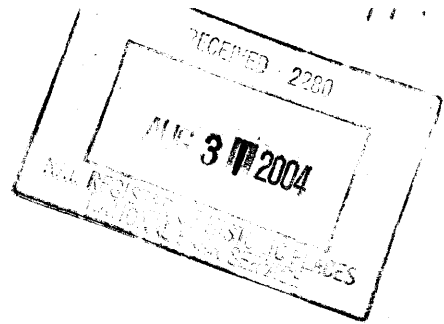


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name: Leland Historic District
other names/site number

2. Location

street & number: Portions of N. & S. Broad, N. & S. Main, Deer Creek Dr., Third St., &c
city or town: Leland
state: Mississippi code: MS county: Washington code: 151 zip code 38756

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Kimberly H. P. Paul
Signature of certifying official

Aug. 27, 2004
Date

Deputy State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
 ☐ See continuation sheet.
☐ determined eligible for the National Register
 ☐ See continuation sheet.
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain): _____

[Signature]
Signature of the Keeper

10/12/04
Date of Action

Edson R. Beall

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property (Do not include previously listed resources.)	
		Contributing	Non-contributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>236</u>	<u>93</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>1</u>	___ sites
<input checked="" type="checkbox"/> public-state	<input type="checkbox"/> site	<u>3</u>	___ structures
<input checked="" type="checkbox"/> public-Federal	<input type="checkbox"/> structure	___	___ objects
	<input type="checkbox"/> object	<u>240</u>	<u>93</u> Total

Name of related multiple property listing: (N/A)

Number of contributing resources previously listed in the National Register: 1

6. Function or Use**Historic Functions**

Domestic: single dwelling
 Domestic: secondary structure
 Commerce/Trade: business
 Commerce/Trade: financial institution
 Commerce/Trade: specialty store
 Commerce/Trade: department store
 Commerce/Trade: restaurant
 Government: city hall

Government: flood control
 Government: post office
 Education: School
 Religion: religious facility
 Religion: church-related residence
 Transportation: railroad-related
 Transportation: road-related
 Industry: processing

Current Functions

Domestic: single dwelling
 Domestic: secondary structure
 Commerce/Trade: business
 Commerce/Trade: financial institution
 Commerce/Trade: specialty store
 Commerce/Trade: restaurant
 Government: city hall
 Government: flood control

Government: post office
 Education: school
 Religion: religious facility
 Religion: church-related residence
 Recreation and Culture: park
 Transportation: road-related
 Industry: processing

7. Description**Architectural Classification (Enter categories from instructions)**

Art Deco	Greek Revival	Queen Anne
Colonial Revival	Italianate	
Bungalow/Craftsman	Classical Revival	Tudor Revival

Materials (Enter categories from instructions)

Foundation: brick, concrete
 Roof: asbestos, asphalt, composition, metal, ceramic tile
 Walls: brick, concrete, stucco, wood
 Other:

Narrative Description (See continuation sheets.)

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Leland Historic District
Leland, Washington County, Mississippi

NARRATIVE DESCRIPTION

The Leland Historic District covers the main commercial area and the close-in residential neighborhoods of Leland, Washington County, Mississippi. Included in the district are 320 resources, of which two are structures and one is a site. Leland's commercial area occupies the central north/south portion of the district, built, as it is, primarily along and adjacent to the tracks of the now-defunct Illinois Central and the Columbus and Greenville railroads. Residential areas edging the downtown and following the lines of Deer Creek and major streets into and out of town are spread out from the commercial area in north/south "arms," giving the district an irregular shape. Resources include not only residential and commercial, but also religious, educational, and industrial buildings that describe Leland's historic character from its founding in 1885 until 1954.

Leland was conceived and laid out as a railroad town, with its commercial buildings facing the tracks and later expanding along a second, parallel street and in the connecting blocks. Surviving buildings, most of them from the early 20th century after an 1889 fire decimated the earliest wooden structures, are testaments to local early-to-mid-20th century prosperity. The commercial area is backed up by residential neighborhoods that include religious and educational buildings and city service structures such as a bridge built as part of the 1920s "better roads" program and a dam on Deer Creek built through Great-Depression-era Federal financial and job programs. One surviving industrial complex included in the district, the Leland Oil Mill, on the southwestern corner of downtown, is a decaying, but crucially important feature in Leland's historic identity.¹

Within the proposed district, only the 1938 United States Post Office on North Broad Street (#9) is listed individually on the National Register of Historic Places. (Listed among Mississippi Post Offices in 1983)

Like many other railroad-associated towns, Leland was a speculative business venture. As such, its form owes more to the demands of railroad-associated business than to the esoterics of city-planning. In its first 50 years of development, this orientation was more pronounced than it is today because of the lumber yards, warehouses, railroad ramps and depots, and industrial buildings located along the railroad that have since disappeared. Over time, grids of streets for residential neighborhoods were laid out to the east, south, and north of the tracks and large areas of rental housing for agricultural workers were constructed north and west of the railroad intersections. Lots along Deer Creek developed early near downtown and kept developing till near the end of the 20th century with middle and upper middle-class housing.

Recognizable roads through the area came with town development, although Native American trails and later, plantation roads, were in existence before the town was built. Currently, Leland's main intersection is on its eastern and southern edge, where east-west U.S. Highway 82 and north-south U.S. Highway 61 meet. Both highways originally came through Leland, intersecting at what is now the corner of North Main (and later, North Broad) and Third streets.

The heaviest concentration of commercial buildings is in the three-block-long and two-block wide area defined by the railroad tracks on the west, Fourth Street on the north, Edwards Avenue on the east,

¹ This complex was in the process of being demolished May 2004.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Leland Historic District
Leland, Washington County, Mississippi

and Deer Creek itself on the south. The oldest surviving commercial buildings, from the 1890s, are located on North Main, facing the railroad. Early to mid-20th century buildings are grouped along North Broad and Second and Third Streets and fill the spaces where earlier Main Street buildings have been replaced.

Many of Leland's commercial buildings have common, or at least, abutting walls. Though lots on north-south main streets are platted half a block deep, few of the buildings cover the entire lot. Most of them have rear doors, additions, and parking or loading areas between their rear walls and the alleys that serve as their rear delivery entrances. Most are one-or-two story, brick, rectangular buildings located on or immediately adjacent to the public sidewalks.

Most of the commercial buildings have been updated with modern metal and glass storefronts, although a few retain some 20th-century wood framing. The majority of the storefronts are 3-part. Many of the entry doors have sidelights or transoms. A few of the buildings retain their original cast-iron columns, entries, and window "curbs" (See #233, #279, #282). Decorative brickwork has survived on several upper facades and parapets and on the side and rear elevations of some buildings. Concrete sidewalks front the buildings, with low concrete curbs stepping down to the asphalt-covered streets, except on the west side of the 200 block of North Broad, which has a sidewalk raised above street level and concrete steps to the street.

Residential buildings in the district range from modest frame shotgun and bungalow homes to frame, brick, or brick-veneered homes built by the wealthiest Lelanders in popular early-20th-century styles such as Colonial Revival, Spanish Eclectic and Tudor Revival. Residential resources represent 63 percent of the total district resources. A few of the larger, more imposing historic houses were designed by architects, but the majority of Leland's residential resources are vernacular versions of styles popular during the years of Leland's development. Many of them have additions or alterations in later styles. Most prominent by numbers are the L or T-shaped or central hall houses with cutwork wooden detailing common to Folk Victorian or Colonial Revival styles and the bungalow form houses with "expressed structure" details like knee braces, exposed rafters, and masonry posts, walls, and foundations. Non-contributing buildings are mostly post-1954 houses built on vacant lots or as replacements for houses lost to fire, storm, or neglect. A few historic houses have been so thoroughly altered that they no longer exhibit any of their original details.

Lots platted for Leland's resources are generally of small to modest size, (25 to 40 feet wide,) resulting in multiple lots for many houses (See district map). Street setbacks vary from a few feet, in the case of shotgun houses on South Broad Street, to 50 feet or more for larger houses along Deer Creek. Sidewalks are common in the district. They are predictable close to downtown, but less likely along the outer ends of Deer Creek. Most of the sidewalks, built in the Great Depression or through later government programs, are in need of repair.

Landscaping is a feature of a significant number of Leland's yards. There have been one or more garden clubs active in Leland's development since the first, the Leland Garden Club, was initiated in 1923. The houses along Deer Creek particularly, but also those along other main residential streets such as Third, Edwards, Willeroy, Garrison, and South Broadway, are landscaped by talented amateurs. The garden clubs were early, and are continuing, stewards of Deer Creek, the water source that winds through town and provides the focal point for many of the city's community activities.

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Leland Historic District
Leland, Washington County, Mississippi

Leland's public buildings vary widely in their state of preservation of original materials and styles. Public buildings in the district include the old and new City Halls, both on Broad Street, (#10, #21,) the Water and Light building (#76) adjacent to the railroad tracks at North West Deer Creek Drive, Leland Elementary and Leland High schools on East Third Street, and a collection of public structures that includes a 1920s highway bridge, a WPA era dam (#78) across Deer Creek, and the remains of a former sewer and water plant. The current City Hall, designated as a Mississippi Landmark, is the former Bank of Leland (1926 Neo-Classical version,) with a very intact exterior. The 1913 brick City Hall was altered and encapsulated by a Modern building designed by local Delta architect Harold Kaplan in the late 1950s. Kaplan also designed the 1960s Water and Light building, which remains largely intact. Leland Elementary School (#308), an outstanding surviving Art Deco school designed by the prominent Jackson firm of N.W. Overstreet & A.H. Town, has had additions, but retains many of its original details. Leland High School is an intact 1955 Modern design by Kaplan.

Several of Leland's churches are included in the large Downtown Historic District. Among them, in alphabetical order by denomination, are: Greater Harvest Baptist, Leland Baptist, St John's Missionary Baptist, and St. Peter's Baptist; Saint James Catholic; First Methodist and Mt. Zion African Methodist Episcopal; and First Presbyterian. These churches, more than half of which have modern extensions, are located throughout the district. They range in style from Modern (St. Peter's,) through Mission (First Methodist) to Neo-Gothic (First Presbyterian,) and Neo-Classical (Leland Baptist.) Separate, modern education buildings have been built on adjacent land by Leland Baptist, First Methodist, and First Presbyterian. Modern alterations or additions have been made to Greater Harvest, Mt. Zion, and St. John's. Construction dates range from 1923 to 1962.

Only one early 20th-century industrial resource remains in the area of Leland's Downtown Historic District. In the central section, on the western side of the Columbus and Greenville tracks and the southern side of Deer Creek, are the substantial remains of the Leland Oil Mill (#138). Built in 1898, the original brick buildings of the mill are standing, some of them roofless, among numerous frame, metal, and concrete block structures and buildings which were added later. A major employer and business presence from its founding until its closing in the 1960s, the Leland Oil Mill offers a view of the cotton-seed-oil-processing industry that was so crucial to the development and prosperity of Leland and the entire Delta.

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NATIONAL REGISTER OF HISTORIC PLACES
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Leland Historic District
Leland, Washington County, Mississippi

Inventory of Properties

C=Contributing element; NC=Non-Contributing element
PL=Previously listed on the National Register

The following is a list, alphabetized by street name and organized by ascending street numbers, of all the district resources. Street names divide the list into sections. Under each street name, each resource is listed by its street address, followed by its district number and its approximate age. Each resource is listed as "contributing" (C) or "non-contributing" (NC). Properties previously listed on the National Register are identified as "previously listed" (PL).

Broad Street, North

1. (C) 101 Broad Street, North 1922
Goyer Service Station
One-story brick, front-hip-roofed, rectangularly-massed service station has undercut, diagonal drive-through to left of facade, wide, segmental arched openings, modern metal and glass doors and bank-style windows.
2. (NC) 102 Broad Street, North c.1970
One-story concrete block, flat-roofed, rectangularly-massed, gas station with pump shelters has faux board-and-batten exterior, facade arranged in 2 bays (W/WWDWW)
3. (NC) 104 Broad Street, North c. 2000
One-and-a-half story, rectangularly-massed new "French" style bank has 3-bay main facade, wings extending to each side of main mass, drive-through bays at rear (S) French style features include round-arched windows and shutters, dormers, doors.
4. (C) 105 Broad Street, North 1910-30
One-story frame, hip-roofed former residence has wrap porch on S side and across facade. French doors replace original fenestration. Now used commercially.
5. (NC) 107 Broad Street, North 1975
One-story, side-hip-roofed, brick-veneered Leland Public Library building with modern classical references (moldings, Tuscan columns) has 5-bay facade (W3,D2,W,W,W). Windows are 12/12 DH wood.
6. (NC) 201 Broad Street, North 1963
(old) Commercial National Bank [Trustmark Bank] Architect: Joe N. Weilenman
Two-story, concrete block/brick-veneered, Modern rectangular building has recessed central bay at both levels with aluminum and glass fenestration. Blank bays flank center.
7. (C) 202 Broad Street, North 1924
Leland United Methodist Church
Three-story brick and stucco, Spanish Colonial style United Methodist Church has typical curvilinear parapets, multiple-gabled, shed, and hipped-roof sections. Facade has steep central stairway, paired wood entry doors. Sanctuary windows are stained glass. Tower has hipped roof, arched openings, decorative brickwork.
8. (C) 203 Broad Street, North 1910
One (plus) story, brick, rectangularly-massed commercial building has original iron and brick parapet details (Leland Hardware - 1910), boarded transoms, and facade altered to hold 3 storefronts.

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Leland Historic District
Leland, Washington County, Mississippi

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9. (PL) 204 Broad Street, North 1938
U.S. Post Office Archt: Office of the Supervising Architect
One-story, rectangularly-massed, buff-colored-brick U.S. Post Office has 5-bay facade with classical details, 8/8 DH windows flanking double entry doors. WPA mural and most of interior survive.
10. (C) 206 Broad Street, North 1926
Bank of Leland (now Leland City Hall)
Two-story, Neo-Classical-styled, rectangular bank building has 3-bay facade on both levels: W,W,W upstairs; W,D,W down. Fenestration is anodized aluminum and glass. Entry surround has classical cartouche above molded hood with denticulated cornice. Bays are divided by pilasters with Ionic capitals.
11. (NC) 207 Broad Street, North c.1960
One-story, brick-veneered, infill office building with buff brick facade and vaguely Art Deco details has two-bay facade with glass blocks in plate-sized window opening.
12. (C) 209 Broad Street, North 1911
Two-story brick, rectangularly-massed Early 20th c. style commercial building has remnants of detail at roof line and on upper windows. Ground floor facade is plate windows flanking double-leaf door. Built as extension of Bank of Leland on 3rd.
13. (NC) 301 Broad Street, North c.1930
One-story brick commercial building, rectangularly-massed, has 3-bay facade with windows flanking double-leaf door, now secondary entry to 303 N. Broad. Substantially altered.
14. (C) 302 Broad Street, North 1904
Joe Turner Hardware
Two-story brick, rectangular commercial building incorporates 3 storefronts and second-floor entry door on ground level. All storefront fixtures are replacements. Upper windows are mostly original 1/1 DH, in segmentally-arched openings.
15. (NC) 303 Broad Street, North c.1945
One-story brick, rectangularly-massed commercial building has completely re-made facade.
16. (NC) 308 Broad Street, North c.1920
One-story, rectangularly-massed, brick commercial building, has completely altered facade. New glass and aluminum windows and door, aluminum slipcover siding, brick veneer skirting.
17. (C) 309 Broad Street, North 1919
Fletcher Hotel/Montgomery Hotel
Now one-plus story, rectangularly-massed commercial building is remainder of mid-20th century 4-story brick-veneered hotel. Three part facade has Craftsman decorative brick details. Some early details survive in store entries.
18. (C) 310 Broad Street, North 1907
Two-story brick, rectangularly-massed commercial building has concrete/stucco veneer above, faux concrete blocks below. Upper facade is W,W – W,W,) all windows closed up. Ground floor has central recessed entry with original paired Victorian-era doors under stained-glass fanlights. Interior of former department store is intact.

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Leland Historic District
Leland, Washington County, Mississippi

19. (C) 312 Broad Street, North c.1925
One-story brick, rectangular commercial building retains Luxfor glass transom/sign for U.S. Post Office, but has remodeled storefront below with aluminum & glass windows (PI4,D).
20. (C) 314 Broad Street, North c.1925
One-story brick, rectangularly-massed commercial building has plain, flat parapet, two altered storefronts with bricked-in transoms and a common metal canopy hung from chains.
21. (C) 320 Broad Street, North 1958
Leland Police Department Archt: Harold Kaplan
One-story, rectangularly-massed, brick or brick veneered municipal building with a mid 20th century "wrap" around the original 1913 City Hall and later Courtroom. Although the building was built four years after the closing date of the period of significance for the district, it is significant for its architecture, having been designed by Harold Kaplan, a Greenville architect, who also designed several other notable buildings in Leland, and it is therefore counted as contributing.
22. (C) 401 Broad Street, North c.1935
One-story brick commercial building, rectangular, has two store fronts: left has original colored, patterned-glass transoms and 1-light/wood door. Right storefront is altered. Side parapets are stepped.
23. (C) 402 Broad Street, North 1930
Leland Masonic Temple/Temple Theater Archt: Claude F. Lindsley
Two-story brick, Art Deco style, rectangularly-massed commercial building has Temple movie theater below, Masonic lodge above, as built. Theater, no longer in operation, has two pairs of double-entry doors (1-lights/wood) centered under triangular, projecting marquee with central Deco circle and bar motifs. Overscale paired, reeded columns flank the concave entry surround with Deco "zig-zag" design in concrete frame. Downstairs rear of building is now used as Highway 61 Blues Museum.
24. (NC) 403 Broad Street, North c.1990
Modern, one-story, plastic-coated Chevron Gas Station has three ranks of gas pumps under a flat-roofed shelter, one-story, flat-roofed "Quick Stop" and pay station at rear (W).
25. (C) 404 Broad Street, North c.1940
One-story brick, rectangularly-massed, former gas station in Art Deco style has flat-roofed shelter over former pump area, central projecting bay with Deco-detailed, multi-light windows and door, "stepped" flanking Deco parapets.
26. (C) 407 Broad Street, North 1935
Arnold Chevrolet
One-story brick-veneered, concrete block? former auto dealership building has shallow pedimented parapet on facade with cast-concrete classical details including central "wheel" motif and distinctive flat pilasters separating 4-part showroom plate windows and central double-door aluminum and glass entry doors. Most side elevation windows on both north and south are bricked.
27. (C) 410 Broad Street, North c.1954
Sabbitini & Sons Garage
One-story, concrete block, rectangularly-massed commercial building for servicing cars has 4-bay facade with large, multi-light, metal framed windows at exterior corners, central garage entry and single-leaf 1-light/wood customer door.

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Leland Historic District
Leland, Washington County, Mississippi

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28. (NC) 502 Broad Street, North c.1960
One-story, rectangular, concrete block commercial building set diagonally to corner of N. Broad and Fifth St. has four-bay facade with mix of windows and doors and a drive-through "bay" on the southeast elevation.
29. (NC) 506? Broad Street, North c.1990
One-story brick, metal and wood open car wash with hoses, etc, on black top. Four wash bays divided by brick walls.
30. (NC) 509? Broad Street, North c.1965
One-story, concrete block, rectangular, former gas station now used by the City of Leland for a recycling center has former pump shelter on metal posts, three garage doors, one single-leaf door.
31. (NC) 510 Broad Street, North c.1940
One-story brick or brick-veneered, rectangular commercial building has altered 5-bay facade (D2,W,D,W,D.) Broken flat parapet with concrete coping is only remaining facade detail. The building appears to have been substantially altered and it is therefore counted as non-contributing.
32. (NC) 602 Broad Street, North c.1965
One-story, shed-roofed, rectangularly-massed, concrete block commercial building is attached at north to concrete block funeral homes (Frye's.) Brick-veneered facade has 6 plates facing N. Broad, aluminum & glass double doors and 2 plates facing 6th St.
33. (C) 603? Broad Street, North c.1945
Two-and-a-half story, rectangular, frame building used as a boarding house has three separate entrances directly onto sidewalk. Windows are mixed, mostly aluminum and glass. Second floor windows have shutters with initials "E.H." Former blues café downstairs once known as the "Rum Boogie."
34. (NC) 605? Broad Street, North c.1990
Small frame, rectangularly-massed fish store and food shop has gable-front roof extended over 2-bay facade (W,D.)
35. (C) 607? Broad Street, North c.1940
Rectangularly-massed metal Quonset hut with brick-veneered facade was built as movie theater for African-Americans. Fading sign on exterior indicates it was last used as White's Auto Parts store. Facade openings are altered D,W,W,W,D, all but the left two openings boarded up.
36. (NC) 608 Broad Street, North c.1950
One-story block or brick commercial building, rectangular, has faux block exterior finish over 3 former storefronts. Facade is now 7 bay (W,D,W,W,D2,W,Ws,D,Ws.) Some have wood window frames, some aluminum. Doors are new, insulated or aluminum & glass.
37. (C) 612 Broad Street, North c.1950
One-story concrete block, rectangularly-massed commercial building, now a laundromat/office, has 2 altered storefronts (D,Ws/Ws,D). Front interior of laundromat has green tile wainscot.

