

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

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NAT. REGISTER OF HISTORIC PLACES  
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

## 1. Name of Property

historic name South Lamar Historic Districtother names/site number N/A

## 2. Location

street & number South Lamar Boulevard and University Avenue☐ not for publication N/Acity or town Oxford☐ vicinity N/Astate Mississippicode MScounty Lafayettecode 071zip code 38655

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

SHPO, Mississippi Department of Archives and History

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

## 4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.☐ See continuation sheet☐ determined eligible for the National Register.☐ See continuation sheet☐ determined not eligible for the National Register☐ removed from the National Register.☐ other,

(explain:)

Signature of the Keeper

Date of Action

Edson H. Beall 3-10-09

**5. Classification****Ownership of Property**

(Check as many boxes as apply)

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

**Category of Property**

(Check only one box)

- ☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**

(Do not include previously listed resources in count)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 265          | 129             | buildings  |
| 1            | 0               | sites      |
| 6            | 8               | structures |
| 0            | 0               | objects    |
| 272          | 137             | Total      |

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of Contributing resources previously listed in the National Register**

0

**6. Function or Use****Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

COMMERCE/business

**7. Description****Architectural Classification**

(Enter categories from instructions)

Greek Revival

Queen Anne

Colonial Revival

Craftsman

Minimalist Traditional

Modernist

**Materials**

(Enter categories from instructions)

foundation BRICK

walls BRICK/brick veneer

WOOD/weatherboard

roof ASPHALT/asphalt shingles

other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets

**8. Statement of Significance****Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ **B** Property is associated with the lives of persons significant in our past.

☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations** N/A

(Mark "x" in all boxes that apply.)

Property is:

☐ **A** owned by a religious institution or used for religious purposes.

☐ **B** removed from its original location.

☐ **C** moved from its original location.

☐ **D** a cemetery.

☐ **E** a reconstructed building, object, or structure.

☐ **F** a commemorative property

☐ **G** less than 50 year of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

ArchitectureCommunity Planning and Development**Period of Significance**Ca. 1840 to ca. 1955**Significant Dates**N/A**Significant Person**

(complete if Criterion B is marked)

N/A**Cultural Affiliation**N/A**Architect/Builder**Multiple unknown**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References****Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):** N/A

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☐ Previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey  
# \_\_\_\_\_

☐ recorded by Historic American Engineering  
Record # \_\_\_\_\_

**Primary location of additional data:**

☒ State Historic Preservation Office

☐ Other State Agency

☐ Federal Agency

☐ Local Government

☐ University

☐ Other

Name of repository:

Mississippi Department of Archives and History

South Lamar Historic District  
Name of Property

Lafayette Co., Mississippi  
County and State

## 10. Geographical Data

Acreeage of Property Approximately 201 acres

UTM References Oxford South Quadrangle  
(place additional UTM references on a continuation sheet.)

|   |      |         |          |
|---|------|---------|----------|
| A | 16   | 268800  | 3805020  |
|   | Zone | Easting | Northing |
| B | 16   | 268870  | 3804280  |
| E | 16   | 268180  | 3850620  |

|   |      |         |          |
|---|------|---------|----------|
| C | 16   | 267700  | 3804080  |
|   | Zone | Easting | Northing |
| D | 16   | 267600  | 3805780  |

☐ See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title John Linn Hopkins  
organization Hopkins Oates & Associates date August 2008  
street & number 974 Philadelphia Street telephone (901) 278-5186  
city or town Memphis state TN zip code 38104

### Additional Documentation

submit the following items with the completed form:

### Continuation Sheets

### Maps

A USGS map (7.5 Or 15 minute series) indicating the property's location  
A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative black and white photographs of the property.

### Additional items

(Check with the SHPO) or FPO for any additional items

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name multiple  
street & number telephone  
city or town state zip code

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303.

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National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 1

South Lamar Historic District  
Oxford, Lafayette County, Mississippi

## Description

The South Lamar Historic District is an irregularly shaped area spread across 20 full and 19 partial blocks located to the south and west of the city's center at the Oxford Courthouse Square, and it contains predominantly single-family dwellings developed over the period of ca. 1840 to ca. 1955. The topography of the district is rolling in appearance for the most part, but it falls away dramatically at some of the district's edges into erosional swales and gullies. Like the city's other major historic district, the North Lamar Historic District (NRHP 11/14/2007), the radical changes in topography at the district's edges played an important role in shaping land subdivision and street development patterns in the district prior to ca. 1955. This pre-1955 developed area contains a total of 408 buildings and structures, of which, 267 were buildings that were deemed to contribute to the historical character of the district, and 127 were buildings that do not contribute to its historical character. There are also six secondary structures to be found in the district which contribute to its historical significance, and eight structures which do not.

The district abuts on the west much of Faulkner Woods and Rowan Oak, the home of author William Faulkner (NHL 5/23/1968); on the extreme north and east, the district abuts a portion of the Oxford Courthouse Square Historic District (NRHP 4/2/1980) and St. Peter's Episcopal Church (NRHP 7/24/1975). While all of these properties possess aspects of their history in common with the South Lamar Historic District, as is the case in any small city, the architectural significance of the South Lamar district is separate and distinct unto itself. Therefore, these other properties have not been included within the boundaries of the South Lamar district.

The matrix of streets laid out in the district was platted soon after the siting of the Lafayette County Courthouse in Oxford in 1837, though most street names are of 20<sup>th</sup> century origin. The original town plan was devised as an academic, regular grid of streets without regard for the topography of the town site, the impracticalities of which became immediately apparent as the settlement of the city pressed forward. Historical map sources suggest that South Lamar Boulevard (originally named "South Street") was opened for development first, followed by University Avenue and portions of streets fronting the blocks closest to the Courthouse on the south and west. The remainder of the street grid to the south of the Square evolved over time as the development of residential areas required. South Lamar was and remains the principal spine of the district, though University Avenue, leading to the campus of the University of Mississippi campus, is just as heavily traveled. The locations of extant antebellum dwellings suggest that the rights of way for South 11<sup>th</sup> Street, Garfield Avenue (now part of Old Taylor Road west of South 11<sup>th</sup> Street), Old Taylor Road, and Johnson Avenue had all been formalized prior to the Civil War.

The slow evolutionary growth of the district over time has produced a diverse array of variety in the settings of buildings. The wide boulevard that is South Lamar is shaded by a canopy of trees with many houses well-removed from the street's edge; although, it can be said that there is a clear sense that nineteenth century structures are set back farther from the street than the 20<sup>th</sup> century structures that followed. In contrast with the expansive setting of South Lamar is the almost intimate, informal setting of the western portion of Hayes

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South Lamar Historic District  
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Avenue, a gently meandering section of a dead end street that even features a tree growing within its right of way. Houses there are set back perhaps only a dozen feet from the street's informal edge.

The effects of topography and development patterns created an irregular grid of blocks and lots that was quite different than the grid cast by the City's founders. Rectangular blocks in the district range from as small as 210 feet by 210 feet, to blocks as large as 850 feet by 1,000 feet, and so it should come as no surprise that lots within these blocks vary just as widely. Building lots can be found with frontages as small as 30 feet to those with frontages of 240 feet or more; lot depths can range even more, with depths as modest as 60 feet to those with depths of 650 feet or more. Portions of the district also contain areas that lay outside of the original city plat, and so older rights of way in these areas do not conform to the grid. Portions of Johnson Avenue east of South 14<sup>th</sup> Street; the (perhaps historically related) raking angle of Garfield Avenue running east from South 16<sup>th</sup> Street; and, the meandering curves of Old Taylor Road in the district's southwest corner are each examples of these early, rural roadways. In several places along these streets are properties whose boundaries are defined by irregular "metes and bounds" descriptions.

The diversity in block sizes and lot dimensions creates a surprising variety of densities within the district, as well as great contrasts in front and side yard setbacks. Front and rear yard setbacks range on some streets from as little as ten feet to as much as 200 feet; and not only differ dramatically from one street to another, but in some cases, from one lot to the next.

Landscape characteristics also vary throughout the district. Mature street trees are generally a feature of the wider streets in the district (University Avenue, South Lamar Boulevard), while narrow streets like much of South 11<sup>th</sup> Street have few front yard or street trees at all, where the diminished setbacks offer little room for trees. Those street and yard trees that are present in the district include varieties of red oak, pin oak, red maple, red gum, magnolia, tulip polar, American holly, sycamore, red cedar, Deodara cedar and more. Non-native species in evidence are mostly varieties introduced to the landscape in recent years, including Japanese maple, Bradford pear, river birch, willow oak, and varieties of pines. Historic ornamental trees and shrubs used in the landscape include crepe myrtle, holly, mahonia, pyracantha, Osage orange, yew, azalea and boxwoods. Grassy yards and informal beds of flowers as edge plantings are the most common treatments for yards, though sloping lawn terraces are often planted with grass, ivy, or euonymus for ground cover. Some lawn terraces have low retaining walls of stone, brick or stucco-parged masonry; there are a few examples of cast and/or wrought iron fences found in the area, but existing wooden fences are of more recent origin. It should also be noted that in the southern end of the district on South Lamar, the roadway cuts through a deep gully which creates building lots perched atop high terraces, so that the houses located there are almost invisible from the street. The slopes of some of these terraces have been allowed to grow up or remain "wild", which adds to their privacy.

One additional characteristic of the district's setting is of recent origin but deserves note, and that is that the demand for off-campus student housing has since the 1960s resulted in the development of single or multiple apartment units in the rear yard of single houses. For the most part, the construction of these units has occurred out of sight from the street view, successfully increasing the density without causing a significant impact to the visual and historic qualities of the district. The same is not true, however, of a more recent

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South Lamar Historic District  
Oxford, Lafayette County, Mississippi

trend, whereby the single-family dwellings are being purchased and demolished for much more intensive infill development, whether for over-scaled single-family residences or densely packed condominium developments. The cases of this trend evident in the district have resulted in developments of attached or detached single-family homes that are out of scale in comparison with the character of the district in both their height and front and side yard setbacks. This trend may continue as land prices have escalated above the relative value of the small size of the houses found along the district's streets.

The following inventory of structures contained within the South Lamar Historic District is arranged in ascending order by street name, beginning with named streets first, followed by numbered streets. An inventory number (e.g.: 077) has been assigned to each principal building within the district. In the case of condominiums, units established as "townhouse"-like developments are inventoried individually in accordance with National Register procedures; but, where condominiums are effectively stacked on multiple levels and sharing common corridors, the building is given only one inventory number and counted accordingly. Buildings and structures which contribute to the historic and architectural character of the district have been given the designation "C" to distinguish them from buildings structures which do not contribute to the character of the district, which are designated "N". Non-contributing buildings may be either too "new" to fit into the period of significance for the district, or they may be greatly altered from their appearance during the historic period.

As a final note, the significant characteristics of setting deserve to be included in the accounting of its resources. Therefore, the elements of the district's historic street and lot pattern, topography, landscape materials, building setbacks, lawn terraces, sidewalks (or lack of them) and similar features noted above have been cumulatively included within the resource count for the nomination as one contributing site.

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Oxford, Lafayette County, Mississippi

## Inventory of Structures

## BEANLAND DRIVE

## 001 1300 Beanland Drive N

One and one-half story, seven-bay, brick-veneered split-level ranch house with Modernist influence, built ca. 1965. Complex gable roofs covered with asphalt shingles, with plain projecting eaves. Exterior walls of the raised half-story covered with novelty siding. Windows are 6/6 double-hung sashes, and 9/6 double-hung sashes flanking a fixed multi-light sash. Partial-width, undercut porch supported by box piers. Entrance has a six-panel door flanked by ½ length, three-light sidelights.

## BUCHANAN AVENUE

## 002 909 Buchanan Avenue C

One-story, six-bay, frame center hall cottage with Neoclassical Revival influence, built ca. 1910. Side gable roof covered with asphalt shingles, with box cornice and dentil frieze. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some in pairs. One-bay, pedimented portico supported by paired fluted columns with Roman Doric capitals; a side, one-bay porch is supported by box piers. Entrance has a single-light, single-panel double-door topped with a two-light transom.

Garage, ca. 1920. One-story, two-bay, frame, gable roof, novelty siding. C

## 003 910 Buchanan Avenue C

One and one-half story, three-bay, frame center hall cottage with Italianate influence, built ca. 1880. Gable roof covered with standing seam metal roofing, with plain projecting eaves, scrollsawn bargeboard and gable finials; two gable dormers have semi-circular 2/2 double-hung sashes. Exterior walls covered with weatherboard siding; a polygonal bay window projects from one side. Windows are 2/2 and 4/4 double-hung sashes. Full-length, flared shed roof porch supported by pierced pilasters spanned by pierced semi-circular arched keystones. Entrance has a single-light, two-panel door topped with a multi-light transom and flanked by full-length, multi-light sidelights.

a. Quarters, ca. 1900. One-story, three-bay, frame, gable roof, sheet metal roofing, weatherboard siding. C

b. Garage, ca. 1920. One-story, one-bay, frame, gable roof, weatherboard siding. C

## 004 915 Buchanan Avenue N

One-story, four-bay, brick-veneered English cottage, built ca. 1940 and altered ca. 2005 with Colonial Revival influence. Side gable roofs covered with asphalt shingles, with plain projecting eaves. Windows are 6/1 double-hung replacement sashes. Replacement partial-width shed roof porch supported by columns with Tuscan shafts and Doric capitals; an original side gable roofed porch is supported by brick piers spanned by arches, now enclosed with multi-light fixed glazing. Entrance and flanking windows altered in size and contain six-light, one-panel double-doors with a rustic beam header.

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Oxford, Lafayette County, Mississippi**005 919 Buchanan Avenue N**

One-story, four-bay, frame English cottage with Craftsman and Minimalist Traditional influence built ca. 1935 and altered with brick veneer and an added porch ca. 2005. Gable and shed roofs covered with asphalt shingles, with box cornice and flush eaves. Added L-plan, shed-roofed porch with exposed rafter tails supported by simple posts. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Entrance contains a replacement six-light, one-panel door.

**006 1219 Buchanan Avenue N**

One-story, six-bay, brick veneered ranch house with Modernist influence, built ca. 1965. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Gable ends covered with Masonite siding. Windows are 6/6 double-hung sashes, some in pairs, and a picture window with a center, single fixed light flanked by 4/4 double-hung sashes. Partial-width, gable roof porch supported by columns with Tuscan shafts and Doric capitals; a side, one-bay carport undercuts the main roof. Entrance has a multi-panel door.

**007 1221 Buchanan Avenue C**

One-story, four-bay, frame English cottage with Minimalist Traditional influence, built ca. 1935. Complex gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung replacement sashes, some in pairs. Entrance set in projecting vestibule with asymmetrical gable roof and has a solid plank door.

Garage, ca. 1935. One-story, one-bay, frame, gable roof, asbestos siding. C

**008 1301 Buchanan Avenue N**

One-story, four-bay, frame bungalow built ca. 1930 and altered ca. 1965 with Modernist influence and brick veneered additions. Gable and hip roofs covered with asphalt shingles, with box cornice and plain projecting eaves. Exterior walls covered, in part, with board and batten siding. Windows are 9/6 metal frame replacement sashes, some in pairs. Partial-width, hip roof porch supported by replacement battered box piers. Entrance contains a multi-panel replacement door.

**009 1307 Buchanan Avenue C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with jerkinhead and exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, L-plan, hip roof porch supported by brick piers with a closed brick balustrade. Entrance contains a Craftsman three-light door.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, weatherboard siding. C

**010 1311 Buchanan Avenue C**

One-story, four-bay, brick veneered double-pile/transitional ranch house with Minimalist Traditional influence, built ca. 1945. Complex gable roof covered with asphalt shingles, with box cornice. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch and carport supported by brick piers. Entrance contains a three-light door.

Garage, ca. 1945. One-story, two-bay, frame, gable roof, bevel siding, overhead replacement door. C

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South Lamar Historic District  
Oxford, Lafayette County, Mississippi

**011 1401 Buchanan Avenue C**

One-story, three-bay, brick veneered duplex with Modernist influence, built ca. 1955. Hip roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, some in pairs. Entrance contains a three-light door.

**012 1580 Buchanan Avenue C**

One-story, four-bay, frame English cottage with Craftsman influence, built ca. 1935. Gable roofs covered with asphalt shingles, with box cornice, flush eaves, and gable dormer with a 6/6 double-hung sash. Exterior walls covered with replacement bevel siding; gable end covered with added board and batten siding. Windows are 6/6 double-hung sashes, some in pairs. A side, one-bay, undercut porch is supported by simple posts. Entrance set beneath a gable hood supported by knee brace brackets and added simple posts, and contains a four-light, four-panel door.

**013 1581 Buchanan Avenue C**

One-story, seven-bay, frame Cape variant with Minimalist Traditional and Colonial Revival influences, built ca. 1935. Gable roof covered with asphalt shingles, with box cornice and flush eaves. Exterior walls covered with bevel siding. Windows are 8/8 and 6/6 double-hung sashes, some in pairs. Partial-width, flat roof porch supported by box piers. Entrance contains a six-panel door; a side entrance has a Craftsman three-light, three-panel door.

**014 1582 Buchanan Avenue N**

One-story, four-bay, brick veneered double-pile cottage with Minimalist Traditional influence, built ca. 1945 and altered ca. 1970. Gable and hip roofs covered with asphalt shingles, with flush eaves. Windows are Craftsman 3/1 double-hung sashes, some in pairs and groups of three. Partial-width, hip roof porch and carport supported by brick piers; porch enclosed with a bank of single-light fixed sashes. Relocated entrance has a fan-light, four-panel door.

**015 1583 Buchanan Avenue N**

One-story, three-bay, frame Cape variant with Colonial Revival influence, built ca. 1940 and altered ca. 2005. Side gable roof covered with sheet metal roofing, with box cornice and two gable vent dormers. Exterior walls covered with bevel siding. Windows are 1/1 double-hung replacement sashes, some in pairs. Full-width, replacement shed-roofed porch supported by box columns. Entrance contains a four-light, two-panel door.

**016 1584 Buchanan Avenue N**

One-story, five-bay, brick veneered ranch house with Modernist influence, built ca. 1960. Gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 metal frame sashes, some in pairs. Partial-width, undercut porch supported by simple posts and a lattice screen; and, a side, undercut one-bay garage with a multi-light, multi-panel overhead door. Entrance contains a slab door.

**017 1588 Buchanan Avenue C**

One-story, five-bay, frame center hall cottage with Colonial Revival influence, built ca. 1935. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with Masonite siding. Windows are 3/1 double-hung sashes, some in pairs, and an added multi-light bay window. One-bay, gable roof porch supported by replacement columns. Entrance contains a multi-light, multi-panel replacement door flanked by 3/1 double-hung sidelights.

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South Lamar Historic District  
Oxford, Lafayette County, Mississippi

**018 1590 Buchanan Avenue C**

One-story, five-bay, stucco veneered double-pile cottage with Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with plain projecting eaves. Gable end covered with vinyl siding. Windows are 6/6 and 2/2 double-hung sashes. One-bay, gable roof porch supported by wrought iron posts. Entrance contains a replacement multi-light door flanked by 6/6 double-hung sashes.

**019 1591 Buchanan Avenue N**

One-story, four-bay, brick veneered English cottage with Minimalist Traditional influence, built ca. 1940 and altered ca. 1960 with carport addition and hyphen. Side gable roof covered with asphalt shingles, with box cornice. Façade features an exterior chimney to the side of the entrance. Windows are 6/6 double-hung sashes, some I pairs. Added, partial-width, flat roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a four-light, four-panel replacement door.

Garage/carport, ca. 1940, altered ca. 1960. One-story, one-bay, gable roof, Masonite siding, added carport and hyphen connected to house. N

**020 1601 Buchanan Avenue C**

One-story, three-bay, frame L-plan cottage with Queen Anne influence, built ca. 1900. Gable roofs covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some in pairs. Partial-width, L-plan, shed roof porch supported by replacement turned posts. Entrance contains a multi-panel replacement door.

**021 1604 Buchanan Avenue C**

One-story, three-bay, frame Cape variant with Minimalist Traditional influence, built 1949. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by box piers. Entrance contains a fan-light, multi-panel replacement door.

**022 1605 Buchanan Avenue N**

One-story, five-bay, brick veneered ranch house with Modernist influence, built ca. 1965. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 6/6 metal frame sashes, some in pairs. Under cut garage covered with a multi-light, multi-panel overhead door. Entrance contains a multi-light, multi-panel door.

## CLEVELAND AVENUE

**023 903 Cleveland Avenue C**

One-story, three-bay, frame, gable and wing ranch house with Modernist influence, built ca. 1955. Cross gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs. Entrance set in one bay undercut porch and has a three-light door.

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Oxford, Lafayette County, Mississippi**024 904 Cleveland Avenue N**

One-story, four-bay, cast stone English cottage with Minimalist Traditional influence, built ca. 1935 and altered ca. 1965 with a side, three-bay brick-veneered Modernist-styled addition. Gable roofs covered with asphalt shingles, with plain projecting eaves. Façade features a rubble-stone exterior chimney. Windows are 6/6 double-hung sashes and 6/6 metal frame sashes in addition, some in pairs. One-bay, gable-roof porch enclosed with 6/6 metal frame sashes; side one-bay gable roof porch supported by metal poles. Entrance has a multi-light door; a side entrance has a six-light replacement door.

