

(Rev. 10-90)

United States Department of the Interior
National Park ServiceNATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name:

other names/site number: West Point Unified Historic District

2. Location

street & number: Roughly bounded by the rear property lines of resources along East Main Street to the north, McCord Street to the west,
Forest Street to the east and Travis Street to the South

not for publication ___ N/A

city or town: West Point

vicinity ___ N/A

state: Mississippi

code: MS

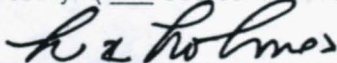
county: Clay

code: 25

zip code: 39773

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally X statewide ___ locally. (___ See continuation sheet for additional comments.)



Signature of certifying official

11-10-2008

Date

Deputy State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
___ entered in the National Register,
___ See continuation sheet.

___ determined eligible for the
National Register

___ See continuation sheet.

___ determined not eligible for the
National Register

___ removed from the National Register

___ other (explain):

Signature of the Keeper

Date of Action

West Point Unified Historic District

Name of Property

Clay County, Mississippi

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input checked="" type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

Category of Property

(Check only **one** box.)

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
134	90	buildings
		district
2	7	site
1	1	structure
3	1	object
140	99	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

162

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling; DOMESTIC/multiple dwelling;

DOMESTIC/hotel; COMMERCE/TRADE/business;

COMMERCE/TRADE/financial institution;

COMMERCE/TRADE/

specialty store; COMMERCE/TRADE/department store;

GOVERNMENT/city hall; GOVERNMENT/courthouse;

GOVERNMENT/post office; GOVERNMENT/public works;

EDUCATION/school; EDUCATION/library; RELIGION/religious

facility; SEE CONTINUATION SHEET

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling; DOMESTIC/multiple dwelling;

COMMERCE/TRADE/business; COMMERCE/TRADE/profess-

ional; COMMERCE/TRADE/specialty store

COMMERCE/TRADE/department store; GOVERNMENT/city

hall; GOVERNMENT/courthouse; GOVERNMENT/post office;

GOVERNMENT/public works; EDUCATION/school;

EDUCATION/library; RELIGION/religious facility

SEE CONTINUATION SHEET

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN; LATE 19th AND 20th CENTURY

REVIVALS;

LATE 19th AND 20th CENTURY MOVEMENTS;

OTHER MID 20th CENTURY

Materials

(Enter categories from instructions.)

foundation: Concrete, brick

walls: WOOD, weatherboard, BRICK, STUCCO

roof: Asphalt shingle; Other

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

SEE CONTINUATION SHEETS

Narrative Description

SEE CONTINUATION SHEETS

West Point Unified Historic District

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning and Development

Architecture

Period of Significance

1857-1959

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Period of Significance (justification)

The earliest extant building in the district was built in 1857 and the community continued to develop and new buildings were constructed through 1959, fifty years before this nomination.

Criteria Considerations (explanation, if necessary)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

SEE CONTINUATION SHEETS

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

SEE CONSINUATION SHEETS

Developmental history/additional historic context information (if appropriate)

SEE CONTINUATION SHEETS

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

SEE CONTINUATION SHEETS

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Approx 300

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

A 16 348040 3719885
Zone Easting Northing

C 16 348580 3719250
Zone Easting Northing

B 16 348390 3719570
Zone Easting Northing

D 16 348490 3719165
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

SEE CONTINUATION SHEETS

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Boundary Justification (Explain why the boundaries were selected.)
SEE CONTINUATION SHEETS

11. Form Prepared By

name/title Letitia P. Wright
organization Original Impressions date April 12, 2009
street & number 751 DeBeau telephone 662-844-9200
city or town Tupelo state MS zip code 38804
e-mail _____

Additional text by Susan Tietx and William Gatlin, MDAH Architectural Historians

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: SEE CONTINUATION SHEETS

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number:

1 of ____.

West Point Unified Historic District
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Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Multiple
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Administrative Matters

This nomination has been prepared to unify three pre-existing historic districts and to expand the boundaries of portions of the former districts to form one comprehensive district that best exemplifies the commercial and residential growth of West Point. The West Point Unified Historic District provides the best architectural representation of community development within West Point during the stated period of significance. The previously listed districts to be incorporated are: Main Street East District (31 August 1990), West Point School Historic District (31 August 1990), West Point Central City District (1 June 1982).

These three previously listed districts, along with more than 200 additional properties adjoining the previously listed properties will be combined to form the West Point Unified District. A field check has been conducted to determine the present condition of the formerly listed properties in the above three districts.

The original boundaries for the West Point Central Historic District are from the center of the Illinois Central Gulf Railroad tracks just southwest of the old Depot to a point north where they intersect with the center of East Morrow Street running West to the railroad bed, turning south along the rail line Robinson Street and running west up the center of Commerce Street then north to Westbrook Street, turning West to the back property lines to the center of Broad Street East continuing west to Division Street, South running along rear property lines of the west side of the street to West Jordan Street back to Division Street, South to the rear property lines of the south side of Main Street West and over to the Illinois Railroad tracks turning southwest to join the beginning point just southwest of the old Depot. The area is comprised of industrial, commercial, governmental, ecclesiastical, academic, residential and public recreational resources.

Original boundaries for the Main Street East District run solely along Main Street East beginning at a point on the south side of East Main just east of East Street and continuing East to the mid-point of the block just west of McClellan Street. Properties on both sides of East Main are included within the stated boundaries.

West Point School Historic District begins at the southeast corner of East Westbrook and East Street following a line along the center of East Westbrook to Calhoun Street turning north for one-half block, crossing Calhoun Street continuing along rear property lines of the north side of East Westbrook six lots turning south across East Westbrook and running west along rear property line to Calhoun turning again south to Travis Street, northwest to Dix and over to East Street moving northwestwardly to connect with beginning point on the southeast corner of Westbrook Street East.

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New areas surveyed are on the west boundary of West Point Central City District from the railroad crossing on Main Street West, west to North Forrest Street; Division Street North along the west side, crossing Division Street North and back south to Lee Street; adding Cottrell Street from Main Street East to Morrow Street with Georgia Pacific from Cottrell east to Fourth Street. Broad Street East will extend from Commerce Street eastward to South Eshman Avenue

On the Main Street East, additional resources from the previous district to McCord Street including East Main Villa running south.

West Point School Historic District will be expanded by including East Street from Westbrook Street East northwest to Main Street East to include East Jordan Street from East Street north to Calhoun; Mulberry Street from McClellan Street north from Westbrook Street East to Main Street East; Westbrook Street East from the present district boundary eastward to McClellan Street.

New boundaries for the West Point Unified Historic District will begin at the northwest point with the railroad crossing North Division Street and following the railroad northeast Morrow Street turning south at the rear property lines of Cottrell Street to Georgia Pacific turning east then south to the rear property lines of East Main Street running east to McCord Street running south to the rear properties of East Broad Street turning east to Eshman Street then south to rear property lines of East Westbrook Street running west to McClellan Street, turning south for two lots then west to Calhoun Street turning south to one lot south of Travis Street, north to Dix Street, turning south two lots running northwest to East Westbrook then west to Commerce Street, north to East Broad Street west to South Division Street, north to West Main Street, south west to the Depot, turning north west along West Main Street to Forest Street following rear property lines of West Main Street turning east back to railroad moving northeast along the railroad to the beginning point on Morrow Street.

The new unified district encompasses 401 resources; of these, 99 are non-contributing resources and 302 are contributing. Two resources listed as contributing to the original West Point School Historic District; 422 Calhoun (Inv. 95), and 535 Calhoun (Inv.106) have undergone significant alterations and have had their original contributing status changed to non-contributing to the Unified District. In addition, due to the expanded period of significance, seven resources have been changed from non-contributing in the original districts to contributing in the Unified District, and the field check revealed that eleven properties contained within the original districts are non-extant. The non-extant resources are not reflected in the total number of surveyed resources; these resources are listed in the inventory as a reference to help account for the missing elements from the original nominations.

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Included within the new district as an individually listed property is the Moses Jordan House (31 August, 1990) at 940 East Broad Street.

Narrative Description

West Point is located in the upper east quadrant of Mississippi and is the county seat of Clay County with an area of 21 square miles incorporated. It is located approximately 170 miles northeast of Jackson, the state capitol. The terrain is flat, prairie land with Highway 45 cutting through the west side of the city and Highway 50 bordering the east. Highway 82, the east west artery from Alabama to Arkansas is approximately 12 miles to the south.

The West Point Unified Historic District encompasses the immediate downtown commercial district, as well as several established neighborhoods, bounded as described above.

The central section of the Unified Historic District includes portions of Commerce, Main, Jordan, Broad, Court, and Westbrook Streets which formed the core of the city's earliest commercial and industrial development, near the Kansas City Southern Railroad (Old M & O) which angles south to north and runs parallel to Commerce Street. The central business district remains intact with one and two-story commercial buildings housing boutiques, antique and novelty shops where large chain stores conducted business a few decades ago. The façades have generally remained in keeping with the historic architectural features consistent with the period of greatest growth for the downtown area, 1870 through 1930. [Photo 50] Primarily constructed of brick, the commercial blocks also contain a sprinkling of stone and frame constructions. Details such as the arched openings, hood molds, and corbelled cornices exemplify the dominant architectural styles of the late nineteenth to early twentieth century, as illustrated by the 1909 City Hall (Inv. 128), the building at 117 Commerce Street (Inv. 118), and 209 East Main Street (Inv. 250) (Photo 5). The field check of the Central City Historic District reveals the loss of the old West Point Cotton Oil Company and the West Point Ice Company buildings on North Division Street, as well as three resources at 201, 203, 207 East Jordan Avenue that have been lost. All were contributing resources to the original historic district. Although primarily commercial in nature, this area also contains c. 1930s Magnolia Apartments at 100 East Jordan Avenue (Inv. 205), the c. 1887 Gothic Revival Episcopal Church of the Incarnation at 103 West Broad Street (Inv. 78), the c. 1893 Gothic First Christian Church at 201 East Broad Street (Inv. 3), and the 1894 Illinois Central Railroad Depot (Inv. 353) as previously listed contributing resources to the Central City Historic District.

New survey conducted west of Critz Street on West Main and West Jordan Streets provides additional commercial resources to the Unified Historic District [Photo 51]. Examples include the c. 1895 West Point Coca Cola Bottling Plant at 307 West Main Street (Inv. 338) and c. 1920 three-and-

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a-half story concrete and brick veneer resource at 229 West Main Street (Inv. 336). Also contained within this newly surveyed area are several non-contributing resources illustrated by the contemporary drive through bank teller at 324 West Main Street (Inv. 341), and c. 1986 one-story commercial building at 319 West Main Street (Inv. 340).

The original plan of the central city remains intact and illustrates how the railroads dominated the development of downtown. Commerce Street, the first major thoroughfare within the business district runs parallel to the old M & O Railroad, while other streets were laid out in a grid pattern with a true north-south or east-west orientation. The Sally Kate Winters Park, (Inv. 198) near the corner of East Street and East Broad Street is another visual reminder of the legacy of the railroad's contribution to West Point's development. The park was originally owned by the B & O Railroad in an area that once housed livestock waiting to be railed while travelers waited on the Depot on the site. It was named Russell Park in honor Ed Russell, the President of the B & O. The property was developed for the park in 1915 and the rails later removed and replaced with a walking track that now circles the town. It was re-named in memory of Sally Kate Winters in 1983. Contemporary landscaping includes a gazebo/bandstand, monuments and signage.

The northern portion of the city developed around the addition of a second railroad in 1889; the Georgia Pacific, which spans the town from east to west and connects with the B & O tracks. This section of West Point was historically industrial in character and presently contains many commercial resources as cotton gins and mills have been replaced by contemporary businesses. The Unified Historic District will encompass newly surveyed and added properties on Cottrell Street running north of Main Street [Photo 52]. This two-lane street contains resources that date mostly from the 1930s through the 1960s which either replace non-extant structures or represent later in-fill. This mixed-use neighborhood includes contributing residences such as the c. 1957 cottage at 312 Cottrell Street, (Inv. 152) and commercial resources represented by the building at 356 Cottrell, (Inv. 156), as well as non-contributing resources that were constructed outside the period of significance or have lost architectural integrity due to deterioration or alterations; 329 Cottrell (Inv. 154) and 407 Cottrell (Inv. 159). This portion of the Unified Historic District is bisected by the walking path installed on the bed of the defunct B & O Railroad.

Running east on Main Street to the Columbus & Greenville railroad tracks, the Unified District also encompasses the original East Main Historic District, along with ten newly surveyed resources located east of the original boundary and west of McCord Street. Also newly surveyed and incorporated into the district are resources on both sides of East Broad Street to Eshman Avenue [Photo 53]. The neighborhoods included east of the commercial core along East Main Street and East Broad Street consist primarily of one and two-story single family dwellings that range from fairly large scale to modest bungalows. In general, older homes are wood frame with weatherboard,

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while early and mid-twentieth century homes have brick, brick veneer, tile or stucco exterior cladding. The homes on these streets have generous front yards shaded by mature trees. Set-back and spacing is consistent throughout most of the neighborhood. This area provides a diverse architectural range of styles that well represent the period of significance, ranging from early Queen Anne to modest Minimal Traditional and vernacular residences. The most common architectural styles found within this residential area are Queen Anne, represented by the residences at 605 East Main Street (Inv. 277), (Photo 15), and 648 Broad Street (Inv. 15) and Craftsman at 948 East Main Street (Inv. 307) and 654 East Broad Street (Inv.16). However other styles are represented as well. Examples include; Neo-Classical at 743 East Main (Inv. 289), Greek Revival at 730 East Main (Inv. 287), Tudor Revival at 931 East Main (Inv. 304) and Mission Revival (618 East Main) (Inv. 279). Community development is illustrated by a number of later Minimal Traditional resources located along East Broad Street and the east end of Main Street. The extension of the period of significance resulted in the change of non-contributing status in the original district to contributing in the Unified District for six resources; 722 East Main (Inv. 285), 725 East Main (Inv. 286), 735 Main Street (Inv. 288), 846 East Main (Inv. 298), 958 East Main (Inv. 309) and 1006 East Main (Inv. 312). It also reveals the loss of one contributing resource on East Main Street (no address provided). Non-contributing resources in this area result from later in-fill and include three c. 1992 apartment buildings (Inv. 199), the Immaculate Conception Catholic Church c. 1985, (Inv. 78), and residential resources such as the c. 1967 Minimal Traditional at 804 East Main Street (Inv. 293).

The southeast portion of the Unified Historic District encompasses the former School Historic District, as well as newly surveyed resources located to the north of the former boundary. This area is dominated by the two-story 1928 Jacobethan West Point School (Inv. 356) (Photo 11) at 600 East Westbrook Street. This school replaced the 1888 Italianate Lynch School, which stimulated the development of much of the surrounding neighborhood. The grid street pattern continues in this section of the district [Photo 55]. Composed of two-lane streets, shaded by mature trees and lined with sidewalks, this neighborhood contains architectural styles and periods that range from the oldest known residence at 724 Westbrook Street (Inv. 364), to the c. 1956 Minimal Traditional at 802 Westbrook Street (Inv.373). As can be expected, the scale and size of these homes are somewhat smaller than those found on East Main and East Broad Street [Photo 54]. In addition, they are uniformly set closer to the street than those on the main thoroughfares.

Many of the late nineteenth and early twentieth century residences that contributed to the original West Point School District remain to be included in the Unified Historic District, such as the c. 1880 Queen Anne at 706 East Westbrook, (Inv. 359), the 1883 Gothic Revival at 727 East Westbrook, (Inv. 365) (Photo 47), and the c. 1900 Colonial Revival at 716 East Westbrook Street (Inv. 362). The re-survey conducted to assess the Unified Historic District revealed few changes to this area. A residence considered contributing to the original West Point School Historic District

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located at 466 East Street is no longer extant, and two c. 1955 residences at 449 East Street (Inv. 191) and 457 East Street (Inv. 192) that were considered non-contributing in the original nomination are now considered to contribute to the Unified Historic District. In addition, the residence at 422 Calhoun (Inv. 95) has been adversely altered and is now considered non-contributing. The continued vitality and development of this section of West Point is illustrated by a number of later Craftsman style residences represented by 721 East Westbrook Street (Inv. 363) (Photo 12).

The West Point Unified Historic District presents a comprehensive district which best represents the growth and development of West Point during the period of significance. It includes fine examples of residential, commercial, ecclesiastical and educational resources in a diverse array of architectural styles and periods.

Inventory of Resources

C= contributing element as individually listed properties

NC= non-contributing element

PL= Previously listed

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district. Individual properties that have already been listed on the National Register are designated as previously listed (PL) and district properties parenthetically as "previously listed"

1. NC 103 Broad Street East 1970
(Previously listed as element # 62 as marginal in the West Point Central City Historic District) One-story, side gable-roof brick building has a central, Tuscan columned, pedimented portico. Windows are 6/6 double hung sash. Single leaf entry has a six panel wood door flanked by three light over panel sides. Formerly North Mississippi Industrial Development Association which moved to 757 East Main Street; Office of Robert Marshall, Jr. Attorney.
2. NC 113 Broad Street East Ca. 1890 Rem. 1980's
(Previously listed as element # 61 as marginal in the West Point Central City Historic District) Two-story, multi gable-roof, frame: former residence; one-story brick front and side additions. Remodeled 1970's Calvert Funeral Home, Inc. Heavily altered façade.
3. C 201 Broad Street East 1893-95 Victorian Gothic
(Previously listed as element # 60 contributing in the West Point Central City Historic District) Gable-roof brick sanctuary: façade flanked by square towers of differing heights, one with

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pyramidal roof, the other with pinnacled spire; lancet-arched openings, with hood molds, central; bull's-eye window. Has a recent addition to the rear that faces Court Street. First Christian Church

4. C 300 Broad Street East 1910

(Previously listed as element # 66 contributing in the West Point Central City Historic District) Two-story, flat-roof; seven-by-four-bay, brick: former post office; central five-bay, arcaded loggia supported by fluted stone columns with composite capitals; loggia ceiling composed of intersecting barrel vaulting; first story windows have stone, cornice-type window heads, stone frieze, cornice, and parapet. Mississippi Landmark. Originally Post Office – present W. P. Electric

5. NC 312 Broad Street, East 1970

(Previously listed as element # 65 as marginal in the West Point Central City Historic District) Two-story, five-by-five-bay, stuccoed masonry: Doric columned portico; round-arched windows; heavy entablature. Bank of Mississippi

6. C 510 Broad Street East Ca. 1915

Carnegie Library
One-story, flat-roof, five-by-three-bay, brick: former library; central entrance contained in a shallow pavilion; heavy modillion cornice; low brick parapet. Clay County Chamber of Commerce

7. NC 601, 603, 605, 607 Broad Street East 1965

Two-story rectangular four section townhouse/ apartment building on concrete slab foundation, has concrete block construction with brick veneer on the first level and stucco on the projecting second level. The parapet side-gable roof is asphalt shingles. Four single leaf, solid entry doors are evenly spaced on the first level between brick divider piers. Sliding aluminum windows are located on second level front façade in two per section behind decorative ironwork. On the lower level a 1X1 sliding aluminum window is beside the entry door.

8. NC 608 Broad Street, East Ca.1965 Minimal Traditional

One-story rectangular, asymmetrical dwelling has continuous wall with brick underpinning, a brick veneer and side gable roof with asphalt shingles. Windows are 6/6 and 8/8 double hung sash in pairs and singles. Some windows have wood panels beneath. The slightly recessed single leaf entry porch has a panel wood door and security door.

9. C 613 Broad Street East Ca.1940 Craftsman

One and 1/2 story asymmetrical rectangular dwelling has continuous wall with brick underpinning, a side gable roof with a stacked front gable above the entry stoop. The entry stoop has a stepped semi-elliptical arch within an arch under a gable. The upper gable has a flared eave and

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6/6 double hung sash wood window. A chimney pot is visible above. The wide eaves have exposed rafters. A formerly open porch recessed on the right elevation has been enclosed with glass panels but has retained the square glass blocks beneath the glazing. Other windows are 6/6 double hung sash in pairs. Soldier brick form a band just below the eaves and continue across the front façade.

10. C 623 Broad Street East Ca.1925 Craftsman

One and 1/2 story asymmetrical rectangular dwelling on continuous wall with concrete has aluminum lap siding and hip/jerkin head roof with asphalt shingles. The projecting front porch is resting on square columns over brick piers. A slightly canted board & batten paneled single leaf entry is centered on the porch and has a wood door with rectangular transom. The gable has stucco applied. Two small 2/2 fixed windows appear under the jerkin head. A second entry is to the right of the main entry. Windows are 1/1 Double hung sash in singles.

11. C 626 Broad Street East Ca.1915 Vernacular

Two-story asymmetrical irregular dwelling on continuous wall foundation with brick under pinning, has wood frame no sheathing, side gable roof with front facing cross gable wing and asphalt shingles. The single leaf entry stoop is protected by a corner hip roof and is supported by slender turned stanchions. A single light wood door has a rectangular transom. An interior chimney is on the cross gable. The left elevation has a hip roof one story open porch on slender turned stanchions.

12. C 634 Broad Street East Ca.1910 Colonial Revival

One and 1/2 story symmetrical, irregular dwelling on continuous wall with concrete underpinning, has applied aluminum siding and a side gable roof and a front facing gable on hip. A centered projecting flat roof porch with cornice line balustrade spans 3/4 of front façade. Above and to the rear of the porch the pediment gable has a canted wing with a single door in and transom in center and a 1/1 double hung sash window in each canted side. The single leaf entry is a vertical light door with storm door and two small windows on each side. Other windows are in singles and pairs. A rear full two story section extends on the right elevation.

13. NC 635 Broad Street, East Ca.1900 Queen Anne

Two-story asymmetrical Queen Anne dwelling/business on continuous wall with brick underpinning, a wood frame with lap siding on original and brick veneer on the addition and has a cross gable roof with a flat roof on addition. Original windows are 1/1 double hung sash with various types on the addition. A projecting single leaf entry has a flat roof supported by Doric columns, a solid wood door and plain sidelights. Small brackets line the eaves on all the original structure. A hip roof bay appears on the roof and has cedar imbrications in a scallop pattern. A cast iron balustrade crowns the roof. A second entry for the funeral home chapel is on the east end and has a flat roof with a lattice trimmed carport at the very end. Heavily altered.

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14. C 640 Broad Street East Ca.1910 Colonial Revival

Two-story symmetrical square with rear wing dwelling on continuous wall foundation with brick underpinning, has wood lap siding and hip roof with asphalt shingles. A single galleried porch with hip roof spans three sides of the house and is supported by round columns on brick piers. The single leaf entry has a single light over panel wood with transom and is flanked by two pairs of 1/1 double hung sash windows. Above the entry is a balcony with a single door and two single windows. Centered on the roof is a hip dormer with 3 windows. A slightly off center interior chimney is visible.

15. C 648 Broad Street East Ca.1900 Queen Anne

Two-story L-front asymmetrical irregular rectangular dwelling on continuous wall with brick underpinning, has wood siding a cross gable roof and asphalt shingles. The projecting wing has a triangular pediment with imbrications and gingerbread in the apex crowning a canted wing. The hip roof first level porch has four stanchions with decorative wood brackets. A single leaf entry is a 1 light over panel wood with transom. The second level balcony porch has a balustrade and a 4 light wood door. The first level bay has a double window with transom. Other windows are 2/2 double hung sash.

16. C 654 Broad Street East Ca.1910 Craftsman

One-story rectangular, symmetrical dwelling on continuous wall with brick underpinning, has applied vinyl siding, a pyramidal hip roof with asphalt shingles and a large hip roof dormer centered above the porch. A galleried single porch extends across the front façade and wraps 3/4 around the right elevation and is supported by pyramidal columns on brick piers. The single leaf entry has a three light door and storm door. Windows are 1/1 in pairs.

17. C 660 Broad Street East Ca.1900 Craftsman

One and 1/2 story symmetrical dwelling on continuous wall with brick underpinning, has applied siding, a side gable roof and asphalt shingles. The steeply pitched roof flares to cover a full single porch which is supported by tapered brick piers resting on brick piers and knee wall that spans the porch. Windows are 6 vertical over one wood on the first level. Front gable dormers (new) have 6/6 double hung sash clad windows. Two chimneys are symmetrically placed on either side of the dormer. An addition of double garage is on the left elevation. The single leaf entry is a 3 vertical full light wood with a matching transom.

18. NC 704 Broad Street, East Ca.1978 Ranch

One-story commercial office building on concrete slab foundation with brick veneer has a hip roof with asphalt shingles. The "L" front wing projects on the left front façade with a single leaf

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entry to the side. A pair of 6/6 double hung sash windows front the wing and its interior side elevation. Other windows are thin horizontal along the upper recessed front façade.

19. NC 710 Broad Street East Ca.1978
Two-story rectangular, symmetrical, four-plex apartment building on concrete slab foundation with brick veneer and side gable roof with asphalt shingles has double galleried projecting shed, partial porch and centered wooden steps to the second level. Cedar board and batten spans the upper porch. Two six-panel metal doors are on each level. Windows are 6/6 double hung sash aluminum, pairs and singles on the front façade.
20. NC 714 Broad Street East Ca.1978
Two-story rectangular, symmetrical, four-plex apartment building on concrete slab foundation with brick veneer and side gable roof with asphalt shingles has double galleried projecting shed, partial porch and centered wooden steps to the second level. Cedar board and batten spans the upper porch. Two six-panel metal doors are on each level. Windows are 6/6 double hung sash aluminum, pairs and singles on the front façade.
21. C 719 Broad Street, East Ca.1946 Minimal Traditional
One-story asymmetrical, irregular dwelling on conventional foundation with brick underpinning has wood frame construction with asbestos siding, a side gable roof and asphalt shingles. The raised, single leaf entry stoop has a flat roof on slender square stanchions. A wood door with decorative ornamental iron security door is flanked by raised side panels and pilasters. Windows are 8/8, 6/6, 4/4 double hung sash wood in singles and pairs with the tripartite bay window. An open carport is on the right elevation.
22. C 726 Broad Street East Ca.1950 Minimal Traditional
One-story rectangular, side gable dwelling with shallow, front-facing gable, projecting wing has a single leaf wood entry with three stepped lights under the composite roof and having a slight shed definition point resting on two ornamental iron stanchions. Wood windows are in pairs of 6/1 double hung sash. A small, wood six-light oculus centers the apex of the front gable.
23. C 727 Broad Street, East Ca.1940 Free Classical
One-story asymmetrical dwelling on continuous wall has brick underpinning a wood frame with narrow lapboard and a front gable roof with a lower front gable wing. A shed roof crowns a projecting porch supported by three round columns on elevated brick piers. Roof material is corrugated metal. The single leaf entry has a full oval light in wood door with 1/1 narrow sidelights. Other windows are 2/2 double hung sash wood with wide trim and crown mold at the top. A small square leaded light is in the lower gable surface. A large, louvered vent is on the higher gable surface.

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24. NC 734 Broad Street East Ca. 1990
Ruins of home from 1900 have been replaced by small green area with park bench and fence.

25. C 742 Broad Street East Ca.1900 Vernacular
One-story L-front dwelling on continuous wall with brick underpinning has vinyl siding and side gable on hip with front gable wing and asphalt shingles. The raised, projecting porch has a hip roof supported by three square columns and pilasters with a stair rail and baluster of square spindles. Windows are in pairs and tripartite 6/6 double hung sash with a wide flat casing. The single leaf entry has a wood door with storm door and a rectangular transom. An addition to the left elevation has a shed roof. Exterior chimney is visible on the right elevation.

26. NC 747 Broad Street East Ca.1964 Ranch
One-story rectangular asymmetrical dwelling on conventional foundation with brick underpinning and brick veneer construction has a hip roof with a front facing gable entry porch and asphalt shingles. The single leaf entry has a wood door and is supported by slender square stanchions. A composite open carport supported by slender square stanchions is on the left of the front façade. Windows are wood, fixed picture windows flanked by four light sides and 12 light fixed.

