anne style with a single light over a recessed panel, and surrounded by a transom and sidelights with a light over a panel. There is an additional metal frame commercial glass door to the right of the front door. Front facing gable with a 1/1 wood double hung sash window. The interior brick chimney has corbelling at the top. The eaves are boxed.

**Jackson Street**

225. C 608 Jackson Street c. 1935 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with clipped front facing gable roof of asphalt shingles on a brick and concrete block foundation. There is a wood louvered vent under the clipped gable. Façade is three-bay (W-paired, W-paired, D) and has a combination of vertical board and batten wainscoting with horizontal wood lap siding above. Undercut front entry porch supported by a tapered wood column on a painted brick pier with wood porch deck and wood steps. Windows are 3/1 wood double hung sash with applied louvered shutters and the front door is a wood solid panel. An addition to the left side of the house includes a breezeway to a gable front single car garage with double leaf barn type doors with chamfered corners at the top. Projecting eaves with exposed rafter tips and knee braces.

226a. NC 611 Jackson Street c. 1935

Four separate buildings form an apartment complex. The front building is a heavily modified one-story Craftsman Bungalow with front facing gable on hip roof of composition shingles on a concrete block foundation. Façade is two-bay (W-paired, D) with decorative concrete block siding. The front porch has been enclosed with horizontal composite lap siding and 9/6 metal frame single hung sash windows. The windows on the side of the house are 3/1 wood double hung sash. Front wood slab door with sidelights, a blind transom, and applied louvered shutters. Brick steps to front door. A metal roof sloped canopy projects from the eave supported on decorative metal posts and wraps from the front around the entire side of the house. Wood louvered vents in both front gables.

226b. NC Building 2 c. 1960

The second building is small one-story wood frame residence with a side gable roof of asphalt shingles on a brick pier foundation. Horizontal wood Dutch lap siding. Front door is wood with four lights over two vertical panels and has a concrete step to the door. Windows are 2/2 metal frame with applied shutters. There is a pent metal awning over the door.

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226c. NC Building 3 c. 1960

The third building is a two-story wood frame building with a side gable roof of metal panels on a concrete block foundation. Siding is asbestos shingles. Front door is not visible. Windows are 2/2 horizontally divided metal frame single hung sash. Small paneled addition visible with shed metal roof and probably an enclosure for a water heater.

226d. NC Building 4 c. 1960

The rear most building is a one-story wood frame residence with a side gable roof of asphalt shingles on a concrete block foundation. Siding is asbestos shingles. Wood slab entry doors are visible with concrete steps. Windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters.

227. C 612 Jackson Street c. 1900 Queen Anne

One-story, L-shaped Queen Anne cottage with cross gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting shed roof porch with asphalt shingles supported on modern round fluted replacement columns. Wood porch deck and concrete steps with a decorative metal rail. Façade is three-bay (W-paired, D, W-paired) with vinyl siding. Windows are 3/1 wood double hung sash with applied louvered shutters. Front door is wood with three lights over three recessed panels and has a metal frame glass storm door. Front of L and side of L both have chamfered corners. The eaves are boxed.

**Mary Street**

228. C 401 Mary Street 1957  
Columbia Elementary School

One-story brick veneer modern school with low slopping gable roofs of large metal panels on a concrete foundation. Classroom wing has façade with continuous window units of windows with six horizontally divided lights and windows with three horizontally divided lights over metal slab doors to the exterior. Large overhanging eave supported by projecting metal rafters. Gymnasium wing is higher than the classroom wings and also has a gable roof of metal panels with brick walls. Off center horizontally divided windows from the roof line to low wood panels. Main entry of aluminum frame glass doors with transoms in the hyphen between the gymnasium and the classroom wings. Flat roof metal canopies project from entry areas supported in metal posts. Building plaque lists R.W. Naef as the architect for the school with Dye and Mullings, Inc. as the general contractor.

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229. C 406 Mary Street c. 1905

One-story, wood frame residence with a double front facing gable roof of asphalt shingles on a concrete block foundation. Flat roof over the partial width porch is supported by wood box columns with a square wood balustrade. Porch deck is wood with wood steps. Pent metal awning attached to the front of the porch. Façade is three-bay (W-paired, D, W-quadrupled) with thin strip horizontal wood lap siding and corner boards. Windows are 1/1 wood double hung sash and the front door is wood with six recessed panels. There is a pent metal awning over the quadrupled windows. The higher gable on the front façade is clipped and has two single light paired windows in the gable. The lower gable has gable returns and a 1/1 wood double hung sash window with applied louvered shutters in the gable. The eaves are boxed.

230. C 408 Mary Street c. 1920 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with front facing gable roof of modern metal panels on a brick pier foundation with corrugated tin panel infill. Full width undercut porch supported by wood box columns, with simplified capitals and bases, and a square wood balustrade on the left side and lattice work on the right side. Wood porch deck with concrete steps. Façade is three-bay (W, D, W) with horizontal wood Dutch lap siding and corner boards. Windows are 3/1 wood double hung sash. The front door is metal clad wood with nine lights over two vertical raised panels. Rectangular vent in the gable covered by louvered shutters. Projecting eaves with exposed rafter tips.

231. C 410 Mary Street c. 1920 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with front facing gable roof of modern metal panels on a brick pier foundation with corrugated tin panel infill. Full width undercut porch supported by wood box columns, with simplified capitals and bases, and a square wood balustrade. Wood porch deck with concrete steps. Façade is three-bay (W, D, W) with horizontal wood Dutch lap siding and corner boards. Windows are 3/2 horizontally divided metal frame single hung sash. The front door is metal clad wood with nine lights over two vertical raised panels. Rectangular wood louver vent in gable with applied louvered shutters. Projecting eaves with exposed rafter tips.

232. C 414 Mary Street c. 1905 Queen Anne

One-story, wood frame L front Queen Anne cottage with cross gable roof of asphalt shingles on a brick foundation. Front projecting shed roof entry porch supported by turned replacement columns. Wood porch deck with wood steps. Façade is five-bay (W, D, W, W, W) with thin strip horizontal wood lap siding and corner boards. The windows are 9/6 metal frame single hung sash. The front door is metal clad wood with nine lights over two raised panels. The door has sidelights with eight lights and a transom with six lights. The front facing gable roof is pent with a triangular louvered vent in the gable. Underneath the gable the corners of the wall are chamfered. The eaves are boxed.



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233. C 421 Mary Street c. 1924 Spanish Revival  
One story, stucco-clad Spanish Revival cottage with a flat roof behind a parapet wall on a stucco clad foundation. There is a recessed entry under a simplified Moorish arch with a concrete stoop and steps. Façade is three-bay (W-tripled, D, W-paired). Windows are 4/1 wood double hung sash with wood frame screens and pent metal awnings. Front door is wood with twelve lights and a wood frame screen door. Parapet with arch and blind arch recess below with terra cotta tile caps to the parapet wall on either side of the arch. Stucco clad chimney with metal cap. [Photo #12]
234. C 422 Mary Street c. 1905 Queen Anne  
One-story, wood frame Queen Anne cottage with hip and lower front facing gable roof of asphalt shingles on a brick foundation. Projecting shed roof entry porch supported by turned wood columns with brackets on a wood porch deck with concrete steps. Façade is four-bay (W, D, W, W) with horizontal wood lap siding and corner boards. The windows are 4/4 wood double hung sash. The front door is wood with a single light over three recessed panels with a wood frame screen door. Front facing gable with gable returns and a triangular wood louvered vent in the gable. The eaves are boxed.
235. C 423 Mary Street c. 1954 Ranch  
One-story, brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. Façade is five-bay (W, W, D, W-tripled, Carport). Windows are four light hopper style windows with angled brick sills. The tripled window has a wider central window than the two side windows. The front door is wood with nine lights over three horizontal panels with a metal frame storm door. Undercut carport supported by metal poles. Brick stoop with brick steps and metal rail. The eaves are boxed.
236. C 424 Mary Street c. 1945  
One-story, wood frame L-shaped cottage set far back from the street with a hip roof of asphalt shingles on a brick foundation. Façade is three-bay (W-paired, D, Carport) with board and batten vertical wood siding. There is a brick chimney on the front corner. Carport has a slightly slopped roof of asphalt shingles supported by wood posts and carried over the front door and concrete stoop. Window is 1/1 wood double hung sash and the front door is a metal clad with six raised panels and a four light fan light with a metal storm door. Projecting eaves with exposed rafter tips.
237. C 425 Mary Street c. 1927  
One-story, wood frame bungalow with hip roof of asphalt shingles on a brick pier foundation with lattice infill. Full width undercut porch supported by wood paneled box columns. Wood porch deck with wood steps. Façade is three-bay (W-paired, D, W) with asbestos shingle siding. Windows are 3/1 wood double hung sash with applied louvered shutters. The front door is wood with nine lights and three recessed panels. There is an eyelid dormer with a triangular louvered vent. The interior chimney is clad in stucco. Projecting eaves with exposed rafter tips.

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238. NC 427 Mary Street c. 1940

Heavily modified, one-story, wood frame bungalow with cross gable roof of asphalt shingles on a concrete block and brick foundation. Façade is four-bay (W, D, W, D) with vinyl and asbestos shingle siding. The windows are three light metal frame hoppers. The front doors are wood with three horizontal lights over three recessed panels. The right door has three light sidelights. The left door has a pent metal awning over concrete steps. The original porch has been infilled, as evidenced by the original half brick piers still visible, with windows, doors, and siding. There is also a shed roof addition of the front facing gable roof that changed the historic appearance of the house.

