

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: _____
Other names/site number: Quitman Downtown - Mill Historic District
Name of related multiple property listing: _____
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by Long Boulevard, Jackson Avenue, Franklin Avenue, and Railroad Avenue.
City or town: Quitman State: Mississippi County: Clarke
Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B X C D

<u>Kathie Blount</u> Signature of certifying official/Title: <u>State Historic Preservation Officer</u> State or Federal agency/bureau or Tribal Government	<u>July 25, 2010</u> Date
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In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.	
Signature of commenting official: _____ Title :	Date _____ State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☒
Public – State ☐
Public – Federal ☒

Category of Property

(Check only **one** box.)

- Building(s) ☐
District ☒
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>227</u>	<u>42</u>	buildings
<u>1</u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u>1</u>	<u> </u>	objects
<u>229</u>	<u>42</u>	Total

Number of contributing resources previously listed in the National Register 6

6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE/ department store
COMMERCE/TRADE/ financial institution
COMMERCE/TRADE/ professional
COMMERCE/TRADE/ specialty store
DOMESTIC/ single dwelling
DOMESTIC/ multiple dwelling
DOMESTIC/ secondary structure
DOMESTIC/ hotel
EDUCATION/ school
GOVERNMENT/ county courthouse
GOVERNMENT/ post office
INDUSTRY/PROCESSING/EXTRACTION/ industrial storage
RELIGION/ religious facility
RECREATION AND CULTURE / theater
RECREATION AND CULTURE/ monument
SOCIAL/ meeting hall
TRANSPORTATION/ rail related

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Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE/ department store

COMMERCE/TRADE/ financial institution

COMMERCE/TRADE/ professional

COMMERCE/TRADE/ specialty store

DOMESTIC/ single dwelling

DOMESTIC/ multiple dwelling

DOMESTIC/ secondary structure

EDUCATION/ school

FUNERARY/ mortuary

GOVERNMENT/ city hall

GOVERNMENT/ county courthouse

GOVERNMENT/ post office

RELIGION/ religious facility

RECREATION AND CULTURE/ monument

SOCIAL/ meeting hall

VACANT/NOT IN USE

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/ Colonial Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Queen Anne Revival

LATE 19TH AND 20TH CENTURY REVIVALS/ Tudor Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/ Bungalow/ Craftsman

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/ Commercial Style

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/ Minimal Traditional

MODERN MOVEMENT/ Ranch style

MODERN MOVEMENT / Mid-Century Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: foundations: BRICK, CONCRETE; walls: ASBESTOS, WOOD Weatherboard, Shingle, Plywood/particle board, OTHER-Synthetic Siding, BRICK, STUCCO, METAL, aluminum, steel; roofs: ASPHALT, ASBESTOS, METAL, aluminum, steel.

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Quitman Downtown – Mill Historic District covers approximately 120 acres and consists of two distinct areas on either side of Archusa Avenue. To the west of Archusa Avenue are commercial structures. To the east of Archusa Avenue are government buildings, a monument, a park, and religious buildings, and residential structures. Of the 271 total surveyed resources, 229 are contributing, 6 resources have been previously listed, and 42 resources are non-contributing. The majority of resources in the district are residential, followed in order by commercial, religious, and governmental. To determine contributing status, these resources were evaluated based on age and degree of integrity. Residential structures that were built fifty or more years ago and generally retain their historic appearance were considered contributing. Commercial structures greater than fifty years of age were generally considered contributing if they still reflect the historic feeling of the commercial area.

While the City of Quitman has existed since before the Civil War, no structures within the proposed district boundaries predate c.1890. The majority of the structures were built between 1900 and 1966, with nearly as many buildings built prior to 1940 as were constructed post 1940.

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The architectural styles represented in the district follow a typical pattern of development common to small town Mississippi. The commercial building stock in Quitman is represented by early 20th century, and mid-century commercial styles, nearly all of which are masonry construction. Late-nineteenth and early-twentieth century residential structures are wood frame with older residences in the Queen Anne style, with Craftsman and Tudor styles becoming prominent in the pre-WWII era. The post-WWII wood frame Minimal Traditional style is quickly replaced in popularity by masonry Ranch style houses, which would remain the dominant style through the end of the period of significance.

Narrative Description

Quitman's current layout is due to three main factors; the location of the railroad, the placement of the Clarke County Courthouse, and the growth and eventual introduction of other industries to supplement the lumber mill industry.

In the mid-1850s the railroad line was established just east of the Chickasawhay River. The current day city would grow east from the railroad. In 1876 new land "not less than 100 yards and not more than three hundred yards from the depot" was purchased for constructing a courthouse, and likely led to the current east/west street layout between the courthouse and the depot (Photo 1). The establishment in 1899 of a lumber mill at Quitman led to the growth of the residential area directly south of the mill. The eventual reduction in size of the mill site would allow for the current street configuration seen today.

The streets form an irregular grid pattern. The primary arteries are Franklin Street (HWY 18) and Archusa Avenue (HWY 145.) The main arteries run east/west and include Church, Franklin, Long, Main, and Water. The primary north/south main streets are Archusa, Ferrill, Jackson, and Railroad. Feeder roads tend to run north/south. All but a few streets have sidewalks on at least one side of the street. About half of the sidewalks are separated from the street by a devil strip. The overall topography is flat, and outside the downtown structures are surrounded by grass lawns and shaded by a mature deciduous tree canopy. The downtown area contains dedicated on-street parking along with a few off-street parking lots.

Downtown buildings are primarily attached masonry structures, between one and two stories in height and feature flat roofs and zero lot lines. Structures within the mill housing area are primarily residential, generally wood frame, and feature a pitched roof. Structures date primarily to between 1890 and 1968, with nearly as many buildings built before 1940 as were constructed after 1940. The mill housing area in the district is roughly bound by Long Blvd, Jackson Ave, Water St, and Archusa. As the mill divested itself of residential property c.1940, houses were sold, as well as land, leading to the removal of some houses and infill with privately owned structures. This created the neighborhood seen in 2016 that is a collection of mill and non-mill related housing.

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Commercial

Prior to 1900, photographic evidence suggests that Quitman's downtown structures were primarily wood frame construction. By the 1930 Sanborn Map, the downtown appears to be entirely of masonry construction. Today, brick as well as brick veneer on concrete masonry units make up the majority of masonry construction types. Of special note is the c.1922 John S. Dabbs Auto Dealership (Inv. 60) [Photo 7], which is constructed of slip form, poured in place, concrete. The c.1900 Quitman Mercantile Company (Inv. 174) and the 1905 J.K. Kirkland General Merchandise (Inv. 189) (NR, 1994), represent early major retail development that was associated with the development of the Mississippi Lumber Mill. J.K. Kirkland General Merchandise offered a unique mill town alternative to the Long Bell "company store," Quitman Mercantile. The Majestic Theater/Blair's Department Store represents older structures remodeled during 1968 (Inv. 178) [Photo 11], while the c.1965 Archusa Creek Mall (Inv. 55) represents new mid-century retail development within the district.¹ Mid-century investment for long-time Quitman businesses is manifest in the Bank of Quitman's decision to leave its 40-year old banking house (Inv. 175) [Photo 2] in 1963 for a new auto-centric structure (Inv. 10) [Photo 17]. Most commercial structures in the district were constructed as retail establishments, but in 2016 roughly more than half serve as office space.

Residential

Residential buildings represent local interpretations of nationally popular styles for residential architecture in Mississippi. The earliest structures in the district date from c.1890-1910s and are vernacular residential structures with Queen Anne detailing of asymmetrical facades, steep pitch roofs, and full-width porches that wrapped multiple elevations. Examples of the Queen Anne Style are located on East Church Street and Glynn Avenue [Photo 13], (Inv. 27, 43, 94). These structures appear slightly larger in square footage and likely represent examples of more significant construction, rather than the typical Quitman residence that would have been modest in size and represented the Folk Victorian approach, with asymmetrical forms and simple roof lines. From the 1920s-1940s, modest-sized residences were being built to accommodate lumber mill employees. The majority of residential construction during this period was in, or influenced by, the Craftsman Style, and example of such at 225 Church St, East [Photo 24], (Inv. 42). Craftsman Style structures in Quitman are often identified by exposed rafters, knee brace brackets supporting the eaves, and low-pitched roofs. Colonial Revival style residences in the district can often be identified by a dominant entryway, frequently with prominent door surrounds, a wide cornice and boxed eaves. An early example in the district can be found at 210 Ferrill St. South (Inv. 74), built c.1911. While the Queen Anne influence can still be seen in the wrap-around porch, the porch is supported by Tuscan columns rather than turned posts. Houses at 211 Glynn Ave. and 127 Long Blvd. (Inv. 103, 146) are later examples dating from 1920-1940. A few Tudor Revival Style houses are found with a good example of this style at 113 Ferrill St., South, [Photo 27] (Inv. 73), exemplified by a Tudor arched doorway, projecting gables of varied size, and undercut porches set off to one side.

¹ Kennedy, James. "The Majestic Theater Quitman, Mississippi Remembering A Landmark 1930-1966." Clarke County History. Web.
http://clarkecountyhistory.com/majestic_theater_quitman.htm Accessed 11 Nov. 2015.

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From the 1930s to the late 1940s some property owners updated their residence by removing a Queen Anne or Craftsman style porch and replacing it with a small Colonial Revival entry porch, styled with a front-facing gable with a curved underside. Examples include 211 [Photo 29] and 301 Church St., East, and 114 Jackson Ave., South (Inv. 36, 44, 131). This work may have been carried out by new property owners who were acquiring former company-owned housing from the Long Bell Company. Minimal Traditional Style residences including 116 Jackson Ave., South; 201 Long Blvd.; 211 Water St., South [Photo 20] (Inv. 132, 150, 205) appear beginning in the post war years. This style appears to quickly have fallen out of favor in the district for Ranch style housing. The earliest ranch houses date to the late 1940s, with 200 Church St., East an early example (Inv.31) [Photo 14], and continued to be built through the late 1960s, with 403 Franklin St., East a late example (Inv. 87). There was little residential development in the district beyond the 1970s. This continued investment during the post war era in residential construction indicates the health of commerce and industry in Quitman after WWII. The majority of structures in the district are single-family homes with the exception of three duplexes, (Inv. 30, 48, 151), and the two apartment complexes that both consist of duplex structures on East Church Street (Inv. 38, 39) [Photos 21, 22] and several purpose-built two-story garage apartments.

Governmental

The Post Office, built 1959, in the Modern style (Inv.9) represents the only federal government structure in the district. An example of the Neo-Classical style, the Clarke County Courthouse (Inv.7) (NR, 1994), built between 1912 and 1916, is the most physically dominant structure in the district. In 1969 Modern style additions were added to both the north and south elevations of the courthouse. The Courthouse Annex (Inv.20), built in 1998, represents one of the newest structures in the district. The Clarke County E-911 and Mapping Office (Inv.26) [Photo 25], built c.1960, is one of the more interesting modern structures in the district, with large picture and gable end windows, paired with an expanse of uninterrupted wall surface. Quitman City Hall is made up of two resources (Inv. 1, 21). In 1979, the two structures were combined to serve as Quitman city hall, during which several structures on the block were unified by a shed porch covering the sidewalk. Two educational buildings are included in the district, both of which still function as schools. The older of the two structures is the former High School (Inv. 80) designed by Penn Jeffries Krouse and built in the 1929. Classroom wings projecting from either side of a central pavilion are symmetrical with ganged windows. On the same campus, the Elementary School (Inv. 79), was built in 1949 and designed by Chris Risher. Modern in style, it presents broad expanses of uninterrupted wall surfaces, punctuated by large expanses of glass.

Utility

The oldest utility related structure in the district is the 1939 former Telephone Exchange (Inv.61) [Photo 8] located on West Church Street. Demonstrating the growth of telephone service in the post war years are the current AT&T facilities built c.1955-1960 on Long Boulevard (Inv.139, 140), the former being built in a sparse, Modern, utilitarian style, while the latter is of minimal traditional design. The Harmony Water Association building (Inv.141) is now occupied by the local water utility. The Modern style structure was originally built by International Paper c. 1955. While the East Mississippi Electrical Power Association first established offices in Quitman in the early 1950s, the current EMEPA structure (Inv.18) likely represents the

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Association's need for modern facilities with the conversion to electronic data processing for billing in 1966. Originally a Modern style building, this structure has endured several instances of remodeling since its construction in 1967.

Ecclesiastical

Four churches are located in the district. Three buildings are purpose-built while one is a converted store front. The oldest is the c. 1950 First United Methodist Church (Inv. 76) [Photo 28], a brick structure built in a Neoclassical Revival style with a projecting portico. The First United Methodist Church Memorial Parish House (Inv.77) [Photo 28] is the only historic parish building in the district having been built in 1952. The former Seventh-Day Adventist Church, currently the Trinity Full Gospel Church (Inv. 108) [Photo 30], built in 1967, is an A-Frame modern design and is unique in Quitman. The 1968 Church of Christ (Inv.145) at 124 Long Blvd, while still modern is more in mode with vernacular ecclesiastical architecture of the time. The Anointed Word Church (Inv.13) is located in a converted former storefront commercial space. Most notable of this structures store front is that it is the only extant example of structural glass cladding in the district.

Industrial/Warehouse

While industrial production has been a staple in Quitman, industrial sites remain largely outside the boundaries of this district, with only a few remaining in the district. The commercial structure at 215 Jackson Avenue, North (Inv.123) was identified on the 1951 Sanborn Map as a storage facility for a syrup factory that produced sorghum and sugar cane molasses. The only other industrial structure identified in the district is the former fertilizer warehouse 101 Railroad Ave., North (Inv.191) adjacent to the GM&O rail depot.

Transportation

The GM&O Railroad Depot at 100 Railroad Ave., South (Inv.192) [Photo 5] is the only extant railroad related structure from the days when rail was the primary means of transport. Two former auto dealerships at 122 Church St., West (Inv.4) [Photo 7] and 108 Archusa Ave., South (Inv. 60) and four former service stations (Inv.1, 5, 14, 193) show the significance that the automobile played in both the city's development and the lives of its residents as early as the beginning of the 1920's.

The Quitman Downtown - Mill Historic District is a collection of largely intact buildings that illustrate the history of a commercial center adapting to changing times and needs, and a residential stock that represents the tastes and finances of the population of Quitman. The most common alterations to the residential resources include the application of non-historic exterior cladding and replacement windows. The most common changes to the commercial resources include alteration of the historic storefronts and the application of metal slipcovers. While individual buildings may be altered, the district as a whole retains integrity of design, location, workmanship, setting, feeling, association, and materials. The built environment of the district, propelled by its status as a place of industry and as a thriving county seat, shaped the district into a clearly definable geographic area that is readily distinguishable from surrounding properties.

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INVENTORY

The inventory is arranged alphabetically by street name and in ascending numerical order by street address. Contributing Resources are identified by "C". Noncontributing resources are identified by NC.

List of properties previously listed (PL) on the National Register and are contributing resources in the current district.

Benjamin H. Carter House (NR 4/20/1994) - 210 Ferrill Street, South
Clarke County Courthouse (NR 4/20/1994) - 101 Archusa Avenue, South
GM&O Railroad Depot (NR 4/20/1994) - 100 Railroad Avenue, South
J.K. Kirkland General Merchandise Store (NR 4/20/1994) - 124 Main Street
Dr. McNair House (NR 11/4/2009) - 116 Church Street, East

Archusa Avenue, North

1. NC 102 Archusa Ave., North c.1940/1979

Quitman City Hall

One-story, masonry structure. Flat roof. Shed mansardic projecting porch with asphalt shingles shared with adjoining buildings. Supported by six Tuscan columns. Fenestration is a collection of metal frame glass doors leading to offices and one two light picture window near centered. Wall finish is stucco. Formerly a service station.

2. NC 103-107 Archusa Ave., North c.1950/c.1980

One-story, rectangular massed, masonry structure. Cross gable asphalt shingle roof. Gables sheathed in EIFS faux half-timber. Brick and EIFS construction. Two gables each with two metal frame glass doors. End bays, and East Church St. elevation are painted brick laid in common bond.

3. C 104 Archusa Ave., North c.1940

One-story, five bay, brick veneered residence. Side gable-on-hip roof covered with asphalt shingles. Exterior chimney is centered, and steps in twice at uniform intervals. Bays from left to right are: W,W,Chimney,W, Porch. Windows are wood frame six-over-six DHS. Concrete window sills. Fixed three panel shutters. Projecting gable end porch, south and west facing gables infilled with stucco. Brick arched opening under each gable.

4. C 108 Archusa Ave., North c.1940 Art Moderne
Auto Sales and Service

One-story, masonry structure. Brick construction. Projecting sales floor is symmetrical and Moderne in design having rounded corners. Centered aluminum frame glass doors with transom and centered sidelight all sheltered by cantilevered canopy. Multi-light aluminum frame picture windows above brick knee wall. Flat parapet with flat roof. Rear service area has gable roof with stepped parapet. Contemporary metal roll up garage doors. Windows are paired twelve

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light steel windows, with four light awning casement and paired eighteen light steel windows, with six light awning casement.

5. NC 200 Archusa Ave., North c.1940

Filling Station

One-and-one half story four bay wide (W,W,D,W) side gable structure. First story is stucco masonry. Twenty light wood picture windows. Metal slab door protected by fabric shed awning. Side gable infilled with Masonite panel siding. Two wood six-over-six DHS in right gable. Stair case and doorway in left gable. Three gable front dormers on front elevation. Dormers are aluminum sided, with six-over-six vinyl DHS.

Archusa Avenue, South

6. C 100-104 Archusa Ave., South c.1915

One-story, three bay wide, flat roof, masonry commercial building. Each bay contains one storefront. Red brick laid in running bond, cast concrete lintel above store fronts. Poly-chrome accents above cast stone lintel and in decorative banding on signboard. Left most bay is slightly wider than others. Left and center bays have recently painted their brick. Left storefront contains two metal frame picture window flanking a center entrance. Door is a metal 15 light replacement door. Original transom area has been infilled. Center storefront has three equal sized openings separated by brick pilasters. The outer two openings contain metal frame picture windows above spandrels. In the center opening is a metal frame glass door with a single light metal frame transom above. The right storefront contains a nearly original storefront. Metal frame picture windows above plastered knee walls. Centered angled recessed entry. Picture windows turn inward to doorway. Door is metal four panel door with fanlight. Flat parapet. Transoms have been enclosed. Decorative metal awning supported by a combination of metal columns and wood posts (awning shared with 100-104 Archusa Ave., South.)