27. C 750 Broad Street East Ca.1900 Craftsman
One-story irregular dwelling with two story addition on rear elevation is wood frame construction with stucco and asbestos on addition. The front clipped gable covers the porch and rests on square columns on short piers. A left- sloping roof covers steps and entry to the porch with has a single leaf entry 6 light wood door with aluminum storm door. Windows are 6/1 double hung sash.

28. C 754 Broad Street East Ca.1923 Craftsman
One-story rectangular, asymmetrical bungalow with low, pyramidal roof has a projecting front gable centered porch resting on square columns on short piers. Both sections have asphalt shingles. The continuous wall foundation has brick underpinning. Construction is concrete blocks with stucco. The single leaf entry has a single diamond shape light. Windows are wood craftsman 3 vertical over 1 double hung sash. The front porch has a knee wall that extends to the left edge of the front façade and has steps opposite on the right side for porch entry. A slightly off-center interior chimney is noted.

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29. C 755 Broad Street East Ca.1952 Minimal Traditional
One-story asymmetrical, rectangular dwelling, with projecting "L" front, has a conventional foundation with brick veneer and a side gable roof with asphalt shingles. The single leaf entry is under the left corner of the projecting "L" and has wood door. A single slender, square column supports the corner roof. Board and batten fill the front gable. Windows are 8/8 and 6/6 double hung sash in singles and pairs. A single carport with storage is attached to the left elevation.
30. C 758 Broad Street East Ca.1940 Craftsman
One-story rectangular symmetrical, bungalow has a continuous wall foundation with brick underpinning, concrete block construction with stucco and a low hip roof on the main section with a clipped front gable porch resting on square masonry columns on short piers. The porch has a knee wall with steps on the right end. A single leaf entry has a wood door with aluminum storm door. Windows are craftsman 3 vertical over 1 double hung sash and have wide casings. A large wood vent centers under the clipped gable and a wide cornice frames the porch above the columns.
31. C 802 Broad Street East Ca.1940 Tudor
One and 1/2 story rectangular asymmetrical dwelling on continuous wall with brick underpinning and brick veneer has a side gable roof with a shallow front gable and a lower front gable forming the single leaf entry stoop. Cross timbers and stucco cover the higher gable surface. A four light wood entry door is under a shed canopy. Windows are 6/6 double hung sash wood in pairs and triples. A second single leaf entry is recessed under an arched brick stoop and has a 15 light wood door. The detached single garage on the left side has a front gable.
32. C 810 Broad Street East Ca.1940 Tudor
One-story asymmetrical rectangular dwelling has continuous wall with brick underpinning and brick veneer. The side gable roof has a lower gable on the right end and asphalt shingles with a flat roof double garage on the left elevation. The front facing gable, single leaf entry stoop has arched wood door with a single round light and a decorative rectangular with divided square lights is in the apex of the gable. Some scalloped barge board trim appears. A large chimney stands to the right of the entry stoop. Windows are 1/1 double hung sash with a picture window and side lights on the right elevation wing.
33. NC 813 Broad Street East Ca.1949
One-story irregular, asymmetrical educational facility has a flat roof with masonry coping on the original and metal coping on the newer additions. The structure appears to have had at least three additions to the original. The original and addition exteriors have various types of yellow and

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tan brick. Windows are seven light louvered and four light louvered. The new colonnaded deep entry has large round supports and a pair of single light metal doors with 4-light transom above. Fronting the street are two large corner 12- light fixed glass panels; one panel has a decorative metal grid in the same shape as the window projecting above and supported by five metal rods.

34. C 828 Broad Street East Ca.1940 Craftsman
One-story irregular, symmetrical bungalow on continuous wall has brick under pinning, a wood frame with narrow lap siding and a front gable roof with a stepped back and outside-gable wing followed by another wing beyond and asphalt shingles. The front entry stoop is crowned by a semi-elliptical roof with eave returns placed on large knee braces. The single leaf entry is a 12 light wood with 8 full light sides on each side. Windows are 4 vertical over 1 wood Craftsman style. Wide eaves have exposed rafters and knee braces.

35. C 835 Broad Street East Ca.1940 Minimal Traditional
One-story asymmetrical, rectangular dwelling on continuous wall with brick underpinning is a brick veneer with side gable roof and asphalt shingles. A lower gable appears on the right end extended by a lower gable and front facing gable enclosed single garage. The single leaf entry stoop has a projecting, flat roof supported by ornamental iron stanchions. A strip of five slender lights top the wood door with iron security door. Windows are 6/6 double hung sash wood. A second front entry is in the lowest gable on the right façade.

36. C 836 Broad Street East Ca.1925 Craftsman
One-story rectangular asymmetrical dwelling on continuous wall with brick underpinning, has applied vinyl siding, a front gable roof and asphalt shingles. Two additional lower gables front the structure. The dwelling has had a hip roof addition and carport to the left elevation. A projecting porch has 3/4 square columns on brick piers. A rail with square balusters spans between the piers. Exposed beams are in the apex of each gable. Windows are 3 vertical over 1 and the single leaf entry has a wood door with large, oval light. Garage built in 1940.

37. C 846 Broad Street East Ca.1929 Craftsman
One-story asymmetrical rectangular dwelling on continuous wall with brick underpinning has a brick veneer with a front gable roof and a lower front gable with crowns a screened porch. The porch gable rests on square columns on lower slightly larger brick columns. A wide cornice is under wide eaves with exposed rafters. Windows are 3 vertical over 1 with a 2/2 light wood door. Wide eaves on left elevation wing are supported by triangular braces. A long, rectangular garage (1935) is on the rear of the property.

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38. C 847 Broad Street East Ca.1923 Craftsman
One and 1/2 story rectangular dwelling on continuous wall with brick underpinning has brick veneer cross gable roof with asphalt shingles. A projecting porch is on square brick columns. The dwelling is under renovation with extreme changes to the right elevation which will become the front entrance on Calhoun Street. Has a partial basement.
39. C 903 Broad Street East Ca.1928 Craftsman
One-story rectangular asymmetrical dwelling on continuous wall with brick underpinning has a brick veneer with front facing gable roof and stucco in the gable wall surface along with knee braces at the wide eaves. Also a 4 vertical light window with side louvers is in the gable. An integrated porch spans the front façade and is supported by square brick columns on lower brick piers. Two lower and stepped brick piers flank the single leaf entry steps to the 12 light wood doors, with storm door. Windows are 3 vertical over 1 double hung sash wood.
40. C 904 Broad Street East Ca. 1900 Queen Anne
One-story rectangular asymmetrical dwelling on continuous wall with brick underpinning, applied gable aluminum siding, front gable wing on hip roof has asphalt shingles. Appears to have had a large size- addition on the right front and side elevation providing a large, deep porch supported by slender, round columns on low, square brick piers. The single leaf entry has a craftsman style full light door with slender mullions 3/3/3 light. Windows are 2/2 double hung sash in singles.
41. C 909 Broad Street East Ca.1930 Vernacular
One-story asymmetrical, rectangular dwelling on conventional brick foundation has a wood frame with narrow lapboard, a cross gable roof with front facing wing and asphalt shingles. A lower front gable covers the single leaf entry supported by two ornamental iron stanchions. A six panel wood door has 4 lights over panel sidelights and wide crown molding above the door. Windows are 6/6 double hung sash wood. Visible on the left elevation is an outside chimney with arched flue.
42. C 914 Broad Street East Ca.1938 Minimal Traditional
One-story rectangular asymmetrical cottage on continuous wall has brick underpinning, aluminum siding, cross gable roof gable roof and asphalt shingles. The flat roofed single leaf entry porch is supported by square columns and has a 3 vertical light over panel wood door and a large multi-paned picture window. Scalloped trim spans the porch cornice. A two story addition on the right elevation adds living quarters and a single carport resting on slender, round stanchions. Windows are 8/8 and 6/6 double hung sash wood.

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43. C 919 Broad Street East Ca.1928 Minimal Traditional
One and 1/2 story asymmetrical dwelling on continuous wall with brick underpinning has a brick veneer, a side gable with projecting front gable and asphalt shingles. The right elevation has a single carport with square brick columns resting on brick piers. Windows are 4/4 double hung sash wood Craftsman style. The single leaf entry stoop has a 15 light wood door with screen. A screened porch is on the right front façade. Shed 1940

44. C 924 Broad Street East Ca.1925 Free Classical
One-story three-bay rectangular, symmetrical dwelling on continuous wall with brick underpinning, applied vinyl siding, pyramidal-hip roof with asphalt shingles has a projecting full porch under shed roof and supported by large square columns. The single leaf entry has a 1 light over panel wood door. Windows are 1/1 double hung sash wood. An interior chimney is visible on the mid-right elevation roof section. An aluminum double carport has been attached to the right elevation.

45. C 929 Broad Street East Ca.1930 Craftsman
One-story symmetrical main portion with off center porch is a rectangular Craftsman dwelling and has a front gable roof with triangular braces on wide eaves with exposed rafters. A lower front gable covers a large porch supported by square brick columns on square piers. A brick knee wall with arched center trim fronts the porch. Uncovered steps approach the single entry from the right front. The entry door is a Craftsman style full light 4/4 square and slender rectangular glazing in door. Windows are also a matching Craftsman/Prairie style double hung sash in wood. Tongue & groove paneling is in the gable surface.

46. C 937 Broad Street East Ca.1928 Tudor
One and 1/2 story asymmetrical, rectangular Tudor influenced dwelling has a side gable with projecting front gables of various heights and asphalt shingles. A prominent, tall chimney with octagonal chimney pots and decorative, patterned brickwork stands beside the single leaf entry. A shallow gable has an arched vertical panel door with a small arched diamond paned light and the approach is through a brick, stepped archivolt with keystone. An open inset porch has a basket handle (semi-elliptical) arch with keystone. Stucco and "half timbering" fill the gables. Windows are 9/1 double hung sash wood. A projecting band of brick forms a water table and basket weave brick patterns appear beneath the stoop. Garage built in 1960 stucco.

47. PL/C 940 Broad Street East Ca.1853 Greek Revival
(Moses Jordan House, individually listed 08/31/1990)
One-story rectangular 5X8 bay, symmetrical cottage is on continuous wall with brick and lattice underpinning lattice. Wood frame dwelling has lapboard and low hip roof with asphalt shingles. A

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shed roof forms a 3/4 length porch supported by large square panel columns and pilasters crowned by dentil molding. The wide entablature is plain with a dentil cornice around the structure. The door surround has pilasters and frieze with dentil cornice. Crowning the roof is a small balustrade. Three tall interior chimneys are evenly spaced on the left and right elevations. Windows are 6/6 double hung sash.

48. C 944 Broad Street East Ca.1945 Minimal Traditional
One-story irregular, rectangular, asymmetrical dwelling on continuous wall with brick underpinning, applied vinyl siding and a side gable roof with asphalt shingles has lower front gable with a shed extension to form a single leaf, arched cornice, entry stoop with a 3/4 decorative light door is supported by a slender, square stanchion. A large double carport has been added and is supported by square columns. Garage built 1945.

49. C 947 Broad Street East Ca.1939 Minimal Traditional
One-story asymmetrical, rectangular, irregular dwelling on continuous wall with brick underpinning, wood frame with wide clapboard siding has a side gable with a left front gable wing. The slightly projecting shallow porch has a triple arch cornice with square columns and pilasters with a wood panel door and 6/6 double hung sash wood windows. A sun porch with pairs of casement windows and arched transoms is on the right front/side elevation. An interior chimney is visible on the right elevation. Garage built 1966 has front gable, lapboard.

50. C 954 Broad Street East Ca.1956 Ranch
One-story asymmetrical, rectangular Ranch on continuous wall with brick underpinning, brick veneer (running bond), low hip roof and asphalt shingles has a small paneled recessed single leaf entry with a 6-panel wood door. Windows are 1/1 double hung sash wood. An integrated single carport supported by ornamental iron stanchions is on the right end of front façade.

51. C 957 Broad Street East Ca.1928 Tudor
One-story rectangular asymmetrical dwelling on continuous wall has brick underpinning, brick veneer, a side gable roof with projecting front gable and asphalt shingles. The single leaf entry stoop has an arched wood door with a round light with diamond panes and a brick surround. Windows are 4 vertical over one double hung sash wood. An original, composite porch has been enclosed with the same style as original windows. A large chimney with double pots and arch design in brick is to the left of the stoop. A small arched vent is in the apex of the front gable.

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52. C 965 Broad Street East Ca.1950 Minimal Traditional
One-story asymmetrical, rectangular dwelling with rear wing on continuous wall with brick underpinning, hardboard lap siding, has a side gable roof with asphalt shingles. Under a slightly projecting front gable, the raised single leaf entry stoop has a wood panel door with a ribbon of three lights at the top and is supported by two square stanchions and an approaching pair of handrails with balusters. Windows are 6/6 double hung sash wood. A slightly taller front gable centers the front façade. A long wing has been added to the rear of the structure.
53. C 966 Broad Street East Ca.1940 Minimal Traditional
One-story rectangular, asymmetrical dwelling on continuous wall with brick underpinning, vinyl siding, side gable roof with center front gable and standing seam metal roof. The projecting shed roof is supported by round columns and has a single leaf entry with a panel wood door with a ribbon of three arched lights at the top. Garage built 1940.
54. C 971 Broad Street East Ca.1940 Minimal Traditional
One-story rectangular symmetrical dwelling has continuous wall with brick underpinning, a brick veneer and a side gable roof with a lower gable wing. A front stoop has a front gable with basket handle arch and is supported by two square stanchions. The single leaf entry has a wood door with the vertical arched lights over an "X" wood panel. Windows are 6/6 double hung sash wood. An addition on the right elevation has vinyl siding and a tripartite sliding window. An interior chimney is visible above the roof ridge.
55. NC 976 Broad Street East Ca.1965
One-story rectangular building on concrete slab has brick veneer and pyramidal roof with asphalt shingles. The windows are 1/1 double hung sash clad aluminum. Two overhead doors are metal each with a strip of three narrow oval windows.
56. C 1003 Broad Street East Ca.1901 Colonial Revival
Two-story 3-bay square, symmetrical, Colonial Revival dwelling on piers with concrete block underpinning has a pyramidal roof and full width single porch wrapping to middle of right elevation. Exterior wood has been overlaid with aluminum siding. The flat roof of the porch is supported by Doric columns. Windows are 1/1 double hung sash wood. A prominent one story bay window is on the left elevation. The single leaf single light wood entry is crowned by a rectangular transom. Trim is minimal. (Shed 1960, shed 1950)

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57. C 1008 Broad Street East Ca.1928 Craftsman
One-story symmetrical, rectangular, craftsman style cottage on continuous wall foundation with brick underpinning has aluminum siding, a hip roof, and asphalt shingles with a front facing gabled porch. The porch is 3/4 across the front and is supported by large square columns on brick piers. Windows are 3/1 double hung sash and the single leaf entry is wood with a storm door. Garage built in 1928.
58. C 1015 Broad Street, East Ca.1940 Minimal Traditional
One 1/2 story irregular, 8 bay asymmetrical dwelling on concrete slab foundation has brick veneer, with a side roof. The roof steps lower to each side of the main section for wings and a garage (has been enclosed) with front facing gable. Front gable dormers balanced on the central roof section above the triangular projecting unsupported stoop. Windows are in pairs and singles 6/6 double hung sash. The single leaf entry; has a wood door with ornamental iron storm door. A second front entrance is under a lower triangular unsupported stoop on the right front. A third single leaf entrance is on the left wing. (Altered-enclosed garage)
59. C 1016/1018 Broad Street East Ca.1930 Gothic Revival
One and 1/2 story rectangular, symmetrical duplex on continuous wall with brick underpinning has a wood frame with asbestos siding a steep, side gable roof and asphalt shingles. A wing at each end connects to a front gable single garage. A centered tall front gable supported by square columns provides an entry stoop for two eight panel entry doors. Windows are in singles and pairs 1/1 double hung sash wood on the first level and four the dormer windows are 3 vertical over 1 double hung sash wood.
60. C 1028 Broad Street East Ca.1946 Minimal Traditional
One-story rectangular, symmetrical dwelling on continuous wall with brick underpinning, brick veneer, side gable stepped roof (main roof with two extending wings) with asphalt shingles has an exterior chimney on the right elevation. The single leaf entry stoop is supported by two ornamental iron stanchions and has a triangular pediment, wood door and iron storm door. A centered front facing triangular gable is over a tripartite window 8/8 with 8 light sides. Other windows are singles 6/6 double hung sash. Carport is in rear.
61. C 1031 Broad Street East Ca.1955 Minimal Traditional
One-story rectangular, symmetrical dwelling has continuous wall with brick underpinning, brick veneer and side gable roof with a lower side gable on the left elevation and asphalt shingles. The inset porch is centered on the main gable with a front gable above. Four square columns front the porch with a single leaf wood entry door flanked by two 8/8 double hung sash wood windows. The door surround has a decorative flat crown and pilasters. An oculus in the apex of the gable has

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a 16 square light grid. Engaged square wood columns are at each corner of the structure. A recessed projecting wing is on the left elevation.

62. C 1038 Broad Street East Ca.1920 Craftsman
One-story rectangular, asymmetrical dwelling on continuous wall with brick underpinning, has applied aluminum siding, a front gable main roof with a lower front gable wing. A shed roof porch resting on ornamental iron stanchions extends from the main dwelling and attaches to the gable wing. Windows are various 2/1, 8/8, 1/1 double hung sash wood. The single leaf entry is a panel door with an elliptical light at the top. Garage 1950

63. C 1043 Broad Street, East Ca.1878 Queen Anne
Two-story asymmetrical, irregular Queen Anne dwelling on continuous wall has brick underpinning, applied aluminum siding, and cross gable on hip roof with asphalt shingles. The full, single wrap-around porch has a low hip with a projecting, triangular pediment above the entry and is supported by Doric columns. The porch portion on the left elevation has been screened. Windows are 2/2 double hung sash wood and the single leaf entry is half glass with an ornate Victorian screen and rectangular transom. A decorative multi-paned window is above a large fixed light to the left of the front door. A single carport has been added to the right elevation. The garage in rear was added in 1930

64. C 1046 Broad Street East Ca.1948 Minimal Traditional
One-story 3-bay cottage on continuous wall with brick underpinning, wood frame and asbestos siding has a side gable with front gable projecting wing and asphalt shingles. An exterior chimney is visible on the right elevation. A shed roof slopes to form the composite porch and is supported by three ornamental iron stanchions. A single strip of scallops border the porch. Under the porch is a large fixed 45 light window is beside the single leaf wood door. Windows are 8/8 double hung sash wood.

65. C 1053 Broad Street East Ca.1910 Free Classical
One-story irregular, asymmetrical dwelling on continuous wall with brick underpinning, has applied vinyl siding, and a side gable roof with hip front facing wing. A shed roof slopes from the main gable to form the single leaf porch which is supported by Doric columns and has a decorative diamond patterned balustrade. A large hip roofed dormer (probably added) is above the porch. Windows are singles and 1/1 double hung sash.

66. C 1054 Broad Street East Ca.1910 Vernacular
One-story 3-bay, vernacular, symmetrical, rectangular folk style dwelling has continuous wall with brick underpinning and applied vinyl siding. The hip roof falls from an almost pyramidal crest.

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A projecting low hip roof spans the front to form an almost full porch supported by four round columns. The centered, single leaf entry is a single light wood. Windows are 1/1 double hung sash. Garage built in 1930.

67. C 1064 Broad Street East Ca.1930 Queen Anne
One-story asymmetrical rectangular dwelling on continuous wall with concrete block underpinning, applied aluminum siding and gable wing on hip roof has a projecting hip roofed porch extending from the bayed wing to the left end of the front façade. The porch is supported by square columns. A triangular pediment gable crowns a three window bay. Windows are 2/2 double hung sash. The single leaf entry has a wood door with a transom and 4 lights over panel sidelights. A chimney is visible on the back right elevation.
68. C 1065 Broad Street East Ca.1878 Queen Anne
One-story irregular, asymmetrical dwelling on continuous with concrete block underpinning, applied vinyl siding, a front facing gable roof with a front facing gable wing has asphalt shingles. The hip roof galleried porch extends from the projecting gable surrounding 3/4 of the right elevation and is supported by slender round columns on brick piers. Centered at the entrance is a slight projecting triangular pediment with a pair of round columns on the right side. The single leaf entry is a wood door with a transom and 4/4 window sidelights. Other windows are 8/8 double hung sash.
69. C 1105 Broad Street East Ca.1900 Queen Anne
One and 1/2 story irregular, asymmetrical dwelling has continuous wall with brick underpinning, applied aluminum siding across gable roof with a projecting hip roof wrap around single porch. The raised porch is supported by slightly tapered square columns on brick piers. A single leaf entry is on the front façade with a second under the porch on the left elevation. Windows are 1/1 double hung sash wood. The cross gable on pyramidal roof has a front gable dormer. A projecting wing on the right elevation has a shed roof. A flat roof carport is on the right side of the dwelling.
70. C 1106 Broad Street East Ca.1938 Minimal Traditional
One-story rectangular, irregular asymmetrical dwelling on continuous wall with brick underpinning, applied vinyl siding has a side gable roof with asphalt shingles, and a front facing gable and lower front gable entry stoop. The single leaf entry has a 12 light over raised panel craftsman style door. Ribbons of 6/6 & 4/4 windows with singles and pairs span the front façade. A window enclosed porch is on the left/front elevation. Shed (1940) in rear was probably a garage.

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71. C 1115 Broad Street, East Ca.1956 Ranch
One-story irregular, rectangular contemporary with rear projecting wings is on conventional foundation with brick veneer and has a low hip roof. The shallow, single, galleried porch extends from the carport wing around the corner of the right façade and is supported by round columns. Windows are 4 light casements in groups of four with a large single light picture window flanked by 8 light side windows. The slightly recessed entry has a wood door with sidelights.
- 72a. C 1116 Broad Street East Ca.1949 Minimal Traditional
One-story rectangular, symmetrical dwelling has continuous wall with brick underpinning, brick veneer, side gable with a lower gable wing on each end and asphalt shingles. The single leaf entry has a flat roof elliptical entry porch resting on five Corinthian columns and two engaged columns as pilasters. The entry door is a wide six panel with an elliptical fanlight and 4 light over panel sidelights. Windows flanking the door has raised panel beneath. All windows are 6/6 double hung sash wood. Symmetrically placed on the roof are three front gable dormers with lapboard and 6/6 double hung sash windows.
- 72b. C 1116 Broad Street East Ca.1949
Large, one-story double garage with living quarters has a pyramidal roof and brick veneer with wood on the side elevation. Windows are small vertical sliding. Entry door was inaccessible.
- 73a. C 1128 Broad Street East Ca.1939 Eclectic/Composite
One-story rectangular asymmetrical dwelling has continuous wall on brick underpinning with wood frame and wide lapboard a side gable roof with three lower front gables and asphalt shingles. The left front façade has a tall gable over the composite porch and a lower front stoop gable; all supported by slender round stanchions on low brick piers. A tall chimney with a recessed arched niche dominates the front façade and is formed against the other front gable. Windows are 4 vertical over 1 double hung sash wood Craftsman. The single leaf entry door is on the inside porch wall and is a wood with 4 lights.
- 73b. C 1128 Broad Street East Ca.1945
One story symmetrical rectangular side gable garage/guest house has a garage bay on end of the front façade flanking the living area with has a single leaf entry door with a three vertical panel wood door and 8/8 double hung sash wood windows. The roof has corrugated tin panels.
74. C 1135 Broad Street East Ca.1946 Minimal Traditional
One-story rectangular, asymmetrical dwelling has continuous wall with brick underpinning and a side gable roof with a projecting front gable. The single leaf entry stoop has a shed roof, is supported by ornamental iron stanchions, and has a 6 light over wood panel door. The projecting

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front gable has scalloped vertical wood on the gable surface and sawn work with dentil over a large picture window. Windows are casement and fixed wood. An interior chimney is visible. A second porch is under the right lower gable which has exposed rafters and is supported by ornamental iron stanchions.

75. C 1138 Broad Street East Ca.1948 Ranch
One-story rectangular, asymmetrical dwelling on continuous wall with brick underpinning has a side gable roof with a projecting front gable wing. The projecting front gable has a single leaf entry stoop supported by a single square column and has a six panel wood door. Windows are 6/6 double hung sash in singles and pairs. A single carport is underneath a lower gable on left front. An exterior chimney is visible on the lower wing's back elevation.

76. C 1150 Broad Street, East Ca. 1920 Free Classical
One and 1/2 story asymmetrical dwelling on continuous wall with brick underpinning has lap siding, a pyramidal central roof with a side gable and a front gable wing. Under a sloping shed roof, the galleried porch wraps from the single leaf entry around to the left side for a secondary entry and is supported by slightly tapered square wood columns on brick piers. The front gabled wing has 1/1 double hung sash metal window with a small single light in the gable surface. A front gable dormer is on the pyramidal roof and a side gable wing projects over the left wrapped porch end. The single light wood door with transom appears to be original.

77. C 1167 Broad Street East Ca.1952 Minimal Traditional
One-story rectangular asymmetrical dwelling on continuous wall with brick underpinning has brick veneer, a side gable with projecting front gable and asphalt shingles. The projecting front gable has four slender, metal casement windows. Other windows are the same or in pairs. The gable roof dips right to cover the single leaf entry stoop which has a single light wood door and storm door. A large garage/storage building is in rear

78. C 103 Broad Street, West Ca.1887-88 Gothic Revival
(Previously listed as element # 63 contributing in the West Point Central City Historic District) Gable-roof, brick sanctuary: Lancet windows; bracketed gabled over-door shelters main entrance; side and rear additions. Episcopal Church of the Incarnation

79. C 125 Calhoun Street Ca. 1900 Colonial Revival
Two-story symmetrical, Colonial Revival dwelling with Folk Victorian details is continuous wall on piers with brick underpinning construction and has a hip roof with asphalt shingles. Vinyl siding has been applied. A projecting hip roofed, galleried, full porch on the first level spans the front façade and part of the right elevation. Centered is the second level projecting porch under a

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front gable roof. Windows are 2/2 double hung sash. Doors are partial glass, wood with rectangular transoms. Gingerbread trim is applied to the barge board with decorative spindles and balusters.

80. C 133 Calhoun Street Ca. 1956 Minimum Traditional
One-story irregular, asymmetrical, traditional front gable wing dwelling on continuous wall has brick underpinning, a wood frame with asbestos siding, a side gable roof with asphalt shingles. The single leaf flat roof entry stoop is left of the front gable wing and is supported by a single slender square stanchion. The door is a six panel wood. Windows are 6/6 double hung sash wood in pairs.

81. C 134 Calhoun Street Ca. 1954 Minimum Traditional
One-story long, rectangular, asymmetrical dwelling on continuous wall foundation with underpinning has Dutch lap wood siding and sheathing, a side gable roof with front gable wing and asphalt shingles. The single leaf entry is centered and has a wood six panel door flanked by 5 light sidelights. Windows are mostly 8/12 double hung sash wood. A carport connects by a lower gable on the front right and also has a single garage on the end. The projecting front gable wing is left of the front entry. A rear gable wing is on the left end. An outside chimney is visible on the rear elevation.

82. C 203 Calhoun Street Ca. 1939 Minimum Traditional
One-story rectangular, asymmetrical traditional dwelling on continuous wall foundation with brick underpinning has aluminum siding and a side gable roof with asphalt shingle. The single leaf entry has a projecting front gable supported by ornamental iron stanchions and trim and a six panel wood door. Windows are 6/6 double hung sash wood.