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Leland Historic District
Leland, Washington County, Mississippi

Broad Street, South

38. (NC) 101 Broad Street, South c.1985
Modern one-story, hip-roofed, brick-veneered funeral home (Boone) has entrances on both South Broad St. and Garrison St. Broad Street facade is D, W2, W2, W, W, W with multi-light fixed windows over wood panels and side entry. Two frame, side-gabled outbuildings to south.
39. (C) 103 Broad Street, South 1923
Leland First Baptist Church Archt.: Raymond B. Spencer
Two-and-a-half-story, brick, rectangularly-massed Neo-Classical Leland First Baptist Church has detailed pedimented portico for front porch, wide steps from ground floor to sanctuary. Paired stained glass windows flank portico and light upper story. Entry has paired, paneled wood doors in eared surround.
- 40A. (C) 201 Broad Street, South 1909
Dr. K.L. Witte House
One-and-a-half story, irregularly-massed, multiple hip-roofed Colonial/Craftsman frame house has 3-bay facade (Bay, D+, W3). Wrap porch on facade (E) and north elevation is supported on square hollow wood columns with molded capitals and bases.
B. (C) One-story frame (original?) gable-front storage shed with undercut shelter, plank doors, to rear (SW)
C. (C) One-story frame, side-gabled garage/apartment to rear (NW).
41. (C) 203 Broad Street, South 1905, renovated 1919
E.W. Wood House
Two-and-a-half story frame, stuccoed Colonial Revival House has 4-bay facade (W, D, D+, W3.) Rectangular, with hipped roof eaves and main mass, the house has a flat-roofed wrap porch on the facade (E) and south elevations. House was "restyled" Prairie/Colonial in 1919. Details include beveled glass entry, diamond-mullioned windows.
42. (C) 301 Broad Street, South 1908
L-shaped, "Folk Victorian" house is frame with vinyl exterior, one-story, has some original windows, pedimented gable ends, 6-bay facade (W2, W2, W2, D+, W, W.) Porch floor removed.
43. (NC) 302 Broad Street, South c.1990
One-story frame, rectangularly-massed, side-gabled triplex apartment has front-gabled entry porch, three separate unit facades. Windows are aluminum & glass, some with round-arched tops.
44. (NC) 303 Broad Street, South c. 1980
One-story frame, brick-veneered, rectangular, side-gabled Ranch style house has 6-bay facade including integral carport to right (N). Shallow porch has decorative metal supports.
45. (NC) 305 Broad Street, South c.1980
One-story frame, side-gabled modern Ranch house has facade very similar to 303, with carport at left side.
46. (NC) 306? Broad Street, South c.1970
Fairfield Park, a neighborhood play area, occupies half the S. Broad St. frontage in the SE corner of the 300 block. Has basketball hoop, old metal climbing gym and merry-go-round.

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Leland Historic District
Leland, Washington County, Mississippi

47. (C) 307 Broad Street, South c.1910
One-and-a-half-story frame, "T"-shaped Folk Victorian house has 5-bay facade (W,W,D,W,W) with 2/2 DH wood windows, new door, modern gable-front porch with square posts, new floor.
48. (NC) 401 Broad Street, South c.1980
One-story frame, rectangularly-massed "Jim Walter" type house has front-facing gable, gable-front porch with decorative metal supports, 3-bay facade (W2,D,W2. Windows are 2/2 aluminum. Door is single-leaf.
49. (C) 402 Broad Street, South c.1915
One-story frame, gable-front shotgun house has undercut porch supported on turned posts. Facade is 2 bay (D,W.) Window(s) are boarded up or 2/2 DH aluminum Door is hollow core.
50. (C) 404 Broad Street, South c.1915
One-story frame "T"-shaped cottage with wrap porch on facade (W) and north. Facade is 2 bay (D,W.) Wide frieze and crown molding on porch survive. Windows, door, and porch floor are altered, steps are cast concrete.
51. (C) 406 Broad Street, South c.1915
One-story frame, "T"-shaped cottage has cross gables, 3-bay facade (boarded W, screened porch [W,D], Bay.) Windows are 4/4 DH wood. Door is 3 vertical lights/panels. (Deteriorated)
52. (C) 408 Broad Street, South c.1920
One-story frame, gable-front shotgun house has shed-roofed screened porch with exposed rafters, skirt wall of beadboard.
53. (C) 409 Broad Street, South c.1945
One-story frame, pyramidal-roofed bungalow has gable-front porch (screened) with wood floor, square, hollow corner posts with molded capitals and bases. Gable has decorative "stick" detail. Windows are 2/2 DH aluminum. (Deteriorated)
54. (C) 410 Broad Street, South c.1920
One-story frame, gable-front shotgun covered with Masonite or aluminum has screened, shed-roofed porch with half-wall of plywood, wood steps. Fascia board in gable has molding.
55. (NC) 411 Broad Street, South c.1920
One-story frame "L"-shaped cottage has 3-bay facade (Bay,D,W2.) Cross-gable over bay has Masonite siding. Door & windows altered. Shed-roofed porch in ell of bay has brick columns.
56. (C) 413 Broad Street, South c.1935
One-story frame bungalow with pyramidal roof matches 409. Facade is 4 bay (W,D,D,W.) Windows and doors are new.
57. (C) 414 Broad Street, South c. 1920
One-story frame, gable-front shotgun has shed-roofed screened porch over 2-bay facade (D,W.) Windows new.
58. (NC) 415 Broad Street, South c.1935
One-story frame, cross-gabled Ranch-style house covered with brick veneer may be former bungalow. Facade is 4-bay (W2,W2,D,W2.) Windows are 2/2 aluminum 1 chimney.

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Leland Historic District
Leland, Washington County, Mississippi

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59. (C) 416 Broad Street, South c.1935
One-story frame, rectangular, wide shotgun has gable-front porch, Masonite siding, 2-bay facade (D,W). Door is 5-panel single-leaf wood. Windows are 2/2 aluminum.
60. (NC) 418 Broad Street, South c.1935
One-story frame, gable-front, massed house has 3-bay facade (W,D+,W2). Windows are 4/4 DH wood. Door is single-leaf wood. Partial faux stone wainscot. Brick steps, walk, yard wall.
61. (C) 419 Broad Street, South c.1920
One-story gable-front shotgun with open shed-roofed porch on 4x4s has 3-bay facade (W,D,W,) plus W in shed-roofed addition to right (N). Door & windows modern.
62. (C) 420 Broad Street, South 1946
Mt. Zion Missionary Baptist Church
One (plus)- story, rectangularly-massed, brick-veneered, gable-front church has 3-bay facade (W,D2,W).
63. (C) 501 Broad Street, South c.1910
One-story frame, cross-gabled early 20th century "L" cottage has some remaining Colonial Revival details. Facade is 2 bay (W2,D). Windows are 1/1 DH wood, have hood "shelves" and decorative brackets. Door is hollow core. Porch is replacement.
64. (NC) 502 Broad Street, South c.1920
Two-story frame, former early 20th century house has hip-roofed second story addition, all new aluminum and glass windows, some of them with round-arched tops. Altered gable-front porch.
65. (C) 503 Broad Street, South c.1935
One-story frame, vinyl, gable-front bungalow with gable-front porch to right (N) has 3 bays (W2,D,W2.) Windows are 6/6 DH aluminum.
66. (NC) 504 Broad Street, South c.1945
One-story frame, side-gabled house has 3-bay facade (W,D,W2,) with new 2/2 DH aluminum windows. Altered FG porch.
67. (C) 505 Broad Street, South c.1925
One-story frame bungalow with hipped roof and shed-roofed porch to left of 3-bay facade has modern door and windows (W2,D,W2.) Porch has square, hollow columns with plank caps, bases.
68. (C) 506 Broad Street, South c.1935
One-story frame, hip-roofed shotgun house has integral full-width porch on 6x6 posts. Bay projects on south side.
69. (NC) 507 Broad Street, South c.1940
One-story frame bungalow has Masonite? siding, 3 bay facade (W2,D,W2) with a mix of 2/2 DH wood and aluminum windows. Small gable-front porch over entry bay has frieze, metal supports.
70. (C) 508 Broad Street, South c.1930
One-story frame, side-gabled bungalow has 3-bay facade (W,D,W,) with horizontal 2/2 DH windows in frames with drip cap. Door is old 6-paneled wood. Porch retains gable-front roof with exposed rafters, square hollow posts, tongue-and-groove floor.

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71. (C) 510 Broad Street, South c.1920
One-story frame "L"-shaped cottage has drop siding and enclosed sun porch with 4/4 DH windows, wood floor.
72. (C) 511 Broad Street, South c.1920
One-story frame, side-gabled bungalow has 4-bay facade (W,D,D,W). Windows are 4/4 DH in plain frames. Doors are hollow core. Porch covers openings, has wood floor, 4x4 posts. (Deteriorated)
73. (C) 513 Broad Street, South c.1920
One-story frame, cross-gabled house with Masonite siding has 4-bay facade (W,D,D,W,) with modern windows and doors. Shed-roofed porch on 4x4s has tongue-and-groove floors.
74. (C) 515 Broad Street, South c.1920
One-story frame, cross-gabled house has 2-bay facade (W2,D,) with replacement windows, 1-light and wood door. Porch in ell of projecting gable is supported on 4x4s, has plywood floor.

Church Street

75. (NC) 107 Church Street c.1930
One-story frame, cross-gabled, Ranch style house has 3-bay facade (W,D+,W2,) with 2/2 DH aluminum windows. Door is recessed in beadboard-sided entry, is single-leaf wood with 2 vertical lights over panels. Outhouse survives at NE. The building has been extensively altered as does not contribute to the character of the district in its present form.

Collier Street

76. (NC) --- Collier Street c. 1970
Leland Light and Water
One-story, concrete block, rectangular, flat-roofed modern building housing Leland's Light and Water offices has 5-bay facade (D,WW,W,W,W.) Door is hollow core. Windows are 2-lights with tall upper, short lower (operable) light. Deep band at roofline and panels under windows.

Deer Creek (on water)

77. (C) Deer Creek c.1925
Early mid-20th century state highway bridge built of concrete in the stile-and-baluster style of numerous state bridges. Concrete piers with chamfered corners have continuous "capitals," clipped-corner arches. (1925 Sanborn shows bridge construction)
78. (C) Deer Creek c.1940
Poured concrete dam with metal gates and fixtures. Built with federal funds during the Depression era to help control drainage, flooding on Deer Creek.
79. (C) Deer Creek c.1940
One-story, rectangular, flat-roofed, brick office building for city sewerage plant, built along with a water tank and related structures, (of which now only foundations remain) with federal money during mid-20th century government aid programs.

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Deer Creek Drive, NE

80. (NC) 103 Deer Creek Drive, NE c. 1955
One-story, rectangular, concrete block store building (Stop n Shop) with brick veneer exterior has 5-bay facade (D+2, Pl,Pl,Pl,Pl.) Fenestration is aluminum & glass. Shallow awning covers entry doors with overlights and plate windows.
81. (C) 205 Deer Creek Drive, NE c.1900
Hays/Dobson House
Two-and-a-half story frame, multiple hip-roofed Colonial Revival style house is rectangularly massed, with rear wing. House has extensive wrap porch, enclosed on south elevation by skirting, diamond-paned DH wood windows. Hipped roofs on main house, 4 dormers have wide, flared eaves. Many classical details include: boxed eaves, denticulated cornices and friezes, hood molding on door and window surrounds, Tuscan porch columns landing on paneled bases, classical door and window details.
82. (C) 301 Deer Creek Drive, NE c.1925
Steve Schillig House
Two-story, side-gabled, brick or brick-veneered Neo-Federal house has one-story east and west wings. Facade is 7 bay on first floor (end bays are wings -W3,W,W,D+,W.W.W3) Tripled windows in wings are paired 8-light casements, in main house, they are 6/6 DH wood with splayed brick hoods and decorative shutters. Entry is Federal style stoop under centered upstairs window. Paneled wood entry door has sidelights, classical trim details. Balustrades on 1-story wings match that on entry feature.
83. (NC) 303 Deer Creek Drive, NE c.1959
Mayor Louis Munn House
One-story frame, side-gabled Ranch style house has projecting front-gable to left (W) of facade, setback, side-gabled wing to right. Facade is 6 bay (W,Ws,D,W,W,W,) with multi-light casement windows with decorative shutters. Door and 3 sets of casements in recessed entry shelter have concrete stoop.
84. (C) 402 Deer Creek Drive, NE c.1940
One-story frame, side-gabled bungalow style building behind Leland High School (former Girl Scout and Jr. Auxiliary building) has 3-bay facade facing alley behind school (W,D,W). Windows are 6/6 DH in wood frames, have shutters. Door is 6-panel single-leaf wood with shed-roofed shelter on wood brackets.

Deer Creek Drive, NW

85. (C) 103 Deer Creek Drive, NW c.1905
One-story (plus) frame, early 20th century house has steeply-pitched double front gables and a side-gabled connecting roof, is rectangularly massed, has enclosed front porch as current facade. Windows are 3/1 DH wood. Porch is shed-roofed, covered with vinyl. Door is multi-light. Interior is largely intact.
86. (C) 105 Deer Creek Drive, NW c.1900
One-story frame, side-gabled, "L"-shaped turn-of-the-century house has nearly full-width, screened, hip-roofed porch supported on square, hollow, wood columns. Facade windows are floor-length, 2/4 DH wood. Entry is mid-20th century.

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87. (C) 107 Deer Creek Drive, NW 1901
Wiggins House
One-story frame, front-hip-roofed, Colonial Revival house is rectangularly-massed, has undercut porch on left 2/3 of facade. Porch has classical frieze and columns, wood floor. Windows are paired 1/1 DH wood, have shutters. Door is single-leaf, 1 long light in wood, in surround with transom light (W2,D+,W2).
88. (C) 109 Deer Creek Drive, NW c.1895
One-story, cross-gabled, frame "L" cottage is "Folk Victorian" in style, has 4-bay facade (Bay,D+,W,W). Windows are 1/1 DH wood. Door is new, in surround with separate side lights and overlights. Original porch floor has been removed and replaced by brick terrace. Porch supports also altered.
89. (C) 111 Deer Creek Drive, NW c.1900
J.W. Thompson/Rayburn Jones/Mayor Charles Upshur House
Two-and-a-half-story frame house, rectangularly massed, with 2-story and 1-story ells, was remade in Neo-Classical style in mid-1920s. Main facade is behind row of four massive Tuscan columns, has multi-light beveled-glass door and side lights, classical trim details. Windows are multi-lights/1 DH wood. All roof eaves are wide, flared, have decoratively-cut rafters.
90. (C) 111B Deer Creek Drive, NW c.1935
Former butler's apartment/garage for 111 is 2-story, rectangularly-massed, vaguely Colonial, frame construction, has exterior stairs to upper apartment, hipped roof. Garage area now also apartment. Windows upstairs are similar to main house. Door is new.
91. (C) 203 Deer Creek Drive, NW c.1900
One-and-a-half-story frame, hip-roofed, Colonial Revival house with extensive wrap porch has 4-bay facade under centered, hip-roofed dormer (W2,D+,W2,Sun Porch) Windows are 1/1 DH wood. Door, in classical surround, is 1-light and wood.
92. (C) 207 Deer Creek Drive, NW c.1920
One-story, multiple-hip-roofed, rectangular house with ells is frame with weatherboard exterior. Facade is 3-bay (W,D+,W.) Windows are wide, shallow 12-light section above 1-light bottom. Door is rectangular light in wood, has side lights. Porch is under hip roof, supported on decorative metal posts and a hip dormer is centered above it.
93. (C) 209 Deer Creek Drive, NW c.1940
One-story frame, vinyl, rectangular bungalow has gable-front design with paneled entry door to left of facade, under gable-front entry porch on knee braces. Windows are 6/6 DH wood. Shutters installed on all windows including attic, paired 6/6 in added room to left.
94. (C) 211 Deer Creek Drive, NW c.1935
One-story frame, side-gabled bungalow has lattice-enclosed side porch to right on 4-bay facade (W2,W,D,Porch). Windows are 3/1 DH. Entry door is single-leaf wood, is under gable-front, cantilevered portico.
95. (C) 213 Deer Creek Drive, NW c.1927
Rectangular, frame, one-story house with jerkin-head gables has 3-bay facade with centered, hip-roofed shelter over multi-light door. Windows are 6/6 DH wood. Former owner says built in 1927, but building is not shown on 1940 Sanborn.

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96. (C) 215 Deer Creek Drive, NW c.1913
One-story frame, Queen Anne Cottage style, former "L"-shaped house has projecting gabled ell to left (W) of facade, entry in center, screened porch to right. Windows are 1/1 DH wood, some paired or tripled. Doors are replacements, French doors. Queen Anne details include decorative shingles and patterned wood work in gabled ell. Large addition on rear.
97. (C) 301 Deer Creek Drive, NW c.1920
One-story frame, gable-front Craftsman/bungalow has full-width, hip-roofed front porch supported on square, hollow columns, 3-bay facade (W2,D+,W2.) Windows are 6/1 DH. Craftsman door.
98. (C) 303 Deer Creek Drive, NW c.1920
One-and-a-half-story, brick-veneered Craftsman/Colonial style house, rectangularly massed, with gabled ells and extensive wrap porch, has 4-bay facade with porte cochere to left (W,D+,W, enclosed Screened Porch.) Windows are multi-paned diamond-and-arrow lights over 9 Craftsman lights. Door is single-leaf, leaded glass with leaded glass sidelights. Craftsman details include massing, porch and roof details including knee braces in jerkin-head gable ends. Porch details include half-length square, hollow, wooden columns landing on a low brick wall with concrete coping.
99. (C) 303B Deer Creek Drive, NW c.1925
Two-story frame, rectangular, garage apartment behind 303 has windows matching main house on upper floor on all elevations and a brick exterior chimney on the east end. Ground floor openings include a single-car garage door opening onto Second Street and a single-leafed wood paneled door at the northwest corner which apparently gives access to stairs.
100. (C) 305 Deer Creek Drive, NW c.1910
One-story frame, irregularly-massed former composite cottage has multiple-gable-on-hip roof. In 5-bay facade (Bay,D+,W,W,Scr.pch) windows are 2/2 DH in surrounds covered by vinyl. Door is one long light in wood with one-light-side lights, one-light transom. Extensive wrap porch begins at projecting gabled ell and wraps facade and part of east elevation, is supported on square, hollow, battered wood columns with molded caps and bases. Foundation is brick piers and infill. Roof has composition shingles.
101. (C) 307 Deer Creek Drive, NW c.1935
One-and-a-half story frame, H-shaped Tudor Revival house has steeply-pitched composition-shingled roof with gable-front dormers, each with a 6/1 DH window. Facade is 3 bay (W3,D,Scr.Pch). Windows are 6/1 DH. Door is one vertical light in wood panels. House has two side-gabled sections linked by the front gable at the center. Foundation is brick piers and infill.
102. (C) 311 Deer Creek Drive, NW c.1940
One-story, front-gabled, rectangularly-massed frame bungalow has 3-bay facade (W2,D,W2). Windows are 6/1 DH in plain frames. Door not visible. Gable front has double louvered vent and knee braces. The hip-roofed porch is on square, hollow wood columns. Original porch floor removed and replaced by concrete slab with brick steps from door.
103. (C) 313 Deer Creek Drive, NW c.1940
One-story frame, hip-roofed, rectangularly-massed house with hip-roofed extensions has 4-bay facade (W3,W3,WDW,W2). Windows are 6/1 DH wood with vinyl covering frame details. Concrete terrace links sunroom to left to main entry. Main door is in Classical surround. Foundation is brick.

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104. (C) 313B Deer Creek Drive, NW c.1950
Two-story frame, rectangular garage/apartment behind 313 has single-leafed doors at east and west ends of ground floor, garage door in center. Upper facade is two bay (W2,W2). Hipped roof is covered with composition shingles. Foundation is not visible – probably a concrete slab.
105. (NC) 315 Deer Creek Drive, NW 1961
Two-story, side-gabled, brick veneered, rectangularly-massed modern house has five-bay facade (W2,W,W,D,W2). Windows are 8/8 DH wood with decorative shutters. Door is 6-panel with classical entablature and reeded pilasters. Slab porch has large square, hollow wood columns.
106. (C) 401 Deer Creek Drive, NW 1933
E.A. Bates House
One (plus) story, irregularly-massed, brick-veneered Tudor Revival house has most of its original features on a five-bay facade (W3,D,Chimney,W,W3). Windows are 3/1 DH with decorative shutters. Door in round-arched recess under steeply-pitched gable portico is 3 short vertical lights over horizontal panels. Front-facing chimney has stepped shoulder to right. Wings extend from both east and west elevations of main mass. Foundation is brick.
107. (C) 403 Deer Creek Drive, NW 1933
John Dickins House
One-story brick or brick-veneered, multi-gable-roofed Ranch form house with English Cottage embellishments has 5-bay facade (W,W,Bay,W,Enclosed Porch) Windows are 6/6 DH, have decorative shutters. Door not visible.
108. (C) 407 Deer Creek Drive, NW c.1930
George Hurtig House
One-story frame, brick-veneered, unpainted, Tudor Revival, multi-gable-roofed house has 6-bay facade (W2,W,D,Chim.,W3,Ws). Original windows are 3/1 DH. Round-arched small leaded window and round-arched door are in projecting gabled entry with steeply-pitched roof. Front-facing chimney has round-arch-with-keystone detail, decorative brick work, chimney pots. Windows to right (E) are casements, stuck into wood “frames” in round-arched sunroom openings (enclosed porch). Foundation is brick.
109. (C) 409 Deer Creek Drive, NW c.1930
W.A. Stanton House (President, Bank of Leland) **Builder: Virden Lumber Co.**
One-and-a-half story frame, vinyl, cross-gabled, mid 20th-century ranch form house with Neo-Colonial massing has 4-bay facade (W2,D,W3,W2). Windows are 3/1 DH, with frames obscured by vinyl. Door is Craftsman style faux-plank with iron strap hinges, decorative shutters. Entry porch has flared metal roof on tripartite 4x4s, brick floor and steps. Foundation is not visible.
110. (C) 411 Deer Creek Drive, NW 1935
Royal Frazier House (Owner/Editor, Leland Progress)
One-and-a-half story, rectangularly-massed, late Tudor Revival house has 5-bay facade (W2,D+,W,Chim.,W). Windows are 6/6 DH wood. Surrounds and house covered by vinyl. Door is new insulated 6-panel, in round-arched opening under gable-front vestibule. Front-facing chimney has brick edging on sloped shape, stuccoed central panel. New porch is added on east. Foundation is brick.