**025 906 Cleveland Avenue C**

One-story, three-bay, frame cottage with Minimalist Traditional influence, built ca. 1945. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos shingles. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch replacement box piers; a two-story, shed roof carport added to one side. Entrance contains a multi-light, one-panel replacement door.

**026 907 Cleveland Avenue N**

One-story, six-bay, brick-veneered duplex with Modernist influence, built ca. 1970. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 6/6 metal frame sashes, some in pairs. Two entrances each have solid slab doors.

**027 908 Cleveland Avenue C**

One-story, four-bay, frame cottage with Minimalist Traditional influence, built ca. 1945. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung replacement sashes, some in pairs. Entrance has a single-light replacement door.

**028 912 Cleveland Avenue N**

One-story, six-bay, frame, T-plan duplex with Minimalist Traditional influence, built ca. 1935 and altered ca. 2005. Cross gable roof covered with replacement sheet metal roofing, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung metal-frame replacement sashes. Partial-width, shed-roof porch supported by wrought iron posts. Two entrances each contain six-light, two-panel replacement doors.

**029 914 Cleveland Avenue N**

One-story, five-bay, frame double-pile cottage variant with Modernist influence, built ca. 1955 and altered ca. 2005. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame sashes, some in pairs. One-bay, gable roof porch supported by replacement columns with Doric capitals. Entrance contains a three-light slab door.

**FILLMORE AVENUE****030 810 Fillmore Avenue C**

One-story, four-bay, brick-veneered bungalow with Craftsman influence, built ca. 1920. Complex gable roofs covered with asphalt shingles, with box cornice and closed gable ends. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by brick piers; side, one-bay, shed-roofed carport addition. Entrance has a Craftsman three-light door.

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**031 812 Fillmore Avenue C**

One-story, two-bay, brick-veneered gable and wing cottage with Colonial Revival influence, built ca. 1930. Gable roofs covered with asphalt shingles, with box cornice and closed gable ends. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, undercut porch supported by a battered box pier raised. Entrance contains a single-light door.

Quarters, ca. 1950. One-story, three-bay, frame, hip roof covered with sheet metal, weatherboard siding, 6/6 double-hung sashes, multi-light door. C

**032 814 Fillmore Avenue C**

One-story, two-bay, brick-veneered gable and wing cottage with Colonial Revival influence, built ca. 1930. Gable roofs covered with asphalt shingles, with box cornice and closed gable ends. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, undercut porch supported by battered box pier raised on a brick base. Entrance has a single-light door.

a. Quarters, ca. 1960. Two-story, two-bay, frame, gable roof, asbestos siding, 2/2 double-hung sashes, shed roof porch with simple posts. N

b. Quarters, ca. 1970. One-story, two-bay, frame, gable roof, vinyl siding. N

**033 815 Fillmore Avenue C**

One and one-half story, four-bay, frame Cape with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with flush eaves and three gable dormers with 6/6 double-hung sashes. Exterior covered with vinyl siding. Windows are 6/6 double-hung sashes. One-bay, gable roof porch supported by brackets. Entrance has a six-panel door.

Quarters, ca. 1930. One-story, four-bay, gable-roof with shed wings, weatherboard siding, six-panel door. C

**034 816 Fillmore Avenue C**

One-story, three-bay, brick-veneered cottage with Colonial Revival influence, built ca. 1930. Gable roof covered with asphalt shingles, with box cornice and closed gable ends. Gable end covered with novelty siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, gable roof porch with closed gable end supported by box piers. Entrance has a two-light, two-panel door topped with a slit transom and flanked by two-light sidelights.

Garage, ca. 1930. One-story, two-bays, frame, hip roof, asphalt shingles, weatherboard siding. C

**035 817 Fillmore Avenue C**

One-story, three-bay, frame, gable and wing cottage with Craftsman influence, built ca. 1930. Gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. Entrance set beneath a shed roof hood supported by knee brace brackets and contains a slab replacement door; a side one-bay frame carport added to one side and supported by brick piers.

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One and one-half story, four-bay, brick-veneered Cape with Colonial Revival influence, built ca. 1950. Side gable roof covered with asphalt shingles, with flush eaves and two wall dormers with 8/8 double-hung sashes. Partial-width, shed-roof porch supported by box piers with a block spindle balustrade; side, one-bay shed-roof sun porch enclosed with 6/6 double-hung sashes; and, a side, shed roof carport supported by box piers raised on brick bases. Entrance contains a single-light, single-panel door.

**037 821 Fillmore Avenue C**

One-story, three-bay, frame double-pile cottage variant with Minimalist Traditional influence, built ca. 1942. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, and a multi-light fixed sash. Partial-width, shed-roofed porch supported by paired box piers. Entrance contains a single-light door.

**038 822 Fillmore Avenue N**

One-story, two-bay, brick-veneered gable and wing cottage with Colonial Revival influence, built ca. 1930 and altered with the addition of an over-scaled dormer ca. 2005. Gable roofs covered with asphalt shingles with box cornice and closed gable end, and an added one-bay gable dormer containing three, 3/1 casement sashes. Windows are 1/1 double-hung sashes, some in pairs. Partial width, undercut porch supported by a brick pier. Entrance contains a single-light door.

**039 909 Fillmore Avenue C**

One and one-half story, six-bay, brick and stone veneered English cottage with Tudor Revival influence, built 1948. Complex gable roof covered with asphalt shingles, with box cornice and one gable dormer with a 6/6 double-hung sash. Windows are 6/6 double-hung sashes, some in pairs; and, a group of four, eight-light casement sashes. A side gable roof porch is enclosed with vertical board siding and an 8/8 double-hung sash. Entrance set in a projecting, stone-veneered vestibule and has a multi-panel and fan light door set in a segmental-arched reveal.

**040 911 Fillmore Avenue C**

One-story, three-bay, brick-veneered cubical cottage with Modernist influence, built 1947. Hip roof covered with asphalt shingles, with box cornice. Windows are 6/6 double-hung sashes, some in groups of three. One-bay, undercut porch supported by a wrought iron post. Entrance not visible.

Garage, ca. 1947. One-story, one-bay, frame, gable roof, weatherboard siding. C

**041 1005 Fillmore Avenue N**

One-story, five-bay, double-crib cottage with no architectural influence, built ca. 1890 and altered with stucco veneer ca. 1995. Side gable roof covered with asphalt shingles, with box cornice. Windows are 2/2 and 1/1 double-hung sashes, and an added 12/12 double-hung sash. Full-width, U-plan, replacement porch supported by box piers. Entrance has a multi-panel, two-light replacement door topped with a single-light transom.

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One-story, four-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1940. Gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, flat roof porch supported by box piers. Entrance contains a six-panel door.

**043 1298 Fillmore Avenue N**

Two-story, on raised (garage) basement, eight-bay, brick veneered townhouse, built 2000. Complex hip roof covered with asphalt shingles, with box cornice. Windows are Craftsman multi-light/1 double-hung sashes and arrangements with single-light casements flanking a single-light fixed sash toed with a Craftsman multi-light transom. Partial-width, hip roof porch supported by box piers. Entrance contains a single-light door.

**044 1300 Fillmore Avenue N**

Two-story, on raised (garage) basement, eight-bay, brick veneered townhouse, built 2000. Complex hip roof covered with asphalt shingles, with box cornice. Windows are Craftsman multi-light/1 double-hung sashes and arrangements with single-light casements flanking a single-light fixed sash toed with a Craftsman multi-light transom. Partial-width, hip roof porch supported by box piers. Entrance contains a single-light door.

**045 1301 Fillmore Avenue C**

One-story, six-bay, frame ranch house variant with Modernist influence, built ca. 1955. Gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes. One-bay, shed roof porch supported by metal poles; a side undercut garage is supported by wrought iron posts. Entrance has a six-panel door.

**046 1302 Fillmore Avenue N**

Two-story on raised (garage) basement, four-bay, frame townhouse with Colonial Revival influence, built ca. 2005. Complex hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with fiber cement board. Windows are 6/6 double-hung sashes with molded cornices. Side, two-story porch supported by box columns with Doric capitals and closed with banks of shutters. Two, one-bay garage openings covered with multi-panel overhead doors. Entrance contains a bead board panel door.

**047 1407 Fillmore Avenue C**

One-story, four-bay, double-pile cottage with Modernist influence, built ca. 1955. Cross gable roof covered with asphalt shingles, with flush eaves and wide overhanging eaves. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs, and sets of four, single-light casement sashes. Partial-width, undercut porch; and, a side, one-bay, hip roof porch supported by wrought iron posts. Entrance contains a four-light, four-panel door.

**048 1408 Fillmore Avenue C**

One-story, three-bay, frame rectangular cottage with Modernist influence, built ca. 1955. Gable roof covered with asphalt shingles, with wide overhanging eaves. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes, some in pairs. Entrance contains a three-light door.

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## GARFIELD AVENUE

**049 1514 Garfield Avenue C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. Partial-width, hip roof porch supported by replacement turned posts. Entrance contains a single-light, three-panel door.

**050 1521 Garfield Avenue C**

One-story, three-bay, frame, bungalow with Craftsman influence, built ca. 1925 and altered with side addition ca. 1970. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes. Partial-width, L-plan porch supported by simple replacement posts; and, a side, one-bay carport addition supported by simple posts. Entrance has a three-light replacement door.

**051 1527 Garfield Avenue C**

One-story, three-bay, frame H-plan cottage with Queen Anne influence, built ca. 1885. Complex gable roof covered with asphalt shingles, with plain projecting eaves, closed gable ends and dormers. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs; and, two bay windows under front porch. Full-width, hip roof porch supported by turned posts with a turned spindle frieze and wheel-motif brackets. Entrance has a four-light, two-panel replacement door.

## HAYES AVENUE

**052 919 Hayes Avenue N**

One-story, six-bay, brick-veneered L-plan cottage with Colonial Revival influence, built ca. 1975. Complex hip and flat roofs covered with asphalt shingles, with box cornice. Windows are 9/6 and 6/6 double-hung sashes in segmental arched reveals, some in groups of three. Partial-width, flat roof porch supported by box piers; a three bay flat roof garage is appended to one side with segmental arched bays covered by overhead doors. Entrance has a multi-light door flanked by multi-light sidelights.

**053 921 Hayes Avenue C**

One-story, three-bay, frame, gable and wing cottage with Queen Anne influence, built ca. 1890. Complex gable and hip roofs covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 cottage window. Partial-width, hip roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance has a single-light, Queen Anne cottage door topped with a single-light transom and flanked by 1/1 double-hung sidelights.

**054 925 Hayes Avenue C**

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Hip and gable roofs covered with asphalt shingles, with exposed rafter tails and knee brace brackets. Gable ends are stuccoed and half-timbered and have a six-light casement. Windows are 4/1 double-hung sashes, some in groups of three. Partial-width, gable roof porch supported by brick piers with a closed brick balustrade. Entrance has a replacement six-panel door.

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**055 927 Hayes Avenue C**

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Gable roofs covered with asphalt shingles, with exposed rafter tails and knee brace brackets. Gable ends are stuccoed and half-timbered and have a six-light casement. Windows are 4/1 double-hung sashes, some in groups of three. Partial-width, gable roof porch supported by brick piers with a closed brick balustrade. Entrance has a multi-light door.

**056 1006 Hayes Avenue C**

One-story, five-bay, frame center hall cottage with Colonial Revival influence, built ca. 1920. Gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. Partial-width, pedimented portico supported by paired box columns; a scroll sawn vent decorates the tympanum. Entrance has a four-panel door topped by a four-light transom and flanked with ½ length, four-light sidelights. A two-story, five-bay, frame garage/quarters addition ca. 1995 is appended to the rear by a long hyphen; it has a hip roof, weatherboard siding, 6/6 double-hung sashes, and two multi-light, multi-panel overhead doors.

**057 1009 Hayes Avenue C**

Two-story, three-bay, frame gable and wing house with Queen Anne influence, built ca. 1890. Complex gable roofs covered with asphalt shingles, with plain projecting eaves, box gable valence with starburst motif, and two dormer hoods with box gable valences with sunburst motifs. Exterior walls covered with weatherboard siding; gable ends have fish scale shingles. Windows are 2/2 double-hung sashes; 1/1 double-hung sashes in groups of three; and, a hip-roofed bay window. Partial-width, flat and gable roof porch supported by box piers with Doric capitals spanned by oblong arches. Entrance contains a single-light, multi-panel Queen Anne cottage door topped with a single-light transom and flanked by ½ length, three-light sidelights.

Garage, ca. 1930. One-story, two-bay, gable roof, sheet metal roofing, shed additions. C

**058 1014 Hayes Avenue N**

Two-story, five-bay, frame gable-front townhouse variant with Colonial Revival influence, built ca. 2005. Gable-front roof covered with asphalt shingles with box cornice, and an over-scaled scroll sawn attic vent in gable end. Exterior walls covered with cement board siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch supported by box columns with Doric capitals. Entrance contains a four-panel double-door with a single-light transom.

**059 1016 Hayes Avenue C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross-gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, L-plan, hip roof porch supported by turned posts with scrollsawn brackets. Entrance has a single-light, two-panel Queen Anne cottage door topped with a single-light transom.

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## JOHNSON AVENUE

**060 1218 Johnson Avenue C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by wrought iron replacement posts. Entrance contains a replacement slab door.

**061 1220 Johnson Avenue N**

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1920 and altered ca. 1970 with brick veneer. Gable roof covered with asphalt shingles, with jerkinhead and added box cornice. Windows are 1/1 metal-frame replacement sashes. Full-width, hip roof porch supported by box piers. Two entrances contain a single-light door and a multi-panel replacement door.

Quarters, ca. 1970. One-story, two-bay, brick veneer, hip roof, 6/6 double-hung sashes. N

**062 1224 Johnson Avenue C**

One-and one-half story, four-bay, frame gable and wing cottage with Queen Anne influence, modified ca. 1920 with Craftsman influence. Cross gable roofs covered with asphalt shingles, with plain projecting eaves and scrollsawn bargeboard. Exterior walls covered with weatherboard siding. Windows are Craftsman 3/1 and 6/6 double-hung sashes, and 6/6 metal frame replacement sashes. Partial-width, shed roof porch supported by turned posts and replacement box piers. Entrance contains a single-light, three-panel door.

**063 1302 Johnson Avenue C**

One-story, three-bay, timber frame center hall cottage with Greek Revival influence, built ca. 1860 and modified with a four-bay side addition and porch alterations ca. 1970. Gable roofs covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 6/6 and 4/4 double-hung sashes. One-bay, pedimented portico supported by paired box columns, extended with shed and hip side wings. Entrance contains three-light, three-panel door with a multi-light transom and flanked by ½ length three-light sidelights.

**064 1406 Johnson Avenue C**

One-story, four-bay, frame Cape variant with Craftsman and Minimalist Traditional influence, built ca. 1930. Side gable roofs covered with asphalt shingles, with flush eaves. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. One-bay, undercut porch supported by a wrought iron replacement post. Entrance contains a four-light, four-panel door.

**065 1408 Johnson Avenue C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900. Cross gable roofs covered with asphalt shingles, with scrollsawn gable valence, box cornice and cornice returns. Exterior walls covered with weatherboard siding; gable ends covered with fish scale shingles. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, shed-roofed porch extended to L-plan porch ca. 1998, supported by replacement columns. Entrance contains a single-light door with a single-light transom and flanked by single-light sidelights.

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**066 1501 Johnson Avenue N**

One-story, five-bay, brick veneered L-plan ranch house with Modernist influence, built ca. 1960. Hip roofs covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, some in pairs, and one single-light picture window flanked by 2/2 double-hung sashes. Entrance set beneath projecting roof overhang and contains a single-light door.

Garage addition, ca. 1995. One and one-half story, two-bay, frame and brick veneer, gable roof with two gable dormers, vinyl siding, 4/4 and 6/6 metal frame sashes. N

**067 1503 Johnson Avenue C**

One-story, three-bay, brick veneered ranch house with Modernist influence, built ca. 1955. Gable and hip roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, a single fixed light picture window flanked by 2/2 double-hung sashes. Partial-width, undercut porch supported by "ladder"-like block spindle piers, set atop a closed brick balustrade. Entrance contains a single-light door.

**068 1507 Johnson Avenue C**

One-story, four-bay, brick veneered double-pile cottage with Colonial Revival influence, built ca. 1945. Complex gable roofs covered with asphalt shingles, with box cornice. Windows are Craftsman 3/1 double-hung sashes, some in groups of three. Side, one-bay, undercut carport supported by brick piers. Entrance contains a single-light, multi-panel door set in an architrave with a full cornice supported by pilasters with Tuscan shafts and Doric capitals.

**069 1509 Johnson Avenue C**

One-story, five-bay, frame center hall cottage with Queen Anne influence, built ca. 1890. Complex gable roof covered with asphalt shingles, with box cornice, frieze and gable dormers containing scrollsawn vents with six-pointed stars. Exterior walls covered with novelty siding. Windows are Queen Anne multi-light/1 double-hung sashes. Partial-width, undercut porch supported by replacement brick piers; a one-bay portion of the porch has been enclosed. Two entrances each have single-light, multi-panel cottage doors.

**070 1511 Johnson Avenue C**

One-story, four-bay, frame center hall cottage with Queen Anne influence, built ca. 1890. Gable and hip roofs covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with novelty siding; gable end is closed and has staggered octagonal and square shingles. Windows are Queen Anne multi-light/1 double-hung cottage windows. Partial-width, hip roof porch supported by simple posts raised on a closed novelty-sided balustrade. Two entrances each have single-light, multi-panel Queen Anne cottage doors with applied decoration.

**071 1603 Johnson Avenue C**

One and one-half story, five-bay, frame cottage built ca. 1920 and altered with Deconstructivist influence in 1999. Gable roofs covered with asphalt shingles, with plain projecting eaves, banks of canted gable dormers each with a single-light casement, and, a square tower topped with a hip roof. Exterior walls covered with novelty siding. Windows are single-light fixed casements. One-bay, gable roof porch supported by box piers. Entrance contains a single-light door.

Garage, ca. 1999. One-story, two-bay, frame, gable roof, novelty siding. N

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One-story, three-bay, frame Cape with Minimalist Traditional influence, built ca. 1935. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by wrought iron posts; and, a side, one-bay, gable roof porch supported by simple posts. Entrance contains a two-light, four-panel door.

**073 1614 Johnson Avenue C**

One-story, five-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are Craftsman 3/1 double-hung sashes. One-bay, gable roof porch supported by wrought iron posts; and, a one-bay, undercut carport supported by metal poles. Entrance contains a Craftsman three-light door.

**074 1616 Johnson Avenue C**

One-story, three-bay, frame gable and wing cottage with Colonial Revival influence, built ca. 1910. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. Partial-width, shed roof porch supported by replacement box piers. Entrance contains a single-light, multi-panel Queen Anne cottage door.

**075 1701 Johnson Avenue C**

One and one-half story, eight-bay, frame composite cottage with Queen Anne influence, built ca. 1890. Complex gable roof covered with asphalt shingles, with plain projecting eaves and frieze, and box gable valences with scrollsawn decoration and brackets. Exterior walls covered with weatherboard siding; Windows are 1/1 double-hung sashes, some I pairs, and front and side polygonal bay windows. Two, partial-width, hip roof porches, one with a L-plan, supported by simple replacement posts. Two entrances each have multi-light, multi-panel Queen Anne cottage doors; the main entrance is topped with a two-light transom.

**076 1705 Johnson Avenue N**

One and one-half story, two-bay, frame gambrel roof cottage with Colonial Revival influence, built ca. 1975. Gambrel-front roof covered with asphalt shingles, with plain projecting eaves and three shed roof dormers each with 6/6 double-hung sashes. Exterior walls covered with wood shingles. Windows are 6/6 double-hung sashes and a group of multi-light casements flanked by diaper-pattern casements topped with a diaper-pattern transom. Entrance has a single-light door.

**077 1711 Johnson Avenue C**

One-story, five-bay, timber-frame center hall cottage with Greek Revival influence, built ca. 1865. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes. Partial-width, pedimented portico supported by box columns with Doric capitals; a side one-bay carport added ca. 1990 supported by box columns. Entrance has an Italianate four-panel door topped with a three-light transom and flanked by ½ length, three-light sidelights.

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One-story, five-bay, brick-veneered ranch house variant with Modernist influence, built ca. 1955. Gable roofs covered with asphalt shingles, with wide overhanging eaves, and front projecting gable ends covered with asbestos shingles. Windows are 6/6 metal frame sashes and two sets of two, four-light fixed steel frame sashes each flanked by four-light steel frame casements. Entrance has an eight-light door. One-bay, gable roof carport supported by box piers appended to one side.

**079 1725 Johnson Avenue C**

One-story, three-bay, frame center hall cottage with Italianate influence, built ca. 1885. Gable roof covered with asphalt shingles, with plain projecting eaves, frieze and scroll sawn gable pendants. Exterior walls covered with weatherboard siding; gable end has a large circular scrollsawn vent. Windows are 6/6 and 6/9 double-hung sashes. Partial-width, flat roof replacement porch supported by brick piers. Entrance has a multi-panel door topped with a two-light transom and flanked by  $\frac{3}{4}$  length, four-light sidelights.