83. C 204 Calhoun Street Ca. 1940 Craftsman
One-story dwelling rectangular asymmetrical bungalow on continuous wall with brick underpinning foundation and stucco also has stucco on concrete block façade with a front gable roof and lower front gabled porch and asphalt shingles. The front gable single leaf entry porch is supported by 3/4 square columns on low square piers. A masonry topped knee wall with low square pier at steps fronts the porch. An ornate full light storm door and a pair of 3 vertical/1 double hung sash wood windows are under the gable. Other windows are same. A side gable double carport the left front rests on similar square columns and piers.

84. C 211 Calhoun Street Ca. 1939 Tudor/Eclectic
One-story rectangular, asymmetrical dwelling on continuous wall with brick underpinning has aluminum siding, a side gable roof with rear wing and asphalt shingles. The single leaf entry stoop has an unsupported awning with a small steep gable above. The vertical panel wood door has

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a single off center rectangular light. A tall brick chimney with a decorative, recessed masonry is to the left of the entry with a pair of six light casements between. Other windows are 6/6 double hung sash wood.

85. NC 212 Calhoun Street Ca. 1995 Minimal Traditional
One-story rectangular asymmetrical traditional dwelling on concrete slab foundation with brick veneer has a hip roof and asphalt shingles. An inset shallow porch is between two projecting hip roof wings and is supported by two round columns. The single leaf entry has an oval light wood door. Windows are 6/6 double hung sash and 8/8 double hung sash.

86. C 217 Calhoun Street Ca. 1958
One-story irregular square, asymmetrical dwelling on continuous wall with brick underpinning has brick veneer, hip roof and asphalt shingles. The single, square column supported, single leaf entry is under a right front hip wing and has a plain wood door with single fixed sidelight on left side. A large tripartite 3/1 fixed glass dominates the front façade. Other windows are narrow awning verticals at the cornice level.

87. C 222 Calhoun Street Ca. 1900 Folk Victorian
Two-story dwelling symmetrical Folk Victorian has continuous wall construction with brick underpinning, applied vinyl siding, a side gable roof and asphalt shingles. The two tiered, galleried wrap-around porch also has a rounded projecting front center section crowned by a hip roof gable. Elaborate decorative gingerbread details follow the entire porch perimeter. Windows are 2/2 double hung sash wood and wood panel doors behind Victorian screen doors on both levels. A rectangular transom crowns both doors.

88. C 232 Calhoun Street Ca. 1910 Colonial Revival
Two-story asymmetrical, irregular Colonial revival dwelling on continuous wall with brick underpinning has applied vinyl siding, a cross gable roof on pyramidal hip with asphalt shingles. Two single leaf entries are on the diagonal of the SE corner of the dwelling under a single full width galleried porch on the south and east elevations. Windows are 1/1 double hung sash wood and doors are 1 single light over panel wood. Above the porch on the second level is a balcony porch under a projecting triangular gable. Both porch and balcony have turned spindles with rail and Doric columns. Garage built in 1912.

89. C 317 Calhoun Street Ca. 1940 Minimum Traditional
One-story rectangular asymmetrical traditional dwelling on slab foundation has a wood frame and asbestos siding, a side gable roof and asphalt shingles. The front gable wing on the left side of the front façade has a pair of 1/1 double hung sash windows and connects to the single leaf

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entry stoop with a 3 horizontal light wood door and ornamental iron security door. Other windows are 1/1 double hung sash in pairs and singles. An aluminum attached carport on the left elevation has touches of ornamental iron on round iron stanchions.

90. C 320 Calhoun Street Ca. 1900 Free Classical
(Previously listed as element #22 as contributing in the West Point School Historic District)
One and 1/2 story rectangular dwelling has wood frame and narrow lap siding, a cross gable roof and asphalt shingles. The single leaf entry porch has a shallow hip roof and spans beneath a tall front gable is supported by slender round columns has 1/1 double hung sash, wood windows on the gable surface. The entry door is 1 bevel light wood and has a pair of full sidelights. Other windows are 1/1 double hung sash wood in singles. Porch covers left two-thirds of façade, has Doric columns and a plain entablature with molded cornice. This house has had many hipped and gabled extensions to the rear. The house was cut into apartments and does not appear on the 1905 Sanborn but appears as similar form on the 1925 map.

91. C 328 Calhoun Street Ca. 1890 Free Classical
(Previously listed as element #23 as contributing in the West Point School Historic District)
One and 1/2 story symmetrical dwelling is continuous wall on concrete block underpinning, has a wood frame, narrow lap siding and hip roof with gables and asphalt shingles. The single leaf entry has a single light wood with a decorative screen door and a 2 light transom above. The inset porch is supported by Doric columns. A front gable dormer is centered above the entry door. Two other front gables flank the centered entry. Windows are 2/2 double hung sash wood.

92a. C 329 Calhoun Street Ca. 1910 Free Classical
(Previously listed as element #24 as contributing in the West Point School Historic District)
One-story L-front symmetrical, Folk Victorian dwelling is continuous wall with brick underpinning, narrow wood lap siding and gable roof with projecting shed porch. The projecting front gable wing on the right front has a pair of 2/2 double hung sash wood windows. The shed roof single leaf entry has a shed roof with a half light wood door and a gingerbread screen door flanked by 2 light sidelights and a tripartite transom. Porch supports are turned stanchions with scroll bracketing and a decorative rail and balusters. A larger, second projecting shed roof porch is on the left façade and mimics the front porch. Several rear additions since the 1925 Sanborn map.

92b. C 329 Calhoun Street Bu Ca. 1882; Moved Ca. 1930
(Previously listed as element #24 as contributing in the West Point School Historic District)
One-story, one room, rectangular frame building behind main residence has lap board siding and a side gable roof with a lower side gable wing. The single leaf entry stoop has a wood panel door and a slightly arched roof supported by two knee braces. Window is 2/1 double hung sash wood with an

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arched hood. This is the former school used by Nannie Harrell Lavelle in the 1880's and was originally behind 335 Calhoun. Presently used as a guest house.

93. C 335 Calhoun Street Ca. 1880 Queen Anne
(Previously listed as element #25 as contributing in the West Point School Historic District)
One-story asymmetrical 3 bay cottage with a projecting front gable wing has continuous wall construction with brick underpinning, wood frame- no sheathing narrow lap siding, a hipped main roof, asphalt shingles and 2/2 double hung sash wood windows. An elevated, inset/projecting porch on the left front façade has a shed roof, wide flat baluster boards and square columns on square brick piers. Another lower gable is above the porch. A single leaf entry is wood with a rectangular transom. Formerly known as the Lavelle house, this building was built in the 1880s.

94. C 336 Calhoun Street Ca. 1920 Gothic Revival
(Previously listed as element #26 as contributing in the West Point School Historic District)
One and 1/2 story dwelling symmetrical, irregular dwelling has Gothic Revival and Queen Anne aspects and is a continuous wall construction with brick underpinning. The dwelling has narrow wood over sheathing, a side gable roof, and asphalt shingles. The large, steep front gable on the right portion has decorative barge boards and a lower steeply pitched projecting gable with a pair of 2/2 double hung sash wood windows fronted with a rail, balusters and stanchions (balconet). A mid level front gable is over the shed roofed projecting porch and has a single 2/2 double hung sash window. The porch rests on slender turned stanchions with decorative cutwork brackets and has a rail with closely spaced, turned spindles.

95. NC 422 Calhoun Street Ca. 1920s/1930s
(Previously listed as element #27 as contributing in the West Point School Historic District)
Severely altered from the original Spanish design, structure is now sheathed in wood has a flat roof and a projecting, shed roof, full porch with metal roof. Windows are four vertical over one double hung sash wood. The entry has a full light door. Previous nomination stated that the building could be attributed to builder, Albert Simmons, who built two other surviving Spanish Revival houses in West Point.

96. C 438 Calhoun Street Ca. 1900 Queen Anne
(Previously listed as element #28 as pivotally contributing in the West Point School Historic District) One and a half story Vernacular Queen Anne dwelling with a wood frame and weatherboard exterior has a gabled projecting wing to the left and porch in the ell created to the right. The gable end is highly decorated, with decorative shingle surround Palladian motif windows on the upper level and a paneled bay beneath. Windows in the bay are leaded; those in the eaves have wooden mullions in diamond patterns. Door and window surrounds have hood molding. Entry

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door is single leaf with Queen Anne style carving one light. Both the entry and matching secondary door have one light transoms. A picture window has been cut just to the right of the entry door

97. NC 447 Calhoun Street

(Previously listed as element #29 as non contributing in the West Point School Historic District) One-story wood frame and brick veneer house in the ranch style built in the 1970s. The house is now used as the headquarters for the Prairie Girl Scout Council.

98. C 452 Calhoun Street

Ca. 1880's

Queen Anne

(Previously listed as element #30 as contributing in the West Point School Historic District) One-story asymmetrically massed wood frame dwelling with extensive spindle work and other Queen Anne Cottage details. The house has a three bay façade with a projecting gabled wing at to the right. A two-window bay is cut into the front plane of the gable. This bay has a paneled bottom. A spindle work porch runs from the edge of the gable to a turreted area at the opposite end of the façade. Windows on the façade are 1/1 double hung sash; the entry is a single leaf Queen Anne door with one light in the applied carving and a two light transom in a surround with hood molding. There is a tradition al bay at the west corner of the north elevation.

XXX. Non Extant NO address

(Previously listed as element #31 as contributing in the West Point School Historic District) A severely altered, one story, wood frame house with shingle siding. This house was alleged to be the home of the Reuther family which operated a butcher shop downtown around the turn of the century.

99. C 460 Calhoun Street

Ca. 1940s

Vernacular

(Previously listed as element #32 as contributing in the West Point School Historic District) One-story rectangular dwelling has exterior drop siding and gable with wing massing. A chimney is on the gable end and the partial porch has a concrete floor. Windows are 6/6 wood double hung sash. The single leaf entry is on the inside wall of the porch.

100. C 465 Calhoun Street

Ca. 1900 altered 1940s Vernacular

(Previously listed as element #33 as contributing in the West Point School Historic District) One-story irregular wood frame house in the Vernacular/Pyramidal style has weatherboarding and a variation of gable and wing design. The left projecting gable has 6/6 double hung windows and an arched louvered vent. A low pitched pip0ped roof covers a partial porch supported by half length Tuscan columns on brick piers. The single leaf entry has a full three light transom with curved corners two light over panel sides with a wood door.

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101. C 466 Calhoun Street Ca. 1890 Vernacular
(Previously listed as element #34 as contributing in the West Point School Historic District)
One-story wood frame irregularly massed dwelling retaining a few of its Victorian Vernacular features despite its alteration into apartments. Covered with weatherboard, the house has an octagonal bay at the right of the front façade and porch running north under a metal shed roof to an addition at the northwest corner. There are a variety of windows and doors on the on the structure. The massing of the house has been much altered since the 1925 Sanborn. Rear shed and gable additions have been made. Imbrication is located on front facing gable.
102. NC 500 Calhoun Street Ca.1970
One-story irregular brick structure on concrete slab has a side gable roof with rising gable ends and asphalt shingles. Windows are a series of pairs of eight light aluminum with shutters. A porte cochere supported by arched piers is located at the main entrance, other fire entrances/exits are noted. Doors are typically double commercial type. Catherine Bryan School for Special Children
103. C 507 Calhoun Street Ca.1915 Vernacular
(Previously listed as element #35 as contributing in the West Point School Historic District)
One-story, wood frame, irregularly massed dwelling with drop siding. A denticulated cornice molding on the frieze of the curving wrap porch is a Classic Revival detail. The three bay façade has a central wood door and widely spaced 1/1 double hung sash windows.
104. C 517 Calhoun Street Ca.1905 Vernacular
(Previously listed as element #35 as contributing in the West Point School Historic District)
One-story rectangular wood frame dwelling has a finished basement in rear. The façade is three- bay with 1/1 wide surround double hung sash wood windows flanking the single leaf entry. Entry has a hipped roof partial porch supported by turned stanchions and cutwork porch trim. Entry is a single leaf door with one light and paneled bottom and separate transom with sidelights.
105. NC 524 Calhoun Street Ca.1960 Georgian Revival
(Previously listed as element #38 as non contributing in the West Point School Historic District) Two story rectangular brick veneer with regular massing has a five bay façade with symmetrical fenestration, a side gable roof and asphalt shingles. The entry stoop has a semi-circular flat roof with dentil cornice supported by four Tuscan columns. A large panel wood door had a basket handle arch leaded glass transoms and $\frac{3}{4}$ light transoms. Windows are 8/8 double hung sash wood. A flat roof one story wing and a gable wing are on the right elevation.

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106. NC 535 Calhoun Street Ca. 1890 Vernacular
(Previously listed as element #39 as marginally contributing in the West Point School Historic District) Much altered wood frame house with irregular massing and vinyl siding on the exterior. Parts of the 1890s house are visible on the north elevation, but numerous gable and hipped roof additions and a flat roofed carport with decorative concrete blocks at the northeast corner all but submerge the historical character.

107. C 542 Calhoun Street Ca. 1875 Neoclassical/Colonial Revival
(Previously listed as element #40 as contributing in the West Point School Historic District) Two-story, wood frame, originally regularly massed house has vinyl over weatherboard. Facade on both floors is five bay, with a central door (applied carving on wood and one light) located under one-light transom. Windows are 1/1 double hung sash. Façade received a Neo-Classical two story entry porch in early 1980s. Original porch was similar to remaining first floor, curved porch.

From 1879 to 1895, this was the off-again, on-again home of Capt James Daniel Lynch, a writer and the poet of the 1893 Columbian Exposition. The Lynch School was named after this entrepreneur, who was more successful as an officer in the Confederate Army than he subsequently was as a business man. The house was lost in a tax sale in 1895.

108. C 603 Calhoun Street Ca. 1900 Vernacular
(Previously listed as element #41 as contributing in the West Point School Historic District) One-story, irregularly massed wood frame dwelling in the Vernacular style with classical porch features and a weatherboard exterior. The dwelling has a three bay façade with paired 1/1 double windows in the projecting left gable and a large window with leaded glass upper to the right of the entry door. A wrapped porch runs across the gable on the left, turns in left of the entry and ends at the opposite corner. Porch posts are square, paneled with molded caps and bases. Entry door is single leaf, has oval bevel glass and wood carving detail.

Appears on the 1925 Sanborn with present massing except the rear shed roofed addition.

109. C 102-106 Commerce Street 1874
(Previously listed as element # 68 contributing in the West Point Central City Historic District with the incorrect address as 104-106 Commerce Street) Two-story, seven-by-twelve-bay, brick: modern storefronts; double belt course divides first and second stories; segmental-arched second story windows; façade windows have corbelled hood molds with molded impost course; four bays of façade covered by applied metal façade; corbelled cornice. Kenwin Clothing Store and Alexander TV & Electronics

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110. C 107 Commerce Street 1920
(Previously listed as element # 85 as marginal in the West Point Central City Historic District) Two-story, six-by-two bay, brick and stone has massive brick pilasters with stone bases and capitals; fluted stone Doric columns flank original entrance; 1920's banking room preserved. First National Bank of West Point
111. C 108 Commerce Street Ca.1875
(Previously listed as element # 69 contributing in the West Point Central City Historic District) Two-story, six-bay, brick: modern storefront sheltered by mansard-type awning; segmental-arched second story windows with corbelled hood molds and molded impost course; round cast iron attic vents; corbelled cornice. Hill's Department Store
112. C 111 Commerce Street 1928
(Previously listed as element # 86 contributing in the West Point Central City Historic District) Two-story, seven-bay, brick and stone original storefront with chamfered entrance and clerestory windows. Cantilevered awning shelters storefront. Stone antes-type piers carved with lower relief ornamentation, flat-arched windows on second story, stone parapet carved with low relief ornamentation. Cox Drug Store
113. C 112 Commerce Street 1970
(Previously listed as element # 70 as marginal in the West Point Central City Historic District) Two-story stuccoed brick has round-arched entrance with brick surrounds, blank stuccoed wall with decorative scoring.
114. C 113 Commerce Street Ca. 1875
(Previously listed as element # 87 contributing in the West Point Central City Historic District)
Two-story, three-bay, brick: modern storefront sheltered by shed-type canopy; segmental-arched second story windows with corbelled hood molds; corbelled cornice; paneled parapet with diamond -shaped insets. Smith & Byars Men's Shoppe
115. C 114 Commerce Street Ca. 1880
(Previously listed as element # 71 contributing in the West Point Central City Historic District) Two-story, three-bay, brick: modern storefront with canopy-roof awning; three round-arched second story windows now covered by applied metal. Cato Women's Apparel

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116. C 115 Commerce Street Ca.1875
(Previously listed as element # 88 contributing in the West Point Central City Historic District) Two-story, three-bay, brick: modern storefront; three round-arched second story windows with corbelled hood mold; detailed corbelled cornice; front now covered by applied metal façade. West Point Jewelry and Gift Shop
117. C 116-120 Commerce Street Ca. 1880
(Previously listed as element # 72 contributing in the West Point Central City Historic District) One-story, three-bay, stuccoed masonry: bays defined by vertical masonry bricks; full-width storefronts sheltered by shed-type awning; upper portion of wall surface ornamented by three belt courses. Two's Company, Nix's Barber Shop, and Kellogg's Hardware
118. C 117 Commerce Street Ca.1875
(Previously listed as element # 89 contributing in the West Point Central City Historic District)
Two-story, three-bay, brick: modern storefront; segmental-arched second story windows; corbelled cornice. Barber Shop
119. C 119 Commerce Street Ca. 1930
(Previously listed as element # 90 contributing in the West Point Central City Historic District) Two-story, three-bay, brick: colonial-type storefront sheltered by a shed-roof awning; flat-arched second story windows with shutters; stepped parapet. South Central Bell Telephone Office; presently Champion Security
120. C 125 Commerce Street Ca. 1930 Spanish Colonial Revival
(Previously listed as element # 91 contributing in the West Point Central City Historic District)
Two-story, three-bay, stuccoed masonry: cantilevered marquee; blank, round-arched second story windows with ornate carvings resembling balconies; central curvilinear gable; red tile roof. The Ritz Theater
121. C 127 Commerce Street Ca. 1930
(Previously listed as element # 92 contributing in the West Point Central City Historic District) One-story, brick: modern storefront sheltered by shed-roof awning; ornamental brick patterns in upper portion of façade wall. Helen Buck Jewelry; now Steve Burnet

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122. C 128 Commerce Street Ca. 1880
(Previously listed as element # 73 contributing in the West Point Central City Historic District) Two-story, three-by-six-bay, brick: original storefront sheltered by shed-type awning; bays defined by vertical brick bands; façade bays composed of double-unit, flat-arched windows, side elevation has single-unit, round-arched windows with hood molds; corbelled cornice. Woolworth's now Chandlers
123. C 132 Commerce Street Ca. 1900
(Previously listed as element # 74 contributing in the West Point Central City Historic District) Two-story, brick: antes-type piers with pinnacled caps; storefront sheltered by shed-type awning; corbelled cornice. Personal Finance Company
124. C 133 Commerce Street 1929-30
(Previously listed as element # 93 contributing in the West Point Central City Historic District) Four-story, nine-by-thirteen-bay, brick: stuccoed ground floor; belt course divides ground floor from second story; entrance sheltered by cantilevered awning; storefronts sheltered by arched canopies; central façade bay has enriched classical stone, window surrounds and is flanked by stone urns on pedestals; chamfered corner; corbelled cornice; simple parapet. Henry Clay Hotel
125. C 134 Commerce Street 1905-10
(Previously listed as element # 75 contributing in the West Point Central City Historic District) Two-story, four-bay, brick: stuccoed first story; storefront; belt course divides first and second stories; segmental-arched second story windows; corbelled cornice. Wilson TV & Stereo
126. C 136 Commerce Street 1905-10
(Previously listed as element # 76 contributing in the West Point Central City Historic District) Two-story, seven-bay, brick: full-width storefront sheltered by cantilevered awnings; segmental-arched second story windows; corbelled cornice. B & J Furniture & Appliance Company
127. C 201-205 Commerce Street 1928
(Previously listed as element # 94 contributing in the West Point Central City Historic District) Two-story, ten-by-twelve-bay, and brick: entrance located in chamfered corner: modern storefronts; ornamental brick and stone patterns in wall surfaces. Southern Ionics
128. C 204 Commerce Street 1909
(Previously listed as element # 77 contributing in the West Point Central City Historic District) Two-story, three-by-ten-bay, brick: rusticated lower story and second story quoins; façade has small round-arched central bay flanked by large round-arched bays on both floor levels; each

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façade bay has stone hood mold with prominent keystone; heavy, modillion metal cornice; central shaped parapet with urns; square clock tower with finagled pyramidal roof centered on façade; second story auditorium with coffered pressed metal ceiling. City Hall [See photo 3]

129. C 207 Commerce Street Ca. 1890
(Previously listed as element # 72 contributing in the West Point Central City Historic District) One-story, brick: storefront with chamfered entrance and clerestory windows; cast iron pilasters and cornice. Salon at 207 Commerce
130. NC 209 Commerce Street 1970
(Previously listed as element # 96 as marginal in the West Point Central City Historic District) One-story, three-bay, brick: façade covered by aggregate stone panels. Offices
131. NC 213 Commerce Street 1970
(Previously listed as element # 97 as marginal in the West Point Central City Historic District) One-story, four-bay, brick: brick faced storefront; remainder of façade covered by aggregate stone panels. Watkins, Ward, & Stafford CPA's
132. NC 217-219 Commerce Street 1970
(Previously listed as element # 98 as marginal in the West Point Central City Historic District) Two-story, brick: brick faced storefronts; second story covered by stone panels. Offices
133. C 221 Commerce Street Ca. 1930
(Previously listed as element # 99 contributing in the West Point Central City Historic District) Two-story, four-bay, brick: storefront partially bricked-up; storefront sheltered by cantilevered awning; flat-arched second story windows, two of which have been bricked-up; ornamental brick attic vents. Dr. Charles Nail, Dentist
134. C 227 Commerce Street Ca. 1895
(Previously listed as element # 100 contributing in the West Point Central City Historic District) Two-story, three-bay, brick: modern board-and-batten storefront with shed-roof awning; flat-arched second story windows; corbelled cornice; stepped parapet. State Farm Insurance and Dr. H. H. Sears, Optometrist
- 135a. C 235 Commerce Street Ca. 1880
(Previously listed as element # 101 & # 102 contributing in the West Point Central City Historic District)
Two-story, stuccoed brick: cast iron plastered storefront; corbelled cornice.

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135b. C 235 Commerce Street Ca.1880

Two-story, stuccoed brick; cast iron columned storefront sheltered by shed-roof awning; chamfered corner. McClure Furniture

136. NC 310 Commerce Ca. 2000 Contemporary
(Previously listed as element # 103 contributing in the West Point Central City Historic District) One-story rectangular brick building has concrete slab foundation with brick veneer and a pyramidal roof with vented cupola and weathervane, arched brick over 12 fixed light metal windows. The single leaf entry has a full light aluminum door with sides under a flat canopy on metal braces. Mississippi Employees Federal Credit Union/ B & W Mississippi Employees Federal Credit Union

137. C 321 Commerce Street 1905-1910
(Previously listed as element # 103 contributing in the West Point Central City Historic District) Two-story, brick; modern storefront; three segmental-arched second story windows covered by applied metal façade. Frances' Beauty Salon

138. C 323 Commerce Street Ca. 1905
(Previously listed as element # 104 contributing in the West Point Central City Historic District) Two-story, three-bay, brick; cast iron pilastered storefront; segmental-arched second story windows with corbelled voussoirs and molded impost course; corbelled cornice. West Point Community Antenna

139. C 325 Commerce Street Ca.1905-10
(Previously listed as element # 105 contributing in the West Point Central City Historic District) One-story, three-bay, stuccoed masonry. Mississippi State Job Service

140. NC 327 Commerce Street 2001
Reading park with benches and center spouting fountain has four bronze busts of Mississippi writers: Eudora Welty, Richard Wright, Tennessee Williams, and William Faulkner along with a granite and bronze marker stating names of family and "Another project of the West Point Community Foundation."

XXXX Building non-extant, replaced by Bryan Reading Park in honor of George Wilkerson Bryan
(Previously listed as element # 106 contributing in the West Point Central City Historic District) Ca. 1940; One-story, stuccoed masonry: four-bay office; open drive-through area; shaped parapet. Continental Trailways Bus Station.

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141. NC 331 Commerce Street
Mural painted on side of building depicting the history of West Point, lifestyle and traditions of residents.
142. NC 338 Commerce Street 2002
(Previously listed as element # 82 as marginal in the West Point Central City Historic District) One-story, flat roof, eleven by seven bay brick building on concrete slab with brick construction has three light round arched 16 light metal windows and bays defined by engaged brick pilasters which support a heavy entablature, principal elevations have porticoes with three round arched bays. Bryan Public Library built on the site of
143. NC 420 Commerce Street Ca.1970 Contemporary
(Previously listed as element # 83 as marginal in the West Point Central City Historic District) One-story rectangular commercial building has concrete slab foundation with brick and prefabricated metal construction with flat roof and metal mansard. The double leaf entry has a pair of full light aluminum doors with full light sides and transom. Tall, slender fixed light windows are symmetrically placed. United States Post Office
144. C Commerce Street Monument 1909
(Previously listed as element # 78 contributing in the West Point Central City Historic District) Large granite and marble Military monument on large rectangular two part stacked base with smaller rectangular base sections supporting a tall obelisk with a Union and Confederate soldier facing one to north and one to south. Steps approach from the sidewalk on east side of Commerce Street. Dedicated in 1909.
145. C Commerce Street Monument
South of the obelisk is a smaller Military marker or a rough cut slab of marble dedicated to the brave men and women serving in all previous wars and all branches of the Armed Services.
146. C Commerce Street Monument 1914
South of the other two military monuments is an individual rough cut stone honoring Confederate soldier, Edward Russell. The monument was dedicated in 1914 and given by the United Daughters of the Confederacy

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147. C 440 Commerce Street Ca. 1869-73
(Previously listed as element # 84 contributing in the West Point Central City Historic District) Two-story, stuccoed masonry, former hostelry: hip-roofed, three-by-two-bay main body with a two-story, hip-roofed side extension and a one-story rear ell; two-tiered galleries with Tudor arches and lattice-filled spandrels; jigsaw cut-out balustrades; paired cornice brackets. Henley House Apartments.
148. NC 123 Cottrell Street Ca. 1918 Eclectic/Composite
Two-story asymmetrical, rectangular dwelling on continuous wall with brick underpinning and lap board siding has a hip roof with two front facing gables and a one story side gable on the right elevation. A galleried single shed roof porch is supported by 4 round columns. The single leaf entry has a wood door. Windows are aluminum 1/1 double hung sash in singles and pairs. Altered: The back or the original dwelling is now the front since the street behind was closed.
149. C 133 Cottrell Street Ca. 1948 Craftsman
One and 1/2 story rectangular, symmetrical Craftsman style dwelling on continuous wall with brick underpinning has lapboard and a front gable roof with a lower front gable porch supported by 3/4 square columns on short, square brick piers. Triangular knee braces support the wide raftered eaves. The single leaf entry has a wood door with ornamental iron security door and rectangular transom. Windows are 4 vertical over 1 double hung sash wood. A pair of 4/1 double hung sash windows are also in the gable. An extended overhang covers a side porch on the right elevation with mimics the front porch.
150. NC 150 Cottrell Street Ca. 1972
One-story commercial building on concrete slab foundation with sheet metal construction has a side gable roof and asphalt shingles.
151. C 158 Cottrell Street
One-story rectangular, symmetrical religious structure on concrete slab foundation has running bond brick veneer, a front gable roof and asphalt shingles. The gable surfaces have vertical panel board. A centered projecting front porch/stoop is supported by two Doric columns and covers a pair of six panel hardboard doors. The left and right elevations have long, vertical fixed glass textured lights.
152. C 312 Cottrell Street Ca. 1957
One-story rectangular, asymmetrical dwelling on continuous wall with concrete has Dutch Lap beveled siding with a front gable roof and asphalt shingles. The single leaf inset porch on the

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left front façade is supported by a single round iron stanchion and has a large fixed light picture window.