**7. PL 101 Archusa Ave., South 1912-16/1969 Neo-Classical/Modern
Clarke County Courthouse Architects; P.J. Krouse(1912-16) Peter Baricev (1969)**

Three story Courthouse. Renovations added identical Modern wings to the north & south facades. Built of red brick with tan brick, decorative stone, & stucco trim accentuating certain architectural features, the original building has a three part facade consisting of a dominant projecting central block with recessed hip-roofed wings on either side. The projecting center block is dominated by a recessed five bay colonnade of two-story, unfluted Roman Ionic columns surmounted by a denticulated modillion cornice. There is a full width second story balcony. Atop the central block is a tall tan brick parapet decorated with alternating pilasters & rectangular stucco panels. Located in the tan brick frieze is a long rectangular stone band engraved with the words "Clarke County Court House." Decorating each end wall of the center block just below the entablature, are large cast stone eagles, with outspread wings, perched on cartouches. The fenestration of the first story of the central block is composed of paired four one-over-one, DHS double wood windows arranged symmetrically around a double leaf, half-glass door with a transom. The third story has five, eight-light fixed sash wood windows along the facade and a single one-over-one, DHS wood window on each end wall. The two end blocks of the original building are three full stories & have a single triple window on each story. These

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windows are composed of one-over-one wood DHS. The two flat-roofed, one-story tan brick wings added to the north and south ends of the building in 1969-70 are small in scale and do not detract from the original building. Tan brick walls are separated by two metal framed two light windows divided by a metal mullion. This mullion carries up to the parapet, which steps down above the windows. Atop the windows are white stucco panels.

**8. PL 101 Archusa Ave., South 1911
Confederate Monument**

Monument consists of a tall stone obelisk-like sitting on a stone pedestal embellished with carvings and inscriptions. On the top of the obelisk is a statue of a Confederate soldier standing in a "lookout" posture.

**9. C 103 Archusa Ave., South 1959 Modern
U.S. Post Office**

Asymmetrical modern structure. Dark brown brick laid in a common bond with a limestone coping cap. Flat roof. Loading dock extends off the rear. A half-height projection that contains recessed picture windows and the main entrance. Metal frame glass door is flanked by full-height sidelights. One bank of windows has been infilled with brick allowing for the installation of additional post office boxes. Above half height projection on the main volume of the building aluminum letters spell out "United States Post Office Quitman Mississippi 39355" On the north elevation a bound window contains two banks of five light awning casement windows separated by a brick muntin bound by a limestone surround. Interior plaque dates the construction to 1959, does not supply any information regarding design or construction.

**10. C 105 Archusa Ave., South 1963 Modern
Bank of Quitman Photo #16**

One-story, asymmetrical box like masonry structure. Flat roof. A stucco field is asymmetrically placed on a tan, crinkle faced brick laid up in running bond. From this stucco field a cantilevered projecting flat roofed canopy protects the three bay aluminum storefront style entrance. Two metal frame picture windows flanking double doors, all topped by three transom lights. On either side of the stucco volume are near identical tall rectangular metal frame windows. Bound in green marble, these windows are protected by an aluminum screen of 3" diameter dots. To the left recessed from the central volume is a half the height wing. To the right of the central volume is a metal drive up teller. Original designed to accommodate two vehicles, it has had a third bay added. Original square tubed bank sign has been updated with new plastic panels.

11. C 106 Archusa Ave., South c.1935

One-story, three bay wide (WD,W,WD), masonry commercial structure. Brick laid in common bond, with brick bound signboard. Decorative metal awning supported by three wood posts (awning shared with 100-104 Archusa Ave., South.) Below awning storefront has been covered with stucco. The left bay contains an eight light wood casement window and a nine light two panel wood door. In the center bay is a twenty eight light wood picture window. The right bay contains an eight light wood casement window and a six panel wood door. Flat parapet, with slightly corbeled two course brick cap.

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12. C 108 Archusa Ave., South c.1935

One-story, three bay masonry structure. Painted brick laid up in running bond with concrete coping across a stepped parapet. Center step is peaked. Three bay configuration. Flush with the façade, a wood frame one light picture windows and two one light transoms above a brick knee wall, flanking either side of the angle recessed entryway with transom. Angled walls each contain a wood frame one light picture windows above a brick knee wall. Decorative metal awning (awning shared with 110 Archusa Ave., South.)

13. C 110 Archusa Ave., South c.1935

One-story, three bay wide, masonry structure. Painted brick laid up in running bond with tile coping. Centered flag pole bracket just below flat parapet. Three bay configuration with two light, metal picture windows flanking either side of the entry. Entry door is a wood frame single light door with wood single light transom above. Transom lights behind awning have been infilled with plywood. Decorative metal awning (awning shared with 108 Archusa Ave., South.) Façade below awning has beige pigmented structural glass panels.

14. C 111 Archusa Ave., South c.1955

Service Station

A one-story, three bay, brick service station of two separate massings. Laid up in running bond on concrete slab with concrete window sills and coping. The larger of the two massings contains two service bays, one of which retains its original twelve panel overhead door (top nine panels are glass, bottom three are opaque.) In the larger mass is the main entry to the sales room. This contemporary nine light two panel metal door is protected by an aluminum awning. The smaller of the two masses contains one bay. In this bay is a large two light metal frame picture window looking into sales room. This large window is protected by an aluminum awning. Along the south side of the structure are two steel double hung windows looking into the sales room, and two doors entering men's and women's restrooms. Each restroom has a small two light window.

15. C 112 Archusa Ave., South c.1935

One-story, three bay wide, masonry commercial structure. Red brick laid in running bond, with soldier belt course above the transoms. Large rubble stone veneer applied to façade from just below three, wood frame two light transoms. Two light metal frame picture windows flank either side of an angled recessed entryway leading to a wooden single light wood door with transom. Angled walls each contain a metal frame one light picture windows above a knee wall. Flat parapet with metal cap.

16. NC 120 Archusa Ave., South c.1970

Photo #15

Large, one-story, symmetrical, masonry structure. Faux mansard roof, with centered outward projecting entry pavilion designed as a signboard. Mansard projects over the sidewalk, with a lay in tile soffit with integrated lighting. Centered entrance is recessed behind three side by side arches with brick columns. Angled walls and metal frame picture windows with faux vinyl muntins flank metal frame glass double doors. Archway is flanked by low, small built-in brick planters and black carriage lights. Harlequin brick veneer laid in running bond on concrete

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block. On either side of the entry way are five, two light picture windows. While the windows are square the openings are arched. Arched space above windows is infilled with tan stucco.

Bannister Avenue

17. C 100 Bannister Ave. c.1965 Ranch

One-story, side gable, rectangular massed, Ranch. Red brick laid up in running bond. Left side contains an inset carport supported by decorative metal posts. Door to storage area at rear of carport. wWw,D,W,W. To the Right of the carport running left to right is a metal frame picture window flanked by two-over-two metal DHS, Metal six panel door and two metal two-over-two DHS windows with decorative shutters. Asphalt shingle roof.

Carlson Avenue

18. NC 117 Carlson Ave. 1967/c.2010
East Mississippi Electric Power Association Architect; Bill Archer

One-story four bay wide side gable on hip roof masonry commercial building. Metal roof. Left most bay is of brick faced laid in common bond. Contains one single light metal frame window with smoked glass. Center left bay contains a recessed five bay (WWDWW) metal framed glass storefront. Centered door is topped with a single light transom. Recessed area is supported by two oversized Tuscan columns. Center right bay is stucco and contains a company logo. Right most bay contains an inset drive through teller's window. Overhang is supported by three oversized Tuscan columns.

19a. C 120 Carlson Ave. c.1935
Mississippi Farm Bureau Insurance

One-story, three bay wide (W,D,W), masonry commercial structure. Gable end roof. On primary façade stepped parapet topped with cast stone. Comb face brick laid in common bond, concrete sills windows. Wood single picture window flank either side of a recessed entry way. Transoms above picture windows and entry have been covered over with plywood. A convex metal awning protects storefront. Secondary entrance at rear of right side. Shed roof awning supported by two round columns shelters a metal frame glass door with metal single light sidelight windows above brick knee wall.

19b. NC 120 Carlson Ave. c.1990

Small outbuilding. Gable end with triangular parapet. Metal siding and roof. Centered door flanked by single light windows, sheltered by awning.

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Church Street, East

20. NC 100 Church St., East 1998

Clarke County Courthouse Annex Engineer; Chas N. Clark

One-story, symmetrical, three bay wide (WWD,WWDDWW,DWW masonry court house annex. Brick in running bond with soldier belt courses and accents. Flat roof with mansard-esque shed roof, covered in asphalt shingle. Center bay features slightly larger projecting mansard roof with gable front portico entrance. Portico supported by two ionic columns on pedestals. Fifteen light metal double doors, topped with three sash six light transoms. Windows are eight over eight vinyl DHS with brick jack arch and cast stone key stone. Each side bay contains a centered, slightly projecting gable, protecting a fifteen light metal door.

21. NC 101 Church St., East c.1930

Two-story masonry structure with flat roof. Flat parapet with aluminum cap. Shed mansardic projecting porch with asphalt shingles shared with adjoining buildings. Supported by Tuscan columns. Ground floor fenestration are two light metal picture windows flanking a metal frame glass door. Second story fenestration has been covered over by stucco and shed porch.

22. NC 105 Church St., East c.1920

One-story masonry structure. Originally a flat roof, currently no roof. Originally had shaped parapet currently covered by shed mansardic projecting porch with asphalt shingles shared with adjoining buildings. Supported by Tuscan columns. Centered front door is metal frame glass door with one glass side light. Large picture window openings flanking door have been covered in plywood. Wall finish is stucco with brick trim around openings.

23. C 107 Church St., East c.1930

One-story, one bay, masonry commercial structure. Flat roof flat parapet topped with tile. Comb face brick laid in common bond. Metal single light two panel door topped with single light transom on the left side of bay. Two light metal frame picture window to right side of bay. Decorative metal awning protects storefront. Right side elevation contains three light awning casement windows with concrete sills. Replacement door has two narrow vertical lights.

24. C 111 Church St., East c.1920 Craftsman

One-story, wood frame, two bay wide (WWD,WW) Craftsman gable roof Bungalow. The left bay advances with a gable roof enclosed porch, supported by two brick piers. Peaked wood louvered vents in each gable. Paired six-over-six vinyl DHS. Door is a metal nine light two panel door. Asbestos siding on house, porch enclosed with wood clapboard. The right bay contains paired vinyl six-over-six DHS. The house has a stucco chain wall foundation and an asphalt shingle roof. Flat metal roof car port attached to left of building, supported by six wood posts. A deck with lattice balustrade and ramp has been added in front of the enclosed porch.

25. C 114 Church St., East c.1900

Narrow three bay brick building. Common bond brick pattern. Segmental arches over six-over-six wood DHS windows on either side of a two light over one panel double doors. Wood transom sash above double doors contains three lights and is protected by vertical metal bars.

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Recessed rectangular panel in parapet. Gable roof possibly added at a later date. Gable end infilled with wood clapboards. Projecting awing supported by wooden posts.

26. C 115 Church St., East c.1960 Modern

Photo #25

One-story front gable masonry structure. Concrete slab on grade. Brick laid in running bond. Asphalt shingle roof. Right bay contains windows from ground to soffit. Recessed behind low planter, a large picture window is on the right while four sashes are to the left. Two lights in gable end. In the left bay is a brick mass and an inset porch supported by wood post and beams. Exposed rafters. The back wall of the porch is sheathed in vertical siding. Features wood three hundred and thirty light wooden screen door.

27. PL 116 Church St., East c.1890 Queen Anne

Dr. McNair House

This one and one-half story pyramidal-roofed vernacular Queen Anne house. Wood frame with Novelty siding. Pressed metal shingle roof. Brick pier foundation, with brick lattice infill. Twin gables on the front façade, with single gable on each side elevation are all faced with novelty siding. Projecting porch across the front (north) with a canted corner turns down the east side of structure, where it is enclosed at the southern end with eight light wood casement windows. The porch is roofed with asphalt shingles and supported by turned posts, with novelty siding knee wall as balustrade. Two large one-over-one DHS wood windows. Centered under dormers, and flank a centered entrance. Entry way features a wood two panel door with a single light topped with a single light transom. Doorway has three light sidelights with a panel at the bottom. Two tall internal brick chimneys with stepped brickwork at terminus.

28. NC 119 Church St., East c.1990

One-story three bay wide cross gable masonry structure. Slab on grade foundation. Brick laid in running bond. Asphalt shingle roof. Left bay front gable sheathed in clapboard, supported by four Tuscan columns. Centered entry features arch that passes into gable. Return shed roof die out at arch. Metal leaded light double entry doors with arched leaded transom. Either side of door are leaded light arch topped windows with decorative shutters. Center bay is a stepped side gable drive through. Right bay is larger interpretation of left bay. Front gable sheathed in clapboard, supported by eight Tuscan columns. Centered entry features arch that passes into gable. Return shed roof die out at arch. Metal leaded light double entry doors with arched leaded two light transom. Flanking side doors are leaded light metal double doors topped arch transoms with decorative shutters.

29. NC 127 Church St., East c.1970

Two-story, masonry, mansard roof. Metal roof, metal horizontal two-over-two DHS windows, slab on grade foundation, concrete block walls. Two-story projecting porch across front façade. Supported by two wood posts on first floor. First floor contains centered four light bay picture window. Flanking either side of bay window is metal fifteen light door with decorative shutters. Second story front façade has a slight projection. Second story porch had wood balustrade and supports a flat roof with three posts, sheltering a single light metal door flanked by single light

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full length side lights and decorative shutters. One-story flat roof addition with wood fifteen light door on right side of structure.

30. C 129 Church St., East c.1955

One-story side gable duplex residence. Asbestos clad on concrete block foundation. Asphalt shingle roof. Three bays wide (WW,WWWDWW,WW). Front porch in front of the center bay with an elevated concrete deck protects the structures two metal six panel entry doors and a four horizontal light picture window, flanked on each side by two-over-two side lights. The porch decorative metal awning is supported with decorative metal posts. Porch features a metal balustrade. Original widows are wood horizontal two-over-two. To the left of the structure (west) is a decorative metal shed roof carport, supported by three poles.

31. C 200 Church St., East c.1945 Ranch

Photo #14

One-story, brick, three bay wide rambling Ranch. Reddish tan brick laid up in running bond with concrete window sills. Hipped metal roof. Left bay is a projecting hip roof. Windows are wood horizontal two-over-two DHS. Inset porch to right of bay supported by one wood post. Protects wood slab door with single circular light. Center bay contains an exterior brick chimney. To the right of the chimney are three separate two light ribbon windows. On the left side a corner picture window with a two-over-two side light. A low brick wall with an integrated out door fireplace extends from the rear of the house along with a covered walk way supported by metal poles to a hipped carport and tool shed.

32a. C 201 Church St., East c.1965

One-story, two bay wide, cross gable, masonry house. Asphalt shingle roof. Exterior brick chimneys. Roof reddish-orange rock face brick. Windows are one-over-one with decorative shutters. Left bay contains a garage accessed from the side. A shed roof porch supported by round columns covers two thirds of the bay. Left bay fenestration is W,W,D,W,D,W. The right bay contains projecting front gable with a round louvered attic vent, with a further projecting front gable porch supported by two round columns. Porch gable is covered with vinyl siding. Right bay fenestration is W,D,W,W.

32b. NC 201 Church St., East c.1995

Large gable end garage with roll up door for motorhome at rear of property. Plywood siding, asphalt shingle roof.

33. C 202 Church St., East c.1950 Ranch

One-story, rectilinear, four bay wide, hipped roof ranch house. Vinyl siding above a brick watertable. Asphalt roof. Right most bay contains a two vehicle garage with a contemporary metal roll up garage door and a six panel door. Center right bay contains a small recessed area completely sheathed in brick with one six-over-six DHS. Further left are two smaller six-over-six vinyl DHS with decorative shutters. Center left bay contains three large metal frame picture windows above a decorative wood panel. Picture windows are flanked by decorative shutters. Left bay features a recently added projecting gable porch supported by two wood posts. Porch

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protects an oval light wood door and a small six-over-six window. To the left of the porch is a twelve light picture window with decorative shutters.

34. C 203 Church St., East c.1955 Colonial Revival

One-and-one half story, four bay wide, stepped side gable masonry residence. Asphalt roof, with interior brick chimney. Three gable front dormers sided in asbestos. Brick laid up in running bond, with flat brick arches over windows. Left bay contains an eight-over-twelve wood window with decorative shutters. Center left is a projecting curved roof entry porch supported by decorative metal posts and brackets. Decorative metal balustrade. Porch shelters front entrance; a paneled wood door with four light sidelights and a large fanlight transom. Center right bay contains an eight-over-twelve wood window with decorative shutters. Right bay contains a sun room with five ten light casement windows with decorative shutters.

35. C 209 Church St., East c.1952 Minimal Traditional

One-story, three bay wide (W,D,W) side gable residence. Asbestos shingle clad on brick foundation. Eight-over-eight wood DHS with decorative shutters. The front entry door is a six panel door with a metal storm door, sheltered by a shed roof entry hood supported by decorative metal posts. Three tab asphalt shingle roof with boxed cornice. Exterior brick chimney, with decorative basket weave brick work on left side elevation.

36. C 211 Church St., East c.1910

Photo # 29

One-story, three bay wide (W,D,W) side gable residence. Vinyl siding clad on brick foundation infilled with concrete block. Three tab asphalt shingle roof with boxed cornice. Two-over-two wood DHS. The front entry door is a two light two panel door, sheltered by a gable roof entry hood with arched architrave supported by decorative wood posts.

37. C 214 Church St., East c.1960

Two-story, side gable, asymmetrical, wood frame house. Metal roof. Asbestos siding. Shed roof porch across the first floor of the two-story façade. Porch protects the front entrance and two thirty two light picture windows. Second story contains three ganged six-over-six windows with decorative shutters, and two paired slightly smaller six-over-six windows with decorative shutters. Right side is a projecting porte cochere supported by three columns. Left of the porte cochere is a one-story wing faced with vertical board siding above a stone watertable. Ganged are six metal three light casement windows with decorative shutters.

38a-h. NC 216 Church St., East c.1990

Photo #21

Eight identical duplex units. Slab on grade foundation. Brown brick structures laid up in running bond. Asphalt roof. W,D,WW,WW,D,W. Six-over-six, black vinyl double hung windows. Six panel metal doors. Projecting porch hipped roof supported by three round columns.

39a-f. NC 220 Church St., East c.1975 Photo #22

Six duplex units. Two units resemble 216 Church Street, East apartment units. Four duplex units are slab on grade foundation. Harlequin brick structures laid up in running bond. Side

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gable sided with Masonite, vent in gable apex. Asphalt roof. W,D,WW,WW,D,W. Six-over-six, aluminum double hung windows, over a recessed wooden panel with trim. Windows are flanked by decorative. Slab wooden doors. Projecting porch shed roof supported by three round, fluted columns.