239. NC 429 Mary Street c. 1980

One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Undercut front porch supported by turned wood columns with a turned wood balustrade. Façade is four-bay (W-paired, D, W, W) with horizontal wood Dutch lap siding under the front porch. Windows under the porch are 3/1 wood double hung sash and the others are 12/8 metal frame single hung sash with applied louvered shutters. The front door is wood with a single light over three recessed horizontal panels. The eaves are boxed.

240. NC 430 Mary Street c. 1935

Heavily modified, one-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Full width undercut porch supported by paired metal poles. Façade is four-bay (W, D, W-paired, W-paired). Windows are 3/1 wood double hung sash. The front door is modern metal clad wood with six lights and a fanlight over two vertical raised panels. The addition of modern brick siding and the porch modifications has altered the historic appearance. The eaves are boxed.

241. NC 504 Mary Street c. 1965 Ranch

One-story, brick veneer ranch with side gable roof of asphalt shingles on a brick foundation. Undercut front porch supported by round metal columns on a concrete slab. Façade is six-bay (W, W, D, W, W, Carport). Windows are 1/1 metal frame single hung sash. The front door is wood with a single small upper light and a metal frame storm door. The flat roof carport addition on the front of the house is supported by metal posts. The eaves are boxed.

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**Mayfield Street**

242. C 1109 Mayfield Street c. 1950  
One-story, wood frame cottage with side facing gable roof of asphalt shingles on a brick foundation. Undercut front porch supported by decorative metal posts on a concrete porch deck. Façade is four-bay (W-paired, W-tripled, D, Carport) with horizontal weatherboard siding. Windows are 2/2 horizontally divided metal frame single hung sash with the tripled window having a wider central window. The front door is wood with a single light over three recessed horizontal panels and a wood frame screen door. The side facing gable roof carport addition is supported by metal poles. The eaves are boxed.

243. NC 1110 Mayfield Street c. 1970 Ranch  
One-story, brick veneer ranch with side facing gable roof of asphalt shingles on a brick foundation. Façade is five-bay (W, W, D, W-paired, Carport). Windows are 9/6 metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels. Undercut carport supported by brick columns. Interior brick chimney. The eaves are boxed.

244. NC 1112 Mayfield Street c. 1970 Ranch  
One-story, tan brick veneer Ranch with hip roof of asphalt shingles on a brick foundation. There is a slight recessed entry area with concrete stoop and a concrete step. Façade is five-bay (W, W, W, D, W-paired). Windows are two light metal frame sliders. The front door is a single wood panel. The attached brick planters at base of façade have header brick band trim. The exterior side brick chimney has an arched metal cap. The eaves are boxed.

245. C 1113 Mayfield Street c. 1927  
One-story, stucco-clad bungalow with gable on hip roof of asphalt shingles on a stuccoed foundation. Full width porch with hip roof supported on stucco-clad columns. Concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W-paired). Windows are 3/1 wood double hung sash. The front door is wood with three vertical lights over three horizontal recessed panels. Projecting eaves with exposed rafter tips.

246a. C 1115 Mayfield Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing clipped gable roof of asphalt shingles on a brick pier foundation with brick infill. Projecting front facing gable roof porch supported by wood box columns with simplified capitals and no bases on a wood porch deck with concrete steps. There is a wood ramp with wooden open rail balustrade to the side of the steps. Façade is three-bay (W-paired, D, W-paired) with horizontal wood lap siding and corner boards. Windows are 6/1 wood double hung sash with applied paneled shutters. The front door is wood with six recessed panels. There is an interior brick chimney. Projecting eaves with exposed rafter tips.

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- 246b. C Garage c. 1935  
One-story, wood frame garage with front facing gable roof of asphalt shingles. Cased garage opening and horizontal wood lap siding with corner boards.
247. C 1116 Mayfield Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a concrete pier foundation. Full width undercut porch supported by wood posts with a turned rail balustrade between. Wood porch deck with concrete steps. Façade is four-bay (W-paired, D, D, W-paired) with weatherboard siding. Windows are 3/1 wood double hung sash with applied paneled shutters. The doors are wood with eleven panels and a central upper light. Projecting eaves with exposed rafter tips.
248. C 1117 Mayfield Street c. 1949 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable roof small entry porch supported on decorative metal posts on a concrete stoop with rail and concrete steps. Façade is four-bay (W, D, W, Carport) with brick wainscoting and asbestos shingle siding with corner boards. Windows are 8/8 wood double hung sash with applied louvered shutters. The front door is wood with nine lights over two raised panels and an outer burglar door. Carport to the side supported on decorative metal posts. The eaves are boxed.
- 249a. C 1118 Mayfield Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick pier foundation. Full width undercut porch supported by wood box columns on a wood porch deck with concrete steps. A pent metal awning wraps around the porch. Façade is three-bay (D, D, W) with horizontal wood lap siding and corner boards. The front window is a picture window, however the rest of the windows on the house are 3/1 wood double hung sash. The door on the left is a solid panel wood, and on the right the door is wood with three vertical lights over three recessed horizontal panels. There is a triangular louvered vent in the gable. Projecting eaves with exposed rafter tips.
- 249b. C Garage c. 1940  
One-story, wood frame garage with front facing gable roof of asphalt shingles. Horizontal wood lap siding and corner boards. Cased garage opening. Projecting eaves with exposed rafter tips.
250. C 1119 Mayfield Street c. 1927 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick foundation. Full width undercut screened porch supported by brick columns on a wood porch deck with concrete steps. Façade is four-bay (W-paired, D, D, W). Windows are 3/1 wood double hung sash. The front doors are wood with three vertical lights over three recessed panels. There is a triangular louvered vent in the gable. Projecting eaves with exposed rafter tips.

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**Mobley Street**

251. NC 1108 Mobley Street c. 1947

Modified, one-story, wood frame bungalow with front facing gable roof of metal panels on a brick foundation. Undercut partial width entry porch supported by wood posts on a concrete porch deck. Façade is three-bay (W-paired, D, W) with weatherboard siding. Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with five horizontal recessed panels and an outer metal frame storm door. There is a louvered vent in gable and an exterior brick chimney. Shed roof carport addition to the side supported by wood posts. A large two story side facing gable roof addition is to the rear. The carport addition, rear addition, and the new exterior materials detract from the historic appearance of this house.

252a. C 1109 Mobley Street c. 1947 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a double gable on hip roof of asphalt shingles on a brick foundation. Undercut partial width front porch supported by decorative metal posts on a concrete porch deck with concrete steps. Façade is two-bay (W-paired, W-paired) with asbestos shingle siding. Windows are 6/6 metal frame single hung sash. The front door is side facing and is wood with three vertical lights over three recessed panels with an outer wood frame screen door with wood louvers on the bottom half. There is a triangular louvered vent in the gable. Projecting eaves with exposed rafter tips.

252b. NC Garage c. 1960

One-story, wood frame garage with front facing gable roof of asphalt shingles. Asbestos shingle siding. The garage opening is cased. Windows on the side are 2/2 wood horizontally divided. Projecting eaves with exposed rafter tips.

253. C 1110 Mobley Street c. 1946

One-story, wood frame bungalow with front facing gable roof of asphalt shingles on a foundation covered by metal panels. There is a small projecting metal awning over the front door and concrete stoop. Façade is three-bay (W-paired, D, W-paired) with asbestos shingle siding and corner boards. The paired windows to the left are 6/6 wood double hung sash. The paired windows to the right are 2/2 horizontally divided wood double hung sash. The front wood door is a single panel. The gable has a triangular louvered vent. Shed roof carport to the rear and left supported on metal poles. Projecting eaves with exposed rafter tips.

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254. C 1111 Mobley Street c. 1946 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front gable on hip roof of asphalt shingles on a brick foundation. Partial width undercut porch supported by wood posts with simplified bases on a concrete porch deck with concrete steps. Façade is three-bay (W-paired, D, W-paired) with asbestos shingle siding and corner boards. Windows are 3/1 wood double hung sash. The front door is wood with three vertical lights over three horizontal recessed panels. There is a triangular louvered vent in the upper front facing gable. Projecting eaves with exposed rafter tips.

255. C 1112 Mobley Street c. 1928 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a brick pier foundation. Front facing gable roof projecting entry porch supported by decorative metal posts on a wood porch deck with concrete steps. It appears from the Sanborn Maps that the house used to have a full width undercut porch. That porch is now enclosed and the entry porch added. The infill and addition has reached its own significance. Façade is four-bay (D, W, D, W) with asbestos shingle siding. Windows are 3/1 wood double hung sash. The left door is wood with a single panel; and the right door is wood with four recessed panels with two upper lights. Both have wood frame screen doors. There is a rectangular louvered vent in the gable. The eaves are boxed on the house and the porch has projecting eaves with exposed rafter tips.

256. C 1114 Mobley Street c. 1935 Tudor Revival  
One-story, oversized painted brick Tudor Revival with clipped side gable roof of asphalt shingles on a brick foundation. There is a recessed entry area under a gable projection with a right slope and concrete stoop. Façade is three-bay (W-paired, D, W). Windows are 6/6 metal frame single hung sash with applied paneled shutters. The front door is wood with six recessed panels and a metal frame storm door. Front facing and side facing tapered brick chimneys in a smaller brick with no paint applied. Entry is arched with solid course brick header. The eaves are boxed.

257. NC 1115 Mobley Street c. 1970 Ranch  
One-story, brick Ranch with hip roof of asphalt shingles on a brick foundation. Projecting hip roof entry porch which extends to the carport, and both are supported by brick columns. There is an attached brick planter in front of the entry porch columns. Façade is five-bay (W, W, D, W-paired, Carport). Windows are 6/6 metal frame single hung sash except for the one to the left of the front door which is a 4/4 metal frame single hung sash. The front door is wood with six panels and a metal frame storm door. The eaves are boxed.