153. NC 314 Cottrell Street Ca.1968
One-story rectangular building on concrete slab foundation with corrugated metal construction has a sheet metal gable roof. The single leaf entry is under the projecting roof and has a solid metal door and 4 vertical light awning windows.
154. NC 329 Cottrell Street Ca.1959
One-story rectangular wood frame dwelling on brick piers has 1/3 wood frame, 1/3 asbestos, and 1/3 stucco over concrete blocks a front gable roof with a shed roof addition on the left elevation and asphalt shingles. A one-light horizontal wood door is on the shed roof addition and a metal door is on the main portion. Windows are various sizes and types. Building is in disrepair.
155. C 354 Cottrell Street Ca. 1940
One-story rectangular commercial building on concrete slab with concrete block construction has front gable roof on the main (probably original) section with projecting front flat and mansard sections. The recessed entry has a full light commercial metal door. The wings have ribbons of square fixed glass near the cornice.
156. C 356 Cottrell Street Ca. 1950
One-story rectangular symmetrical building on concrete slab foundation with plain concrete block walls and some stucco remaining has beam joists with bituminous tar & gravel roofing. A stepped parapet wall is noted on the original structure. The single window openings are covered and the slightly recessed double leaf entry has two wood doors. An addition to the left side has a single leaf entry and a covered window.
157. C 358 Cottrell Street Ca. 1958
One-story rectangular commercial building on concrete slab foundation with plain concrete block construction has a front gable roof and asphalt shingles. The single leaf entry has a metal door with a square light. Two large uncovered openings are to the right of the entry.
158. NC 403 Cottrell Street Ca.1967
One-story commercial funeral home building on concrete slab foundation with 3/4 plain concrete blocks, and 1/4 brick and masonry has a front gable roof with asphalt shingles.

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159. NC 407 Cottrell Street Ca.1995

One-story aluminum building has a side gable roof and a wing addition the left rear. (Utility used as a store.) A single leaf entry with ornamental iron security door is under a flat corrugated metal roof and supported by 3 square timbers. Windows of various sizes are fixed light. Brick veneer as been added to the metal building and addition.

House razed in 1997

160. C 423 Cottrell Street Ca.1945

Two-story rectangular commercial/residential building has continuous wall with brick underpinning, a wood frame with narrow lap board wood sheathing, a clipped front gable roof and sheet metal roofing material. The full, double galleried porch has a low hip roof and rests on square brick columns on the first level with slender square posts with rail and square balusters. The eaves and under porch have exposed rafters. The left front façade has the commercial area with a five panel wood door, and a 9 light fixed window. The second has a wood door to residential area and the third entrance on the right front provides entrance to the second level residential. Windows are 6/6 double hung sash wood. The second level has a centered five panel wood door flanked by 2/2 double hung sash wood windows.

161. NC 431 Cottrell Street

One-story rectangular metal building constructed of corrugated on concrete block piers has a side gable roof. The single leaf entry is a wide metal door and windows are 4/4 double hung sash aluminum.

162. NC 446 Cottrell Street

One-story rectangular with front gable wing dwelling is on concrete piers and has 1/2 hard board lap siding and 1/2 wood frame with asbestos, a side gable roof and asphalt siding. The original porch under a shed roof has been enclosed. Noted is a pair of six panel hardboard doors for the entry and 2/2 aluminum windows and 1/1 double hung sash wide trim wood windows.

163. C 457/459 Cottrell Street Ca.1940

One story rectangular store front is on concrete slab and has brick construction. Two bays divide by a brick pier have been boarded up. Originally the building would have probably had entry doors and large display windows. Recessed areas appear in the parapet wall, coping is brick. Roof probably is bituminous tar and gravel.

164. NC 460 Cottrell Street Ca.1960

One-story rectangular commercial on concrete slab on piers has a corrugated metal construction with a flat metal roof. A commercial aluminum and glass door is at the right end of the

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front façade and a wood with iron security door is placed at the left end front of the structure. One large fixed glass is just off center to the right. Appears the building is divided for two commercial uses.

- 165a. NC Cottrell Street Cross/Walk 1991
Landscaped walking track located on former railroad bed. View looking east from crossing at Cottrell Street
- 165b. NC Cottrell Street Cross/Walk 1991
View looking northwest toward Gazebo and Rest area next to the walking track on the former railroad bed and right-of- way.
- 165c. NC Cottrell Street Cross/Walk 1991
Landscape and water feature (fountain) located besides walking track on former railroad bed. Viewing from Cottrell Street cross walk.
166. C 205 Court Street 1957
(Previously listed as element # 111 as marginal in the West Point Central City Historic District) Two-story, flat-roof, nine-by-five-bay, brick: vertical strips of windows; stone cornice. Clay County Courthouse
167. C 206 Court Street 1898
(Previously listed as element # 108 contributing in the West Point Central City Historic District) Two-story, three-bay, stuccoed masonry: first story sheltered by cantilevered awning; second story scored in grid pattern. Offices
168. C 212-216 Court Street 1904-1905
(Previously listed as element # 109 contributing in the West Point Central City Historic District) Two-story, seven-bay, cinder block: cinder blocks are quarry faced to resemble stone; modern storefront sheltered by shed-type awning; flat-arched second story windows. Moseley & Ligroin Building
169. C 217 Court Street 1885-90
(Previously listed as element # 112 contributing in the West Point Central City Historic District) Two-story, nine-by-four-bay, stuccoed masonry: first story sheltered by cantilevered awning; flat-headed second story windows set in round-arched recesses; round cast iron attic vents; stepped parapet. Government Offices

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170. C 220 Court Street 1890-94
(Previously listed as element # 110 contributing in the West Point Central City Historic District) Two-story, ten-bay, brick: corbelled horizontal banding divides the stories; vertical banding divides sections of bays; all openings are segmental-arched with hood molds; three round attic vents. Tubbs, Steven, & Morrison, Attorneys at Law
171. C 227 Court Street 1890
(Previously listed as element # 113 as marginal in the West Point Central City Historic District) Two-story, seven-bay, brick: flat-arched windows; one-story brick addition. Remodeled 1951
172. C 233 Court Street Ca. 1905
(Previously listed as element # 114 contributing in the West Point Central City Historic District) Two-story, hip-roof, three-by-five-bay, stuccoed brick: cantilevered awning shelters entrance stoop; flat-arched windows; stucco scored to resemble ashlar stone. West Point Vision Clinic
173. C 224 Division Street North Ca. 1900
(Previously listed as element # 117 contributing in the West Point Central City Historic District) One-and-a-half story, multi-gable-roof, frame, residence: clapboard siding
174. C 318 Division Street North Ca. 1950
(Previously listed as element # 118 as marginal in the West Point Central City Historic District) One-story, multi-gable-hip-roof, frame residence; one-bay, shed-roof porch; undercut corner carport.
175. C 326 Division Street North Ca. 1950
(Previously listed as element # 119 marginal in the West Point Central City Historic District) One-story, multi-gable-roof, frame, residence: single-bay, gable-roof porch; side carport.
176. C 412 A Division Street North Ca. 1905
(Previously listed as element # 120 contributing in the West Point Central City Historic District) One-story, gable-roof, one-by-four-bay frame, office: clapboard siding; gable returns.
177. 412 B Division Street North Ca. 1900, Addition 1940
(Previously listed as element # 121 contributing in the West Point Central City Historic District)

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Two-story warehouse: brick end walls and frame side walls; full-length, shed-roof, side addition. Ca. 1900; Addition Ca. 1940. Crown Chemical & Mfg. Company

XXX Non-extant (Old) West Point Ice Company Division Street North Ca. 1900
(Previously listed as element # 122 contributing in the West Point Central City Historic District)

XXX Non-extant (Old) West Point Cotton Oil Company Division Street North Ca. 1900
(Previously listed as element # 123 contributing in the West Point Central City Historic District)

XXX Non-extant (Old) West Point Cotton Oil Company Division Street North Ca. 1915
(Previously listed as element # 124 contributing in the West Point Central City Historic District)

178. C 213 Division Street South Ca. 1930 Craftsman
(Previously listed as element # 115 contributing in the West Point Central City Historic District) One-story, gable-roof, brick residence: projecting gable-roof porch supported on brick piers echos roof of main building; gable façade orientation. Now owned by the Episcopal Church

179. C 222 Division Street South Ca. 1900
(Previously listed as element # 222 contributing in the West Point Central City Historic District) One-and-a-half-story, multi-gable-roof, and frame, residence: clapboard siding; gable façade orientation; undercut corner porch; gable-roof porte cochere.

180. C 615 Dix Street Ca. 1960 Minimal Traditional
(Previously listed as element #21 as non contributing in the West Point School Historic District) One-story rectangular asymmetrical dwelling on continuous wall foundation with brick veneer and hip roof with projecting front hip wing has a single leaf entry stoop with a wood door and supported by two cast iron stanchions. The windows are 8/8 double hung sash wood.

181. NC 109 East Street 1979
(Previously listed as element # 67 as intrusion in the West Point Central City Historic District) One-story rectangular, commercial building on concrete slab foundation with 1/3 brick veneer and 2/3 corrugated metal has low, front gable roof and sheet metal roofing. Fixed bronze aluminum windows appear on the left front façade with a single leaf commercial aluminum/glass door on the right front façade flanked by slender sidelights.

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1823. C 118 East Street 1910 Craftsman
One-story symmetrical, rectangular Bungalow has contiguous wall construction with brick underpinning. The full porch spans the front façade and rests on five Doric columns on brick piers. A pair of aluminum 6/6 double hung sash windows flank wood door with sidelight. Door and sidelights are covered by decorative ironwork. The shallow side gable roof has asphalt shingles and an 8 light shed roof dormer centered above the porch.
183. NC 120/122 East Street 1966
One-story symmetrical, rectangular, brick veneer, commercial building on concrete slab foundation has with a front gable roof and wide eaves. The single leaf is on the left side elevation. The front has a 1/1 tripartite fixed window with masonite above.
184. NC 124-136 East Street 1985
Two-story rectangular townhouse strip divided by four brick tile topped parapet walls has concrete slab foundation with brick veneer construction, gable roof and asphalt shingles. Three sections contain two townhouses and one section contains one townhouse. Doors are six panel aluminum, windows are 8/8 double hung sash wood. Four windows on the first floor have arched wood trim above.
185. C 206 East Street 1929 Craftsman
One-story asymmetrical, rectangular residential Bungalow, turned commercial building, has a continuous wall on brick pier construction with aluminum siding hip and gable roof with asphalt shingles. A full porch spans the front façade and is supported by round columns. Slightly off center to the left is a front gable covered projecting porch/stoop. Crowning the center roof is a four light hip roof dormer. The left elevation has a gable and also an open carport projecting with is supported by round columns. Windows are 9/6 double hung sash aluminum. A single leaf entry has a 15 wood door.
186. C 218 East Street 1920 Vernacular
One-story asymmetrical, irregular, vernacular dwelling has continuous wall with brick underpinning construction, hardboard lap siding, a side gable roof with projecting front gable and asphalt shingles. A shed roof porch spans from the projecting wing to the left side of the front façade. Another shed roof extends on the right elevation and is supported by ornamental iron stanchions (carport). Tall slender windows in singles and pairs are double hung sash. The single leaf entry is a nine light wood with a transom.

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187a. C 234 East Street 1952 Free Classical

Large, two-story T-shape rectangular front gable, red brick veneer, religious structure has the main sanctuary section fronting the street and the wings on the rear. The double height entry porch is supported by four large, Doric columns and has double doors with a ribbon of windowed tracery at the top under a triangular pediment. The doors are flanked by half dome niches. Two small one-story wings project at each side of the front façade. Round arched window run the length of the sides on the second level. Lower level windows are 6/6 double hung sash. Across the rear of the main section a two-story wing projects right and has a tripartite window with decorative elliptical panel above the center. The projecting left back wing has a single covered colonnade supported by Doric columns. A second level balcony/walkway is fronted by the architrave. Dentil molding is on the front façade only. An oval oculus is in the pediment surface.

187b. NC 234 East Street 1970

One-story rectangular religious educational building on slab with red brick veneer has a front gable roof and a projecting front gable double leaf entry porch supported by two pairs of Doric columns. Doors are wood with upper opaque glass and have flat pilasters and tall door surround. Windows are 6/6 double hung sash.

188. C 314 East Street 1880 Gothic Revival

One-story rectangular dwelling has continuous wall foundation with concrete underpinning, a partial basement, and brick veneer parapet front gable roof and asphalt shingles. A hip roof porch projects from the left front façade covering the single leaf entry. A second single leaf entry on the right elevation under a shed roof is a 9 light metal door, and then extending outward is a mansard roofed carport supported by square, brick columns. Windows are 6/6 double hung sash. An oculus is centered in the apex of the parapet.

189. C 423 East Street 1900/1925 Colonial
Revival

(Previously listed as element # 14 contributing in the West Point School Historic District)
One and a half story, wood frame house has mixed bungalow and Colonial Revival details. A long, shed roof dormer with five 6/6 double hung sash windows covers the side gable roof at the second level. The full length ground floor gallery has four square, wooden columns and an elevated single leaf entry. The façade is three bay, with one 2/2 double hung window at either side of the central, single leaf door. The porch floor is concrete. Additions to the right elevation and double carport on the right side are recent.

One owner says her family kept two rooms of an earlier house which faced East Westbrook Street on the 1925 Sanborn map and built on a kitchen, bath, and rooms under the shed dormers in early 1920s.

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190. C 439 East 1905/1920+ Vernacular
(Previously listed as element # 15 contributing in the West Point School Historic District)
One-story wood frame house in the Vernacular/Gable and Wing style has exterior weather boarding. Simple exterior details include plain surrounds on 2/2 double hung windows, multi-light door with two light transom, and porch in ell with half-length Tuscan columns on stuccoed brick piers.

The 1905 Sanborn shows the house with no additions to its original "T" plan and small front and rear porches. The present owner's father brought the house in the early 1920s and added the porte cochere extension and rear additions in 1928.

191. C 449 East Street Ca. 1955
(Previously listed as element # 16 contributing in the West Point School Historic District)
One-story wood frame house has vinyl siding exterior. A partial entry porch has shallow gabled roof Doric columns and a 12 light door. Windows are 6/6 double hung sash vinyl. Flat roof double carport projects on left elevation. PLNC

192. C 457 East Street Ca. 1955 Minimal Traditional
(Previously listed as element # 17 contributing in the West Point School Historic District)
One story frame house with asbestos shingle exterior has a gabled entry porch and a gable extension located at the right elevation. The single leaf basket handle arch entry stoop has a fan light wood door with cast iron stanchions. Windows are 6/6 double hung sash wood. A second entry is under a colonnaded wing on the right front. Carport has been added to the right elevation. PLNC

193. C 465 East Street Ca. 1890 Vernacular
(Previously listed as element # 17 contributing in the West Point School Historic District)
One-story, wood frame, irregularly massed Victorian Vernacular house, with exterior vinyl siding has a three bay façade. Entry is single leaf, one light over paneled wooden bottom door with single light transom. Plain surrounds with hood molding used on doors and 1/1 double hung windows. Façade has bay under projecting boxed eave gable end at left, integral porch with door, window, and concrete floor to right. Porch supports are decorative iron brackets.

194. NC 466 East Street
Playground for Central School, house demolished

Non extant (Previously listed as element # 19 contributing in the West Point School Historic District) Non-extant PLC Queen Anne: One-story wood frame, asymmetrically massed

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house has weatherboard exterior. This modest version of a Queen Anne Cottage has been given a Bungalow twist on its wrap front porch, but keeps style features such as massing gable end returns and delicate gable end cutwork, and entrance turret. Built in the late 1880s or 1890s, the house had an additional wing on the right rear elevation in early Sanborn maps.)

195. C 476 East Street Ca.1900 Vernacular
(Previously listed as element # 20 contributing in the West Point School Historic District)
One-story irregularly massed, wood frame house with Vernacular styling has vinyl siding covering the exterior of this double gable front house. Façade has projecting right gable porch in ell between gable and left end. Second gable is in same plane as wing of house. Porch is Bungalow style with half columns of Tuscan design on raised brick piers. Façade is three bay, window and door surrounds have heavy cornice molding. Entry is single leaf wood, with paneled bottom and a single, beveled light. A new stained glass window fills the transom. Windows are 2/2 double hung sash.

196. C 501 East Street Ca.1890 Vernacular
(Previously listed as element # 21 contributing in the West Point School Historic District)
One-story frame house perhaps previously Queen Anne Cottage in design, with weatherboard exterior. Façade is three bay. Windows are 2/2 double hung in plain surrounds with hood molding. The entry has double leaf wood and one light doors with paneled bottoms and "ribbon" carving within a plain surround with hood molding. Window at right of door has horizontal stained glass panel at top. Projecting gable at façade left has one fixed light in a triangular frame. Similar gable on north elevation has same detail. Decorative corbelled chimney stacks have been stuccoed. With exception of concrete porch floor, pipe supports, and altered porch roof, the house is massed as it was in the early 20th century Sanborn maps.

197. NC 605 East Street Ca.2000
One-story rectangular brick office building on slab foundation with a hip roof and canted single leaf entry set back under the full porch which is resting on square brick columns. Six panel door and 3 light over paned Windows are 8/8 double hung sash wood sidelights.

198a. C East Street & Broad Street East 1912/1983
Landscaped Park with gazebo/bandstand, monuments, and sign was given to the city by Preston and Martha Winters in memory of their daughter. Sally Kate Winters. Portions of the park have also been dedicated in memory of Kitty B. Dill by the Bryan family. The park was originally owned by the B & O Railroad and named Russell Place in honor of Ed Russell, President of B & O Railroad.

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198b. C East Street & Broad Street East 1927

Four-sided granite monument was given by the Horse-Shoe Robertson Chapter of the Daughters of the American Revolution in memory of Clay County World War veterans. Names are listed on all four sides with the front facing south.

198c. NC East Street & Broad Street, East 1981

One-story octagonal gazebo with an extended shed roof on the south east side. The original was constructed in 1981 and enlarged to become a "bandstand" in 1989.

199a. NC East Main Villa 1992

(Previously listed as element # 26 non contributing in the East Main Street Historic District with incorrect address)

Two-story rectangular apartment building on concrete slab foundation has brick veneer and a side gable roof. The double galleried porch has square wood columns with ornamental iron balustrade on the second level. Board and batten spans most of the second level wall. Doors are six panel metal. Windows are 6/6 double hung sash in pairs. Villa A has four units. Access to the second floor is a centered double approach landing with single steps to second level.

199b. NC East Main Villa 1992

(Previously listed as element # 26 non contributing in the East Main Street Historic District with incorrect address)

Two-story rectangular apartment building on concrete slab foundation has brick veneer and a side gable roof. The double galleried porch has square wood columns with ornamental iron balustrade on the second level. Doors are six panel metal with a storm door. Windows are 6/6 double hung sash aluminum. Villa B has 8 units. Access to the second floor is a centered double approach landing with single steps to second level.

199c. NC East Main Villa 1992

(Previously listed as element # 14 non contributing in the East Main Street Historic District with incorrect address)

Two-story rectangular apartment building on concrete slab foundation has brick veneer and a side gable roof. The double galleried porch has square wood columns with ornamental iron balustrade on the second level. Doors are six panel metal with a storm door. Windows are 6/6 double hung sash aluminum. Villa C has 8 apartments.

200. C 133 Fifth Street Ca. 1885

(Previously listed as element # 49 contributing in the East Main Street Historic District)

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One-story, wood frame, irregularly massed Italianate style residence, the only remaining example of the style. Weatherboarding covers the exterior of the unusual survivor, which has kept its trim detain despite the loss of its wooden porch floor. The house has gable and wing massing, with the projecting gable end toward the east. A porch in the ell has chamfered posts with molded necking and capitals and cutwork brackets. Door and window surrounds have pointed arch hoods with applied star motifs.

House first appears on 1898 Sanborn Map on 1898 Sanborn Map as well-established homestead with several one story outbuildings, a network of wooden connecting walks and hallways, and an adjoining conservatory off of the copper-roofed hexagonal bay on the southern elevation, apparently built about 1885.

201. NC 523 Georgia Pacific 1996 Minimal Traditional
One-story dwelling on concrete slab foundation with brick veneer has a hip roof and asphalt shingles. The single carport on the left front is supported by square, brick columns and lead to a full front porch also supported by square brick columns.

202. NC 527 Georgia Pacific 1972
One-story rectangular, corrugated aluminum building on concrete slab foundation has a hip sheet metal roof. The single leaf entry was inaccessible on the right elevation. Windows are 9 light fixed metals.

203. C 528 Georgia Pacific 1930 Vernacular
One and 1/2 story 3-bay cottage on continuous wall with concrete block underpinning, has aluminum siding, a gable roof and asphalt shingles. The projecting full porch spans the front façade and is supported by 3/4 height round columns on square brick piers. The single leaf entry has a wood door with ornamental iron security door. Windows are single double hung sash.

204a. C 529 Georgia Pacific Street
Public Works: water tower

204b. NC 529 Georgia Pacific Street
Small rectangular concrete block building has a side gable roof with asphalt shingles and accompanies the water tower for utility/maintenance access.

205. C 100 Jordan Avenue East 1930
(Previously listed as element # 59 contributing in the West Point Central City Historic District) Two-story, sixteen-by-four-bay, and brick: flat-arched windows with stone hood molds;

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stone cornice-type door heads with rusticated stone door surrounds; stone string course; pavilions with stone strap work ornamentation. Magnolia Apartments

206. NC 105 Jordan Avenue East Ca.1970
(Previously listed as element # 55 as marginal in the West Point Central City Historic District) One-story, gable-roof, brick: L-plan; glass block and single light clerestory windows has a standing seam metal roof commercial glass and metal doors. Ellis Clinic
207. C 120 Jordan Avenue East Ca. 1910-18
(Previously listed as element # 58 contributing in the West Point Central City Historic District) One-story, hip-roof, three-by-four-bay, stone and brick: quarry-faced stone wainscot; flat-arched windows with stone lintels; hip-roof dormer with multi light fixed wood windows; cantilevered hip-roof porch. Multi light over one double hung sash windows
208. C 123 Jordan Avenue East Ca. 1900
(Previously listed as element # 54 contributing in the West Point Central City Historic District) Two-story, three-bay, brick: storefront; three second-story windows bricked-up. Second story has been removed. Windows are 6/6 double hung sash aluminum. Pippen and Ward, Attorney.
209. C 127 Jordan Avenue East Ca.1900
(Previously listed as element # 53 contributing in the West Point Central City Historic District) One-story, stuccoed masonry: full-width storefront has fixed lights on each side of single leaf oval light wood with siding infill surrounding door; shed-type shingled awning; flat cornice. Zek and Marie's Restaurant
210. C 129 Jordan Avenue East Ca. 1900
(Previously listed as element # 52 contributing in the West Point Central City Historic District) One-story commercial building with two-bays, brick and stuccoed brick has one exposed cast iron pier, a modern storefront has fixed light with a recessed single leaf entry and paneled upper wall surfaces. Law Office
211. C 131 Jordan Avenue East 1969
(Previously listed as element # 51 as marginal in the West Point Central City Historic District) One-story, four-bay, brick commercial building. The entrance is located in chamfered corner, wood shingled mansard-type awning has 8-light transoms and 16-light fixed windows with plywood panels and a single leaf hollow core door. Kyle Chandler Insurance Agency.

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XXX 201-207 Jordan Avenue East 1904
(201 Previously listed at element # 50 contributing in the West Point Central City Historic District)

Two-story three bay brick. Two bays of storefront bricked-up, segmental arched second story windows bricked-up.

XXX (203 Previously listed as element # 49 contributing in the West Point Central City Historic District)

XXX (207 Previously listed as element # 48 contributing in the West Point Central City Historic District)

Three-story, three-bay, brick with full-width cast iron plastered storefront, one bay of which has been bricked. Second story has one round-arched window and a pair of three-unit windows; third story has three round-arched windows; corbelled cornice. Wright's Business Services and Parking Lots)

212. C 202 Jordan Avenue East 1899
(Previously listed as element # 57 contributing in the West Point Central City Historic District) Two-story, stucco brick with four bays along Jordan Avenue, three bays along Court Street; one-bay chamfered corner, cast from columned storefronts. Storefronts altered, segmental-arched windows on second story, corbelled cornice and paneled parapet. Jordan Avenue has brick storefront infill flanked by glass block windows.

213. C 206-208 Jordan Avenue East 1900
(Previously listed as element # 56 contributing in the West Point Central City Historic District) Two story, four-bay, brick: storefront with recessed entrance; segmental-arched windows on second story; corbelled cornice. Douglas Building

214. NC 513-515 Jordan Avenue East 1960
One-story rectangular asymmetrical duplex on continuous wall with concrete foundation, concrete block with brick veneer exterior, has a side gable roof and asphalt shingles. A projecting front gable has siding and meets the shed roof of the single leaf entry porch. Supports are ornamental iron stanchions. Windows are singles and pairs in 6/6 double hung sash aluminum. The second duplex single leaf entrance is on the right elevation.

215. NC 519-521 Jordan Avenue East 1960
One-story rectangular asymmetrical duplex on continuous wall with concrete foundation, concrete block with brick veneer exterior, has a siding clad front gable roof and asphalt shingles. A

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projecting front gable has siding and meets the lower front gable roof of the single leaf entry porch. Supports are ornamental iron stanchions. Windows are singles and pairs in 6/6 double hung sash wood. The second duplex single leaf entrance is on the right elevation.

216. NC 520 Jordan Avenue East 1965

One-story rectangular dwelling on concrete slab foundation with wood frame and asbestos siding has a side gable roof and asphalt shingles. A carport on slender, round stanchions support the front gabled projection and covers the single leaf 3 light wood entry door. Windows are pairs and singles 6/6 double hung sash.

217. NC 524 Jordan Avenue East 1960

One-story asymmetrical irregular dwelling on concrete slab foundation with vinyl siding has a lower front gable roof projecting from main front gable and asphalt shingles. The lower gable portion covers the single leaf entry/porch and the carport on the right front. Supports are ornamental iron stanchions. Windows are pairs of 2/2 double hung sash wood.

218. NC 527,529,531,533 Jordan Avenue East 1960

One-story four-plex apartment building on concrete slab foundation with brick veneer and side gable roof with asphalt shingles. Windows are 6/6 double hung sash and doors are wood with storm doors.

219. C 535 Jordan Avenue East Ca.1938 Vernacular

One-story symmetrical rectangular dwelling on concrete piers has aluminum siding, a front gable roof and asphalt shingles. The front gable extends to provide a full porch for the single leaf entry and is supported by square columns. Windows are singles and 6/6 double hung sash. The door is wood and has a decorative iron security door.

220a. C 536 Jordan Avenue East 1958 Ranch

One-story rectangular, irregular dwelling on continuous wall with brick underpinning, has aluminum siding, a side gable roof and asphalt shingles. The original single leaf garage has been enclosed with a single leaf 15 light door and is contained under the main roof on the left front façade. A portico supported by two square columns extends over the single leaf wood entry and 4 light sidelights. Windows are 6/6 double hung sash wood. An interior chimney is on the left front roof section.

220b. NC 536 Jordan Avenue East 1999

One-story rectangular, symmetrical aluminum utility building has a front gable roof, a large metal door and 1/1 double hung sash aluminum windows.