40a. C 223 Church St., East c.1955

One-story, wood frame, three-bay-wide (WW,DW, carport) front gable roof Bungalow. Metal roof. Pier foundation. Novelty wood siding. Attic vent in the gable. Projecting flat porch is supported by three metal poles. Wood balustrade. Door is a wood six light three panel door. Windows are six-over-six wood DHS. Decorative shutters. Porch roof continues across to create carport roof. Supported by three metal poles. Storage room at rear of carport.

40b. C 223 Church St., East c.1955

Three bay wood frame outbuilding. Gable end center bay with shed bays to either side.

41. C 224 Church St., East c.1900

One-story, cross gable, wood frame house. Pier foundation, asphalt roof. Wood clapboard siding. Windows are one-over-one metal DHS. Gables contain a single square louvered vent. Projecting shed roof porch supported by wood posts. Porch crosses the front façade and turns across the left elevation. Porch is concrete near to grade, brick watertable where porch has been lowered. Wood balustrade. Single light entry door with single light transom.

42. C 225 Church St., East c.1920 Craftsman

Photo #24

One-story, wood frame, two-bay-wide (W,DWW) Craftsman hip roof Bungalow. The right bay advances with a gable roof porch, with knee bracket, and purlins supporting the eaves. Clapboard sided water table. Water table terminates at the level of the window sills, with novelty siding above. A wood one-by balustrade. Three four by four wood columns. Twelve light door. Windows are six-over-six wood DHS. The house has a brick pier foundation with vinyl lattice infill. Asphalt shingle roof with exposed ratters.

43a. C 300 Church St., East c.1900 Queen Anne

Two-story, cross gable Queen Anne house. Wood frame with clapboard siding. Brick pier foundation. Windows are wood one-over-one DHS. Asphalt roof. Front gable is clipped and topped with two succeeding dormers, the lower of the two is filled with a peaked wood louvered vent. Front (north) gable contains four ganged windows. Side (west) gable is a jerkinhead and contains a paired window. Inset porch with spans three quarters of the front façade before turning and covering the side façade. Porch has a paneled architrave and is supported by ten wood posts with sawn brackets. Concrete steps are placed at the corner, with drop spindle directly above. Porch protects ten windows, including two projecting bays containing three windows each. Front door is a twelve light wood door with one light transom. Side door is a four panel door with a large single light with one light transom. Projecting additions to the south (hipped roof, on brick piers, containing two light wood sashes) and east(side gable "conservatory" on grade brick watertable with cast stone cap, tall twelve light wood casements above.

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43b. C 300 Church St., East c.1930

Garage. Three bay, two opening, wood frame, corrugated metal clad shed roof. No doors.

44. C 301 Church St., East c.1920

One-story, wood frame, three-bay-wide (WWD,WW, porch) Craftsman hip roof Bungalow. The left bay advances with a gable roof enclosed porch with a rectangular attic vent in the gable. A projecting gable entry hood with arched architrave is supported by four round columns (two of which are engaged to the house). Three steps made of concrete and are rounded at each end. Door is a wood fifteen light door. Windows are six-over-six vinyl DHS. Wood novelty siding. The house has a brick chain wall foundation, with metal vents and concrete block infill and an asphalt shingle roof with exposed ratters. A hipped roof screened in porch is the right most bay. A knee wall balustrade made of novelty siding is separated in the middle by a screen door. Structure likely originally appeared similar to 216 Long Boulevard.

45. C 301 Church St., East c.1940

Garage Apartment

Photo #23

Two-story, wood frame, two bay wide front gable garage apartment. Asbestos clad, asphalt roof with exposed rafter tails. First floor has two panel wood door to the left and wood hinged garage doors are offset to the right. Second floor apartment is reached from the right side by a wood staircase to a side entrance protected by a shed roof. Paired eight-over-eight wood DHS with decorative shutters are centered under a wood louvered attic vent. Two knee brackets support soffit.

46. C 302 Church St., East c.1920

One-story, wood frame, pyramidal roof bungalow. Asphalt roof with exposed rafter tails. Pier foundation, infilled with concrete block. Windows are one-over-one wood DHS, with decorative shutters. Clapboard siding. Inset porch supported by five wood posts protects the following paired windows, an off centered twelve light wood door, and a single one-over-one wood DHS. Shed roof left (east) side porte cochere supported by three metal poles. Three light three panel door at rear of carport is flanked by a three-over-one wood window on either side.

47. C 303 Church St., East c.1920/c.1940

One-story, frame, two-bay-wide (W,DW) gable-front Bungalow with a full-width hip roof porch supported by six by six posts. The house has a pier foundation, asbestos cladding, exposed rafter tails and a metal roof. The front gable contains a two sash louvered wood vent and the gable soffit is supported by five knee brackets. Wood six-over-six DHS windows and a single light three paneled wood door. To the right of the structure is a hipped roof addition with a twenty and a thirty two light (four light per sash) steel casement windows. A shed-roof porch supported by six by six wood posts was added on the left side (west) of the structure. Other additions include a side gable-roof addition also is on the right (east). This addition has a half width projecting porch supported by six by six wood posts. This porch shelters a wood six-over-six DHS and a three light three panel wood door.

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48. C 304 Church St., East c.1940

One-story side gable duplex residence. Novelty siding clad on concrete block foundation. Three bays wide (WW,DD,WW). Projecting gable front porch in front of the center bay with an elevated concrete deck protects the structures two entry doors. The porch roof is supported with replacement decorative metal posts. Original front doors are six lights over three horizontal panels. Original widows are six-over-six wood windows, and are flanked by decorative shutters. Asphalt shingle roof with exposed rafter tails.

49. C 305 Church St., East c.1920

One-story, wood frame, hipped roof bungalow. Metal roof with exposed rafter tails. Pier foundation. Windows are four-over-four wood DHS, with decorative shutters. Clapboard siding. Inset porch supported by four paneled columns protects two windows flanking an off centered fifteen light metal door. Shed roof side porch supported by four paneled columns. Projecting gable at rear.

49b. NC 305 Church St., East c.1980

Gable end garage. Metal roof. Plywood siding.

50. C 306 Church St., East c.1920 Craftsman

One-story, three bay wide, craftsman bungalow. Cross gable asphalt roof, exposed rafter tails and knee brackets supporting eaves. Asbestos siding. Right bay contains one four-over-four wood DHS and decorative shutters. Center bay is a projecting front gable porch supported by tapered posts atop brick piers. Wood balustrade has been added. Front gable has two attic vents in gable. Porch shelters a centered slab door with three descending diamond shaped lights. Left bay contains a one-over-one wood DHS with decorative shutter and side projecting porte cochere supported by two decorative metal post atop a low brick pier.

51. C 308 Church St., East c.1940

One-story, wood frame, side gable Minimal Traditional house. Brick foundation, asphalt roof. The left most bay is a porch that has been enclosed with wood six-over-six DHS, and a fifteen light door with a single light sidelight and narrow transom. Left of center is a painted brick exterior chimney, with decorative brick work, and shoulders that narrow at the roofline. Chimney is flanked on either side by small six-over-six Wood DHS. Right of center is a gable front entry porch with curved architrave that shelters a fifteen light door and one of the small windows flanking the chimney. Round columns rise up from a concrete deck to support the porch. The right most bay of the house contains paired six-over-six wood DHS. A recessed hyphen with one small wood six-over-six window connects the house to a front gable carport, supported by round fluted columns. Gable features peaked louvered vent, similar to vents found in the side gables.

52. C 400 Church St., East c.1945 Minimal Traditional

One-story, three bay wide, hipped roof, wood frame Minimal Traditional house. Asphalt shingle roof, asbestos siding. Brick foundation with vents. Right most bay contains paired six-over-six wood DHS, with decorative shutters. Left side of bay contains a smaller single six-over-six wood DHS. Center bay is slightly projecting and has a single light picture window

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flanked by four light wood casement windows with decorative shutters. To the right of the bay is a projecting hipped roof porch over an entry stoop. Supported by wrought iron style posts it protects a six panel wood door. The left bay is a recessed breezeway and carport. Breezeway is enclosed with three ganged six-over-six wood DHS. Carport is supported by one metal post and an enclosed storage area.

Church Street, West

53. C 100 Church St., West c.1935

Printing Office

One-story, gable end, three bay masonry structure. Laid up in common bond. A two light wood frame picture window with two sash transoms flank either side of a single, entry door. Door is wood and contains a large single light. Above the door is a single wood sash transom protected by vertical metal bars. A shed awning supported by three metal poles has been added to the front of the structure. A rectangular signboard bound in projecting brick sits just above the awning. A two sash louvered vent is in the parapet. Gable roof possible later addition. Brick has been painted.

54. C 102-104 Church St., West c.1935/c.1965

One-story, six bay, masonry structure. Rock faced brick laid up in running bond. This brick front has been applied over an earlier comb face brick façade laid up in common bond. The colonnade of 106-108 W. Church Street is continued across the face of this structure. Bays are W,D,D,W,D,W. Wood windows are square, fixed, picture windows. Third door from the left has been converted to a window with a single fixed pane of glass. Doors are wood with one large single light. Tile coping across a flat parapet. Structure has been painted below the colonnade.

55. C 106-108 Church St., West c.1965

Archusa Creek Mall

Long building with two massive bays. Each bay is six aluminum frame picture windows topped with single light aluminum transoms wide on either side of an aluminum double entry door topped with a single light transom. Either side of bay is a rock faced brick. Flat roof projects over sidewalk, creating a colonnade. Projecting roof has a Masonite panel fascia and aluminum trim.

56. NC 109-111 Church St., West c.1930

Originally a one-story three bay structure. Flat roof. One bay has been demolished. Empty bay has been filled in with metal building. The remaining bays have been covered in EIFS. EIFS quoins on each corner. Fenestration is D,W,W,D. Windows are aluminum single light with smoked glass. Doors are aluminum frame glass. Fabric awning. This structure primary elevation faces south, having the address 110 Main Street.

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57. C 110 Church St., West c.1945

Painted brick building in common bond. No fenestration, save for a single door. Flat parapet, flat roof. Front entry metal six panel door is offset to the left side of the front elevation. Decorative metal awning across front façade. Wall below awning has been plastered over.

58. C 113 Church St., West c.1946

One-story, four bay masonry structure. Flat roof. Comb face brick laid up in running bond with tile coping across a flat parapet. Painted yellow. Rectangular, louvered attic vent is center of façade just below parapet. Bays are asymmetrical infilled single window, Double aluminum doors, infilled single door, and infilled picture window. This structure primary elevation faces south, having the address 118 Main Street.

59. C 115 Church St., West c.1946

One-story, three bay masonry structure. Comb face brick laid up in running bond with tile coping across a flat parapet. Three bay configuration. Flush with the façade, metal frame one light picture windows above a brick knee wall, flanking either side of the angle recessed entryway leading to a wooden single light wood door with transom. Angled walls each contain a metal frame one light picture windows above a brick knee wall. Fabric awning. This structure primary elevation faces south, having the address 120 Main Street.

60. C 122 Church St., West c.1922

John S. Dabbs Auto Dealership Photo#7

Slip form cast concrete structure with stepped and curved parapet concealing a flat roof. Three bays storefront (W, D, W) with 6 light transoms above each bay. Metal frame picture window bays are on either side of a centered entrance. Wood double entry door contain single rectangular light. Door is flanked on either side by metal frame picture windows. Storefront bay continued for one bay on west elevation. Imitation pebble dash banding on the parapet and used to create a larger lower and smaller upper signboard. Later aluminum awning. Floor plan of structure contains sales and show room floor in front 1/3, while the rear 2/3 are devoted to vehicle service bays

61. C Church St., West 1939

Telephone Exchange Photo#8

One-story, front gable brick building. Only fenestration is solid slab entry door, protected by a shed entry hood supported by knee braces over concrete steps. Built on brick foundation with decorative vents. Bricks laid up in Common bond. Five V-Crimp metal roof.

Ferrill Street, North

62. C 100 Ferrill St., North c.1940

One-story, two bay wide, stepped side gable wood frame house. Concrete block foundation. Masonite siding. Gable ends sheathed in asbestos and contain a wood louvered vent. Windows are one-over-one metal frame DHS. Right bay contains two windows. Left bay contains a shed

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roof supported by a wood post over a concrete stoop that leads to two slab metal doors. Two windows and a shallow hipped roof carport supported by three wood posts.

63. C 101 Ferrill St., North c.1960

One-story, side gable, rectangular massed, Ranch. Red brick laid up in running bond. Right side contains an inset carport supported by Tuscan columns. Right most window was originally part of carport. W,WW,D,WW,W. Two-over-two metal DHS, Wood four panel door with fan light. Decorative shutters. Asphalt shingle roof. Projecting roofline protects front walk way.

Ferrill Street, South

64. NC 103 Ferrill St., South c.1970

One-story, cross gable, asymmetrical two bay wide, frame, residence. Slab on grade foundation, Masonite siding. Asphalt roof. Side gable roof across front façade projects deep eave/shallow porch which is supported by turned wood posts. Exterior brick chimney on right (south) elevation. Right bay contains a bay window made of four ten light casement sash. Left bay is further recessed and contains a six panel metal door.

65. C 105 Ferrill St., South c.1930

One-and-one half story, asymmetrical, two bay wide, frame, Minimal Traditional house. Cross gable asphalt shingle roof. Brick foundation. Asbestos siding. Asphalt shingle roof. Windows are vinyl six-over-six DHS with decorative shutters. Left bay contains projecting gable end and contains a large opening now infilled with plywood, and a four-over-four vinyl window on the right side of the infilled area. A single two light wood sash is in the gable. The right most bay features a shed porch roof with scallop detailing over stoop, supported by two turned wood posts. Contemporary metal front door with vertical narrow centered light. Beyond the shed porch is a paired windows. On the right (south) elevation are an exterior brick chimney with a double stepped shoulder and a bay window. On left side of structure on a slight projection from the main wall is a side gable of which the roof slopes nearly to the ground.

66a. C 106 Ferrill St., South c.1930

One-story, three bay, asymmetrical wood frame gable end residence. Brick foundation, vinyl siding clad, asphalt roof. Interior brick chimney. Left bay contains paired six-over-one wood frame DHS. Center bay contains arched v-notch wood plank entry door with single leaded light and original wooden screen door all protected by an arched gabled entry hood supported by knee braces. In Gable directly above front entry door contains rectangular wooden, louvered vent. Right bay contains wood frame picture window flanked by eight light wood frame casements.

66b. C 106 Ferrill St., South c.1930

Two bay gable end wood frame garage. Left bay contains rollup overhead door. Right bay contain two panel wood door sheltered by a gabled entry hood supported by knee braces. Vinyl sided, metal roof.

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67. C **107 Ferrill St., South** **c.1930/c.1990**

One-story, side gable, asymmetrical two bay wide, frame, residence. Slab on grade foundation, plywood siding. Asphalt roof. Shed roof porch across right bay is supported by three wood posts, and two louvered shutters. Porch shelters a nine light two panel metal door and a single six-over-six light vinyl DHS. Left bay contains a single six-over-six light vinyl DHS.

68. C **108 Ferrill St., South** **c.1930** **Craftsman**

One-story, asymmetrical, two bay wide, rectilinear, Craftsman Bungalow. Cross gable roof. Brick pier foundation infilled with concrete block. Novelty wood siding. Asphalt shingle roof, exposed rafter tails and knee brackets supporting the eaves. Windows are wood three-over-one DHS. Right bay contains projecting gable end with paired windows. A lattice vent is in the gable. The left bay features a shed porch roof, supported by two wood posts atop brick piers. Porch shelters a three light, three panel wood door in the right most corner of the bay and two pairs of windows.

69a. C **109 Ferrill St., South** **c.1950**

Photo #26

One-story, asymmetrical, two bay wide, brick, house. Cross gable asphalt shingle roof. Grade foundation. Windows are steel twenty light casements. Right bay contains projecting gable end with window. A vent with brick sill is in the gable apex. The left bay features a shed porch roof, supported by a decorative metal post. Porch shelters a three descending light, wood door in the right most corner of the bay. To the left of the stoop is a brick exterior chimney and two windows meet creating a corner window.

69b. C **109 Ferrill St., South** **c.1950**

Wood frame, gable end, single bay two vehicle garage. No garage door.

70a. C **110 Ferrill St., South** **c.1920** **Craftsman**

One-story, wood frame, two bay wide (W,DW) Craftsman gable roof Bungalow. The right bay advances with a gable roof porch, supported by two square wood columns atop brick piers. Window is a six-over-six vinyl DHS. Door is a metal six panel door. The right bay contains paired vinyl six-over-six DHS. Novelty wood siding. Asphalt roof, exposed rafters, soffit supported by knee brackets. Paired wood louvered vents in each gable.

70b. NC **110 Ferrill St., South** **c.1980**

Wood frame shed roof out building. Plywood siding.

71. C **111 Ferrill St., South** **c.1950**

One-story, side gable, rectangular massed, three bay wide, Ranch. Asphalt shingle roof. Slab on grade foundation. Brick water table, with vertical wood siding above. Right side contains a single car garage. Center bay wall is recessed, and contains a single light vinyl picture window flanked by four-over-four vinyl DHS with decorative shutters and a paneled wood entry door. Left most bay contains paired six-over-six vinyl DHS, with decorative shutters.

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72a. C 112 Ferrill St., South c.1952

One-story, stepped side gable, three bay wide, residence. Two tone red brick laid in running bond. Masonite siding in gables. Asphalt shingle roof. Six-over-six wood DHS throughout with decorative shutters. Right side contains a porch that protects a single window and a single light door. Porch roof is supported by two Tuscan columns. Concrete porch deck. Center bay contain projecting gable, single window. To the left side of the house is a projecting wing with paired windows.

72b. C 112 Ferrill St., South c.1952

Wood frame gable end single car garage. Novelty siding, asphalt roof with exposed rafter tails. No garage door. On south elevation is a single six-over-six wood DHS window with decorative shutters, at the rear of the building on the south side is a 5 horizontal panel door.

73a. C 113 Ferrill St., South c.1930 Tudor
Photo #27

One-story, four bay wide, asymmetrical brick side gable residence. Comb face brick asphalt roof. Left bay contains paired six-over-six wood frame DHS. Center left bay contains an exterior tapered brick chimney, with basket weave pattern bound and arched at the top. Center right bay contains arched wood door with and original wooden screen door doorway is slightly recessed. In Gable directly above front entry door contains peak head wooden, louvered vent. Right bay contains enclosed porch. Original one single arched opening of stucco, supported by brick piers, is now infilled with paired two-over-two metal DHS.