**SOUTH LAMAR BOULEVARD****080 510 South Lamar Boulevard C**

One-story, four-bay, brick-veneered English cottage with Tudor Revival influence, built ca. 1925. Complex hip and gable roofs covered with asphalt shingles, with box cornice and flush eaves. Windows are 6/6 double-hung sashes, some in pairs, and a bank of three, ten-light, double-casement sashes. Side, one-bay, gable roof, L-plan porch supported by box piers. Entrance set in a projecting gable roof vestibule and contains a multi-light door.

Quarters, ca. 1950. One-story, three-bay, frame, hip roof, weatherboard siding, 1/1 double hung sashes, six-panel door. C

**081 518 South Lamar Boulevard C**

One-story, four-bay, brick-veneered English cottage variant with Craftsman influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with box cornice and frieze. Gable ends covered with weatherboard siding and have a fan-light casement. Windows are Craftsman 3/1 double-hung sashes, some I pairs. Side, one-bay, undercut porch supported by a wrought iron post. Entrance covered by a gable roof hood supported by knee brace brackets and contains a multi-light door set in a segmental arched reveal.

**082 602 South Lamar Boulevard N**

One and one-half story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890 and altered ca. 1995. Complex gable roof covered with asphalt shingles, with plain projecting eaves, frieze and shed roof wall dormer with a 6/6 metal frame replacement sash. Exterior walls covered with vinyl siding. Windows are 6/6 metal frame replacement sashes, some in pairs. Partial-width, L-plan porch supported by metal clad box piers. Entrance contains a replacement multi-light door.

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Oxford, Lafayette County, Mississippi**083 608 South Lamar Boulevard N**

One and one-half story, three-bay, frame gable and wing house with Queen Anne influence, built ca. 1900 and altered ca. 1960 with added brick veneer and partial porch enclosure. Complex gable roofs covered with asphalt shingles, with plain projecting eaves, frieze and simple bargeboard. Second floor walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, hip roof, U-plan porch, partially enclosed, supported by metal replacement posts and brick piers. Entrance set in segmental arched alcove and contains a three light replacement door.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, novelty siding. C

**084 613 South Lamar Boulevard C**

One and one-half story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves, frieze, scrollsawn gable valence and two gable roof wall dormers with 2/2 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1, 2/2 and 2/4 double-hung sashes, and a box bay window with 1/1 double-hung sashes with single-light transoms. Partial-width, hip roof porch supported by chamfered posts with a stick work frieze and balustrade. Entrance has a four-light, two-panel door with a single-light segmental-arched transom.

**085 614 South Lamar Boulevard C**

One and one-half story, four-bay, frame Cape with Colonial Revival influence, built ca. 1950. Side gable roof covered with asphalt shingles, with box cornice and frieze. Exterior covered with weatherboard siding. Windows are 6/1 double-hung sashes, some in pairs. One-bay, pedimented portico supported by box columns with Doric capitals; and, a side, one-bay, hip roof porch enclosed with 6/1 double-hung sashes. Entrance contains a multi-light door.

**086 701 South Lamar Boulevard N**

One-story, five-bay, brick veneered asymmetrically-massed office/switching station with Modernist influence, built ca. 1965. Flat roofs covered with built-up asphalt roofing, behind a plain parapet with sheet metal coping. Windows are single-light, fixed metal sashes above a single-light awning casement. Entrance set in an alcove beneath a one-bay, flat roof, cantilevered canopy, and contains a solid metal door.

**087 706 South Lamar Boulevard C**

One and one-half story, seven-bay, frame house with Queen Anne influence, built ca. 1885. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves, exposed rafter tails, gable dormer with two 1/1 double-hung sashes, and a polygonal hip roof tower with multi-light/1 double-hung sashes. Exterior walls covered with weatherboard siding; and, wood butt shingles cover dormer and tower. Windows are 1/1 and 2/2 double-hung sashes; a multi-light roundel; and, a multi-light/1 Queen Anne cottage window. Full-width, U-plan hip roof porch supported by columns with Doric capitals. Entrance has a single-light, multi-panel Queen Anne cottage door topped by a multi-light transom.

- a. Parking pavilion, ca. 2005. One-story, two-bay, hip roof with cupola, open sides, box piers. N
- b. Playhouse, ca. 1890. One-story, two-bays, frame, gable roof, weatherboard siding, six-light casement sashes, four-panel door. C
- c. Back house (701 South 11<sup>th</sup> Street), ca. 1890 with addition ca. 1930. One-story, two-bay frame shotgun with one bay side shed addition, gable and shed roofs, exposed rafter tails, Masonite siding, 2/2 double-hung sashes, three-light, one-panel door. C

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**088 712 South Lamar Boulevard C**

One-story, six-bay, frame English cottage with Minimalist Traditional influence, built ca. 1930. Cross gable roofs covered with asphalt shingles, with box cornice and flush eaves. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes, some in pairs and groups of three. One-bay, gable roof porch supported by box piers spanned by a semi-circular arch. Entrance contains a replacement three-light door.

**089 713 South Lamar Boulevard C**

One-story, four-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice. Gable ends covered with weatherboard siding and have a pair of four-light casements. Windows are 6/1 double-hung sashes, some in pairs. Partial-width, L-plan, shed and gable roof porch supported by brick piers. Two entrances, each contain a nine-light, one-panel Craftsman door.

**090 803 South Lamar Boulevard C**

One and one-half story, five-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice and jerkinhead. Gable end covered with weatherboard siding and has four 9/6 metal frame replacement sashes. Windows are 9/1 and 1/1 double-hung sashes, some in pairs and groups of four. Partial-width, hip roof porch supported by brick piers; one-bay to side enclosed as sun porch. Entrance contains a multi-light door.

**091 804 South Lamar Boulevard C**

One and one-half story, five-bay, frame gable and wing cottage variant with Queen Anne influence, built ca. 1910. Complex gable roofs covered with asphalt shingles, with plain projecting eaves, and a square tower with a flared polygonal cap. Exterior wall surfaces covered with vinyl siding; gable end has a semicircular-arched inset on cornice, covered with fishscale shingles. Windows are multi-light/1 double-hung sashes, some in pairs and groups of three. One-bay, pedimented portico in front of an L-plan porch, supported by columns with Tuscan shafts and Doric capitals. Entrance has a single-light, single-panel Queen Anne cottage door topped with a multi-light transom.

**092 812 South Lamar Boulevard C**

Two-story, three-bay, frame four square with Craftsman influence, built ca. 1910. Hip roof covered with asphalt shingles, with bracketed box cornice and hip dormer with three multi-light Craftsman casements. Exterior walls covered with novelty siding; a box bay window projects from one side. Windows are Craftsman multi-light/1 double-hung sashes, some in groups of three. Partial width, L-plan porch supported by replacement brick piers. Entrance has a Craftsman multi-light, three panel door topped with a three-light transom and flanked by Craftsman multi-light sidelights. Design attributed to Neander Montgomery Woods, Jr., architect.

Parking pavilion, ca. 2005. One-story, hip roof, open sides, box piers. N

**093 813 South Lamar Boulevard N**

Two-story, six-bay, brick-veneered L-plan house with French Provincial Revival influence, built ca. 2005. Complex hip and gable roof covered with asphalt shingles, with a box cornice and frieze. Windows are 9/9 double-hung sashes in segmental arched reveals, and 6/6 double-hung sashes. Two-story, shed roof porch supported by brick piers and simple posts with a block spindle balustrade. Entrance has a multi-light door.

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**094 904 South Lamar Boulevard C**

One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1920. Complex gable roofs covered with asphalt shingles, with exposed rafter tails. Gable ends are stuccoed and half-timbered. Windows are 12/1 double-hung sashes. Partial-width, gable roof porch supported by battered box piers raised on brick bases; a side, two-bay gable roof carport added to one side, supported by box piers. Entrance obscured by a louvered storm door.

Garage, ca. 1920. One-story, one-bay, brick masonry, gable roof. C

**095 911 South Lamar Boulevard C Roberts-Neilson House**

One and one-half story, eight-bay, gable and wing house variant with Second Empire influence built ca. 1885. Hip on Mansard roof covered with dichromatic slate roofing, with flared eaves and box cornice; and, pedimented dormers with 1/1 double-hung sashes, some in pairs. Exterior walls covered with shiplap siding; a polygonal bay window with a bracketed cornice featured to one side. Windows are 1/1 double-hung sashes, with peaked lintels. Partial-width, flat roofed porch with a bracketed cornice with scrollsawn brackets supported by chamfered posts raised on pedestal bases, with a turned spindle balustrade. Entrance has a single-light, double-door topped with a single-light transom with a peaked lintel, flanked by 1/1 double-hung sidelights with peaked lintels.

**096 914 South Lamar Boulevard N**

One-story, six-bay, brick-veneered ranch house with Modernist influence, built ca. 1965. Gable roofs covered with asphalt shingles, with wide overhanging eaves and dentil frieze. Windows are 6/6 double-hung sashes. Entrance set in an alcove and contains a multi-panel door.

Quarters, ca. 1880. One-story, two-bay, brick masonry, gable roof, 6/6 double-hung sashes, five-panel door. Abuts two-bay carport attached to main house. C

**097 1003 South Lamar Boulevard C**

Two-story, seven-bay, frame center hall townhouse with Italianate and Stick Style influences, built ca. 1885 and modified with large rear addition ca. 1996. Complex hip roof covered with asphalt shingles, with bracketed box cornice with modillions. Exterior walls covered with weatherboard siding, and fish scale shingles in a flared skirt spandrel; front and side facades feature polygonal bays that undercut the roof. Windows are 1/1 double-hung sashes and 1/1 cottage windows. Partial-width, flat, gable and hip roof porch with cast iron roof cresting and a scrollsawn gable valence, supported by chamfered posts with angular Stick Style brackets. Entrance has a single-light, two-panel door topped with a single -light transom.

Quarters, ca. 1996. One-story, three-bay, frame, Rustic Revival style, stucco and half timbering, single-light fixed and operable casements, two-panel beadboard doors. N

**098 1012 South Lamar Boulevard C**

Two-story, seven-bay, frame center hall townhouse with Queen Anne influence, built ca. 1885. Complex hip roof covered with standing seam metal roofing, with bracketed box cornice, two polygonal bays with tall polygonal cap roofs covered with pattern metal shingles and finals; and, a projecting square tower with pyramidal roof with a pair of quarter-circle/1 double-hung sashes and a multi-light casement, also covered with pattern metal shingles. Exterior walls covered with shiplap siding. Windows are 1/1 double-hung sashes. Full-width, Z plan, flat and gable roof porch supported by turned posts with scrollsawn brackets. Entrance contains a multi-light door.

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**099 1013 South Lamar Boulevard C**

One-story, six-bay, skintled brick, rubble stone and stucco veneered English cottage with Tudor Revival influence, built ca. 1920. Gable and hip roof covered with chipped-edge, concrete asbestos shingles, with flush eaves and two gable dormers with eight-light casements. Exterior walls are half-timbered where stuccoed. Windows are diaper pattern casements, some in pairs and groups of three, and 4/4 double-hung sashes. Entrance set in a front projecting vestibule and has a plank door with a diaper pattern light, flanked by 1/3 length, diaper-pattern sidelights.

Garage, ca. 1920. One-story, one-bay, brick masonry, hip roof. C

**100 1015 South Lamar Boulevard C**

One-story, four-bay, brick-veneered Cape variant with Craftsman influence, built ca. 1935. Side gable roof covered with asphalt shingles, with wide overhanging eaves and frieze. Windows are 1/1 double-hung sashes. Entrance set beneath a pedimented hood supported by knee brace brackets, and contains a fan-light, four-panel replacement door.

**101 1019 South Lamar Boulevard C**

One-story, four-bay, brick and rubble-stone veneered U-plan English cottage with Tudor Revival influence, built ca. 1925. Complex hip and gable roofs covered with asphalt shingles, with box cornice and frieze. Façade features an exterior asymmetrical chimneystack with split flues and a blind arch. Windows are 6/6 double-hung sashes, some in pairs, and diaper pattern casement sashes, some also in pairs. Entrance set in courtyard and contains a six-panel replacement door.

Garage, ca. 1925. One-story, one-bay, frame, hip roof, novelty siding. C

**102 1106 South Lamar Boulevard C**

Two-story, five-bay, timber frame center hall house with Greek Revival influence, built ca. 1860 and altered with Colonial Revival influence ca. 1910. Hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 6/6 and 6/1 double-hung sashes. Partial-width, hip roof, L-plan porch supported by box column with Doric capitals, with a turned spindle balustrade. Entrance has a multi-light door topped with a multi-light transom and flanked by full-length, multi-light sidelights.

a. Shed, ca. 1970. One-story, one-bay, frame, shed roof. N

b. Carport, ca. 1980. One-story, two-bay, frame, hip roof. N

**103 1108 South Lamar Boulevard N**

One and one-half story, six-bay, frame center hall house with (Louisiana) Colonial Revival influence, built ca. 1980. Hip roof covered with asphalt shingles, with box cornice and three gable dormers each with 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by box columns; a cabinet room closes the porch on one side. Entrance contains a multi-light door with a single-light transom and multi-light sidelights.

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One-story, four-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1925. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, and a bank of four, six-light casements. Partial-width, shed roof porch supported by box piers. Entrance obscured by storm door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, novelty siding. C

**105 1206 South Lamar Boulevard C**

One-story, five-bay, brick-veneered bungalow with Colonial Revival influence, built ca. 1925. Gable roofs covered with asphalt shingles, with box cornice and jerkinheads. Windows are 6/1 double-hung sashes, some in pairs. Partial-width, gable roof porch with jerkinheads, supported by brick piers inset with columns with Doric capitals, spanned by an elliptical arched frieze. Entrance has a six-panel door topped with an elliptical-arched fanlight, and flanked by  $\frac{3}{4}$  length multi-light sidelights.

Storage shed, ca. 1970. One-story, one-bay, frame, gable roof, weatherboard siding. N

**106 1247 South Lamar Boulevard C**

One-story, four-bay, brick-veneered double-pile cottage with Minimalist Traditional influence, built ca. 1950. Gable roof covered with concrete asbestos shingles, with box cornice. Windows are 6/6 double-hung sashes, some in pairs and groups of three. Entrance set in a shallow alcove and contains a multi-panel and fanlight replacement door.

Quarters, ca. 1970. Two-story, three-bay, frame, gable roof, board and batten siding. N

**107 1303 South Lamar Boulevard C**

One-story, six-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with novelty siding. Windows are 12/1 double-hug sashes, some in groups of three. Full-width, L-plan, gable and hip roof porch supported by battered box piers raised on brick bases with a closed brick balustrade. Entrance contains a multi-light door.

**108 1306 South Lamar Boulevard C**

One-story, six-bay, frame bungalow with Craftsman influence, built ca. 1925 and altered ca. 1970 with porch enclosure. Gable roof covered with asphalt shingles, with box cornice. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, gable roof porch enclosed with vinyl siding and 1/1 awning casements; a pergola added ca. 2005 to one side, and multi-light double-doors added beneath it. Relocated entrance contains a single-light door.

**109 1408 South Lamar Boulevard N**

Two-story, three-bay, frame four square variant with Colonial Revival influence, built ca. 2005. Hip roof covered with asphalt shingles, with gable dormer with a Queen Anne multi-light casement, bracketed box cornice, and frieze. Exterior walls covered with weatherboard siding. Windows are Queen Anne multi-light/1 double-hung sashes, some in pairs and groups of three. Full-width, hip roof porch supported by paired box piers raised on a closed brick balustrade; a side, brick-veneered sunroom has groups of three eight-light casements.

Parking pavilion, ca. 2005. One-story, gable roof, box cornice, box piers, open sides, one-bay gable roof storage building with board and batten siding at rear. N

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**110 1410 South Lamar Boulevard C**

Two-story, four-bay, frame center hall townhouse variant with Queen Anne influence, built ca. 1900. Hip roofs covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding; a two-story, polygonal bay is featured at one side. Windows are 2/2 double-hung sashes. Partial-width, L-plan, hip roof porch supported by turned posts with a turned spindle frieze and balustrade. Entrance has a single-light, multi-panel Queen Anne cottage door topped with a single-light transom.

Storage building, ca. 1900. One-story, one-bay, frame, pyramidal roof, weatherboard siding. C

**111 1411 South Lamar Boulevard C**

One and one-half story, five-bay, frame, center hall cottage with Dutch Colonial Revival influence, built ca. 1935. Side gambrel roof with flared eaves covered with asphalt shingles, with box cornice and flush eaves, and three gable roof dormers with 6/6 double-hung sashes. Exterior walls covered with novelty siding. Full-width, undercut porch supported by box piers. Entrance has a multi-panel door flanked by full-length, multi-light sidelights.

Carport, ca. 1950. One-story, two-bay, frame, gable roof, box piers. C

**112 1413 South Lamar Boulevard C**

One-story, eight-bay, frame U-plan cottage with Italianate influence, built ca. 1890. Complex gable roof covered with asphalt shingles, with plain projecting eaves, and scrollsawn bargeboard and frieze. Exterior walls covered with weatherboard siding; gable ends have scrollsawn triangular vents. Windows are 4/4 double-hung sashes, some in pairs. Partial-width, gable and shed roof porch set between front projecting wings, supported by rustic timber replacement posts and brackets. Entrance has a multi-panel door topped by a multi-light transom. Garage added to one side/rear ca. 2001 is one and one-half story, two-bay, cement board siding, 6/6 double-hung sashes.

Garage, ca. 1930. One-story, one-bay, frame, gable roof, weatherboard siding, multi-panel overhead replacement doors. C

**113 1424 South Lamar Boulevard C**

One-story, five-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925, with rear frame addition ca. 1990. Complex hip and gable roofs covered with asphalt shingles, with exposed rafter tails and jerkinheads. Gable ends are stuccoed and half-timbered. Windows are 1/1 double-hung sashes, and paired six-light casements in groups of three. Partial-width, gable and hip roof porch and porte cochere supported by battered brick piers with an open brick and stone balustrade. Two entrances, one with a multi-light door and one with a multi-light door flanked by full-length, multi-light sidelights.

**114 1434 South Lamar Boulevard C**

Two-story, five-bay, frame center hall house with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with bevel siding. Windows are 6/6 double-hung sashes, some in groups of three. Two-story, pedimented portico supported by monumental box columns with a second level balcony with a Chinese Chippendale balustrade. Entrance has a multi-panel door flanked by half-length, three-light sidelights.

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**115 1440 South Lamar Boulevard C**

One-story, five-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Gable end covered with stucco veneer. Windows are 9/1 double-hung sashes, some in pairs and groups of four. Partial-width, gable roof porch supported by brick piers. Entrance contains a multi-light door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. C

**116 1445 South Lamar Boulevard C**

One-story, five-bay, frame gable and wing bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding and asbestos siding. Windows are Craftsman 4/1 double-hung sashes and single-light casements. Partial-width, shed roof porch supported by battered box piers raised on brick bases with a closed brick balustrade. Two entrances each contain six-panel replacement doors.

## LINCOLN AVENUE

**117 809 Lincoln Avenue N**

One-story, five-bay, brick-veneered ranch house with Modernist influence, built ca. 1965. Cross gable roof covered with asphalt shingles, with box cornice and cornice returns. Gable ends covered with bevel siding. Windows are 6/6 and 6/9 double-hung sashes, some in pairs and groups of three. Entrance contains a six-panel door.

**118 810 Lincoln Avenue C**

One-story, seven-bay, stucco veneered house with Spanish Colonial Revival influence, built ca. 1935. Gable on hip roof in central block covered with asphalt shingles and flush eaves; flanking pavilions have flat roofs covered with built-up asphalt roofing behind plain parapets topped with tile coping. Façade features a projecting exterior chimney stack, and shamrock and shield motifs on flanking wings. Windows are 2/2 metal frame replacement sashes, some in pairs. One side pavilion contains a two-bay garage. Entrance set beneath a flat cantilevered hood and contains a multi-panel door with incised decorative panels.

**119 811 Lincoln Avenue N**

One-story, four-bay, brick-veneered bungalow with Craftsman influence, built ca. 1925 and altered ca. 1995. Side gable roof covered with sheet metal roofing, with box cornice. Windows are 1/1 double-hung sashes, some in pairs, and two added glass block lights. Partial-width, gable roof porch with open stick work on gable end, supported by replacement chamfered posts with a block spindle balustrade. Two entrance, one containing a Craftsman three-light, three-panel door; and, one containing a six-light, one-panel door.

**120 812 Lincoln Avenue N**

One-story, three-bay center hall house with no architectural influence, built ca. 1900 and altered 1999/2000 with over-scale two-story addition and Post Modernist influence. Side gable roof covered with sheet metal, with complex gable roof additions, and plain projecting eaves. Exterior walls covered with replacement weatherboard siding. Windows are 8/12 double-hung replacement sashes and various others. Porch removed. Entrance contains a single-light door.

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**121 814 Lincoln Avenue C**

One-story, four-bay, frame double-pile cottage with Colonial Revival influence, built ca. 1945. Cross gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with vinyl siding. Windows are 8/8 double-hung sashes. One-bay, gable roof porch supported by columns with Tuscan shafts and Doric capitals; and, a side, one-bay, gable roof porch supported by simple replacement posts. Entrance contains a six-panel door.

**122 906 Lincoln Avenue C**

One-story, five-bay, frame Cape variant with Colonial Revival influence, built ca. 1950. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 6/1 and 6/6 double-hung sashes, some in pairs and groups of three. One-bay, gable roof porch supported by box piers; and, a side, two-bay, shed-roof carport supported by metal poles on brick bases. Entrance has a six-panel door.