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221. NC 603 Jordan Avenue East 1965 Minimal Traditional

One-story irregular rectangular dwelling on concrete slab has wood lap siding over sheathing, a hip roof and asphalt shingle. The single carport is on the left front façade under the main roof and is supported by ornamental iron stanchions as is the single leaf wood entry which is placed on the inside wall of the inset porch and is not visible from the street. The corner lot has a partial wooden fence on the left and front sides.

222. C 604 Jordan Avenue East 1958 Contemporary

One-story contemporary dwelling on slab foundation with a front facing gabled low roof which extends to cover a single carport on the right front has ornamental iron stanchions. An additional flat roof has been added to provide a second single carport. Windows are 2/2 double hung sash in singles and pairs. A single leaf entry has a full glass storm door over a hollow core door. Some brick trim is beneath the front windows. The shallow porch is covered by the main roof.

223. C 607 Jordan Avenue East 1956 Vernacular

One-story rectangular, asymmetrical dwelling has continuous wall construction with brick underpinning, applied vinyl siding, a pyramidal roof with asphalt shingles. The front gable projects to form a single leaf entry with an aluminum awning turned stanchions and square balusters. Windows are 1/1 double hung sash vinyl clad.

224. C 610 Jordan Avenue East 1955 Ranch

One-story ranch style dwelling on concrete slab has a wood frame with 1/3 asbestos, 2/3 vinyl siding and a brick veneer section. The side gable asphalt shingled roof has a front gable projecting porch with single leaf fan light wood door supported by slender square stanchions and a decorative rail with square balusters and a large tripartite fixed window. A rear facing gable provides a wing on the back elevation. Appears the original garage has been enclosed. Other windows are singles and pairs of 1/1 double hung sash.

225. NC 616 Jordan Avenue East 1965

One-story contemporary dwelling on conventional foundation has wood siding and brick trim. The front gable main section is fronted by a lower hip roof section covering a wing and carport on the right front façade. Windows are singles and pairs 1/1 double hung sash.

226. C 622 Jordan Avenue East 1958 Ranch

One-story rectangular ranch style dwelling on concrete slab has wood frame with asbestos siding and a hip roof with asphalt shingles. The single carport on the right front is under the main roof and is supported by ornamental iron stanchions. A slight projecting center roof section

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provides a covered stoop for the single leaf 1 diamond light wood door. A large tripartite fixed window with awning windows below is to the right of the entry. Other windows are 2/2 double hung sash.

227. C 623 Jordan Avenue East 1957 Ranch

One-story rectangular dwelling has continuous wall construction with concrete underpinning, a wood frame, asbestos siding, side gable roof, and asphalt shingles. The single carport is under the main roof on the left end of the dwelling and is supported by ornamental iron stanchions. A single leaf entry is centered and has a wood door with storm door. A tripartite picture window is to the left of the entry; other windows are in pairs and singles 2/2 double hung sash wood.

228. C 629 Jordan Avenue East 1958 Vernacular

One-story rectangular asymmetrical dwelling has continuous wall construction with brick underpinning, a wood frame with asbestos siding and brick trim. The front gable roof has asphalt Shingle; a flat roof connects to the left to form a single carport with a narrow extension back. Windows are ribbons of vertically sliding lights.

229. C 943 Jordan Avenue East 1894-95

(Previously listed as element # 48 contributing in the East Main Street Historic District)

Two-story, wood frame house with irregular massing has multi-gabled roofs. Probably had Victorian Vernacular details as well as massing when it was built as the infirmary of the Southern Female College in 1894-5. Secondary location of entry on west elevation, not façade, and simple form indicate utilitarian use. Additions have been made to eastern elevation and to rear (north).

This is the only surviving building of the SFC, West Point precursor to the Mississippi University for Women, in Columbus. Marginally contributing: altered.

230. NC Jordan Avenue East

Private tennis court belongs to property facing Main Street East.

231. NC Main Street East 1970

One-story, flat-roof, cinder block glass and aluminum front with canopy over gas pumps. Main Street Chevron Station under restoration

232. C 101 Main Street East 1910

(Previously listed at element # 24 contributing in the West Point Central City Historic District)

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Two-story, four-bay, brick full-width storefront sheltered by mansard-type awning has segmental-arched windows on second story with corbelled cornice and paneled parapet. Down Town Outlet

233. C 102 Main Street East Ca. 1920
(Previously listed at element # 39 contributing in the West Point Central City Historic District)

One-story brick former gas station is set at angle facing corner. The hip-roof canopy is supported by bracketed Stick-style post. Has standing seam metal roof. Nix Barber Shop

234. C 106-108 Main Street East Ca. 1920
(Previously listed at element # 38 contributing in the West Point Central City Historic District)

One-story, three-bay, stuccoed masonry. Bays defined by vertical masonry bands. Full-width storefront with clerestory windows, paneled upper wall surface and gabled parapet. Dichiarà's Grocery and Cash & Carry Cleaners

235. C 107 Main Street East 1910
(Previously listed at element # 23 contributing in the West Point Central City Historic District)

One-story brick stuccoed first story; modern storefront; brick upper portion with rectangular attic vents and simple parapet. Ramsey's Furniture and Hardware

236. C 109 Main Street East 1910
(Previously listed at element # 22 contributing in the West Point Central City Historic District)

One-story, two-bay, brick: storefront sheltered by shed-type awning; rectangular attic vent; simple parapet. Silver Threads

237. C 110 Main Street East 1905-10
(Previously listed at element # 37 contributing in the West Point Central City Historic District with the incorrect address of 114 East Main Street)

One-story, three-bay, stuccoed masonry triple arched entrance with double-leaf French-type doors and hood molds; corbelled cornice. Lady Doris Beauty Salon

238. C 111 Main Street East 1910
(Previously listed at element # 21 contributing in the West Point Central City Historic District)

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One-story, two-bay brick storefront sheltered by cantilevered awning; square attic vents; simple parapet. Moore Money

239. C 113 Main Street East 1910
(Previously listed at element # 20 contributing in the West Point Central City Historic District)
One-story, brick: Art Moderne storefront; paneled upper wall surfaces; corbelled cornice. Sopranos

240. C 115 Main Street East Ca. 1895
(Previously listed at element # 19 contributing in the West Point Central City Historic District)
Two-story, three-bay, brick: modern brick, aluminum and glass storefront; three flat-arched windows on second story; windows separated by ornamental pressed metal panels; pressed metal cornice and ornamental frieze. Shady Inn Café

241. C 116 Main Street East Ca. 1895
(Previously listed at element # 36 contributing in the West Point Central City Historic District)
One-story, three-bay, stuccoed masonry: large round-arched central entrance bay flanked by segmental-arched window bays; bays designed by vertical masonry bands. Gibson's Style Shop and Time Barber Shop

242. C 119 Main Street East 1889
(Previously listed at element # 18 contributing in the West Point Central City Historic District)
Two-story, three-bay brick: three round-arched bays on first story; three segmental-arched windows with hood molds on second story; paneled wall surface with round attic vents above second story windows. Ave Du Main

243. C 120 Main Street East Ca. 1920
(Previously listed at element # 35 contributing in the West Point Central City Historic District with the incorrect address of 118 East Main Street)
One-story, two-bay, brick: old West Point Motor Company: full-width storefront with clerestory windows; paneled upper wall surfaces; gabled parapet. Gibson's

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244. C 123 Main Street East 1889
(Previously listed at element # 17 contributing in the West Point Central City Historic District)
Two-story, three-bay, brick: three round-arched bays on first story; three segmental-arched windows with corbelled hood molds on second story; second story bays defined by vertical brick bands; corbelled cornice. Antique on the Main
245. C 200 Main Street East 1892
(Previously listed at element # 33 contributing in the West Point Central City Historic District)
Two-story, three-bay brick: bays defined by vertical brick bands; central bay rises higher than flanking bays and contains a large round-arched entrance and bull's-eye window with hood mold; flanking bays have segmental arched second story windows; corbelled cornice; front now covered by applied metal facade. Formerly Dyer's Furniture; presently Mossy Oak
246. C 201 Main Street East 1895
(Previously listed at element # 16 contributing in the West Point Central City Historic District)
Two-story six-bay, brick: storefront has bracketed cast iron pilasters and a cantilevered canopy; flat-arched second story windows with ornamental terra-cotta panels under each; corbelled cornice; paneled brick parapet. Western Auto Store
247. C 204 Main Street East 1885-90
(Previously listed at element # 32 contributing in the West Point Central City Historic District)
One-story, brick: modern storefront; paneled upper wall surface; corbelled cornice. Fashion Town
248. C 205 Main Street East 1895
(Previously listed at element # 15 contributing in the West Point Central City Historic District)
One-story brick: modern storefront; modern applied façade covering original pressed metal façade over storefront. The Saturday Store
249. C 206 Main Street East 1885-90
(Previously listed at element # 31 contributing in the West Point Central City Historic District)

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One-story, brick: full-width storefront with chamfered entrance; cantilevered awning; corbelled cornice. Formerly McCollum Drug Store now Biolige

250. C 209 Main Street East 1885
(Previously listed at element # 14 contributing in the West Point Central City Historic District)

One-story brick; original cast iron storefront with chamfered entrance and clerestory windows; cantilevered awning; applied metal façade above storefront; Mesker iron plasters. Nu Look

251. C 210 Main Street East 1885-90
(Previously listed at element #30 contributing in the West Point Central City Historic District)

One-story, brick: full width storefront sheltered by shed-type awning: corbelled cornice. Vacant

252. C 211 Main Street East 1895 Art Moderne
(Previously listed at element # 13 contributing in the West Point Central City Historic District)

One-story, stuccoed brick: structural glass storefront with chamfered entrance; cantilevered awning shelters storefront; horizontal masonry bands ornament upper portion of façade. Nu Look

253. C 215 Main Street East 1885
(Previously listed at element #12 contributing in the West Point Central City Historic District)

Two-story, seven-bay, brick: modern recessed storefront. Second story bays defined by vertical brick banks; round-arched windows with hood molds: corbelled cornice; old opera house; third story with stepped parapet removed. Constructed 1885 WPTV & Appliances

254. C 219 Main Street East Ca. 1885
(Previously listed at element # 11 contributing in the West Point Central City Historic District)

Two-story, three-bay, brick: bays defined by rusticated, vertical brick bands which terminate in dentiled arches: second story windows are round-arched with hood molds; storefront sheltered by shed-type awning. Phyfer Furniture Company

255. C 221 Main Street East 1905
(Previously listed at element # 10 contributing in the West Point Central City Historic District)

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One-story two-bay stone: stone antes-type piers; entrance bay separated broom window bay by a stone Doric column one stone pedestal; quarry faced stone; belcast mansard roof awning shelters façade. Moseley White Agency, Inc.

256. C 223 Main Street East 1895
(Previously listed at element # 9 contributing in the West Point Central City Historic District)

One-story brick: storefront with chamfered entrance area; shed-type awning shelters storefront; corbelled cornice. Sunny Side

257. C 225 Main Street East Ca.1895
(Previously listed at element # 8 contributing in the West Point Central City Historic District)

One-story, stuccoed masonry: modern glass and aluminum storefront; mansard-type awning. Hill's Landing

258. C 301 Main Street East Ca. 1895
(Previously listed at element # 6 contributing in the West Point Central City Historic District but with the incorrect address as 303 East Main Street)

One-story brick: full-width storefront; paneled parapet; building faced by modern field stone veneer; paneled parapet. Pearson Shoe Store

259. C 303 Main Street East Ca. 1895
(Previously listed at element #7 contributing in the West Point Central City Historic District with the incorrect address as 301 East Main Street)

One-story brick: full-width storefront; shed-type awning; paneled parapet. The Fabric Boutique

260. C 305 Main Street East Ca. 1900
(Previously listed at element # 5 contributing in the West Point Central City Historic District)

One-story brick: modern storefront sheltered by a cantilevered awning; area above storefront covered by applied metal façade. Previously Cabinet Shop, now Hometown Realty

261. C 307 Main Street East Ca.1900
(Previously listed at element # 4 contributing in the West Point Central City Historic District)

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One-story brick: full-width storefront sheltered by cantilevered awning. Façade is Ca.1950; has basement. West Point Printing and Office Supply and Barksdale Realty Company

262. C 405 Main Street East Ca. 1930
(Previously listed at element # 3 contributing in the West Point Central City Historic District)

One-story, six-by-one-bay, stuccoed masonry commercial building has hip roof; splayed walls; former railroad building. Speed Queen Service Center

263. NC 410 Main Street East Ca. 1970
(Previously listed as element # 29 as intrusion in the West Point Central City Historic District)

One-story flat-roof, cinder block: glass and aluminum front; canopy over gas pumps. Main Street Chevron Station

264. C 411 Main Street East Ca. 1930
(Previously listed at element # 2 contributing in the West Point Central City Historic District)

Two-story, three-bay, brick: storefront has clerestory windows and a cantilevered awning; ornamental voussoirs on second story windows; window sills formed by stone belt course. Dichiaras's Grocery

265. NC 412 Main Street East Ca. 1970
(Previously listed as element # 28 as intrusion in the West Point Central City Historic District) One-story, gable-roof, prefabricated metal building. B & S Dry Cleaners

266. C 417 Main Street East Ca.1970 Colonial Revival
(Previously listed as element # 1 as marginal in the West Point Central City Historic District)
One-story, gable-roof, brick: modern Colonial Revival. State Farm Insurance

267. C 506 Main Street East Ca.1955 Vernacular
One-story rectangular commercial building has concrete block construction with a flat roof and a standing seam metal parapet. Windows are multi-paned fixed and doors are single light aluminum and six panel masonite. Main Street East Market

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268. C 510 Main Street East Victorian Vernacular
(Previously listed as element # 1 contributing in the East Main Street Historic District) A one story Victorian Vernacular cottage, frame covered in weatherboarding, then vinyl. The original porch has been removed from this north-facing façade, and a western sun porch and rear enclosed porch have been added post 1930s. The entry stoop is a single leaf, multi-paned door with a single transom light over is sheltered by a basket handle arched roof supported by cast iron stanchions. Roof configuration indicates the house may have originally had a Queen Anne Cottage style. Altered.

The house is shown on the first available Sanborn Insurance Company Map for West Point, 1885. The present owner says it was built on the site of a watering pond for town animals; was owned in the 1930s by Mr. Will Hix, who ran a paint and wallpaper shop downtown.

269. NC 515 Main Street East Ca.1980
Large one-story commercial building on concrete slab has brick construction and a flat roof. The west façade and south west corner have full light fixed glass and a metal parapet. Doors are double full light and metal with transoms Fred's Dollar Store

270. C 518 Main Street East Craftsman/ Eclectic
(Previously listed as element # 2 contributing in the East Main Street Historic District)
One and a half story eclectic house featuring a mix of Neo-Classical and Bungalow detail. Has wood frame construction, vinyl siding over weatherboarding and an oriental style metal tile roof (replaced by asphalt shingles). Predominating features are the roof, the stucco- square columned, full length gallery/porte cochere, and the Palladian form window in the projecting gable. Windows are 8/1 double hung sash wood with a wood door and 2 vertical light transom.

The house first appears on the 1918 Sanborn map, but oral history puts the house date at 1914. Mrs. Alfreda Rosenberg, who bought the house in 1918, made the unusual alterations in time for them to appear on the 1925 Sanborn. A coal/tool shed with a matching pressed metal roof which also appeared in 1925 is intact at the rear of the house.

271. C 526 Main Street East Ca. 1900 Victorian Vernacular
(Previously listed as element # 3 contributing in the East Main Street Historic District)
A two-story Victorian Vernacular house with many exterior details covered by aluminum siding and several additions to the rear. Originally a weather boarded, frame house, 526 has lost its original two-level porch with exterior stairs. Ground-level brick replacement has rounded stairs. A full hip roof on four square columns shelters the single leaf entry with 1 light over three panel wood door with transom. Windows are 1/1 double hung sash clad. Decorative barge board retained

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House first appears on 1905 Sanborn Map. In 1925, the back corner is filled in with a one story addition. The house was divided into apartments about 1970. Marginally contributing: altered.

272. C 534 Main Street East Victorian Vernacular
(Previously listed as element # 4 contributing in the East Main Street Historic District)
A one and a half story, frame, Victorian Vernacular cottage covered with narrow weatherboarding. Its multi-gabled and hipped roof, bay, and carved, segmental arched front door survive intact. Has a composite partial porch supported by Doric columns. Two front gable dormers and windows are 1/1 double hung sash wood.

House first appears on 1905 Sanborn, as a replacement for an earlier house.

273. NC 539 Main Street East Shopping Center Ca. 1970 Vernacular
Large one-story rectangular commercial retail building on concrete slab with brick veneer and a tall standing seam metal mansard with central shed portion has a flat metal covered walkway resting on square brick stanchions. Doors a full light double metal with transoms

274. NC 540 Main Street East Ca. 1970 Modern French
Vernacular
One-story hip roof with two front facing gable wings has brick construction with large bay windows on each wing. The segmental arched entry stoop has two Doric columns with a single light door with basket handle arch leaded glass transom and full sidelights. Replaced the following:

XXX (Previously listed as element # 5 contributing in the East Main Street Historic District)
Non Extant One story Vernacular (Pyramidal) house with Colonial Revival/Bungalow porch details is frame, with asbestos siding. Entry details appear to have been salvaged from a house of earlier vintage. They include a rounded bay entry with leaded glass sidelights and transom. The former house numerals, "20," and the initials of an owner, "RCD" are worked into the glass design. The builder of this version of the house on this corner was R.C Davis. He built the house by 1918, when it first appeared on the Sanborn, and added what appears to be an animal shelter/coal storage shed by the time of the 1925 insurance map. Davis served as Mayor of West Point from 1936-1946.

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275. NC 551 Main Street East Ca. 1980

One-story rectangular brick on concrete slab foundation has a hip roof with a recessed double leaf entry behind two square columns and pilasters. Windows are tall 20 light fixed flanking the double leaf full light aluminum with transom. Building corners have quoining. Regions Bank Branch

276. C 604 Main Street East Victorian Vernacular
(Previously listed as element # 6 contributing in the East Main Street Historic District)

One-story, frame, Victorian Vernacular house, has been partially covered with asbestos shingles and has a side gable roof with front gable wing. A large wood cross is attached to the front gable apex. It still shows Italianate details, however, such as the hip roofed and bracketed front bay, and a segmental-arched transom window over a carved front door. The partial porch is supported by square columns on short square piers. Windows are 2/2 double hung sash wood.

Now the First Presbyterian Church owns the property. First Sanborn map to cover this house is 1894, by which time it is established with several one story outbuildings – all of which have disappeared.

277. C 605 Main Street East Ca. 1895 Queen Anne
(Previously listed as element # 7 contributing in the East Main Street Historic District)

Two and a half story Queen Anne house is frame construction with weatherboard and patterned shingle imbrication, numerous gables, clipped gables and corbelled chimneys, wrapped porches and turned wood trim define style. Entry porch has 2/3 length Doric columns on stuccoed piers, is probably a turn of the century alteration to the original structure.

This area is first covered on the 1894 Sanborn maps. At that time, the house is shown with a well, a greenhouse, and two one story buildings at rear. By 1910, a one story addition was made to the left rear. Early in the 20th century, this addition got a second story. Intact at the rear of the house are a Craftsman style garage, probably from the 1920s, and a cook's house, a simple one room cabin with bead board interior walls and simple mantle. The complex was built by the prominent. White family home.

278a. NC 617 Main Street East Ca. 1985 Contemporary
(Previously listed as element # 8 non contributing in the East Main Street Historic District)

The modern, brick-veneered Immaculate Conception Catholic Church was last rebuilt Ca. 1985. . Intrusive in scale, style, and materials.

278b. NC 617 Main Street East Ca. 1985 Ranch
(Previously listed as element # 8 non contributing in the East Main Street Historic District)

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One-story asymmetrical, rectangular Ranch dwelling has concrete slab foundation, brick veneer and side gable roof with front facing gable entry porch supported by three round columns. A six panel single leaf wood has two upper rectangular lights and windows are 6/6 double hung sash. The church complex includes a contemporary ranch style rectory and two sets of one story classrooms.

279. C 618 Main Street East 1929 Mission
(Previously listed as element # 9 contributing in the East Main Street Historic District)

Two-story Mission Style house has asymmetrical massing, including both one and two story wings. The exterior is stucco, the roofing material clay tile. The entrance is located on a façade with several planes, recessed within a round-arched, parapet entry porch. Other arches are noted on the second level pair of windows. Most windows are tripartite, no arches. Spanish Colonial details on cast-concrete upstairs window arches, western elevation.

The house was built in 1929, for Roger Pryor, Sr., owner of a prosperous Columbus women's clothing store. The designer/builder was Albert Simmons, who built two other Spanish-influenced homes which survive. (One was Simmons's own house at 638 Main.)

280. C 628 Main Street East Ca.1860 Greek Revival/Italianate
(Previously listed as element # 10 contributing in the East Main Street Historic District)

A much-altered two story Greek Revival and Italianate combination house. A full length gallery on paired square columns has a denticulate cornice above a simple frieze and a replacement concrete slab floor. Central entries on both the first and second floor levels have single-leafed, paneled wooden doors and multiple side and transom lights. Additions to the original two-story, one room deep structure have been frame, with weatherboard exterior. Modern alterations have been largely unsympathetic to its sophisticated late 19th century form. These alterations include the gallery floor, aluminum 1/1 windows, and aluminum siding.

The Moss Ivy house is believed built either by the first M & O agent, B.F. Capshaw or by G.W. Tillman, who sold the property to Capshaw in 1858. In the Civil War, the house served as a hospital, and after that it served a succession of doctors as home and office. It served again as a hospital in the early 20th century. The first Sanborn Map covering the house is for 1898. On the 1910 map, two added rear wings were shown incorporated under one roof. As late as 1960, an interior back porch was enclosed. Marginally contributing: altered.

281. C 638 Main Street East 1929 Spanish Eclectic
(Previously listed as element # 11 contributing in the East Main Street Historic District)

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A one-story, flat-roofed, stuccoed Spanish Eclectic style home with asymmetrical façade, casement windows and decorative brick inlays. A poured concrete patio wraps the façade and the east elevation. The lot slopes, allowing for a full-sized basement at the rear. [See photo 6]
The builder/owner was Albert Simmons, who built 618 E. Main and another Spanish-style house on Calhoun. The house was built around the same time as the Pryor residence, 1929.

282. C 705 Main Street East 1867 Greek Revival
(Previously listed as element # 12 contributing in the East Main Street Historic District)

A one story late Greek Revival style frame house, originally regularly massed, with weatherboard exterior. A hipped-roof dormer is centered above the entry, a single-leafed wood door with applied carving and decorative colored panes. The door sidelights and transom are recessed inside a heavily molded surround with frieze, denticulate cornice, and rotated corner blocks. Windows are 6/6 double hung, in intricately molded frames with unusual hood details. Pilasters at gallery ends probably indicate form of original column detail – plain, with molded capitals. Central hall plan altered inside eared architraves.

According to the Levy Papers in Special Collections at the Mississippi State University Library, the house was built by James Stuart Carothers early in 1867, and purchased by the levees in 1881. It stayed in the Levy family until the mid-20th century.

283. C 708 Main Street East 1950 Neo-Federal
(Previously listed as element # 13 contributing in the East Main Street Historic District)

A two story symmetrical Neo-Federal house built about 1950 has regular massing and is covered with weatherboard. The house was established by 1958, when it was pictured in the Centennial publication as part of a Main Street scene. The symmetrical dwelling has a full double gallery with four Doric columns and pilasters. Windows are 8/8 double hung sash wood. The single leaf entry has a broken triangular pediment with wide surround and sidelights slightly removed from surround. Centered above is a pair of door with cast iron balcony

284. C 713 Main Street East 1918 Free Classic
(Previously listed as element # 14 contributing in the East Main Street Historic District)

A two story wood frame, weather boarded house with Queen Anne massing, but Free Classic details. Columns with Ionic capitals and windows with diamond patterned mullions, paired and tripled windows are style indicators. Interior has original dark woodwork, quarter-turn stairs at rear of entry hall.

Built in 1918 for B.M. Howorth, Jr., an early 20th century merchant.

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285. C 722 Main Street East Ca.1955 Neo-Federal
(Previously listed as element # 15 non contributing in the East Main Street Historic District;
now contributing in the Period of Significance ending in 1959)
A one and a half story, Neo-Federal, wood frame house has weatherboard exterior. Gabled
dormers are centered over first floor windows in main house block. One story wings at east and
west create five-bay façade. Built in 1950s.

286. C 725 Main Street East Ca. 1955 Neo-Federal
(Previously listed as element # 16 non contributing in the East Main Street Historic District;
now contributing in the Period of Significance ending in 1959)
A one and a half story, Neo Federal, wood frame house with brick veneer exterior. Three
dormers pierce the roof. Entry is under a balustrade, half-round wooden porch with Tuscan
columns.

287. C 730 Main Street East Ca.1858 Greek Revival
(Previously listed as element # 17 pivotally contributing in the East Main Street Historic
District)
A two story, regularly massed building with five bay façade and a massive Greek Revival
style has full-length gallery on paneled box columns, with a wide, plain frieze. First floor entry is a
double-leafed heavily molded, round arched Italianate wood door in an eared surround with multi-
light transom and three light sidelights. Upper entry is a 20th century multi-light door with single
light transom. Windows are 6/6 double hung with paneled and corniced hoods.

The house was built for James M. Collins, a wealthy merchant who moved in from Barton in
about 1858. The house was purchased by the White brothers, F.S. & W.G., in 1872, and the White
family lived there into the 20th century. The house was moved back from its location near the street
in the mid-20th century.

288. C 735 Main Street East Ca. 1955 Minimum Traditional
(Previously listed as element # 18 non contributing in the East Main Street Historic District;
now contributing in the Period of Significance ending in 1959)
A one story, brick veneer, frame house with brick and wooden trim. A pediment portico on
fluted Ionic columns serves as the porch. A small demilune window and denticulate moldings
decorate the pediment.

289. C 743 Main Street East Ca. 1917 Neo Classical
(Previously listed as element # 19 contributing in the East Main Street Historic District)

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Two-story, early 20th century, wood frame dwelling with Neo-Classical detail has weatherboard exterior, which is centered by a massive two story portico with Doric columns and a denticulate frieze. The low hipped roof has bracketed, boxed eaves. A one story porch extends across the front, creating a porte cochere at the west. On the eastern elevation, a balancing sun porch has been added. The main entry is a single-leafed door with an elliptical fan light over. Sidelights have curvilinear mullions, paneled aprons. Palladian window and flared window hoods with keystone motifs on second floor.

House was built for Mr. CC Clarke, the Coca-Cola bottler and distributor . The Neo-Classical portico, the porte cochere, and the sunroom were added in the early 1920s.

290. C 744 Main Street East 1917-18
(Previously listed as element # 20 contributing in the East Main Street Historic District)
One-story Neo-Classical dwelling has frame construction and weather board exterior. Originally regularly massed, the house has been altered with a porch addition on the east rear, and the grafting on of what appears to be the original kitchen at the western elevation. The façade has been altered by the addition of a door to the west of the entry. A centered, pediment portico on paneled box columns protects the entry, which has multi-light door, transom, and sidelights in separated surrounds.

The house was built in 1917-18, by the owner's father Richard Pinson, who was the owner of West Point Hardware until his death in 1935.

291. C 754 Main Street East 1903-13 Neo-Classical
(Previously listed as element # 21 contributing in the East Main Street Historic District)
Two-story, wood frame, Neo-Classical residence has modern additions to the rear. Neo-Classical details, including massive central portico, porte cochere, and sun room, are believed added in the late teens or early 20s. Basically "Foursquare" house has clipped corner, entry treatment (single leaf, beveled glass entry door with single-light transom: common to early 20th century plain houses.

Originally built by a Mr. Wulfington between 1903 and 1913, and re-worked by its next owner.