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104. (C) 313B Deer Creek Drive, NW c.1950
Two-story frame, rectangular garage/apartment behind 313 has single-leafed doors at east and west ends of ground floor, garage door in center. Upper facade is two bay (W2, W2). Hipped roof is covered with composition shingles. Foundation is not visible – probably a concrete slab.
105. (NC) 315 Deer Creek Drive, NW 1961
Two-story, side-gabled, brick veneered, rectangularly-massed modern house has five-bay facade (W2, W, W, D, W2). Windows are 8/8 DH wood with decorative shutters. Door is 6-panel with classical entablature and reeded pilasters. Slab porch has large square, hollow wood columns.
106. (C) 401 Deer Creek Drive, NW 1933
E.A. Bates House
One (plus) story, irregularly-massed, brick-veneered Tudor Revival house has most of its original features on a five-bay facade (W3, D, Chimney, W, W3). Windows are 3/1 DH with decorative shutters. Door in round-arched recess under steeply-pitched gable portico is 3 short vertical lights over horizontal panels. Front-facing chimney has stepped shoulder to right. Wings extend from both east and west elevations of main mass. Foundation is brick.
107. (C) 403 Deer Creek Drive, NW 1933
John Dickins House
One-story brick or brick-veneered, multi-gable-roofed Ranch form house with English Cottage embellishments has 5-bay facade (W, W, Bay, W, Enclosed Porch) Windows are 6/6 DH, have decorative shutters. Door not visible.
108. (C) 407 Deer Creek Drive, NW c.1930
George Hurtig House
One-story frame, brick-veneered, unpainted, Tudor Revival, multi-gable-roofed house has 6-bay facade (W2, W, D, Chim., W3, Ws). Original windows are 3/1 DH. Round-arched small leaded window and round-arched door are in projecting gabled entry with steeply-pitched roof. Front-facing chimney has round-arch-with-keystone detail, decorative brick work, chimney pots. Windows to right (E) are casements, stuck into wood “frames” in round-arched sunroom openings (enclosed porch). Foundation is brick.
109. (C) 409 Deer Creek Drive, NW c.1930
W.A. Stanton House (President, Bank of Leland) **Builder: Virden Lumber Co.**
One-and-a-half story frame, vinyl, cross-gabled, mid 20th-century ranch form house with Neo-Colonial massing has 4-bay facade (W2, D, W3, W2). Windows are 3/1 DH, with frames obscured by vinyl. Door is Craftsman style faux-plank with iron strap hinges, decorative shutters. Entry porch has flared metal roof on tripartite 4x4s, brick floor and steps. Foundation is not visible.
110. (C) 411 Deer Creek Drive, NW 1935
Royal Frazier House (Owner/Editor, Leland Progress)
One-and-a-half story, rectangularly-massed, late Tudor Revival house has 5-bay facade (W2, D+, W, Chim., W). Windows are 6/6 DH wood. Surrounds and house covered by vinyl. Door is new insulated 6-panel, in round-arched opening under gable-front vestibule. Front-facing chimney has brick edging on sloped shape, stuccoed central panel. New porch is added on east. Foundation is brick.

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111. (C) 413 Deer Creek Drive, NW c.1935
One (plus) story frame, brick-veneered Tudor Revival house has screened porch to right (E) of 5-bay facade (W, Chim., W,D,Scr. Porch). Windows are 3/1 DH in wood. Front-facing chimney has angled shoulders, decorative brick work, low chimney pots, round-arched feature with exaggerated keystone – same as the round-arched opening on the gabled entry porch. Entry porch is front-gabled, has side-gabled extension for screened porch, also with round-arched openings, low balustrade with brick posts concrete rail. Foundation is brick.
112. (C) 415 Deer Creek Drive, NW 1930
Dr. John Graves House
One (plus) story frame, brick-veneered, Tudor-Revival style, side-gabled house has 5-bay facade (W3,WD,Chim.,W2,W2). Windows are 6/1 DH wood. Window/door are under Tudor-style front-gable with faux timbering, one flared side. Chimney has decorative brick work at top, around round-arched, recessed opening along curving shoulder. Tiled stoop. Foundation is brick.
113. (C) 501 Deer Creek Drive, NW c.1950
Goodloe Love House
One-story frame, wide-weatherboard-covered, side-gabled Ranch style house with massive corbelled brick chimney centered in ridge line has 6-bay facade (W,W,D+,W,W,W) Windows are 8/8 DH in wood, with decorative shutters. Door is 6-panel, single-leaf in surround with 1-light side lights over paneled aprons. Shallow porch is built in ell between projecting gable-front wing and side-gable, has decorative metal supports, brick floor. Windows under porch are large 12/12 DH. Facade is faced with vertical tongue-and-groove boards. Foundation is poured concrete.
114. (C) 503 Deer Creek Drive, NW c.1940
One (plus) story, multiple-gable-roofed, Tudor Revival Ranch style house with drop-siding exterior has 5-bay facade (W,D,Chim,W2,W2). Windows are 6/6 DH in wood. Door is single-leaf “wagon-wheel-window” model. Front-facing chimney has angled shoulder on one side, round-arched brick detail and decorative brick top. Door is in front-gabled enclosed porch feature. Foundation is brick.
115. (C) 505 Deer Creek Drive, NW 1935
Dean Hebron House
Two-story, side-gabled, brick-veneered, Neo-Federal style house has 5-bay facade at both levels (W,W,W,W,W upstairs; W,W,D+,W,W downstairs). Windows are 6/6 DH in wood with decorative shutters. Door is 6-panel single-leaf, wood in entry with brick stoops and walk. Entry surround is plaster or concrete round-arched raised detail, has reeded pilasters, arch with floral and oval details. Transom window over door has “flag” style mullions. Foundation is brick.
116. (C) 507 Deer Creek Drive, NW 1936
Leland Garden Club
One-story (plus) gabled, rectangularly-massed, frame club house with brick veneer exterior, has a transitional Tudor Revival/Craftsman style. Facade is 5-bay (W,D,W2,W2,W2). Windows in front-gabled ell to left of facade have heavy concrete hood and lintel, stepped shutters. Door, also in front gable, is recessed in porch with concrete surround formed like rough planks, has concrete steps and rail, faux plank single-leaf wood door. Paired 1/1 windows to the right of the entry are set in faux board-and-batten siding, enclosing former porch. Corbelled-top chimney has decorative brick work. Foundation is brick.

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117. (NC) 509 Deer Creek Drive, NW c.1965
One-story, multiple-gabled, modern Ranch style house has 7-bay facade counting wings (W,Chim.,W) W,D,W, (W). Windows are metal-framed multi-light sashes in wood frames. Door is 4 small lights in square at upper left corner of single-leaf wood door. Entry surround has reeded pilasters, hood molding. Foundation is concrete slab.
118. (C) 601 Deer Creek Drive, NW c.1945
One-and-a-half story frame, Neo-Federal, side-gabled Cape Cod house with rear one-and-a-half story gabled wing and northwest one-story ell has 3bay facade (W,D,W). On roof, 2 gable-front dormers each have a 6/6 DH wood window. Main facade windows are 12/12 DH, have decorative shutters. Door is 2-light in surround with reeded pilasters, cornice and dentil molding on hood. Foundation is brick.
119. (C) 603 Deer Creek Drive, NW c.1945
One-and-a-half story frame, cross-gabled, Neo-Federal style house has projecting gabled ell to right (E), 5-bay facade (W,D,W3,W,W). Windows are 6/6 DH wood. Surrounds and house are covered by vinyl. Door is 6-panel, single-leaf wood under added curved roof shelter on decorative metal supports. Side-gabled main roof has two gable-front dormers with small 6/6 DH windows. Foundation is brick.
120. (C) 701 Deer Creek Drive, NW c.1945
One-and-a-half story frame, asbestos-shingled-covered Neo-Colonial house has side-gabled roof with two gable-front dormers, 5-bay facade (W2,D,Chim.,W2,W2). Windows are 6/6 DH with rectangular, molded panels below. Shed-roofed shelter covers 3-light modern door, stoop. Chimney has even shoulders at roof line, corbelled top. Foundation is brick.

Deer Creek Drive, SE

121. (C) 104 Deer Creek Drive, SE 1953
Joe Fox Memorial Fire Station #2 Archt: Harold Kaplan
Two-story, rectangular, brick-veneered, flat-roofed, Modern style fire station has 4-bay ground-level facade (Garage D, D, GD,GD). Garage doors are roll-up, metal, with eye-level window inserts. Entry door and two right garage doors are under concrete slab overhand, have concrete square facings. Door is 1-light in wood. On second floor (living quarters,) windows are metal-framed, 3 sets of casements with no surrounds, concrete lintels. Garage door to left of entry is in addition.
122. (NC) 202 Deer Creek Drive, SE c.1960
Leland Baptist Church parsonage
One-story frame, brick-veneered, modern-classical Ranch house has 5-bay facade (W,W,D+,W,W) Windows are 6/6 DH in wood, have decorative shutters extending full length along windows, molded panels underneath. Gable-front porch is supported on Tuscan columns, has concrete floor. Foundation is concrete.
123. (NC) 208 Deer Creek Drive, SE c.1970
Methodist Parsonage
One-story, side-gabled, frame modern Ranch house with brick-veneer exterior has 6-bay facade (W,W,W,D+,W,W). Windows are wide 6/6 DH in wood frames, have wood aprons, decorative shutters. Entry is recessed off-center, with 6-panel single-leaf door and 4 almost square fixed lights flanking. Foundation is concrete slab.

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124. (NC) 210 Deer Creek Drive, SE c.1970
One-and-a-half-story, side-gabled frame house with brick veneer exterior has 3-bay facade (W2,D+,W2). Windows are 9/9 DH aluminum in wood, with decorative shutters. Door is recessed, 6-panel single-leaf, with 4-light side lights over paneled aprons. Facade is dominated by massive cedar shake side-gabled-roof pierced by 3 front-gabled dormers faced with faux board-and-batten, each with boxed eaves and 6/6 DH wood window. Foundation not visible.
125. (NC) 212 Deer Creek Drive, SE c.1970
One-story frame, brick-veneered, side-gabled modern Ranch has 5-bay facade under overhanging boxed eaves (W,W,D,W,W). Windows are large 6/9 DH in wood with decorative shutters. Door is single-leafed, covered by louvered security door. Left half of facade has decorative iron work supports.
126. (NC) 216 Deer Creek Drive, SE c.1980
One-and-a-half story frame, brick-veneered house has glassed-in porch to right of 3-bay facade (W3,W2,Pch.) Windows in porch are large, square plates, door is storm door. Projecting ell to left of porch and rest of house have anodized aluminum windows. Either a complete remake of a Craftsman or a Modern house. Foundation and other details covered by brick veneer.
127. (C) 218 Deer Creek Drive, SE c.1927
One-story frame, Craftsman/Bungalow style house has gable-on-hip roof, 2 chimneys, 4-bay facade (W,W3,D,W). Windows are new aluminum 9/6 in plain surrounds. Door is Craftsman-style 9-light. Small porch between projecting gable and remainder of facade has two square, hollow columns with molded caps and bases, concrete floor. House re-sided with faux drop siding. Foundation is brick and concrete.
- 128A. (C) 220 Deer Creek Drive, SE 1936
J.B. Gibbs House
Two-story frame and brick-veneered Spanish Revival/Eclectic house has side-gabled main roof and one-story flat-roofed wings at each end. Facade is 5 bay (Sun Room,W3,D+,W3,Scr. Porch.) Wings have round-arched openings. Entry bay has round-arched casement windows on second floor and a shallow, tile-roofed shed entry porch with a round-arched opening and applied twist columns and pilaster with Ionic capitals. Porch floor is tiled, leads to terrace toward Sun Room at left (SE). Windows are 6/9 DH wood. Door is multi-light, single-leaf, in a molded surround with a 4-section fan light. Roof details include boxed eaves, heavy dentil molding on fascia. Built with bricks salvaged from Leland School of 1901.
- B. (C) An original one-story, brick-veneered, two-car garage and an original brick garden wall survive on the south portion of the lot.
129. (NC) 302 Deer Creek Drive, SE c.1995
Two-story side-gabled, modern house with full-width porches at ground and second-floor levels has 5 bays both up and down. (French Door,FD,W,FD,FD) upstairs; W,W,D+,W,W on first floor). Upper facade is covered with faux board-and-batten. Lower, brick-veneered, has wide 12/12 DH windows with decorative shutters. Door is 6-panel, single-leaf, in surround with 4-light side lights. Foundation is concrete slab.
130. (C) 304 Deer Creek Drive, SE 1909
M.B. Smith House/"Liberty Hall"
Two-story frame, stucco-covered, Free Classic style house in extensive landscaped yard has one-story wrap porch on north-facing facade and front of east and west elevations. Facade is 3 bay (W,D+,W). Windows are wide 1/1DH on ground floor, paired 1/1 on second, all double-hung (DH). Entry surround has 1-light beveled single-leaf door with leaded glass transoms and side lights. Flat-roofed porch is supported on two-thirds-length Tuscan wood columns and

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low concrete-block-faced piers. Porch floor is wood, steps brick. Roof's multiple gables on main hip roof have returns or are fully pedimented. All have boxed eaves. Gable ends have flat-arched Palladian windows. The original "Liberty Hall" built on this site in 1907, burned 1909 and was rebuilt.

131. (C) 306 Deer Creek Drive, SE 1927
Charles Robb House
Intact one-story frame, brick-veneered Craftsman/Bungalow house has brick veneer exterior, original fenestration on 3-bay facade (W3,Scr. Pch.,W3). Windows are Craftsman style 9/1 DH in plain frames with concrete lintels. Centered front porch has jerkin-head-gabled roof, rough stucco above screens in porch supported on square brick columns landing on a low brick wall. Bay under porch is W,D+,W, with single-leaf, multi-light door in surround with sidelights over paneled aprons. To left of facade is a sun room ell under a jerkin-head gable. Porte cochere to right of facade has jerkin-head-gable roof and square brick columns on low brick walls. Foundation is brick.
132. (C) 308 Deer Creek Drive, SE c.1930
One-story frame, Craftsman/Bungalow house with intact windows and door has 3-bay facade (W2,D,W2). Windows are 3/1 DH in plain frames. Door is single-leaf, Craftsman 9-light. Full-width, hip-roofed porch with centered jerkin-head roof is supported on half-length, paired, slender, battered wood columns with molded capitals and bases, on brick piers. House is rectangularly massed with small jerkinhead extensions to E and W, has brick foundation.
133. (NC) 310 Deer Creek Drive, SE c.1935
One-story frame, former Craftsman/Bungalow house with additions on right and left and brick-veneered covering, has 5-bay facade (Carport,W3,D+,W3,W). Windows are new 2/2 horizontal aluminum and glass. Door is single-leaf 6-panel, in surround with 4-light side lights. "Eyebrow" shaped portico roof has concrete arches supported on square, hollow brick piers, brick floor and curved steps. Foundation is brick.
134. (C) 312 Deer Creek Drive, SE c.1930
One-story frame, irregularly-massed multiple-jerkin-head-gabled Craftsman/Bungalow house has 3-bay facade (W2,D+,W2). Windows are paired 9/1 DH in plain frames. Door is 6-panel, single-leaf, wood with multi-light side lights. Full-width porch has projecting, jerkin-head-gabled central bay supported on half-length Tuscan wood columns and brick piers. Low balustrade curves, has concrete coping, concrete floor and steps. Foundation is brick.
135. (NC) 314 Deer Creek Drive, SE c.1960
One-and-a-half story, side-gabled, brick-veneered, modern Ranch style house with carport to right (NW) has 7-bay facade (W2,W,W,D2,W,W,Cpt.). Windows are 16/16 DH. Double doors are 8 beveled panels each, recessed with step from brick stoop and steps. Roof has 3 gable-front dormers, each with a 6/6 DH aluminum window. Foundation is not visible.
136. (C) 316 Deer Creek Drive, SE c.1950
One-story frame, side-gabled modern Ranch with projecting front gable and bay to right (W) of entry has 6 bays (W,W,D,Bay,W2, WideW). Windows are casements with 3 lights each. All have decorative shutters. Bay has copper roof. Gable end has curved fascia. Entry is under shallow, shed-roofed shelter on one decorative metal support. Foundation is brick.
137. (C) 318 Deer Creek Drive, SE c.1950
One-story frame, side-gabled, modern Ranch has large corbelled-top chimney on roof ridge, 6-bay facade (W,D,W,W,W,Cpt). Windows are 16/16 and 8/8 DH. Door is hollow core. Entry is in shallow space under front-gabled feature, has one decorative metal support. Foundation is brick.

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Deer Creek Drive, SW

138. (C) 102 Deer Creek Drive, SW 1898
Leland (Cotton Seed) Oil Works

A group of two and three-story brick industrial buildings with metal additions and parts, including storage tanks, that represents one of Leland's earliest enterprises. (Leland Oil Mill) Original buildings, along the now-redundant tracks of the Columbus and Greenville Railroad, have segmental-arched window openings and wooden doors made of tongue-and-groove boards and an "X" design at the bottom. Many of the original window openings have been bricked up. Metal windows have been added in those remaining open. Most of the buildings are rectangular, with brick foundations and metal or missing gabled roofs. Loading docks, steps, and stairs have been altered over time. Metal and concrete block structures and buildings have been added to the grounds. Sanborn Maps show continuing alterations in oil mill layout. This complex was being demolished in May 2004.

139. (NC) 104(?) Deer Creek Drive, SW c.1990

One-story, rectangular, side-gabled, brick-veneered office building at the front of the original Leland Oil Mill property post-dates mill operations. Office has 1-bay facade (D, Ws). Recessed entry has aluminum and glass door and windows. East elevation windows are one large light over lower sliders, have brick lintels. West elevation has drive-up payment window in shallow gables extension. Foundation is concrete slab.

140. (C) 107 Deer Creek Drive, SW 1911
B.O. McGee House

Two-and-a-half story brick, high style, early 20th century Colonial Revival style house on property composed of several lots, has deep, landscaped yard, three bays on first floor of facade (Bay, Entry Bay). Large bays have 8/1 DH wood windows in wood frames, with splayed brick hoods and concrete lintels. Wide entry bay has flat-roofed, multi-planed portico with molded frieze and thick wood Tuscan columns. One 4/1 DH window is located at each side of the wide, single-leaf, leaded glass entry door. A brick floor at the entry expands into a terrace to the east, has a low brick wall. Upper facade is 5 bay (Bay, W, W, W, Bay). Windows are 6/1 and 8/1 DH. Central three bays are located over entry porch. Three dormers with segmental-arched roofs are located in the tiled roof in line with the center and side bays. Concrete balustrades with urn-shaped balusters and heavy rails front the end dormers. Four rectangular, paneled brick interior chimneys pierce the roof. The tiled roof has decorative ridge tiles and flared eaves with heavy cornice molding and modillions. One-story, flat-roofed wings extend from east and west elevations.

141. (C) 107B Deer Creek Drive, SW c.1925

Two-story, rectangularly-massed brick or brick-veneered garage apartment with shed-roofed one-story extensions is located to the east and south of the main house. Main section is hip-roofed, has a garage door at ground level, two windows facing the street on the second floor.

142. (C) 114 Deer Creek Drive, SW c.1920
M.B. Smith House

Two-story brick or brick-veneered Neo-Federal house, rectangular, with rear ell, has 3-bay facade on second level (W2, W, W2) and 5-bay facade on first (W+, W+, D+, W+, W+). Hipped roof has centered "eyebrow" attic window. Second floor windows are 6/1 DH in molded, mitred wood frames, in brick surrounds, with concrete lintels. The central window is casement-style, with a fan light and a keystone. Paired windows on the first floor are large casements with fan lights in round-arched surrounds with cast-stone keystones. Entry bay has one-story, flat-roofed portico with ionic columns, molded entablature, tiled stoop and steps. Eight-panel door is in surround with 1-light side lights, has a fanlight. Three concrete-topped brick chimneys survive. Slate roof has boxed eaves, decoratively-cut rafters that appear as a dentil detail at the roof line.

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143. (C) 114B Deer Creek Drive, SW c.1930
One-story brick, rectangular outbuilding for 114 has flat roof with "mini Mansard" detail at roof edges. Facade faces west, has single-leaf, 4-panel door and three sets of French doors facing California Street. single-leaf door is in surround with brick hood and keystone. Formerly a cook's house or garage.
144. (C) 202 Deer Creek Drive, SW c.1900
"Cedarhurst" [J.E. Rather House]
One-and-a-half-story, irregularly-massed frame Colonial Revival house with extensive wrap porch has 4-bay facade (W,W,D+,W). Windows are 1/1 DH in frames with hood molding, decorative shutters. Door is single-leaf, heavy paneled wood in surround with leaded sidelights and transom. Entry is recessed in shallow opening with drop siding. Aprons under windows have beveled panels. Porch is supported on wooden Ionic columns with molded bases, has wood floor, wide concrete steps. Centered on the multiple-gable-on-hipped roof is a Palladian window with a round-arched central section and 1-light sidelights—all in modern glass. Roof eaves are flared, molded, boxed, have returns. Curving wrap porch has baluster with turned spindles. Long rear gabled ell has modern extension with brick-veneer exterior. Foundation is brick piers and infill.
145. (C) 202B Deer Creek Drive, SW c.1935
One story gable-front bungalow style house facing California Street is located in back yard of 202 SWDC. Facade is 2 bay (W2, Scr. Porch.). Windows are 4/1 DH in surrounds with drip cap. There are two fixed 4-light windows in the gable end at attic level. Knee braces and exposed rafters survive.
146. (C) 204 Deer Creek Drive, SW c.1925
Two-story brick-veneered frame, part Mission, part Colonial Revival house has clay tile roof with decoratively-cut rafters, an almost-circular wall dormer with classical finials on left half of the roof and a two-story bay with a circular window in the parapet to the right. Full-width, one-story porch becomes sun room at left, has octagonal molded concrete two-third-length columns landing on a low brick wall with concrete coping. Wide entry stairs are tiled. Wide entry door has separate sidelights for single-leaf multiple-light door and side lights. House is rectangularly-massed, has brick foundation.
147. (NC) 206 Deer Creek Drive, SW c.1955
One-story, side-gabled Ranch house covered with a mid-20th century version of board and batten siding has a 6-bay facade (W,W,W,Chim.,D,Bay). Windows are 6/6 and 8/8 DH in narrow, plain surrounds. Door is not visible. Chimney is front-facing, massive, has stepped right side under porch recess. Porch is continuation of main roof, supported on square, hollow wood posts with molded capitals. Gabled wings project from E and W ends of main side gable. Foundation is concrete?
148. (NC) 208 Deer Creek Drive, SW c.1995
Two-and-a-half story, gable front, massive, classically detailed house has 3-bay facade on both upper and lower floors, over scale "fan" window under gable with faux rafters decoratively cut. Full-width porches at both levels have massive ionic capitals on reeded columns. Porch railings have turned spindles. Windows are 3-part, in decorative frames with entablatures: cornice molding with dentils. Doors on both levels have interpretations of classical surrounds similar to windows. Porch has wood floor, "welcoming arms" stairs.
149. (C) 304 Deer Creek Drive, SW c.1905
Two-and-a-half-story, rectangularly-massed, stone-faced "brownstone" Colonial Revival style house has hip-roofed dormer centered on side-hipped, patterned-metal-shingle-clad roof. Paired windows in dormer have leaded diamond-and-arrow pattern. Three-bay upper story is all windows – 1/1 DH. Central window is narrow. Wide frieze forms window hoods. Lintels are concrete. First floor facade has wide wrap porch on north and east sides. Columns are

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half-length faux block with concrete slab capitals and necking, shaped concrete footings landing on block piers. Porch floor is wood, low balustrade and steps are concrete. Entry surround has one beveled light in wood single-leaf door with leaded side lights and transoms. Chimneys are ashlar or block. House has quoins of lighter block.