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258. C 1117 Mobley Street c. 1946 Craftsman Bungalow  
One-story, wood frame bungalow with double front gable roof of asphalt shingles on a brick foundation. Undercut partial width entry porch supported by a decorative metal post with metal rail on a concrete porch deck with concrete steps. Façade is two-bay (W-paired, W-paired) with a brick wainscot and asbestos shingle siding. The windows to the right are four light paired casements, and to the left the window is a paired three light casement. The front door is side facing and is wood with three stepped lights. Triangular louvered vents in each gable. Shed roof side addition to the rear and right. The eaves are boxed.

259. C 1118 Mobley Street c. 1945 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front facing gable roof of asphalt shingles on a brick pier foundation with brick lattice infill. Undercut partial width screen front porch supported by a wood box column on a half height brick pier. Wood porch deck with concrete step. Façade is (W-paired, D, W-tripled) with asbestos shingle siding and corner boards. The windows are 3/1 wood double hung sash. The front door is wood with three vertical lights over three horizontal recessed panels. Louvered vents in each gable.

260. C 1120 Mobley Street c. 1946 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a concrete pier foundation. Full width undercut porch supported by wood box columns with a square wood balustrade between. Porch deck is wood with concrete steps. Façade is four-bay (W-paired, D, D, W-paired) with vinyl siding. Windows are 3/1 wood double hung sash. The doors are metal clad multi-panel with a single upper central light. There is a rectangular louvered vent in the gable. Projecting eaves with exposed rafter tips and knee braces.

**Oak Avenue**

261a. C 608 Oak Avenue c. 1950 Ranch  
One-story, wood frame Ranch with side gable roof of asphalt shingles on a brick foundation. Façade is four-bay (W, D, W, Carport) with vertical board and batten siding. Windows are 6/6 metal frame with applied louvered shutters. Front door is metal clad wood with six raised panels. The concrete stoop and concrete steps have a decorative metal rail. Carport is under the main roof and supported by round metal posts. The eaves are boxed.

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261b. C Garage and Apartment c. 1950

Two-story, wood frame garage with front facing gable roof of asphalt shingles. First story is sided in brick with wood paneled doors in the garage opening. The second story is sided in vertical board and batten matching the house. There are exterior wood stairs with a metal rail to the second floor. Second floor screened entry porch under a side gable roof and supported on brick columns. Windows are 6/6 metal frame. The eaves are boxed.

262a. C 610 Oak Avenue c. 1940

One-story, cottage with side gable roof of asphalt shingles on a brick foundation. Façade is three-bay (W, D, W) with horizontal Dutch lap siding. Windows are 8/8 wood double hung sash with applied louvered shutters. The front door is wood with six raised panels. Concrete stoop with decorative metal rails. Central interior brick chimney. The eaves are boxed.

262b. C Carport c. 1950

One-story, carport with side gable roof of asphalt shingles supported by round metal posts partially enclosed with siding matching the house.

263. C 612 Oak Avenue c. 1900 Queen Anne

One-story, wood frame Queen Anne cottage with pent front facing gable on hip roof of asphalt shingles on a brick foundation. Projecting full width shed roof porch supported by wood box columns on a wood porch deck with concrete steps with decorative metal railings. Façade is two-bay (D, W) with thin strip wood lap siding and corner boards. Windows are 1/1 wood double hung sash. The front door is a Queen Anne style door with one light over six recessed panels with a sunburst motif, pilasters, and scroll work around the glass. Sidelights have two lights over a raised panel. There is a single light transom above the door and sidelights. Siding in the gable is a combination of fish scale and diamond pattern shingles. The eaves are boxed.

264a. C 613 Oak Avenue c. 1945 Minimal Traditional

One-story wood frame Minimal Traditional with side gable roof of asphalt shingles on a brick foundation. Projecting front gable bay with gable returns and wood louver vent in the gable. There is a small extension of main roof forming an entry porch supported by wood posts on a concrete porch deck with concrete steps and no rail. Facade is four-bay (W-paired, W-tripled, D, W-paired) with asbestos shingle siding. Paired windows are 6/6 wood double hung sash units with applied louvered shutters and the tripled window unit is made of 4/4, 8/8, 4/4 wood double hung sash windows with no shutters. The front door is wood with six recessed panels with sidelights with four lights over a recessed panel. Interior painted brick chimney. There is an attached carport to the rear of house. The eaves are boxed.  
[Photo #14]



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264b. NC Garage c. 1980  
Modern metal clad one-story two car-garage with a front facing gable roof of metal with rounded ends. The garage door has multiple panels.

265. NC 614 Oak Avenue c. 1930  
Heavily modified, one-story, wood frame Craftsman Bungalow with front facing gable roof of asphalt shingles on a brick and concrete foundation. Façade is three-bay (W-paired, D, W-paired) with vinyl siding. The windows are 3/1 wood double hung sash with applied louvered shutters. The front door is a modern replacement leaded glass unit with sidelights and an arched transom. The original columns that supported the undercut full width porch have been replaced with extra large wood rectangular columns. Wood porch deck with concrete steps. There is a large two-car garage with a front facing gable roof of asphalt shingles attached to the side of the house by a hyphen. Each garage door has multiple panels. Both the house and garage gables have octagonal louvered vents. The eaves are boxed.

266a. C 615 Oak Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a painted brick foundation. Undercut partial width front porch supported by tapered wood columns with simplified capitals and bases on brick piers and a concrete porch deck with painted brick steps. There is a low brick wall serving as a balustrade. Façade is two-bay (D, W-tripled) with aluminum siding with corner boards. Windows are 9/1 wood double hung sash. The wood front door is arched with nine lights over two raised panels. There is a two part triangular louvered vent in the front gable. Projecting eaves with exposed rafter tips. Shed roof carport addition to the side supported on slender metal posts.

266b. C Garage c. 1935  
One-story, two-car wood frame garage with front facing gable of asphalt shingles. Wood lap siding and two sets of double leaf barn doors with four light windows and wood frames with a diagonal cross frame. Projecting eaves with exposed rafter tips.

267a. C 617 Oak Avenue c. 1935 Craftsman Bungalow  
One-story, brick veneer Craftsman Bungalow with side gable roof of asphalt shingles on a brick foundation. Projecting gable front partial width entry porch supported on brick columns with decorative metal balustrade between and a concrete porch deck with concrete steps with decorative metal railing matching the balustrade. Gable has horizontal wood lap siding and a rectangular louvered vent. Façade is three-bay (W-paired, D, W-paired). Windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood with six lights over two recessed panels and a metal storm door. Projecting eaves with exposed rafter tips.

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267b. C Garage c. 1950

One-story, wood frame garage to rear of house with front facing gable roof of asphalt shingles. Projecting eaves have rafter tips visible. Front of garage has a cased opening with no door and faces Mary Street.

268. NC 618 Oak Avenue c. 1970 Ranch

Modern, one-story, brick veneer Ranch house with side facing gable roof of asphalt shingles on a brick foundation. Façade is seven-bay (Carport, W-paired, W-tripled, W, D, W, W). Windows are metal frame 1/1 single hung. The front door is located in a recess from the front wall and is a double leaf wood solid panel door unit with circular panels around the door knob. Single light fixed window to the left of the front door. There is a central interior brick chimney and one metal turbine vent visible. Carport under the main roof at extreme left and supported by brick columns. The eaves are boxed.

269. C 700 Oak Avenue c. 1915 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross hip roof of asphalt shingles on a brick pier foundation. Large wrap around porch under main roof supported by wood box columns with simplified capital and base and a wood porch deck with brick steps. Façade is four-bay (W, W, D, W-paired) with horizontal wood lap siding with corner boards. Windows are 3/1 wood double hung sash and the front door is a nine light Craftsman design with matching sidelights and an eight light transom. On the left front projecting bay exposed rafter tips are visible. On the rest of the house the eaves are boxed.

270. NC 703 Oak Avenue c. 1970 Ranch

One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable projecting entry porch supported on wood posts with open rail balustrade between on a concrete porch deck. The gable is sided in wood panels and has a triangular metal louvered vent. Façade is five-bay (Carport, W, D, W, W). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The door is metal clad wood with nine lights over four triangular recessed panels. The eaves are boxed.

271. NC 704 Oak Avenue c. 1915

Heavily modified, one-story, former Craftsman Bungalow, which was a twin to 700 Oak Avenue, with a cross hip roof of asphalt shingles on a brick foundation. Former full width front porch has been partially enclosed with brick veneer and windows. The brick porch deck has brick steps. The remainder of the porch is supported by wood Tuscan columns and defines the entry area. Façade is six-bay (W, W, W, D, W-picture, W-paired) with a combination of a brick veneer wainscot with an angled brick top sill and horizontal wood lap siding. Windows are 3/1 wood double hung sash with wood panels below and a large sixty-four light picture window to the right of the front door. The front door is wood with six recessed panels and blind sidelights and transom with two raised panels each. The projecting eaves have exposed rafter tips.