Quarters, ca. 1950. One-story, three-bay, frame, gable roof, weatherboard siding. C

**123 907 Lincoln Avenue N**

One-story, seven-bay, brick-veneered ranch house with Colonial Revival influence, built ca. 1970. Side gable roof covered with asphalt shingles, with box cornice and wide overhanging eaves. Windows are 6/6 metal frame sashes, some in pairs. Partial-width, gable roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a six-panel door.

**124 908 Lincoln Avenue N**

One and one-half story, four-bay, frame Cape variant with Colonial Revival influence, built ca. 1990. Side gable roof covered with asphalt shingles, with box cornice and large wall dormer with a 6/6 double-hung sash with fan-light transom. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. Entrance covered by a gable-roof hood supported by knee brace brackets and contains a six-light, two-panel door.

**125 910 Lincoln Avenue N**

One-story, seven-bay, brick veneered bungalow with Craftsman influence, built ca. 1925 and altered with stucco veneer 2005. Side gable roofs covered with asphalt shingles, with box cornice. Windows are Craftsman multi-light/1 replacement sashes. Partial-width, gable roof replacement porch supported by battered box piers raised on rubble-stone bases, with a closed rubble-stone balustrade. Entrance contains a Craftsman three light replacement door and a replacement Craftsman multi-light door.

**126 912 Lincoln Avenue N**

One-story, six-bay brick-veneered ranch house with Modernist influence, built ca. 1965. Hip and gable roofs covered with asphalt shingles, with wide overhanging eaves. Windows are 6/6 double-hung sashes, some in pairs and groups of four. Entrance contains a four-light, one-panel replacement door.

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## OLD TAYLOR ROAD

### 127 802 Old Taylor Road C Gatekeeper's Lodge

One-story, three-bay, stucco-veneer center hall cottage with Greek Revival influence, built ca. 1841 and extended with additions ca. 1975. Side gable roof covered with asphalt shingles, with box cornice and dentil frieze. Windows are 6/6 double-hung sashes. Full-width, undercut porch supported by box columns. Entrance has a multi-light replacement door topped with a multi-light transom flanked by multi-light sidelights.

Quarters, ca. 1975. One-story, three-bay, frame, gable roof, 6/6 double-hung sashes, door not visible. N

### 128 906 Old Taylor Road C

One and one-half story, three-bay, frame English cottage with Tudor Revival influence, built ca. 1925. Gable roofs covered with asphalt shingles, with box cornice and flush eaves. Façade features an exterior chimney stack. Exterior walls covered with bevel siding. Windows are 6/6 double-hung sashes, some in pairs. Side, one-bay, undercut porch set behind semicircular archway. Entrance covered with a gable roof hood supported by knee brace brackets and contains a plank door with a multi-light roundel.

### 129 908 Old Taylor Road C

One-story, four-bay, frame double-pile cottage variant with Colonial Revival influence, built ca. 1935. Gable roofs covered with asphalt shingles, with box cornice, cornice returns, and closed gable ends. Exterior walls covered with novelty siding. Windows are 1/1 double-hung sashes, and a box bay covered with hip roof is situated on one side. Side, three-bay, gable roof porch enclosed with banks of single-light casements. Entrance set beneath a semicircular-arched hood supported by knee brace brackets and contains a six-light Craftsman door; porch entrance features a single-light, single-panel Craftsman cottage door flanked by three-quarter length, single-light sidelights.

### 130 910 Old Taylor Road C Jacob Thompson House

One-story, five-bay brick masonry and frame gable and wing house, built ca. 1850 and rebuilt ca. 1873 with Italianate influence, and modified ca. 1963 with rear additions. Cross gable roofs covered with asphalt shingles, with plain projecting eaves and frieze. Exterior frame walls covered with weatherboard siding. Windows are tripartite arrangements of 1/1 double-hung sashes flanked by two-light casements set in semicircular-arched reveals. Partial-width, L-plan, flat roof porch supported by simple posts. Entrance has a two-panel double-door topped with a single-light transom.

Quarters (1501 South 9<sup>th</sup> Street), ca. 1910 and altered ca. 1970. One-story, two-bay, frame cottage, gable roof, board and batten siding, 4/4 double-hung sashes, shed roof porch, simple posts, two-light, two-panel door. N

### 131 915 Old Taylor Road N

Two-story, five-bay, brick-veneered center hall house with Colonial Revival influence, built ca. 1980. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 double-hug sashes, and a pair of eight, single-light awning casements on second floor sun porch. Two-story, partial-width, shed roof porch supported by box piers. Entrance has a six-panel door topped with an elliptical-arched fan light and flanked by four-light sidelights.

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**132 917 Old Taylor Road N**

One and one-half story, seven-bay, brick-veneered gable and wing ranch house with Colonial Revival influence, built ca. 1985. Gable roof covered with asphalt shingles, with plain projecting eaves. Windows are 1/1 double-hung sashes, some set in semi-circular arched reveals. One-bay, gable roof porch with sunburst in gable end supported by paired columns with Tuscan shafts and Doric capitals, spanned by a segmental arch. Entrance contains a fan-light, multi-panel door flanked by ½ length, two-light sidelights.

Quarters, ca. 1985 (917 ½ Old Taylor Road). One-story, three-bay, frame, gable roof, sheet metal roofing, board and batten siding. N

**133 919 Old Taylor Road N**

One-story, six-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900 and altered in 1975 with brick veneered additions and other alterations. Complex hip and gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding; a scrollsawn gable valence and a gable vent containing a six-pointed star motif is located in gable end. Windows are 1/1 double-hung sashes, and a Queen Anne multi-light/1 cottage window. Partial-width, flat roof porch supported by replacement brick piers. Entrance has a multi-panel, multi-light replacement double-door topped with a three-light transom and flanked by full-length sidelights.

## PIERCE AVENUE

**134 1215 Pierce Avenue C**

One-story, six-bay, frame gable and wing cottage with Minimalist Traditional influence, built ca. 1955. Cross gable roofs covered with asphalt shingles, with box cornice and flush eaves. Exterior walls covered with asbestos siding. Windows are 8/8 and 6/6 double-hung sashes, and a six-light fixed sash. One-bay, undercut porch supported by box piers; and, a side, one-bay, gable roof carport supported by box piers. Entrance contains a six-panel door.

**135 1220 Pierce Avenue C**

One-story, three-bay, frame English cottage with Tudor Revival influence, built ca. 1930. Gable roofs covered with asphalt shingles, with flush eaves. Façade features an asymmetrical exterior chimney stack. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes. Entrance set in a projecting, two-bay, flared shed roof vestibule and contains a Craftsman multi-light cottage door.

Quarters, ca. 1930. One-story, two-bay, frame, gable roof, weatherboard siding. C

**136 1300 Pierce Avenue C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Complex gable roofs covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, gable roof porch and porte cochere supported by box piers raised on brick bases with a closed brick balustrade. Entrance contains a six-panel replacement door.

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**137 1315 Pierce Avenue C**

One-story, six-bay, brick veneered ranch house with Modernist influence, built ca. 1955. Complex gable roof covered with asphalt shingles, with box cornice and frieze. Windows are 6/6 double-hung sashes, some in pairs. One-bay, hip and flat roof porch supported by wrought iron posts; and, a side, one-bay gable roof garage with multi-panel overhead doors. Entrance contains a two-light, multi-panel door.

**138 1339 Pierce Avenue C**

One-story, six-bay, brick veneered ranch house with Modernist influence, built ca. 1955. Hip roofs covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, and, a single-light fixed picture window flanked by 2/2 double-hung sashes. Side, one-bay, hip roof carport adapted as a porch supported by wrought iron posts. Entrance contains a two-light door.

**139 1400 Pierce Avenue N**

One-story, four-bay, brick veneered bungalow with Craftsman influence, built ca. 1935 and altered 2008. Gable and hip roof covered with asphalt shingles, with box cornice. Gable ends and walls beneath porch covered with replacement weatherboard siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs and groups of three. Partial-width replacement porch with open timber-frame gable end supported by rough timber posts. Entrance not visible.

Garage, ca. 1950. One-story, one-bay, frame, gable roof, Masonite siding. C

**140 1402 Pierce Avenue C**

One-story, five-bay, frame duplex bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by wrought iron posts. Two entrances each contain Craftsman three-light, three-panel doors.

**141 1405 Pierce Avenue C**

One-story, three-bay, frame center hall cottage with Colonial Revival influence, built ca. 1955. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with novelty siding. Windows are 2/2 double-hung sashes, some in pairs. One-bay, gable roof porch supported by paired box piers spanned by an elliptical arch. Entrance contains a multi-light door flanked by full-length, four-light sidelights.

**142 1406 Pierce Avenue C**

One-story, four-bay, brick veneered double-pile cottage with Minimalist Traditional influence, built ca. 1945 and modified ca. 1980 with side, one-bay carport addition. Side gable roof covered with asphalt shingles, with box cornice. Windows are 1/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by box piers; a side, one-bay undercut porch supported by a box pier; and, a one-bay, side gable carport addition supported by box piers. Entrance contains a fan-light, four-panel replacement door.

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**143 1407 Pierce Avenue N**

One-story, three-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1945 and altered ca. 1985 with brick veneer. Side gable roof covered with asphalt shingles, with box cornice. Windows are 6/6 metal frame replacement sashes and a single-light fixed picture window flanked by 4/4 metal frame sashes. One-bay, gable roof porch supported by brick piers with a closed brick balustrade. Entrance not visible.

Garage, ca. 1955. One-story, one-bay, frame, gable roof, asbestos siding, overhead door. C

**144 1408 Pierce Avenue N**

One-story, six-bay, brick veneered ranch house with Modernist influence, built ca. 1965. Side gable roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes, some in pairs, and a single-light fixed picture window flanked by 2/2 double-hung sashes. Side, two-bay, undercut porch supported by metal posts. Entrance contains a slab door.

**145 1409 (A & B) Pierce Avenue N**

Two-story, four-bay, brick veneered duplex apartment block with Colonial Revival influence, built ca. 1995. Hip roof covered with asphalt shingles, with box cornice and two gable roof dormers each with 4/4 metal frame casement sashes. Windows are 6/6 metal frame sashes. Partial-width, hip-roof porch supported by box piers. Two entrances each contain six-panel doors.

**146 1411 (C & D) Pierce Avenue N**

Two-story, four-bay, brick veneered duplex apartment block with Colonial Revival influence, built ca. 1995. Hip roof covered with asphalt shingles, with box cornice and two gable roof dormers each with 4/4 metal frame casement sashes. Windows are 6/6 metal frame sashes. Partial-width, hip-roof porch supported by box piers. Two entrances each contain six-panel doors.

**147 1412 Pierce Avenue C**

One-story, three-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1945. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with novelty siding. Windows are 6/6 double-hung sashes. One-bay, gable roof porch supported by replacement box piers. Entrance contains a six-panel door.

**148 1413 Pierce Avenue C**

One-story, three-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1945. Side gable roof covered with asphalt shingles, with flush eaves and wide overhanging eaves. Exterior walls covered with novelty siding and added board and batten siding. Windows are 6/6 double-hung sashes, and an 8/8 double-hung sash flanked by 4/6 double-hung sashes. Side, one-bay, shed roof carport supported by box piers. Entrance contains a two-light, four-panel door.

**149 1414 Pierce Avenue (A) N Cottage Bend Condominiums**

One and one-half story, three-bay, stucco veneered townhouse with Colonial Revival influence, built ca. 2005. Complex gable roofs covered with asphalt shingles, with box cornice and cornice returns. Windows are 1/1 double-hung sashes and single-light fixed transom in semicircular-arched architrave. Projecting garage bay has a multi-panel, multi-light overhead door. Entrance contains a leaded multi-light, multi-panel door.

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**150 1414 Pierce Avenue (B) N Cottage Bend Condominiums**

One and one-half story, three-bay, stucco veneered townhouse with Colonial Revival influence, built ca. 2005. Complex gable roofs covered with asphalt shingles, with box cornice and cornice returns. Windows are 1/1 double-hung sashes and single-light fixed transom in semicircular-arched architrave. Projecting garage bay has a multi-panel, multi-light overhead door. Entrance contains a leaded multi-light, multi-panel door.

**151 1414 Pierce Avenue (C) N Cottage Bend Condominiums**

One and one-half story, three-bay, stucco veneered townhouse with Colonial Revival influence, built ca. 2005. Complex gable roofs covered with asphalt shingles, with box cornice and cornice returns. Windows are 1/1 double-hung sashes and single-light fixed transom in semicircular-arched architrave. Projecting garage bay has a multi-panel, multi-light overhead door. Entrance contains a leaded multi-light, multi-panel door.

**152 1414 Pierce Avenue (D) N Cottage Bend Condominiums**

One and one-half story, three-bay, stucco veneered townhouse with Colonial Revival influence, built ca. 2005. Complex gable roofs covered with asphalt shingles, with box cornice and cornice returns. Windows are 1/1 double-hung sashes and single-light fixed transom in semicircular-arched architrave. Projecting garage bay has a multi-panel, multi-light overhead door. Entrance contains a leaded multi-light, multi-panel door.

**153 1415 Pierce Avenue C**

One-story, five-bay, brick veneered ranch house with Modernist influence, built ca. 1955. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 6/6 double-hung sashes, some in pairs, and a single-light fixed sash picture window flanked by 4/4 double-hung sashes. Side, one-bay, gable roof garage with a multi-panel overhead door. Entrance contains a three-light door.

**154 1416 Pierce Avenue C**

One-story, four-bay, frame ranch house with Modernist influence, built ca. 1955. Gable roof covered with asphalt shingles, with flush eaves and wide overhanging eaves. Exterior walls covered with vinyl siding. Windows are 6/6 double-hung sashes, some in pairs, and a single-light fixed picture window flanked by 4/4 double-hung sashes. Entrance contains a two-light, four-panel door.

**155 1500 Pierce Avenue C**

One-story, four-bay, brick veneered ranch house with Minimalist Traditional influence, built ca. 1955. Gable roofs covered with asphalt shingles, with box cornice and frieze. Windows are 6/6 double-hung sashes, and a single-light fixed picture window flanked by 4/4 double-hung sashes. One-bay, gable roof porch supported by wrought iron posts. Entrance contains a multi-light door.

Storage building, ca. 1955. One-story, two-bay, frame, shed roof, weatherboard siding. C

**156 1508 Pierce Avenue C**

One-story, four-bay, brick veneered ranch house with Modernist influence, built ca. 1955. Gable roofs covered with asphalt shingles, with wide overhanging eaves and frieze. Windows are 6/6 double-hung sashes, and a single-light fixed picture window flanked by 4/4 double-hung sashes. One-bay, undercut porch supported by wrought iron posts. Entrance contains a four-light, four-panel door.

Storage shed, ca. 1965. One-story, one-bay, frame, shed roof, Masonite siding. N

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**157 1513 Pierce Avenue C**

One-story, four-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1940 and modified with a side addition ca. 1955. Side gable and added hip roof covered with asphalt shingles, with exposed rafter tails and box cornice. Exterior walls covered with weatherboard and asbestos siding. Windows are 6/6 double-hung sashes, and two multi-light fixed picture windows flanked by 4/4 double-hung sashes. One-bay, gable roof porch supported by box piers. Entrance contains a multi-light, multi-panel door.

**158 1515 Pierce Avenue C**

One-story, three-bay, frame double-pile cottage with Craftsman influence, built ca. 1940. Side gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. One-bay, gable roof porch supported by box piers; and, a side, shed-roofed carport added ca. 1960.

**159 1516 Pierce Avenue C**

One-story, five-bay, frame cottage with Craftsman influence, built ca. 1945. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by wrought iron posts. Entrance contains a three-light replacement door.

**160 1517 Pierce Avenue C**

One-story, four-bay, frame double-pile cottage with Modernist influence, built ca. 1945. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Exterior walls covered with asbestos siding. Windows are 6/6 and 6/3 double-hung sashes. Side, one-bay, shed roofed carport addition supported by box piers. Entrance contains a two-panel door.

## TYLER AVENUE

**161 401 Tyler Avenue N**

Two-story, eight-bay, brick veneered quadruplex townhouse building with Colonial Revival influence, built 1999. Side gable roof covered with asphalt shingles, with box cornice. Windows are 9/9 and 6/6 double-hung sashes topped with flat arches with keystones. Four, one-story, one-bay, shed roof porches with dentil cornices supported by columns with Tuscan shafts and Doric capitals. Entrances each topped with a flat arch with keystone and contain six-panel doors.

**162 403 Tyler Avenue C**

One-story, three-bay, frame Cape with Colonial Revival influence, built ca. 1930. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with shiplap siding. Windows are 6/6 double-hung sashes. One-bay, gable roof porch supported by pierced posts. Entrance contains a single-light, two-panel door.

**163 601 Tyler Avenue C**

One-story, six-bay, frame cottage with Minimalist Traditional and craftsman influences, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with shiplap siding. One-bay, shed roof porch supported by simple posts; a second entrance covered by a gable roof hood supported by knee brace brackets. One entrance contains a single-light door; a second entrance contains a six-light, three panel door.

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One-story, four-bay, gable and wing cottage with Queen Anne influence, built ca. 1900. Cross gable roof covered with concrete asbestos shingles, with box cornice and frieze; an undercut gable end is decorated with scrollsawn brackets and gable valence. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, shed-roof porch supported by replacement turned posts and turned spindle balustrade. Entrance contains a single-light, four-panel door topped with a single-light transom and flanked by three-light sidelights.

**165 629 Tyler Avenue****C**

One-story, three-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1955. Cross gable roof covered with asphalt shingles with flush eaves and box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs, and a single fixed-light picture window flanked by 2/2 double-hung sashes. Entrance has a single-light door flanked by full-length glass block sidelights.

Garage. ca. 1955. One-story, one-bay, concrete block, gable roof, asphalt shingles. **C**

**166 701 Tyler Avenue****C**

One-story, four-bay, brick-veneered split level ranch house with Modernist influence, built ca. 1955. Cross gable roof covered with asphalt shingles, with box cornice and wide overhanging eaves. Windows are 2/2 double-hung sashes, some in pairs, and a multi-light, fixed sash picture window. Entrance set beneath a deep roof overhang and contains a single-light door.

**167 706 Tyler Avenue****C**

One-story, three-bay, stucco veneered double-pile cottage with Minimalist Traditional influence, built ca. 1935. Gable roof covered with asphalt shingles, with flush eaves. Windows are 6/6 double-hung sashes, some in pairs or groups of three. Entrance set beneath a gable roof hood supported by knee brace brackets, and contains a six-panel door.

**168 708 Tyler Avenue****N**

One-story, six-bay, brick veneer double-pile cottage with Craftsman influence, built ca. 1930 and altered in 1999 with side and garage additions, and an altered porch. Cross gable roof covered with asphalt shingles, with box cornice. Windows are 3/1 double-hung sashes, some in pairs, and 6/6 metal frame replacement sashes, some in pairs. Partial-width, shed roof porch supported by replacement columns with Tuscan shafts and Doric capitals. Entrance contains a six-panel replacement door.

**UNIVERSITY AVENUE****169 803 University Avenue****C****Meek-Duvall House**

Two-story, four-bay, frame L-plan house with Italianate influence, built ca. 1878. Cross gable roofs covered with asphalt shingles, with box cornice, cornice returns, and frieze. Exterior walls covered with weatherboard siding. Windows are 6/6 and 3/6 double-hung sashes, and, a box bay window with bargeboard and cresting has 2/4 double-hung sashes, some with peaked and molded lintels. Two-story, shed roof porch supported by box piers with a turned spindle balustrade. Entrance contains a two-light, two-panel Italianate door with a two-light transom and flanked by two-light, ½ length sidelights.

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One- and one-half story, three-bay, frame center hall cottage with Colonial Revival influence, built ca. 1910. Side gable roof covered with asphalt shingles, with hip and gable dormer containing four 6/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 6/1 double-hung sashes. Full-width, hip roof porch supported by columns with Tuscan shafts and Doric capitals; the porch has a projecting, open pediment at center with an elliptical arch in frieze. Entrance contains a two-light, two-panel door topped with a four-light transom and flanked by ½ length, three-light sidelights.

**171 814 University Avenue C**

One and one-half story, four-bay, frame composite cottage with Queen Anne and Colonial Revival influences, built ca. 1905. Complex hip and gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior wall covered with weatherboard siding. Windows are multi-light lozenge-pattern/1 double-hung sashes, lozenge pattern casements and a circular fan light casement. Partial-width, L-plan, hip roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a single-light, multi-panel Queen Anne cottage door topped with a lozenge-pattern transom.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, asbestos shingle siding, plywood double doors. C

**172 824 University Avenue C Judge J. M. Howry House**

Two-story, five-bay, timber-frame I-house with Greek Revival influence, built ca. 1858 and modified ca. 1950 with the addition of side front-projecting dependencies. Gable roof covered with metal pattern shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 6/6 and 9/9 double-hung sashes. Two-story, one-bay, reconstructed tetrastyle portico supported by box columns; a cantilevered balcony projects above the entrance. The entrance contains a single-light door topped with a four-light transom and flanked by ¾ length, three-light sidelights.