292. NC 757 Main Street East 1998
One-story six- bay rectangular scored banded stucco and brick on concrete slab foundation has a recessed porch on the right front with two large Tuscan columns. Five engaged columns span

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the front flanking large louvered sections. Double leaf entry has a pair of full light doors flanked by large three light sides.

293. NC 804 Main Street East 1967 Minimum Traditional
(Previously listed as element # 22 non contributing in the East Main Street Historic District)
A modern, one story, frame with brick veneer convalescent hospital built in the 1967. Has central pediment portico over entry. Built on site of old Dugan Home, the Neo-Classical residence is intrusive in style, materials, and use.

294. NC 805 Main Street East Ca.1990 Minimum Traditional
One and one half story rectangular, symmetrical dwelling on conventional foundation has a central side gable with lower side gable on the ends. The partial porch is resting on square paneled columns in singles and pairs. A front gable projects over the single leaf wood door flanked by leaded glass over panel sidelights and topped by a large fanlight with keystone cap and fluted, arched millwork surround.

295. C 829 Main Street East Ca. 1930 Free Classical/Colonial Revival
(Previously listed as element # 23 contributing in the East Main Street Historic District)
Two-story, wood frame Free Classic/Colonial Revival house with weatherboard and shingle exterior and full length pediment front gallery. Multiple gables on a hipped roof, gable end decorative shingles and incised circles, and triple Tuscan half columns on a brick baluster are major style elements. The entry has a single-leafed wood and oval beveled glass door in a surround with multi-light sidelights and one-light divided transoms.

296. NC 835 Main Street East 1980 Minimum Traditional
(Previously listed as element # 24 non contributing in the East Main Street Historic District)
A one story, brick veneered modern house of vaguely Neo-Federal style has a three bay façade with full length gallery carried on paired half-length colonettes with brick bases. Built in 1980s. Has intrusive design and materials.

297. C 843 Main Street East Ca. 1885 Queen Anne
(Previously listed as element # 25 contributing in the East Main Street Historic District)
Two-story, wood frame, Queen Anne Vernacular house has narrow weatherboard exterior. Façade has wrapped gallery with projecting pediment entry at first level and projecting pediment porch at second level. Cutwork on porches is patterned with quatrefoil "fir tree" designs. Doubled colonette supports at both levels have chamfered corners, molded capitals and necking. They rest on hollow square wooden bases. Some window surrounds have raised panel pediment hoods.

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According to local historian's notes, was built by an architect named LaRue. Built as a one story, four room home by the Smith family and Victorianized by the McClellan Family in the 1880s. The late former Mayor Thompson McClelland was born here.

298. C 846 Main Street East 1955 Minimum Traditional
(Previously listed as element # 14 non contributing in the East Main Street Historic District; now contributing in the Period of Significance ending in 1959)

A one story frame residence with weatherboard exterior which was extensively remodeled in the late 1950s. Three-bay façade has 8/8 double hung windows flanking a multi-paned door in a simple surround with 2/3 size sidelights.

299. C 861 Main Street East Ca. 1900 Free Classical
(Previously listed as element # 28 contributing in the East Main Street Historic District)
One and a half story, Free Classic style wood frame house, has exterior weatherboards. The symmetrical façade is fronted by an asymmetrical porch wrapped from the west elevation around the eastern corner. The porch has a wide, simple frieze with denticulate cornice, and is carried on paneled box columns with denticulate capitals. Matching dentil molding accents the gable end. A simple balustrade links the columns. The entry is a single-leaf, four-panel door with leaded glass sidelights over paneled aprons. A two story, side-gabled roof cross wing, cuts through the center of the house.

300. C 906 Main Street East Ca. 1928 Tudor Revival
(Previously listed as element # 29 contributing in the East Main Street Historic District)
One-one and a half story Tudor Revival brick home with plentiful brick, cast concrete, and decorative stone detail. The four bay façade (five, with porch on eastern elevation) has diamond paned casement windows, a façade chimney with round arched stone work detail, and recessed entry and second floor round arched windows with cast concrete detail. Of the several examples of the Tudor Revival style in West Point, this appears to be the finest. The only obvious alteration is an aluminum-framed window in the front-facing, jerkin head gable. Family members say the house was built in 1928.

301. C 909 Main Street East Ca. 1900 Vernacular
(Previously listed as element # 30 contributing in the East Main Street Historic District)
Two-story, frame house with remnants of Victorian Vernacular detail is now covered with vinyl siding and its original porches have been replaced with wrought iron supports and balustrades and a concrete floor at the entry. Entry is single leaf door under single light transom with plain surrounds. Marginally contributing: altered.

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302. NC 910 Main Street East Ca. 1965 Ranch
(Previously listed as element # 14 non contributing in the East Main Street Historic District)
One and a half story, modern, frame ranch dwelling has brick veneer, a seven bay façade (10 bays with wings) and three gable roof dormers in side-gabled roof. Has intrusive materials and design.

303. C 919 Main Street East Ca. 1905 Colonial Revival
(Previously listed as element # 31 contributing in the East Main Street Historic District)
A two story, frame "Foursquare" house which appears to have had Colonial Revival details when it was built in the early 20th century. Triple, diamond paned windows in attic are centered over tripartite entry and second story paired windows. Original porch has been replaced with small, gabled portico with concrete steps and iron railings. Several gable and shed roofed additions have been made to the rear; dormer and the main eaves. The house is sided in vinyl. Marginally contributing; altered.

304. C 931 Main Street East Ca. 1922 Tudor Revival
(Previously listed as element # 36 contributing in the East main Street Historic District)
One and 1/2 story rectangular asymmetrical dwelling has continuous wall with brick underpinning, brick veneer and a steeply pitched side gable roof. A centered front gable rises above the round arched brick entry stoop which has a round arched wood door with a decorative, ornamental iron security door. A second gable rises above a tripartite 6/9 double hung sash wood window ribbon on the left front façade. A screen porch is on the right front façade. Two pairs of slender leaded glass windows flank the entry stoop. A flat roof carport projects from the right elevation (added). Grizzle House

305. C 932 Main Street East 1930 Tudor Revival
(Previously listed as element # 33 contributing in the East Main Street Historic District)
A one story, wood frame house built in vaguely Tudor Revival style in the early 1930s. Exterior is covered with weatherboard. Façade has tripled 9/1 double-hung windows flanking a tripartite entry – multi-lighted door and sidelights. Large addition has been made to rear.

306. C 940 Main Street East Ca. 1930 Craftsman
(Previously listed as element # 34 contributing in the East Main Street Historic District)
A one story, intact frame box Bungalow with integral porch supported on brick box piers, brick balustrade. Weatherboard exterior is detailed with exposed rafters. Knee braces and a tripartite window/louvered vent opening appear in gable end. Similar to houses advertised by pre-fab companies in second, third decades of 20th century.

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307. C 948 Main Street East 1926 Craftsman
(Previously listed as element # 35 contributing in the East Main Street Historic District)
A one and a half story brick mixed Craftsman/Chalet style home built by the town's newspaper publisher in 1926-27. Main block of house has three-bay façade: multi-light door and sidelights are flanked by tripled 6/1 double hug windows. Entry is under projecting roof extension supported by heavy curvilinear brackets. At second floor level a front-facing gable with triple windows and false rafter ends is centered over the entry. A sun room wing is located to the east, a kitchen wing to the west. A rough cut stone, flat roofed open carport with exposed rafters has been added to the west front yard of the property.
308. C 0949 Main Street East 1916 Craftsman
(Previously listed as element # 37 contributing in the East Main Street Historic District)
One and 1/2 story rectangular, symmetrical Bungalow has continuous wall with brick underpinning, brick veneer, and a steeply pitched side gable roof. A centered front gable rises above the round arched brick entry stoop which has a round arched wood door with a decorative, ornamental iron security door. A second gable rises above a tripartite 6/9 double hung sash wood window ribbon on the left front façade. A screen porch is on the right front façade. Two pairs of slender leaded glass windows flank the entry stoop. A flat roof carport projects from the right elevation. On continuous wall with brick underpinning and brick veneer has a side gable roof and asphalt shingles. The steep roof extends to cover a full porch supported by square, brick columns. The porch has a red tile floor. A front gabled dormer is centered above the single leaf entry door which is a 15 light wood. Windows are 4 vertical over 1 double hung sash wood. An addition on the right elevation has 18 light casements in pairs. An interior chimney is near each end of the main gable.
309. C 958 Main Street East 1930 Craftsman
(Previously listed as element # 958 non contributing in the East Main Street Historic District; now contributing in the Period of Significance ending in 1959)
One-story rectangular symmetrical 3-bay cottage dwelling on continuous all with brick underpinning, wide lap board and a side gable roof with a projecting front gable portico supported by large decorative brackets. The single leaf entry door has a 12 light wood with 8 light sidelights. The wood sunburst above the door and transoms suggest a Palladian shape. Windows are 6/1 double hung sash in pairs. An aluminum carport has been attached to the left elevation and a single front gable garage is in the rear of the property.
310. C 968 Main Street East 1920 Free Classical
(Previously listed as element # 39 contributing in the East Main Street Historic District)

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One and 1/2 story rectangular, symmetrical pyramidal cottage has continuous wall with brick underpinning, a wood frame with lap board, a pyramidal hp roof with a full, single porch under the main roof. A large hip roof dormer is centered above the single leaf entry. The Craftsman style door has 9 lights over panel and matching transom and sidelights. Windows are 12/1 double hung sash wood with transoms and wide trim. The porch has a simple square baluster balustrade spanning the front.

311a. C 976 Main Street East 1912 Colonial Revival
(Previously listed as element # 40 contributing in the East Main Street Historic District)

One and 1/2 story with 2 story rear section is a symmetrical dwelling, has a cross gable hip roof and a projecting hip roof full porch resting on four square columns. The dwelling is on continuous wall with brick underpinning, has applied vinyl siding and asphalt shingles. A large hip dormer projects on the hip roof behind the extended porch. Windows are 1/1 Double hung sash wood. The single leaf entry is a full light wood with a transom above. Built Ca.1905. One story enclosed porch at rear is recent addition.

311b. NC 976 Main Street East 2000

Two-story rectangular double bay garage with guest quarters on second level has a side gable roof and a projecting wood deck/porch, vinyl siding and asphalt shingles. Windows are 6/6 double hung sash.

312. C 1006 Main Street East Ca. 1955 Colonial Revival
(Previously listed as element # 14 non contributing in the East Main Street Historic District; now contributing in the Period of Significance ending in 1959)

Two-story symmetrical, irregular dwelling has brick veneer and side gable roof with exterior chimney on the right elevation. Additions stretch to the rear of the main house. Windows are 8/8 double hung sash wood. A single leaf wood entry has a broken triangular pediment with a center finial.

313. C 1009 Main Street East 1920 Bungalow
(Previously listed as element # 42 contributing in the East Main Street Historic District)

A one story, frame house has asbestos shingle exterior and Bungalow style. Three bay façade has centered, projecting, gable roofed entry porch with wooden knee braces and "stick style" gable end details. Entry door is three divided panes over framed bottom. Sidelights appear to be altered. Main façade windows are wide, 6/1 double hung. Hipped roof additions and carport are located at rear. One-story symmetrical rectangular Bungalow on brick piers has a wood frame and asbestos siding. The side gable roof has a projecting front gable covered porch. Knee braces, exposed rafters, and decorative cross pieces in gable apex are Craftsman style. Windows are 4

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vertical over one double hung sash wood. The single leaf entry has a wide wood door 1/3 top having three vertical lights. Two small vertical paned windows flank the entry door. Another lower gable is on the right elevation. An interior chimney is visible to the left of center on the roof ridge. House built by J.T. Tubles about 1920.

314. C 1012 Main Street East 1918 Craftsman
(Previously listed as element # 43 contributing in the East Main Street Historic District)

One-story craftsman bungalow is continuous wall with brick underpinning construction, brick veneer and hip with jerkin head gable to the front. A large screened porch spans most of the front façade with a recessed single leaf entry. Square brick columns support the entry and porch. Decorative knee braces are under the jerkin head. Windows are double hung sash craftsman style wood with large center pane surrounded by smaller vertical and square panes; other windows are 6/6 double hung sash.

315. C 1019 Main Street East 1925 Craftsman
(Previously listed as element # 44 contributing in the East Main Street Historic District)

One-story rectangular symmetrical Bungalow on continuous wall with oversize brick exterior and underpinning has gablet with hip front and a smaller gablet on hip projecting portico. The portico has a unique column cluster design on brick piers. Entrance to the porch is from the east and west ends. A 15 light wood door and 3 vertical over 1 double hung sash wood are Craftsman style. Each side elevation has a small projecting hip roof or shed roof wing. An exterior chimney is on the left elevation. No significant alterations.

316. C 1022 Main Street East 1925 Craftsman
(Previously listed as element # 45 contributing in the East Main Street Historic District)

One-story symmetrical, rectangular craftsman bungalow has continuous wall with concrete block underpinning construction, applied stucco, jerkin head side and front gables with asphalt shingles. The projecting porch rests on square columns on short piers. Windows are in pairs of 1/1 double hung sash. The centered single leaf entry is wood flanked by single double hung sash windows.

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317. C 1029 Main Street East 1928 Craftsman
(Previously listed as element # 46 contributing in the East Main Street Historic District)
One-story rectangular, symmetrical Bungalow is on brick piers, has a wood frame and asbestos siding; a side gable roof and asphalt shingles. The projecting front gable rests on two massive battered, masonry piers topped by short, square columns creating a single leaf entry with a 3 stepped light wood door and decorative iron security door. The porch cornice has a Tudor arch with knee braces and exposed rafters. The left elevation has a flat roof addition which has a decorative balustrade. Windows are 6 vertical over 1 double hung sash wood, Craftsman style.
House bought new, from speculative builder, in 1920s.
318. C 1030 Main Street East 1945 Craftsman
(Previously listed as element # 47 contributing in the East Main Street Historic District)
One-story rectangular irregular dwelling on continuous wall with concrete blocks has a concrete block partial basement and a front gable with side gable roof. The full porch has a single leaf one light entry door flanked by pairs of 4 vertical /1 double hung sash windows. The porch is supported by ornamental iron stanchions.
319. C 1041 Main Street East Ca. 1945 Minimal Traditional
One-story rectangular symmetrical dwelling on conventional foundation with brick underpinning has lap siding and side gable roof with asphalt shingles. The projecting porch has a triangular front gable and rests on two pairs of square wood columns. The raised single leaf entry has a three light wood door with three light sidelights and wide trim surround. Windows are 9/9 double hung sash wood.
320. C 1042 Main Street East Ca. 1955 Minimal Traditional
One-story rectangular asymmetrical dwelling on concrete slab has brick veneer, a side gable roof with a lower gable on the left end. The single leaf entry is under the main roof and is supported by four round columns and has a wood door with a screen door flanked by 5 light sidelights. Windows are 6/6 double hung sash in pairs. A front gable project slightly; an enclosed garage is on the right front end.
321. NC 1051 Main Street East 1960 Minimal Traditional
One-story symmetrical, rectangular Traditional dwelling on conventional foundation has a brick veneer and stepped side gabled roof. The single leaf front gable entry has a triangular pediment covering the entry porch and is supported by ornamental iron stanchions with brackets. A lower gable on the right end covers a double carport and is supported by ornamental iron stanchions. Windows are 6/6 double hung sash wood in singles and pairs. An interior chimney is off center to left.

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322. NC 1056 Main Street East 1960 Minimal
Traditional

One and 1/2 story symmetrical rectangular dwelling on continuous wall foundation with a partial basement is brick veneer, with a side gable roof with a step down wing on either side of the center section. An interior chimney is visible off center left on the rear central roof. A projecting roof covers a partial porch over the single leaf wood entry 3 upper light doors, and is supported by four square columns. Windows are 6/6 double hung sash wood. A front gable dormer is on each wing portion.

323. C 1061 Main Street East 1930 Vernacular

One-story square, symmetrical dwelling on piers with stone underpinning has vinyl siding a hip roof and asphalt shingles. The projecting front gable porch rests on fluted two round columns over square brick piers and has a single leaf 3/4 light over panel wood door with an iron security door and a 3/3 over panel sidelight. Windows are large 1/1 double hung sash wood in singles.

324. NC 1066 Main Street East 1959 Minimal Traditional

One-story rectangular symmetrical dwelling on continuous wall with brick underpinning, brick veneer, side gable roof with two front gable wings and asphalt shingles. A flat roof, recessed porch resting on two round columns runs between the two gable wings and has a 9 light wood door with a tripartite multi-paned picture window. Other windows are 8/8 double hung sash in pairs. The front facing gables has lap siding in the pediment.

325. C 103 Main Street West Ca. 1905-10

One-story, eight-bay, brick: four window bays have been bricked-up; corbelled cornice and paneled parapet. The Justice Company

326. NC 106 Main Street West Ca. 1960

(Previously listed as element # 40 as marginal in the West Point Central City Historic District) One-story, flat-roof, brick: storefront sheltered by cantilevered awning. Sears, Roebuck & Co.

327. C 112-114 Main Street West 1905-10

(Previously listed at element # 41 contributing in the West Point Central City Historic District)

One-story, brick: two storefronts, one sheltered by shed-type awning, the other by a cantilevered awning; corbelled cornice. Rentals & Porters Photo

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328. C 116-118; 120-122 Main Street West 1905-10
(Previously listed at element # 42 contributing in the West Point Central City Historic District)
One-story, brick: two storefronts with clerestory windows sheltered by cantilevered awnings; stepped parapet. Anthony's Grocery and Fashion Fabrics
329. C 124-128 Main Street West 1905-10
(Previously listed at element # 44 contributing in the West Point Central City Historic District with the incorrect address as 124-126 West Main Street)
One-story, brick: two storefronts with clerestory windows sheltered by cantilevered awnings; corbelled cornice. Vacant and Frank's Package Store
330. C 129 Main Street West
Caboose parked next to railroad tracks. Columbus & Greenville Railway Company
331. C 130-132 Main Street West 1905-10
(Previously listed at element # 45 contributing in the West Point Central City Historic District with the incorrect address as 128-134 West Main Street)
One-story, brick: four storefronts, two with clerestory windows and two sheltered by cantilevered awnings; corbelled cornice. Robert's Shoe Shop, The Frame-up, and City Pawn Shop
332. C 136 Main Street West Ca. 1900
(Previously listed at element # 46 contributing in the West Point Central City Historic District)
One-story, brick: wooden façade; storefront with clerestory windows; stepped wooden parapet. Temple of Redemption
333. C 201 Main Street West Ca. 1950's
(Previously listed as element # 27 as marginal in the West Point Central City Historic District) One-story rectangular irregular two part office building on concrete slab has a flat roof and brick veneer on the right half and with stucco on the left half. Windows are fixed with a ribbon of aluminum clad on the brick half. The stucco portion has a 9 light metal door flanked by rectangular fixed lights. Entry to the brick section is on the right elevation.
334. NC 206 Main Street West 1960
One-story rectangular commercial building on concrete slab with brick veneer has a side gable roof, a front gable and flat roof extensions on each side. The building appears to have three

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separate sections for individual businesses. Doors vary in type and the center section has to large fixed glass windows on either side of the entry.

335. C 220 Main Street West 1860

Railroad crossing on or about 220 Main Street West. The crossing has changed ownership many times and presently is part of the Canadian National Railway system under the Grand Trunk Corporation.

336. C 229 Main Street West Ca. 1920

Three and 1/2 story rectangular symmetrical commercial building has a raised concrete slab foundation with tall concrete piers rising to the flat roof level. Concrete spans between the piers for floor divisions and has brick veneer trim beneath aluminum windows varying in height by floor. A cantilevered flat roof project across the front elevation and is supported by turnbuckles and tie-rods along round stanchions and an iron balustrade. A windowed level rises above the third floor and roof garden with iron balustrade crowns this area. Glass block window walls are on the upper floors of right elevation.

337. C 233 Main Street West Ca. 1950

One-story rectangular commercial office building on concrete slab has 8" brick construction with new brick veneer a hip roof and asphalt shingles has a single leaf covered entry stoop on a projecting front wing. The entry has a side gable roof and rests on square brick columns. A ribbon of six tall, slender bronze aluminum windows spans the front façade. Similar windows in singles surround the structure. An original warehouse in rear from 1950 has been attached to the rear of the office. Fire proof construction is noted on Sanborn maps.

338. C 307 Main Street West 1895 West Point Coca Cola Bottling Plant

Large symmetrical, rectangular, two story commercial building on concrete slab foundation with exterior plywood and 8" brick construction has wood trusses and wood decking bituminous tar and gravel roofing material. An arched parapet wall has a recessed design in brick along the flat surface presumably for signage. The front façade has a canted, recessed entry with a pair of 2 lights on 2 panel wood doors with a tripartite transom above. The canted sides has large 2/2 fixed lights. Windows are tall 2/2 double hung sash wood with arched brick, window crown. The building has a flat roof one-story porte-cochere on the right elevation supported by round stanchions covering overhead door. A second entry has a 3 vertical over panel wood door. An attached shed roof building on the rear has various doors and windows and plywood panel skin.

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339. C 317 Main Street West Ca.1930

One-story symmetrical rectangular commercial building on concrete slab has brick/masonry construction, an arched roof and a stepped parapet wall on the front façade. The double leaf entry has a pair of full light wood doors flanked by two engaged square columns. A 21 light glass block transom is above the entry and a canvas canopy is suspended by tie rods and turnbuckles. A 64 light column of glass blocks flank each side of the entry. Windows along the right elevation are pairs of 14 light partially metal with lower louver workable. A canvas canopy on the left elevation is supported by iron stanchions for a porte-cochere.

340. NC 319 Main Street West 1986

One-story commercial building on concrete slab foundation with corrugated metal construction, flat roof and sheet metal roofing material has a single leaf entry with a commercial aluminum door with transom. Windows are tripartite 1/1 fixed. Two bays have overhead doors.

341a. NC 324 Main Street West

Two-story asymmetrical, rectangular, commercial building on concrete slab foundation has brick veneer and faux stucco. The recessed double leaf entry on the right side of the front has a pair of commercial single light metal doors with transom crowned by a panel with logo. Windows are large square panes of fixed glass. A second entry under a second recessed porch is on the left elevation.

341b. NC 324 Main Street West 2000

One-story rectangular drive through bank automated teller has a flat roof and faux stucco over concrete block construction.

342. C 335 Main Street West Ca.1915

One-story rectangular, symmetrical, commercial building on concrete slab foundation has concrete blocks with stucco front façade, brick construction, and a flat roof. The parapet wall is stepped to a centered flat section. The single leaf entry has a full light wood door flanked by 4/2 fixed lights. A flat cantilevered metal awning projects from above the entry and is supported by rods fastened to the parapet wall.

343. NC 123 McClellan Street 1999

Two story apartment building on concrete slab has brick veneer, a side gable roof and asphalt shingles. The double, 3/4 porch projects under at shed roof and is supported by 8 square columns and has a rain and square balusters on the second level. The second floor stair is under the left lower porch. Windows are 4/4 double hung sash aluminum in pairs and doors are 6 panel metal.

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344. NC 131 McClellan Street 1999

Two story apartment building on concrete slab has brick veneer, a side gable roof and asphalt shingles. The double, 3/4 porch projects under at shed roof and is supported by 8 square columns and has a rain and square balusters on the second level. The second floor stair is under the left lower porch. Windows are 4/4 double hung sash aluminum in pairs and doors are 6 panel metal.

345. C 206 McClellan Street Ca.1923 Craftsman

One-story asymmetrical Bungalow has continuous wall on concrete block foundation with concrete blocks with stucco, a side gable roof with wide eaves, exposed rafters and asphalt shingles. The single leaf entry stoop has an eyebrow eave supported by triangular knee brackets with a 12 light wood door. Windows are 6/6 double hung sash in pairs.

346. C 209 McClellan Street Ca.1950 Ranch

One-story rectangular, symmetrical plus carport dwelling on concrete slab foundation has brick veneer a side gable roof and asphalt shingles. The eave extends from the gable on the right front to form a galleried single shallow entry porch supported by ornamental iron stanchions and rail. A lower side gable on the right end covers double carport and storage area. The entry door is wood with partial sidelights. Windows are 4/4 double hung sash wood.

347. C 218 McClellan Street Ca.1930 Craftsman

One-story rectangular asymmetrical dwelling has continuous wall with concrete block underpinning, brick veneer, front gable with lower front gable roof and asphalt shingle. The lower and upper front gables have brick pattern imbrications on the gable surface and wide eaves with exposed rafters. The projecting porch has square brick columns on piers, a 6 light wood door with storm door and a pair of windows. Windows are 4 vertical over 1 wood Craftsman's styles. An exterior chimney is on the left elevation.

348. C 224 McClellan Street Ca.1949 Minimal Traditional

One-story square asymmetrical dwelling has continuous wall with brick underpinning, brick veneer, and hip roof with asphalt shingles. The single leaf, shallow, insert entry has a solid wood door with storm door and is flanked by round engaged columns. Windows are 2/2 Vertical double hung sash with a large tripartite 12 light flanked by two 6 vertical lights. Dentil mold surrounds the spans the front cornice with a diamond shape at the end plus a decorative knee bracket on the left front corner. Brick is running bond with soldier brick under cornice.

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349. NC 321 McClellan Street Ca.1970 Ranch
One-story rectangular asymmetrical dwelling on concrete slab foundation with brick veneer has a low side gable roof and asphalt shingles. The single leaf entry door is wood with an ornamental iron security door. Windows are 8/8 double hung sash wood in singles and pairs.
350. C 322 McClellan Street Ca.1954 Ranch
One-story rectangular asymmetrical dwelling has cont wall with brick underpinning, 1/2 board and batten wood with brick, a low hip roof and asphalt shingles. The single leaf entry stoop has a panel wood door with full light storm door. A 3/4 height brick planter stands and projects to the right of the entry stoop. A very large 15 light fixed window dominates the front façade. Other windows are high horizontal rectangular awning style. A single carport supported by slender square stanchions is recessed under a lower hip roof wind on the left front.
351. NC 419 McClellan Street Ca.1961 Ranch
One-story rectangular, asymmetrical dwelling on concrete slab has wood frame with asbestos siding and brick with a side gable roof and asphalt shingles. The single leaf entry has a stepped three light wood door with storm door. Windows are 2/2 double hung sash wood with a large double 1/1 fixed picture window. A single carport supported by ornamental iron stanchions is on the left end front façade.
352. NC 218 Mulberry Street Ca.1965 Minimal Traditional
One-story rectangular asymmetrical dwelling has continuous wall with brick underpinning with asbestos siding, a side gable roof with a shallow front gable and asphalt shingles. The single leaf entry has a shed roof and is supported by slender square stanchions and a six panel door with full light storm door. Windows are 6/6 double hung sash with a 20 light fixed window to the right of the front porch; undercut corner carport frame residence: one-bay, shed stoop.
353. C Train Depot 1894
(Previously listed at element # 47 contributing in the West Point Central City Historic District)
One-story four by three bay rectangular brick building has a hip roof, wide overhang, to shelter loading platforms and asphalt shingles. The building is now used as the Sam Wilhite Transportation Museum. (Located between the railroad tracks in the right-of- way south of west Main Street at the end of West Jordan Street.)