150. (C) 306 Deer Creek Drive, SW 1952
Presbyterian Church Manse
One-and-a-half story frame, Minimal Traditional house has drop siding, steeply-pitched, multiple-gabled roof. Facade is 5-bay (W2,W2,Chim.,D,W3). Windows are 9/1 DH wood in surrounds with drip cap, decorative shutters. Door (not visible behind storm), next to front-facing brick chimney, is in shallow gabled feature with round-arched opening, concrete stoop and steps. House is rectangular with eastern and rear ells, has brick foundation.
151. (C) 308 Deer Creek Drive, SW c.1950?
Two-story, brick-veneered, side-hipped, rectangularly-massed house with eastern two-story ell has 4-bay facade at both levels. Upper is W2,W4,W3,W4, Lower is D2+, W4,D+,W4. Left upper and lower bays are on wing. Windows are 10-light casements in wood frames, with concrete lintels. Wide frieze below roof creates window hoods. First level has classical portico centered on entry bay, paneled posts with urn finials and delicate diamond wood tracery in baluster. Flat roofed portico has wide, molded frieze, paired wooden Tuscan columns with molded caps and bases, concrete floor and brick steps. Entry door is 6-panel single-leaf wood, in surround with 8-light side lights over flat aprons, fanlight transom. Two chimneys survive.
152. (C) 310 Deer Creek Drive, SW 1952
Martin Heard House
Two-story, side-gabled, brick-veneered Neo-Federal house with centered 2 story gable-front portico on over scale Ionic columns has 2 end chimneys and 5-bay facade on both levels. (W,W,W3,W,W up; W,W,D+,W,W down. Garage is at west end in one-story side-gabled wing. Windows are 9/9 DH downstairs, 6/6 DH upstairs. Central entry is 2-panel, single-leaf wood door in heavily-molded surround with broken pediment, 1-light sidelights over beveled aprons.
153. (NC) 402 Deer Creek Drive, SW c.1960
One-story, side-gabled, Modern brick-veneered house with recessed entry has 6-bay facade (W3,W,W,D,W3,W). Windows are 2/2 DH horizontal anodized aluminum in narrow surrounds (outer windows), have brick lintels, or in sheet siding with wooden lintels (central 3 windows). Entry is single-leaf wood door with 4 small top lights. Recess with door and 2 windows has tiled concrete floor. Foundation is concrete slab.
154. (NC) 404 Deer Creek Drive, SW c.1960
One-story, side-gabled, brick-veneered house has projecting central flat-roofed feature supported on decorative iron work. Facade is 5 bay (W,W,D,W,W). Central 3 bays are recessed, faced with sheet siding. Entry door has "wagon-wheel" lights, is flanked by 20-light windows. Central chimney in ridge line has decorative brickwork and corners. Foundation is concrete.
155. (NC) 406 Deer Creek Drive, SW c.1965
One-story, side-gabled, frame Ranch house with enclosed gable-front garage to right (W) has 6-bay facade (W,W,D,W,W,W). Windows are 6/6 DH wood in plain surround, with decorative shutters. Door, in recess, is not visible behind storm door. Window in former garage has 16 fixed lights. Massive buff brick chimney pierces roof line. Foundation is concrete slab.

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156. (NC) 410 Deer Creek Drive, SW 1976
One-and-a-half story frame, rectangularly-massed house with side and rear ells has 5-bay facade plus 2 bays on wing (W,W,W,D+,W/W,W). Windows are 12/12 DH in narrow frames. Door is recessed under steeply-pitched roof with centered brick chimney in ridge. Door is 6-panel single-leaf in surround with 6-light side lights, 5-light transom. Recessed porch has square, hollow wood posts. Foundation is concrete slab.
157. (C) 502 Deer Creek Drive, SW c.1940
Two-story brick, side-gabled, Neo-Federal house has one-story shed-roofed sunroom to left (E) and side-gabled garage to west. Facade is 5 bay on both floors of main house (W,W,W,W,W upstairs; W,W,D+,W,W down). Windows are 6/6 DH wood, have brick hoods, decorative shutters. Door is 1 long light in decorative surround with hood molding, reeded sides. Foundation is brick.
158. (NC) 504 Deer Creek Drive, SW c.1965
One-story, L-shaped, brick-veneered Modern house has front-facing ell, 5-bay facade. Projecting ell to left has bow window with 5 casements in copper-roofed, projecting frame. Main wing has large 9/9 DH windows with decorative shutters. Door is leaded glass, in surround with reeded pilasters. Foundation is concrete slab.
159. (C) 506 Deer Creek Drive, SW c.1940
One-story double-gable-front, frame, bungalow house has side-gable, porte-cochere to right. Facade is 3 bay (W2,D, porte cochere) Windows are 3/1 DH in frames with drip cap, decorative shutters. Door is 9-light over panels, recessed under main front gable and front-gabled porch supported on square brick columns with concrete caps. Porch and porte cochere roofs still have exposed rafters, wide frieze with molded details, knee braces. Porch floor is tiled. Foundation is brick piers and infill.
160. (NC) 508 Deer Creek Drive, SW c.1980
One-and-a-half story frame, brick-veneered, mansard-roofed, Modern French style house has 4-bay ground-floor facade, 2 windows in projecting end ells. Windows are 1/1 with narrow upper sashes over deep lower sashes, have decorative shutters. Double-leafed door is paired 6-panel wood in surround with vertical brick hood. Upper windows are in round-arched dormers, have 4/4 lights. Foundation is concrete slab.
161. (NC) 602 Deer Creek Drive, SW c.1970
One-story frame, brick-veneered, side-gabled house has projecting ells at left (E) and at right of 8-bay facade (W,W/D,W3,W,W/W,W). Windows are 6/6 DH in wood, with decorative shutters. Door is in shallow shed-roofed extension of main roof, is 6-panel wood in surround with 4-light side lights over paneled aprons. One porch support is decorative metal. Foundation is brick.
162. (NC) 604 Deer Creek Drive, SW c.1970
One-and-a-half story, side-gabled Ranch style house has central front-gabled ell and 2-story wing to right (W). Facade is 8 bay (W,W,W,W,D,W3,W,W). Windows are 6/6 DH aluminum. Door is 3-lights in wood single-leaf. Foundation is concrete slab.
163. (NC) 606 Deer Creek Drive, SW c.1970
One-story (plus) side-gabled Ranch/English Cottage style house with 2 projecting gable-front ells has central entry in recessed porch. Facade is 8 bay (W,W,/W,W,D2,W,W/W,W). Windows are 8/9 DH in wood with decorative shutters, have flat, vertical brick hoods. Shallow recessed entry bays have board-and-batten siding, pair of beveled, 6-panel wood doors in surround with hood molding. Porch has wide frieze, square, hollow wood columns. Foundation is concrete slab.

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164. (NC) 702 Deer Creek Drive, SW c.1970
One-and-a-half story frame, brick-veneered, side-gabled mid-to-late 20th century "English Cottage-" detailed, Ranch style house has cedar shakes on medium-pitched, multi-gabled roof with main side gable. Facade is 6 bay (W,W,W,W3,D,W) with 9/9 DH windows in wood, with decorative shutters. Entry bays are recessed under shed extension of side-gabled roof. Porch is supported on square, hollow wood columns, has faux bead board facing. Chimney has corbelled top. Shed-roofed dormer on rear houses upper rooms. Foundation is concrete slab.

East Street

165. (C) 101 East Street c.1925
One-story frame, gable-front bungalow, rectangularly-massed with ells, has full-width porch on attenuated, paired posts landing on half-length brick piers. Facade is 3 bay (W2,D,W2) with 1/1 DH wood windows, decorative shutters. Door has "Moorish" lights, is single-leaf wood. Gabled roof has layered fascia, exposed and clipped rafters. Porch has wide, plain frieze, exposed rafters, wood floor. Foundation is brick piers and infill.
166. (NC) 102 East Street c.1960
One-story, side-hipped-roofed Modern style house has 5-bay facade (W3,D+,W,W2, carport.) Shallow integrated porch at right covers 2/3 of house, is supported on decorative metal posts. Foundation is concrete slab. Door is single-leaf, hollow core, has 4-light side light to left. Garage/carport has enclosed storage area to right (N).
167. (NC) 103 East Street 1930/80
One-story frame, hip-roofed, vinyl-covered Modern house has facade oriented toward driveway, end toward street. Street facade is 2 bay (W,W2), with a large, 20-pane fixed window to the left. If this is the house shown on the 1925/40 Sanborn Maps, it has been completely remodeled.
168. (C) 105 East Street c.1935
One-story frame, rectangularly-massed bungalow with side-gabled roof has 3-bay facade (W2,D,W2). Windows are 6/6 DH wood. Door is not visible. Entry surround altered? Has wider opening with wood infill, 2 sets of surround boards. Central, curved-roof porch is supported on decorative metal brackets, has concrete stoop and steps. Foundation is brick piers and infill.

Edwards Street

169. (C) 203/05 Edwards Street c.1940
One-story frame, side-gabled house with front-gabled porch has been made into a duplex. Facade is 4 bay (D,W2,D,W2). Doors are 6-panel, single-leaf new, insulated, in surrounds with reeded pilasters. Windows are 6/6 DH wood in plain frames with drip cap. Front-gabled porch over right two bays has square, hollow posts, standard lumber railings. Foundation is brick.
170. (C) 301 Edwards Street c.1920
One-story frame, rectangularly-massed bungalow form house has front-gabled porch with brick full-length piers and skirting, 4 bay facade (W,D,W,W). Windows are Craftsman style 8/1 DH wood, with drip cap on surrounds. Door is 8-lights over panel single-leaf with hood molding on surround. Gable end of porch has 2 fixed 8-light windows in attic, vertical beadboard frieze with molding. Porch is screened, has wood floor, steps, and ramp for handicapped access. Eaves of almost pyramidal roof are flared, have cut work rafters similar to the 3 bungalows on Third Street. Foundation is brick piers.

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171. (NC) 401 Edwards Street c.1980
One-story, rectangularly-massed, commercial style block-with-brick-veneer building has closed facade except for single-leaf hollow core door in right (N) quarter. Lower facade has rough concrete panels divided by brick rows. Upper is brick veneer. Over the right quarter, a flat-roofed metal, cantilevered porch extends – covers door and concrete stoop and 4 blank panels.
172. (C) 402 Edwards Street 1931/53
One-and-a-half story frame, rectangularly-massed, mixed Colonial/Craftsman house has centered, gable-front porch, 5-bay facade (W,W,D,W2,Scr. Porch). Windows are Craftsman 3/1 DH in wood with drip cap. Door is new single-leaf with stained glass lights. Front-gabled porch has layered fascia, molded frieze, molded caps, necking, and plank bases on battered, square, hollow wood posts. Porch floor is wood. Two front-gabled dormers pierce roof. Both have new aluminum 1/1 DH window. Knee braces survive in gable ends. Brick piers and infill form foundation.
173. (C) 404 Edwards Street c.1920
One-story frame, side-gabled bungalow with jerkin-head gables has 4-bay facade (Pch., W2,D,W2). Windows are 6/1 DH in plain frames. Door is single-leaf multi-light. Jerkin-head gabled porch on central bay has curved arch, battered square wood columns with plank caps and no bases. Jerkin-head-gabled former porte cochere is located to left. Two chimneys survive. Brick foundation.
174. (C) 405 Edwards Street c.1930
One-story frame, almost pyramidal-roofed Colonial/Craftsman house has wrap porch partly made into carport (N end). Facade is 4 bay (W2,D,W2,Cpt.) Windows are paired 4/1 DH in surrounds with drip cap. Door is 1-light in wood, in surround with 1-light side-lights. Porch is hip-roofed extension of main roof, has wood Tuscan columns across main facade, paired 2x4s at north end where it has been modified for carport. Porch floor and carport are concrete. Foundation is brick.
175. (C) 406 Edwards Street c.1925
One-story frame, multi-gable-roofed Craftsman/Bungalow house has 3-bay facade (W2,D,W2). Windows are 4/1 DH in surrounds with drip cap. Door is 4-light over panels. Knee braces survive in most gables, including side-gabled porch with paired square half-length posts landing on brick piers. Porch baluster is covered with siding, floor is wood. Foundation is brick.
176. (NC) 503 Edwards Street c.1990
One-story, gable-front, modern house has brick-veneer exterior, integral porch to right (N) side of facade (W5,W2). Windows are 6/6 and 1/1 DH and. Aluminum in plain surrounds. Recessed porch has square wood posts, Chippendale rail, concrete floor and steps from door in side elevation. Concrete slab foundation.
177. (C) 601 Edwards Street c.1940
One-story frame, rectangularly-massed bungalow with side-gabled roof and front-gabled feature at right (N) has 3-bay facade (W,D,W2). Windows are 3/1 DH in surrounds with drip cap. Door is hollow core with 3 lights. Shallow porch is under extended main gable in "L" between projecting gable and chimney. Porch has square, hollow, half-length wood columns landing on brick piers and a low wall with concrete coping. Exposed rafters and knee braces survive in gable ends. Foundation is brick piers, infill.
178. (C) 602 Edwards Street 1931/53
One-story, rectangular, fairly-intact bungalow has wide front-gabled porch, 3-bay facade (W2,D,W2). Windows are 6/6 DH wood with decorative shutters, plain frames. Door is 3-light, hollow core. Porch details include knee braces in front gable, wide molded frieze, slender wood Tuscan columns. Original porch floor replaced with concrete slab.

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179. (C) 603 Edwards Street c.1945
One-story frame, side-and-double-front-gabled Ranch house has 6-bay facade (Carport., W,W,W2,D,W). Windows are 8/8 DH in wood, with drip cap. Door is 3-light, hollow core. Entry porch is to left of double-gable feature, under gable edge, supported by metal pole, has concrete floor and steps. Smaller front gable has scalloped fascia, both have cornice molding. Foundation is brick.
180. (C) 604 Edwards Street c.1935
One-story frame, small, rectangular bungalow cottage with jerkin-head side gables has exposed rafters, knee braces, original novelty-board siding, 3 bay facade (W2,D,W2). Windows are 3/1 DH. Door is 3-light hollow core. Entry porch is front-gabled, has exposed rafters, 4x4 replacement posts. Chimney has corbelled top. Foundation is brick.
181. (C) 605 Edwards Street c.1920
One-story frame, cross-gabled early 20th century house has 3 bay facade (W3,D,W2). Windows are 6/6 DH wood. Door is 5 vertical mini-lights over beveled panels. Shallow altered porch in ell has concrete slab floor, square, hollow wood posts. Foundation is brick.
182. (NC) 606 Edwards Street c.1980
One-story frame, brick-veneered, rectangularly-massed modern duplex has 6-bay facade (W,D,W2/W2,D,W). Windows are 6/6 DH aluminum. Doors are 3-light hollow core. Shed-roofed extension of roof covers entries. Foundation is concrete slab.

Fifth Street

183. (C) 103? Fifth Street c.1935
Dillon Funeral Home
One-story, rectangularly-massed, concrete block and brick-veneered commercial building in Art Deco style has 3-bay facade (W+,D+,W+). Facade windows are 16-lights – with top 4 and central 6 fixed, outer three on each side casements. Window bays are recessed in curving brick walls with built-in flower boxes below. Door is 9-light over “X” panel, in surround with 3-light sidelights and 4-light transoms, beadboard facing. Dillon Funeral Home clock centered over door is original. Parapet has curved central step, curved corner details. Additions to rear (N) and east.
184. (C) 104 Fifth Street c.1950
One-story, rectangularly-massed, brick-veneered concrete block commercial building has 5-bay facade (W2,D+,W2,W,D). Windows are 6/6 DH wood. Right window and door are covered by plywood. Visible door is single-leaf 2-panel, recessed in entry with 5-panel doors at each end. Flat parapet has sign area with raised brick edging. Patterned brick details are centered over doors. Foundation is concrete slab.
185. (C) 301 Fifth Street c.1945
One-and-a-half-story frame, side-gabled Neo-Colonial house has eastern one-story wing and additions at rear (N). Facade is 5-bay (W,W,W,D,W). Windows are 8/8 DH wood with decorative shutters, drip cap on surrounds. Door is single-leaf 6-panel wood, in Classical surround with reeded pilasters, molded caps and bases. Stoop and steps are brick. Corbel-topped central chimney pierces main roof. Eaves are nearly closed, have molded trim. Foundation is brick piers and infill.

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Fourth Street

186. (C) 106 Fourth Street c.1940
One-story brick, rectangularly-massed, mid-20th-century commercial building (Leland Flower Shop/Offices) has 3 storefronts with end pilasters. All three sets of transoms are covered. Left storefront (W,D,Pl3) has 6-panel wood single-leaf door and a brick skirt under short plate windows. Central storefront has 2 1/1 DH wood windows at either side of new insulated door. Right storefront has kept original footprint, has 2 horizontal light plates angled toward double doors of one-light-in-wood each, in recess with concrete step. Brick lintels and skirting fill under windows. Foundation is concrete slab.
187. (NC) 110 Fourth Street c.1970
One story brick and frame, rectangular commercial building has completely-revised 4 bay facade (W+,D,D,W+). Windows are 9/6 aluminum-framed, DH, paired, in surrounds with decorative shutters and molded wood panels below. Doors are single-leaf 6-panel wood with common brick step. A wood-shingled faux-mansard roof runs across parapet. Foundation is concrete slab.
188. (NC) 114 Fourth Street c.1980
One-story, rectangularly-massed, brick, much-altered commercial building has 3-bay facade (D,W,D). Window is multi-light plate. Doors are multi-light, in recesses at left and right of facade. Faux mansard roof covers parapet.
189. 202 Fourth Street 1935/55
Three buildings have been altered into apartments. All are frame, all are gable-roofed. Foundations are continuous brick or concrete slab.
- A. (C) Building A is a one-story, side-gabled cottage with gabled extensions on east and west ends. It has a plate window and a door on its facade and a shed-roofed porch covering the main section. Porch floor and steps are brick.
 - B. (C) Building B has its gable end toward Fourth Street, its entrance perpendicular to the back of A. Facade is 3 bay (W,W,D). Gable end toward street has plate window. Windows are 4/4 DH anodized aluminum. Door is 6-panel wood. Shed-roofed porch shelters door.
 - C. (C) Building C is small, low, side-gabled, looks like a former storage shed. Now has 4-bay facade (WD,W,D,W). Windows are 4-light, fixed. Doors are single-leaf, two-panel. Front edge of roof serves as entry shelter.
190. (C) 204 Fourth Street c.1950
One-story frame, gable-front, former garage has 2-bay facade in corner between garage rear and shed addition (Ws,D). Windows are aluminum-framed, recycled. Door is hollow core. Foundation is concrete slab.

Garrison Street

191. (C) 101 Garrison Street c.1910
One-story frame, pyramidal-roofed Colonial/Craftsman style house with gabled ell to right has partially-enclosed wrap porch, 4-bay facade (W,W2,D,W2). Windows in enclosed section of porch to left are small, 2 horizontal lights. Original windows are paired 1/1 DH wood in plain frames. Door is new, insulated single-leaf. Remaining porch posts are square, hollow, with molded caps and bases. Porch is in ell with projecting gabled end, has wood floor, concrete steps. Two interior brick chimneys survive. Foundation is brick piers.