Quarters, ca. 1990. One-story, five-bay, frame, gable roof, board and batten siding, hinged plank double garage door. N

**173 906 University Avenue C**

One and one-half story, three-bay, brick veneered bungalow with Craftsman and Colonial Revival influences, built ca. 1920. Complex gable roof covered with asphalt shingles, with plain projecting eaves and frieze; gable end has three single-light casement windows. Windows are 8/1 double-hung sashes. Full-width, hip roof porch and porte cochere supported by columns with Tuscan shafts and Doric capitals raised on a closed brick balustrade. Entrance has an eight-light Craftsman cottage door.

Storage shed, ca. 1950. One-story, two-bay, frame, gable roof, sheet metal roofing. C

**174 912 University Avenue C**

One-story, five-bay, frame, gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with box cornice and frieze, fish scale shingles in gable ends, and undercut gable ends with scrollsawn brackets. Exterior wall covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch supported by simple posts with turned spindle frieze, turned spindle balustrade, and scrollsawn brackets. Entrance contains a single-light, multi-panel Queen Anne cottage door, topped with a six-light transom.

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**175 1000 University Avenue #1 N**

Two and one-half story, five-bay, brick veneered duplex condominium building with Colonial Revival influence, built 2008 (under construction). Gable roof covered with asphalt shingles, with two gable dormers with single-light casements. Windows are 1/1 double-hung sashes and 1/1 double-hung sashes with single-light fixed upper light. Two-story, distyle pedimented portico with second floor balcony supported by columns. Entrance contains a single-light, two-panel door.

**176 1000 University Avenue #2 N**

Two and one-half story, five-bay, brick veneered duplex condominium building with Colonial Revival influence, built 2008 (under construction). Gable roof covered with asphalt shingles, with two gable dormers with single-light casements. Windows are 1/1 double-hung sashes and 1/1 double-hung sashes with single-light fixed upper light. Two-story, distyle pedimented portico with second floor balcony supported by columns. Entrance contains a single-light, two-panel door.

**177 1000 University Avenue #3 N**

Two and one-half story, five-bay, brick veneered duplex condominium building with Colonial Revival influence, built 2008 (under construction). Gable roof covered with asphalt shingles, with two gable dormers with single-light casements. Windows are 1/1 double-hung sashes and 1/1 double-hung sashes with single-light fixed upper light. Two-story, distyle pedimented portico with second floor balcony supported by columns. Entrance contains a single-light, two-panel door.

**178 1000 University Avenue #4 N**

Two and one-half story, five-bay, brick veneered duplex condominium building with Colonial Revival influence, built 2008 (under construction). Gable roof covered with asphalt shingles, with two gable dormers with single-light casements. Windows are 1/1 double-hung sashes and 1/1 double-hung sashes with single-light fixed upper light. Two-story, distyle pedimented portico with second floor balcony supported by columns. Entrance contains a single-light, two-panel door.

**179 1000 University Avenue #5 N**

Two and one-half story, five-bay, brick veneered duplex condominium building with Colonial Revival influence, built 2008 (under construction). Gable roof covered with asphalt shingles, with two gable dormers with single-light casements. Windows are 1/1 double-hung sashes and 1/1 double-hung sashes with single-light fixed upper light. Two-story, distyle pedimented portico with second floor balcony supported by columns. Entrance contains a single-light, two-panel door.

**180 1005 University Avenue C**

Two-story, three-bay, cast stone veneered four square with Colonial Revival influence, built ca. 1905. Hip roof covered with concrete asbestos shingles, with box cornice and dentil frieze. Windows are 1/1 double-hung sashes. Partial-width, L-plan, flat roof porch supported by cast stone columns with Tuscan shafts and Doric capitals raised on paneled bases. Entrance has a single-light, three-panel door.

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One and one-half story, five-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with box cornice, closed gable end, and two lozenge pattern casements in gable end. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, shed roof porch supported by box piers with a dowel spindle balustrade. Entrance has a single-light, multi-panel Queen Anne cottage door topped with a three-light transom and flanked by  $\frac{3}{4}$  length sidelights.

Storage shed, ca. 1890. One-story, one-bay, frame, gable roof, sheet metal roofing, board and batten siding. C

**182 1012 University Avenue C The Magnolias**

One-story, six-bay, timber frame center hall cottage with Greek Revival influence, built ca. 1850. Gable roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. One-bay, pedimented portico supported by box columns with a turned spindle balustrade. Entrance has a single-light door topped with a single-light transom and flanked by  $\frac{3}{4}$  length single-light sidelights.

Quarters, ca. 1890. One-story, four-bays, frame, hip roof, weatherboard siding, multi-light/1 double-hung sashes, multi-light door. C

**183 1013 University Avenue C Flamingo Apartments**

Two-story, seven-bay, concrete block and reinforced concrete frame apartment block with Art Moderne influence, built ca. 1930. Flat roof with projecting belt cornice and frieze. Exterior walls covered with stucco veneer. Windows are single-light metal-frame replacement casements, some in 2s and groups of four; there is a glass block vertical strip light above the entrance. Entrance set beneath a flat cantilevered canopy and contains a replacement metal-frame single-light door.

**VAN BUREN AVENUE****184 325 Van Buren Avenue C**

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1925. Complex gable roofs covered with asphalt shingles, with flush eaves and box cornice. Façade features an exterior chimney with a blind arch. Windows are 8/8 double-hung sashes, some in pairs. Partial-width, undercut porch supported by battered brick piers spanned by an elliptical arch. Entrance set in a projecting, gable-front vestibule and has a multi-light Craftsman door topped with a semicircular arched fan light transom.

Garage, ca. 2005. One-story, two-bay, brick veneer, hip roof, asphalt shingles. N

**185 328 Van Buren Avenue C**

One-story, six-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1955. Gable roof covered with asphalt shingles, with flush eaves and box cornice. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes, and a single fixed-light picture window flanked by 2/2 double-hung sashes. Partial-width, gable roof porch supported by box piers. Entrance has a four-light, four-panel door. Side, one-bay carport attached ca. 2005 with hip roof supported by metal posts.

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**186 331 Van Buren Avenue C**

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Gable roofs covered with asphalt shingles, with exposed rafter tails. Windows are 3/1 double-hug sashes, and a group with a 5/1 double-hung sash flanked by pairs of 3/1 double-hung sashes. Partial-width, side gable porch supported by brick piers raised on a closed brick balustrade. Entrance contains a three-light Craftsman door.

**187 402 Van Buren Avenue C Fudge House**

Two-and one-half story, eight-bay, brick masonry four square with Craftsman influence, built 1928. Pyramidal hip roof covered with asphalt shingles, with box cornice and stepped parapet wall dormer with six-light casement sash. Exterior walls covered with stucco veneer. Windows are 6/1 double-hung sashes, some in pairs, and three-light Craftsman casement sashes. Partial-width, flat roof porch with flat parapet and hip skirt supported by stuccoed piers with a closed stuccoed balustrade. Entrance contains a single-light door.

Garage, ca. 1928, altered 2005. Two-story, three-bay, frame, pyramidal roof, stucco veneer on original first floor, weatherboard on added second floor, 6/6 replacement sashes, multi-light door. N

**188 403 Van Buren Avenue N**

One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1925 and altered ca. 1980. Gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with exterior plywood siding. Windows are 1/1 double-hung sashes, some in pairs. Entrance covered with a flared segmental-arched hood supported by knee brace brackets, and contains a multi-light door flanked by ¾ length sidelights.

**189 408 Van Buren Avenue C**

One and one-half story, four-bay, frame Cape with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice and two gable dormers with 6/6 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 6/6 and 8/1 double-hung sashes, and ten-light double casement sashes. One-bay, gable roof porch supported by box piers. Entrance contains a single-light, multi-panel replacement door.

Garage, ca. 1960. One-story, one-bay, frame, gable roof, exterior plywood siding, plywood doors. N

**190 409 Van Buren Avenue N**

Two-story, three-bay, frame gable and wing house with Queen Anne influence, built ca. 1900 and altered ca. 1990 with the addition of brick veneer. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Windows are 2/2 and 4/4 double-hung sashes, some in pairs, and 6/6 double-hung replacement sashes. Two-story, hip roof porch supported by wrought iron replacement posts raised on a closed brick balustrade. Entrance contains a single-light, multi-panel Queen Anne cottage door.

**191 419 Van Buren Avenue N**

Two-story, three-bay, brick veneered four square variant with Colonial Revival influence, built 2008. Hip roof covered with asphalt shingles, with box cornice. Windows are 9/9 double-hung sashes. Two-story, hip roof porch supported by columns with Tuscan shafts and Doric capitals, with a block spindle balustrade; a side, one-story, two-bay, hip roof garage is attached to one side. Entrance contains a six panel door topped with a single-light transom and flanked with ½ length sidelights.

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**192 425 Van Buren Avenue C**

Two-story, three-bay, frame gable and wing house variant with Queen Anne influence, built ca. 1900 and modified ca. 1925 with Craftsman influence. Gable and hip roofs covered with asphalt shingles, with plain projecting eaves and two gable dormers, one with a gable valence. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes. Full-width, undercut porch supported by battered box piers raised on brick bases, and brick piers; an exterior stair was added to the porch ca. 1990. Entrance has a single-light, multi-paned Queen Anne cottage door topped by a single-light transom.

Apartment building, ca. 1980. Two-story, six-bay, stucco veneer, hip roof, full-width galleries, box piers, 2/2 double-hung sashes, six-panel doors. N

**193 500 Van Buren Avenue C**

One and one-half story, five-bay, brick veneered Cape with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with flush eaves and shed dormer with 4, 6/6 double-hung sashes. Windows are 6/6 double-hung sashes. One-bay, gable roof porch supported by box piers; a one-bay porte cochere is featured to one side. Entrance contains a multi-light door.

Garage, ca. 1960. One-story, one-bay, frame, shed roof, Masonite siding. N

**194 503 Van Buren Avenue C**

One-story, four-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1900. Gable and hip roofs covered with asphalt shingles, with plain projecting eaves and box gable valence. Exterior walls covered with weatherboard siding; a polygonal bay projects from the front gable ell. Windows are 2/2 double-hung sashes and added banks of jalousie windows. Partial-width, shed roof porch partially enclosed and extended with a side gable carport in ca. 1960. Entrance contains a six-panel replacement door.

**195 511 Van Buren Avenue N Acacia Court Condominiums**

Two-story, five-bay brick veneered U-plan apartment block with Colonial Revival influence, built ca. 1970 and altered ca. 2005. Hip and flat roofs covered with asphalt shingles and built-up asphalt roofing, with box cornice. Windows are multi-light doors with wrought iron balconettes. Two-story, pedimented tetrastyle portico supported by columns with Tuscan shafts and Doric capitals; a breezeway and stair core extends to the rear beneath the portico. Entrances contain multi-light doors.

**196 512 Van Buren Avenue C Oliver-Britt House**

Two-story, four-bay, load-bearing brick masonry gable and wing plan house variant with Greek Revival and Italianate influences, built ca. 1855 and modified ca. 1890. Gable roof covered with asphalt shingles, with box cornice, gable dormer with a 6/6 double-hung sash, and gable end with a Palladian window arrangement. Windows are 1/1 double-hung sashes in segmental-arched reveals. Two-story, full-width, L-plan porch with partial-width, L-plan balcony, supported by paneled box piers. Entrance has a single-light, one-panel replacement door topped with a two-light transom and flanked by single-light, ¾ length sidelights.

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Oxford, Lafayette County, Mississippi**197 603 Van Buren Avenue N**

Two-story, five-bay, frame gable and wing house with Queen Anne influence, built ca. 1900 and modified ca. 1925 with Craftsman influence, and modified again ca. 1960 with side and rear additions. Cross gable and hip roofs covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 and 6/6 double-hung sashes; 1/1 double-hung sashes used in addition. Partial-width, hip roof porch supported by brick piers with added shed-roofed second level supported by box piers. Entrance contains a single-light door and a five-panel door.

**198 603-01/03 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, two-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with shed wall dormers with 2/1 casement sashes. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Flat roof porches on flanking pavilions with second floor wrought iron balcony, supported by box piers, some in pairs. Entrances contain multi-light doors.

**199 605-09/11 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, two-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with shed wall dormers with 2/1 casement sashes. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Flat roof porches on flanking pavilions with second floor wrought iron balcony, supported by box piers, some in pairs. Entrances contain multi-light doors.

**200 606-02/04 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, three-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with box cornice. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Partial-width, undercut porch with segmental-arched stucco veneered spandrels supported by monumental columns with Tuscan shafts and Doric capitals. Entrances contain multi-light doors.

**201 607-05/07 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, three-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with box cornice. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Partial-width, undercut porch with segmental-arched stucco veneered spandrels supported by monumental columns with Tuscan shafts and Doric capitals. Entrances contain multi-light doors.

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Oxford, Lafayette County, Mississippi**202 608-06/08 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, two-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with shed wall dormers with 2/1 casement sashes. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Flat roof porches on flanking pavilions with second floor wrought iron balcony, supported by box piers, some in pairs. Entrances contain multi-light doors.

**203 610-10/12 Van Buren Avenue N Van Buren Village Condominiums**

Two-story, six-bay, brick veneered duplex townhouse condominium with Mediterranean Revival influence, built 2007. Center, two-bay core projects in front of symmetrical, flanking lower pavilions. Hip roof covered with asphalt shingles, with shed wall dormers with 2/1 casement sashes. Windows are 4/1 double-hung sashes, four-light casement sashes and box bay windows in central core containing 1/1 double-hung sash flanked by 4/6 double-hung sashes. Flat roof porches on flanking pavilions with second floor wrought iron balcony, supported by box piers, some in pairs. Entrances contain multi-light doors.

**204 611 Van Buren Avenue N**

One-story, two-bay commercial block with no architectural influence, built ca. 1980. Gable roof covered with asphalt roofing, with plain projecting eaves. Gable end covered with staggered butt shingles. Two entrances, each set beneath a hip roof metal-clad canopy, contain single-light, metal frame double-doors.

**205 619 Van Buren Avenue C Hamblett House**

One and one-half story, five-bay, frame gable and wing cottage with Italianate and Gothic Revival influences, built ca. 1872 and altered ca. 1930 with a half story and side additions with Craftsman influence. Gable roofs covered with asphalt shingles, with plain projecting eaves and scroll sawn brackets. Gable end has two pairs of 3/1 double-hung sashes. Exterior walls covered with weatherboard siding; gable end has a polygonal bay window with paneled bulkheads and lintels. Windows are 1/1 double-hung and 2/2/2 triple-hung sashes. Partial-width, hip roof porch supported by hexagonal posts spanned with a Gothic-influenced scroll sawn frieze. Entrance has a two-panel double-door topped with a divided light transom and flanked by 2/3 length sidelights.

**206 621 Van Buren Avenue C**

One-story, three-bay, frame center hall cottage with Craftsman influence, built ca. 1930. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung replacement sashes, some in pairs. Full-width, hip and gable roof porch supported by brick piers. Entrance contains a two-panel replacement door.

**207 624 Van Buren Avenue C**

Two and one-half story, three-bay, brick-veneered center hall house with Colonial Revival influence, built ca. 1925. Side gable roof covered with French flat tile roofing, with box cornice and three gable dormers each with six-light casement sashes in segmental arched reveals. Windows are 6/6 double-hung sashes, some in pairs. Full-width, flat roof porch with block spindle roof balustrade, supported by paired box columns with a block spindle balustrade. Entrance contains a six-panel door topped by an elliptical-arched, fan-light transom, flanked by ¾ length sidelights.

Pool house, ca. 1955. One-story, two-bay, frame, gable roof, board and batten siding, shed roof porch, 2/2 metal sashes. C

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Oxford, Lafayette County, Mississippi**208 631 Van Buren Avenue C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1895 and modified with Craftsman influence ca. 1920. Cross gable roof covered with asphalt shingles, with box cornice and exposed rafter tails. Exterior walls covered with weatherboard siding; gable ends covered with octagonal shingles. Windows are 2/2 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by brick piers with a closed brick balustrade. Entrance contains a six-panel replacement door with a two-light transom.

**209 707 Van Buren Avenue C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1905. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze board. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by replacement box piers. Entrance contains a relocated single-light, multi-panel Queen Anne cottage door; an added side entrance has a single-light replacement door.

**210 800 (a) Van Buren Avenue C First Baptist Church**

One-story and mezzanine, three-bay, brick and stone-veneered basilica plan church sanctuary with Gothic Revival influence, built 1950. Gable roof covered with asphalt shingles, with gable parapet with projecting pylons and stone coping. Windows are arrangements of six stained glass lights above three stepped lights, all set in a stone Gothic architraves articulated with quoins. Entrance has a tripartite arrangement containing a center, plank double-door with a five light transom set in a Gothic-arched, stone architrave, flanked by single plank doors with transoms set in Gothic arched, stone architrave.

b. Sunday School Wing, 1950. One-story with two-story rear wing, five-bay, brick and stone veneer, attached to main sanctuary by enclosed hyphen. Flat roofs, 6/6 metal frame sashes, six-light, metal-frame double-door. C

c. Sunday School Addition, 2006. Three-story, eleven bay, brick and stone veneer, flat roof, 6-light and 10-light metal fixed sashes, three-light doors. N

d. Christian Education Center, 1981. One-story, one-bay, brick veneer, Modernist influence, flat roof, 6/6 metal frame sashes, side entrance in alcove with single-light doors flanked by single-light fixed lights. N

**211 801 Van Buren Avenue N Office, First Baptist Church**

One-story, three-bay, brick veneered office building with Colonial Revival influence, built ca. 1960 and altered ca. 1980. Gable and hip roofs covered with asphalt shingles, with box cornice; gable ends project slightly from the mass of the building. Windows are 6/6 metal frame sashes, some in pairs. Entrance under gable projection contains a six-panel door.

**212 906 Van Buren Avenue C**

One-story, four-bay, frame gable and wing cottage with Italianate influence, built ca. 1880. Cross gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes and 6/6 metal frame replacement sashes set in architraves with peaked lintels. Partial-width, undercut porch supported by turned posts with a turned spindle frieze and balustrade. Entrance contains a single-light door with a two-light transom.

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Oxford, Lafayette County, MississippiSOUTH 5<sup>TH</sup> STREET**213 204 South 5<sup>th</sup> Street C**

Two and one-half story, four-bay, frame side hall townhouse with Queen Anne influence, built ca. 1890 and modified with Craftsman influence ca. 1920. Complex hip and gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding; gable ends are half-timbered and set over a two-story projecting box bay. Windows are 2/2 double-hung sashes, some in pairs. Side, one-story, L-plan porch supported by replacement brick piers, and an added second story covered with a hip roof supported by turned posts and pierced porch filler. Entrance contains a fan-light, six-panel replacement door with a single-light transom and flanked by single-light sidelights.

**214 210 South 5<sup>th</sup> Street C**

Two-story, three-bay, frame four square variant with Colonial Revival influence, built ca. 1910. Hip and gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding; gable end has two single-light casements. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a single-light, single-panel door topped with a single-light transom and flanked by 2/3 length sidelights.

**215 211 South 5<sup>th</sup> Street C**

One and one-half story, four-bay, frame Cape with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice and two gable dormers with 4/4 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 8/8 double-hung sashes; a side porch is enclosed with banks of shutters. One-bay, gable roof porch supported by box piers. Entrance contains a single-light, three-panel replacement door,

Garage, ca. 1950. One-story, one-bay, concrete block, gable roof, board and batten double-doors. C

**216 213 South 5<sup>th</sup> Street C**

One and one-half story, four-bay, brick veneered Cape with Colonial Revival influence, built ca. 1925. Side gambrel roof covered with concrete asbestos shingles, with box cornice, enclosed gambrel ends and nearly full-width, shed roof dormers with two 6/6 double-hung sashes and a single-light double casement sash. Gambrel ends and dormer walls covered with novelty siding. Windows are 6/1 double-hung sashes, some in pairs. One-bay, gable roof hood supported by knee brace brackets. Entrance contains a six-light door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. C

**217 304 South 5<sup>th</sup> Street C Bishop House**

One and one-half story, three-bay, frame gable and wing house with Carpenter Gothic Revival influence, built ca. 1880. Cross gable roof covered with asphalt shingles, with plain projecting eaves, scroll sawn gable valences and gable wall dormers with 2/2 double-hung sashes in peaked architraves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in groups of three, some with peaked lintels and some with peaked top sashes. Partial-width, hip roof porch supported by chamfered posts with scrollsawn brackets spanned by open, molded Tudor-arched friezes. Entrance contains a semicircular-arched single-light double-door with a two-light transom.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, weatherboard siding. C

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Oxford, Lafayette County, Mississippi**218 305 South 5<sup>th</sup> Street C**

Two-story, three-bay, brick veneered center hall house with Colonial Revival influence, built ca. 1955. Side gable roof covered with asphalt shingles, with box cornice and dentil frieze. Windows are 6/6 double-hung sashes, some in segmental-arched architraves with keystones. Entrance set in an alcove with an engaged segmental pediment supported by pilasters with fluted shafts and Doric capitals, and contains a six-panel door.

**219 403 South 5<sup>th</sup> Street N**

Two-story, six-bay, brick veneered U-plan apartment building with Modernist influence, built ca. 1970. Hip roofs covered with asphalt shingles, with box cornice. Windows are 2/2 metal frame sashes, some in pairs. Courtyard set back from street behind brick wall. Partial-width balconies with wrought iron balustrades supported by metal poles connect with breezeways. Entrances contain six-panel doors.