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272. C 707 Oak Ave c. 1900 Free Classic Queen Anne

One-and-one-half-story wood frame Free Classic Queen Anne with hip roof of composition shingles on a brick foundation. Projecting full width front porch with hipped roof of composition shingles supported on wood Ionic columns on a wood porch deck with wood steps. Porch used to wrap around the house as evidenced by the curved left end of porch roof. It now has been infilled with wood siding and a window. Façade is six-bay (W, W, D, W, W, W) with horizontal wood lap siding with corner boards. Windows are 1/1 wood double hung sash and the front door is wood with oval leaded glass over a single panel, and matching sidelights and a rectangular light transom above. There is a projecting bay with chamfered corners to the right of the front door and under the porch roof. Front facing gable roof dormer with gable returns, random pattern wood shingle siding, and a decorative bracket in the gable with a sunburst motif. Windows in the gable are replacement 6/6 metal frame single hung sash. Two dormers on each of the house are visible. The eaves are boxed.

**Olney Place**

273. NC 1 Olney Place c. 1990

Two-story, brick veneer residence with multiple hip roofs of composition shingles on a brick foundation. Two-story projecting pent gable roof portico supported by paired wood Tuscan columns with synthetic stucco in the gable and a round louvered vent. There is a central two-story block with one-story blocks to each side. The façade is eight-bay (W, W, W-paired, D, W-paired, W, W, Garage). The single windows are 4/4 wood double hung sash with applied louvered shutters and the paired windows are made up of two 6/6 wood double hung sash windows. All have synthetic stucco lintels with keystones and sills. The front door is double leaf wood with twenty-eight leaded lights over a raised panel, a five light transom, and a four light fanlight above that. All are surrounded by a wide synthetic stucco cased opening with a keystone in the arch above the fanlight. The second floor has a 6/6 wood double hung sash window with applied louvered shutters to each side of the portico. One-story gable on hip roof garage to the right of the house and attached by a breezeway. Two-car metal paneled garage door with a stucco panel above and in the gable, which also has a round louvered vent. The eaves are boxed.

**Park Avenue**

274. C 610 Park Avenue c. 1950

One-story, brick veneer residence with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable projection over entry and brick steps supported by knee braces. Façade is four-bay (W, W-paired, D, W-paired). Windows are 2/2 horizontally divided metal frame single hung sash with solar screens, flat brick sills, and applied louvered shutters. Front door is single panel wood with a metal screen door. The eaves are boxed.

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275. C 611 Park Avenue c. 1955 Minimal Traditional  
One-story, wood frame Minimal Traditional with cross gable roof of composition shingles on a brick foundation. Shed roof projecting entry porch supported by wood Tuscan columns on a concrete and brick stoop with concrete steps. Façade is four-bay (Carport, W-paired, D, W-tripled) with a combination of brick siding and wood shake shingles with no corner boards. Windows to the left of the front door are 6/6 wood double hung sash and to the right a combination of a 4/4, 8/8, 4/4 wood double hung sash unit with applied louvered shutters. The front door is wood with six recessed panels. There is a triangular wood louvered vent in the gable. The carport is undercut and is supported by wood Tuscan columns. The eaves are boxed.
276. C 612 Park Avenue c. 1955 Ranch  
One-story brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. Façade is five-bays (W-paired, W-quadrupled, D, W, Carport). Windows are 2/2 horizontally divided wood double hung sash with brick sills and applied paneled shutters. The front door is wood with twelve recessed panels. Front concrete and brick stoop with decorative iron railing and concrete steps. Carport undercut and supported by thin round metal posts. [Photo #15]
277. NC 613 Park Avenue c. 1950 Ranch  
Modified, one-story, wood frame Ranch with cross gable roof of composition shingles on a painted brick foundation. Shed roof projection over the front door and brick steps. Façade is five-bay (W, W, W, D, W-paired) with a combination of wood board and batten siding and asbestos shingles. Windows to the left of the door are modern single light fixed windows and to the right of the door modern metal frame 9/6 single hung sash windows with applied louvered shutters. The front door is a modern wood door with leaded glass oval light and matching sidelights. The eaves are boxed. The façade has been altered from its 1950s appearance with the siding, windows, and replacement front door.
- 278a. NC 615 Park Avenue c. 1960  
One-story, brick veneer residence with cross gable roof of composition shingles on a brick foundation. There is a flat roof projection over entry door and tiled stoop and steps supported by round metal columns. Façade is three-bay (W-paired, D, W-paired). Windows are 2/2 horizontally divided metal frame single hung sash units with applied louvered shutters. The gable has a large triangular wood louvered vent. The eaves are boxed.
- 278b. C Garage/Apartment c. 1950  
Two-story, wood frame garage and apartment with cross gable roof of composition shingles. The first floor is an open garage area with walls on three sides. The second floor is sided in horizontal wood lap siding with corner boards and an exterior wood stair with metal rail to the second floor screened porch entrance. Windows are 4/4 wood double hung sash with pent metal awnings. Wood louvered vent in front facing gable. The eaves are boxed.

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279. NC 616 Park Avenue c. 1960 Ranch

One-story, brick veneer Ranch with side facing gable roof of asphalt shingles on a brick foundation. There is a recessed entry area with concrete stoop and concrete steps. Façade is five-bay (W, W, W, D, W-tripled). Windows are 6/6 metal frame single hung sash with applied paneled shutters on the left, then a two light sliding metal frame window with a panel below and to the right of the front door are 8/8 metal frame single hung sash windows. All windows have angled brick sills. The front door is a double leaf French door unit with fifteen lights each. The eaves are boxed.

280. C 617 Park Avenue c. 1930 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick foundation. Façade is three-bays (W-paired, D, W-paired) with vinyl siding. Windows are 9/1 Craftsman style wood double hung sash. The front door is paneled wood with six off-center lights and a metal frame screen door with decorative metal behind the screen. There is a rectangular wood louvered vent in the front gable. Projecting eaves with exposed rafter tips.

281. C 700 Park Avenue c. 1925 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick foundation. Projecting porch with front facing gable roof supported by decorative metal posts with decorative rail between on a concrete porch deck. Façade is five-bay (W, D, W, W-paired, W-paired) with asbestos shingle siding with corner boards. Windows are 3/1 wood double hung sash with applied paneled shutters. Windows not under the front porch have pent metal awnings. The front door is wood with six recessed panels. The eaves are boxed.

282. C 701 Park Avenue c. 1954 Ranch

One-story, brick veneer Ranch with a three hip roof of asbestos shingles with ridge caps on a brick foundation. Front porch undercut and supported by decorative metal posts with decorative rails between on a concrete stoop with concrete steps. Façade is four-bay (W, D, W-picture, W). Window to the left of the front door is an eight light steel casement window with applied louvered shutters, to the right of the front door is a thirty light steel frame picture window with integral casements, and to the right of that a twelve light steel frame window with integral casements and applied louvered shutters. The front door is wood with six recessed panels with a metal screen door and sidelights with three lights over a single raised panel. There is an interior brick chimney. The eaves are boxed.

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283a. C 702 Park Avenue c. 1930 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick foundation. Undercut partial width front porch supported by decorative metal post on a concrete porch deck. Façade is four-bays (W-paired, W-paired, D, W-paired) with horizontal wood lap siding with corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. Front door is wood with four raised panels and a four light fan-light. Shed roof carport addition to the side supported by metal poles. Projecting eaves with exposed rafter tips.

283b. C Garage c. 1940  
One-story, wood frame garage with front facing gable roof of asphalt shingles. There are off-center wood barn doors in the garage opening with six lights and a single panel entry door to the left. In the gable is a triangular wood louvered vent.

284a. C 703 Park Avenue c. 1930 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on brick foundation. Low-sloping projecting full width front porch and carport supported by round wood columns with simplified capitals and bases on concrete porch deck with concrete steps. Under carport the columns are on small brick piers. Façade is four-bay (W, D, W, Carport) with horizontal wood lap siding with corner boards. Windows are wood with thirty-five lights and applied louvered shutters. The front door is a modern replacement wood door with leaded light with a single recessed panel. Shed roof dormer with three wood windows with six lights each. Projecting eaves are boxed.

284b. C Garage c. 1940  
One-story, wood frame garage with front facing gable roof of asphalt shingles. Façade has wood lap siding with corner boards and a multi-panel metal garage door. Projecting eaves with exposed rafter tips.

285. C 704 Park Avenue c. 1930 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick pier foundation with lattice infill. Façade is three-bays (W-paired, D, W-paired) with asbestos shingle siding with no corner boards. Windows are 3/1 wood double hung sash with applied louvered shutters. Front door is wood with three vertical lights over three recessed panels and metal screen door. Rectangular wood louvered vent in the gable. Projecting eaves with exposed rafter tips.

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286. C 705 Park Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable projection over front door and concrete stoop supported by brackets. Wood handicap ramp attached to the front stoop. Façade is three-bays (W-paired, D, W-paired) with brick wainscot and horizontal wood lap siding with corner boards. Windows are 6/1 wood double hung sash. Front door is wood Craftsman style with six lights over a single panel with a metal frame screen door. Projecting eaves with exposed rafter tips.

287. C 706 Park Avenue c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with gable on hip roof of asphalt shingles on a brick foundation. Entry porch and carport under the front facing gable which has a rectangular wood louvered vent in the gable. Porch and carport supported by square wood columns with capitals and base. The porch columns rest on brick piers with cast stone caps. The porch floor is wood with concrete steps. The façade is two-bay (D, W-paired) with horizontal wood lap siding with corner boards. The windows are 3/1 wood double hung sash with applied louvered shutters. The front door is a modern metal clad wood door with six raised panels. Projecting eaves with exposed rafter tips.