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- 192A. (C) 204 Garrison Street c.1920
One-story frame, brick-veneered, side-jerkin-head-gabled combination English Cottage/Tudor/Craftsman house has 5-bay facade (Sun Room, W2, D+, W2, Porte Cochere). Irregularly-massed and multiple-gabled, the house has a main section with Craftsman windows, classical window hoods, and a gable-front centered entry porch on reeded columns with Ionic capitals. Sun Room at left (E) has been glassed in. Porte cochere at right has original fittings.
- B. (C) One-story, side-gabled guest cottage at rear property line.
193. (C) 302 Garrison Street c.1910
One-story frame, house with side-gabled roof and hip-roofed ells is mix of Craftsman/ Colonial Revival in style. Facade is 3 bay (W2, D+, W2 behind screened porch on square, hollow, boxed columns. Windows are 2/2 DH wood, paired. Door is 1 long light in wood, single-leaf. Entry surround has 2-light side-lights over paneled aprons and a 2-light transom. Exposed rafters on porch roof are decoratively cut. Foundation is brick piers and infill.
194. (C) 304 Garrison Street c.1905
One-story (plus) frame house, irregularly-massed,, has steeply-pitched gable-on-hip roof, wrap porch screened in at left (E) end, 4-bay facade (Scr. Pch., W3, D+, Bay). Windows are 1/1 DH wood. Vinyl siding covers frames, body of house. Door is 1-light over paneled bottom, has 1-light transom. Wrap porch is supported on two-thirds-length Tuscan columns landing on brick piers, has wood floor, brick balustrade. Foundation is brick piers and infill.
195. (C) 305 Garrison Street c.1920
One-story frame, multiple-gable-and hip-roofed Craftsman/Bungalow house has prominent jerkin-head gable with knee braces on 4-bay facade (W2, D, W2, Sun Room). Windows are new anodized aluminum 9/6 DH. Door is insulated single-leaf. Gabled entry shelter over entry was recently removed (ghost). Sun room has 5 DH windows on facade. Jerkin-head gables have knee braces. Exposed rafters are decoratively cut. Foundation is brick piers.
196. (C) 306 Garrison Street c.1910
One-story frame, L-shaped, part Folk Victorian, part Colonial Revival house has 4-bay facade behind screened porch (Bay, D+, W, W). Windows are 1/1 DH. Frames and house walls are covered with vinyl. Door is multi-light, in surround with narrow multi-light side lights and square multi-light transoms. Porch has two-third-length square, hollow columns landing on skirted wall (vinyl, wood floor, brick steps.) Roof eaves are boxed, including on pedimented, projecting gable with bay to left (E). Foundation is brick piers and infill.
197. (C) 307 Garrison Street c.1900
One-story (plus), irregularly-massed former Folk Victorian house is stripped of porches and wood trim, but has remnants of late 19th-century decorative treatments. Facade is 4 bay (Wide W, D+, W, W3). Window to left is wider, may have had decorative top sash lights. Door surround is altered. Door is now hollow core, 3-light, with 2-light sidelights in plywood. Porch is gabled shelter on 2 Tuscan columns, has plywood floor, open steps. Triple window to right is in shed-roofed addition. Apartment 307 A is entered by a door cut into a bay on the western elevation. Traces of wooden cut work survive in some gables. Foundation is brick piers, partly-removed brick skirting.
- 198A. (C) 308 Garrison Street c.1940
One-and-a-half story, multiple-gable-roofed, Neo-Federal-detailed frame house, rectangularly massed, with ells, has 3-bay facade (W2, D, Bay). Windows are original 3/1 DH wood – paired to left of entry and in bay to right. Off-center entry is shallow gabled feature with gable returns, round-arched surround with recessed, round-arched door behind louvered storm door. Stoop and steps are brick. Exterior end chimney on west elevation is brick with concrete coping. Upper level has gabled dormer at left with small 1/1 DH window, metal awning, matching window and awning in front gable to right. Brick foundation.

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- B. (C) Interesting outbuilding on alley to south is one-story, flat-roofed, wide-eaved building that is screened and louvered on the south and east elevations, has a slab foundation. Former pool house?
199. (C) 309 Garrison Street c.1920
One-story frame, rectangular, side-gabled Craftsman/Bungalow house has centered, front-gabled porch on square, hollow columns, 3-bay facade (W,D,W). Windows are 8/1 DH Craftsman style. Frames and house siding covered by vinyl. A stained glass window has been placed in the porch gable. Foundation is brick. Associated garage/apartment is #200.
200. (C) 309B Garrison Street c.1930
Two-story frame, hip-roofed rear apartment at 309 Garrison is rectangularly-massed, has some Craftsman details including surviving novelty-board exterior. North elevation is on alley between Garner and Thompson streets. Apartment faces west, with stair from ground to second floor. Shed-roofed porches at second floor on west and at first floor on south have knee braces. Foundation is brick.
201. (NC) 313 Garrison Street c.1925
One-story frame, hip-roofed, much-altered Bungalow is rectangular with "T"-shaped front ells, has carport on metal poles added at left (W) of 7-bay facade (Cpt./W,W,W2,WD+,W,W2). Original windows are 9/1 DH wood; two added at left, in former porte cochere, are 4 fixed lights. Entry door is multi-light, with multi-light sidelights. The porch has been removed. There are pre-cast concrete steps from the door to the ground. House is cut into four apartments. Foundation is brick. Separate outbuilding is listed as #202.
202. (C) 313B Garrison Street c.1940
One-story frame, gable-front, 1-room deep sideways house behind 313 Garrison has 5-bay facade (W,W,D,W,Storage Door). Building may have started as cook's house. Roof is steeply-pitched, covered with composition shingles. Foundation is metal skirted.
203. (C) 402 Garrison Street c.1930
One-story brick-veneered, multiple-gable-roofed, irregularly-massed house in Neo-Colonial style has numerous intact details. Facade is 4 bay (SunRoom,W2,D+,W2). Windows are 9/1 DH wood Craftsman style. Door is multi-light, has multi-light sidelights. Gables are jerkin-head style with rough stucco finish, wide fascia boards. Entry porch has reeded two-third-length columns on low brick walls with concrete coping, concrete porch floor and steps. Sun room to left (E) has narrow plate glass windows, decoratively-cut exposed rafter ends. Foundation is brick.
- 204A. (C) 404 Garrison Street c.1910
One-story frame, irregularly-massed, Victorian-era Queen Anne cottage has surviving wrap porch with Tuscan columns, 3-bay facade (W2,D+,Bay). Windows are 1/1 DH. Surrounds and house are covered by vinyl. Entry is 1-light in wood with matching side lights, an transom filled with wood. Porch runs from projecting bay at right (W) across facade and along east elevation, has wood floor and steps, standard wood railing. Gable-on-hipped roof is covered by asbestos shingles, ridge tiles. Two corbelled-top chimneys survive. Gable end on facade bay has fish-scale shingles, round vent with cut-work grille, boxed eaves, skirted pediment.
- B. (C) One-story hip-roofed, board-and-batten storage house at rear (S). Foundation is brick piers and infill.
205. (C) 405 Garrison Street c.1930
One-story frame, side-jerkinhead-gabled house with two front-facing gables has shallow porch between gables, tiled roof. Facade is 6 bay (W2,W,D,W,W2,W3). Windows are plates. Door is new 6-panel. Deck at right end of facade connects main house with rear wing. Knee braces under the gables are the only original detail showing. Foundation is brick.

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Long Street

206. (C) 202 Long Street c.1925
One-story frame, gable-front shotgun house has hip-roofed, shallow porch, shed-roofed extension on east for bathroom. Facade is 2 bay (W,D). Window is 2/2 DH aluminum. Door is 2 horizontal lights in wood single-leaf. Original porch floor has been replaced by concrete slab and steps. Metal skirting covers short brick piers? Roof has boxed eaves, simple fascia.
207. (C) 204 Long Street c.1955
One-story, hip-roofed, frame shotgun (late) house has 2-bay facade (D,W2). Door is hollow-core with diamond-shaped light. Windows are 6/6 DH aluminum and 2/2 DH aluminum. Shallow hip-roofed porch on metal supports shelters entry door and concrete stoop. Roof has boxed eaves. Foundation is concrete footings.
208. (C) 206 Long Street c.1925
One-story hip-roofed frame shotgun house with additions is now rectangular with ells. Facade is 2 bay (W,D). Window is 2/2 DH aluminum. Door is hollow-core with diamond light. Porch is recessed under main hipped roof, has square, hollow posts with molded caps, novelty board skirting under frame for screening. Hip-roofed section has been added to west side. Part of another house? Foundation is brick piers and concrete footings.
209. (NC) 207 Long Street c.1960
One-story, hip-roofed, rectangularly-massed frame house next to Fairfield Park has 3-bay facade (W2,D,W). Windows are 2/2 DH aluminum. Door is hollow core with 3 lights. Facade has buff brick skirting. Hip-roofed porch on decorative metal brackets has concrete slab floor, brick step. Foundation is concrete block piers.
210. (NC) 209 Long Street c.1980
One-story frame, gable-front brick-veneered modern house has 2-bay facade (W2,W). Windows are 2/2 DH aluminum. Gables have vinyl drop siding. Carport is attached at front, supported on decorative metal brackets. Foundation is concrete slab.
211. (NC) 211 Long Street c.1980
One-story frame, hip-roofed, brick-veneered house similar to 209 (#211) has W2,W facade with front carport. Windows are 2/2 DH aluminum. Carport is supported on decorative metal posts. Foundation is concrete slab.
212. (NC) 212 Long Street c.1925
One-story frame, hip-roofed former shotgun house has 3-bay facade (W2,D+,W2). Windows are 2/2 DH aluminum. Door is decorative storm, has 2-light side lights, all on former recessed porch. Paired windows at right are behind gable-front carport on 6x6 standard lumber posts. East and west elevations are covered by sheet siding. Former porch has Masonite (?) siding. One-story frame, side gabled cottage or shot is set perpendicularly to house at rear. One-story frame gable-front storage building is located to southeast.
213. (C) 214 Long Street c.1950
One-story frame, gable-front shotgun of late vintage has integral porch, wood floor, concrete steps. Facade is 2 bay (D,W). Door is new, insulated single-leaf. Windows are 2/2 DH aluminum. Rafters are exposed. Foundation is concrete block with covering.

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Main Street, North

214. (C) 107 Main Street, North c.1915
Two-story brick, rectangularly-massed commercial building has mid-20th-century upper facade, possibly over older building. Upper facade is 4-bay (W,W,W,W). Windows are 2/2 DH wood, have vertical brick hoods, concrete lintels. Above windows is recessed sign area with brick edging, cast concrete corner blocks. Flat parapet has concrete coping. Ground level has faux block facing, new diagonal board and batten and glass block storefronts with decorative metal and glass storm doors. Old signs in upper windows identify "E.A. Bates & Co., Cotton" office. Foundation is brick.
215. (C) 111 Main Street, North By 1898
Commercial Hotel
Two-story brick, rectangularly-massed, late 19th century commercial building with intricate brick work details on second floor facade and faux block covering on first level has two separate store fronts and a central door for upstairs access. Left store front is D,Plate3. Door is partly covered. Right storefront is W,D,PI2. Door is aluminum and glass. Transoms are covered by wood. Metal canopy which covers facade hangs by metal rods. Upper facade has flat parapet with decorative tile edge, faux block signage area, cornice of brick points interrupted by two decorative iron vents, a rank of 6 DH wood 2/2 windows between brick pilasters. Window hoods are terra cotta tile with keystones, segmental arches. Lintels are brick. Facade is organized by faux block quoins at corners, brick pilasters. Brick cornice and windows have dentil details. Side elevation has stepped parapet along shed roof, chimneys incorporated as part of decorative brick parapet, several closed-up doors and windows, some with segmental-arched hoods.
216. (C) 201 Main Street, North c.1928
One-story, rectangular brick commercial building with remnants of two store fronts has 4-bay facade (PI4,PI,D,PI2). Left former storefront enclosed at bottom under 4 plate windows. Right storefront has wood-framed plate windows, 1-light-and-wood single-leaf door, all under a metal awning. Flat parapet has simple coping. Shop transoms on facade and small windows on south elevation have been filled in.
217. (C) 205 Main Street, North c.1928
One-story brick, rectangularly-massed, mid-20th century commercial building, now used as storage and opened up into 201/203, has storefront with 3 plates in wood frames to left of 1-light-and-wood single-leaf entry door. Store transoms are filled in with wood. Concrete skirt added under plates.
218. (C) 207 Main Street, North c.1920
One-story brick, rectangularly-massed commercial building with intact Art Deco storefront has 3-bay facade (PI,D+,PI). Plate windows in wood frames have black and white ceramic tile aprons, flank central 1-light-and-wood single-leaf door with concrete step, 1-light transom. Shop transoms are intact above a metal awning that covers the facade. Above the awning are a wood (?) sign bracket, a signage area, and a brick cornice. Interior walls are covered with paneling, but may still have tile facing. Floor is terrazzo.
219. (C) 209 Main Street, North By 1915
Two-story brick, rectangularly-massed commercial building has revised store front (PI,PI,D,PI3) on ground level, four 1/1 DH wood windows on second. Parapet is flat, has end caps. Brick veneer covers upper level. Windows have concrete lintels. A metal grocery store sign is centered over metal canopies at front. Four plates have faux block skirting. Door is aluminum and glass with fixed transom. Store transoms survive, but are covered. Interior has decorative tin ceiling.

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220. (C) 213 Main Street, North By 1920
Leland Hardware
One-story brick, rectangularly-massed commercial building has two storefronts, both vacant. Larger store has Pl,D+,Pl entry with recessed aluminum and glass replacement door with side windows. Store front is divided by decorative cast iron columns with acanthus leaf and daisy details. From top, flat parapet ends in chimneys with corbelled tops. Cornice has brick zig-zag molding above recessed panels (3) with brick corbels, decorative iron vents in segmental-arched openings. Transoms in both store fronts are covered.
221. (C) 215 Main Street, North c.1910
One-story brick, small, rectangularly-massed commercial building has 3-bay facade (Pl,D,Pl) and numerous coverings over original materials. Plates are aluminum-framed, but door is 1-light-in-wood, in wood frame, has transom covered by plywood. Sign area covered by metal "brick" panels. Flat parapet.
222. (C) 301/303 Main Street, North By 1898
Two-story brick, rectangularly-massed commercial building has been stripped of brick work details visible in early photographs, now has flat parapet, no brick work above 3 rectangular decorative iron vents, 7 recessed window openings with "pilasters," graduated brick cornices, flat brick hoods, and concrete lintels on second level. Transom areas (3) on ground floor are boarded over. Store fronts are, from left, Pl,D,Pl/D2Pl3.
223. (C) 305 Main Street, North By 1898
One-story, rectangularly-massed brick store has stepped brick parapet with vertical brick coping, flat signage area over store front with covered transoms. Two store fronts are, from left, Pl,D2Pl/Pl.,D2,Pl. Both have recessed openings, aluminum and glass doors.
224. (C) 309 Main Street, North By 1898
Two-story brick, rectangularly-massed commercial building has revised facade with flat brick parapet above 2 metal grid vents. Upper facade has three 1/1 DH wood windows in shallow recesses with brick cornices and lintels. Windows are filled with wood, painted. On ground level, store transoms are covered and used for sign area. Metal awning below shelters 3-bay facade (Pl.,D,Pl.) Plate windows have metal aprons. Store front is modern aluminum and glass with "burglar" wiring.
225. (C) 311 Main Street, North By 1925
One-story brick, rectangularly-massed commercial building with Italianate details has altered 3-bay store front (Pl.,D2,Pl.) With aluminum and glass frames. Parapet has central arched pediment and corbelled brick cornice with dentil detail. Segmental-arched decorative metal vent is centered above signage area. Metal awning covers former transoms. Cast iron columns still flank recessed entry.
226. (NC) 313 Main Street, North By 1898
Very plain one-story brick, rectangularly-massed commercial building with recessed, angled entry (Pl.,Pl.,D+,Pl.) Has flat parapet, no surviving details. Plates and single-leaf aluminum and glass door with transom are angled in toward right. Interior has surviving pressed tin ceiling. Mid-20th-century commercial in style.
227. (C) 315 Main Street, North By 1898
One-story brick, rectangularly-massed, mid-20th-century style commercial building has flat parapet, recessed sign area edged in vertical brick. Store front has vertical brick band, metal awning above transoms, is recessed and keeps its original footprint, but now has aluminum and glass fenestration with burglar tape.

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228. (C) 317 Main Street, North By 1898
One story brick, rectangularly-massed commercial building has been remade in mid-20th-century commercial style. Now part of former Jacobs' store, building has flat parapet with vertical brick coping, recessed sign area with 2 metal rectangular vents and upper vertical brick edge. Metal canopy shelters deeply-recessed store front of aluminum and glass with burglar tape (on original foot print). Double-leaf entry doors with 2-light transoms are original (?) wood and glass. Interior ceiling is covered with diagonal tongue-and-groove boards meeting at the center. (Although historically #317, now part of 315)
229. (C) 319 Main Street, North By 1898
One-story brick, rectangularly-massed building has redone store front with flat parapet with concrete coping, recessed sign area with vertical brick hood, metal canopy shared with 321 N. Main, 5-bay facade (Pl.,Pl.,D,Pl.,Pl.) All fenestration is new aluminum and glass in brick infill of former store front.
230. (C) 321 Main Street, North By 1898
One-story, rectangularly-massed, brick commercial building with mid-20th-century storefront has flat parapet with concrete coping, bricked-in transom area with vertical cornice, metal canopy in common with 319. Facade is 4 bay (Pl.,D,Pl.,Pl.) Plates are short – they and door are aluminum and glass in brick infill. On north elevation, ghosts of former windows and doors are visible from Fourth Street.
231. (C) 401 Main Street, North By 1925
One-story brick, rectangularly-massed, commercial building incorporates two former storefronts, has 3-bay facade (W4,W4,D2+). Windows and doors are aluminum and glass replacements. Metal canopy on metal rods hangs over right storefront. Building has flat parapet with vertical brick end features, 2 sign panels with projecting brick surrounds, vertical brick bands at top. Brick infill surrounds current fenestration. Pilasters divide former openings. "Blues Highway" mural painted on south side facing Fourth St.
232. (C) 407 Main Street, North 1915
Cascio Bros.
One-story rectangular, early-20th-century brick commercial building has two revised storefronts on a 4-bay facade (Pl.,D+,Pl.,W4). Fenestration is replacement aluminum and glass in metal panels. Entry is recessed, has single-light transom over doors. Metal or vinyl canopy is hung from metal rods. Former transom area is closed. Cast iron posts survive at the south corner and under panels at north. Parapet is stepped, with "Cascio Bros./ 1915" in central section, recessed brick panel, concrete coping.
233. (C) 409 Main Street, North By 1915
Two-story brick, rectangularly-massed commercial building altered on both levels has 3-bay lower facade (W,D,W) and 2-bay upper (W,W). Upper windows are 24 fixed aluminum and glass with plain wood frames, have brick lintels. Store front has been bricked in for new openings but still has cast iron columns flanking the entry door. Flat parapet has flat brick cornice. Rectangular iron vents have decorative design.
234. (C) 411 Main Street, North By 1915
One-story brick, rectangularly-massed commercial building has modern store front of aluminum and glass (D+,Pl.,Pl.,Pl.,Pl.) With surround of sheet metal siding. Flat parapet has graduated brick cornice, recessed flat panels with metal vents in semi-circular patterns. A band of cast iron with rosettes survives over the bricked-in transom area. Vinyl canopy on metal rods.

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235. (C) 415 Main Street, North By 1915
One-story brick, rectangularly-massed commercial building with 2 new storefronts: left, W,D,W; right, Pl.,Pl.,Pl.,D. Left store front sells package liquor. Right has been added to 411 (appliance store). Common flat parapet with concrete molding tops both facades. Liquor store has small windows, glass and metal storm door, deep brick veneer aprons. Right has 3 plate windows and a door covered in sheet metal.
236. (NC) 417 Main Street, North c.1920
One-story brick, rectangularly-massed commercial building, formerly 2 store-fronts, has redone facade (D2). Doors are hollow core, to left of brick-veneered blank bay. Parapets for each side have central wide step, end columns, all with brick cornices. Sign areas are stuccoed or plastered. Metal awning covers width of facade. The building has been substantially altered and is non-contributing in its present form.
237. (C) 419/421 Main Street, North c.1920
One-story brick, rectangularly-massed commercial building has 2 store fronts with modern fenestration. Left store front is "Hot Lunch Café." Right is vacant. Left has paired plates flanking central door. Right has single plates flanking door. Exterior of building is stuccoed. Stucco-covered windows at top indicate that building was once 2 story. Each store front has a shelter – the left has vinyl covering the transoms and a shallow metal canopy. The right has a metal awning.
238. (NC) 501A Main Street, North By 1940
Two-story brick, rectangularly-massed, mid-20th-century commercial building, formerly two storefronts, has 1-bay facade at the corner of Fifth Street and North Main (Pl,D2,Pl). All fenestration on both levels is altered. Second floor has stepped parapet with concrete coping, raised brick edges on sign panels. Upper paired windows are converted to single-lights. Rear of building at street level on Fifth has insulated door, infilled door with round-arched surround, wood door with infilled transom, and infilled window. The building has been substantially altered and is non-contributing in its present form.
239. (NC) 501B Main Street, North c.1935
One-story brick, rectangularly-massed former 2-storefront commercial building has now been added to 501 and its store fronts have been filled in with brick. Tile coping on parapet is its only surviving detail.
240. (C) 501C Main Street, North c.1950
One-story, small concrete block, rectangularly-massed commercial building has brick-veneered facade with altered window and single-leaf metal and glass door. Window is squarish plate (matches Greater Harvest plates,) has brick lintel. Roof is stepped down toward rear.
241. (C) 519? Main Street, North c.1935
One-story brick, rectangularly-massed, shed-roofed, mid-20th-century commercial building, now a nightclub, may have had two storefronts. Current facade is W2,D,W,D,W3, with no original fenestration surviving. Shed-roofed porch on metal posts covers entries, has concrete slab entry. Flat brick parapet still has recessed brick sign area.
242. (C) 521? Main Street, North c.1930
One-story, brick-veneered, wedge-shaped former gas station facing the intersection of Sixth Street and North Main has 4-bay facade (D,D,D,GD), with original openings closed. Original openings, from left, were round-arched opening, W,D,W. Surrounds had brick-quoin-style details and concrete lintels. Multi-level parapet has ziggurat effect. Additions to the rear of the building and the right side have changed its shape to a rectangle with irregularities. Modern garage doors have been put in a concrete-block addition to the right of the facade. This section now serves as an automotive garage.