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354. C 515 Westbrook Street East 1927 Bungalow
(Previously listed as element # 107 contributing in the West Point Central City Historic District) One-story, Jerkinhead gable-roof, five-by-eight-bay brick structure has hip-roof porch supported on brick piers and 3 vertical over 1 double hung sash wood windows. Standing seam metal roof has been added. American Legion Building
355. NC 540 Westbrook Street East 1965 Minimum Traditional
One-story rectangular brick building on concrete slab foundation has side gable roof and a projecting front gable stoop resting on two fluted Doric columns. Windows are 8/8 double hung sash and the entry has a solid panel door. Office for clay county United Way
- 356a. C 600 Westbrook Street East Tudor
(Previously listed as element # 1 contributing in the West Point School Historic District)
Two-story brick Jacobethan style public school with decorative cast concrete entry, window, door and roof details. Regularly massed, the 1928 building has a projecting entry with nightly decorative cast concrete, medieval derived arches and embossed floral and geometrical designs. The ground level entry has concrete crenellations and a beveled basket-handle arch. Details on the second level are confined to decorative bands around the multi-light, double hung paired windows. At the attic level, there is a band of paired horizontally placed four-pane windows. Above the windows is a decorative belt course, regularly spaced rectangular cast concrete blocks, and at the top of the entrance, a false pediment with curvilinear top and embossed details.
- This school replaced the 1888 two-story brick Lynch School, Italianate in design, which was the impetus for the development of much of the surrounding neighborhood. This school has a deep auditorium wing, two storied, centered on the rear (south) elevation. One story additions have been made to this wing at the rear and on the western corner
- 356b. C 600 Westbrook East 1946
(Previously listed as element # 1 pivotally contributing in the West Point School Historic District)
(A one and a half story gymnasium building was added to the west of the main block in 1946.) One-1/2 story rectangular, symmetrical brick public school gymnasium/cafeteria has concrete slab foundation with a flat roof. A projecting flat roof, one-story front entry has three metal doors each with three horizontal lights sheltered by a flat metal canopy. Windows are large multi-pane, awning type metal and 2 vertical over 2 double hung sash metal. Other doors match the front entry door. The one-story cafeteria wing has been added since the earlier nomination.

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357. C 615 Westbrook Street East Ca. 1915 Minimum Traditional
One-story rectangular, symmetrical, brick dwelling on continuous wall foundation has a side gable roof with asphalt shingles. The single leaf entry stoop projects slightly and has a six panel door with storm door. Windows are 6/6 double hung sash wood. Small dentil-like brackets line the cornice.

358. C 623 Westbrook Street East Ca. 1915 Craftsman
One-and one half story symmetrical, bungalow has a conventional foundation with asbestos siding, a side gable steep sloping roof with exposed rafters and asphalt shingles. Centered is a bracketed shed roof dormer with two six light windows. The single leaf entry has a full porch supported by four square columns, a louvered door and a raised semi-circular concrete stoop with ornamental iron side rails. Windows are 1/1 double hung sash with iron security bars.

359a. C 706 Westbrook Street East 1880 Free Classical
(Previously listed as element # 2 contributing in the West Point School Historic District)
One and 1/2 story irregular, asymmetrical dwelling on continuous wall has brick under pinning with stucco, an unfinished basement, a wood frame with lap siding and a pyramidal roof with cross gables and asphalt shingles. The single porch is under a low hip roof and spans the full front façade and 3/4 of the right elevation. A wide front gable about the porch has a pair of 1/1 double hung sash windows and saw tooth shingle imbrications. Six columns on the single leaf entry are square on raised square brick piers. The door is 15 light, wood with 10 lights on each side; all have transoms. An additional 15 light wood with transom is on the back turn of the porch. A large front window has 16 vertical lights over 1. Other windows are 4/1 double hung sash. An interior chimney above/behind the front gable is visible. The area is first covered by the 1905 Sanborn Map. The house had grown into current massing by the time of the 1925 map.

359b. NC 706 Westbrook East
A two-story building in the rear of 706 A has a carport on the first level and a "studio" on the second level under the steep front gable roof. Fixed lights rise to the attic level in a contemporary style.

360. C 713 Westbrook East Ca. 1915 Victorian Vernacular
(Previously listed as element # 3 contributing in the West Point School Historic District)
One-story wood frame residence with irregular massing and some remaining Victorian Vernacular details, now mostly covered by vinyl siding. The balanced façade has a central bay with flanking 1/1 double hung sash windows. The nearly full-length gallery has a wide, simple frieze. Its original porch floor has been replaced with a concrete slab, its original posts, by square, hollow columns with slab capitals and bases. Entry door is single leaf, one light over paneled bottom, in surround with

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molding over door and single light transom. Sanborn Map 1925 shows the house before a wing was added at the right rear and the massing became rectangular.

361. C 715 Westbrook Street East Ca.1930 Eclectic/Composite
One-story rectangular symmetrical dwelling has continuous wall with brick and stucco underpinning. The wood frame has narrow lap board a pyramidal hip roof and asphalt shingles. The full colonnaded porch has large Doric columns and a raised, canted, single leaf front entry approached by side steps faced by an ornamental iron rail and balusters. The 4 panel door has a strip of 4 small arched lights at the top and is crowned by a rectangular plain transom. Windows are 1/1 double hung sash wood. A canted bay window is on the left elevation.

362. C 716 Westbrook Street East 1900 Colonial Revival
(Previously listed as element # 4 contributing in the West Point School Historic District)
One and 1/2 story irregular, asymmetrical dwelling on continuous wall with brick under pinning has applied vinyl siding, a hip roof with cross gables, hip dormers, and asphalt shingles. The low hipped, single, colonnaded porch spans 3/4 of front façade and 1/2 of left elevation and is supported by round and fluted columns. The single leaf entry has a wood with 1/2 light door Windows are 1/1 double hung sash with wide trim. Above the entry is a large hip dormer with 4 1/1 double hung sash wood windows. Windows have been changed since previous survey.

363. C 721 Westbrook Street East 1928 Craftsman
(Previously listed as element # 5 contributing in the West Point School Historic District)
One-story asymmetrical rectangular Bungalow has continuous wall with brick underpinning, a brick veneer, a front gable roof with a lower front gabled porch, exposed rafters and asphalt shingles. The single leaf entry is wood with storm door and is under the front gable porch and is supported by square brick columns. A brick knee wall fronts the porch and access is gained on the left end of the porch. Windows are Craftsman 9/1 double hung sash wood. An exterior chimney is visible on the left elevation. House has form, style, and materials of others built in late 1920s and 1930s by local speculator Bennie Norris.

364. C 724 Westbrook Street East 1870 Eclectic/Composite
(Previously listed as element # 6 contributing in the West Point School Historic District)
One-story irregular asymmetrical dwelling on continuous wall with brick underpinning has a wood frame, lap siding, a gable on hip roof and asphalt shingles. Dominating the front façade and right elevation is a conical windowed wing. The single leaf entry stoop has a shed roof with a slender round column on a brick pier. The oversized full light entry door has a rectangular transom. Windows are 1/1 double hung sash. A side gable addition on the left elevation has 6/6 double hung sash windows. Some dentil molding appears.

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Owners have researched the house and say it was built about 1870 by W.J. Howell who sold house to Kate Gegan in 1871. Rear shed additions and infill between wings change massing shown for house on 1925 Sanborn.

365. C 727 Westbrook Street East 1883 Gothic Revival
(Previously listed as element # 7 contributing in the West Point School Historic District)
One-story rectangular, symmetrical 3-bay cottage has continuous wall with brick underpinning, aluminum siding side gable roof with a pair of front gables and asphalt shingles. The raised full projecting porch has a low hip roof and four square columns with a rail and closely spaced square balusters. The front gables have Vitruvian wave scrolls on the verge boards. Windows are 2/2 double hung sash wood. An addition on the right façade has an elliptical fan light. An interior chimney is visible on the left mid-gable.

Named "Twin Gables" the owner lists the construction date as 1883. A carport, a gabled extension have been added to the rear.

366. C 734 Westbrook Street East Ca.1920 Free Classical
(Previously listed as element # 8 contributing in the West Point School Historic District)
One-story irregular asymmetrical dwelling on continuous wall with brick underpinning has lap siding, a pyramidal roof with two front gables. The Single leaf entry porch extends across the front façade and is supported by fluted Ionic columns. The door is 1/2 glass over wood panel and windows are 1/1 double hung sash. An interior chimney is visible behind the right front gable.

367. C 739 Westbrook Street East Ca.1926 Craftsman
(Previously listed as element # 9 contributing in the West Point School Historic District)
One-story asymmetrical rectangular bungalow on continuous wall foundation has brick veneer a front gable roof with a lower front gable, and asphalt shingles. The single leaf entry has a full light wood door and windows are four vertical over one wood double hung sash. The wide eaves have knee braces. The projecting lower gable porch resting on square brick piers has been enclosed with glass panels. No garage remains.

368. C 746 Westbrook Street East Ca.1900 Free Classical
(Previously listed as element # 10 contributing in the West Point School Historic District)
One-story irregular, asymmetrical dwelling has continuous wall with brick underpinning, a wood frame with applied vinyl siding, a steep hip roof with Jerkin head wings, and asphalt shingles. The single leaf entry porch extends from the front facing wing to the right end of the front façade and has a shed roof resting on square columns atop square masonry piers. A knee wall fronts the porch. Door concealed by ornamental iron security door. Windows are slender 2/2 double hung sash wood. Three interior chimneys are visible. An aluminum carport has been attached the left rear.

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369. C 751 Westbrook Street East Ca.1935 Eclectic/Composite
(Previously listed as element # 11 contributing in the West Point School Historic District)
One-story irregular front-gabled cottage has continuous wall with concrete block underpinning and two front facing gables with a main side gable and asphalt shingles and appears to have vinyl siding. A projecting shed roof is supported by four square columns spans from the right gable wing to the left end of the dwelling. A single leaf 1 light over panel wood door has an ornamental iron security door. Original windows are 2/2 double hung sash wood. A newer addition on the left elevation has 6/6 double hung sash.
370. C 759 Westbrook Street East Ca.1900 Free Classical
(Previously listed as element # 13 contributing in the West Point School Historic District)
One-story rectangular, irregular bayed cottage on continuous wall with brick underpinning, wood frame with lapboard, has a pyramidal main roof with cross gables and asphalt shingles. The full front porch is supported by four Doric columns. A front facing gable rises above the right end of the porch. The single leaf entry has a wood door with transom and a large 1/1 fixed window with decorative grid upper window in squares and rectangles. Single garage is located on left side.
371. C 762 Westbrook Street East Ca.1920 Craftsman
(Previously listed as element # 12 contributing in the West Point School Historic District with the address as 756-762 Westbrook East) One-1/2 story irregular, asymmetrical Bungalow has continuous wall with concrete blocks and stucco underpinning with lapboard exterior. The clipped gable front has knee braces, exposed rafters, and the porch is supported by square stanchions. Windows are 2/2 double hung sash wood and the single leaf entry is 4 over panel wood. A projecting wing on the left elevation has a hip roof and 2/2 double hung sash wood windows. A ribbon of three 2/2 double hung sash windows sit just under the clipped gable.
372. C 801 Westbrook Street East Ca.1900 Vernacular
One-story irregular asymmetrical dwelling has continuous wall on concrete block with asbestos clad wood frame and has a side gable roof with a front gable projecting wing. The single leaf entry porch extends from the front gable to the right end of the front façade and is covered by a flat roof supported by two ornamental iron stanchions. Windows are 1/1 double hung sash wood. Shed 1940
373. C 802 Westbrook Street East Ca.1956 Minimal Traditional
One-story asymmetrical, rectangular dwelling with front gable wing has continuous wall with brick underpinning, brick veneer and side gable main roof. The single leaf entry has beaded siding

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and two pairs of 1/1 double hung sash windows. The entry door is on the gable wing and is not visible from the street. A fixed light picture window dominated the front gable.

Shed 1976 shed 1976.

374. C 809 Westbrook Street East Ca.1947 Eclectic/Composite

One-story rectangular symmetrical 3-bay cottage on concrete slab has concrete block construction with stucco, a side gable roof and asphalt shingles. The single leaf entry is under a projecting front gable supported by a trio of iron stanchions on brick piers. A three vertical light over wood panel door and 3 vertical over 1 double hung sash wood in pairs complete the front façade. Shed 1940 and 1950.

375. C 818 Westbrook Street East Ca.1900 Craftsman

One-story rectangular, asymmetrical Bungalow on continuous wall with concrete block underpinning, brick veneer, a front gable roof with a lower front gable over porch. Rafters are exposed and shingles cover the gable surface. The single leaf entry porch has stepped 3 light, wood doors. Windows are Craftsman 4-4-4-4/1 double hung sash wood. The porch is supported by stack bond square brick columns on running bond square brick piers with a knee wall across the lower front porch. Steps approach the porch from the left side of the front. Garage added in 1930.

376. C 819 Westbrook Street East Ca.1948 Minimal Traditional

One-story rectangular, asymmetrical front-gabled cottage has continuous wall with brick underpinning, aluminum siding and a side gable roof with asphalt shingles. A projecting front gable is to the left of the single leaf entry stoop which has a strip of four arched light across the top of a six panel wood door. Windows are 6/6 double hung sash in pairs and singles. A double carport on the right front is supported and trimmed by decorative concrete blocks. A shed added in 1955.

377. C 827 Westbrook Street East Ca.1920 Craftsman

One-story irregular, rectangular asymmetrical Bungalow has continuous wall with concrete block underpinning, vinyl siding, a front gable roof with projecting lower front gable and asphalt shingles. The projecting porch is supported by tapered columns on piers. A knee wall spans the front porch with low piers are the step entry. A single wood door with full light storm door and 2/2 double hung sash complete the front façade.

378. C 828 Westbrook Street East Ca.1930 Craftsman

One-story rectangular, irregular Bungalow has continuous wall with concrete block underpinning, concrete blocks with stucco and front gable roof with lower front gable porch and asphalt shingles. Rafters are exposed and shingles cover the gable surface. The windows are 4/1 double hung sash Craftsman. The single leaf entry is a 12 light wood with an ornamental iron

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security door. A masonry band at water table level surrounds the structure. A garage is on the left side of property.

379a. C 834 Westbrook Street East Ca.1930 Craftsman
One-story rectangular, irregular bungalow has continuous wall with concrete block underpinning, concrete block construction with stucco, a front gable roof with a lower front projecting gable porch. Exposed rafters are on eaves with brick pattern shingles on the gable surface. The single leaf entry porch has a one light aluminum door and is supported by square stucco columns on low stucco piers. A knee wall fronts the porch. Windows are 4 vertical over double hung sash wood. An exterior chimney is visible on the left elevation.

379b. C 834 Westbrook Street East Ca.1930
One-story four bay rectangular garage with side gable roof has exposed rafters, asphalt shingles, and stucco on concrete block construction. Three pairs of wood swinging doors and one single wood door appear.

380. C 835 Westbrook Street East Ca.1920 Craftsman
One-story rectangular, symmetrical bungalow has continuous wall with concrete block underpinning, brick the front façade and is supported by clad columns on tapered masonry piers. Projecting false beams appear at gable ends and at Jerkin head peaks. Windows are 1/1 double hung sash wood. Door is a 12 light wood.

381. NC 845 Westbrook Street East Ca.1969 Minimal Traditional
One-story irregular, asymmetrical dwelling on concrete slab with brick veneer has a side gable roof with a wide front gable wing, and asphalt shingles. The single leaf entry is recessed and is supported by three round columns. The entry door is wood with a leaded glass fan light and 3/4 4 light over panel sidelights. The porch area has grooved siding. Windows are 6/9 double hung sash. A shed added in 1974.

382. C 846 Westbrook Street East Ca. 1900 Craftsman
One-story rectangular, symmetrical Bungalow has continuous wall with brick underpinning, wood frame with channel siding, a steep side gable roof and asphalt shingles. A broad, centered front gable dormer has four 4-vertical lights and triangular brackets. The full front porch is under the main gable and is supported by four square columns with rail and square balusters. The single leaf entry is tripartite with the wood door and wide full light sidelights. Windows are 4-vertical over 1 double hung sash wood.

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STATEMENT OF SIGNIFICANCE

West Point Unified Historic District has local significance in the areas of Community Planning and Development and Architecture (Criteria A and C) with its period of significance extending from ca.1857 to 1959, fifty years prior to the preparation of this nomination. The latter date has been chosen because the area continued to grow and prosper with additional industry and increased urban development while protecting, maintaining, and investing in the early structures of the city.

Community Development

The original historic districts consolidate to create the Unified Historic District contain a large concentration of commercial and residential structures from the late nineteenth to the mid twentieth century which have been well maintained and continue to contribute to the significance of the community. Additional properties have been added for this unifying nomination because of the logical progression of the growth patterns of the residential areas.

West Point developed on the "Granary of Mississippi" after land was purchased by JesJames Robertson from two Indian braves, Te-wa-es and Ish-tim-ma-ha in 1844. The rich prairie land attracted settlers from earlier settlements in surrounding areas such as Church Hill Community and Old White Road community. With enough settlers in the area, the first post office was installed in a general merchandise store run by Robertson at the crossroads of Highway 50 and Old White Road.

After the arrival of the Mobile and Ohio railroad to the area in 1848, rail lines reached the West Point area by about 1857, and the depot served as the first building within the present city limits. Located on land owned by Moses Jordan near the present crossing of Commerce and Main Streets, West Point was chartered and incorporated on November 20, 1858 and officials elected in 1859. As with most new railroad towns, the first buildings were rough; some even said to have been moved to town from the surrounding plantations. Typical of many Southern railroad communities of the period, growth of the city moved outwardly from the railroad depot. The area currently known as Sally Kate Winters Park is still the center of the city on land platted for the first lots sold by Moses Jordan.

In an area rich with fertile soil, the cotton industry thrived with the arrival of the railroad, which provided vital transportation for the locally grown crop. In 1859, records show more than 22,500 bales of cotton were transported from West Point by rail. This commercial vitality resulted in a developing business district which spread along the 100 block of Commerce Street. As the need arose, commercial and residential construction then moved out along East Jordan and Court Streets. Larger homes were first noted on Calhoun, East Main, and East Broad Streets. Lots were large and deep stretching back to the rail line north of East Main Street.

West Point's location on an active rail line became a factor during the War Between the States, when in 1864 Union troops raided the area and burned homes and buildings, including the railroad depot. On

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February 20, Union General Sooeey pushed his way into the city and the following day, the Battle of West Point (The Battle of Ellis Bridge) ensued. Confederate General Nathan B. Forrest rallied his troops to push the Union soldiers northward to Memphis. Later in February 1865, General Forrest transferred his headquarters to West Point.

During Reconstruction, political turmoil brought change to the area, even affecting the county boundary lines and name. Colfax County was formed from parts of Lowndes, Oktibbeha, Chickasaw and Monroe counties and named for the Indiana Republican Senator, Schuyler Colfax. West Point was chosen as the county seat. Following the collapse of the "Carpetbagger" government, the county voted to rename itself, Clay, after the statesman, Henry Clay.

During the 1870s and 1880s, West Point expanded along Commerce Street, and many of the wood frame buildings were replaced by structures that reflected the Italianate style of commercial building, fashionable at the time. Unfortunately, a fire in 1892 destroyed most of the block between Commerce and Court Streets; however the commercial district was rebuilt over the next three to five years. After the devastating fire, brick became the building material of choice and arched brick openings, corbelled cornices, window hood molds and ornamental parapets reflected the continuing Italianate influence and typified the buildings on the 100 block of Commerce Street. [Photo 26] This trend undoubtedly contributed to the success of local brick manufacturer, McCord and Mosely Brick and Tile Works, which appears on the 1890 Sanborn map, continuing to do business as J.H. McCord Brick and Tile Works in 1894, and eventually becoming West Point Brick and Tile in 1910.

Although just outside the proposed historic district, Mary Holmes College moved to West Point in 1897 from Jackson. The school was started in 1892 by The Board of Missions for Freedmen- Presbyterian Church as a place "to instruct black girls in the domestic sciences." The school remained as a coeducational community college (from 1932) with a motto, "Not to seem, but to be," with many of the students being the first in their family to attend college. The school closed in 2005 due to inability to overcome financial constraints.

The addition of a second railroad line in 1889 by the Georgia Pacific Railway company encouraged additional development of the northern section of the city, expanding industrial use of the rails for the primarily agrarian society. The 1890s brought electric lights, telephones, paved and lighted streets, and sidewalks. Cast iron storefronts became the norm for many of the businesses along Main and Commerce Streets. At least two cast iron storefronts are attributed to Mesker Brothers Iron Works of St. Louis, Missouri, with one other covered façade believed to be Mesker according to early photographs. [Photo 20].

The West Point Cotton Oil Company was established on North Division Street and the West Point Ice Company located south of West Broad Street at the railroad track spur just at the turn of the century bringing more economic prosperity to the primarily agrarian community. Cotton yards lined West Main Street and manufacturing companies scattered facilities along the railroad tracks on the outskirts of the

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residential and business districts. Most of these buildings have now been demolished or stand in ruins along the railroad tracks, replaced by smaller commercial facilities.

The railroad also provided access to West Point for visiting dignitaries, sometimes of National significance. William Jennings Bryan included West Point in his southern lecture tour in 1898 and in 1909 President William Howard Taft addressed citizens from his private train while stopped at the intersection of West Main Street and the Georgia Pacific tracks.

Signifying West Point's prosperity, the City Hall was built in 1909 and remains today as one of the outstanding structures anchoring Commerce Street beside the Sally Kate Winters Park (earlier known as Russell Place in honor of Ed Russell, President of M & O Railroad). Designed by architect, Burt Stuart, the building features a clock-tower and impressive stone hoods, keystones and masonry details. [Photo 21] The building has been maintained and was rehabilitated for continued use as the office of city government.

As the city became refined and redefined, cattle pens were ordered moved out of town by the mayor and a city park constructed in their place. Funds for a Carnegie Library were raised and in 1915 the structure was erected and stands today at 510 East Broad Street (Inv. 6) as a tribute to community commitment to the arts and cultural programs.. It currently houses offices for The Growth Alliance.

The community continued to prosper in the 1920s, fueled by the introduction of industry in the form of the yarn and textile processing Aponaug Manufacturing Company, which reached its peak operation in the mid 1940s when it employed 225 people in two shifts. The availability of transportation and a labor supply made West Point an attractive location for other manufacturers as well. In 1929, the Swift plant was established in a four story brick plant on West Main Street, and in 1937 the Knickerbocker Manufacturing Company, a subsidiary of Varsity Pajamas, Inc. out of New York City began local production of the nationally known Varsity clothing brand. By 1956, the Knickerbocker plant employed 470 local residents. However, the most significant industrial development during this period was the construction of the Babcock & Wilcox boiler works which was completed in 1952. By 1956, the boiler works had quadrupled its original size and was a major employer, fueling the economic development of the community. The architectural landscape reflects this development through the significant number of residences constructed during the time period. Many of these resources reflect architectural trends of the period; Craftsman, Tudor Revival, Colonial Revival, Minimal Traditional and Ranch styles.

The Unified West Point Historic District presents a comprehensive array of architectural resources that best reflect community development from its very early cotton producing heritage to the diversified economic small southern city that it had become by 1959.

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Architecture

A series of architectural surveys establish that the West Point Unified Historic District contains the most concentrated collection of civic, commercial, institutional and ecclesiastical buildings in the City of West Point, as well as a wide sampling of residential buildings. As the county seat and largest community in Clay County, the district represents the best accumulation of architecturally significant buildings in Clay County. Due to its extenuated Period of Significance, 1853 to 1959, many of the styles of architecture popular in the state of Mississippi over a one-hundred-year period are represented in the district. The styles found in the West Point Unified Historic District include Greek Revival, Gothic Revival, Italianate, Queen Anne, Second Renaissance Revival, Neo-Classical, Craftsman, Colonial Revival, Tudor Revival, Spanish Colonial Revival, Minimal Traditional, and Ranch. The district also includes fine examples of vernacular buildings.

Residential Buildings

The oldest building in the West Point Unified Historic District is believed to be the Greek Revival residence at 940 Broad Street (Inv. 47) [Photo 2], known as the Moses Jordan House. Built in 1853, the one-story cottage has a two-thirds-length gallery with a broad dentiled entablature supported by four square paneled columns. The Collins-White House, 730 Main Street East (Inv. 287) [Photo 40], built c. 1858 for local merchant James Collins is a two-story house with a massive full-width portico supported by paneled box columns. The Greek Revival style, widely popular before the Civil War, continued to have influence with Mississippi builders in the post-war years. For example, the Carouthers House, 705 Main Street East (Inv. 283) [Photo 7], was built in 1867. The one-story house has a hipped-roof dormer over the entry.

The Gothic Revival style was a popular alternative to the Greek Revival for residential buildings in many parts of Mississippi. However, no antebellum examples survive in West Point, with the earliest example found at 727 East Westbrook Street (Inv. 366) [Photo 47], a house also known as Twin Gables, built in 1883. The dominant Gothic detail is the "sawtooth" vergeboard.

The house at 133 Fifth Street (Inv. 201) c. 1885, exhibits Italianate detailing, a style rare in the district. The Italianate style is best reflected in the delicate chamfered posts with molded necking and capitals and the cutwork brackets. The doors and windows have pointed arch surrounds.

The Queen Anne style was widely popular in the United States in the period between 1880 and 1900. It remained popular in Mississippi into the first decades of the 20th century. The house 452 Calhoun Street (Inv.99), built c.1885 exhibits the steep roof, asymmetric profile and wrap-around porch that are all elements of the style. The two-and-half story house at 605 Main Street East (Inv. 278) [Photo 15], c. 1895, represents high-style Queen Anne with its clipped gables, imbricated shingles, and wrap-around porch with turned spindles. The longevity of the style in West Point is represented by the c. 1918 house at 713 Main Street East (Inv. 285) [Photo 16]. This house illustrates the Free Classic variation of the

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Queen Anne style with Ionic capitals and paired and tripled windows. In addition to these high-style houses, the desire for Queen Anne detail also manifested itself in simpler vernacular houses. Examples include the cottage at 904 East Broad Street (Inv. 40) [Photo 17], c. 1900, and the L-front cottage at 218 East Street (Inv. 187) [Photo 18], c. 1920.

After the White City of the 1893 Chicago World's Fair revived interest in classical architecture, the popularity of the Queen Anne style waned. Architects working in the Neo-Classical style looked to Greek and Roman precedents. There are some fine examples of Neo Classical buildings in the district. The C.C. Clarke House, 743 East Main Street (Inv. 290) [Photo 19], built c. 1917 for the owner of the local Coca-Cola bottling company, has a massive full-height portico supported by Tuscan columns. Across the street, at 744 East Main Street (Inv. 291) [Photo 46], Richard Penson, the owner of West Point Hardware, built a one-story house with a centered pedimented portico. The Clarke House and the Penson house, also built around 1917, illustrate the popularity of the Neo-Classical style with the elite West Point merchants.

Other architects seeking inspiration from historic styles looked at more recent times. They adopted elements popular in colonial America, reflected in the Georgian and Federal styles. The Colonial Revival style became popular in the early decades of the 20th century and a dominant style in the 1920s. Examples in West Point include the house at 640 East Broad Street (Inv. 14), built in 1910, an American Foursquare in form, but colonial in its use of boxed columns to support the wrap-around porch. The Colonial Revival has remained popular over a long period in Mississippi. This is illustrated by the house at 1006 East Main Street (Inv. 313) [Photo 38], built c. 1955. The two-story brick house is a more modern version of a symmetrical Federal-style house with a door surround composed of pilasters supporting a broken pediment.

The English colonial precedent was not the only source for architects looking to the past. The styles employed by the Spanish in their colonies in the southwest also inspired architects, who worked in the Spanish Colonial style. Although not widely popular in Mississippi, many towns have a few examples. West Point shares in that heritage. The houses at 618 Main Street (Inv. 280) [Photo 36] and 638 Main Street (Inv. 282) [Photo 34] were both built by designer/builder Albert Simmons in 1929. Since Simmons resided in one of these homes the use of the Spanish Colonial style may be attributed to one man's idiosyncrasy rather than popular demand.