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**Park Street**

288. C 902 Park Street c. 1947-49 Art Moderne  
Columbia Waterworks

Two-story, reinforced concrete Art Moderne utility building with flat roof of tar composition on a concrete foundation. Overall the building has a very horizontal appearance with a taller central block with a one-story wing to the left and a two-story wing to the right. The central block has curved walls and a diamond pattern frieze. The entrance to the building is located in the center of the center block and is recessed with curved glass block walls which lead to a metal door with a round porthole light and four light sidelights. At the ends of the central block are glass block windows that follow the curve of the building. Concrete steps with a surrounding low concrete wall lead up to the entrance. Between the first and second floor is 'Columbia Waterworks' in raised letters set within horizontal bands. On the second floor are three sets of six light metal frame windows with the lower middle light an operable hopper. The central block also has two smaller two-story blocks set back from the front façade. The one to the left has a three light window with the middle light operating as a hopper window on both the first and second floor. The one to the right has a metal door with two vertical lights over a recessed panel and what look like a double leaf metal door and the ghost of what used to be a balcony above the lower door. The wing to the left of the central block is one-story and has seven-bays (W, W, W, D, W, W, W). The windows are metal frame with two lights with the lower light acting as a hopper window. The door is metal panel and opens on to a concrete balcony with wall and a pipe rail above. The door and windows are set high off of the ground level. There is a diamond pattern frieze on the wing. The right wing is two stories in appearance although it contains equipment for the waterworks. There are three bays with two bands of tri-partite metal louvers with a metal lattice panel between them. Capacity for the waterworks was 1,500,000 gallons per day. The building was designed and engineered by W.E. Mallet and Associates of Jackson, Mississippi. [Photo #16]

**Porter Street**

289. NC 901 Porter Street c. 1970

Two-story, garage/apartment with pyramidal roof of asphalt shingles on a concrete foundation. The first story is the garage with two openings with horizontal panel garage doors. To the side are exterior stairs to the second floor enclosed entry under an extended portion of the main roof. The second floor has sliding two light metal frame windows with applied louvered shutters. The front door is paneled with three stepped lights. The siding is T-111 panels. The eaves are boxed.



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290. C 907 Porter Street c. 1954 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable roof of asbestos shingles on a brick foundation. Partial width screened undercut entry porch supported by a wood box column. There is a pent metal awning around the porch. Façade is three-bay (D, W-tripled, W) with asbestos shingle siding and no corner boards. Windows are 8/8 wood double hung sash with pent metal awnings above. The front door is wood with six recessed panels. Front facing gable roof projection to the far right. The eaves are boxed.

291. NC 909 Porter Street c. 1960  
One-story, brick veneer residence with front gable roof of asphalt shingles on a brick foundation. There is a recessed entry with concrete stoop and brick steps. Façade is three-bay (W, D, W). Windows are 6/6 metal frame single hung sash with applied louvered shutters. The front door is wood with a leaded glass oval light over two raised panels. Shed roof carport attached to the right and rear supported on wood posts. The eaves are boxed.

292. C 910 Porter Street c. 1955  
One-story, brick veneer residence with hip on side facing gable roof with metal panels on a brick foundation. Partial width undercut entry porch supported by a wood box column with simplified capital and base on a low brick wall. The façade is three-bay (W-paired, W-tripled, W). Windows are 1/1 wood double hung sash with applied paneled shutters. The front door is side facing and wood with six panels and an outer burglar door. Pyramidal roof carport attached to the right by a breezeway and supported on wood box columns with lattice panels between. The eaves are boxed.

293. C 911 Porter Street c. 1925 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with cross gable roof of asphalt shingles on a brick foundation. Projecting eyebrow roof canopy over the front door supported by knee braces. There is a concrete stoop with decorative metal railing and concrete steps. Façade is five-bay (D-opening, W, D, W, D-opening) with asbestos shingle siding. The windows are 3/1 wood double hung sash. The door openings are cased with a chamfered arch to lead down the sides of the house. The front door is a replacement metal clad wood door with four raised panels and a leaded glass fan light above. The gable has a triangular louvered vent. Projecting eaves with exposed rafter tips and knee braces.

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294. C 1007 Porter Street c. 1945

One-story, wood frame residence with side facing gable roof of asbestos shingles on a brick foundation. Small front facing gable roof projecting entry porch supported by decorative metal posts on a concrete porch deck with concrete steps. Façade is four-bay (W-paired, D, W-tripled, Carport) with asbestos shingle siding and no corner boards. Windows are 2/2 horizontally divided wood double hung sash with applied louvered shutters. The tripled window has a wider central window. The front door is wood with four recessed panels with two lights above and flanking pilasters. Carport is undercut and walled on three sides. The eaves are boxed.

295. C 1008 Porter Street c. 1940

One-story, wood frame residence with side facing gable roof of asphalt shingles on a brick pier foundation with brick infill. The entry is under the slight projection of the main roof. Brick stoop with brick stepped steps. Façade is four-bay (W-paired, D, W-paired, Porch) with vinyl siding. Windows are 9/9 wood double hung sash. The front door is wood with three stepped lights. The porch is under a side facing gable roof extension of the main roof and is supported by wood box columns with simplified capital and bases and square wood balustrade. Front gable roof projection to the far left with a triangular louvered vent. The eaves are boxed.

**Second Street**

296. C 335 Second Street c. 1930 Tudor Revival

One story, Flemish bond brick commercial building of Tudor Revival style with a side gable roof of diamond pattern asbestos shingles on a brick foundation. Slight front facing gable roof projecting entry with gable returns is supported by brick pilasters. There is a concrete stoop. Façade is three-bay (D, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood with nine lights over two recessed panels. Over the front door is a pent metal awning. A soldier course frieze above the windows runs the length of the façade. The interior brick chimney has cast stone caps. The eaves are boxed. Recently a fire damaged the interior of this building; however the exterior still retains its integrity. On the 1931 Sanborn Fire Insurance map this building is listed as the telephone exchange.

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297. C 337-339 Second Street c. 1930 Tudor Revival

One-story, Flemish bond brick commercial building of Tudor Revival style with a side gable roof of asphalt shingles on a brick foundation. Central recessed entry with front gable roof with gable returns, soldier brick course over the opening, and brick pilasters under the gable returns. The façade is five-bay (D, W, D, D, W). The windows are metal frame plate glass with soldier course lintels and pent metal awnings. The door to the far left is a modern metal clad wood door with nine lights over two raised panels. The other doors are wood with a single light over two recessed panels with transoms. The eaves are boxed. Large addition to the right and rear faces High School Street and has Craftsman characteristics with Craftsman style 9/1 wood double hung sash windows and projecting front facing gable roof entry porch supported by knee braces. On the 1931 Sanborn Fire Insurance Map the building was listed as a rooming house. On the 1931 – 1946 Sanborn map the addition shows up and the combined building is labeled a hospital.

**West Avenue**

298. NC 610 West Avenue c. 1940

Heavily modified, one-story, wood frame residence with cross gable roof of asphalt shingles on a concrete block foundation. The large front facing gable has rectangular wood louvered vent. Former full width undercut front porch partially enclosed on either end with the remaining open portion supported by turned wood columns with brackets. Wood porch deck with concrete steps. Facade is seven-bays (Carport, W-tripled, W-paired, W, D, W, W) and has horizontal wood lap siding. Windows are a combination of 6/6 wood double hung sash and 2/2 metal frame sliding windows. The front door is wood with a single light over three horizontal recessed panels with a metal frame screen door. There are exposed rafter tips visible under the projecting eaves. Carport is under the main roof and supported by a sided end wall.

299. C 611 West Avenue c. 1928 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with hip on gable roof of asphalt shingles on a brick foundation. Undercut full width front porch supported by wood paneled box columns with simplified capitals and bases on a wood porch deck with brick steps. Triangular wood louvered vent occupies entire gable. Façade is three-bay (W-paired, D, W-paired) with thin strip horizontal wood lap siding. Windows are 3/1 wood double hung sash with panels below with applied louvered shutters covering the length of both. The front door is wood with six recessed panels with an entablature and sidelights with three lights over a single raised panel. There is a side exterior chimney of brick. The eaves are boxed.

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300. C 612 West Avenue c. 1950

One-story, wood frame residence with cross gable roof of asphalt shingles on a brick pier foundation with brick infill. Façade is three-bay (W-paired, D, W-tripled) with vinyl siding. Windows are 6/6 wood double hung sash with applied louvered shutters and pent metal awnings. The front door is wood with two upper lights over four recessed panels with a decorative metal burglar door and pent metal awning. Stepped brick steps to the front door. The main front gable has a smaller lower steeped gable but there is no change in the wall surface. The eaves are boxed.

301a. C 614 West Avenue c. 1935 Tudor Revival

One-story, brick veneer Tudor Revival with cross gable roof of asphalt shingles on a brick foundation. Front projecting gable has a broken slope to the left and contains the entry door, windows, and an arched wood louvered vent. Façade is five-bays (W-paired, W-blind, D, W, W-tripled). Windows at left are 6/6 metal frame single hung sash, and to the far right the windows are the same however they were once a triple unit window and now the center window has been replaced by a panel. On the projecting entrance bay there is an arched paneled opening to the left of the door and a small 2/1 wood double hung sash window to the right. Windows and openings have painted cast stone sills. The arched front door is paneled wood with four lights in a diamond pattern and a metal frame screen door with decorative metal design behind screen. Concrete steps to a concrete stoop. The eaves are boxed. Small flat roofed metal carport attached to the house supported on slender metal columns.

301b. C Garage c. 1940

One-story, wood frame one car garage with front facing gable roof with metal panels on a concrete foundation with horizontal wood Dutch lap siding. There is a single flat panel garage door with a paneled entry door to the left.