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- 243A. (C) 602? Main Street, North 1952
Series of buildings, mostly gable-roofed and metal-sided, housing a feed and equipment store for farmers. Sales office is one-story building in the center of the complex. Facade is 7 bay (W2,P12,D2,P12,W,P1). All windows are metal-framed. Paired doors have 1-light tops, wood bottoms, no surrounds. One attached side-gabled building with painted signs, to south, has loading dock to left.
- B.C. (C)(C) Two 2-story metal-sided buildings to the south back up to railroad tracks, appear to be former warehouses.
- D. (C) North of the office are one 2-story, corrugated metal building, grain silos, and loading equipment.
244. (NC) 609? Main Street, North 1972
One-story frame, brick-veneered, gable-front church with hip-roofed cross rear addition has 1-bay facade (D+). Other elevations have 2/2 and 3/2 DH aluminum and glass windows. Entry bay is slightly recessed, has 2 steps with metal handrails. Roof-to-floor window and door arrangement with paired entry doors gives access to small lobby with side single-leaf doors. Visible floor is covered by vinyl tile. Although St. Peter's is non-contributing because of its age, the church congregation's history extends back to the late 19th century and includes Civil Rights era events.

Main Street, South

245. (C) 101 Main Street, South c.1950
One-story concrete block, rectangularly-massed, flat-roofed, former gas station has 4 ranks of 5-light horizontal, metal-framed windows facing S. Main in former office area. Former garage bays with paneled doors are intact under faux mansard roof. Brick-veneered vertical wall separates office from garage space. North elevation, facing South East Deer Creek Drive, has two single-leaf wood doors at rear (E), a rank of 5 windows toward the front.
- 246A. (NC) 201 Main Street, South c.1925
One-and-a-half-story frame, gable-front, former Bungalow style house has enclosed front porch at left (N), W3 at right. Facade is 5-bay (W,W,W2,D,W3). Windows are 2/2 horizontal aluminum and 2/2 vinyl-covered DH. Tripled window is centered under the gable on upper floor has wood and air conditioner installed in middle opening. Surrounds are plain with drip cap.
- B. (NC) Two-story frame, side-gabled apartment to rear, c.1960.
247. (NC) 203 Main Street, South c.1932
Jacobs House
One-story, side-hipped, frame, former Colonial Revival (?) house undergoing renovation has 4-bay facade (W2,D+,W2,W2). Windows are new 1/1 DH aluminum. Door and sidelights are new. Revised porch has shallow curved roof landing on Tuscan columns, concrete floor and steps.
248. (NC) 305 Main Street, South c.1990
One-story frame, rectangularly-massed, gable-front house on concrete slab has 3-bay facade (W2,D,W). Windows are 2/2 horizontal aluminum. Door is insulated, has 1 small square light. Shallow porch at left (N) has concrete floor, 4x4 posts.
249. (C) 307 Main Street, South c.1930
One-story frame, hip-roofed Craftsman/Bungalow is very intact, has screened gable-front porch at left of facade. Facade is 2 bay (D,W). Windows are 4/4 DH wood. Remaining Craftsman details include massing, exposed rafters, details on porch fenestration including knee braces and fascia. One large chimney is centered on the roof ridge.

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250. (C) 309 Main Street, South c.1930
One-story frame, gable-front Craftsman/Bungalow with recessed porch to left has 2-bay facade (D,W). Door is new hollow core. Window is 2/2 DH aluminum. Siding is composition (or asbestos) shingles. Roof has surviving knee braces and exposed rafters. Porch has decorative metal supports.
251. (NC) 400 Main Street, South c.1970
One-story, hip-roofed, brick-veneered ranch style modern house has integral carport to left (N) of 3-bay facade (Carport., W2,W2). Windows are paired 2/2 aluminum DH. Hollow-core door in recess has diamond light.
252. (C) 401 Main Street, South c.1935
One-story frame, hip-roofed, double shotgun house has common integral full-width front porch supported on 3 turned posts, 4-bay facade (W2,D,D,W2). One original (?) door is 3 vertical lights over 3 horizontal panels. Other is wood and glass with 3 horizontal upper lights. Windows are 2/2 DH aluminum. Porch has exposed rafters, wood floor, pre-cast concrete steps. (Oil Mill housing?)
253. (NC) 403 Main Street, South c.1945
One-story rectangular, concrete block, shallow gable-front-roofed former store and gas station has 4-bay facade (D,W,D,W). Doors are new, single-leaf, insulated, framed with wood surrounds into larger openings. Windows, with metal security grating, are plates. Shed-roofed shelter on metal "I" posts covers entry inside of gas area. Concrete slab foundation and drive-through. The building is in a deteriorated condition and appears to have had alterations, and is therefore non-contributing.
254. (C) 405 Main Street, South c.1940
One-story frame, gable-front shotgun with recessed porch on 4x4 posts has plywood floor, pre-cast concrete steps. Related to Oil Mill?
255. (C) 407 Main Street, South c.1945
One-story frame, hip-roofed house has 3-bay facade (W,D,D). Windows are 2/2 DH, with plain surrounds. Door is hollow core. Porch is screened in, has sheet-siding skirts. Was double shotgun? Has two adjacent rear wings. (Oil Mill housing?)
256. (C) 409 Main Street, South c.1945
One-story, gable-front shotgun house with corrugated metal skirting has 2-bay facade (D,W). Window is storm window. Door is not visible behind storm. Porch is integral, supported on 4x4 posts, has low standard-lumber railing, pre-cast concrete steps. (Oil Mill housing?)
257. (C) 500 Main Street, South 1960
St. James AME Church
One (plus) story frame, gable-front, brick-veneered church has 3-bay facade (W2,D2,W2). Entry and windows are recessed above grade 3-4 feet. Windows are 6/6 DH wood. Doors are insulated, single-leaf replacements under shallow gable-front porch with novelty-board siding, decorative metal supports and railing. Wide steps are concrete. Hip-roofed cross rear wing extends to north and south. Old Church bell is supported on wood and brick structure in side yard.

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Second Street

258. (C) 101 Second Street c.1935
One-story brick, rectangularly-massed commercial building has raised pilasters at building corners, flat parapet with concrete coping, single metal-framed canopy hung from rods over two storefronts. Transoms and original storefronts are gone. Facade is now W2,D,D,W2. Plate windows and right door are aluminum and glass. Left door is 1-light in wood. Brick veneer and sheet siding fill in original openings.
259. (NC) 102 Second Street c.1945
One-story brick, mid-20th century commercial building with completely altered facade has original brick rear elevation with iron-barred windows. Current facade is 4 bay (W5,Pl,D,Pl) is swathed in vinyl and brick veneer. Entry has projecting metal awning in decorative metal brackets. Windows are multi-light aluminum-framed and glass plates.
260. (C) 103 Second Street c.1940
One-story brick, rectangularly-massed commercial building has remodeled storefront with 3-bay facade (Pl,D,Pl) over brick-veneer skirting. A remnant of brick edging remains in the signage area. The rear (N) elevation has a segmental-arched opening infilled with a modern insulated door. A former window opening has been closed in for an air-conditioner.
261. (NC) 104 Second Street c.1940
Common-bond brick, rectangular, one-story commercial building has 3-bay facade (Pl.,D,Pl.). Door is 1-light in wood. Plates have wood frames, aluminum mullions. All original facade details are covered by recent siding. Rear elevation has filled-in segmental-arched windows and door and a roof-edge chimney. Concrete slab floor and tongue-and-groove wood ceiling are visible inside.
262. (C) 105 Second Street c.1940
One-story rectangular, mid-20th-century commercial building with faded but readable sign has 3-bay facade (Pl,D+,Pl2). Plates are large, aluminum-framed, in openings with concrete lintels. Door is single-leaf hollow core wood in surround with 1-light transom, wood frame. Parapet is flat, has concrete coping.
263. (NC) 200 block Second Street 1964
Educational Building, Leland United Methodist Church
Modern, 1-story concrete block educational building for Leland United Methodist Church has buff brick veneer and stucco exterior. Facade combines blank bays with series of lancet windows filled with modern rectangular pattern of stained and clear glass panels. Narrow brick sections located between windows have double cross detail incised in brick. Entry, under projecting flat-roofed shelter, has aluminum and glass paired doors and surround. Right side of building has gabled metal roof, more lancet windows, clipped corner.

Seventh Street

264. (NC) 200 Seventh Street c.1970
One-story, rectangularly-massed, concrete block commercial building has facing of composition shingles. Facade is 4 bay (W2,D,X,D). Windows are 6/6 DH with drip cap on surrounds. Doors are 6-panel insulated (L), and 1 long light in wood. One former opening is covered. Concrete slab foundation extends to become parking area.

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265. (C) 202 Seventh Street c.1950
One-story frame, front-gabled house has 3-bay facade (D,W,W). Windows are 3/1 DH in wood frames with drip cap. Door is 3 horizontal lights over panels. Gable-front porch is supported on square, hollow wood columns, has plywood floor, concrete steps. Vent in gable end is closed.
266. (NC) 204 Seventh Street c.1970
One-story side-gabled, frame duplex with shingle siding has 6-bay facade (W3,DWs,W,GD,WsD,W3). End tripled windows are awning windows. Doors are 6-panel insulated (L) and hollow core (R) with adjoining groups of 2x3 windows. Former garage has been enclosed on left half, has aluminum sliding windows. At right, there is a new garage door. A concrete driveway is centered on the facade, with concrete stoops and walks from doors to drive. Entry bays are brick-veneered.
- Sixth Street**
267. (C) 103? Sixth Street c.1935
One-story, gable-front, frame garage or shop building has corrugated metal siding, 2-bay facade (GD,W). Window is covered. Side elevation on alley has garage door at rear and covered windows down the side.
268. (NC) — Sixth Street c.1925
One-story frame, gable-front shotgun has 2-bay facade (W,D) behind screened in porch. In bad repair, the house sits behind a tin workshop or garage facing 6th Street.
269. (C) 105? Sixth Street c.1940
One-story frame, side-gabled, rectangularly-massed former triplex has 6-bay facade (W,D,W,W,D,W). Windows are 4/4 DH wood. Doors are 5-panel single-leaf wood. Full-length, shed-roofed porch on 4x4s has wood floor.
270. (NC) 204 Sixth Street c.1950
One-story frame, gable-front, rectangular house has 3-bay facade (W,D,W). Windows are 6/1 DH wood. Surrounds are covered by vinyl. Door is 3 lights over horizontal panels. Flat-roofed replacement porch on decorative metal supports has concrete stoop and steps, wood rails. The building is non-contributing in its present form.
271. (C) 205 Sixth Street c.1945
One-story frame, side-gabled former house has 3-bay facade (Bay,D,W). Windows in bay are altered 6/1,plate,wood/6. Door is 9-light over cross panel, under metal awning. Window to right is 6/1 DH wood. Bay is in front-gabled feature to left of facade.
272. (C) 206 Sixth Street c.1935
One-story frame, gable-front Bungalow with shingled exterior has 3-bay facade (W2,W,D). Windows are 3/1 DH. Door is hollow core with horizontal lights. Gable-front porch covers entry bay, has concrete floor and steps, metal supports. One-story side-gabled wing has been added at rear (SW), has triple 3/3 DH windows and 1-light-and-wood door with shelter on brackets.
273. (NC) — Sixth Street c.1960
One-story, rectangularly-massed, concrete-block garage/workshop faces west on alley between N. Broad Street and Edwards. Facade is 2 bay (D2,Ws). Door is tall garage door of diagonal boards meeting in a point at the center (permanently closed). Windows are multi-light, metal-framed, have metal mesh gates for security. Gabled end has vinyl facing. Adjacent work yard is fenced.

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Third Street

274. (C) 102/106 Third Street c.1900
Set of 3 one-story storefronts, apparently remodeled as a unit in the mid-20th century. Side (W) elevation indicates the earlier style of building with segmental-arched rear opening (D2) and ornate brick cornice detail. Current facades have broken stepped pediments (1 central and shared ends) with concrete coping, detailed Craftsman-style brickwork with central diamond features in checkerboard bricks, flat vertical brick hoods above storefronts. Transoms for all 3 stores are covered. Left storefront has Pl2,D,Pl2 facade of aluminum and glass. Central store has recessed entry with large plate windows over metal skirting. Right storefront, original at time of survey, has been altered to flat surface with aluminum and glass plates and door.
275. (C) 103/105 Third Street c.1900
One-story, rectangularly-massed, brick commercial building has 2 storefronts, both somewhat altered. "Leland Progress" at left has 3-bay facade (Pl2,D+,Pl2) Plates have anodized aluminum frames. Entry is recessed, has mid-20th century single-leaf wood and glass door. Transoms are filled in on both sides. Store front at right has recessed entry with aluminum and glass plates and door.
276. (C) 107 Third Street c.1920
One-story brick addition to 103/05 has side elevation with closed-in, segmental-arched windows and door. Facade is 1 bay, with a new insulated multi-light door to the left of a plate window over a brick-veneered shirt. Transom is covered with plywood.
277. (C) 108-112 Third Street c.1915
One-story brick, rectangularly-massed commercial building incorporates 3 storefronts, 108, 110, & 112. 112 has a flat front of aluminum and glass plate windows and door (Pl,Pl,Pl,D,1/2Pl). Store transoms are filled in. Central shop has some older parts: double-leaf door of wood and glass is recessed in plates with aluminum vents, brick-veneer-skirting. Transoms are covered by plywood. A faded sign is unreadable. Right storefront has faux mansard roof of cedar shakes, flat facade with 2 burglar-wired plate windows, an aluminum and glass D, and a half-plate to the right. Transom area is covered.
278. (C) 113? Third Street 1901
Hindman Hotel
Two-story brick, rectangularly-massed, commercial building has been faced with stucco or concrete. Upper story is 5 bay, all windows, under a stepped parapet with chimneys built into the design. Former signage area and brick details are covered. First floor facade is divided into two storefronts: left is recessed behind surviving cast iron columns (W2,D2,W). Paired doors are old, glass and wood. Street door to upstairs is new insulated 6-panel. Right storefront is plates forming an angled recess, aluminum and glass door. Store transoms are filled in on both sides. Large concrete block extension at rear is open warehouse with doors onto city alley.
279. (C) 114 Third Street c.1900
Two-story brick, rectangularly-massed commercial building still has original openings on second floor, although upper facade balcony is gone (W,W,W) and former door is now a window. The side (W) elevation has been stuccoed, but most segmental-arched windows and door remain. Street facade is D+,W,D+, Pl. Left door is now metal and glass security door, opens onto stairway, has a transom light. Slightly-recessed facade has remaining iron support posts and entry threshold. Plate windows are in plywood and standard-lumber frames.

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280. (NC) 116 Third Street c.1900
Two-story, rectangularly-massed, brick commercial building has weathered board-and-batten-covered facade, modern aluminum and glass store windows and doors with break-in tape. (Pl,D+,Pl,D). Door to left is recessed. Door to right is decorative hollow core, opens on stairs. Hipped-roof on second story is visible from across street.
281. (C) 118 Third Street c.1900
Two-story brick, rectangularly-massed commercial building has many original details, but altered storefront on ground level (Pl,Recessed D, Pl,Pl). Plates are in aluminum frames. Door is modern. Cast iron columns and iron threshold survive, as do part of the transoms. Second story has 3 segmentally-arched window openings with 2/2 DH wood windows, brick hoods, stuccoed lintels. Flat parapet has 2 bands of sawtooth brick detail in frieze.
282. (C) 119? Third Street c.1925
Leland Café
One-story, rectangularly-massed, brick commercial building has brick upper facade with old painted sign in recessed panel "CAF'E." Storefront is new, double plates over brick-veneer aprons flanking single-leaf aluminum and glass door with transom. Metal awning and ceiling covers former transoms. Interior has dropped ceiling but retains terrazzo floor.
283. (NC) 120/122 Third Street c.1930
Williams Movie House
One-story brick-veneered, rectangularly-massed commercial building has two offices in two totally remade storefronts. Parapet is flat, has metal edging, 4 raised pilasters over signage area defined by brick edging. Left storefront is Pl,D,Pl, all in aluminum-framed glass. Door is 1-light in wood, in bricked recess. Right storefront has recessed bays for small plate windows, 1-light-in-wood door. The building has been substantially altered and is non-contributing in its present form.
284. (C) 121? Third Street c.1925
One-story brick, rectangularly-massed, 20th-century commercial building has angled, recessed entrance with 3 large plate windows to left of wide 1-light in wood door with deep transom. Parapet details are covered by stucco. Metal canopy hung by exterior metal rods and straps covers facade. Interior has tongue-and-groove ceiling, exposed brick walls.
285. (C) 123/125 Third Street c.1910
Two-story brick, rectangularly-massed commercial building has 5-bay upper facade, all windows. Lower facade is 2 storefronts being shared by 3 businesses. Both storefronts are Pl,D,Pl. A central door, now locked, gives access to the upstairs. Right storefront is angled, with covered transoms, buff brick skirting under the plates.
286. (C) 130 Third Street 1909
Bank of Leland
Two-story brick, stone-faced former bank building has faux stone entry in clipped corner, stone quoins and window surrounds. Parapet is stepped, has concrete coping. Half of a quatrefoil brick detail is recessed, has brick edging. Upper facade is 3 bay (W,W,W). Central window is wider but all have molded, pedimented hoods. Fenestration on first floor is replacement aluminum and glass in doorway, wood and glass in plate. Corner entry has 2 gothic arches with over scale decorative keystones, stone pillars at edges. Entry floor is hex-tiled, has "Bank of Leland" and decorative flower border in colored tile. Side (E) elevation survives upstairs and down. Door to upstairs is in adjoining building.

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287. (C) 201A Third Street 1908
Sanitarium/Wood Hotel/Leland House
Two-story frame, faux-block-sided former boarding house has 4-bay facade on first level (W,W,D+,D) and 2-bay on second (W,W). Windows are 1/1 DH in wood frames with mitred corners. Concrete faux stone cornice and lintel bands continue around building. Wrap porch from entry to rear door has been replaced with metal pipe supports, 2x6 floors. A beadboard ceiling is still partially in place. Steps are concrete. Entry is single-leaf, round-arched Italianate door with 1 light over panels, in surround with 2-light transoms, 1-light sidelights over molded, paneled aprons. Rear door has 1-light transom. An angled wing with windows is attached on the east elevation.
288. (C) 201B Third Street c.1909
One-story, front-gabled, corrugated-tin-covered frame building to rear (N) of 201 is former dining room of boarding house. Now separate, with several of its openings altered, it was once attached to the rear of 201 by wooden porches. (Sanborn Maps). It now has 2/2 DH wood windows and paired glass-and-wood doors opening onto a loading dock adjacent to an alley.
289. (C) 203 Third Street 1913
One (plus) story frame, rectangularly-massed bungalow with intact detailing has 2-bay facade (W2,Scr. Porch). Windows are 12/1 DH in frames with hood molding. House is hip-roofed, with hip-roofed projecting dormer, hip-roofed porch. Roof has flared eaves, decoratively-cut rafters. The screened porch has round-arched openings for the screen door and openings, a tongue-and-groove wood floor, and beadboard ceilings. Entry door is 8 lights over 3 vertical panels, has 4-light side lights over panels and multi-light, horizontal transoms. Interior, visible through open door, has entry hall with original fireplace and a screen of columns and low walls between entry and middle room. (203,205, & 207, built together, are still very similar.)
290. (C) 204 Third Street c.1900
One-and-a-half story frame, hip-with-gables-roofed rectangular house with rear one-story ell and bay extensions on both side elevations has partially enclosed wrap porch, 4-bay facade (W,W,D+,Ws). Window at left is metal casement. Original wide facade window is 1/1 DH in wood frame with hood mold. Door is replacement, single-leaf, wood. Entry surround has vertical 1-light beveled-glass side lights and 3 replacement overlights. Remainder of open porch has Tuscan wood columns, wood floor. Under renovation in 2004.
291. (C) 205 Third Street 1913
Second of three (see #289) matching one-story frame rental bungalows has an altered entry—a single-leaf insulated door with no surround in a facade covered by sheet siding - and a shed-roofed addition at the rear (N).
292. (C) 207 Third Street 1913
Third of three matching (see #289) rental bungalows has full-width, shed-roofed addition on rear. Entry has been altered by insertion of new "half-wagon-wheel" insulated door. The remainder of the entry surround is intact, as 203.
293. (C) 301 Third Street 1926
J.T. Mathis House **Arch.: T.C. Harvey**
Two-story brick, rectangular, hip-roofed Colonial Revival house with one-story hip-roofed wings to west and east has 7-bay facade (W3,W2,W2,D+,W2,W2,P12). Original windows are 1/1 DH in molded wood frames, have flat "fan" brick hoods and decorative shutters. Entry is in central bay, has classical flat-roofed shallow portico, heavily molded, with denticulated cornice, layered entablature, Tuscan columns, and brick stoop and steps. Entry door is single-leaf 6-panel wood, in surround with 3-light sidelights over paneled aprons, multi-light transoms. There is a 1-story, hip-roofed former porte cochere centered on the rear elevation, now serving as a covered patio. A new hip-roofed, 1-story carport on Tuscan columns to the northwest has a faux-flagstone floor.