73b. C 113 Ferrill St., South c.1930

One bay, gable end, brick garage. No garage door. Single six-over-six wood DHS window on south elevation

74a. PL 210 Ferrill St., South c.1911 Colonial Revival
Benjamin H. Carter House

A one-story wood-frame house with a modest Colonial Revival character. A symmetrical square box with an integral wraparound porch on three elevations. The porch features attenuated Tuscan columns and a turned spindle balustrade. The one-and-one-half story, 3 by 5 bay house is of frame construction with novelty siding wall treatment and rests on brick piers with brick infill between them. The complex roof is punctuated by large gables on the front and side elevations and an interior corbelled brick chimney. The windows are wood frame and a majority have a one-over-one DHS configuration. In the porch area, on the front facade, is a central, single-leaf wood door with a large oval light capped by a single light transom and flanked by one-over-one DHS wood windows. Above, on the main roof, is a gable featuring returns, a triangular attic vent and a paired window, sheltered by a decorative metal awning. The porch area on the west (side) elevation, the porch is partially enclosed.

74b. C 210 Ferrill St., South c.1911

One bay gable end garage. Shed lean-to on each side of structure. Novelty wood siding.

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Franklin Street, East

75. C 201 Franklin St., East c.1955 Ranch

One-story, rectangular massed house. Cross gable asphalt shingle roof. Gables sheathed in vinyl siding. Red brick laid up in running bond. Windows are wood horizontal two-over-two DHS with decorative shutters. Left side projecting gable end and contains a paired windows. Shed porch roof-over-stoop, supported by two fluted Doric columns. Wood four panel front door with five lights with one side light containing four lights and one panel. In the right bay are three ganged windows. The center window is a fixed four horizontal light picture window, with horizontal two-over-two lights. The right most bay contains a paired windows.

76. C 203 Franklin St., East c.1950 Neoclassical
First United Methodist Church Photo #28

One-story double height gable end, masonry church. Crinkle face brick laid in running bond. Projecting gable end porch supported by Scamozzi ionic columns spans nearly the entire front facade. Porch gable sheathed in vinyl siding, single octagonal vent in gable. Porch shelters tall wood double doors with stain glass transom, flanked on either side by stain glass sash. Side wall are each supported by two buttresses and contain six large stain glass windows. Projecting hipped roof wings on either side at rear of structure. Steeple has square brick base, octagonal belfry sided with vinyl siding and octagonal vents on alternating side, and eight sided metal spire tapering to a point. Topped with a metal cross.

77. C 203 Franklin St., East 1952
Memorial Parish House, First United Methodist Church

One-story asymmetrical three bay hipped roof masonry parish hall. Red comb face brick, slab foundation, asphalt shingle roof. Left bay contains forward projecting hipped roof. Vinyl sided gable (with octagonal vent) and brick arch colonnade. Colonnade shelters wood nine light double doors and two pairs of metal four light awning casement windows. Center bay contains two banks of four ganged metal four light awning casement windows. Each bank of windows flank the buildings centered dedication plaque. Right bay has a projecting hipped roof. One small two light casement, and four ganged metal four light awning casement windows.

78. C 209 Franklin St., East c.1950

One-story, rectangular massed, Minimal Traditional house. Side gable asphalt shingle roof. Red brick laid up in running bond, decorative stack bond trim around front door and other decorative brick laying in gables. Windows are vinyl one-over-one DHS. Left side projecting gable end and contains a single window. Gable end porch roof over stoop, supported by large wood triangle brackets. Wood four panel front door with fan light. To the left of the front door is a wood oval light single light fixed sash. In the right bay are three ganged windows. On right (east) elevation is an exterior brick chimney with a basket weave pattern. Most notable of decorative brick laying is an "S" laid out in side gable. Attached two store brick garage at rear recently demolished.

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79. C 300 Franklin St., East 1949

Elementary Building Architect; Chris Risher

One-story brick school building. A pyramid roofed porte cochere has been added to the front. A projecting wing with a gable front has three narrow windows infilled with glass block. A shed roof wing is connected to the aforementioned wing with a glassed atrium with a pair of metal double doors. This fenestration has been partially covered over with stucco. Original classroom windows were ganged six horizontal light metal casement windows. A shed roof addition has been added to the front façade, mimicking the lines of the original shed roof wing behind it.

80. C 300 Franklin St., East 1929

High School Building Architects; P.J. Krouse (1929) Chris Risher (1948)

One-story, horizontal, cross gable roof, brick school with additions to each side and rear. Boxed cornice, asphalt roof. Original buildings windows are twelve-over-six DHS. Gabled projecting central pavilion has a round arch hood over a recessed entrance, with a double slab doors topped with a recessed double-leaf metal entrance doors topped with a sixteen light fanlight transom. Classroom wings projecting from the central pavilion are symmetrical with ganged windows separated by wood mullions. East & West additions are in the same manner common bond brick, with concrete sills. Ganged five horizontal light metal casement windows. West addition brick is flat roofed. East addition has a gable on hip asphalt shingle roof added. Rear addition added by Chris Risher in 1948.

81. C 301 Franklin St., East c.1930 Craftsman

One-story, frame, three bay wide (WW,D,WW) cross gable Craftsman Bungalow. The house has a brick foundation, asbestos cladding, exposed rafter tails and an asphalt roof with an interior brick chimney. Gable soffits are supported by knee brackets. Center bay contains projecting front gable roof porch supported by four large wood posts. In the porch gable end is a louvered wood vent. The porch shelters a single light two paneled metal door with single light side lights and single transom. Left and right bays contain paired wood one-over-one DHS windows. Side entrance on left side (west) elevation.

82a. C 303 Franklin St., East c.1930

One-story, five bay, (WW,WW,D,WW, porte cochere) side gable wood frame residence. Asbestos siding, asphalt roof. Windows are paired six-over-six vinyl double hung sash, with decorative shutters. Projecting porch spans the entire front façade and is supported by five wrought iron style decorative posts and brackets. Front entrance is off centered. Door is metal and contains a central skinny vertical light. Side gable porte cochere is stepped from main roof line. It is supported by two wrought iron style decorative posts and brackets.

82b. C 303 Franklin St., East c.1930

One bay wood frame gable end garage. Single door has been infilled with plywood and six panel door.

83a. C 305 Franklin St., East c.1930 Tudor

One-and-one half story, asymmetrical cross gable, Tudor Revival residence. Low concrete water table, brick laid in common bond. The front entryway is right of center in a projecting gabled

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with hipped arched entry. Inset porch to the right of the front entry, with brick pillars. Front door is a four panel three light wood door. All windows are six-over-six wood DHS. To the left of the porch is a flat roof porte cochere supported by brick pillars. Exterior chimney on right elevation. Asphalt shingle roofing. Two gable roof, clapboard sided, dormer windows. Window in front projecting gable above inset porch. Decorative metal awning above front façade windows and porch. Louvered vents in apex of side gabled ends.

83b. C 305 Franklin St., East c.1930

One bay, brick, gable-end, Garage. Six light sash in gable end. Swing up four light two panel garage door. Concrete water table.

84. C 309 Franklin St., East c.1940 Colonial Revival

One-story, stepped side gable, three bay wide (Ww,WwD,W) Colonial Revival residence. Asbestos siding, metal roof. Concrete foundation. Left bay contains one twelve-over-eight wood DHS with decorative shutters and a fixed four light sash. Center bay had dentils at cornice line. Center bay contains bay window with metal roof cap, (Bay window contains a vinyl twenty five light picture window with five light sidelights), a four a fixed four light sash, and a door surround with pilasters, architrave and three light sidelights over a panel, flanking a wood eight panel door. Right bay project forward from the rest of the house and contains a vinyl twenty light picture window with five light sidelights with decorative shutters. Right elevation contains a stucco chimney with shoulder sloping away from the house.

85. C 311 Franklin St., East c.1949

Two-story, symmetrical, three bay wide, wood frame, side gable residence. Hardi Plank siding. Asphalt shingle roof. All windows are one-over-one vinyl with decorative shutters. Center bay a flat roof porch the width of the center bay façade, shelters windows flanking either side of a central single light one panel door with single light above panel sidelights. Porch is supported by large square columns. Second floor three windows across. On either side of two-story mass is a one-story side gable addition. Left bay contains three ganged smaller windows and connects to front gable two car garage. Right bay contains three ganged windows.

86. C 401 Franklin St., East c.1950

Two-story, symmetrical, three bay wide, wood frame, side gable residence. First floor two, nine-over-six metal windows. Metal six panel door with metal security storm door. Second floor two six-over-six metal windows. Hardi Plank siding. Asphalt shingle roof. Wood hoods over fenestration. To left rear one-story wing Two sets of paired six-over-six windows, carport.

87. C 403 Franklin St., East c.1965 Ranch

One-story asymmetrical stepped gable Ranch. Brick clad. Slab foundation. Asphalt roof, interior brick chimney. Left projecting bay contains a large multi diamond light wood picture window flanked by decorative shutters. Immediately to the right of projecting bay is a recessed area with one six-over-six wood DHS with decorative shutters sheathed in vertical siding. Centered is a recessed entry way, sided with vertical wood siding. Contains a six panel entry door with three light side lights. The center bay has nine-over-nine wood DHS windows with decorative shutters

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on either side of the entry way. Right bay contains no fenestration. Side gables are sheathed in vertical wood siding and contain vents in apex.

Glynn Avenue

88. NC 108 Glynn Ave. c.2000

One-story, symmetrical, stepped side gable, log-style residence. Log siding. Slab on grade foundation. Asphalt shingle roof. Windows are paired black vinyl six-over-six DHS. Centered projecting front gable porch with plywood siding in gable, supported by three wood posts. Metal oval light front door is offset to the left side of porch. Side gable roof carport off of left side.

89a. C 112 Glynn Ave. c.1930 Craftsman

One-story, three bay wide, wood frame, side gable Craftsman Bungalow. Brick foundation. Asbestos siding. Asphalt shingle roof, interior brick chimney, exposed rafters, and knee brackets support the eaves. Windows are wood six-over-six DHS. Right bay contains a brick column and knee wall porch, enclosed with four arched frame single light sashes. Center bay is under a projecting gable with a two sash louvered vent. Three ganged windows to the right of a twelve light wood door. Door is sheltered by a projecting gable roof supported frame arches. Left bay contains paired windows.

89b. C 112 Glynn Ave. c.1930

Two bay, gable end, two vehicle garage. Wood frame with novelty siding, exposed rafter tails, metal roof, and wood frame six over six DHS. Hinged double wood doors. Vehicle bays are canted at top corners. Left bay opening slightly narrower than right bay.

90. C 113 Glynn Ave. c.1930

One-story, wood frame, side gable cottage. Concrete block foundation. Wood double lap siding. Metal roof, exposed rafters, and knee brackets support the eaves. Windows are wood four-over-four DHS with decorative shutters. Right side contains a porch enclosed with plywood siding. Fenestration is: W,W,W,D. Door is nine light two panel metal door, protected by a projecting shed roof supported by two wood posts.

91a. C 115 Glynn Ave. c.1940 Minimal Traditional

One-story, side gable, asymmetrical, three bay wide, Minimal Traditional residence. Brick foundation. Asbestos shingle and Masonite siding. Asphalt shingle roof, with interior brick chimney. Six-over-six wood DHS windows. Left bay contains a single window. Center bay features a projecting gable and a single four panel four light door, protected by a fabric dome awning. Concrete landing and stoop. Right bay contains three spaced windows.

91b. C 115 Glynn Ave. c.1940

One bay, gable end, wood frame, with asbestos siding garage. Asphalt shingle roof. Converted from garage use. Garage door removed and replaced with metal single light door.

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92. C 116 Glynn Ave. c.1925 Craftsman

One-story, asymmetrical, two bay wide, Craftsman Bungalow. Cross gable roof. Pier foundation. Vinyl siding. Asphalt shingle roof, knee brackets supporting the eaves. Windows are vinyl six-over-six DHS. Right bay contains projecting gable end with paired windows. A vent is in the gable. The center bay features inset screened porch, supported by wood posts atop stucco piers. Stucco knee wall balustrade with concrete cap. Porch shelters a three light, three panel wood door in the right most corner of the bay and two windows.

93. C 117 Glynn Ave. c.1950

One-story, three bay wide, Ranch. Cross gable asphalt shingle roof, with interior chimney. Right bay is asbestos sided and contains two horizontal two-over-two wood DHS. Center bay is projecting front gable sided in vertical wood boards with a centered round louvered wood vent. Brick siding laid up in running bond. Centered ribbon window is single metal frame light flanked by three light sidelights. Left bay contains recessed entry with roof supported by decorative metal brackets. Asbestos siding. Paired two horizontal two-over-two wood DHS. Left side of left bay is a porch supported by brick columns enclosed with three wide jalousie windows.

94. C 200 Glynn Ave. c.1900 Queen Anne

Photo #13

One-story wood frame, Queen Anne House. Pyramidal roof with hip and gable projecting dormers. Asphalt shingle roof, interior brick chimney. Brick pier foundation with concrete block infill. Windows are wood four-over-four DHS. Wood double drop siding. Projecting gables on east (Front gable with six-over-six DHS) and north (hipped roof, gable dormer with two six light wood casement windows) elevations create a space in between for the projecting hip roof porch on two sides of the house. It is supported by turned wood posts with brackets. Sided knee wall balustrade. Concrete steps are placed at the corner. Porch is screened but one third is enclosed with wood four-over-four DHS. North elevation had projecting shed roof porch supported by two wood posts, protecting a doorway and a window. To the east side of the house is a one-story rectilinear addition. Novelty wood siding. Windows are one-over-one metal DHS. Concrete block foundation. To the west is an addition with similar features to the house except exposed rafter tails are used rather than a boxed eave.

95. C 202 Glynn Ave. c.1950

One-story, rectangular massed, Ranch. Red brick laid up in running bond. Hipped asphalt shingle roof. Windows are four light metal awning casements with decorative shutters. WW,WWW,D,w,WW. Centered projecting hipped roof over entrance, supported by two wrought iron style decorative posts with brackets. Wood seven panel door with centered light.

96. C 203 Glynn Ave. c.1910

One-story, asymmetrical, two bay wide, residence. Cross gable roof. Brick pier foundation infilled with concrete block. Asbestos siding. Metal roof. Right bay contains projecting gable end with paired one-over-one windows, sheltered by a decorative metal awning. Gable end is sided with vertical boards. A louvered vent is in the gable apex. The left bay features a shed porch roof, supported by two wood posts atop brick piers. Left bay porch has been enclosed

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with brick. Left bay fenestration is two pairs of single light, smoked glass casement windows and a metal frame single light door.

97a. C 204 Glynn Ave. c.1930

One-story, three bay wide, wood frame, brick veneer residence. Harlequin brick Hip asphalt shingle roof. Inset porch with arched architrave supported by four round fluted columns. Left and right bays contains paired six-over-one wood DHS, with decorative shutters. Center bay contains wood three light four panel door. Porch has been lowered, concrete slab porch deck. Wood siding atop brick water table along side elevations. Hipped projection on right (north) elevation contains a six panel entry door.

97b. C 204 Glynn Ave. c.1930

One bay gable end wood frame garage. Two hinged doors swing outward. Exposed rafter tails, novelty siding.

98. C 205 Glynn Ave. c.1940

One-story, side gable, three bay wide, Minimal Traditional residence. Novelty siding. Asphalt shingle roof. Left bay contains paired six-over-six vinyl DHS with decorative shutters, possibly an original carport or garage. Center bay roof projects out slightly supported by a single decorative metal post. The projection protects a bay window and metal wood four panel door with fanlight. Bay window consist of centered six-over-six wood DHS flanked on either side by four-over-four wood DHS. Right bay features a single six-over-six DHS vinyl window, with decorative shutters.

99a. C 206 Glynn Ave. c.1945

One-story, rectangular massed, Ranch. Brick foundation. Asbestos siding. Hipped asphalt shingle roof. On the right side a projecting hip roof carport is supported by a frame wall. A small breezeway with three four-over-four wood DHS connects the carport to the house. Paired horizontal two-over-two windows at the corners. Off centered stoop with four panel metal door with fanlight. Left of center is a wood frame single light picture window with four light casement sidelights.

99b. C 206 Glynn Ave. c.1955

Side gable storage building with inset screened in porch. Metal roof.

100. C 207 Glynn Ave. c.1950

One-story, side gable, rectangular massed, Ranch. Vinyl siding, vinyl windows. Left side contains a carport supported by decorative metal posts. W,W,D,W. Left most window is a narrow four-over-four, other two windows are six-over-six. Nine light two panel metal door front door is protected by a front gable porch. Porch roof supported by decorative metal posts. Metal roof. Pier foundation of concrete block.

101. C 208 Glynn Ave. c.1945 Minimal Traditional

One-story, stepped side gable, asymmetrical, three bay wide, Minimal Traditional residence. Brick foundation. Asbestos siding. Asphalt shingle roof. Eight-over-eight wood DHS windows.

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Right bay is deeply recessed and contains a single six panel door, possibly original garage. Center bay contains two windows flanking wood four panel door with fan light. The concrete landing stoop sheltered by a cantilevered shed decorative metal awning. Left bay features a single window.

102. C 209 Glynn Ave. c.1950

One-story, side gable, rectangular massed, Ranch. Vinyl siding, vinyl windows. Left side contains an inset carport supported by wood posts. Door to storage area at rear of carport. W,D,W,W. A metal twelve diamond light witch door is protected by a front gable porch. Porch roof supported by wood posts. Right most window is a narrow four-over-four, other two windows are six-over-six. Asphalt shingle roof. Pier foundation of concrete block.

103a. C 211 Glynn Ave. c.1930 Colonial Revival

One-story, stepped cross gable, asymmetrical, three bay wide, Colonial Revival residence. Brick foundation. Clapboard siding. Asphalt shingle roof, with three interior brick chimney and a single shed dormer with wood six light sash. Six-over-six wood DHS windows. Right bay contains a twenty eight light picture window. Center bay contains two windows and a concrete landing and stoop sheltered by a shed roof. Shed roof supported by two wood posts. Door is a v-notched slab door with off centered six light window. Left bay features a projecting gable with two windows and a gable vent.

103b. C 211 Glynn Ave. c.1960

Two bay carport with arched architrave. Supported by wood posts. Storage room at rear of southern bay.

Jackson Avenue, North

104. NC 100 Jackson Ave., North c.2004

Clarke County Baptist Center

One-story gable end metal building. Slab on grade foundation. Vertical metal siding above a brick watertable. Metal roof. Projecting gable front porte cochere protects single light metal double doors.

105. C 126 Jackson Ave., North c.1900 Queen Anne

One-story three bay wide wood frame residence. Cross gable with, metal roofing. Brick pier foundation with lattice brickwork in between piers. Left most bay is projecting and contains decorative shingle work in the gable. Double drop wood siding and paired wood four-over-four DHS windows with decorative shutters. Center bay contains a, hip roof projecting porch with exposed rafter tails. The porch has been enclosed with six-over-six wood windows and wood siding. The main entry is through a paneled wood door. The right bay is a side porch enclosed, with wood siding and paired four-over-four wood DHS with decorative shutters.