**220 410 South 5<sup>th</sup> Street C**

One-story, four-bay, frame bungalow with Craftsman influence, built c. 1910. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 3/1 double-hung sashes, some in pairs. Full-width, gable and hip roof porch supported by battered box piers. Two entrances contain a three-light Craftsman cottage door and a single-light replacement door.

Quarters, ca. 1920. One-story, three-bay, frame, gable roof, shed roof porch, wrought iron posts, 3/1 double-hung sashes, two-light door. C

**221 413 South 5<sup>th</sup> Street C**

Two-story, four-bay, frame gable and wing house variant with Queen Anne influence, built ca. 1900. Complex hip and gable roofs covered with metal pattern shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding; gable end covered with fish scale shingles, and gable end under cut for a two-story polygonal bay. Windows are multi-light, lozenge pattern/1 double-hung sashes, some as cottage windows. Full-width, L-plan, flat roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance has a single-light door with a single-light transom and flanked by multi-light lozenge pattern/1 double-hung sidelights; a similar arrangement of door and sidelights opens to the roof of the porch.

**222 416 South 5<sup>th</sup> Street C**

One and one-half story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1920. Hip roof covered with asphalt shingles, with exposed rafter tails and three hip dormers each with three, 1/1 double-hung sashes. Windows are 1/1 double-hung sashes, some in pairs. Full-width, undercut porch supported by battered box piers raised on brick bases with a closed brick balustrade, partially enclosed. Entrance contains a six-light, four-panel replacement door.

**223 423 South 5<sup>th</sup> Street N Baptist Student Union**

One-story, six-bay, brick veneered community center with Post Modernist influence, built ca. 1990. Side gable roof covered with asphalt shingles, with box cornice. Windows are four-light metal frame fixed sashes. A side, three-bay plaza is defined by a semi-circular colonnade. Entrance has two sets of single-light, metal-frame double-doors, each with a single-light transom.

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One-story with rear airplane, three-bay, brick and stone veneered bungalow with Craftsman influence, built ca. 1915. Complex gable roof covered with asphalt shingles, with box cornice. Airplane walls have weatherboard siding. Windows are Craftsman multi-light/1 double-hung sashes, some in groups of three. Partial-width, shed and side gable roof porch supported by battered box piers raised on brick bases, with a closed brick balustrade. Entrance contains a Craftsman multi-light door.

**SOUTH 8<sup>TH</sup> STREET****225 602 South 8<sup>th</sup> Street N**

One-story, three-bay, frame center hall cottage with Minimalist Traditional influence, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are multi-light fixed replacement sashes. One-bay, gable roof porch supported by wrought iron posts. Entrance contains a six-panel door.

**226 603 South 8<sup>th</sup> Street N**

One and one-half story, three-bay, brick veneered gable and wing cottage with Minimalist Traditional influence, built ca. 1935 and altered ca. 2005. Cross gable roofs covered with asphalt shingles, with flush eaves. Gable ends have a semicircular -arched, three-light double casement. Windows are eight-light casement sashes, some in groups of four. One-bay, flat roof porch supported by simple replacement posts; a one-bay side carport/deck added to side ca. 1965 supported by replacement posts. Entrance has a multi-light replacement door.

**227 604 South 8<sup>th</sup> Street C**

One and one-half story, three-bay, frame Cape with Colonial Revival influence, built ca. 1935. Side gable roof covered with asphalt shingles, with box cornice and shed roof dormer with two 8/8 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 8/8 double-hung sashes. Full-width, shed roof porch with block spindle roof balustrade supported by pox piers. Entrance contains a multi-light door.

**228 605 South 8<sup>th</sup> Street N**

One-story, four-bay, frame center hall cottage with Colonial Revival influence, built ca. 1925 and altered ca. 2005. Side gable roof covered with asphalt shingles, with box cornice and two semicircular dormers with fanlights. Exterior walls covered with Masonite siding. Full-width, replacement porch added in front of original porch now enclosed with 1/1 paired awning casements; and, a side, one-bay gable roof carport supported by columns with Tuscan shafts and Scamozzi capitals. Relocated entrance contains a single-light door flanked by single-light sidelights.

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Two and one-half story, five-bay, stucco veneered center hall house with Colonial Revival influence, built 1997. Complex gable roof covered with asphalt shingles, with box cornice, dentil frieze, closed gable ends and gable wall dormers with 6/6 double-hung sashes. Windows are 6/6 double-hung sashes, some in pairs. Full-width, pedimented tetrastyle portico supported by columns with fluted shafts and Doric capitals. Entrance set in an architrave with a gooseneck pediment supported by pilasters with Scamozzi capitals, and contains a multi-light door with a multi-light transom.

608 (a) South 8<sup>th</sup> Street. One-story, three-bay, frame octagon plan apartment, hip roof, board and batten siding, three-light sliding sashes. slab doors. N

608 (b) South 8<sup>th</sup> Street. One-story, three-bay, frame octagon plan apartment, hip roof, board and batten siding, three-light sliding sashes. slab doors. N

**230 607 South 8<sup>th</sup> Street C**

One and one-half story, three-bay, brick veneered Cape with Colonial Revival influence, built ca. 1935. Side gable roof covered with asphalt shingles, with flush eaves and three gable dormers with six-light casements. Windows are 6/6 double-hung sashes. Entrance set in an architrave with an ogee arch and has a six panel door with a multi-light transom flanked by ½ length, four-light sidelights.

Garage/apartment, ca. 1935. Two-story, two-bay, stucco veneer, gable roof, 6/6 double-hung sashes. C

**231 610 South 8<sup>th</sup> Street N**

One-story on embankment basement level, four-bay, frame double-pile cottage with Craftsman influence, built ca. 1925 and altered with brick veneer ca. 1970. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 1/1 double-hung sashes. One-bay, gable roof porch supported by box piers. Entrance contains a replacement multi-light door.

**232 612 South 8<sup>th</sup> Street C**

One-story on embankment basement level, three-bay, frame center hall house built ca. 1900 and altered ca. 1930 with brick veneer. Side gable roof covered with asphalt shingles, with plain projecting eaves. Windows are 4/4 double-hung sashes, some in pairs. Full-width, undercut porch supported by box piers. Entrance contains a multi-light door.

**233 714 South 8<sup>th</sup> Street N**

One-story, three-bay, frame cottage with Modernist influence, built ca. 1985. Side gable and flat roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with board and batten siding. Windows are 6/6 metal frame sashes. Entrance contains a single-light door.

**234 715 South 8<sup>th</sup> Street C**

One-story, four-bay, brick veneered former duplex with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with box cornice. Gable ends are covered with stucco veneer. Windows are 1/1 double-hung sashes. Two, one-bay, gable roof porches joined by a shed roof and supported by brick piers. Entrance contains a Craftsman single-light cottage door; a second entrance now enclosed with shutters.

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Oxford, Lafayette County, Mississippi**235 716 South 8<sup>th</sup> Street C**

One and one-half story, four-bay, brick veneered Cape with Colonial Revival influence, built ca. 1925, with a side, one-bay addition ca. 1965. Side gable roof covered with asphalt shingles, with box cornice and shed dormer with two pairs of 6/6 double-hung sashes. Windows are 6/6 double-hung sashes, in pairs, and 1/1 double-hung sashes, in pairs. Full-width, undercut porch supported by columns with Tuscan shafts and Doric capitals; and a side, on-bay, flat roof sun room. Entrance contains a fan-light, four-panel doors.

Garage/apartment, ca. 1960. Two-story, two-bay, concrete block and frame, gable roof, exterior plywood siding. N

**236 717 South 8<sup>th</sup> Street N**

One-story, four-bay, frame cottage, built 1925, and altered ca. 1995 with Colonial Revival influence. Cross gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with bevel siding. Windows are 9/6 metal frame replacement sashes, some in pairs. Full-width, shed roof porch supported by replacement columns with fluted shafts and Doric capitals. Entrance has a replacement multi-panel door.

**237 718 South 8<sup>th</sup> Street C**

One and one-half story, five-bay, brick veneered bungalow with Craftsman influence, built ca. 1929. Side gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, shed and gable roof porch supported by brick piers. Entrance has a single-light replacement door.

**238 719 South 8<sup>th</sup> Street C**

One-story, five-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Complex gable roof covered with asphalt shingles, with box cornice and jerkinheads. Windows are Craftsman 3/1 double-hung sashes, some in groups of three. Partial-width, flat roof porch supported by wrought iron replacement posts; and, a side, one-bay, shed and gable roof porch supported by wrought iron posts. Entrance contains a Craftsman three-light, three-panel door.

b. Quarters, ca. 1960. Two-story, two-bay, concrete block, gable roof. N

c. Quarters, ca. 1970. Two-story, three-bay, concrete block, gable and shed roof. N

**239 720 South 8<sup>th</sup> Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Complex gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, shed and gable roof porch supported by brick piers. Entrance contains a single-light replacement door.

**240 721 South 8<sup>th</sup> Street C**

One-story, five-bay, brick veneered double-pile cottage with Minimalist Traditional influence, built ca. 1932. Complex gable roof covered with asphalt shingles, with box cornice and cornice returns. Windows are 6/6 double-hung sashes, some in pairs. Side, one-bay, gable roof carport supported by box piers. Entrance contains a six-panel door. Free-standing pergola-like trellis built across partial width of house front supported by simple posts.

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**241 722 South 8<sup>th</sup> Street C**

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1931. Complex gable roof covered with asphalt shingles, with box cornice and cornice returns. Gable ends have six-light casements set in semicircular arched architraves. Windows are eight light double casements. Side, one-bay, gable roof porch supported by brick piers paned by semicircular arches. Entrance set in a projecting stone veneered vestibule and contains a semicircular-arched plank door with a multi-light roundel.

Garage, ca. 1931. One-story, one-bay, frame, gable roof, weatherboard siding. C

## **SOUTH 9<sup>TH</sup> STREET**

**242 299 South 9<sup>th</sup> Street C Walker Professional Building**

Two-story, three-bay, brick veneered office building with Modernist influence, built ca. 1955. Flat roof covered with built-up asphalt roofing, with cast stone coping. Brick veneer is laid in an articulated Flemish bond. Windows are 2/2 metal frame sashes. Entrance set in an alcove beneath a one-bay cantilevered canopy supported by simple metal replacement posts and contains a single-light, metal-frame door flanked by one single-light sidelight.

**243 301 South 9<sup>th</sup> Street C**

One-story, five-bay, frame center hall cottage with Colonial Revival influence, built ca. 1925. Side gable roof covered with asphalt shingles, with box cornice and two gable dormers with 6/6 double-hung sashes. Exterior walls covered with bevel siding. Windows are 6/6 double-hung sashes. Partial-width, flat roof porch supported by box columns. Entrance contains a six-panel door.

**244 305 South 9<sup>th</sup> Street C**

One and one-half story, four-bay, frame English cottage variant with Tudor Revival influence, built ca. 1930. Cross gable roof covered with asphalt shingles, with box cornice, flush eaves and a blind gable dormer. Exterior walls covered with vinyl siding. Windows are 6/1 double-hung sashes, some in pairs. Entrance set in a projecting asymmetrical gable roof vestibule with a side flared wing wall, and contains a three light plank door in a semi-circular arched reveal.

**245 410 South 9<sup>th</sup> Street C**

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built 1936. Complex gable roofs covered with asphalt shingles, with box cornice and frieze. Façade features an asymmetrical exterior chimney with a decorative metal screen set in a semicircular-arched niche. Windows are 6/6 double-hung sashes, some in pairs. Side, on-bay, undercut porches supported by brick piers spanned with segmental arches. Recessed entrance set in a projecting gable roof vestibule and contains a three-light door.

Garage, 1936. One-story, one-bay, frame, gable roof, weatherboard siding, sliding bay doors. C

**246 412 South 9<sup>th</sup> Street N**

One-story, twenty-four bay, brick veneered apartment block with Modernist influence, built ca. 1970. Hip roof covered with asphalt shingles, with wide overhanging eaves. Windows are 9/6 and 6/6 metal frame sashes, some in pairs. Entrances each contain six-panel doors.

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Oxford, Lafayette County, Mississippi**1501 South 9<sup>th</sup> Street: see 910 Old Taylor Road****SOUTH 10<sup>TH</sup> STREET**

**247 424 (a) South 10<sup>th</sup> Street C Oxford-University United Methodist Church, Current Sanctuary**  
One-story and mezzanine, three-bay, brick veneered basilica-plan church sanctuary with Gothic Revival influence, built 1950. Gable roof covered with asphalt shingles, with gable end parapet. Exterior walls supported by engaged step buttresses. Windows are each complex multi-light stained glass sashes formed by two Gothic-arched sashes with three-light transoms all set within a Gothic-arched architrave. Entrance set in a Gothic arched alcove and contains two Gothic-arched multi-light double doors topped with multiple Gothic-arched panels; above the entrance are three Gothic-arched lights with quatrefoil panels set within a larger Gothic arch.

b. Original Sanctuary, 1937. One-story, three-bay, brick veneer gable roof Gothic Revival influence, diaper-pattern double-hung stained glass lights in Gothic-arched architraves, multi-panel door with multi-light transom in semicircular arched architrave. C

c. Education Building, 1964. Two-story, seven-bay, brick veneer, Colonial Revival influence, gable roof, 6/6 double-hung sashes, single-light double-door with divided light transom and sidelights. N

d. Youth Building, 1964. One-story, three-bay, brick veneered, Gothic Revival influence, gable roof, 1/1 double-hung sashes, single-light double-door with multi-light transom and sidelights. N

e. Activities Center Addition, 2006. Two-story, seven-bay, brick veneer addition to Youth Center, hip and gable roofs, 4/4 and multi-light diaper-patter fixed sashes, some in pairs, gable porte cochere supported by brick piers. N

**248 1420 South 10<sup>th</sup> Street C**

One-story, five-bay, frame H-plan cottage with Minimalist Traditional influence, built ca. 1940. Complex gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. Added side carport supported by square posts. Entrance set in an alcove covered with a gable roof hood supported by scrollsawn brackets, and contains a fan-light, four-panel replacement door.

**249 1424 South 10<sup>th</sup> Street N**

One-story, four-bay, brick veneered double-pile cottage built ca. 1945 and altered ca. 2005 with Craftsman Revival influence. Complex gable roof covered with asphalt shingles, with added shed dormer with four, four-light casement sashes. Gable ends covered with added butt shingles. Windows are 2/2 replacement sashes. Added, partial-width, shed roof porch supported box piers raised on brick bases; added carport with hip roof supported by brick piers. Entrance contains a four-light, two-panel replacement door.

**250 1425 South 10<sup>th</sup> Street C**

Two-story, three-bay, stucco veneered four square with Art Moderne influence, built ca. 1935. Hip roof covered with asphalt shingles, with exposed rafter tails. Windows are four-light double steel casement sashes, in pairs. Entrance contains a four-light, four-panel door.

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**251 1428 South 10<sup>th</sup> Street C**

One-story, four-bay, brick veneered gable and wing cottage with Tudor Revival influence, built ca. 1925 and modified with smaller, two-bay side addition ca. 1960. Cross gable roof covered with asphalt shingles, with box cornice. Gable ends covered with stucco and half-timbered. Windows are 6/6 double-hung sashes, some in groups of three. One-bay, gable roof porch supported by brick piers with a closed brick balustrade. Entrance contains a multi-light door.

**252 1429 South 10<sup>th</sup> Street N**

One and one-half story, five-bay, brick veneered center hall house with Colonial Revival influence, built ca. 1980. Side gable roof covered with asphalt shingles, with box cornice and two gable roof dormers with 6/6 double-hung sashes. Windows are 9/6 metal frame sashes. One-bay, gable roof porch supported by paired box piers. Entrance contains a six-panel door with an elliptical fanlight and flanked by ½ length sidelights.

**253 1431 South 10<sup>th</sup> Street C**

One-story, five-bay, frame double-pile cottage with Minimalist Traditional influence, built ca. 1935. Complex gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs, and a single-light picture window flanked by 3/1 double-hung sashes. Partial-width, gable roof porch supported by box piers; added side, one-bay carport supported by box piers. Entrance contains a multi-light door.

**254 1501 South 10<sup>th</sup> Street C**

One-story, three-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1925. Complex gable roof covered with asphalt shingles, with flush eaves. Gable end has a Craftsman 3/1 double-hung sash. Windows are 3/1 double-hung sashes, some in pairs. Entrance set in a projecting gable roof vestibule and contains a single-light door set behind a semicircular arched architrave.

**255 1502 South 10<sup>th</sup> Street C**

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built 1925 and modified with a side, one-bay addition ca. 1960. Complex gable roof covered with asphalt shingles, with box cornice. Façade features an exterior stepped chimneystack. Windows are 1/1 double-hung sashes, some in pairs, and one pair set in an elliptical-arched architrave. Side, one-bay, gable roof porch supported by brick piers spanned by a semicircular arch. Entrance contains a Craftsman multi-light door.

**256 1503 South 10<sup>th</sup> Street C**

One-story, five-bay, brick veneered double-pile cottage with Modernist influence, built ca. 1955. Complex hip roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes. Entrance set in an alcove and contains a slab door.

**257 1504 South 10<sup>th</sup> Street C**

One-story, four-bay, brick veneered English cottage with Tudor Revival influence, built ca. 1930. Complex gable roof covered with asphalt shingles, with box cornice, cornice returns and frieze. Façade features an exterior stepped chimneystack with two blind arches. Windows are multi-light, fixed sashes. Entrance set in a projecting gable roof vestibule and contains a four-light, four-panel door set behind a semicircular arch.

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Oxford, Lafayette County, Mississippi**258 1505 South 10<sup>th</sup> Street C**

One-story, three-bay, brick veneered bungalow with Craftsman influence, built c. 1925. Side gable roof covered with asphalt shingles, with box cornice. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by brick piers spanned by a segmental arch. Entrance contains a two-light, four-panel door.

**259 1507 South 10<sup>th</sup> Street C**

One and one-half story, three-bay, frame bungalow with Craftsman influence, built ca. 1930. Gable roof covered with asphalt shingles, with box cornice. Gable ends have an octagonal multi-light window and a 6/6 double-hung sash. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by battered rubble stone piers with a closed stone veneer balustrade, enclosed with 1/1 metal frame sashes; and, a side, one-bay, gable roof porch supported by box piers. Entrance not visible.

**260 1508 South 10<sup>th</sup> Street N**

One-story, nine-bay, brick veneered split level ranch with Modernist influence, built ca. 1965. Complex hip roof covered with asphalt shingles, with box cornice and wide overhanging eaves. Windows are 6/6 double-hung sashes, some in pairs and banks of six. Two-bay garage has an overhead door beneath a deep projecting pent roof. Entrance set in an alcove and contains a six-panel door flanked by ½ length, four-light sidelights.

**261 1509 South 10<sup>th</sup> Street C**

One-story, five-bay, brick veneered cottage with Craftsman influence, built ca. 1920 and modified with a side, two-bay frame addition ca. 1930. Gable roofs covered with asphalt shingles, with exposed rafter tails. Exterior walls of addition covered with weatherboard siding. Windows are 2/2 and 4/4 double-hung sashes, in pairs and groups of three. Entrance set beneath gable roof hood supported by knee brace brackets and contains a six-panel door; Entrance to addition has a multi-light door.

Garage, ca. 1920. One-story, one-bay, gable roof, weatherboard siding. C

**262 1515 South 10<sup>th</sup> Street C**

One-story, three-bay, frame double-pile cottage with Craftsman influence, built ca. 1935. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, flat-roof porch supported by wrought iron replacement posts. Entrance contains a Craftsman three-light, three-panel door.

**263 1516 South 10<sup>th</sup> Street N**

One-story, five-bay, brick veneered ranch house with Modernist influence, built ca. 1960. Hip roof covered with asphalt shingles, with wide overhanging eaves. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes, some in pairs, and a single-light picture window flanked by 2/2 double-hung sashes. Side, one-bay, undercut carport supported by wrought iron posts. Entrance contains a three-light door.

**264 1517 South 10<sup>th</sup> Street N**

One-story, four-bay, brick veneer ranch house with Modernist influence, built ca. 1965. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, some in pairs. Side, one-bay undercut carport now enclosed. Entrance has a three-light door.

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## SOUTH 11<sup>TH</sup> STREET

### 265 410 South 11<sup>th</sup> Street C

One-story, four-bay, brick veneer transitional bungalow/English cottage with Craftsman influence, built 1925. Complex hip and gable roof covered with concrete asbestos shingles, with exposed rafter tails. Windows are 6/1 double-hung sashes, some in groups of three. Entrance set beneath a gable roof hood supported by knee brace brackets, and contains a six-light, one-panel door set in a segmental-arched architrave.

Garage, ca. 1925. One-story, two-bay, brick masonry, gable roof, two-panel double doors. C

### 266 412 South 11<sup>th</sup> Street C

One-story, three-bay, brick veneered transitional bungalow/English cottage with Craftsman influence, built ca. 1925. Cross gable roof covered with asphalt shingles, with exposed rafter tails and fascia. Windows are Craftsman 3/1 double-hung sashes. Entrance set in projecting gable roof vestibule and contains a four-light, four-panel door.