302. C 615 West Avenue c. 1935 Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with hip roof of asphalt shingles on a brick foundation. Partial width undercut front porch supported on square wood columns with simplified capitals and bases on a wood porch deck with brick steps and iron railings. Large front facing gable dormer filled with wood louvers and an overhanging front eave supported by knee braces. Façade is three-bay (W-paired, D, W-paired) with horizontal thin strip wood Dutch lap siding and corner boards. Windows are 9/1 wood double hung sash with applied louvered shutters. The front door is wood with nine lights over three horizontal recessed panels. Projecting eaves with exposed rafter tips.

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303. C 616 West Avenue c. 1945 Minimal Traditional  
One-story, wood frame Minimal Traditional with side facing gable roof of asphalt shingles on a brick foundation. Front facing gable projection with gable returns for the entry and a front facing gable dormer with arched louvered vent. Façade is four-bay (W, W, D, Porch) with horizontal wood lap siding. Windows are 8/8 wood double hung sash with applied paneled shutters. Front door not visible however there is an outer wood screen door with decorative metal behind the screen. There is a semi-circular pent awning over the door and the brick stoop with brick steps and decorative metal railing. Porch to the right of the front door has been enclosed with screening and has a metal pent awning. The eaves are boxed.
304. NC 617 West Avenue c. 1970  
Two-story, brick veneer four-unit apartment building with hipped roof of asphalt shingles on a brick foundation. Façade is six-bays (W, D, W-paired, W-paired, D, W). Windows are 2/2 horizontally divided metal frame single hung sash with applied louvered shutters. Doors are wood slabs with diamond lights. Undercut entry for both floors with central wood stairs to the second floor. Square wood columns on the first floor hold up the second floor porch. Round wood columns are on the second floor with a wood balustrade between. The eaves are boxed. [Photo #17]
305. C 618 West Avenue c. 1920 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow duplex with hipped roof of asphalt shingles on a brick pier foundation. Undercut full width front porch on wood posts with wood porch deck and concrete steps. Hipped roof dormer with a large rectangular wood louvered vent occupying the majority of the dormer. Façade is five-bays (D, W-paired, D, D, W-paired) with horizontal thin strip wood lap siding with corner boards. Windows are 9/1 wood double hung sash. The entry doors are wood with nine lights over three horizontal recessed panels. The eaves are boxed.
306. C 619 West Avenue c. 1935  
One-story, wood frame residence with a cross gable roof of asphalt shingles on a brick pier foundation. Small projecting front facing pent gable entry porch supported by round columns. Segmental arched opening under the gable. There is a larger front gable with pent roof and small single light window. Façade is three-bay (W-paired, D, W-paired) with vinyl siding. Windows are 4/4 wood double hung sash with applied louvered shutters. Front door is wood with six recessed panels. The eaves are boxed.
307. NC 620 West Avenue c. 1970  
One-story, four-unit brick veneer apartment building with cross gable roof of asphalt shingles on a concrete foundation. Carport on each end of the building with carports in the center as well. One carport end faces West Street. The entry for the end units is under the carports and the entries for the middle units are located on front facing gable roofed projections. The gables have paneled wood siding. Windows are two light sliding metal frame and the doors are single panel wood. Decorative metal posts support the carports. The eaves are boxed.

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308. NC 701 West Avenue c. 1980  
Mary West Apartments

One-story, brick veneer apartment complex with side facing gable roofs of asphalt shingles on concrete foundations. Undercut porches for entry areas supported by turned wood posts. Windows are 6/6 metal frame single hung sash units and doors are wood with six recessed panels. The eaves are boxed.

**White Street**

309. C 603 White Street c. 1950 Ranch

One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. Projecting entry porch with front facing gable supported on wood posts. Concrete porch deck with concrete steps. Façade is five-bay (Carport, W, D, W, W) with brick veneer wainscoting and asbestos shingle siding above. Windows are 6/6 wood double hung sash with applied louvered shutters. Front door is wood with six recessed panels and a metal frame glass storm door. Carport undercut and supported by slender metal columns. The eaves are boxed.

310. NC 605 White Street c. 1970 Ranch

One-story, brick veneer Ranch with three, side facing gable roofs of asphalt shingles on a brick foundation. Central gable higher than the flanking gables and includes an undercut porch supported by wood Tuscan columns on a concrete porch deck. Façade is five-bay (W, W, D, W, W). Windows are 12/8 metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels. The eaves are boxed.

311. C 696 White Street c. 1950 Ranch

One-story, wood frame Ranch with side facing gable roof of asphalt shingles on a brick foundation. There is a recessed front entry. Façade is six-bay (W-tripled, D, W-tripled, W-paired, W, W) with asbestos shingle siding. Windows are 2/2 horizontally divided metal frame single hung sash with sun screens. Front door is wood with six raised panels and a metal screen door. The eaves are boxed.

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312. C 698 White Street c. 1945 Minimal Traditional  
One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Recessed entry with concrete stoop and steps with the corner supported by a wood post under the front facing gable. There is a rectangular wood louvered vent in the gable. Façade is four-bay (Garage Door, D, W-tripled, W) with asbestos shingle siding and corner boards. The window to the right of the front door is a combination 6/6, 8/8, 6/6 wood double hung sash window unit with applied louvered shutters, and to the right of that is a 6/6 wood double hung sash window with applied louvered shutters. The front door is a single panel door with three rectangular stepped lights with a metal frame screen door. The garage is to the left of the front door and is connected to the house by a breezeway. The garage door is wood panel with two lights. The eaves are boxed.

313. C 699 White Street c. 1935 Craftsman Bungalow  
One-story, wood frame Craftsman Bungalow with double front facing gable roof of asphalt shingles on a foundation covered by vinyl siding. Entry porch is under the lower front facing gable supported by wood columns with a square wood balustrade between. The porch deck is wood with concrete steps. Façade is three-bay (W-paired, D, W-paired) with vinyl siding. Windows are 3/1 wood double hung sash with applied louvered shutters. Front door is wood with six recessed panels. The eaves are boxed with vinyl.

314. C 700 White Street c. 1945 Minimal Traditional  
One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick foundation. Undercut entry porch supported by boxed wood columns with bases and no capitols. There is a projecting front facing gable bay with a window and a circular wood louvered vent in the gable. Porch deck is concrete with concrete steps. Facade is four-bay (W, D, W-tripled, W) with asbestos shingle siding and corner boards. Windows are 8/8 wood double hung sash with sun screens except for the unit to the right of the door which is a combination 4/4, 8/8, 4/4 wood double hung sash window unit. Front door is wood with six recessed panels. The eaves are boxed.

315a. NC 702 White Street c. 1980 Ranch  
One-story, brick veneer Ranch with multiple side facing gable roofs of asphalt shingles on a brick foundation. Central gable is higher than the flanking gables and has an projecting entry porch supported on wood Tuscan columns. The façade is six-bay (Carport, W, W-paired, D, W-paired, W-paired). The windows are 1/1 metal frame single hung sash with applied louvered shutters. The front door is wood with six recessed panels and a burglar door. The carport is undercut and is supported by brick columns. There is a central interior brick chimney. The eaves are boxed.

315b. C Garage c. 1940  
One-story, wood frame single car garage with front facing gable of asphalt shingles. Wood horizontal weatherboard siding and double leaf barn doors in the garage opening covered in matching siding.

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316. NC 703 White Street c. 1980 Ranch

One-story, brick veneer Ranch duplex with hipped roof of asphalt shingles on a brick foundation. Façade is eight-bay (Carport, W-paired, D, W-paired, W-paired, D, W-paired, Carport). Windows are 6/6 metal frame single hung sash with applied paneled shutters and angled brick sills. The front doors are wood with six recessed panels and metal storm doors. The carports are at the ends of the building and are supported by boxed wood columns. The eaves are boxed.

317. C 706 White Street c. 1945 Minimal Traditional

One-story, wood frame Minimal Traditional with cross gable roof of asphalt shingles on a brick pier foundation with brick lattice infill. The entry porch is under cut with a concrete porch deck and concrete steps. The front facing gable has an octagonal louvered vent. The façade is three-bay (W-paired, W-tripled, W-paired) with vinyl siding. The windows are 1/1 metal frame single hung sash with applied paneled shutters. The entry door is side facing and is wood with 3 lights over a panel. The eaves are boxed.



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**STATEMENT OF SIGNIFICANCE**

**Summary**

The Broad Street - Church Street Historic District, located in Columbia, Mississippi, represents an example of residential development in the early twentieth century on subdivided land outside of the commercial center to accommodate the growth of a small, but developing town. The district has a rich tapestry of building styles, sizes, and construction dates, all of which give the district a unique pattern of development and character. The Broad Street - Church Street Historic District is eligible for listing on the National Register of Historic Places for significance under criteria A in the area of community planning and development, and criteria C in the area of architecture. The period of significance is from c. 1885, the date of the earliest resource in the district, to 1958, fifty years prior to this nomination. The district's significance also derives from a concentration of intact residential, religious, and educational resources illustrating not only the popular architectural styles of the period between 1885 and 1958, but also vernacular forms common at the time.

The history of the Broad Street - Church Street Historic District is closely tied to the history of the development of downtown Columbia. As the downtown grew with new commerce and industry so did the residential area east of the commercial core. With the increase in population the residential area of Columbia developed with houses for the new successful merchants and those for the workers of the new mill and factories. Those structures offer built proof of the eras in which the town expanded and the styles that were current in those eras.