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294. (C) 302 Third Street c.1935
One-story gable-on-hip-roofed, rectangularly-massed house with rear ell has 4-bay facade (SunRoom, W2, D+, W). Windows are 8/1 DH in wood frames with flat brick hoods. Sun room has metal-framed glass between paired Tuscan columns. Entry door is in Tudoresque gable with faux block facing. Steps are rock-faced.
295. (C) 303 Third Street c.1950
One-story frame, rectangular, brick-veneered Ranch style house with front gable on hipped roof has 3-bay facade (W2, W3, W2). Windows are 6/6 DH in wood frames. Central W3 is plate with narrower double-hung side windows, under front gable with curving gabled ends and matching fascia. Porch is recessed under left third, has decorative metal supports, concrete floor.
296. (C) 305 Third Street c.1935
One-story frame, brick-veneered Tudor Revival house has steeply-pitched, multiple-gabled roof, 5-bay facade (D, Chimney, W3, W2, Sun Room). Door to left (W) is glass/metal storm in projecting gabled porch with round-arched opening, concrete floor and steps. Front door is single-leaf wood with 3 lights. Chimney is front-facing, has stepped shoulders and a decorative round-arched brick work design. Large gable-front feature has fixed, round-arched attic window. Sun porch is enclosed with anodized aluminum and glass door and windows, has flattened round-arched openings on south and east.
297. (C) 306 Third Street c.1935
One-and-a-half story, rectangular, bungalow house with classical facade details has 3-bay facade with double French doors under a fan light to the left, central multi-light door with multi-light sidelights and transoms, and paired 12/1 DH wood windows under a fan light to the right. Demi-lune porch covers entry bay, is supported on Ionic wood columns, has curving concrete porch floor and steps. Roof is hipped, with front cross gable. Centered on its facade plane is a shed-roofed, 4-window wall dormer with 9-light windows in wood surrounds. Brick work on wall dormers is patterned, has end pilasters.
298. (C) 307 Third Street c.1940
Two-story frame Neo-Colonial home has wide drop-siding. Facade is 5 window bays upstairs and 5 bays down (W, W, D+, W, W). Windows are 6/6 DH wood in surrounds with drip cap, decorative shutters. Entry door is paneled single-leaf wood with Moroccan lights in surround with reeded pilasters, entablature with heavy cornice mold, applied metopes on frieze. Door has 4-light side lights over paneled aprons. One-story wing at east end is sun room. At west, there is a 1-story porte cochere on square hollow columns.
299. (C) 308 Third Street c.1935
One-story frame, gable-front Craftsman/Bungalow sided with asphalt shingles has 4-bay facade (W2, Chimney, D, W2) Left paired windows are 6/6 DH wood. Chimney is stepped higher on right than on left. Front-gabled entry has pedimented door surround, with "pilaster" edges, and a single-leaf door with 12 lights over 4 panels. Right paired windows are narrow French doors.
300. (C) 309 Third Street c.1935
One-story, jerkin-head-gable-on hip-roofed Craftsman/Bungalow has 3-bay facade (W3, D, W3). Windows are 6/1 DH in molded wood frames with mitred corners. Door is multi-light. Projecting jerkin-head gable to right of facade covers entry and screened porch. Porch has wide, molded frieze, 1/4-length battered, square, hollow columns landing on battered brick piers with concrete caps. Concrete porch extends under tripled windows at left to form terrace, has low brick wall. Chimney on west elevation has decorative brick work.

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301. (C) 312 Third Street c.1940
One (plus) story frame, multiple-gabled Tudor-Revival house covered with vinyl siding has 7-bay facade (W3,D,Chimney,W2,W3,W,W). Windows are 6/6 DH. Door is original wood single-leaf with rectangular panels formed by battens, long iron strap hinges, in round-arched wood surround. Stoop and steps are concrete. Entry door and round-arched fixed diamond-light window are in asymmetrical projecting gabled feature. Front-facing chimney is evenly stepped.
302. (C) 316A Third Street 1933
St. James Catholic Church
One-story (plus) central-tower-and-entry, gable-front St. James Catholic Church has 3-bay facade at entry level (Round-archedW,D,Round-archedW). Slender, round-arched, stained-glass windows flank the projecting tower with round-arched entry of paired doors of anodized aluminum and glass under round-arched stained-glass fanlight. Door surround is wood with scalloped hood with cornice for door, reeded pilasters. Entry stoop and steps are brick. Above the entry, the square bell tower has a round stained-glass window and an octagonal tower top with a cross finial. Side elevations have 5 round-arched stained-glass windows each.
303. (C) 316B Third Street c.1950
Catholic Youth Building, St. James Catholic Church
Two-story, brick-veneered, rectangularly-massed Catholic Youth Building located behind St. James has curved metal roof, one-plus-story shed-roofed extension toward the church. Main-building has barrel roof, metal windows. Ground floor facade is D2,W2,W,W,W2,W2,D. Doors are metal-clad hollow core. Windows are metal-framed, 4-lights, paired or single, have concrete lintels, with vertical-brick hoods. Upper facade is 4 bay (W2,W,W,W2). Lights appeared to be inoperable.
304. (C) 402A Third Street 1955
Leland High School **Arch: Kaplan & Dickman**
One-story, "E-shaped" buff-brick veneered Leland High School has facade with banks of horizontal windows - 5 rectangular light deep and 5 wide, between narrow brick bays, flat roof except in entry area, which has low-pitched gabled roof.
305. (C) 402B Third Street 1955
Leland High School Gymnasium [Memorial Gymnasium]
One-plus-story, gable-front, rectangular, buff-brick-veneered Leland High School gym has flat roof. Upper facade is brick-faced. Entry is under a flat-roofed, projecting section with blank central bay and side bays of rectangular windows.
306. (C) 404? Third Street 1954
W.E. Bufkin Auditorium, Leland High School **Arch: Kaplan & Dickman**
One-story-plus, buff-brick-veneered auditorium is rectangularly-massed, has curving roof line on its main, multi-use section. Entries are relegated to side elevations, while main facade has divided lights in 5 centered bays. The roof drops to one story over a one-story section faced with concrete squares.
307. (C) 408? Third Street 1937
Leland Elementary School **Arch: N.W. Overstreet & A.H. Town**
High-style Art Deco yellow-brick-faced school building has 2-story section to the left (SE) of an entry tower, 1-story section to the right. The U-shaped school faces Third Street, opens toward the banks of Deer Creek at the rear. Entry to main building is three flattened round arches within a two-and-a-half-story square tower. The tower has vertical window slots cut into the top. Ribs between the slots create the effect of battlements at the parapet. Massive,

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layered, "supporting" pilasters flank the entry. To the left of the tower, the 2-story section has inset vertical bands of metal windows alternating with plain brick wall sections. Attached at the east end of the 2-story section is a one-story wing with pairs of metal multi-light windows forming pointed bays across the facade. At the rear, the building extends two 1-story, flat-roofed wings toward the creek, one at either side of an open "yard." A further extension of the school to the southeast was made in the 1950s when a wing of class rooms under a low-pitched, gabled roof was added. The new wing has large, long banks of multi-light windows with doors opening between. Entry is through paired doors in a projecting front-gabled porch.

Thompson Street

308. (C) 101 Thompson Street c.1931
One-story (plus) Craftsman/Bungalow, side-jerkin-head-gabled frame house has 3-bay facade (W2,D,W2). Windows are 4/1 DH wood in surrounds with drip cap. Door is 8-light over vertical panels. Porch over central bay has jerkinhead-gable-roof with flared eaves, battered square, hollow wood columns, a brick floor, and concrete steps. Novelty board survives under the porch gable but the remainder of the house is shingled. A large carport on square brick piers has been added to the right (S).
309. (NC) 201? Thompson Street c.1960
One-story, side-hip-roofed Modern frame house has faux board-and-batten siding, brick skirting on right side. Facade is 5 bay (Carport,W2,D,W,W). Windows are 2/2 DH horizontal aluminum and sliders. Door is covered by louvered security door. Entry is in shallow recess with decorative metal supports.

Willeroy Street

310. (NC) 102 Willeroy Street c.1910
Two-story frame, irregularly-massed house has been completely altered. Facade is 4 bay on both levels (Bay, W,W,W upstairs; Bay,D+,W,W downstairs). Windows are 1/1 wood-framed, behind aluminum storms. Door is wide hollow-core replacement. Former porch has been enclosed, with recess left for entry. Door surround has 2-light side lights, separate transoms for door and side lights. Drop siding covers entry recess. The remainder of the house is covered in brick veneer. Roof retains some of its Queen Anne/Free Classic features, such as: hip-roofed dormer with triple windows having early 20th-century "flag" mullions; boxed eaves. One-story gabled wing extends to rear (S).
- 311A. (C) 201 Willeroy Street 1932
Leland Presbyterian Church
Three-story brick, multiple-gable-roofed, Tudor Revival, Leland Presbyterian Church has 4-story tower at southwest corner, gable front facade. Entrance and main-floor facade are above full basement level, with concrete steps leading upward to a landing, dividing, and landing on a concrete porch to the right of the projecting bell tower. Main entry doors are paired, have narrow, leaded lights, are flanked by pilasters and original Tudor Revival light fixtures. Round-arched stained-glass window flanked by smaller stained-glass windows light the interior. Gothic-arched, stained glass windows on the side elevations and windows on the facade are protected on the exterior by 1-light safety panes.
- B. (NC) One-story, side-gabled, Modern education building with steeply-pitched roof and aluminum and glass fenestration is attached to right (E). The church also maintains a Memory Garden on a former house lot on Garrison St.

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312. (C) 204 Willeroy Street c.1915
One-story frame, gable-on-hip-roofed house, now apartments, has 4-bay facade (W,W,D,W2). Windows are 1/1 DH in wood. Open facade door not visible behind storm. Shed-roofed porch to right of projecting gabled ell at left has a ground-level, concrete-slab floor. Boxed eaves and pedimented gables survive. House has two 1-story gabled rear wings. Entrance to second apartment is under shed-roofed porch on west elevation, next to driveway.
313. (C) 206 Willeroy Street c.1915
One-story frame, irregularly-massed, former Colonial Revival house has 4-bay facade (W,W3,D,W). Windows are new 9/6 DH aluminum, in revised openings. Door is single-leaf, appears to have multiple upper lights under storm door. Porch has shed roof, wood floor, is supported on one square, hollow post. Although most of its original exterior details have been obscured, the house retains its essential form.
314. (C) 208 Willeroy Street c.1910
One-and-a-half story frame, irregularly-massed former Folk Victorian or Queen Anne Cottage has 4-bay facade (SunRoom,Plate,D+,Bay). Two sets of casement windows in the sun room are 10 lights each side. Plate window probably replaces paired windows. Door is new, single-leaf with Moroccan lights in surround with 1-light side lights, one light transom. Wide gable-front dormer is centered on facade roof, has three 3/1 DH windows. Hip-roofed porch with curving east end has replacement concrete slab floor, square, hollow posts, but molding detail in frieze. Porch is enclosed at left for Sun Room.
315. (C) 302 Willeroy Street c.1931
One-story frame, rectangularly-massed, double-gable-front Craftsman/Bungalow has 2-bay facade (Ws, Porch). Windows on facade are 6/6 DH in plain frames. Porch, to right (W) is partially screened, has shallow gabled shelter on knee braces, plain frieze. Entry, at rear of porch, is multi-light door in reeded surround with hood molding. Windows on main body of house are 6/1 DH wood in surrounds with drip cap. Rafters are exposed, the ends clipped. A one-story frame building sits near side street.
316. (C) 303 Willeroy Street c.1930
One-story frame, rectangularly-massed, side jerkin-head-gabled Craftsman/Bungalow has many original details but altered porch on 3-bay facade (W3,D,W2). Windows are 4/1 DH, paired and tripled, in plain surrounds. Door is not visible. Shed-roofed porch has concrete slab floor and square, reeded, half-length wood posts on brick piers. Knee braces survive in gable ends. Moved to lot in 1959.
317. (C) 304 Willeroy Street c.1915
One-story frame, rectangularly-massed, hip-roofed transitional Craftsman/Colonial Revival house has 5-bay facade (W,W,D+,W,W). Windows are 1/1 DH wood. Entry surround has 1-light side lights over paneled, beveled aprons, 2-light transom. Entry door not visible. Full-width porch in integral under front-hipped roof with centered dormer having 3 louvered openings. Rafters are exposed. Porch supports are square hollow wooden columns with molded caps and bases. Porch floor is wood, steps brick.
318. (NC) 305 Willeroy Street c.1960
One-story frame, L-shaped Post World-War-II Ranch house has wide siding, four-bay facade (W,W,W,W3). Windows are new aluminum and glass "multi-paned." Decorative shutters have been removed. Shallow porch is under shed roof on left 2/3 of facade. Projecting gable at right has triple windows under a louvered gable vent.

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319. (C) 306 Willeroy Street c.1915
One-story frame, rectangularly-massed Craftsman/Colonial house has 3-bay facade behind partially-screened porch (W2,D+,W2). Windows are 12/2 DH wood. Surrounds and exterior are covered by vinyl. Door is multi-light, with narrow side lights. Full-width porch has five square columns. Left half of porch is screened. A jerkin-head-gabled vented dormer is centered on the roof.
320. (NC) 308 Willeroy Street c.1965
One-story frame, hip-and-gable-roofed Ranch house is brick veneered, has integral carport at left (E) of facade – W2,D,W2. Windows are DH 3/2 horizontal aluminum in surrounds with decorative shutters, brick lintels. Door is single-leaf hollow core.
321. (C) Leland Street Grid, including the railroad bed, Main Street, Broad Street and the cross streets between Seventh Street on the north and Deer Creek on the South were platted in 1885 by town founder J.A.V. Feltus.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
☐ B Property is associated with the lives of persons significant in our past.
☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

- ☐ A owned by a religious institution or used for religious purposes.
☐ B removed from its original location.
☐ C a birthplace or a grave.
☐ D a cemetery.
☐ E a reconstructed building, object, or structure.
☐ F a commemorative property.
☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Commerce

Community Planning and Development

Period of Significance: 1885-1954**Significant Dates:** 1885**Significant Person:** N/A**Cultural Affiliation:** N/A**Architect/Builder:** Various**Narrative Statement of Significance** (See continuation sheets.)**9. Major Bibliographical References**

(See continuation sheets.)

Previous documentation on file (NPS) N/A

- ☐ preliminary determination of individual listing
(36 CFR 67) has been requested.
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey

☐ recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other state agency
☐ Federal agency
☐ Local government
☐ University
☒ Other

Name of repository

Leland Public Library, Leland, MS

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STATEMENT OF SIGNIFICANCE

The Leland Historic District is significant on the local level in the categories of architecture (Criterion C) and commerce and community planning and development (Criterion A). The period of significance for the district extends from Leland's founding in 1885 to 1954, which is 50 years before this nomination was undertaken. District resources represent Leland's built history by "describing" Leland's founding, development, and growth as a prosperous railroad town and, later, a highway town. The density and diversity of the resources in the Downtown Leland District qualify it for National Register nomination.

Founding and Early Development

The City of Leland, inland some 12 miles from the Mississippi River, is one of Mississippi's late-developing, railroad-oriented, inland Delta towns, although the earliest evidence of occupation in the Leland area is a group of earthen mounds constructed by Native Americans. The surviving mounds lie on the outskirts of town, so the district does not include examples of Native-American constructions. Once the 1820 Treaty of Doak's Stand and the 1830 Treaty of Dancing Rabbit Creek had been signed and most of the Choctaws had been re-located, early Caucasian settlers moved into the area.

The number of early settlers was small because of the swampy nature of the ground and the dense vegetation. Dot Turk, in her local history book Leland, Mississippi: Hellhole to Beauty Spot, detailed the brisk turnover in early landowners along both sides of Deer Creek in the Leland area and noted that "as late as 1860, less than one-tenth of the Delta was cleared for cultivation" (p.3). Three early plantations were established in Leland's territory: "Three Oaks" was the work of Judge James Ruck, on Deer Creek's east bank; Richard L. Dixon bought land that was subsequently divided into two plantations, his "Sycamores Plantation" and "The Percy Plantation" (Turk, p. 5). The last vestige of these early plantations, a brick smokestack that had been part of the Three Oaks cotton-processing system, was torn down in the mid-1930s when Leland's Art Deco elementary school was built, according to the oral histories recorded in the Washington County Works Progress Administration reports ("Old Homes" Chapter, p.39).

Transportation systems have always been critical to the development of towns. The predecessors of the railroads in the Delta were the rivers and creeks, and trails established by Native Americans. Deer Creek was the "system" in the Leland area. Turk found a 19th century description of Deer Creek as one of "three major rivers that enter into the Lower Yazoo before emptying into the Mississippi." Federally-funded Reconstruction-era dredging of the Yazoo and its tributaries opened up the interior to steamboat traffic, and the 1879 Congressional establishment of the Mississippi River Commission was the first in an on-going series of efforts to improve levee protection for the valuable Delta lands (Turk, p. 11).

As transportation improved and more landowners cleared and planted more land, "word spread that Delta land was exceptionally productive," and African-American field hands moved into the area in great numbers to find work. This combination of rich soil, available laborers, and transportation, accelerated area growth and investment. By 1877, a railroad was begun between Greenville and Stoneville, an established town just to the north of Leland.

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Leland's history is best separated into three sections: 1885/86 founding to 1900; 1901 to 1927 flood; and flood-recovery through the Great Depression, World War II, and into the early 1950s. Contributing resources in the district are dated before or during 1954—the 50-year cut-off date for historic status established by the National Register of Historic Places.

All the resources within the district date from after the Civil War. Furthermore, they date from after the Reconstruction Era following the war, although there were residents on the remnants of the plantations at the time. The first plat map designating a "Town of Leland" was drawn up in 1885, when town founder J.A.V. Feltus subdivided a small piece of Three Oaks Plantation. By the early 1880s, Feltus was convinced that the expanding Louisville, New Orleans, and Texas Railroad would improve the value of his land, so he deeded a 100-foot right-of-way to the railroad and convinced the company to build on it. The line was completed in 1884 (Turk, p.11,12). Feltus laid out Main Street and Broad Street to the east of the track and the depot of the Louisville, New Orleans, & Texas Railway Company as well as the streets between Seventh Street on the north and Deer Creek on the south (Washington County Probate Records, Deed Book Q-2, p. 581).

The 1885 opening of the Louisville, New Orleans, & Texas Railroad¹ and the entrepreneurial spirit of post-Reconstruction area landowners launched Leland into its 20th century development. In addition to the railroad, other major economic engines were timber—logging, hauling, and milling—and agriculture—with cotton being the earliest and most consistent money-making crop on the rich, alluvial Delta lands.

"On February 16, 1885, the first train pulled into the Leland station That same day, Captain Feltus dedicated the town, signing the deed creating streets from First, which is now Deer Creek, to Seventh with Main and Broad as east and west boundaries" (Turk, p. 12). By this time, the Federal government's investment in levee work had resulted in a permanent levee at the head of Lake Bolivar and ended Leland's brief "steamboat era" by cutting off the extra water supply needed during the winter months (Ibid., p.13).

Early buildings and structures (the bridge over the creek, the railroad depot, and railroad equipment) have disappeared, many of them in a fire that swept down Main Street in 1889 (Turk, p. 17). Remaining from those earliest days are the gridded street pattern that continued out in square blocks with interior alleys as the town grew, and the beds of the railroad lines. The last remaining tracks in use in 2003 were those of a spur of the Columbus & Greenville Railroad.

The fledgling town burned in an 1889 fire. The brick commercial area that was built to replace it was still relatively small by the time the Sanborn-Perris Map Company first recorded it in 1898. This first documentary evidence of the town showed the passenger depot of the Yazoo and Mississippi Valley Railroad linked to the south elevation of the Y & MV Hotel, in the "Y" of the tracks opposite the town site. The town itself consisted of 12 brick commercial buildings on North Main between Third and Fourth streets, several wooden commercial buildings and the Y&MV Freight Depot between Fourth and Fifth, several wooden houses and tenements on cross streets and Broad Street, and the Commercial Hotel at the corner of Second and North Main. (Sanborn Map, 1898) (Photo#1)

¹ The Louisville, New Orleans, & Texas Railroad became part of the Yazoo & Mississippi Valley Railroad in 1892, which itself was later subsumed into the Illinois Central Railroad. See Cawthon, Richard, "Railroads in Mississippi," p. 10.

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Two major 20th-century losses of these early railroad structures were the Y&MV Railroad Hotel, by fire in 1910, and the 1913 Yazoo & Mississippi Valley Depot, by demolition in 1996, after a period of deterioration and vandalism (Daryl Lewis interview).

With many alterations, the commercial buildings on that first map endure. The best surviving example in terms of architectural history—the least altered from its original form—is the former Commercial Hotel, at 111 N. Main Street (#215, Photo #02). Although the lower facade has been altered with the installation of modern aluminum and glass storefronts, the second floor retains its original Italianate details, including windows in segmental-arched openings with decorative terra cotta window hoods with keystones. Raised brick pilasters divide the window bays. The side elevation of the building still has its stepped parapet with chimneys for the upstairs rooms built into the design. Most of the buildings in the original main commercial blocks have been modernized so that they reflect commercial styles from the middle of the 20th century.

Several businesses were established at the end of this time period, around 1899. Among them were the first Cascio Brothers Grocery, the Bank of Leland, and the Leland Oil Works. All three of these buildings survive. Cascio Brothers Grocery (#219), which operated until 2000 in a two-story brick building (its third structure) at 209 North Main, was the first of several Leland businesses opened by Italian families. The Bank of Leland (#286) was a venture of B.O. McGee, and his brother-in-law C.C. Dean, both of whom became civic and economic leaders. The Leland Oil Mill (#138, Photo #03), a grouping of brick and frame buildings incorporating the machinery for extracting the oil from cotton seeds (offices, warehouses, “huller,” press,” and “cake” rooms, and oil storage tanks), was established along the railroad tracks on the south west bank of Deer Creek. It was an offshoot of the Port Gibson Oil Works (Sanborn Maps; Turk, p.28).

The 1900 U.S. Census credited Leland with a population of 762. The homes of these earliest residents are either gone or so altered that they no longer represent building practices and styles from the 1880s to 1900. Popular housing styles in the 1880s and 1890s were Queen Anne houses and variations of Queen Anne such as Free Classic, Stick Style, and Italianate.

A surviving example of the “Free Classic” style, which combines irregular Queen Anne massing with classical window, door, and porch details, is “Liberty Hall” (built 1909, #130, Photo #04), at 304 SE Deer Creek Drive. A one-story “Queen Anne Cottage,” also survives at the eastern end of Garrison Street (built c.1910, #204) at 405 Garrison St. Another existing house that once would have topped the list of Queen Anne examples is the house at 205 North East Deer Creek Drive (built c.1900, #081). It was altered in the early 20th century from the turreted Queen Anne in early pictures of the iron-bridge-crossing to the sophisticated Colonial/Craftsman style it has maintained into the 21st century (Photo# 05).