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106. C 128 Jackson Ave., North c.1920

One-story, wood frame, front gable bungalow. Brick pier foundation. Metal roof, exposed rafter tails. Inset screened in porch supported by four wood posts atop a knee wall balustrade. Single wood louvered vent in porch gable. Asbestos siding. Soffit supported by craftsman style knee brackets. Projecting shed awning supported by wood post over front steps. The porch protects from left to right, two four-over-four light windows, a single light door and a four-over-four wood DHS.

107. C 132 Jackson Ave., North c.1955 Ranch

One-story, hipped roof, three bay wide, rectangular massed, Ranch. Carport, WW, WWW, D, WW, WW. Orange red rock face brick laid up in running bond. Windows are one-over-one metal DHS, with decorative shutters. Left bay a slightly projecting hipped roof contains an inset two vehicle carport supported by three wrought iron style decorative posts atop a brick knee wall. Door to storage area at side of carport. Center bay contains a paired and a triplet window. Right bay a slightly projecting hipped roof contains an inset stoop supported by a wrought iron style decorative post sheltering a wood three panel door. Two pairs of metal one-over-one DHS windows are to the right of the door. Asphalt shingle roof.

**108a. C 200 Jackson Ave., North 1967 A-Frame
Seventh Day Adventist Church Photo #30**

A-frame with six projecting wooden joists on each side. Harlequin brick laid up in a running bond pattern. Recessed double six panel entry doors with full length three light sidelights. Entry doors are topped with wooden windows, divided in half by a wide mullion that run vertically to the peak of the A-frame. This windows heavy muntins are staggered and create a total of forty six lights. A similar window is on the rear of the building. Side elevations have low narrow stained glass between each projecting wooden joists. Retains original plastic sign, which recalls the Tylon and Perisphere.

108b. NC 200 Jackson Ave., North 1990

Fellowship hall. Metal rectangular, three bay building. (W,DD,W) Vinyl twelve over eight DHS. Double doors are metal slab.

109. C 201 Jackson Ave., North c.1920 Craftsman

One-story, two bay wide, hipped roof Craftsman Bungalow. Brick watertable with double drop clapboard wood siding above. Metal roof with exposed rafter tails. A centered hipped roof dormer contains three louvered vents. Left bay consists of a shed roof carport supported by four wood posts. Right bay is covered by a symmetrical inset porch supported by four wood columns atop a brick balustrade. Porch protects an off center six panel door flanked on both sides by six-over-six windows with decorative shutters.

110. NC 202 Jackson Ave., North c.1920

One-story two bay wide pyramidal roof house. Metal roof. Wood frame with Brick veneer, asbestos and Masonite siding. Right bay consists of a recessed shed two vehicle carport supported by metal poles. Left bay is dominated by a front gable second story addition, with a single window in the gable. Supported by four brick columns the porch protects two one-over-

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one vinyl windows, an eight panel door with a single centered light, and a small six-over-six vinyl DHS window. Slab on grade porch deck.

111. C 203 Jackson Ave., North c.1920 Craftsman

One-story two bay wide cross gable Craftsman Bungalow. Brick pier foundation, with concrete block infill. Asphalt shingle roof with exposed rafter tails, knee brackets support eaves. Wood frame with double drop siding. Right bay consists of a recessed side gable carport supported by wood posts. Front elevation posts are clad in novelty drop siding. Left bay is covered by a symmetrical front gable roof screened porch with a novelty sided balustrade supported by wood posts. Porch protects an off center door flanked on both sides by six-over-six wood DHS windows.

112a. C 204 Jackson Ave., North c.1950

One-story, two bay wide, stepped side gable Minimal Traditional residence. Concrete block foundation. Asbestos siding. Metal roof. Left bay contains inset concrete porch supported by two four by four posts connected by a laced ties. This inset porch protects the entry door. To the right of the porch are three ganged wood six-over-six DHS. The porch and ganged windows are sheltered by a shared decorative metal awning. On the far right side of the left bay is a single wood six-over-six DHS sheltered by a decorative metal awning. The right bay contains a recessed side gable wing with a single wood six-over-six DHS.

112b. C 204 Jackson Ave., North c.1950

Front gable wood frame out building with lean to shed.

113. C 205 Jackson Ave., North c.1920 Craftsman

One-story, two bay wide, gable end Craftsman Bungalow. Pier foundation. Asphalt shingle roof with exposed rafter tails knee brackets support eaves. Wood frame with novelty siding. Left bay consists of a recessed side gable garage addition covered with vinyl siding. Right bay is covered by a symmetrical hipped roof screened porch with exposed rafter tails supported by four brick columns. Porch protects an off center door flanked on both sides by horizontal two-over-two windows. Gable end has two fixed four light wood sash.

114. C 206 Jackson Ave., North c.1940 Minimal Traditional

One-story, stepped side gable, three bay wide, Minimal Traditional house. Asphalt shingle roof, vinyl siding clad. Concrete block foundation. Windows are metal horizontal two-over-two DHS. Left bay contains one window and a projecting gable end roof over the front stoop. Supported by two wood posts this porch protects the six panel metal front door. Center bay is slightly recessed and contains paired windows. Right bay is slightly recessed further and contains no fenestration at all.

115a. C 207 Jackson Ave., North c.1920 Craftsman

One-story, gable end Craftsman Bungalow. Brick pier foundation, infilled with concrete block. Jerkinhead gable asphalt shingle roof with exposed rafter tails knee brackets support eaves. Wood frame with vinyl siding. Front is covered by a symmetrical hipped roof porch with

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exposed rafter tails supported by four wood post. Balustrade constructed of Two by four lumber. Porch protects an off center single light door flaked on both sides by six-over-six vinyl windows.

115b. NC 207 Jackson Ave., North c.1990

Scaled Replica of house serves as storage building. Plywood siding, jerkinhead asphalt shingle roof. Exposed rafter tails, triangular knee braces. Hipped porch roof over single slab door. Square porch posts and rail.

116. C 209 Jackson Ave., North c.1920

One-story, three bay wide, wood frame, brick veneer residence. Harlequin brick Front gable on hip asphalt shingle roof. Novelty wood siding and single bracket in gable. Inset porch supported by four Doric columns. Left bay contains sixteen-over-eight metal DHS. Center bay contains off centered wood six panel door. Right bay contains sixteen-over-eight metal DHS. Porch has been lowered, concrete slab porch deck. Brick knee wall balustrade.

117. C 210 Jackson Ave., North c.1920 Craftsman

One-story, two bay wide, gable end Craftsman Bungalow. Pier foundation. Wood frame with novelty siding. Left bay contains one vehicle shed roof carport. Exposed rafter tails and supported by clapboard sided wall. Right bay is symmetrical gable end with two louvered vents. Knee brackets supporting eaves and a hipped roof porch with exposed rafter tails supported by four battered wood columns atop brick piers. Porch protects a central wood slab door flaked on both sides by paired three-over-one windows.

118. C 211 Jackson Ave., North c.1930

One-story, side gable, three bay wide (W,D,W) cottage residence. A small projecting curvilinear gable front porch centered directly over the front entry door. Centered in the porch gable end is a rectangular wood louvered vent. The porch is supported by two fluted metal replacement columns, and a concrete porch deck on a brick foundation. The front door is a wood single light over two panels. Notable on the door is a small garland swag made of composition directly under the single light. One-over-one metal DHS windows. To the right side of the house is an addition; a projecting side gable attached garage. Brick pier foundation with concrete block infill. Vinyl siding, and asphalt shingle roof, with exposed rafter tails. Side gable soffit is supported by craftsman style knee brackets.

119. C 212 Jackson Ave., North c.1930

One-story, two bay wide, front gable residence. Side by side gables suggest a combining of two structures. Concrete block foundation. Metal roof. Wood frame with vinyl siding. Left bay consists of paired metal six-over-six DHS. Right bay is an inset porch supported by three wood posts atop a sided knee wall. Porch protects an off center door flaked on the right by a single six-over-six DHS and to the left by two one-over-one DHS.

120. C 213 Jackson Ave., North c.1930

One-story, stepped side gable, four bay wide (WW,D,W,W) residence. A small projecting gable front porch centered directly over the front entry door. Centered in the porch gable end is a circular wood louvered vent. The porch is supported by four by four posts, and features a

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concrete block knee wall balustrade covered over with stucco. One-over-one metal DHS windows. To the right side of the house is a projecting wing with a paired six-over-six double window. Concrete block chain wall foundation, novelty wood siding, and asphalt shingle roof.

**121. C 213A Jackson Ave., North c.1930 Shotgun
Rear Cottage**

One-story, wood frame, front gable shotgun house. Slab foundation. Metal roof, exposed rafter tails. Single wood louvered vent in gable. Projecting hipped roof porch supported by two wrought iron style decorative posts. Novelty and double drop wood siding. The porch shelters two six-over-six light windows, on either side of a wood slab door.

122. C 214 Jackson Ave., North c.1930

One-story, wood frame, two-bay-wide (WWD,W) stepped side gable roof Bungalow. The right bay advances with a gable roof with one wood eight-over-eight DHS. A shed roof porch, covers two thirds of the left bay. The porch roof is supported by two, four by four wood posts. A knee wall balustrade encloses the porch. Door is a four vertical light three panel wood door. Windows are six-over-six wood DHS. Vinyl siding. The house has a brick pier foundation and an asphalt shingle roof with closed soffit. Two chimneys: Interior brick chimney and exterior brick chimney with sloped cast stone caps and arched metal top on the north elevation.

**123. C 215 Jackson Ave., North c.1930
Syrup Factory Storage Building**

One-story, stucco over concrete block, three bay wide (W,D,W) side gable storage building. Off centered slab door flanked by two metal frame picture windows. Heavy window sills. Deep overhand spans across the entire front of structure. Concrete block addition to the rear. Asphalt roof. Side gables filled in with plywood siding.

124. C 217 Jackson Ave., North c.1930 Spanish Revival
One-story, concrete block covered over with stucco, three-bay-wide (WW,D,W) front gable roof Spanish style Bungalow. Off centered projecting front gable porch makes up the center bay with an elevated concrete deck. Two step concrete steps are curved at each end. Steps are partially covered by wood access ramp. Porch protects the wood three light over one tall rectangular panel door. In the left bay are paired six-over-six wood DHS windows. The right bay contains one eight-over-eight wood DHS. Centered directly under the gable apex is a curved top wood louvered attic vent. Curved vent contains small key stone detail at top. Asphalt shingle roof with closed fascia. Two interior brick chimneys. On the right elevation (north) is a stucco battered exterior chimney. Left elevation (south) has lean-to carport shed supported by metal poles.

Jackson Avenue, South

125a. C 104 Jackson Ave., South c.1930

One-story, two bay wide, stepped side gable Minimal Traditional residence. Brick foundation. Asbestos siding. Asphalt roof. Left bay contains paired single light metal frame sash. Right bay

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contains paired single light metal frame sash. A three panel wood door is sheltered by a projecting gable roof with denticulated architrave supported by four wood posts. To the right of the entry is a brick chimney with decorative inset panel and asymmetrical shoulders. To the right of the chimney is a single light metal frame sash.

125b. NC 104 Jackson Ave., South c.1990

Wood frame, side gable garage building with asphalt roof. Open carport to the north, enclosed garage to the south.

126. C 105 Jackson Ave., South c.1900 Queen Anne

One-story, four bay wide, (side porch, WW, D, projecting bay) wood frame residence. Cross gable roof with exposed rafter tails, asphalt shingles and interior brick chimneys. Brick pier foundation with lattice brickwork in between piers. Partial width, hip roof projecting entry porch is supported by tapered wood columns on sided knee wall balustrade. Double drop wood siding. The windows are four-over-four wood DHS. The main entry door is a wood single light door with a two light transom. In the projecting bay are three windows. Bay corners arch outward as they rise to meet the gable. Drop spindles at gable corners, fretwork in gable apex. Two bay shed roof carport extending from the north elevation. Supported by wood posts, two of which are atop brick half columns with concrete caps. Wood novelty siding in eaves.

127a. C 106 Jackson Ave., South c.1955 Ranch

One-story, five bay wide, stepped cross gable ranch. Brick foundation. Asphalt shingle roof with brick interior chimney. Wood clapboard. Windows are wood horizontal two-over-two DHS. Left bay is a garage entered from the side. Front gable, three ganged windows with decorative shutters. Small louvered vent in gable. Center left bay is a recessed passage way between the garage and house with three windows. Center bay features two sets of paired windows. Center right bay is sided in harlequin brick. A sixteen light picture window flanked by two-over-two DHS with decorative shutters is protected by a fabric awning to the left. Centered is a recessed entry way with one single light metal door, with a six light sidelight to the left side of the door. To the right are two seven light diamond sash casement windows with decorative shutters. Right bay is front gable having three ganged windows with decorative shutters. Small louvered vent in gable.

127b. NC 106 Jackson Ave., South c.1975

Single car garage, front gable. Asphalt roof, plywood siding Aluminum roll up door with two six light fanlights.

128. C 107 Jackson Ave., South c.1950

One-story, side gable, asymmetrical, Minimal Traditional residence. Brick foundation. Asbestos siding. Asphalt shingle roof. Eight-over-twelve DHS windows with decorative shutters. A projecting shed roof porch protects a six panel door. A portion of the porch is enclosed with asbestos siding and an eight-over-eight DHS windows with decorative shutters.

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129. C 109 Jackson Ave., South c.1920

One-story, three bay wide pyramidal roof residence. Brick pier foundation. Wood frame double drop siding. Porch across the entire front façade is supported by four brick columns. The brick knee wall balustrade has two small arched openings. Asphalt roof with exposed rafter tails. Asymmetrically placed gable dormer, vent in apex, eaves supported by knee brackets. Center bay contains the front entry door; with single light transom and three light sidelights. Windows are large two-over-two wood DHS.

130. C 110 Jackson Ave., South c.1965

One-story, asymmetrical, rectangular massed, Ranch. Tan brick laid up in running bond. Hipped asphalt shingle roof. Windows are metal frame two-over-two DHS with decorative shutters. Left most bay features a projecting hipped roof containing paired windows and an inset stoop, sheltering a nine light two panel metal door front door. A shed roof porch with turned spandrels and balustrade has been added across the front façade, supported by turned columns. Fenestration under shed porch is a picture window with sidelights and two sets of paired windows. Exterior chimney to the right.

131. C 114 Jackson Ave., South c.1910/c.1940 Queen Anne

One-story, three bay wide pyramidal roof residence. Brick pier foundation infilled with concrete block. Wood frame novelty siding. Center bay has two peaked dormers with fretwork in the apex and wood louvered vents. Left side of center bay contains a shed roof bay window with six-over-six wood DHS flanking a center eight-over-eight wood DHS. The front entry door is a fifteen light door with single light transom, sheltered by a gable roof entry hood with arched architrave supported by decorative wood posts. Fretwork and wood louvered vent in gable. To the right of door are two six-over-six wood DHS with decorative shutters. The left bay is side gable and contains a single one-over-one windows with decorative shutters. The right bay is side gable and contain a single small horizontal two-over-two windows with decorative shutters.

132. C 116 Jackson Ave., South c.1940 Minimal Traditional

One-story, three bay wide, stepped side gable, Minimal Traditional house. Brick foundation. Wood frame with asbestos siding. Metal roof, with interior brick chimney. Left bay is under a front projecting gable with a circular louvered vent. Paired windows are wood six-over-six DHS with decorative shutters. A six panel door is sheltered by a projecting gable roof supported by two tapered wood posts. Center bay contains a six-over-six wood DHS flanked by two four-over-four wood DHS, with decorative shutters. Right bay is an inset porch that has been screened in.

133. C 118 Jackson Ave., South c.1950 Ranch

One-story, rectangular massed, Ranch. Red brick laid up in running bond. Hipped Asphalt shingle roof. Windows are wood two-over-two DHS with decorative shutters. On the left side a projecting hip roof carport is supported by a masonry wall. A small enclosed breezeway with knee wall is integrated into carport. WW,w,D,WWW,WW. Centered projecting front gable stoop, supported by Tuscan columns. Metal oval light front door.

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Kirkland Avenue

134. C 201 Kirkland Ave. c.1940

Garage Apartment

Two-story, wood frame, two bay wide front gable garage apartment. Asbestos clad, asphalt roof with exposed rafter tails. First floor has two wood hinged garage doors. Second floor apartment is reached from the left side by a wood staircase to a side entrance protected by a shed roof. Two metal one-over-one DHS are under a wood louvered attic vent. Two knee brackets support soffit.

135. C 202 Kirkland Ave. c.1965

One-story, wood frame, gable end cottage. Concrete block pier foundation. Metal roof exposed rafter tails. Wood louvered vent in stucco gable. Projecting shed roof porch supported by four metal poles above concrete porch. Masonite siding water table vertical wood siding above. The porch protects from left to right, a six panel metal door and two small one-over-one metal DHS windows.

136. C 204A Kirkland Ave. c.1965

One-story, wood frame, gable end house. Concrete block foundation. Asphalt roof. Masonite siding, with vertical notched plywood siding in gable ends. Inset porch supported by metal poles above concrete porch. Small horizontal two-over-two metal DHS windows.

137. C 204B Kirkland Ave. c.1965

One-story, wood frame, gable end house. Concrete block foundation. Asphalt shingle, exposed rafter tails. High watertable made of Masonite siding with plywood siding above. Wood louvered vent in gable apex. Inset porch supported by metal poles above concrete porch. One-over-one metal DHS windows.

**138. C Kirkland Ave.
Kirkland Avenue Park**

A public park owned and operated by the City of Quitman with playground equipment, gable roofed picnic pavilions, basketball hoops and tennis court.

Long Boulevard

**139. C 114 Long Blvd. c.1960
Telephone Service Building**

Three bay structure, rectangular in footprint. Near identical concrete block pens flank a carport/service bay that can accommodate several vehicles. In this space the roof is supported by square tube columns. The pens feature aluminum three light awning casement windows.

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140. C 116 Long Blvd. c.1955 Minimal Traditional
Telephone Exchange

One-story, one-bay, Masonite-clad frame building on a brick foundation with gabled roof, gable-end facade. The rectangular structure's only fenestration is an off centered front entrance. This door is a flush, single-leaf metal door which is sheltered by a gabled entry hood supported by knee braces over concrete steps. Above the porch roof is single wood louvered vent in the peak of the gable.

141. C 118 Long Blvd. c.1955 Modern

One-story, yellow brick building with flat roof. Front façade is recessed and clad in vertical board and batten siding. Where the front wall is recessed the roof is supported by a series of doubled purlins. The entrance door with transom is offset to the left and is paired with a fixed single pane. Ribbon widows DW,W,W,WW.