### 267 601 South 11<sup>th</sup> Street N

One and one-half story, three-bay, frame cottage with Colonial Revival influence, built ca. 1925 and altered ca. 1985 with Queen Anne Revival influence. Hip roof covered with asphalt shingles, with box cornice, added bargeboard, and gable dormer with 1/1 metal frame sash. Exterior walls covered with weatherboard siding. Windows are 4/4 double-hung sashes with added scrollsawn lintel decoration. Partial-width, hip roof porch supported by replacement turned posts in pairs, with a turned spindle frieze and balustrade. Entrance contains a single-light, multi-panel cottage door.

Quarters (603 South 11<sup>th</sup> Street), ca. 1925. One-story, three-bay, cast stone masonry gable and wing cottage, Craftsman influence, gable roofs. 3/1 double-hung sashes, projecting polygonal bay window. C

### 268 602 South 11<sup>th</sup> Street C

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920 and modified ca. 1950. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, partially undercut gable roof porch supported by wrought iron replacement posts. Entrance contains a six-panel replacement door.

Garage, ca. 1920. One-story, one-bay, frame, gable roof, weatherboard siding. C

### 269 605 South 11<sup>th</sup> Street C

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, shed roof porch supported by battered box piers. Entrance has a three-light replacement door.

Garage, ca. 1925. One-story, one-bay, gable roof, novelty siding. C

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Oxford, Lafayette County, Mississippi**270 607 South 11<sup>th</sup> Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, L-plan porch supported by box piers. Entrance contains a single-light, three-panel door.

**271 608 South 11<sup>th</sup> Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with shiplap siding. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, undercut porch supported by box piers. Entrance contains a six-panel replacement door.

Garage, ca. 1950. One-story, two-bay, frame, gable roof, weatherboard siding. C

**272 609-611 South 11<sup>th</sup> Street C**

One-story, four-bay, brick veneered double-shotgun with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Two, one-bay, gable roof porches supported by box piers raised on brick bases. Two entrances each contain Craftsman three-light, three-panel cottage doors.

**273 613 South 11<sup>th</sup> Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with box cornice and closed gable end. Exterior walls covered with novelty siding. Windows are Craftsman 3/1 double-hung sashes, some in groups of three. Partial-width, hip roof porch supported by battered box piers, with a block spindle balustrade. Entrance contains a Craftsman three-light, three-panel door.

Garage, ca. 1925. One-story, one-bay, gable roof, weatherboard siding. C

**274 616 South 11<sup>th</sup> Street C**

One and one-half story, three-bay, brick veneer bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails and jerkinheads. Gable ends are covered with stucco. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, gable roof porch supported by brick piers with a closed brick balustrade. Entrance contains a Craftsman three-light, one-panel door.

Garage, ca. 1925. One-story, one-bay, frame, gable roof, weatherboard siding. C

**701 South 11<sup>th</sup> Street: see 706 South Lamar Boulevard**

**275 711 South 11<sup>th</sup> Street N**

One-story, seven-bay, frame ranch house with Colonial Revival influences, built ca. 1980. Side gable roofs covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Entrance set in alcove and contains a six-panel door.

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**276 712 South 11<sup>th</sup> Street C Shadowlawn, W. S. Neilson House**

Two-story, five-bay, frame cross hall house with Greek Revival influence, built ca. 1855. Flat and hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding; areas beneath porticoes covered with board sheathing. Windows are 6/6 double-hung sashes. Two, two-story, one-bay tetrastyle pedimented porticoes on opposing street fronts supported by paired, paneled box columns with Doric capitals, each with a second floor balcony. Entrances each have four-panel double doors with multi-light transoms and flanked by  $\frac{3}{4}$  length, multi-light sidelights.

**277 714 South 11<sup>th</sup> Street N**

One-story, four-bay, brick veneered U-plan duplex ranch house with Colonial Revival influence, built ca. 1985. Cross gable roof covered with asphalt shingles, with box cornice and frieze. Windows are 1/1 and 6/1 metal frame sashes, some in pairs, and some with six-light transoms. Entrances each contain six-panel doors.

**278 801 South 11<sup>th</sup> Street N**

One-story, five-bay, brick veneered ranch house with Colonial Revival influence, built ca. 1965. Side gable roof covered with asphalt shingles, with box cornice and wide overhanging eaves. Windows are 3/1 double-hung sashes, and a multi-light fixed sash. One-bay, gable roof porch supported by wrought iron posts. Entrance not visible.

Storage shed, ca. 1965. One-story, one-bay, frame, gable roof. N

**279 803 South 11<sup>th</sup> Street C**

One-story, four-bay, frame gable and wing double-pile cottage with Minimalist Traditional influence, built ca. 1945. Gable and hip roofs covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding above a brick veneered skirt. Windows are 6/6 double-hung sashes, some in pairs. One-bay, shed roof porch supported by a wrought iron post; and, an added, side, two-bay carport supported by fieldstone piers. Entrance contains a three-light door.

**280 808 South 11<sup>th</sup> Street C**

One-story, five-bay, frame English cottage with Tudor Revival influence, built ca. 1935. Gable and hip roofs covered with asphalt shingles, with flush eaves and box cornice. Façade features an exterior stepped chimney stack with basket weave panels. Windows are multi-light fixed sashes and diaper-pattern casements. Entrance set under the overhang of a flared shed roof and contains a nine-light Tudor slab door.

Garage/quarters, 2008. One and one-half story, two-bay, frame, side gable roof, fiber cement siding, 4/4 double-hung sashes; under construction. N

**281 904 South 11<sup>th</sup> Street N**

One-story, five-bay, stucco and brick veneered ranch house with Colonial Revival influence, built ca. 1975. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 6/6 double-hung sashes, some in pairs. Partial-width, undercut porch supported by box piers; and, a side, one-bay, undercut garage with overhead door. Entrance contains a replacement six-light, one-panel double-door.

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Oxford, Lafayette County, Mississippi**282 911 South 11<sup>th</sup> Street C**

One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip roof porch supported by simple replacement posts. Entrance has a Craftsman single-light, single-panel cottage door.

Garage, ca. 1950, altered 2005. One-story, one-bay, concrete block, gable roof, doorway enclosed with three sets of six-light, two-panel doors, one set of which are operable. N

**283 913 South 11<sup>th</sup> Street N**

One-story, four-bay, frame Cape with Colonial Revival influence, built ca. 1935 and altered ca. 2005. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with fiber cement siding. Windows are 6/6 double-hung sashes. Full-width replacement shed roof porch supported by simple posts, partially enclosed as an entrance vestibule, which contains a multi-light door with a multi-light transom.

**284 1004 South 11<sup>th</sup> Street C Ballew House**

One-story, six-bay, frame center hall cottage with Greek Revival influence, built ca. 1850 and altered ca. 1870 with a gable front and rear additions with Italianate influence. Cross gable roof covered with asphalt shingles, with box cornice, frieze, and cornice returns. Exterior walls covered with weatherboard siding. Windows are 4/4 and 6/6 double-hung sashes, some with peaked lintels. Partial-width, shed roof porch supported by box piers. Entrance contains a four-panel Italianate door with arched top panels.

**285 1011 South 11<sup>th</sup> Street C**

One and one-half story, three-bay, frame Cape with Colonial Revival influence, built ca. 1935. Side gable roof covered with asphalt shingles, with box cornice and two gable dormers with 6/6 double-hung sashes. Exterior walls covered with vinyl siding. Windows are 8/8 and 6/6 double-hung sashes. Partial-width, flat roof porch with metal roof balustrade, supported by box piers. Entrance contains a five-light, four-panel door.

**286 1012 South 11<sup>th</sup> Street N**

One-story, three-bay, frame cottage with Colonial Revival influence, built ca. 1910 and altered ca. 1965 and ca. 1985. Gable roof covered with asphalt shingles, with box cornice and closed gable end. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung replacement sashes, and a single fixed light flanked by 2/2 double-hung sashes. Partial-width, open arbor is featured on façade. Entrance has a replacement single-light door.

**287 1013 South 11<sup>th</sup> Street C**

One-story, four-bay, frame Cape with Colonial Revival influence, built ca. 1925. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, flat roof porch supported by box piers; and, a side, shed roof carport addition. Entrance has a fan-light, four-panel replacement door.

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**288 1015 South 11<sup>th</sup> Street C**

One-story, three-bay, frame center hall cottage with Colonial Revival influence, built ca. 1925. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. One-bay, shed roof porch supported by box piers; and, a side, one-bay, shed roof porch supported by box piers. Entrance has a five-panel door flanked by 2/3 length single-light sidelights.

**289 1016 South 11<sup>th</sup> Street C**

One-story, three-bay, frame composite cottage with Craftsman influence, built ca. 1915. Complex gable roof covered with asphalt shingles, with box cornice and frieze. Façade features an exterior rubble stone chimney. Exterior covered with novelty siding. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, shed and gable roof porch and porte cochere supported by battered box piers raised on brick bases. Entrance has a Craftsman three-light, two-panel door.

**290 1102 South 11<sup>th</sup> Street N**

Two-story, five-bay, frame gable and wing house with Italianate and Colonial Revival influence, built ca. 2005. Hip and gable roofs covered with asphalt shingles, with closed gable ends, box cornice and gable frieze. Exterior walls covered with fiber cement board. Windows are 6/6 and 4/4 double-hung sashes. Façade features a side box bay and front polygonal bay window. Partial-width, hip roof porch supported by turned posts with a turned spindle balustrade. Entrance contains a single-light door set in a segmental-arched architrave flanked by ½ length single-light sidelights.

**291 1112 South 11<sup>th</sup> Street C**

One-story, five-bay, frame composite cottage variant with no architectural influence, built ca. 1910. Complex hip roofs covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with fiber cement board. Windows are 1/1 double-hung sashes, some in groups of three and four. Partial-width, hip roof, L-plan porch supported by replacement chamfered edge posts. Entrance has a replacement single-light door.

Garage, ca. 1980. One-story, two-bay, frame, gable roof, fiber cement board siding. N

**292 1205 South 11<sup>th</sup> Street C**

One-story, five-bay, frame center hall cottage with Colonial Revival influence, built ca. 1910. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 6/6 double-hung sashes. One-bay, pedimented portico supported by paired box piers. Entrance has a four-panel door flanked by ½ length four-light sidelights.

Garage, ca. 2005. One-story, three-bay, frame, gable roof, fiber cement siding, single-light door, multi-panel overhead doors. N

**293 1206 South 11<sup>th</sup> Street C**

One-story, three-bay, frame, gable and wing cottage with Italianate influence, built ca. 1880. Cross gable roof covered with asphalt shingles, with plain projecting eaves, frieze and scrollsawn gable valences. Exterior walls covered with weatherboard siding; façade features a projecting box bay with chamfered pilasters and 1/1 double-hung sashes. Windows are 2/2 and 1/1 double-hung sashes. One-bay, shed roof porch supported by a turned post on a raised brick base. Side, L-plan, three-bay, gable roof addition ca. 2005 with weatherboard siding, 2/2 double-hung sashes, and L-plan porch. Entrance not visible.

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One-story, six-bay, brick veneered gable and wing ranch house with Modernist influence, built ca. 1970. Cross gable roof covered with asphalt shingles, with box cornice and wide projecting eaves. Windows are 9/6 metal frame sashes, some in pairs. One-bay, undercut porch supported by a box pier. Entrance contains a multi-light door.

**295 1215 South 11<sup>th</sup> Street C**

One-story, three-bay, timber frame center hall cottage with Greek Revival influence, built ca. 1850. Side gable roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding; the walls beneath the portico are sheathed with board siding. Windows are 2/2 replacement double-hung sashes (ca. 1880). One-bay, distyle pedimented portico supported by box columns with Doric capitals. Entrance has a four-panel door topped with a three-light transom and flanked by full-length sidelights.

**296 1303 South 11<sup>th</sup> Street C**

One-story on raised basement, three-bay, brick veneered Cape variant with Craftsman influence, built ca. 1930. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are 3/1 double-hung sashes, some in groups of three. One-bay, shed roof porch supported by box piers. Entrance has a four-light, four-panel door.

**SOUTH 13<sup>TH</sup> STREET****297 923 South 13<sup>th</sup> Street C Thompson-Chandler House, Hamilton Hill**

Two-story, five-bay, timber frame center hall house with Greek Revival influence, built 1860. Hip and gable roofs covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with weatherboard siding; wall beneath portico is sheathed. Windows are 6/6 double-hung sashes. Partial-width, pedimented tetrastyle portico and balcony supported by monumental box columns with Doric Capitals. Entrance has a multi-panel door topped with a four-light transom flanked by full-length, four-light sidelights.

Barn, ca. 1900. One-story, one-bay, frame, gable roof, board and batten siding. C

Storage building, ca. 1900. One-story, one-bay, frame, gable roof, weatherboard siding. C

**SOUTH 16<sup>TH</sup> STREET****298 806 South 16<sup>th</sup> Street C**

One-story, three-bay, frame ranch house with Modernist influence, built ca. 1955. Hip roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, and a single-light fixed picture window flanked by 2/2 double-hung sashes. Entrance contains a six-panel replacement door.

**299 900 South 16<sup>th</sup> Street N**

One-story, five-bay, brick veneered ranch house with Modernist influence, built ca. 1960. Side gable roof covered with asphalt shingles, with wide overhanging eaves. Windows are 2/2 double-hung sashes, some in pairs, and a bank of three single-light sashes. Sliding door opening enclosed. Entrance contains a multi-light, cross-buck panel replacement door.

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**300 1002 South 16<sup>th</sup> Street C**

One-story, three-bay, frame cottage with Minimalist Traditional influence, built ca. 1955. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes, some I pairs. One-bay, gable roof porch supported by simple posts. Entrance contains a two-light replacement door.

**301 1004 South 16<sup>th</sup> Street C**

One-story, four-bay, frame Cape variant with Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are Craftsman 3/1 double-hung sashes, some in groups of three. One-bay, gable roof porch supported by simple posts spanned by a segmental arch; and an added, side, one-bay, shed roof carport supported by simple posts. Entrance contains a two-light, four-panel door.

**302 1005 South 16<sup>th</sup> Street C**

One-story, three-bay, frame cottage with Minimalist Traditional influence, built ca. 1940. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are 2/2 metal frame sashes. One-bay, gable roof porch supported by box piers spanned by a segmental arch; and, a side, one-bay carport supported by wrought iron posts. Entrance contains a replacement six-panel door.

**303 1008 South 16<sup>th</sup> Street C**

One-story, three-bay, brick veneered Cape variant with Craftsman influence, built ca. 1945. Side gable roof covered with asphalt shingles, with box cornice. Windows are Craftsman 3/1 double-hung sashes. One-bay, gable roof porch supported by wrought iron posts. Entrance contains a five-light, four-panel door.

**304 1115 South 16<sup>th</sup> Street N**

One-story, five-bay, brick veneered cottage with Colonial Revival influence, built ca. 1980. Complex gable roofs covered with asphalt shingles, with box cornice. Windows are 8/8 double-hung sashes, and a single-light, fixed sash flanked by single-light casements. Side, one-bay undercut garage. Entrance set in a segmental-arched alcove and contains a single-light door.

**305 1117 South 16<sup>th</sup> Street C**

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Side gable roof covered with asphalt shingles, with exposed rafter tails. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Partial-width, gable and flat roof porch supported by brick piers raised on a closed brick balustrade. Entrance has a Craftsman three-light door.

**306 1118 South 16<sup>th</sup> Street C**

One-story, four-bay, frame English cottage variant with Tudor Revival influence, built ca. 1935. Gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding; façade features an asymmetrical exterior chimney. Windows are 8/8 double-hung sashes. Entrance in projecting gable roof vestibule and contains a five-light, four-panel door.

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**307 1119 South 16<sup>th</sup> Street C**

One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1925. Gable roof covered with asphalt shingles, with exposed rafter tails. Windows are Craftsman 3/1 double-hung sashes, some in pairs. Full-width, hip and gable roof porch and porte cochere supported by brick piers with a closed brick balustrade; porte cochere supported by replacement wrought iron posts. Entrance contains a multi-light door.

**308 1120 South 16<sup>th</sup> Street C**

One-story, four-bay, double-pile cottage with Minimalist Traditional influence, built ca. 1945. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding. Windows are 8/8 double-hung sashes. Partial-width, shed roof porch supported by box piers. Entrance contains a six-panel replacement door.

**309 1122 South 16<sup>th</sup> Street C**

One-story, three-bay, frame double-pile cottage with Colonial Revival and Craftsman influence, built 1945. Cross gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with asbestos siding; gable ends covered with added board and batten siding. Windows are Craftsman 3/1 double-hung sashes, some in pairs. One-bay, gable-roof porch supported by columns with Tuscan shafts and Doric capitals. Entrance contains a four-light, four-panel door.

**310 1124 South 16<sup>th</sup> Street C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves and scrollsawn gable valences. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes. Partial-width, shed roof porch supported by replacement turned posts with a turned spindle frieze and balustrade. Entrance contains a replacement single-light, two-panel door.

**311 1125 South 16<sup>th</sup> Street N**

One-story, two-bay, frame cottage with no architectural influence, built ca. 1955 and altered ca. 2005. Gable and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with exterior plywood siding. Windows include a replacement single-light, metal-frame sliding door. Entrance contains a multi-light door.

**312 1126 South 16<sup>th</sup> Street C**

One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1892. Cross gable roofs covered with sheet metal roofing, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, shed roof porch supported by turned posts with scrollsawn brackets and a turned spindle balustrade. Entrance contains a single-light door topped by a single-light transom.

**313 1201 South 16<sup>th</sup> Street C**

One-story, three-bay, frame gable and wing cottage with Minimalist Traditional influence, built ca. 1945. Side gable roof covered with asphalt shingles, with flush eaves. Exterior walls covered with shiplap siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, gable roof porch supported by box piers; and, an added side, gable roof carport supported by box piers. Entrance contains a two-light, four-panel door.

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**314 1206 South 16<sup>th</sup> Street C**

One and one-half story, five-bay, gable and wing cottage, built 1890 and altered with a side two-bay addition ca. 1910. Side gable roof covered with asphalt shingles, with plain projecting eaves and a gable dormer with a 1/1 double-hung sash. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, hip roof porch supported by box columns with Doric capitals. Two entrances, each contain single-light, two-panel doors.

Garage, ca. 1930. One-story, two-bay, frame, gable roof, plywood siding. N

**315 1209 South 16<sup>th</sup> Street N**

Two-story, three-bay, frame center hall house with Colonial Revival influence, built ca. 1930. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding; vertical bead board sheathing covered wall under portico. Windows are 6/6 double-hung replacement sashes, and a replacement single-light fixed sash. Two-story, one-bay, pedimented portico supported by paired paneled box columns. Entrance contains a replacement six-panel door.

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Significance

The South Lamar Historic District is a rich collection of 409 largely residential buildings and structures located to the south and west of the Courthouse Square in Oxford, Lafayette County, Mississippi. Taken as a whole, the properties that make up the district share a locally significant, common association of setting, architectural character and sense of place that makes the area eligible for listing on the National Register of Historic Places under Criterion C in the area of architecture. The growth and expansion of Oxford is graphically illustrated by the street layout, choice of architectural style and patterns of building placement on the lots and the district is eligible for listing on the National Register of Historic Places under Criterion A for Community Planning and Development. The period of significance that represents the contribution of this district to the architectural character of Oxford begins with the construction of its earliest surviving buildings ca. 1840, and continues to the close of its historic period ca. 1955. The end of the period of significance represents a period in a time when housing construction in Oxford generally spread off of the eroded plateau on which most of the City had previously been established, and into "modern" post World War Two subdivisions defined by curvilinear streets, culs-de-sac and other characteristics of land development quite foreign to the gridded streets of the original city plan of ca. 1837.

Within the boundary of the district, residences were developed that represent a wide variety of architectural styles, including significant examples of the Greek Revival, Italianate, Queen Anne, Colonial Revival, Neo-Classical Revival, Craftsman, Tudor Revival, Minimalist Traditional and Modernist Traditional styles. While there are clearly a number of architect-designed, high-styled residences in the district, the authorship of their architectural design is not conclusively known. The exceptions are the Roberts-Neilson House (911 South Lamar Boulevard, ca. 1880 [Inv. 95]), attributed to G. M. Torgeson, and the Foursquare house located at 812 South Lamar (ca. 1910) [Inv. 92], which is very similar to houses designed by noted architect Neander Montgomery Woods, Jr. (1876-1956) of Memphis.

The majority of houses in the district, though, represent a variety of traditional house plans or plan types, such as the center hall cottage, the side hall townhouse, the cubical cottage, the composite cottage and the two-story composite house, the saddlebag cottage, the bungalow, the double-pile cottage, the English cottage, the ranch house, etc. Some of these traditional house plans were no doubt inspired by builder magazines and architectural stylebooks of their era. Local builders and carpenters would have framed the mass of the residence using hand tools, and then turned to local lumber dealers like D. I. Sultan of Oxford to supply prefabricated trim elements, doors, windows and other trim that would give the house its specific architectural character. Some of this millwork may have been fabricated locally, but most was easily available by rail express from millwork companies located in places like Memphis, Chicago, Milwaukee or Grand Rapids (Anonymous ca. 1903:203). Thus, in addition to its higher-styled and architect-designed homes, the South Lamar Historic District contains a very rich collection of residential architecture that spans more than a century of the City's development.