Early 20th Century “Boom Times,” 1901 to the 1927 Flood

Once past its formative years, Leland continued to grow steadily. Sanborn Maps for 1904, 1909, and 1915 show an even increase in the number of businesses in the area of the original town plat and additional development to the east, west, and south. As the commercial center of the town expanded so did the number of houses, apartments, tenements, and hotels needed to house people.

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The Sanborn Map for 1904 showed layouts of the new Leland Compress Company and the Darnell-Love Lumber Company. The latter, established in 1902, occupied extensive space in the "Y" made by the connecting railroad tracks. These businesses and others, including the Leland Lumber Company in 1904, the establishment of the Delta Branch Experiment Station, and then the opening of the Southern Railroad, in 1905, fueled more expansion (Turk). Other businesses, including a large number of saloons, were notorious in Leland's early days. In private card rooms and in gambling halls, both Caucasian and African-American Delta residents could drink, gamble, and "carry on." One such recorded entertainment spot was a saloon in the basement of the Hindman Hotel, on Third Street (#278). During the early 20th century Temperance campaign, a writer from Collier's Magazine visited Leland and wrote it up as "the Hellhole of the Delta" (Irwin, Will. "The American Saloon" Collier's, May 21, 1908, n.p. Mary Boteler's files, Leland, MS).

Indicative of the town's growth was the building of a new two-story brick school on South East Deer Creek Drive, on the lot of the present-day Gibbs House (#128). Ms. Turk's book describes the school as having "eight large rooms and a faculty of four" (p. 18). Fourteen years later, the school district's Board of Trustees faced overcrowding problems again. With students from the communities of Stoneville and Elizabeth consolidated into the Leland district (1917), a much larger school was necessary. Mrs. J.A.V. Feltus sold the Board 10 acres on the banks of Deer Creek—a remnant of the Three Oaks Plantation—and a three-story brick school was built for \$125,000 (Turk, p. 63). Both of these early 20th century schools are gone, the 1909 school a victim of demolition, the high school a loss to fire in 1954 (Turk, p. 118).

Both Leland's downtown and its residential area changed significantly between the turn of the century and the disastrous flood of 1927. The commercial area filled in with new buildings between Deer Creek Drive and Seventh Street and spread to the east, to cover formerly residential areas on Second, Third, Fourth, and Fifth streets, and to the north, the length of North Broad Street matching North Main. The residential areas between Broad Street and Feltus, neighborhoods south of Deer Creek, and out along the creek's turnings added early 20th century style houses such as Colonial Revival and Craftsman styles to their mix.

Leland's U.S. Census figures indicate the growth within the city limits. In 1910, there were 1547 residents; in 1920, 2003; in 1930, 2426; in 1940, 3690; and in 1950, 4736 (U.S. Census Records, Leland, Washington County, MS).

Commercial buildings built toward the beginning of the 20th century—through the period of the First World War—maintained many features of the more ornate 19th century buildings. Like the Commercial Hotel, the Hindman Hotel (#278, Photo #06) built c. 1904, had segmentally-arched window hoods, paneled brick detailing, cast iron supports and decorative elements, and chimneys built into parapets. An even more ornate Early 20th Century commercial building that has survived remarkably intact to the present is the 1907 Bank of Leland (#286, 130 Third St.). This combination bank (downstairs) and cotton office (upstairs) has the most ornate detailing surviving among buildings of its era in Leland. A combination of Neo-Gothic (arches), Neo-Colonial (classical detailing), and Richardsonian Romanesque (faux-stone quoins, facings), the building retains its decorative hex-tile entry floor.

Commercial buildings constructed later had simpler details and lighter framing. The four-story Montgomery Hotel built by C.O. and Cal Turner at the northwest corner of North Broad and Fourth Street, Leland's "skyscraper," still had a pedimented roof, but its decorative brick and cast concrete

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Leland, Washington County, Mississippi

details were flattened, stylized, reduced to diamond or rectangular insets and emphasized the horizontal lines of the building. Only one full story and a portion of the second survive from this landmark building. (#017, Photo # 07). But its remaining exterior details, including the street-level storefronts, have stayed largely intact. Another good example of early-20th-century commercial architecture is the new U.S. Post Office that was built by Cecil Standefer at 312 North Broad (#019,) a one-story brick building with straighter lines and a "built-in" sign area using Luxfor glass.

Major construction projects in residential areas during this time included both the Methodist and Baptist churches that survive today (with additions,) the schools, and several large houses and large-house-modernizations. Early in the century, the Colonial Revival style began to surpass more ornate Victorian styles in popularity. And then, in turn, Colonial Revival was overtaken by the popularity of the Craftsman style of architecture. Much of the residential property in the surveyed area of Leland demonstrates the overlapping of these styles. In some cases, the styles are combined to create an eclectic blend. A number of Leland's early 20th century houses are a combination of Colonial Revival and Craftsman. Examples include 304 and 306 Willeroy (#s 317,319), built c.1915. Other combinations include Craftsman with Tudor Revival details, and later, Tudor Revival with Ranch-form houses.

Leland's relative prosperity in the years leading up to the 1927 flood is best demonstrated by the complete remaking of two of the town's largest houses: the Queen Anne Dobson House on North East Deer Creek Drive (#081, Photo #05) into a combination Colonial Revival and Prairie style house, and the restyling of the Thompson house at 111 North West Deer Creek Drive from a Colonial into a Neo-Classical style house (#089, Photo #08). Affluence is also demonstrated in the style choices for two of the main churches. The Baptists chose an ecclesiastical version of the Neo-Classical style for their two-and-a-half story, pedimented-portico church on South Broad (#039, Photo #09). And the Methodists chose a Mission style, Spanish-influenced form for their 1926 church on North Broad (#007, Photo #10).

Notable houses from this period include: the E.W. Wood house at 203 South Broad (#041); the J.T. Mathis House at 301 Third Street (#293, Photo #11) and the similar Schillig/Nichols House at 301 North East Deer Creek Drive (#082); the B.O. McGee House (#140, Photo #12), and the "Brownstone" House (#149), both on South West Deer Creek Drive; and the McGee House (#091) and the George Breisch House (#098) on North West Deer Creek Drive. Several of these houses are variations on the Colonial Revival style: symmetrical plans, at least two-room-deep massing, central halls, classical columns, friezes, moldings, balustrades and roof and dormer details.

Less magnificent, but equally important period houses, such as the combination Colonial/Craftsman homes on Garrison and Willeroy and the Craftsman houses on Garrison and Edwards, also maintain the city's identity as an early-to-mid 20th century "boomtown." Even some of the very small bungalows and shotguns on South Broad Street had stylish details such as boxed or exposed eaves, Colonial Revival or Craftsman columns or porch posts, and window and door details (Photo # 13). Three important survivors as examples of "high class" early 20th century rental housing are the three cypress-sided, Craftsman-style bungalows in the 200 block of Third Street, just east of downtown (#s 289,291, & 292, Photo #14).

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CONTINUATION SHEET

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Leland Historic District
Leland, Washington County, Mississippi

From the 1927 Flood to the Early 1950s

"On April 21, 1927, the levee broke at Mound Landing, Mississippi, about eighteen miles north of Greenville, eventually flooding 2,323,005 acres." The water moved slowly, pouring into Leland on April 23, over the banks into Deer Creek, then on to cover the town. The depth varied from a few inches on Broad Street to 15 feet on Willeroy," says Turk's chapter "Struggles" (p. 80). Aerial photos of the flood show water covering all the ground downtown with the exception of a few high spots in the "Y" of the railroad lines and just beyond in the Darnell-Love Lumber Company, where piles of lumber are surrounded by livestock brought to higher ground.

No lives were lost because of the ample time people had to prepare for or escape the flood. But the flood changed life in Leland. The event brought people who came through it together to work for the community: the first "Delta Day" was held in September, at the Experiment Station in Stoneville, to help farmers recover from their losses and the businessmen of Leland and Greenville held a joint meeting to decide how business and farming could be revived (Turk, p. 80-83). On the "loss" side of the flood aftermath, many African-American families decided to move away from Leland and the Delta (up to 80 percent of the plantation field hands left), creating another and worse shortage of labor and bringing about the early mechanization of Delta fields (Ibid.).

The Great Depression began in the fall of 1929 and "by 1930, cotton prices dropped to seven cents per pound" (Ibid, p. 86). Although the Bank of Leland did not fail, due to the secure profits of the local plantations, many people took cuts in their salaries or lost their jobs. Seven businesses declared bankruptcy in the last months of 1932 (Ibid.).

New construction did take place in downtown Leland even in the difficult years before World War II, however. Commercial buildings were constructed on North Main and North Broad Streets or took the places of homes removed from the major downtown blocks. Leland's Masons built their new Masonic Hall above a state-of-the art movie theater in 1930 (#023, Photo #16). Several new homes were built, including many of Leland's Tudor Revival houses along the banks of Deer Creek and others in the area east of Edwards and Third Streets. Tudor Revival features and/or massing were incorporated into everything from modest frame houses to the Leland Garden Club's Clubhouse (#116), to the ornate Leland Presbyterian Church (#311, Photo #16) at the corner of Willeroy and South Broad Streets.

Commercial buildings constructed during the 1930s and 1940s often used Craftsman or Art Deco details. Those surviving in recognizable form are: the Temple Theater, Dillon Funeral Home, on Fifth Street (#183,) and the Lion Service Station—now the Mid-Town Laundromat, on North Broad (#025). Many of Leland's commercial buildings, though built in the early-to-mid 20th century, have had their facades altered so that they appear from the street to be later buildings. Two examples are the buildings of "The Checkered Flag" beauty Salon at North Main (#224) and the former Williams Movie House on Third Street, now the Leland Print Shop and an Insurance company office (#283).

The Art Deco building with the best design credentials constructed during the late Depression era is the 1937 Leland Elementary School on the eastern section of Third Street (#308, Photo #17). The yellow-brick-sided school, designed by architect A. Hays Town, has the distinctive layers of brick work and the geometrical shapes and surfaces that best define the Art Deco style. Town was a partner at the time in with well-known Jackson, Mississippi, architect, N.W. Overstreet. Overstreet had already made his

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Leland Historic District
Leland, Washington County, Mississippi

reputation as one of Mississippi's finest architects. He was particularly active in designing schools, and the two partners designed many of Mississippi's Art Deco-style schools.

In the 1940s, and particularly after WWII, classical forms and details were popular for commercial (Meadows Chevrolet, # 026, Photo #18) and residential properties. "Neo-Colonial" and "Neo-Federal" homes were built on open lots and on the outer ends of residential streets. Good examples of these modern, but classically detailed homes are 308 Garrison Street (#198), 601 and 603 North West Deer Creek Drive (#s118,119), and 502 South West Deer Creek Drive (#157).

Also classically-inspired, and government-funded, was the new U.S. Post Office (#009, Photo #19), built in 1938, on a former residential lot next to the 1926 Neo-Classical Leland Bank. The one-story, buff-brick, rectangular post office has a classical facade divided by pilasters and an entry surround with paired doors under leaded transom lights in a Federal-style cast concrete surround.

Improvements to streets, sidewalks, bridges, drainage and sewerage systems, and public buildings during the years of the Depression and the government work programs improved life in Leland. Local projects of the Civil Works Administration and its successor, the Works Progress Administration included: "repair work on the City Hall, the power plant, and schools, and construction of a new gymnasium at the school" (Turk, p. 95). Government aid also helped build the dam on Deer Creek and the Leland Water and Sewer works adjacent to the dam (#s 078, 079).

Historic resources constructed near Leland during America's participation in World War II included a German prisoner of war camp south of town and an improved airport and airfield to the north of the district's boundaries. The prisoner of war camp, inhabited mostly by former German troops and officers, was sought by Leland's officials to offset the loss of local farm labor because of heavy enlistment following the Pearl Harbor attack. The air field was a further development of an airplane production/crop-spraying business and flight school established by the Finklea Brothers following World War I (Turk, Pg. 111).

By the time World War II had ended, both the price of cotton and the value of cotton land had risen significantly, according to Ms. Turk's findings (Pg. 112). Increased land values and farm income brought prosperity back to the Delta. Some of Leland's cultural benefits included a new library on Fourth Street (now non-extant); the organization of the Leland Chamber of Commerce; classroom additions to the African-American school in "New Town," under the leadership of new principal A.B. Levison; the replanting and landscaping of Deer Creek by the City and the Leland Garden Club members; the opening of two hospitals—the "Colored Hospital" across from the Depot on North Main Street and the Witte Clinic and hospital on Fifth Street (neither survives); the remodeling of City Hall in 1958; the passage of a bond issue providing funds for a "major" street paving project; and the construction of some 150 new homes (Turk, p. 113-114).

By 1954, the town that had once been nationally identified as "The Hellhole of the Delta" was being written up in local and regional newspapers as "The Diamond of the Delta," and "The Flower Garden of the Delta" (Turk, Pg. 118). The Leland Historic District is a tangible reminder of this journey through history and exhibits the commercial and residential building styles and practices of the years 1885 through 1954. The town's outward development from its early railroad orientation to a highway town reflects its continued status as a successful commercial center in one of the country's richest cotton-producing and crop-growing regions.

10. Geographical Data

Acreage of Property approximately 165 acres

UTM References (Place additional UTM references on a continuation sheet)

	<i>Zone</i>	<i>Easting</i>	<i>Northing</i>		<i>Zone</i>	<i>Easting</i>	<i>Northing</i>
1	15	694000	3698860	3	15	696140	3697440
2	15	996240	3698200	4	15	695000	3697280

Verbal Boundary Description (See continuation sheet.)

Boundary Justification (See continuation sheet.)

11. Form Prepared By

name/title: Joan Embree
organization: Preservation Consultant
street & number: 1364 Lake Valley Road
city or town: Starkville

date: Feb. 24, 2004
telephone: (662) 324-0410
state MS zip code 39759

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name Multiple (more than 50)

street & number

telephone

city or town

state

zip code

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Leland Historic District
Leland, Washington County, Mississippi

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GEOGRAPHICAL DATA

Verbal Boundary Description: The district boundaries are delineated on the accompanying maps, created by splicing City of Leland tax maps.

Boundary Justification: The district includes a group of contiguous residential, commercial, religious, governmental, and educational buildings that represent the historic and architectural development of Leland during the period of significance, 1885-1954.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
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Leland Historic District
Leland, Washington County, Mississippi

PHOTOGRAPHS

The following information is the same for all photographs:

1. Leland Historic District
2. Washington County, Mississippi
3. Joan E. Embree
4. 2004
5. Mississippi Department of Archives and History



Leland Historic District

111 N. MAIN (COMMERCIAL ITALIAN~~ITE~~)

LELAND, WASHINGTON CTY, MS

JOAN EMBREE

FALL, 2002

MDAT

VIEW FROM WEST

PH. 1 ~~OF 27~~

Note: Photo 1 has been
excluded from this
group of photos.

There are 26 photos
numbered 2 through 27



102 SW DEER CREEK DR (LELAND OIL MILL)

LELAND, WASHINGTON CH., MS

JOAN EMBREE

FALL, 2002

M.D.A.H.

VIEW FROM N. WEST

PHOTO 03 OF 27

Leland Historic District



304 S.E. DEER CREEK DR. (FREE CLASSIC) LIBERTY HALL

LELAND, WASHINGTON CTY, MS

Leland Historic District

JOAN EMBREE

FALL, 2002

M.D.A.H

VIEW FROM EAST

PHOTO 4 OF 27



205 N. E. DEER CREEK (CRAFTSMAN/COLONIAL)
LELAND, WASHINGTON CTY., MS

Leland Historic District

JOAN EMBREE

FALL, 2002

M.D.A.H.

VIEW FROM S. EAST

PHOTO 5 OF 27



113 THIRD ST. (EARLY 20TH C. COMMERCIAL) HINDMAN HOTEL

LELAND, WASHINGTON GY, MS

JOAN EMBREE

FALL 2002

M.O.A.H

VIIEN FROM SOUTH

PHOTO 6 OF 27

Leland Historic District



309 N. BROAD (COMMERCIAL CRAFTSMAN - FLETCHER/MONTGOMERY HOTEL)
LELAND, WASHINGTON CTY, MS

JOAN EMBREE

FALL, 2002

M.O.A.H

VEN FROM EAST

PHOTO 7 OF 27

Leland Historic District



111 N.W. ~~DEER~~ CREEK DR. (NEO-CLASSICAL)

LELAND, WASHINGTON GM, MS

JOAN EMBREE

FALL 2002

M.O.A.H

VIEW FROM SOUTH

PHOTO 8 OF 27

Leland Historic District-



103 S. BROAD (FIRST BAPTIST)

LELAND, WASHINGTON CTY., MS

JOAN EMBREE

FALL 2002

MDAH

VIEW FROM WEST

PHOTO 9 OF 27

Leland Historic District



202 N. BROAD (LELAND METHODIST - MISSION STYLE)

LELAND, WASHINGTON CTY., MS

JOAN EMBREE

FALL, 2002

M.D.A.H

VIEW FROM WEST

PHOTO 10 OF 27

Leland Historic District



301 THIRD ST (COLONIAL) J.T. MATHIS HOUSE

LELAND, WASHINGTON CTY., MS

JOAN EMBREE

FALL, 2002

M.D.A.H.

VIEW FROM SOUTH

PHOTO 11 OF 27

Leland Historic District



110 S.W. DEER CREEK (COLONIAL REVIVAL) (B.O. MCGEE HOUSE)
LELAND, WASHINGTON CTY., MS

JOAN EMBRE

FALL, 2002
MDAH

VIEW TO S WEST
PH. 12 OF 27

Leland Historic District



S. BROAD STREET SCENE
LELAND, WASHINGTON CTY, MS
JOAN EMBREE
SPRING, 2003
MDAH
VIEW TO NORTH FROM CHURCH ST
PH. 13 OF 27

Leland Historic District



203, 205, 207 THIRD ST. (CRAFTSMAN BUNGALOWS)

LELAND, WASHINGTON GY., MS

JOAN EMEREE

SPRING, 2003

MDA+I

VIEW TO EAST

14 OF 27

Leland Historic District



402 N. BROAD (AOL DELO TEMPLE THEATER)

LELAND, WASHINGTON CT, MS

JOAN EMBREE

FALL, 2002

M.D.A.H.

VIEW FROM WEST

PHOTO 15 OF 27

Leland Historic District



WELLS BAPTIST CHURCH
SUNDAY SCHOOL 9:30
WORSHIP 10:30
BAPTIST 11:00
PRAYER 11:30
WED. 7:00 P. M.

201 WILLEROY, LELAND PRESBYTERIAN (TUDOR REVIVAL)

LELAND, WASHINGTON CTY, MS

JOAN EMBREE

FALL 2002

MDAH

VIEW FROM SOUTH ~~WEST~~

PHOTO 14 OF 30

Leland Historic District



402 THIRD ST. (ART DELO) LELAND ELEMENTARY SCHOOL

LELAND, WASHINGTON GR4, MS

JOAN EMBREE

FALL, 2002

M.O.A.H.

VIEW FROM NORTHEAST

PHOTO 17 OF 27

Leland Historic District



407 N. BROAD (MID 20TH C. COMCL/CLASSICAL)
LELAND, WASHINGTON GY., MS

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FALL, 2002

M.D.A.H.

VIEW FROM EAST

PHOTO 18 OF 27

Leland Historic District



308 GARRISON (NEO FEDERAL)

LELAND, WASHINGTON GY, MS

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VLEN FROM NORTH WEST

PHOTO 19 OF 27

Leland Historic District



204 N. BROAD (U.S.P.O.)
LELAND, WASHINGTON 94, MS

JOAN EMBREE

FALL 2002

MDAH

VIEW FROM WEST

~~PHOTO~~ 20 OF 27

Leland Historic District



304 WILLEROY (CRAFTSMAN COLONIAL)

LELAND, WASHINGTON CT, MS

JOAN EMBREE

FALL, 2002

M.D.A.H.

VEN FROM NORTH

PH. 21 OF 27

Leland Historic District



404 GARRISON ST. (QUEEN ANNE COTTAGE)

LELAND, WASHINGTON CTY, MS

JOAN EMBREE

FALL 2002

MDAH

VIIEN FROM NORTH

PHOTO 22 OF 27

Leland Historic District



406 EDWARDS (CRAFTSMAN BUNGALOW)

LELAND, WASHINGTON CTY., MS

JOAN EMBREE

FALL 2002

MDAH

VIEW FROM WEST

PH. 23 OF 27

Leland Historic District



St. John Baptist Church
SUNDAY - 10:00 AM
WED. & SAT. 8:00 AM
LUTHER LUTHER 8:00 AM
SUNDAY 10:00 AM
WED. & SAT. 8:00 AM
WED. & SAT. 8:00 AM
WED. & SAT. 8:00 AM

619 N. MAIN (ST. PETER'S BAPTIST CHURCH)

LELAND, WASHINGTON OR., MS

JOAN EMBREEL

FALL, 2002

MDAH

VIRN FROM NEST

24 OF 27

Leland Historic District



NORTH MAIN STREET SCIENCE
LELAND, WASHINGTON CTY., MS

JOAN EMBREE

FALL, 2002

MDAH

VIEW FROM N. WEST @ 4TH ST

PH25 OF 27

Leland Historic District



VIEW OF DEER CREEK
LELAND, WASHINGTON 994, MS
JOAN EMORE
~~SPRING~~, 2003
MDAH
VIEW TO NORTH
PH. 26 OF 27

Leland Historic District



103 (?) FIFTH ST. (ART DECO) DILLON FUNERAL HOME

LELAND, WASHINGTON CTY, MS

JOAN EMOREE

FALL, 2002

M.D.A.H

VEN FROM SOUTH

PHOTO 27 OF 27

Leland Historic District