**Town Founding to 1899**

Although the town of Columbia was founded as the county seat of Marion County (originally comprising all the area of present-day Marion, Lawrence, Pike, Walthall and parts of Covington, Lincoln, Lamar, Pearl River, and Jefferson Davis counties<sup>1</sup>) in the early nineteenth century and actually served as the temporary state capitol from February 27, 1821 to November 28, 1821, it did not begin its period of rapid growth until the very end of the nineteenth century. The Pearl River brought settlers to the area mainly from South Carolina and thus they named the new river settlement 'Columbia' for their former state capitol.<sup>2</sup> Through much of the nineteenth century, Columbia served as the primary trading center connecting the agriculture of Marion County to

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<sup>1</sup> *Downtown Columbia Historic District* - National Register Nomination, p. 19

<sup>2</sup> Ford, Gene and Linda. *Columbia Survey Report*, p.2.

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the keel boats and steamboats which plied the Pearl River from Jackson, Mississippi to the Gulf Coast.<sup>3</sup> The land surrounding Columbia was never good enough to support many large plantations, but small farms were able to prosper by growing cotton and corn as cash crops and food crops for the family.<sup>4</sup> The Pearl River served as the main transportation route to Columbia and served the town until the Gulf and Ship Island Railroad arrived in 1899.

**Early Expansion of Columbia East of the Commercial Core**

The railroad was a great boon to Columbia as goods could more easily and readily flow in and out of Columbia. Beginning in 1900, Columbia was home to a mere 500 and by 1910, the population exploded into 2,009.<sup>5</sup> With the expansion of Columbia the old frame courthouse no longer suited the growing town and county and a new courthouse was constructed in 1905 in the Neoclassical Revival style at the end of Main Street.<sup>6</sup> In 1907, a second railroad, the New Orleans Great Northern (later the Gulf, Mobile, and Northern, and then the Gulf, Mobile, and Ohio) built its line across the Pearl River into Columbia, connecting Columbia with New Orleans and Jackson, Mississippi.<sup>7</sup> With the expanding railroad service commerce increased and businesses such as Hill Hardware Co., Inc., the Lampton Company, and Sandy Hook, George F. and James W. Hart, Inc. had successful operations in downtown Columbia.

With the success of their new operations the business owners began building houses worthy of their new status as successful merchants. Ornate Queen Anne style cottages sprung up along Church, Broad, and Mary Streets just east of the commercial core of Columbia along Main Street. Church Street directly intersects with Main Street and Broad Street intersects with the courthouse square at the end of Main Street. W. A. Hill of Hill Hardware built a Free Classic Queen Anne cottage at 431 Church Street (#113a) that is elegant with stylish features for the time such as the wraparound porch supported by Tuscan columns and a leaded cut glass entry. On the interior, the home contains distinctive curly pine wainscoting in combination with virgin pine lumber that covers the living and dining room walls. This paneling was added in 1913 contributing to the opulence of the fifteen-foot ceilings.<sup>8</sup> Architect Harry N. Austin, of Jackson, Mississippi, and local contractor W. A. McDavid, built the house for Henry Mounger, Sr. and

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<sup>3</sup> WPA Historical Research Project for Marion County. "History," p. 2; "Transportation."

<sup>4</sup> WPA Historical Research Project for Marion County. "Agriculture."

<sup>5</sup> Ford, Gene and Linda. *Columbia Survey Report*, p.2.

<sup>6</sup> The Marion County Courthouse is located in the Columbia Downtown Historic District listed in the National Register of Historic Places in 1997.

<sup>7</sup> *Downtown Columbia Historic District* - National Register Nomination, p. 19.

<sup>8</sup> *Ibid*, p. 2.

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his wife at 418 Church Street (#107) in 1910. Abundant classical articulation is used on the edifice including a trio of Queen Anne style windows with window hoods displaying bas-relief garlands, pilasters, and a wraparound porch with Ionic columns that support an entablature. On the interior, the home has twelve and one half foot ceilings. Dudley Lampton moved his family into a newly constructed Free Classic Queen Anne cottage at 423 Church Street (#109a) in 1907. That house later called the Lampton-Thompson-Bourne House was added to the National Register of Historic Places in 1998. The architect for the house was George F. Barber of Knoxville, Tennessee. Dudley Lampton, belonged to a prominent Columbia family who organized the B. Lampton and Sons Company in 1880. It later became The Lampton Company in 1901 with Dudley Lampton serving as one of the early presidents of the business.<sup>9</sup>

**The Rise and Fall of the J.J. White Lumber Company**

In 1911, Hugh Lawson White (1881-1965) purchased seventeen thousand acres of pine forest in Marion County and shortly after that investment The J. J. White Lumber Co. opened.<sup>10</sup> White was at the helm and mill jobs boosted the employment numbers in Columbia and all of Marion County. Such residents as a Mr. Sedgewick, who worked as a mill sales manager, added new homes to the community. Sedgewick built a yellow heart pine Craftsman Bungalow at 407 Broad Street (#24), in 1911.<sup>11</sup> The lumber mill and other businesses which came to town around the same time, such as Coca-Cola, added to the expanding population.

When World War I ended, prosperity came to the U.S. and into small town Columbia. During the decade of the twenties, twelve passenger trains a day ran through Columbia. By 1925, the population in Columbia had risen to 3,500.<sup>12</sup> Altogether, by the end of the 1920s, Columbia boasted eight major industries besides the White company, including the Columbia Compress Company and Columbia Ice and Power Company.<sup>13</sup>

After World War I, and between 1930 14% of the buildings in the district were constructed. Most of the houses built were of the Craftsman Bungalow style with low hip roofs, wide porches, and exposed rafter tips. Unlike their Queen Anne predecessors these were built for more modest families and are scattered throughout the district. There was however two notable Craftsman

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<sup>9</sup> Ford, Gene and Linda, *Columbia Survey*, p. 2-3.

<sup>10</sup> Ibid, p. 3.

<sup>11</sup> Ibid, p. 3.

<sup>12</sup> 1925 Sanborn Fire Insurance Map

<sup>13</sup> *Downtown Columbia Historic District* - National Register Nomination, p. 21.

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Bungalows built at 426 (#110) and 428 (#111a) Church Street in the same block as some of the most architecturally significant houses in the district.

As the decade progressed, the number of pine trees declined and the pine forests were diminished to such an extent that the J. J. White Lumber Mill closed in 1929.<sup>14</sup> Although the largest employer in Columbia was gone, the company's owner, Hugh White, remained. By that time he was the Mayor of Columbia and was not willing to let Columbia fall into ruin.

**The Columbia Plan**

With the help of several prominent Columbia citizens, Mayor White decided to fight the decline of Columbia. They developed the Columbia Plan in 1929 which was the forerunner of the Balance Agriculture with Industry (BAWI) program that led White to the Governor's office in 1936. White was a businessman and politician with vision. Timber and cotton had powered Mississippi's economy since the state's inception. White wanted to pioneer a new path for Columbia. The plan was simply not to rely on agriculture as the single provider for jobs in the city. At the time, there were too many natural roadblocks including soil erosion and boll weevils that made agriculture unstable. Mayor White combined forces with Columbian merchants to court industry to come to Columbia. Together this local group bought the land and built a building for the Reliance Manufacturing Company which agreed to come if the town would provide a building suitable for its operations. This the townspeople did, raising the money to build a huge plant north of Church Street in 1932. Other businesses also built in Columbia during the 1930s, including the Dorgan-McPhillips Packing Corporation, located south of town on High School Avenue, the Columbia Knitting Mill, the Kentucky Lumber Company (just north of the former White mill), and the Southern Naval Stores Company. It seems that the Columbia Plan was a success and together the new industries that came to Columbia played an important role in the town's development through the 1930s. The jobs they provided sustained the local economy during the Great Depression.<sup>15</sup> In fact 11% of the houses in the district were built between 1930 and 1939 showing that those jobs provided the funds needed to build new houses. During this time the Tudor Revival style became popular around the country and Columbia was no exception with significant examples being constructed at 1005 Broad Street (#74) and 1114 Church Street (#186a).

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<sup>14</sup> Ford, Gene and Linda, *Columbia Survey*, p. 3.

<sup>15</sup> *Downtown Columbia Historic District - National Register Nomination*, p. 21

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With the growth in Columbia from the new industrial development a new school was needed for the children of the factory workers. In the mid-1930s the school board hired the Jackson architectural firm of Overstreet and Town to design the new Columbia High School (#76). Completed in 1937, the Columbia High School was applauded in *Architectural Forum* as well as *The New Yorker* magazine in 1938. *Architectural Forum* noted that modern schools were popping up around the country and the high school in Columbia was exceptional in the traditional south since it too was built in a modern idiom.<sup>16</sup>

**Post World War II Development**

When World War II ended employment numbers grew along with the population of Columbia which went from 4,900 in 1931 to 8,000 in 1946.<sup>17</sup> Returning veterans with new families and factory workers needed housing. However, it took some time for the housing industry to recover after the war. Once it did recover in the late 1940s, houses were produced in record numbers. Capitalizing on federal assistance for war veterans, housing developers in Columbia built modest houses based on traditional Colonial Revival and Tudor Revival designs in a new style called Minimal Traditional. Columbia developers built numerous houses of this style in the district including significant examples of this style at 612 Alberta (#2), 913 Broad Street (#71), 1109 Church (#186a), and 613 Oak Street (#264a).

This expansion of development in Columbia called for a new water plant and in 1947 construction began on the Columbia Waterworks building (#289) behind the City Park on Park Street. Like the high school built ten years earlier, the Waterworks building was also of the Art Moderne style and was designed by the engineering firm of W.E. Mallet and Associates of Jackson. The capacity was rated at 1,500,000 gallons a day.