142. C 119 Long Blvd. c.1940 Tudor

One-story, asymmetrical, cross gable, brick and stucco Tudor Revival residence. The front entryway is right of center in a projecting gabled entry with enclosed former porch to the right of the front entry. Brick is reserved for the first floor while stucco is used in the gable ends over the inset porch. Prominent chimney on front façade with pattern brickwork and random field stone, tapers up a roof line. Three tab asphalt shingle roofing. Original windows have been replaced with black vinyl nine-over-six sash. Front door is a single slab wood door. Large louvered vents in tops of gabled ends.

143. C 119 Long Blvd. c.1965

Garage Apartment

Two-story, side gable garage apartment. Plywood siding, aluminum windows, asphalt shingle roof. First story garage has been converted to living space. Garage doors have been replaced with single metal six panel doors. Centered staircase leads to full width balcony, with metal balustrade. Second floor entrance offset to left. Centered are paired aluminum two-over-two DHS.

144. C 120 Long Blvd. c.1940/c.1970

One-story, brick veneered, side gable three bay residence. Three bay WW,D,WW. Wooden six-over-six windows with decorative shutters. The front entry door is a six panel door which is sheltered by a gabled entry hood supported by six by six posts. A screened side porch with a gable roof is on the left side of the structure. An R-panel metal roof and boxed eaves. Interior brick chimney with clay tile flue. Gable addition added to the rear of the structure. Brick veneer in running bond likely added to residence at the time addition was added.

145. C 124 Long Blvd. 1968

Church of Christ

One-story, masonry church, asymmetrical in plan. Reddish tan crinkle face brick in running bond. Centered and projecting towards the street is the nave. In the center of the projection is a vertical window of stained glass with heavy mentions, on top of a brick panel of black crinkle face brick laid up in stack bond. Flanking either side of this panel and window are brick

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pilasters. Left of the worship space is a small entry wing with double glass and aluminum doors. To the right is a larger educational wing, also entered through double glass and aluminum doors. Vertical, rectangular, five light aluminum windows are spaced sparingly across the structure.

146a. C 127 Long Blvd. c.1940 Colonial Revival

One and one-half story, three bay (W,D,W) side gable residence. Wood siding on brick foundation. Large wood eight-over-twelve light windows on either side of central front entry. Windows each have two, nonfunctioning vinyl shutters. Entry features oversized three panel pediment above door. Oversizing is accentuated by lack of sidelights or pilasters. Door is a four panel replacement with fanlight. Three gable dormers with wooden six-over-six windows evenly spaced across front façade. Asphalt shingle roof. To the right side of the building is a former porch with gable roof that has been filled in in keeping with the house.

146b. C 127 Long Blvd. c.1940

Colonial Revival, side gable two bay garage with wood siding, flanked by decorative brick wall. Asphalt roof with small copula

147a. C 128 Long Blvd. c.1940

One-story, three bay with center bay projecting gable. (WW,WW,D,WWW) Asbestos clad on brick foundation. Six-over-six wooden windows, but several windows have been replaced. Original concrete front steps remain. A shed roof porch supported by four by four posts and diagonal brackets with a wood deck and two by four balustrade has been added to the right most bay. Right hand bay is staggered with the front door on the right side of the bay projected forward. The front door is a contemporary style metal door with a large oval light over two panels. In the recessed portion of this bay features a tripartite window bank where four-over-four windows flank a six-over-six window. Front entrance is to the right hand side. The projecting center bay features round wooden vent in gable. The center and left most bay feature paired six-over-six windows. Asphalt roof and boxed gable. External brick chimney on right side elevation. All of the windows on the main façade save for the tripartite under the porch have decorative shutters.

147b. C 128 Long Blvd. c.1940

Two bay gable end garage, novelty wood siding. Original tracked sliding door removed. One bay currently enclosed. Remaining bay features modern roll up overhead door. A contemporary metal carport sits to the far right of the house.

148. C 129 Long Blvd. c.1940/1980

One-story, three bay residence with brick veneer in running bond and hip roof with gable projections. Steel windows are sixteen light (four by four) with the top row of lights a fixed transom, and the outer three lights on each side as hinged casements. The left bay is a double projecting gable, a larger gable is faux half-timbered featuring an undercut entry porch with two entry doors of nine light over two panels. The smaller projecting gable is brick veneered and features a single 16 light steel casement window flanked with decorative shutters. The center bay contains two paired steel casement windows. The right side bay features a projecting porch

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with hip roof that was in closed with plywood siding at a later date. Black vinyl six-over-six windows flanked with decorative shutters.

149. C 200 Long Blvd. c.1960

Brick, one-story, side gable with projecting gable bays. Three asymmetrical bays. To the right is a large gable end bay with an eighty-two diamond light wood picture window and circular louvered vent in the gable. Center is an inset porch under a shed roof. The porch roof is supported by two fluted, capital-less columns. Two six-over-six aluminum windows look out on to the porch. The front entry enters the large bay to the right from the porch. To the left of the porch is a smaller projecting gabled bay with a seventy-one diamond light wood picture window and circular louvered vent in the gable. All windows are flanked with inoperable decorative louvered shutters. Roofing is asphalt three tab shingles with boxed eaves. Interior brick chimney.

150a. C 201 Long Blvd. c.1940

One-story, three bay (W-W, D, W-W) side gable residence. Asbestos shingle clad on brick foundation. Six-over-six wood DHS with decorative shutters. The front entry door is a four panel door with a fan light which is sheltered by a shed roof entry hood supported by six by six posts. Three tab asphalt shingle roof with boxed cornice. Exterior brick chimney, with decorative brick work on left side elevation.

150b. C 201 Long Blvd. c.1940

Two bay gable end garage with shed roof bay to one side. Sided with plywood. Metal roof.

151. C 203 Long Blvd. c.1940

One-story, side gable duplex residence. Asbestos clad on concrete block foundation. Asphalt shingle roof. Three bays wide (W,WW,D-D,WW,W). Projecting gable front porch in front of the center bay with an elevated concrete deck protects the structures two entry doors. The porch roof is supported with replacement decorative metal posts. Original front door is six lights over three horizontal panels. One front door has been replaced with wood slab door. Original widows are six-over-six wood windows.

152. C 204 Long Blvd. c.1940 Craftsman

One-story, side gable, four bay wood frame asbestos clad residence. Right most bay is a porte cochere with brick half piers, original posts above brick half piers have been replaced with mid-century metal wrought iron style posts. Next bay contains three ganged six-over-six windows. Projecting gable porch with knee brackets over entry way. Porch deck has been removed down to grade and gable porch roof supported by mid-20th century wrought iron columns. Original supports have been replaced with mid-century metal wrought iron style posts& porch has been moved down to grade. Single entry door under porch. The left most bay features paired six-over-six windows. A sizable gabled addition has been added to the rear of the house. Asphalt shingle roof with open eaves and exposed rafter tails.

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153. C 205 Long Blvd. c.1940

One-story, stepped side gable residence with asymmetrical features. A prominent brick chimney is set to one side while a projecting gable front porch directly over the front entry is on the other. Porch is supported by decorative metal columns. Six-over-six windows are at each corner. To the left side of the house is a projecting wing with a paired six-over-six DHS wood window. Front door is a four panel under three lights. Brick foundation, asbestos shingle siding, and asphalt shingle roof.

154. C 206 Long Blvd. c.1915

One-story, wood frame, two bay wide (W,DW) Craftsman front gable Bungalow. Metal roof, exposed rafter tails. Two paired wood louvered vents in front gable. Aluminum siding, with brick watertable. Decorative metal awnings. Soffit supported by craftsman style knee brackets. The left bay advances slightly and contains a single six-over-six wood DHS. The right bay contains a slab wood door with three descending lights and a four-over-four wood DHS.

155. C 207 Long Blvd. c.1920

One-story, three bay wide, wood frame structure. Front gable on hip asphalt roof. Inset porch supported by four Tuscan columns. Concrete slab porch deck. Brick pier foundation infilled with concrete block. Vinyl clad. Decorative shutters. Left bay contains two-over-two metal DHS. Center bay contains off centered metal slab door. Right bay contains six-over-six metal DHS windows.

156. C 208 Long Blvd. c.1915 Vernacular Cottage

One-story, wood frame, pyramid roof cottage. Concrete block pier foundation. Asphalt roof, fascia has been applied to exposed rafter tails. Projecting shed roof porch supported by four wood posts. Balustrade constructed of two by four lumber. Vinyl siding. The porch protects from left to right, a one-over-one metal window, an off centered six panel metal door and a one-over-one metal window.

157. C 210 Long Blvd. c.1915 Vernacular Cottage

One-story, wood frame, pyramid roof cottage. Concrete block pier foundation. Metal roof, exposed rafter tails. Projecting shed roof porch supported by four wood posts. Novelty siding. The porch protects from left to right, a one-over-one metal window, an off centered slab door and a one-over-one metal window.

158. C 211 Long Blvd. c.1920 Craftsman

One-story, wood frame, three bay wide (W,D,W) Craftsman hipped roof Bungalow. Brick pier foundation enclosed with stucco across front facade. Asphalt roof, exposed rafter tails. Novelty siding. Across the entire facade is a projecting front gable roof porch supported by four wood post. In the porch gable is a stepped three sash wood louvered vent. The porch protects a centered slab metal door with a six-over-six wood DHS to either side. To the right rear is a secondary entrance sheltered by a gabled entry hood supported by knee braces over concrete steps. To the left is an exterior brick chimney.

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159. C 212 Long Blvd. c.1965

One-story, stepped side gable, rectangular massed, Ranch. Harlequin brick laid up in running bond. Windows are black vinyl six-over-six DHS, with decorative louvered shutters. Paired windows at both outside corners. Centered projecting shed roof porch with arched architrave, supported by four round columns. Metal oval light two panel door is flanked by a window to the left and an exterior chimney to the right. Side gable roof, with Masonite siding in gable. Asphalt shingle roof. Garage off of left side, entered from side street.

160. C 213 Long Blvd. c.1920 Craftsman

One-story, three bay wide, wood frame structure. Front gable on hip metal roof. Single bracket in gable. Exposed rafter tails. Inset porch supported enclosed with metal horizontal two-over-two DHS. Asbestos clad. Brick pier foundation infilled brick Lattice work. Decorative shutters. Front door is wood single panel, with two enclosed side lights. Metal hand rails, concrete steps.

161. C 214 Long Blvd. c.1955 Ranch

Photo #19

One-story, side gable, rectangular massed, Ranch. Red brick laid up in running bond. Right side contains an inset carport supported by brick posts. Storage area at rear of carport. Front wall adjacent to carport is recessed to allow for a covered walk way to the centered front entrance. This roof overhang is supported by a decorative metal post. The recessed wall is sheathed in vertical wood siding and contains a metal frame picture window flanked by two-over-two metal DHS. Wood slab door with three descending lights. To the left of the front entrance are two pairs metal two light awning casement. Asphalt shingle roof, vertical wood siding in gable.

162a. C 215 Long Blvd. c.1920 Craftsman

One-story, wood frame, three bay wide (W,D,W) Craftsman side gable Bungalow. Brick pier foundation enclosed with concrete block. Asphalt roof, exposed rafter tails. Asbestos siding. Soffit supported by craftsman style knee brackets. Across the entire façade is a projecting shed roof screened in porch supported by four wood post atop a frame knee wall balustrade. The porch protects an off centered six panel metal door between two horizontal two-over-two metal DHS. Exterior stucco and brick chimney on the right side of structure.

162b. C 215 Long Blvd. c.1920

Two bay garage. East bay has a garage bay with two hinged doors, and plywood siding. West bay is infilled with lap siding. One single light window and a one light over three panels are paired together. Shed metal roof with exposed rafters, purlins.

163. C 216 Long Blvd. c.1920 Craftsman

One-story, wood frame, two bay wide (WWD,W) Craftsman hip roof Bungalow. The left bay advances with a gable roof porch, supported by two battered wood columns. Door is a metal six panel door. Windows are six-over-six wood DHS. A water table terminates at the level of the window sills, with novelty siding above. The water table continues around the porch, acting as knee wall balustrade. The siding of the water table is currently plywood. The house has a pier foundation and an asphalt shingle roof with exposed rafters. Nearly identical to the neighboring structure (218 Long Boulevard.)

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164a. C **217 Long Blvd.** **c.1920** **Craftsman**
One-story, wood frame, three-bay-wide (porte cochere, WD,W) Craftsman front gable Bungalow. Brick pier foundation enclosed with stucco across front facade. Asphalt roof, exposed rafter tails. Novelty siding. Soffit supported by craftsman style knee brackets. The center bay advances with a front gable over a porch supported by two wood post atop a stucco knee wall balustrade. The porch protects a metal door with one narrow light and a six-over-six vinyl DHS. To the right of the projecting gable is a single six-over-six vinyl DHS. To the right of the projecting porch bay is a side gable porte cochere. Upper portion of porte cochere enclosed with arched novelty siding. Porte cochere is supported by two wood post atop stucco piers.

164b. C **217 Long Blvd.** **c.1920**
Single bay, two hinged door garage. Shed metal roof with exposed rafters, purlins. Plywood siding. Single aluminum four-over-four DHS on east and west elevations.

165. C **218 Long Blvd.** **c.1920** **Craftsman**
One-story, wood frame, two bay wide (WWD,WW) Craftsman hip roof Bungalow. The left bay advances topped with a gable roof porch with an attic vent in the gable, supported by three full length battered wood columns. Door is a wood twelve light door. Windows are six-over-six vinyl DHS. Decorative shutters. Vinyl siding. The house has a brick chain wall foundation and a metal roof with exposed rafters. Nearly identical to the neighboring structure (216 Long Boulevard)

166. C **219 Long Blvd.** **c.1920/c.1940** **Craftsman**
One-story, wood frame, side gable craftsman style house. Brick foundation, asbestos siding, metal roof with exposed rafters and knee brackets supporting the eaves. The right most bay is a recessed porch supported by wood post rising from a concrete deck, and a balustrade made from two by four lumber. Right of center is a painted stucco with brick accents exterior chimney. One chimney shoulder just below the roofline, and two above. Left of center is a gable front entry porch with curved architrave that shelters a glass storm door and wood door. Square columns rise up from a concrete deck to support the porch. The left most bay of the house contains paired six-over-six black vinyl DHS.

167. C **220 Long Blvd.** **c.1920**
One-story, wood frame, two bay wide (W,W) side gable bungalow. The right bay advances with a front gable with one large 35 light wood frame picture window. To the left of the projecting gable is a shed roof porch supported by one wrought iron style decorative post. The porch protects the front entrance (which is on the left side of the projecting bay) and a six-over-six wood DHS. Brick pier foundation enclosed with concrete block. Asphalt roof, originally exposed rafter tails. Asbestos siding. Soffit supported by craftsman style knee brackets. On the right side of the projecting bay is an exterior chimney with decorative recessed brick panel. Also to the right of the projecting bay is an enclosed hipped roof porch. Enclosed with four-over-four two sash wood casement windows. Decorative metal awnings on the structures west side fenestration.

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168. C 221 Long Blvd. c.1920 Craftsman
One-story, wood frame, two bay wide (WWD,W) Craftsman gable front roof Bungalow. The left bay advances with a gable roof porch, with knee brackets supporting the eaves. A knee wall balustrade is topped with by two battered wood columns. The porch is enclosed with aluminum one light DHS and metal fifteen light door. Windows are six-over-six wood DHS. Asbestos siding. The house has a brick pier foundation with concrete block infill and an asphalt shingle roof with exposed ratters with an attic vent in the main gable. Nearly identical to the neighboring structure (216 Long Boulevard.)

169. C 222 Long Blvd. c.1920 Craftsman
One-story, wood frame, three bay wide (W,DW, porte cochere) Craftsman front gable Bungalow. Brick pier foundation enclosed with concrete block. Asphalt roof, exposed rafter tails. Two wood louvered vents in porch gable. Asbestos siding. Soffit supported by craftsman style knee brackets. The center bay advances with a front gable over a screened in porch supported by three wood post atop a knee wall balustrade. Decorative metal awnings on the porch. The porch protects a slab wood door with three descending lights and a six-over-six wood DHS. To the left of the projecting gable is a single six-over-six wood DHS protected by a decorative metal awning. To the right of the projecting porch bay is a side gable porte cochere with arched decorative fret work. Porte cochere is supported by three wood post atop brick piers.

170. C 224 Long Blvd. c.1920 Craftsman
One-story, wood frame, two bay wide (WD,WW,) Craftsman side gable Bungalow. Brick pier foundation enclosed with concrete block. Asphalt roof, exposed rafter tails. Two wood louvered vents in front gable dormer. Double lap wood siding. Soffit supported by craftsman style knee brackets. Across the entire façade is a projecting shed roof screened in porch supported by three wood post atop a brick knee wall balustrade. The porch protects a fifteen light wood door and six-over-six wood DHS. Porch steps are on the left side of structure. Exterior brick chimney on the left side of structure.

171. C 225 Long Blvd. c.1920 Craftsman
One-story, wood frame, two bay wide (W,DWW) Craftsman hip roof Bungalow. The right bay advances with a gable roof porch, supported by two battered wood columns atop a vinyl sided knee wall balustrade. Door is a metal one light two panel door. Windows are one-over-one metal DHS. Vinyl siding. The house has a brick pier foundation and a metal roof with exposed ratters. Exterior brick chimney on east elevation. Nearly identical to the neighboring structure (218 Long Boulevard.)

172a. C 226 Long Blvd. c.1920 Craftsman
One-story, wood frame, three bay wide (WW,DW, porte cochere) Craftsman front gable Bungalow. Brick pier foundation enclosed with concrete block. Asphalt roof, exposed rafter tails. Wood louvered vents in front gable. Asbestos siding. Soffit supported by craftsman style knee brackets. The center bay advances slightly with a front gable porch supported by two wrought iron style decorative posts and brackets atop brick piers. Frame knee wall balustrade. The porch protects a single light, two panel metal door and a six-over-six vinyl DHS. To the left of the projecting gable is are two paired six-over-six vinyl DHS. To the right of the porch bay is

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a shed roof porte cochere. Porte cochere is supported by three wood posts with wrought iron style brackets atop brick piers. Partially enclosed with plywood. On the left side (east) of the structure is an exterior chimney with decorative recessed brick panel.

172b.NC

226 Long Blvd.

c.1980

Front gable two bay carport with storage room at rear. Supported by metal poles, plywood siding in gable end. Asphalt shingle roof.

Magnolia Boulevard

173. C

123 Magnolia Blvd.

c.1955

One-story, asymmetrical, rectangular massed, Minimal Traditional house. Hipped asphalt shingle roof. Red brick laid up in running bond, decorative stack bond trim around fenestration. Decorative shutters. Windows are replacement vinyl one-over-one DHS. On the right side is an enclosed projecting porch. Brick arches have been infilled with plate-glass. The right bay of the house contains a contemporary three light bay window and a chimney with curved shoulders and herringbone brick pattern work. Centered projecting front gable porch with high arched architrave over stoop. Porch supported by turned posts. Contemporary metal single leaded light front door. Single window to the left of the door, paired windows to the right of the door. Right most bay of house is projecting with hip roof. Projection contains paired windows. Screened in breezeway with knee wall between the house and attached hipped roof single bay garage with contemporary metal roll up door.