Some took the search for historic precedent even farther into the past, looking to medieval examples. The resulting Tudor Revival style is represented in the district by the house at 906 East Main Street (Inv. 301) [Photo 8] built in 1928. Tudor details are expressed in the diamond pane windows, cast stone details and paired chimney pots. The house at 937 East Broad Street (Inv. 46) [Photo 33], also built in 1928, presents the nearly iconic Tudor half-timbering.

During much of the time these eclectic revival styles were popular in West Point, the Craftsman style provided an alternative idiom. Arising from the Arts and Crafts movement, the Craftsman style was

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popularized by mass market publications like *House Beautiful* and *Good Housekeeping*. West Point proved to be fertile ground for the style. The bungalows at 846 East Broad Street (Inv. 37) [Photo 31] c. 1929; 847 East Broad Street (Inv. 38) [Photo 30] c. 1923, and 903 East Broad Street (Inv. 39), c. 1928, illustrate a variety of Craftsman details applied to houses of similar form. The Harris House, 948 East Main Street (Inv. 308)], built for the publisher of the local newspaper in 1926, represents the high-style Craftsman house.

Just prior to World War II a new style now called Minimal Traditional emerged combining but simplifying elements of earlier styles. It remained popular following the war as returning servicemen sought inexpensive single family homes. The Minimal Traditional is found throughout the district. Examples include the houses at 947 East Broad Street (Inv. 49) [Photo 22], built in 1939, and 819 East Westbrook Street (Inv. 377) [Photo 23], built in 1948. Both houses reflect the details of the eclectic styles that preceded the Minimal Traditional, but omit the decorative detailing, steep roofs and overhanging eaves that characterized the preceding styles.

During the 1950s, and continuing into the 1960s, the Ranch house became popular. The rambling, horizontal houses were better suited to suburban sites, and reflected the growth of the automobile culture. Almost all Ranch style houses have attached garages or carports. The Ranch style is represented in the West Point district by such houses as 622 East Jordan Street (Inv. 227) [Photo 24], built in 1958, and 209 McClellan Street (Inv. 347) [Photo 25], built in 1950.

Throughout the Period of Significance, residents of West Point chose to build houses not based on clear architectural antecedents or high-style designs. These vernacular houses add to the architectural diversity of the community and can be recognized as a class of their own. An example of a vernacular house is found at 801 East Westbrook Street (Inv. 371), an L-front cottage without significant architectural detail, built c. 1900. A much later example is the 1956 cottage located at 607 East Jordan Street (Inv. 224) [Photo 48].

Public, Commercial and Institutional Buildings

The scope of architectural styles found in the public, commercial and institutional buildings in the West Point Unified Historic District are not as widely varied as the styles applied to residential buildings. However, the widely popular styles are found throughout the district.

The commercial building at 113 Commerce Street (Inv. 115) [Photo 26], c. 1875, is a very well-maintained example of an Italianate commercial building. The tall, narrow second floor windows under drip molds are distinguishing features.

The Gothic Revival was a popular choice for church buildings. The Episcopal Church of the Incarnation, 103 West Broad Street (Inv. 78) [Photo 27], built in 1887-88, and the First Christian

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Church, 201 East Broad Street (Inv. 3) [Photo 28], built in 1893, are good local examples of Gothic Revival style churches.

The West Point City Hall (Inv. 128) [Photo 3] built in 1909 at 204 Commerce Street, is an eclectic example of Second Renaissance Revival style. The Renaissance details are seen in the arched openings and rusticated brick work on the façade and the rounded window hoods. The Old Post Office (Inv. 4) [Photo 28] built in 1910 at 300 East Broad Street, is more textbook example of the Second Renaissance Revival style.

Use of the Colonial Revival style was not limited to residences. The First Presbyterian Church (Inv. 188) [Photo 42], built 1952, has the iconic pedimented temple front and tall spire seen on colonial churches. The persistent popularity of the style is reflected by the adjacent religious education building (Inv. 188) [Photo 49], built in 1970 (NC).

The West Point School (Inv. 357) [Photo 11], built in 1928, is an excellent local example of Tudor style applied to a public building. Its decorative cast concrete details, embellished with floral and geometrical designs and medieval arches echo its Jacobethan ancestors.

As was seen with the residential buildings, architects employed Spanish colonial antecedents as well. This is illustrated by the Ritz Theater, 125 Commerce Street (Inv. 121) [Photo 43], built c. 1930 where the stepped gable, tile cornice and arched window surrounds reflects Spanish Colonial Revival style.

The West Point Unified Historic District abounds in vernacular public and commercial buildings. The Clay County Courthouse (Inv. 167) [Photo 44?], built in 1957, is a mid-century building without significant architectural details, perhaps reflecting the stripped classical style of the past. The commercial laundry at 317 West Main Street (Inv. 349) [Photo 45], c. 1930, has a stepped parapet and glass block windows which may reflect a vernacular, and highly restrained, imitation of the Art Deco style.

Conclusion

The West Point Unified Historic District contains a wide variety of residential, public, commercial and institutional buildings constructed over a one hundred year span. The contributing resources in the district illustrate the wide variety of architectural styles popular over that period.

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VERBAL BOUNDARY DESCRIPTION:

The district boundary starts at the northwest corner of the intersection of West Main Street and North Forest Street, and runs east along the north edge of the lots fronting on West Main Street to the intersection of Critz Street and West Main Street. The north boundary runs along the northern edge of the Illinois Central Railroad right-of-way, until the right-of-way intersects with North Division Street. The boundary line becomes the south edge of the right-of-way of the Illinois Central Railroad and runs northeast to the intersection of the right-of-way and Morrow Street. The boundary runs east along to the south edge of Morrow Street to the east edge of the lot facing Cottrell Street on the southeast corner of the intersection of Cottrell Street and Morrow Street. The boundary runs south along the east edge of the lots facing Cottrell Street until the line intersects with Columbus Road. The line turns to the east along the north edge of the lots facing Georgia Pacific Street until the intersection with Fourth Street. The boundary turns south at the southwest corner of Fourth Street and Columbus Road along the west edge of the lots facing Georgia Pacific Street turning west at the southwest corner of the intersection of Georgia Pacific Street and Columbus Road where it runs along the south edge of the lots facing Georgia Pacific Street to the point where the lot lines intersect with northern edge of the lot lines of the properties facing East Main Street where the boundary line turns east runs along the northern edge of the lots facing East Main Street to the intersection of East Main Street and McCord Street. The boundary turns south and runs along the west edge of Morrow Street to a point south of the intersection with East Jordan Street where the line turns east and runs along the northern edge of the lots facing East Broad Street to the intersection with Eshman Avenue. The line turns south and then west along the southern edge of the lots facing East Broad Street and continues west along that line a point just east of the intersection with McClellan Street where the line turns south and runs along the east edge of the lots facing McClellan Street to the intersection with East Westbrook Street where the line turns to the west and then to the south along the east edge of the first three lots facing McClellan Street where the line turns to the west and then to the north and proceeding west to a point along the southern edge of the lots facing East Westbrook Street to a point just east of the intersection of Calhoun Street where the boundary turns south and runs along the east edge of the lots facing Calhoun Street. Just to the south of the intersection of Calhoun Street and Travis Street the boundary turns to the west and runs along the south edge of the lots facing Calhoun Street and East Street to the intersection with the Mobile & Ohio Railroad where the line turns north and runs along the west edge of the railroad right-of-way to a point just south of the intersection with East Westbrook where the line turns to the west and north along the west edge of the lots facing Commerce Street to the intersection with East Westbrook where the line turns west and then north along the west edge of the lots facing Commerce Street. Just to east of the intersection of East Broad Street and Court Street the

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line turns west and runs along the south edge of the lots facing East Broad Street to a point just west of the intersection with South Division Street. The line turns north and runs along the west edge of the lots which face South Division Street to a point just south of the intersection with West Main Street where the line turns west and runs along the south edge of the lots facing West Main Street to intersection with Depot Drive where the line turns south and runs along the east edge of the lots facing Depot Drive. At the intersection with West Jordan Street the line turns west and runs along the south edge of the lots which face West Main Street until the intersection with Forest Street where the line turns north and runs along the west edge of the lot facing West Main Street until it reaches the point of beginning at the intersection of North Forest Street and West Main Street.

This boundary includes the area containing a cohesive collection of resources constructed during the stated period of significance that illustrate the social, economic and civic development of West Point and illustrate the diverse use of architectural styles and building forms found in the district.

E.	16	348090	3719095
F.	16	347515	3718860
G.	16	347440	3718850
H.	16	347310	3718900
I.	16	347135	3718965
J.	16	347010	3719110
K.	16	346665	3719130
L.	16	346510	3719355
M.	16	346425	3719360
N.	16	346200	3719550
O.	16	346210	3719650
P.	16	347915	3719635
Q.	16	347200	3720200
R.	16	347375	3719865
S.	16	347375	3719770
T.	16	347870	3719640
U.	16	347930	3719775

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Photographs

The following information is the same for all photographs:

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2. West Point, Clay County
3. Letitia P. Wright
4. May 2008
5. Mississippi Department of Archives and History

Photograph 1.	654 Broad Street, West, view to south, north elevation
Photograph 2.	940 Broad Street, West, view to south, north elevation
Photograph 3.	204 Commerce Street, view to east, west elevation
Photograph 4.	440 Commerce Street, view to east, west elevation
Photograph 5.	209 Main Street, East, view to north, south elevation
Photograph 6.	638 Main Street, East, view to south, north elevation
Photograph 7.	705 Main Street, East, view to north, south elevation
Photograph 8.	906 Main Street, East, view to south, north elevation
Photograph 9.	968 Main Street, East, view to south, north elevation
Photograph 10.	307 Main Street, West, view to north, south elevation
Photograph 11.	600 Westbrook, East, view to south, north elevation
Photograph 12.	721 Westbrook, East, view to north, south elevation
Photograph 13.	133 Fifth Street
Photograph 14.	452 Calhoun, view to east, west elevation
Photograph 15.	605 Main Street, East, view to north, south elevation
Photograph 16.	713 Main Street, East view to north, south elevation
Photograph 17.	904 East Broad Street, view to south, north elevation
Photograph 18.	218 East, view to east, west elevation

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- | | |
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| Photograph 19. | 743 Main Street, East view to north, south elevation |
| Photograph 20. | Mesker front on building view to north, south elevation |
| Photograph 21. | City Hall, view to east, west elevation |
| Photograph 22. | 947 East Broad, view to north, south elevation |
| Photograph 23. | 819 East Westbrook, view to north, south elevation |
| Photograph 24. | 662 East Jordan, view to south, north elevation |
| Photograph 25. | 209 McClellan, view to west, east elevation |
| Photograph 26. | 113 Commerce, view to west, east elevation |
| Photograph 27. | 103 Broad Street, West, view to north, south elevation |
| Photograph 28. | 201 Broad Street, East, view to north, south elevation |
| Photograph 29. | Old Post Office on Broad Street East, view to south, north elevation |
| Photograph 30. | 847 Broad Street, East, view to north, south elevation |
| Photograph 31. | 846 Broad Street, East, view to south, north elevation |
| Photograph 32. | 948 Broad Street, East, view to south, north elevation |
| Photograph 33. | 937 Broad Street, East, view to north, south elevation |
| Photograph 34. | 903 Broad Street, East, view to north, south elevation |
| Photograph 35. | 638 Main Street, East, view to south, north elevation |
| Photograph 36. | 618 Main Street, East, view to south, north elevation |
| Photograph 37. | 640 Broad Street, East, view to south, north elevation |
| Photograph 38. | 1006 Main Street, East, view to south, north elevation |
| Photograph 39. | 510 Broad Street, East, view to south, north elevation |
| Photograph 40. | 730 Main Street, East, view to south, north elevation |
| Photograph 41. | 727 East Westbrook, view to north, south elevation |

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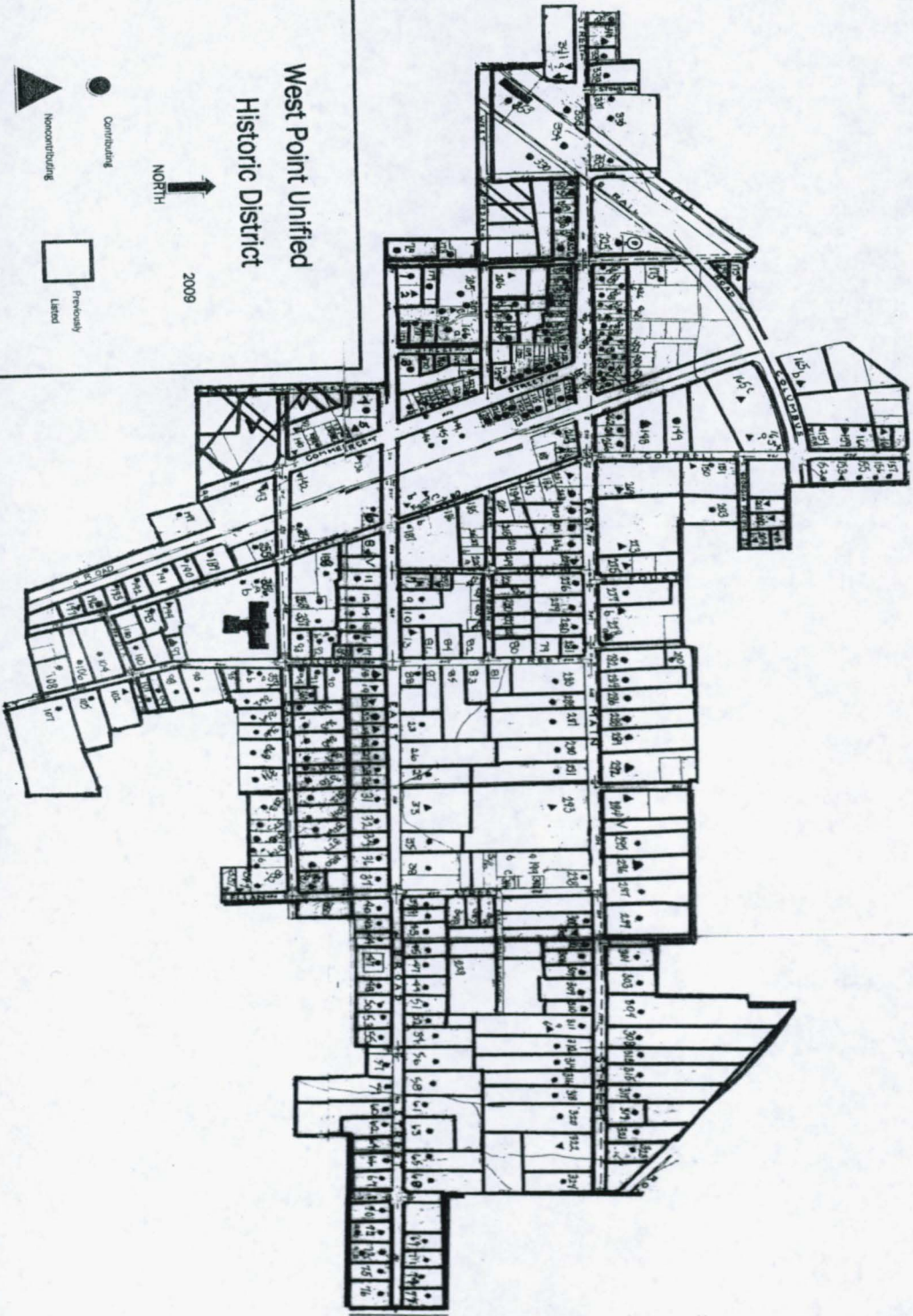
- | | |
|----------------|--|
| Photograph 42. | 234 East (a) view to east, west elevation |
| Photograph 43. | 125 Commerce, view to west, east elevation |
| Photograph 44. | Court House, view to west, east elevation |
| Photograph 45. | 317 Main Street, West, view to north, south elevation |
| Photograph 46. | 744 Main Street, East, view to south, north elevation |
| Photograph 47. | 801 Broad Street, East, view to north, south elevation |
| Photograph 48. | 607 East Jordan, view to north, south elevation |
| Photograph 49. | 234 East (b) view to east, west elevation |
| Photograph 50. | Corner of Main and Commerce, view to northeast |
| Photograph 51. | Corner of Main and Critz, view to southeast |
| Photograph 52. | Corner of Main and Cottrell, view to northeast |
| Photograph 53. | Corner of Calhoun and Broad Streets, view to southwest |
| Photograph 54. | Corner of East and Westbrook, view to southeast |

West Point United
Historic District

2009

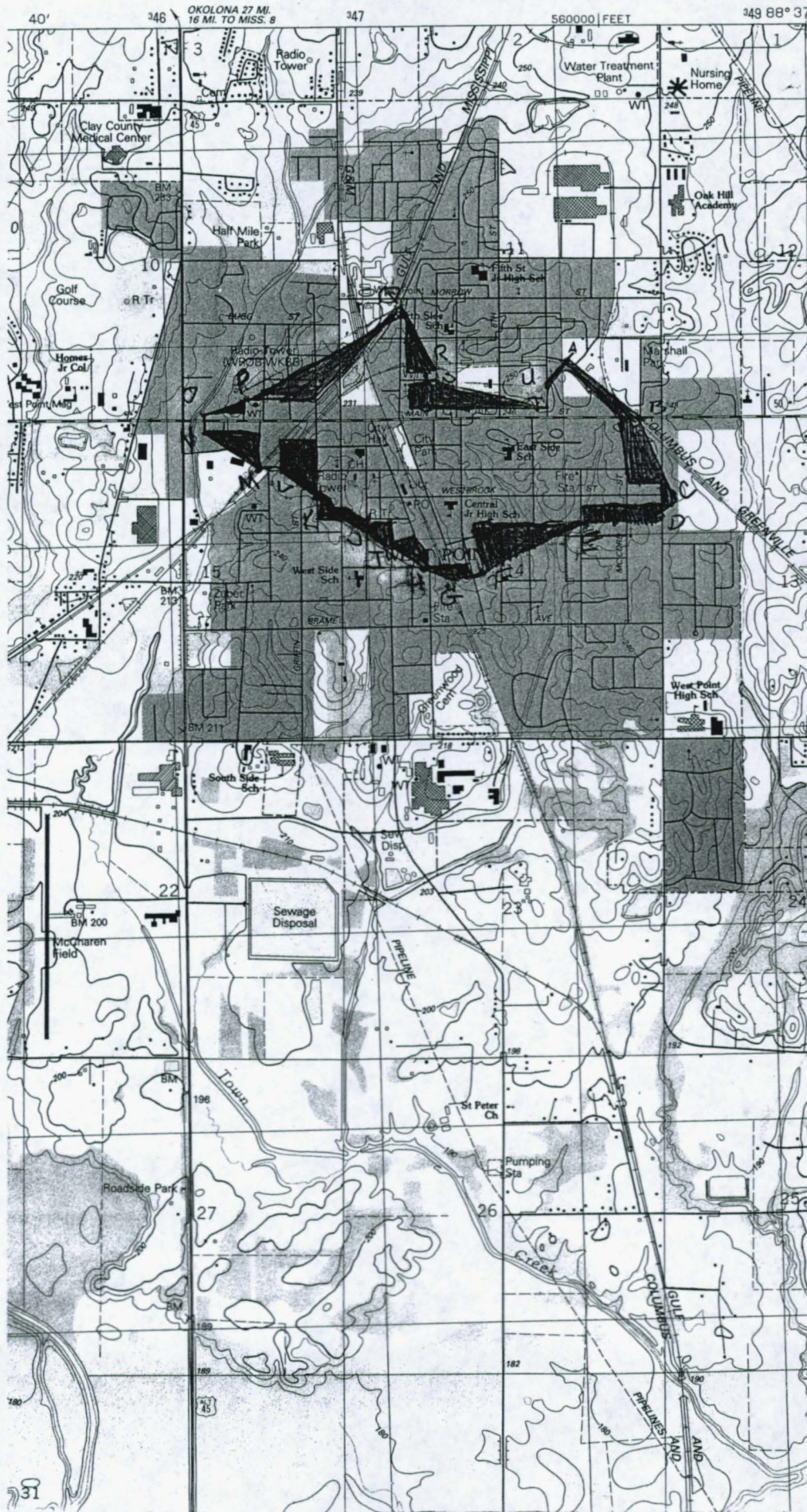
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- C 16 348580 3719250
- D 16 348490 3719165
- E 16 348090 3719045
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- H 16 347310 3718900
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- J 16 347000 3719110
- K 16 346665 3719130
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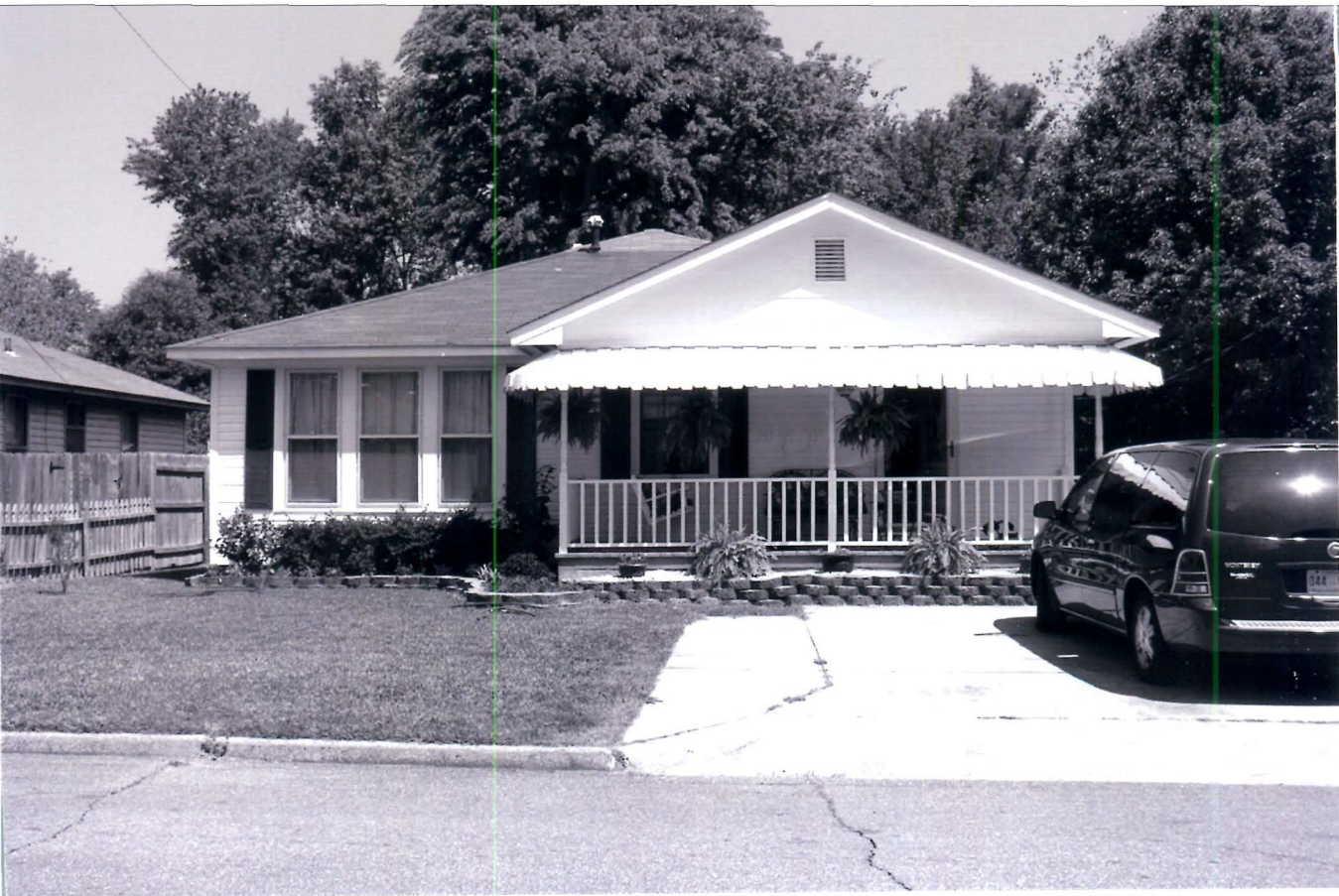
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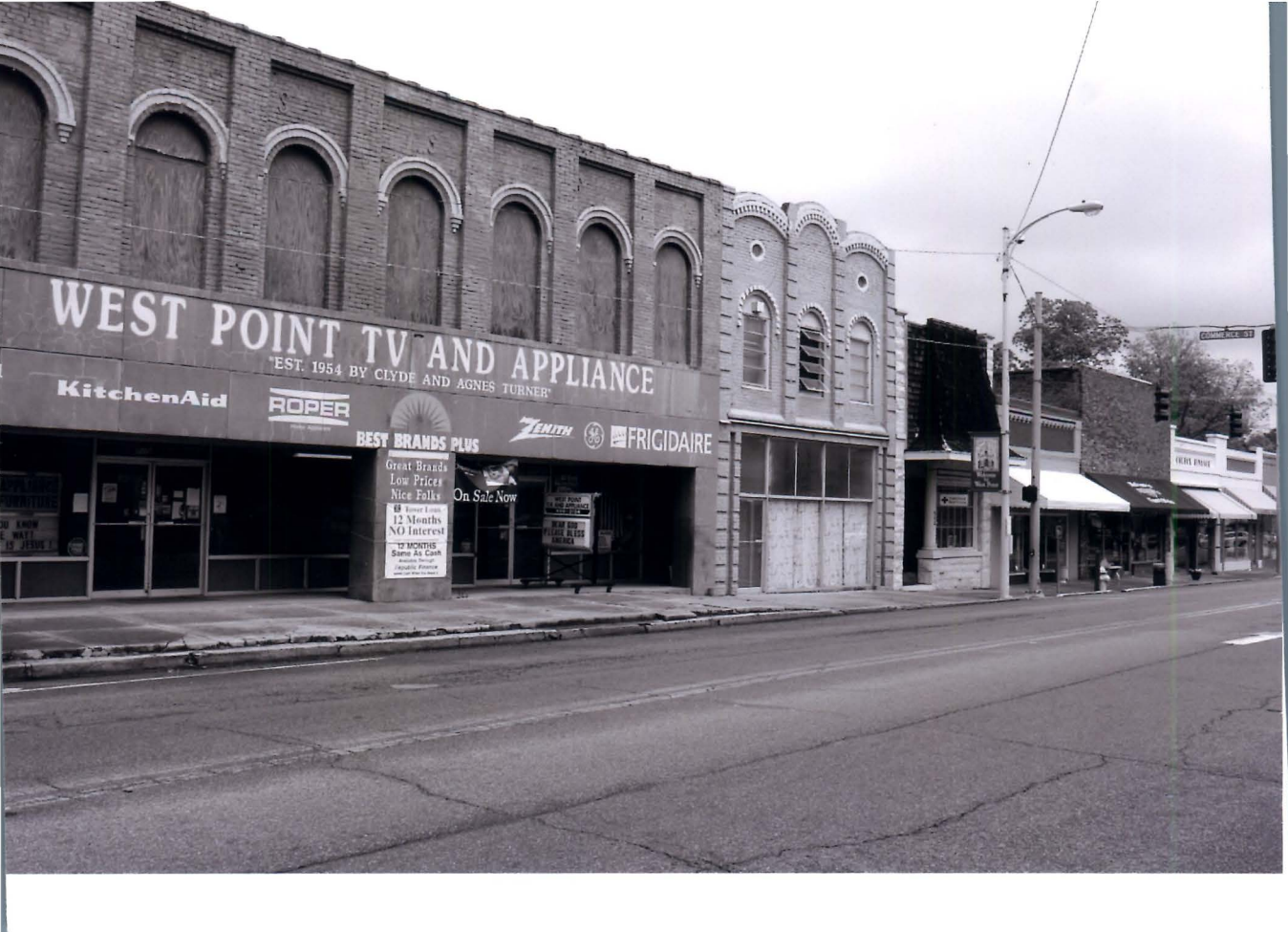
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