In 1953, Columbia voted to build a plant for the New Orleans Furniture Manufacturing Company. This vote was a landslide with 1304 in favor to 3 against the bond issue. Endorsement of a \$550,000.00 bond issue was passed, securing some 350 to 400 jobs for the community. Governor Hugh White, serving his second term in office, pointed to this vote for industry as clear proof of the Balancing Agriculture with Industry in action<sup>18</sup>. Residential construction continued to keep pace with the new factory and once again popular styles changed and more modern streamlined

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<sup>16</sup> Ford, Gene and Linda, *Columbia Survey*, p. 4.

<sup>17</sup> Ford, Gene and Linda, *Columbia Survey*, p. 4.

<sup>18</sup> *Ibid*, p. 5

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streamlined Ranch style houses were built. Some good examples of the style in Columbia include 603 Broad Street (#48), 611 Church Street (#129), and 612 Park Avenue (#276). After the period of significance for this district houses continued to be built. In the 1960s and 1970s houses were built in the Ranch style replacing earlier houses or built on vacant lots throughout the district. From that period on there is a mix of new houses built with the modern version of the Creole Cottage, to the newer multiple hipped roof houses with a more French eclectic style.

**Conclusion**

Today the southern Mississippi town of Columbia is much as it was when a Chamber of Commerce brochure dating from the 1930s described the residential sections of the town as being filled with "...exquisite homes-charming homes-'homey' homes-palatial homes-modest homes-modern homes-old Southern homes-tiny homes-large homes-homes suitable for every income" and that the residential yards of Columbia are filled "with flowers, shrubs, beautiful lawns, and trees."<sup>19</sup> These residences of stately Queen Anne cottages, Craftsman Bungalows, Tudor Revivals, Minimal Traditionals and other styles line the residential streets of the Broad Street - Church Street Historic District and represent Columbia's past economic successes. Columbia grew from a small river town before 1900 to one that prospered with the introduction of the railroad. The town then survived the Great Depression through a program of economic diversity emphasizing the development of industry and commerce in combination with agriculture which has helped to sustain Columbia through the twentieth century.

The Broad Street - Church Street Historic District is certainly a unique residential community in Mississippi and one that visually expresses the growth of Columbia from its early beginnings to one that decided to balance agriculture with industry which has made it the city it is today. Buildings of different styles of architecture from circa 1885 to the present survive, giving the Broad Street - Church Street Historic District a unique mix of significant historic structures which give Columbia its unique historic character.

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<sup>19</sup> Ford, Gene and Linda, *Columbia Survey*, p. 5.

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**GEOGRAPHICAL DATA**

Verbal Boundary Description: The district boundaries are delineated on the accompanying map.

Boundary Justification: The district includes a group of contiguous residential, commercial, institutional, and religious buildings that represent the historic and architectural development of the residential area Columbia in the Broad Street – Church Street area during the period of significance, circa 1885 to 1958.

**PHOTOGRAPHS**

The following information is the same for all photographs:

- 1.) Broad Street – Church Street Historic District
- 2.) Marion County, Mississippi
- 3.) David Preziosi, Mississippi Heritage Trust
- 4.) January, 2008
- 5.) Mississippi Department of Archives and History

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|-----------------------|---|
| <b>Photo 1 of 17:</b> | 1.) 604 Branton Avenue, W facade                      |
|                       | 6.) view to E   |
| <b>Photo 2 of 17:</b> | 1.) 403 Broad Street Avenue, S façade                 |
|                       | 6.) view to N   |
| <b>Photo 3 of 17:</b> | 1.) Streetscape 700 block Broad Street                |
|                       | 6.) view to SSW                                       |
| <b>Photo 4 of 17:</b> | 1.) 1005 Broad Street, S façade                       |
|                       | 6.) view to N   |
| <b>Photo 5 of 17:</b> | 1.) Columbia High School, 1009 Broad Street, S façade |
|                       | 6.) view to N   |
| <b>Photo 6 of 17:</b> | 1.) Streetscape, 400 block Church Street              |
|                       | 6.) view to SSE                                       |
| <b>Photo 7 of 17:</b> | 1.) Streetscape, 700 block Church Street              |
|                       | 6.) view to ESE                                       |



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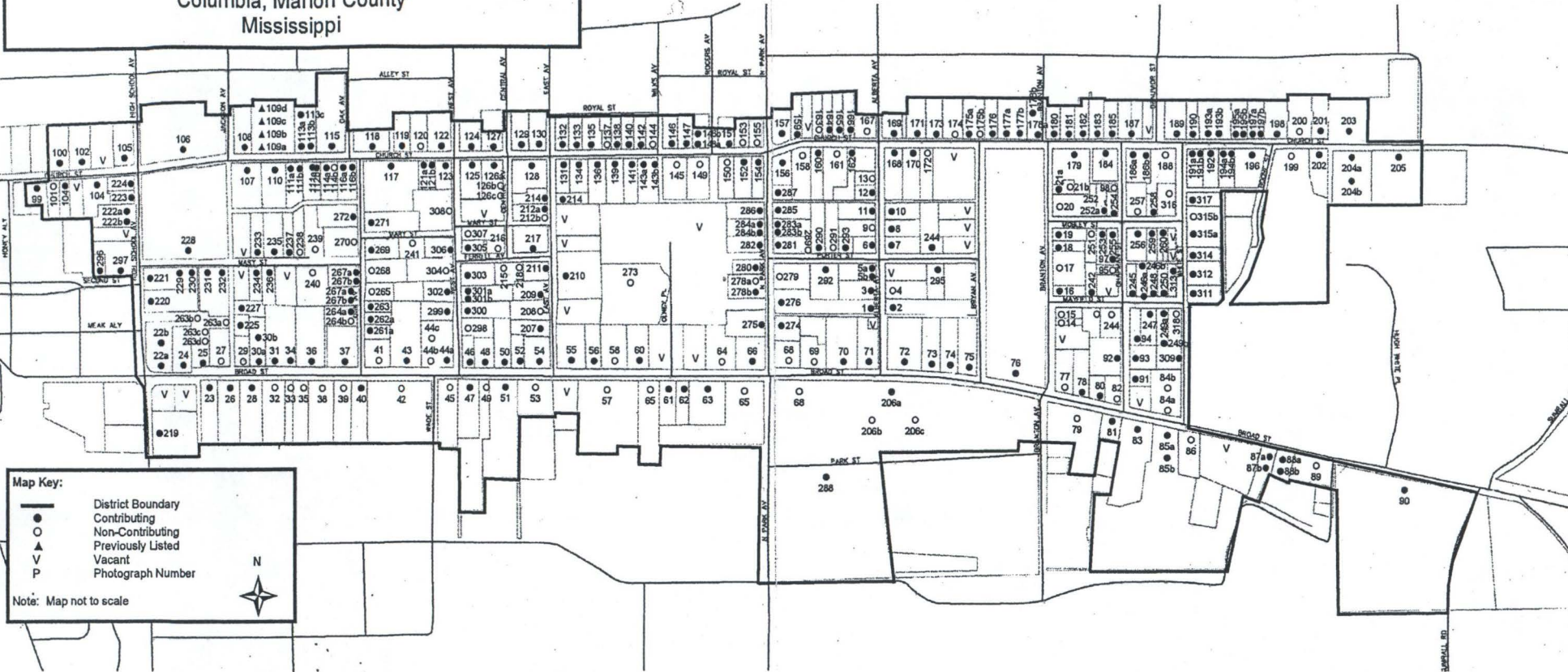
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- Photo 8 of 17:** 1.) 1005 Church Street, S façade and W elevation  
6.) view to NE
- Photo 9 of 17:** 1.) 1314 Church Street, N elevation  
6.) view to S
- Photo 10 of 17:** 1.) 609 East Avenue, E façade  
6.) view to W
- Photo 11 of 17:** 1.) 518 High School Street, W façade  
6.) view to E
- Photo 12 of 17:** 1.) 421 Mary Street, S façade  
6.) view to N
- Photo 13 of 17:** 1.) Streetscape, 1100 block Mayfield Street  
6.) view to NE
- Photo 14 of 17:** 1.) 613 Oak Avenue, E façade  
6.) view to W
- Photo 15 of 17:** 1.) 612 Park Avenue, W façade  
6.) view to E
- Photo 16 of 17:** 1.) Columbia Waterworks, 902 Park Street, N façade  
6.) view to S
- Photo 17 of 17:** 1.) 617 West Avenue, E façade  
6.) view to W

# Proposed Broad Street - Church Street Historic District

Columbia, Marion County  
Mississippi





604 Branton Avenue

# 14

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 1 of 17



403 Broad Street

#22a

Columbia, Marion, Mississippi

Broad Street-Church Street Historic District

Photo 2 of 17



Streetscape

700 Block Broad Street

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 3 of 17





1005 Broad Street  
#74

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 4 of 17

COLUMBIA HIGH SCHOOL



Columbia High School

1009 Broad Street

# 76

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 5 of 17



Street Scape

400 block Church Street

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 6 of 17



Street scape

700 block Church Street

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 7 of 17





1005 Church Street

# 171

Columbia, Marion, Mississippi

Broad Street-Church Street Historic District

Photo 8 of 17



1314 Church Street

#205

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 9 of 17



609 East Avenue

# 207

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 10 of 11



518 High School Street

~~421 Mary Street~~

# ~~219~~ 219

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo ~~11~~ of 17





421 Mary Street

#233

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 12 of 17



Streetscape

100 Block Mayfield Street

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 13 of 17



613 Oak Avenue

# 264a

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 14 of 17



612 Park Avenue

# 276

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 15 of 17





Columbia Waterworks

902 Park Street

# 288

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 16 of 17



617 West Avenue

# 304

Columbia, Marion, Mississippi

Broad Street - Church Street Historic District

Photo 12 of 17