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Settled following the Chickasaw Cession of 1836 and incorporated as a town in 1837, Oxford grew to be a small but prosperous agricultural and commercial trade center, located in the midst of one of the most productive cotton-growing regions in the state, if not the South as a whole (Sobotka 1976:72). In the period before the Civil War, however, Oxford and Lafayette County were second to nearby Holly Springs in Marshall County as the economic hub of northern Mississippi, in spite of the added impact and influence garnered by Oxford's being selected as the site for the establishment of the University of Mississippi in 1848. In the years leading to the Civil War, Oxford was still a very small town, enumerating only fifty households within the city limits in the Census of 1850, and only a handful more when the Census was taken in 1860 (Census 1850, 1860).

Several properties in the South Lamar district remain from the antebellum period, and these properties provide a glimpse of the community's development during that time period. There are two particularly notable examples of upper-income, estate-scale houses built in the Greek Revival style, which include Shadowlawn (712 South 11<sup>th</sup> Street, ca. 1855) [Inv. 276], the home of famed local retailer W. S. Nelson; and, Hamilton Hill, the home of lawyer William Thompson. These properties were developed on large lots as monumental statements reflecting the wealth and influence of their owners. Other noteworthy examples of the Greek Revival surviving in the district include Lynnfield (1215 South 11<sup>th</sup> Street, ca. 1850 [Inv. 295]), the Judge J. M. Howry House (824 University Avenue, ca. 1858 [Inv. 175]), and the Oliver-Britt House (512 Van Buren Avenue, ca. 1855 [Inv. 196]).

Though the Greek Revival was probably the preferred architectural style in Oxford prior to the Civil War, there are exceptions in the South Lamar district, most notably the Italianate as seen in the James G. Trigg House (910 Buchanan Avenue, ca. 1855 [Inv. 3]). Most of the antebellum houses in the district were built employing a center hall plan of one or two stories in height, but other types include the cross hall plan (Shadowlawn), and the gable and wing house (Oliver-Britt House).

Though Oxford was still a very small community in the Hill Country of North Mississippi, it had clearly risen to a high level of sophistication in less than a generation thanks to the wealth provided by the surrounding development of cotton-based agriculture, and the intellectual connections provided by the development of the University of Mississippi beginning in 1848.

Like many other smaller cities in Northern Mississippi, Oxford was only occupied by federal troops for short periods during the Civil War following the fall of Memphis in June of 1862. Oxford, Holly Springs and Hernando were often used as staging grounds for raids by small numbers of Confederate troops against Memphis and the towns along the Memphis & Charleston Railroad; in turn, Oxford and other nearby towns paid a heavy price for supporting Southern troops and their movements. In the case of Oxford, allegiance to the Confederacy resulted in the burning of the Lafayette County Courthouse, many of the stores and some residences in the immediate vicinity of the Square. While accounts suggest that some houses outside of the proximity of the Square were also burned, the number of homes lost must have been modest when one

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compares the small population of the community in 1860 with the surviving number of antebellum residences today. One known example of a house burned by Union troops and later rebuilt after the war is the Jacob Thompson House (910 Old Taylor Road, ca. 1850) [Inv. 130], which was partially destroyed by fire and rebuilt in an unusual variation of the Italianate style by Thompson in the 1870s.

The agricultural base of the area surrounding Oxford allowed the city to make a slow but steady recovery, thanks in part to the restoration of service on the Mobile & Ohio Railroad ca. 1870. Apart from the return of rail service, the recovery was also marked by the resumption of classes at Ole Miss in the fall of 1865 (Historical Catalogue University of Mississippi 1849-1909), and by the completion of construction on a new Lafayette County Courthouse in 1873. While Oxford escaped the scourge of the Yellow Fever epidemics that decimated Memphis and many other surrounding communities at various times in the 1870s, there was still a resulting spin-off effect that cooled the Oxford economy over this decade. The area rebounded in the 1880s, however, as evidenced by the opening of Oxford's first public school in 1885, concurrent with the completion of the U. S. Courthouse and Post Office on the northeast corner of the Square, now used as the Oxford City Hall (Skipworth 1986:33-34).

The South Lamar District also contains examples of houses reconstructed or built anew as a part of the city's renaissance following the Civil War. As noted earlier, the rebuilding of the Jacob Thompson House in the mid-1870s is one example from this era, as is the Ballew House (1004 South 11<sup>th</sup> Street (c.1850) [Inv. 284]) originally built in the 1850s but also modernized in the mid-1870s. The Hamblett House (619 Van Buren Avenue, 1872 [Inv. 205]) and the Meek-Duvall House (803 University Avenue, 1878 [Inv. 205]) are also excellent examples of the Italianate style built in the 1870s.

There are approximately twenty-seven houses remaining in the district that were built in the last three decades of the 19<sup>th</sup> century, and by comparison with the populations of other houses of earlier and later periods, this is a rather small segment of the district's building stock. Evidence of the survival of the Italianate style are seen in the gable and wing cottage located at 1206 South 11<sup>th</sup> Street (ca. 1880) [293]; 813 South Lamar Boulevard (ca. 1885, now altered somewhat) [Inv. 93]; and, 1413 South Lamar Boulevard (ca. 1890) [Inv. 112], which also has some "Stick Style" influence. The Stowers House at 1003 South Lamar [Inv. 97] also shows a similar blending of the Italianate style on the exterior of this townhouse, but the Stick Style elements are also seen on its porch. The Roberts-Neilson House (911 South Lamar Boulevard, ca. 1880 [Inv. 95]) is a particularly notable example of the Second Empire style, which has been attributed to the design of Swedish-born architect G. M. Torgeson. The Bishop House (ca. 1880) is a fine gable and wing house located at 304 South 5<sup>th</sup> [Inv. 217] notable for its carpenter Gothic Revival styling.

But, with little doubt, the Queen Anne style made its greatest contribution to local architecture during this period. The two most grand examples of the Queen Anne in the district include 1012 South Lamar Boulevard (ca. 1885) [Inv. 98], and 706 South Lamar Boulevard (ca. 1885) [Inv. 87]. Both exhibit the asymmetrical massing of larger houses common in the Queen Anne period, which includes their projecting spirelet and conical-roofed towers. Smaller-scaled residences detailed with Queen Anne influence are

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generally L-front cottage types like those standing at 1509 and 1511 Johnson Avenue (both ca. 1890) [Inv. 69, 70], and 921 and 1009 Hayes Avenue (again, both ca. 1890) [Inv. 53, 57]. Perhaps the most striking example of the Queen Anne applied to a gable and wing cottage is the house at 1701 Johnson Avenue [Inv. 75], which exhibits some of the most expertly crafted scroll sawn decorations to be found in the city, which includes its construction date of "1890" worked into the designs.

The agricultural and industrial boom experienced by the South as a whole from 1890 through the 1920s is clearly reflected in the development of Oxford as a whole and the South Lamar District in particular. Oxford had a cotton gin and warehouse and some other locally-based sawmills and other facilities of the same sort, but it never developed significant industrial or agricultural processing facilities. To a degree, this may have been a result of the waning significance of the M & O Railroad line through the community. Other railroads like the Illinois Central, and Louisville and Nashville were better capitalized and thus better equipped to connect the communities of the South with Chicago and the burgeoning markets of the Old Northwestern states, while the Memphis & Charleston Railroad was better suited to serve the markets of the East and Southwest (Lemly 1953:XXIII, n.p.).

Even though the population of Oxford only grew slowly during this period (1,546 in 1890 to 3133 in 1940), the community's role as the County seat, the seat of the federal courts for the area, and the dramatic growth of the University of Mississippi solidified Oxford's place as a commercial trade center for finished goods (Holley 2007).

The relatively small number of late-nineteenth century houses found in the South Lamar area is somewhat surprising when compared with the other historic areas of Oxford, particularly the North Lamar Historic District north of the Oxford Square. In the North Lamar district, the inventory of properties suggests something of a building boom during the 1890s, but the development of South Lamar during the same period was far more modest. This suggests that market factors within the Oxford community were at work in steering growth during the "building boom". Sanborn Fire Insurance maps for the city offer only a partial view of the South Lamar area, but they suggest that many estate-sized parcels of land were made available for subdivision and development beginning in the 1890s in the North Lamar area, but the same was not true for estate properties in South Lamar until the first quarter of the twentieth century (Sanborn-Ferris 1888-1944).

The dawn of the 20<sup>th</sup> century found Oxford to be a bustling community. According to the Sanborn map series for 1900, the Square for the first time had buildings constructed along the full length of each of its four sides, and the merchants in business there offered a wide variety of goods and services. Two banks were in business to sustain the economy, four hotels were available to travelers and businessmen during their stay, and five livery stables were available to house and care for the horses, carriages and wagons belonging to residents and visitors alike (Sanborn-Ferris 1900).

The century opened with Oxford residents building many of the same sorts of traditional house types that had been popular a decade before, predominately L-front or composite cottages with Queen Anne-styled details.

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Exceptions began to appear early in the century with the construction of new house forms such as the four square and the bungalow, and new architectural styles like the Colonial Revival and the Craftsman. An excellent early example of a Colonial Revival Foursquare is located at 1005 University Avenue (ca. 1905) [Inv. 180], notable not only for its construction date but also for its construction of cast-stone blocks, a material not widely available until the 1910s in the region. Other examples of Colonial Revival houses in the district include the center hall cottage located at 1205 South 11<sup>th</sup> Street (ca. 1910) [Inv. 292], and the composite cottage located at 814 University Avenue (ca. 1905) [Inv. 171]. There are many Craftsman bungalows in the district, but among the early examples are those located at 410 South 5<sup>th</sup> Street (ca. 1910) [Inv. 220], and 424 South 5<sup>th</sup> Street (ca. 1915) [Inv. 224]. A less common architectural style found in the district is the Neoclassical Revival, which is represented in the house located at 909 Buchanan Avenue (ca. 1910) [Inv. 2].

The economy of the South as a whole and that of Oxford in particular continued to expand well into the mid-1920s, but the reliance on "King Cotton" to drive the regional economy was lost as the soil became depleted; the boll weevil made its appearance in the fields of the Delta and the Hill Country; and, agricultural workers began to exit rural areas for industrial jobs in larger cities. This impact is confirmed by the fact that the reported number of farms and the total farm acres in production in Lafayette County peaked between the agricultural censuses of 1920 and 1930 (Sobotka 1976:72). Unlike other small cities in the region who lobbied far and wide for industrial and railroad activity to supplement the sagging agricultural base of their local economy, Oxford had the University of Mississippi available as a local economic "anchor." The value of this resource to the local economy would be proven vividly in the 1920s and 1930s. Sanborn Fire Insurance maps document the explosive growth of the Ole Miss campus. The building program that took place between 1923 and 1929 resulted in construction of nine new dormitories; additional new cafeterias, a student union building, classrooms for the Home Economics, Psychology, and Military programs, and the conversion of an old hospital to the new School of Graduate Studies were all completed by the end of World War Two (Sanborn-Ferris 1925, 1940, 1944). Over the same period, the student population doubled. The growth of the University not only created short-term construction jobs for many local residents during the 1920s and 1930s, but it also provided many permanent jobs for city residents in administrative and service positions.

A housing boom accompanied this period of economic growth that lasted through the 1920s and 1930s, in spite of the effects of the Great Depression. Approximately 120 houses were built in the South Lamar district during this period, representing close to one third of all its standing structures. Many of these were built on lots carved out of much larger estate tracts, sometimes replacing earlier houses on the same site, while other areas were simply undeveloped parcels opened for development for the first time.

Craftsman bungalows such as those located at 904 South Lamar Boulevard (ca. 1920) [Inv. 94], 906 University Avenue (ca. 1920) [Inv. 173], and 925 Hayes (ca. 1925) [Inv. 54] were still the most popular house type built during this period, though other forms, such as the cubical cottage, the Cape Cod cottage, and variations on the English cottage and house type became part of the streetscape. The Craftsman and the

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Colonial Revival were still the most common architectural styles for houses at this time. Even so, other new styles, such as the Tudor Revival (1013 and 1019 South Lamar Boulevard, ca. 1920 and 1925, [Inv. 99, 101]), and the stripped down simplicity of the Minimalist Traditional style (1203 South Lamar Boulevard, ca. 1925) [Inv. 104] were also built.

The Great Depression eventually took hold in Oxford in the mid-1930s, its impact buffered somewhat by the continuing economic impact of the university and several Civilian Conservation Corps and U.S. Army Corps of Engineers construction projects located nearby. Among these projects were the development of the Holly Springs National Forest; Spring Lake and the camping facilities that would later become Wall Doxie State Park; and, the development of Sardis Dam and Lake (Sobotka 1976:71). The houses built in this decade in the South Lamar district included the favorite of the new home buyer, the Cape (604 and 607 South 8<sup>th</sup> Street, ca. 1935)[Inv. 227, 230], and the double-pile cottage (908 Old Taylor Road [Inv. 129], 1431 South 10<sup>th</sup> Street [Inv. 253] and 706 Tyler Avenue [Inv. 167], all ca. 1935), a form that would remain popular for another twenty years. As can be expected, the development of housing slowed during World War Two, but the so-called "G. I. Bill of Rights" enabled many returning servicemen to attain a higher degree at the University of Mississippi, as well as to provide low-interest financing for housing. The addition of 823 new citizens in Oxford between the 1940 and 1950 censuses reflects the new demand (Holley 2007) and keyed a new housing boom. The Cape, the double-pile cottage and early versions of the ranch house were the predominant house types built in this period. While many of these were detailed with elements of the Colonial Revival and Minimalist Traditional styles, a new style, that of Modernist Traditional, began to join the streetscapes of the district.

Single-family residences were not the only structures to be built in the district during the 1930s through 1950s. What may be the city's earliest multi-family apartment building, the Flamingo Apartments, was built at 1013 University Avenue ca. 1930 [Inv. 183], designed in Oxford's only surviving example of the Art Moderne style. The Oxford-University United Methodist Church built a new sanctuary for itself in 1937, and quickly outgrew the building, resulting in the construction of the current sanctuary in 1950 (424 a & b South 10<sup>th</sup> Street [Inv. 247]). The First Baptist Church of Oxford also experienced a similar growth spurt following World War Two, and a new sanctuary and Sunday School building were constructed in 1950 (800 a & b Van Buren Avenue[Inv. 210]).

By ca. 1955, the period of significance for the South Lamar district had come to a conclusion as new housing areas began to be developed elsewhere in the Oxford community, most located "down slope" from the traditional flat ridge top settings for residential development in the city. Site development of these new subdivisions was far more extensive and expensive than the earlier ridgetop setting. Most of these new housing areas were developed as planned subdivisions employing the range of elements familiar to the genre, including rolling curvilinear streets, the use of short stub streets ending in culs de sac, uniform building setbacks, houses placed with their linear axis parallel to the street, prominent driveways and front-facing garages--all characteristics that are foreign to the qualities that make the South Lamar Historic District a distinctive part of the historical character of Oxford.

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## Verbal Boundary Description

The district is an irregularly shaped area containing approximately 201 acres lying to the south and west of the Lafayette County Courthouse and bound roughly by Tyler Avenue on the north, South 5<sup>th</sup> Street on the west, Cleveland and Garfield Avenues on the south, and South 16<sup>th</sup> Street on the east, as delineated on the attached Lafayette County Tax Maps 135-N, 138-C, 138-D, 138-E and 138-F.

## Boundary Justification

The boundaries of the district contain the most concise collection of buildings adjacent to the axes of South Lamar Boulevard and University Avenue which retain their architectural integrity and which reflects the Period of Significance of ca. 1840 to ca. 1955.

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## Photographs

Photographs by: John Linn Hopkins  
Date: July 2008  
Digital files: Mississippi Department of Archives and History

### Photo 1 of 56

View of Hamblin Hall, 923 South 13<sup>th</sup> Street. looking generally southwest.

### Photo 2 of 56

View of 812 South Lamar, looking northwest from the corner of Buchanan Avenue.

### Photo 3 of 56

View along the west side of South Lamar Boulevard looking southwest from 904 South Lamar Boulevard at right.

### Photo 4 of 56

View of 1012 South Lamar Boulevard, looking southwest from the corner of Lincoln Avenue.

### Photo 5 of 56

View of one of the few remaining sidewalks that retains an impressed street name at its intersection with other streets, this one located at the intersection of Lincoln Avenue and South Lamar. "South Street" was an earlier name for South Lamar Boulevard.

### Photo 6 of 56

View of 1003 South Lamar Boulevard, looking generally northeast.

### Photo 7 of 56

View of 1013 South Lamar Boulevard, looking generally southeast.

### Photo 8 of 56

View of 1303 south Lamar Boulevard, looking southeast.

### Photo 9 of 56

View of 1413 South Lamar Boulevard, looking east.

### Photo 10 of 56

View of 911 South Lamar Boulevard, looking east.

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Photo 11 of 56

View along the south side of Buchanan Avenue, looking southeast from 1588 Buchanan Avenue at right.

Photo 12 of 56

View of 1725 Johnson Avenue, looking generally south from the terminus of Johnson Avenue at its intersection with Ross Road.

Photo 13 of 96

View of 1206 South 16<sup>th</sup> Street, looking west.

Photo 14 of 56

View of 1126 South 16<sup>th</sup> Street, looking west.

Photo 15 of 56

View of the north side of Johnson Avenue looking northeast toward 1509 Johnson Avenue at center.

Photo 16 of 56

View of 500 Van Buren Avenue, looking generally southwest.

Photo 17 of 56

View along the north side of Van Buren Avenue, with 419 Van Buren Avenue at right.

Photo 18 of 56

View of 204 South 5<sup>th</sup> Street, looking due west.

Photo 19 of 56

View along the south side of Van Buren Avenue, looking southwest from 408 Van Buren Avenue at left.

Photo 20 of 56

View of 304 South 5<sup>th</sup> Street, looking west.

Photo 21 of 56

View along the west side of South 5<sup>th</sup> Street, looking southwest past 416 South 5<sup>th</sup> Street at right.

Photo 22 of 56

View of 803 University Avenue, looking north.

Photo 23 of 56

View along the south side of University Avenue, looking southeast past 804 University Avenue at right.

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Photo 24 of 56

View of 912 University Avenue, looking south.

Photo 25 of 56

View of a portion of the Oxford-University United Methodist Church campus on University Avenue, looking northeast and showing the original sanctuary (1937) at left and the current sanctuary (1950) at right.

Photo 26 of 56

View of 1008 University Avenue, looking south.

Photo 27 of 56

View of 1012 University Avenue ("The Magnolias"), looking south.

Photo 28 of 56

View of 1005 University Avenue, looking northwest.

Photo 29 of 56

View of the Flamingo Apartments, 1013 University Avenue, looking north.

Photo 30 of 56

View along the east side of South 9<sup>th</sup> Street, looking northeast from the corner of Tyler Avenue and 305 South 9<sup>th</sup> Street at right.

Photo 31 of 56

View of 706 Tyler Avenue, looking southeast.

Photo 32 of 56

View of a portion of the Van Burn Village Condominium complex, with unit 605-09/11 at right, and unit 603-01/03 at left.

Photo 33 of 56

View of 624 Van Buren Avenue, looking southeast.

Photo 34 of 56

View of the Hamblett House at 619 Van Buren Avenue, looking north.

Photo 35 of 56

View of the sanctuary of the First Baptist Church of Oxford located at 800 Van Buren Avenue, looking southeast.

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Photo 36 of 56

View of 605 South 8<sup>th</sup> Street, looking southeast.

Photo 37 of 56

View of 607 South 8<sup>th</sup> Street, looking southeast.

Photo 38 of 56

View of 810 Fillmore Avenue at right, and 812 Fillmore at left, looking southeast.

Photo 39 of 56

View of 720 South 8<sup>th</sup> Street, at left, and 718 South 8<sup>th</sup> Street, at right, looking northwest.

Photo 40 of 56

View of 819 Fillmore Avenue, looking north.

Photo 41 of 56

View of the cedar *allée* leading to the entrance to Shadowlawn, the home of W. S. Neilson located at 712 South 11<sup>th</sup> Street.

Photo 42 of 56

View of the front (east, left) and side (north, right) entrance to Shadowlawn, looking southwest.

Photo 43 of 56

View of the east side of South 11<sup>th</sup> Street, looking northeast from 613 South 11<sup>th</sup> Street at right.

Photo 44 of 56

View of the east side of South 11<sup>th</sup> Street, looking northeast from 801 South 11<sup>th</sup> Street at right.

Photo 45 of 56

View of the notable Craftsman door in the entrance to 808 South 11<sup>th</sup> Street.

Photo 46 of 56

View of 910 Buchanan Avenue, looking southwest.

Photo 47 of 56

View of 909 Buchanan Avenue, looking northeast.

Photo 48 of 56

View of 810 Lincoln Avenue, looking southwest.

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Photo 49 of 56

View along the south side of Lincoln Avenue looking southeast from 814 Lincoln Avenue at right.

Photo 50 of 56

View of 1004 South 11<sup>th</sup> Street, looking southwest.

Photo 51 of 56

View of 921 Hayes Avenue, looking north.

Photo 52 of 56

View of 1006 Hayes Avenue, looking southeast.

Photo 53 of 56

View of 906 Old Taylor Road, looking south.

Photo 54 of 56

View of Gatekeeper's Lodge, located at 802 Old Taylor Road, looking south.

Photo 55 of 56

View of 1504 South 10<sup>th</sup> Street, looking west.

Photo 56 of 56

View of 1501 South 10<sup>th</sup> Street, looking east.