Main Street

174. C

100 Main St.

c.1900

Two-story, three by four bay, common bond brick structure. South façade is primary entrance. First floor entrance was updated mid-century with three large picture windows on either side of a wide angle recessed entryway leading to double doors. On the second floor are three paired windows with segmental arches. These openings have been bricked in. Toward the top parapet in each corner of the building a parapet steps out. Seven evenly spaced small recessed panels contain brick vents. At their top these panels are stepped flush. The parapet dies out with a row of stepped corbels and dentils all made of brick.

On the east elevation a large picture window on the left side has been infilled. The second story has eight windows with segmental arches that all have been infilled. Just below a parapet stepping left to right are the same style of small recessed panels with four brick vents as seen on the south façade. On the north façade are three asymmetrical bays. On the first floor is a centered aluminum double door flanked by picture windows, a single infilled window with segmental arch and a double metal service door. The second floor is also of asymmetrical. Five windows of varying size all with segmental arches have been infilled. This elevation features four brick vents without the recessed panels.

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175. C 101 Main St. c.1922 Neoclassical

Two-story, one by three bay, brick bank building on corner lot. On the first story of the north façade is a recessed corner door with transom, fixed picture window, and door with transom. Transom windows are square with 8 triangle shaped panes meeting in the center. The second story has six windows ganged in pairs of two. The east façade is three bays wide, separated by brick pilasters. Each bay contains six windows, three on the first story and three on the second story. The structure is capped by two repeated stepped brick cornices. A low concrete water table is employed on both elevations, as are concrete window sills. The brick is laid in running bond. The original double hung windows have been replaced by horizontal two-over-two aluminum windows. The brick building has been painted.

176. C 102 Main St. c.1900/c.1965

One-story three bay masonry structure. Two large picture windows topped by four sash transom on either side of a wide angle recessed entryway leading to double wooden single light doors with transom. Façade above transoms covered with metal slip cover. Decorative metal awning.

177. C 104 Main St. c.1900-1930/1968

Photo #11

Two structures covered with metal slip cover to be unified as one façade. Five bay masonry first floor, with recessed entryway to aluminum frame glass door with wide full length two horizontal light sidelights. Aluminum frame transom lights above doors and sidelights (WW,WW,DD,WW,WWW.) Picture windows are two light (the right most window contains three lights) in metal frames. Awning supported by two poles and suspended from façade above. Metal slip cover with flat parapet. Black comb face brick laid in running bond.

178. C 105- 111 Main St. 1903/c.1955

Originally a two bay asymmetrical stucco masonry structure. Above the storefronts is a step that creates a cornice and pilasters (one on each end and one in the center) that run up to the flat parapet. An additional step before the parapet creates a large signboard above each storefront. Left bay retains original iron storefront. The original cast iron storefront manufactured by Laurel Iron Works of Laurel, MS and dated 1903 features a metal frame plate window above knee wall on either side of a central recessed entrance, transom windows have been enclosed. Recessed entrance features angled metal frame plate window above knee walls on either side of double wood single light doors, capped with a single light transom. The larger right bay has been divided into two storefronts. Remodeled storefronts feature asymmetrical angled mid-20th century design. The smaller of these two storefronts features an angled metal frame picture window. The entry door for this storefront has been removed and stucco placed over the doorway. The larger storefront to the right features a recessed wood single light door with single light transom and an angled metal frame two light picture window.

179. C 108 Main St. c.1935

Photo #9

One-story brick traditional commercial building, with flat roof and centered stepped parapet. A single storefront consists of three bays (W,WDW,W) Wood single light picture windows on either side of a recessed double glass door with metal frame and single narrow transom. Door

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entry features wood picture windows above brick knee wall with outside obtuse angle corner and pigeonhole corners at doorway. An eight light transom spans the header of the storefront. Comb face brick laid in common bond with a decorative bounding on the signboard. Parapet coping is currently terracotta tile. Left most portion of parapet retains original cast stone coping.

180. NC 110 Main St. c.1930/2000

One-story brick traditional commercial building, with flat roof and flat parapet. Originally consisting of three storefronts, one of these storefronts has been demolished. Remaining storefronts (D,W,W,D,W) have been covered in EFIS, with EFIS faux quoins at each corner. Fixed fabric awning runs entire length of storefront. Windows are metal frame with single light smoked glass. Doors are metal frame with smoked glass. This structure has a secondary elevation facing north with the address 109 - 111 Church Street, West.

181. C 113-115 Main St. c.1920
Photo #10

One-story four bay concrete block structure. Three of the bays are of equal proportions while the left most bay is smaller by half. The frames of the bays are cast concrete, with rock face block beginning above the Storefronts. Flat parapet. While the sign board is made up primarily of rock face concrete block there are four panels made of smooth face concrete block. These panels are equal in length to the Storefront they are above. A decorative aluminum awning spans the front of the building. While original storefronts have been replaced, the multi sash transoms remain under the awning. The bays fenestration from left to right is as follows: D,WW|WWW,D|D,WWW|D,WWW. The remaining sides of the building are constructed of rock face concrete block. The east and rear elevations feature service doors and clerestory windows (enclosed).

182. C 117 Main St. c.1925

One-story seven bay brick structure. Three picture window (wood frame) above brick knee wall bays are on either side of a recessed entryway. Entry way has slightly angled side walls with wood picture windows above brick knee walls. Centered double doors are glass with metal frame. Each bay has three transom lights. Brick is laid up in a common bond pattern. The flat parapet features a large bound panel that is infilled with a 3 brick basket weave pattern. The east elevation features a stepped parapet, three clerestory windows (enclosed), near the rear of the structure is a double door service entrance and a commercial entrance combination of a picture window and door.

183. NC 118 Main St. c.1946

One-story masonry structure. Comb face brick laid up in running bond with tile coping across a flat parapet. Rectangular, louvered attic vent is center of façade just below parapet. Structure has been painted. Storefront has been removed and infilled with Masonite lap siding with 15 light vinyl clad door and two pairs of six-over-six vinyl windows. Lean-to awning over sidewalk, supported by metal poles. This structure has a secondary elevation facing north with the address 113 Church Street, West.

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184. C 119 Main St. c.1955

Photo #12

One-story, two bay, masonry structure. Running bond brick. Stone capped flat parapet. Two angled storefronts divided by a two wythe brick wall. Storefronts are asymmetrical and mirror one another. Aluminum doorways on either side of brick dividing wall. Floor to ceiling picture windows.

185. C 120 Main St. c.1946

One-story, three bay wide, masonry structure. Comb face brick laid up in running bond with tile coping across a flat parapet. Three bay configuration with metal picture windows flanking either side of the entry bay. Original entry doors have been replaced. Entry bay features a fixed six panel door on either side of a six light two panel metal door. Fabric awning has replaced original hanging awning. This structure has a secondary elevation facing north with the address 115 Church Street, West.

186. C 121 Main St. c.1952

One-story, three bay, masonry structure. Concrete block structure faced with Rock-faced Roman brick. Double height façade would have originally housed business signage. Flat parapet. Two light picture windows with low brick knee wall on either side of a central entrance. Central entrance is recessed with double aluminum doors and one light transom.

187. C 122 Main St. 1921

One-story brick traditional commercial building, with flat roof and flat parapet. A single storefront consists of three bays separated by pilasters (DW,D,W) each bay has a transom consisting of three wood windows each. Doors are wood with single large light. Central door flanked by single light wood sidelights. Built of pressed brick laid in common bond, the façade has been partially plastered to above the transom. Three recessed panels of equal dimensions are in the signboard. Each sign board features a vent in its center. Decorative aluminum awning added c. 1955.

188. NC 123 Main St. c.1975

One-story, three bay, brick building. Recessed storefront fenestration. Two pilasters support wall above recessed front wall. Harlequin brick. Black anodized aluminum, two light picture windows with transoms and a low brick knee wall on either side of an entrance. Two separate entrance doors each have a one light transom.

189. PL 124 Main St. 1905

J.K. Kirkland's General Merchandise Store

A seven-bay, double-lot-width, two-story brick commercial building. The building retains the original storefront manufactured by Price-Evans Foundry Company, Chattanooga Tenn., with a centrally located recessed double leaf wood single light doors with large lights are flanked by plate glass display windows with panels below them and transoms above. On each side of the storefront are two windows which have been partially bricked up. These windows retain their lugsills and were probably originally double hung sash. An aluminum, shed roofed awing, obviously an alteration, is supported by six four by four wood posts spanning the front facade

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and visually divides the first story from the second story. The front second story features nine windows. The three central windows are twelve-light, fixed sash replacements. The six outer windows are single light windows. All retain their cast stone sills and lintels. Above these windows are fourteen vents with metal grates. The front facade is crowned by a metal cornice and a flat parapet wall accented by concrete coping. The cornice features rosettes, dentils and brackets. At both ends of the cornice are brackets topped with urn shaped finials. The rear elevation is simpler in design. It is capped by a stepped parapet wall that displays coping. This elevation retains its two original entrances and some windows. Most of the windows, however, have been bricked up. A flat roofed awning spans the rear elevation. The side elevations also have stepped parapet walls. The east elevation, a party wall, adjoins a one-story commercial building. The west elevation has no openings of any kind but still probably never served as a party wall.

190. NC 125 Main St. c.1975/2000

Fred's Store #7840

Large, symmetrical, one-story, masonry grocery store. Hipped faux mansard roof attached to a running bond brick mass. Two groups of ganged aluminum picture windows with brick knee wall each have a double door. Single light transoms above double doors. Large plastic backlit letter spell out FRED'S. Metal clad addition to the west contains a drive through pharmacy.

Railroad Avenue, North

191. C 101 Railroad Ave., North c.1945

Fertilizer Warehouse

Metal sided one-story warehouse. Mixture of corrugated and V-crimp sheets. Side gable with rear shed lean-to. Wood frame covered with v-crimp metal awning. Eastern portion of building appears to be on grade. With a window flanking either side of double wooden doors. Western 2/3rds of structure built on piers. Door on west end elevated for loading/unloading rail access. V-crimp metal has the stamp of the Tennessee Coal, Iron, and Railroad Company.

Railroad Avenue, South

192a. PL 100 Railroad Ave., South c.1910 Colonial Revival

GM&O Railroad Depot Photo #5

The depot is a one-story, ten by four bay building resting on piers. Structure features a variety of window styles with the most common being six-over-six wood DHS. The most common door style is a horizontal six panel. Its exterior wall treatment consists of a horizontal flush board wainscoting above which the exterior walls are clad in wood weatherboard siding. The horizontality of the frame depot is emphasized by its long, low, rectangular shape and its wide, overhanging, hip roof accented by struts. Two interior brick chimneys punctuate the hexagonal transite tile roof. The horizontality is somewhat relieved by a projecting bay on each long elevation. On the west (railroad track) elevation is an integral box bay featuring a paired two-over-two DHS wood window. This served as the agent's bay. On the east (town) elevation is a

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larger box bay with a hip roof. In the south ell created by this bay is a small integral bay. The narrow south elevation is dominated by an integral porte-cochere displaying Doric columns mounted on brick piers. Located in the porte-cochere area is a six cross panel door and three six-over-six DHS wood windows. The north elevation of the depot has a clipped gable. This jerkinhead gable protects a diamond shaped wood louvered attic vent. A platform or loading dock spans the north elevation and continues down the eastern elevation to the projecting bay and also down the west elevation, stopping just short of the box bay. The platform approximately delineates on the building's exterior the freight room located on the interior. In the platform area are five cargo doors and two single-leaf entrances. These service doors feature an X cross brace motif.

192b. C 100 Railroad Ave., South c.1947

A GM&O boxcar sits to the north end of the depot. 40'6" long. Car is possibly a GM&O 22000-22419. Rolling stock trucks have been removed.

193. C 101 Railroad Ave., South 1925

Young Brothers Service Station Photo #6

Three bay structure. Original building featuring a hip roof with service porte cochere in the center. Exposed rafter tails on porte cochere have been decoratively shaped. Constructed of brick laid in rat trap bond. Two wood frame picture windows flank a 15 light door topped by a transom. Bays were added to either side of original structure. The flat roofed additions are made of concrete block and feature six light steel awning casement windows. On the front elevation, in the center of each addition double doors providing access to service bays. Lean-to awnings have been added across the east and south elevations.

Sanders Avenue

194. C 113 Sanders Ave. c.1945

Concrete Block building with stepped parapet, hiding gable roof. Two fixed metal single light windows on either side of metal frame glass front entry door. Brick face and aluminum awning added to front façade.

195. C 117 Sanders Ave. c.1965

One-story, side gable, frame, commercial building. Slab on grade foundation, clapboard siding. Metal roof, deep over hanging front eave. Centered metal frame glass door, flanked by horizontal single light metal sash windows.

196. C 119 Sanders Ave. c.1965

One-story, front gable, frame, commercial building. Slab on grade foundation, vertical plywood siding. Roll up garage door, single light metal sash window with decorative shutters. Metal siding in gable end, vent in apex. Metal roof. Projecting shed roof front porch supported by five wood posts. Shed roof addition to left. Clad in clapboard siding has one six panel metal door.

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197. C 125 Sanders Ave. c.1935

One-story, wood frame, asymmetrical cross gable, residential structure. Vinyl siding above a brick watertable. Asphalt shingle roof. Originally two structures, combined prior to 1950. One structure is a three bay Minimal Traditional. The left bay of this structure is a shed roof porch enclosed with six-over-six wood DHS windows with protective wrought iron style grills and a metal frame glass door with wrought iron style grill. Center bay is a street facing gable with five ganged windows. Outer two windows are one-over-one DHS with protective wrought iron style grills. Inner three windows are vinyl six-over-six DHS above a decorative wood panel. Gable vent in apex. The right side of center bay is a brick surround with asymmetrical gable roof. Inset in surround is a metal frame glass door with wrought iron style grill, topped with a leaded light fanlight. The right bay contains a twenty light wood frame picture window flanked by wood six-over-six DHS with protective wrought iron style grills. Second structure is a three bay wide front gable Craftsman style residence and the primary façade faced Water Street. Left bay is a slightly projecting front gable porch. Porch has been enclosed with steel single light casement windows with transoms. Double metal frame glass door with wrought iron style grill are off center of the bay. Center bay contains two wood six-over-one DHS windows. Right most bay contains a single five sided bay window with metal four light casements.

Water Street, East

198. C 121 Water Street, East c.1915

One-story, wood frame, asymmetrical hipped roof house. Enclosed brick foundation, asphalt roof with closed eaves. Double drop siding. A projecting porch dominates four fifths of the façade, supported by six large wood posts with a vertical board balustrade. Sheltered by the porch are from right to left: two paired vertical six light casements. A six light wood sash. Three ganged vertical six light casements, a single six-over-six wood DHS, and a projecting bay with paired six-over-six wood DHS. Bay is wide enough for a front entry door on the right side. Left most bay, features paired six-over-six wood DHS. All windows have wood screens. Hipped dormers on side elevation contain louvered vents. Interior and exterior brick chimney recently removed to below roof line.

199a. C 123 Water Street, East c.1940 Minimal Traditional

One-story, stepped side gable, four bay wide, Minimal Traditional residence. Brick foundation. Asbestos clad wood frame. Asphalt shingle roof, two interior brick chimneys. Six-over-six wood DHS throughout with decorative shutters. To the right rear, far recessed, is a side gable containing a six light three panel door. Center bay is symmetrical paired windows on either side of a front gable porch. Gable end of porch is sheathed in novelty siding. Concrete deck. Porch roof supported by two paired four by four connected by a laced ties. Additional porch space has been added in wood frame on either side of a central porch, with wood balustrade, and no porch roof. To the left side of the house is a projecting wing with a single window.

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199b. C 123 Water Street, East c.1940

Two bay, gable end concrete block garage. The single garage door replaced with double 15 light doors. Second bay contains one six light wood frame sash. Metal roof, exposed rafters, vertical wood boards in gable.

200. C 204 Water Street, East c.1930

One-story, wood frame, three bay wide (W,D,W) hip roof Bungalow. Door is metal with six panels. Windows are small six-over-six vinyl DHS. Vinyl siding. The porch has three brick columns capped with a concrete cap, and one half height brick pier right of center. Brick knee wall balustrade has a recessed decorative panel consisting of sailor brick and a concrete cap. Metal roof with boxed fascia. A contemporary wood access ramp has been added to the front of the house.

201. C 206 Water Street, East c.1965 Ranch

One-story, rectangular massed, Ranch house. Hipped asphalt shingle roof. Reddish-orange brick laid up in running bond, decorative stack bond trim around fenestration, and along cornice. Windows are metal two light DHS w,w,D,www. On the right side a garage with a two light roll up door is inset under the hipped roof massing. Centered projecting hipped porch roof over stoop, supported by brick columns. Single light front door, protected by metal storm door with scalloping around single light above X motif. Immediately to right of entrance is a picture window flanked by two metal DHS sidelights.

202a. C 208 Water Street, East c.1930

One-story, wood frame, three bay wide (W,D,W) hip roof Bungalow, with addition to the left rear. Door is protected by contemporary metal bar storm door. Windows are nine-over-six black vinyl DHS, with decorative shutters. Wood novelty siding. The slab on grade porch has four fluted metal columns. Asphalt shingle roof with boxed fascia. The hipped roof addition to the left features a full height bay with three nine-over-six black vinyl DHS.

202b. NC 208 Water Street, East c.1990

Contemporary gable end two car garage. Vinyl siding and asphalt roof. Roll up aluminum door. Single four-over-four black aluminum DHS with decorative shutters in gable.

203. C 209 Water Street, East c.1945 Minimal Traditional

One-story, three bay wide, Minimal Traditional. Cross gable asphalt roof, with interior brick chimney. Brick watertable, with asbestos siding above. Right bay contains an eight-over-eight wood DHS and a half bay width projecting porch supported by a decorative metal post. Center bay is projecting front gable with vertical wood siding and a louvered vent in gable apex. A single light metal frame picture window is flanked by three light metal casements. Right bay contains paired eight-over-eight metal DHS. Sidegable garage addition to rear.

204a. C 210 Water Street, East c.1930

One-story, wood frame, three bay wide (W,D,W) hip roof Bungalow, with gable end projections at back. Door is a wood one light over three panel door. Windows are one-over-one DHS. Windows and doors are protected by contemporary metal bars. Vinyl siding. The porch has four

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brick columns capped with a concrete cap. Brick knee wall balustrade with a concrete cap.
Asphalt shingle roof with boxed fascia.

204b. C **210 Water Street, East** **c.1930**

One bay wood frame gable end garage. Asphalt roof. No door. Enclosed shed lean-to attached to the left. Metal roof.

205. C **211 Water Street, East** **c.1945** **Minimal Traditional**
Photo #20

One-story, three bay wide, Minimal Traditional. Cross gable metal roof, with interior brick chimney. Asbestos siding. Brick foundation. Right bay paired sixteen-over-eight metal DHS. Center bay is projecting front gable with vertical wood siding and a louvered vent in gable apex. A twelve light picture window with curved top is centered under gable. Right of gable is inset porch supported by a decorative metal post. Right bay contains paired sixteen-over-eight metal DHS.

206. C **213 Water Street, East** **c.1940**

One-story, side gable, wood frame cottage. Metal roof, exposed rafters. Asbestos siding. Left to Right: a single wood six-over-six DHS. Paired six-over-six wood DHS, and a four panel with fanlight metal door. Door protected by projecting hipped roof porch, supported by decorative metal posts.

207. NC **215 Water Street, East** **c.1950**

Two-story, three bay wide, wood frame yellow brick veneer house. Second story demolished, possibly by fire. First floor gutted. Left bay contains three openings two of which are ganged. Center bay contains a ganged window opening and a small circular window. Right bay contains window opening and a projecting stoop which protected a metal oval light door. Exterior chimney on right (east) elevation.

208. C **216 Water Street, East** **c.1945**

One-story, three bay wide, Minimal Traditional. Cross gable asphalt shingle roof, with interior brick chimney. Asbestos siding. Brick foundation. Right bay paired six-over-six wood DHS. Center bay is projecting front gable with a louvered vent in gable apex. Paired six-over-six wood DHS centered under gable. Right of gable is a shed roof porch supported by two thin turned posts. Small porch protects wood single light three panel door. Right bay contains paired six-over-six wood DHS.

209. C **217 Water Street, East** **c.1945** **Minimal Traditional**

One-story, asymmetrical, two bay wide, Minimal Traditional house. Brick foundation. Cross gable roof. Asbestos siding. Asphalt shingle roof, interior brick chimney. Right bay is a gable front and contains two eight-over-eight wood DHS and a small projecting gable front porch roof over a stoop, supported by decorative metal posts. Front door is a vertical v-groove wood door with three descending lights. A wood louvered vent is in the front gable. The left bay features a small flat roof, above a single eight-over-eight wood DHS.

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210. C 218 Water Street, East c.1930

One-story, asymmetrical, two bay wide, cottage. Cross gable roof. Asbestos siding. Asphalt shingle roof, exposed rafter tails and knee brackets supporting the eaves. Left bay contains projecting gable end with a bay window with asphalt roof made up of three six-over-six DHS. A vent is in the gable apex. The right bay features an enclosed shed porch roof, enclosure done with ten narrow two-over-two wood DHS and a twelve light two panel door. Exterior chimney on side elevation.

211. C 218A Water Street, East c.1930

Garage Apartment

Two-story, wood frame, one bay wide front gable garage apartment. Asbestos clad, asphalt roof with exposed rafter tails. First floor has one eight panel wood swing up garage door. Second floor apartment is reached from the left side by a metal staircase to an entrance protected by a wood awning. Three wood six-over-six DHS are under a wood louvered attic vent. Second floor windows have wood awnings.

212. C 219 Water Street, East c.1965 Ranch

Photo # 18

One-story, rectangular massed, Ranch house. Hipped asphalt shingle roof. Red brick laid up in running bond, decorative stack bond trim around fenestration. Windows are metal two light, two sash awning casements. w,W,D,WWW. On the right side a carport is inset under the hipped roof massing. Carport roof is supported by decorative wood posts and storage area at rear of carport. Centered projecting hipped porch roof over stoop, supported by wood posts. Wood six panel front door.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☒ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Industry

Architecture

Period of Significance

c.1890-1966

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

AES, LTD

Archer, William (Bill)

Baricev, Peter J.

Carlson, George [builder]

Carter & Mullins [builder]

Clark, Charles N.

Dillion Construction, Inc. [builder]

Donald Company [builder]

Hancock & McArthur [builder]

Kemp Associates, Ltd.

Krouse, Penn J.

Laurel Iron Works [supplier]

Perry Construction Company

Price-Evans Foundry Company [supplier]

Priester, L.B. & Son [builder]

Risher, Christopher C. Sr.

Sykes, L.C. & Sons [builder]

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Quitman Downtown - Mill Historic District located in Quitman, Clarke County Mississippi is significant under National Register Criterion A in the area of Industry for its close association with the lumber mill industry. The district is also eligible under criterion C in the area of Architecture.

The majority of structures in this district retain their historic appearance, comprising a visually cohesive grouping of residential, commercial, governmental, religious, and educational buildings essential to Quitman's historic function as a place of industry, transportation, and county seat. Its resources are significant both in relation to the development of local industry and for their architectural and artistic merit.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Named for Mississippi's 16th governor, General John A. Quitman, the City of Quitman is located to the east of the Chickasawhay River. The city's growth and development were impacted by the placement of the Mobile and Ohio railroad, the Clarke County courthouse, and a significant lumber mill. While it is not known exactly when Quitman was first settled, by 1837 it had two stores and two groceries, with a population of forty. By 1839 the town had a post office². By 1855 the Mobile & Ohio Railroad (later the Gulf Mobile & Ohio) had reached Quitman.³ The town was totally demolished by Union forces on February 17, 1864. Federal troops destroyed the 210 foot railroad bridge over the Chickasawhay River, two other bridges over the Okatibbee Creek and the Alligator Swamp, along with trestle work and two miles of track. Railroad buildings and other structures such as the courthouse, the hospital, a grist mill, and a steam sawmill were left in ruins. After the destruction of the courthouse the county seat was moved to Enterprise. Quitman would grow slowly but steadily after the Civil War. This was due in part to the 1873 relocation of the county seat from Enterprise to Quitman. By 1891 Quitman had a population of 410. Businesses established in town by the late nineteenth century included a cotton gin, the Quitman Naval Stores Company, and two turpentine mills. A boom period occurred from 1900 to the early 1930s in Quitman because of the lumber industry.

² Burr, David H., and John Arrowsmith. "Map of Mississippi, Louisiana & Arkansas Exhibiting the Post Offices, Post Roads, Canals, Rail Roads, &c." *Burr's The American Atlas*. London: J. Arrowsmith, 1839. Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA. Web. 4 Apr. 2016.

³ Hilgard, Eug. W., and J. H. Colton. "Geological Map of Mississippi." New York: J.H. Colton &, 1855. Mississippi Department of Archives and History. Web. 4 Apr. 2016.

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Mississippi's largest sawmill, was located in Quitman⁴. The Mississippi Lumber Company constructed a mill in 1899-1900 with a capital investment of \$100,000.00. In addition to the Mobile and Ohio Railroad the town was also serviced by the Mississippi Eastern Railway, which began as a logging railroad but soon offered passenger and freight service. The county was growing at this time, evidenced by the need for and construction of the current courthouse in 1912. Long Bell Lumber Company bought the mill in 1917 and operated it until the virgin timber reserves were exhausted in the early 1930s, significantly reducing the material for the mill to process. Houses in the mill village and other mill property were sold off, as the Long-Bell company was divesting its holdings. By 1930 the population had reached 1,872. The Long Bell Lumber Company declared bankruptcy and was restructured in 1934-1935. About 1940 (Old) Highway 45 was completely paved from Waynesboro to Meridian.⁵ This would be the beginning of the end for the railroad as a dominant source of transport for Quitman. The Long-Bell Lumber Company mill was reconstructed at nearly half its prior size in 1940. The initial reduction in the footprint of the mill allowed for the expansion of Archusa Avenue to the north and Long Boulevard to the west. In 1945, a Hosiery Mill was built just south of the Quitman town site, becoming a significant industrial employer for the area. By 1951, the population of Quitman held steady at 1807, and the city had substantial cotton processing facilities, with two separate cotton gins. In 1956 International Paper purchased the Long-Bell Lumber Company, acquiring the mill site in Quitman. In 1971 the Archusa Creek was dammed forming Archusa Creek Lake, creating a substantial physical boundary and recreational site on the eastern side of the city.

Lumber industry in Mississippi and Quitman

The timber boom that began in 1890 was fueled by numerous inventions that allowed the logging and saw mill industries to reach a peak of production never before seen throughout the State. This speed and efficiency would eventually lead to the depletion of natural resources. Dwindling timber supplies, coupled with the effects of the Great Depression, forced most mills to shut down. Companies that were not devastated by these events moved their operations to the West Coast. Mississippi's virgin forests were depleted by the 1930s. The industry adapted to the loss of this resource by switching production to young second-growth timber.

The Mississippi Lumber Company established operations in Quitman during 1899-1900 and in 1903 upgraded their logging railroad into the full-fledged Mississippi Eastern Railway.⁶⁷ Both the lumber company and the railway were established by a group of Chicago, Illinois lumber men led by Perley Lowe. Lowe and others established the company after purchasing the lumber mill and the timber rights of the Weatherbee Brothers who had established their concern the previous year.⁸⁹ Larger mills such as the one at Quitman were dependent on rail to supply a

⁴ Federal Writers' Project. Mississippi. *Mississippi; A Guide to the Magnolia State*. 1938. Print.

⁵ Mississippi Department of Transportation. Highway Map of Mississippi. 1939, 1940 from <http://mdot.ms.gov/> accessed 1/15/2016

⁶ "Incorporated." *Wood-Worker* Apr. 1900: 41. Google Books. Web. 4 Apr. 2016.

⁷ "Mississippi Eastern RY (Independent)." *Moody's Manual of Railroads and Corporation Securities, Volume 1 1917*: 552. Google Books. Web. 4 Apr. 2016.

⁸ "New." *Wood-Worker* May 1899: 42. Google Books. Web. 4 Apr. 2016.

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steady stream of lumber to the mill site. The lumber mill site itself was located just north of the district boundary. In 1917 the Long-Bell Lumber Company of Kansas City, Missouri purchased the mill site and land holdings of the Mississippi Lumber Company.¹⁰ The Long-Bell Lumber Company was growing during the period, primarily due to significant orders made by the government to build quarters for soldiers in the event of the United States entering World War I.¹¹ Over the next decade Long-Bell would expand the mill's capacity. By the end of 1933 Long-Bell's virgin timber supply was exhausted. After the land the Long-Bell Company owned was cut over, operations were significantly scaled back.¹² The mill operations relied on private logging contractors to supply the mill with raw material. In the 1930s through the 1940s Long Bell used its lease land for oil exploration,¹³ and it divested itself of company housing. Some structures were offered in situ while others sold were to be moved or dismantled for the lumber. A reduction in size of the mill site allowed for the expansion of Long Boulevard west to Archusa Avenue, and the creation of North Archusa Avenue, fully realizing the street layout seen in Quitman today. Many lumber towns suffered a fate far worse than Quitman, having been essentially sold for scrap and leaving no built trace of the town remaining.

Employee housing in lumber industry & other industry

In the late 19th and early 20th century employee housing was seen as practical aid extended by manufacturing concerns to their employees. Suitable housing was a way to keep employees healthy and content. Lack of industrial employee housing became a greater problem than ever due to rapid urban growth that exceeded affordable residential construction. Manufacturing concerns found that employees attracted by high wages would leave if they were not able to find housing for their family. Employee houses were often rented to employees, but to avoid tying up a large sum of money long term in a housing development, mills sometimes sold houses to employees. Selling the house was usually associated with a mortgage between the employee and employer.¹⁴

Two other Mississippi examples of employee housing are the International Shipbuilding District in Pascagoula, Jackson County (NR, 2011) and the Stonewall Mill District (NR, 1994) in Clarke County. Stonewall has roots earlier than Quitman's employee housing but represents the introduction of industrial employee housing in Clarke County. The Stonewall mill village was established in 1872, with most of the existing structures in the district built between c.1885 and c.1915, predating the extant mill housing in Quitman. These structures are southern vernacular

⁹ Howe, Tony. "Mississippi Eastern Railway (1903-1942) Mississippi Lumber Co. (1900-1917) Long-Bell Co. (1917-1933)." *Mississippi Rails*. Mississippi Rails, n.d. Web. 27 Mar. 2016.

¹⁰ "Mississippi Company Sells Mills and Timber." *Lumber World Review* 25 July 1917: 49. Google Books. Web. 4 Apr. 2016.

¹¹ "Indications of Heavy Lumber Demand." *Lumber World Review* 10 Apr. 1917: 53. Google Books. Web. 4 Apr. 2016.

¹² Federal Writers' Project. *Mississippi. Mississippi; A Guide to the Magnolia State*. 1938. Print.

¹³ "News From Oildom." *Bradford Era* [Bradford, Pennsylvania] 04 Nov. 1931: 17. Print.

¹⁴ Taylor, C. Stanley. "The Housing of Employees from an Industrial Viewpoint." *Architectural Forum* May 1920: 203-06. Print.

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in form (shotgun houses, L-shaped and pyramidal cottages) and contrast with the local interpretations of nationally popular styles for residential architecture that is the extant Quitman mill housing. About sixty acres in size, approximately 200 residences were part of the mill village at its in 1946 peak, since then many of those structures have been demolished, and the district contains only 74 structures, some of which postdate the period of significance.

Pascagoula's International Shipbuilding District represents employee housing developed during the same period as Quitman's mill district. While the houses are significantly larger in the Pascagoula district (many of the structures are two stories), they had the same level of amenities (electricity, plumbing, and heat) as the housing being built in Quitman. Another similarity is that the houses reflect the effort to promote an "eye to beauty."¹⁵ While the houses in the Pascagoula were rented it is unknown if the housing in Quitman was mortgaged to employees or simply rented.

In contrast to Quitman, the worker housing in Pascagoula and Stonewall represent industries other than lumber. While lumber mill towns were once numerous their remnants are now rare in Mississippi. Many small lumber mill towns with employee housing are simply vanished when the sources of virgin timber were exhausted, with all company owned buildings being sold for surplus.

Employee housing in Quitman

The mill neighborhood in Quitman, Mississippi is a group of residential properties built to serve as housing for workers of a sizable lumber mill. The houses in the district share many common features including setback, scale, massing, materials and design. The company housing is located to the south and east of the former mill site. In 1916 Long-Bell began a campaign to improve their employees' living standards. The company noted that cost of living had increased and in December, 1916 and May 1917 issued raises to both day-wage and salaried employees. Long Bell acquired the Mississippi Lumber Company mill in Quitman at this same time period. Given that, nationally, rural mill sites constantly suffered from a lack of housing, a cost of living wage alone would not meet employees housing needs, and thus research suggests that Long Bell also began their residential building campaign at Quitman sometime around 1917.

The 1938 WPA guide to Mississippi cited Quitman as having an example of "grouped, company owned houses."¹⁶ Structures with similar basic forms can be identified as mill worker housing due to the repeated forms grouped together in close proximity to the mill site. After the mill's acquisition by Long Bell in 1917, the company proceeded with a fervent pace of mill owned housing construction. The company built 72 houses in the fall of 1918 and boasted that no two were alike.¹⁷ This is true to a certain extent. While exterior dressing was different for each

¹⁵ *Homes for Workmen: A Presentation of Leading Examples of Industrial Community Development*. New Orleans : The Southern Pine Association, 1919.

¹⁶ Federal Writers' Project. Mississippi. *Mississippi; A Guide to the Magnolia State*. 1938.

¹⁷ "Big Plant Rushes Building." *Lumber Manufacturer and Dealer* 10 Feb. 1919: 27.

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house, the identical placements of fenestration (particularly an off-centered front door) indicate that the interior layouts are very similar. These houses were considered modern, featuring electric lighting, steam heat, and running water.

The Long Bell housing represents one of the more intact examples of lumber mill housing that survives in the state. While plans, architects, or builders have not been identified, there are several structures that can be recognized as mill housing. The c.1915 houses at 208 and 210 Long Boulevard (Inv. 156, 157) represent extant vernacular style housing for mill employees that existed prior to Long Bell's purchase of the mill. The following c.1917 structures—local interpretations of nationally popular styles—represent the housing built by the Long Bell Lumber Company. The houses at 218, 221 Long Boulevard (Inv. 163, 168) and 225 Church Street, East (Inv. 42) [Photo 24] all represent variations on one plan; while 207, 213 Long Boulevard (Inv. 155, 160), and 209 Jackson Avenue, North (Inv. 116); and 201, 205, 207 Jackson Ave., North (Inv. 109, 113, 115) each represent another.

Gaps in the company housing were created when the Long-Bell Company divested itself of housing and some of the structures were likely salvaged for lumber or moved to different sites. This allowed for infill in the district between 1940 and 1966. The extant mill housing retains a generally high level of integrity, with the remaining structures keeping their original massing and form.

Growth after the lumber mills

The WPA guide indicates that Quitman survived after the closure of the lumber mill by providing services to farmers.¹⁸ This support of the farming industry can be seen in the 1951 Sanborn maps that indicate two cotton gins in Quitman, located to the southwest of the district. Also documented in the 1951 Sanborn map of Quitman is a syrup factory for the production of sorghum and sugar cane molasses. The only portion of this plant surviving is a storage building at 215 Jackson Avenue, North (Inv. 123). (While a permanent, gas-fired plant, the map indicates that it was no longer in operation by 1951.) Sustaining the continued development in the district in the post-war years (1946-1966) was the construction of a knitting mill. In 1946 the Quitman Manufacturing Company opened a factory just south of the Quitman town site that produced hosiery, becoming Quitman Hosiery Mill Inc. in 1955, and Quitman Knitting Mills Inc. in 1959. Quitman Knitting Mills, as a subsidiary of Kayser-Roth Corporation of New York, took the mill to its greatest production since its inception.¹⁹ In 1959 the mill had 100 employees. By 1964, after two major expansions, the mill employed 425 people.²⁰ (Research indicates that the knitting mill in Quitman did not build housing for employees.)

¹⁸ Federal Writers' Project. Mississippi. *Mississippi; A Guide to the Magnolia State*. 1938.

¹⁹ State of Mississippi. Sec. of State. *The Charter of Incorporation of Quitman Manufacturing Company*. 1946. Print. Record of Charters, 45-46, State of Mississippi.

²⁰ "Quitman Industry Sets Open House." *Laurel Call-Ledger* 21 Oct. 1964: 2.

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Architecture

The contributing buildings in the Quitman Downtown – Mill Historic District date from c.1890 to 1968 and feature regional interpretations of architectural styles. Text book, high- style executions are rare. All contributing structures have forms that are characteristic of their period and context.

Commercial

Commercial Style structures were built nationally between 1900 and 1930. The demand for these buildings grew over the country as rural and immigrant families moved to factory jobs in urban centers. Nationally these buildings are exemplified by patterned masonry walls, large rectangular windows arranged in groups, plain, flat appearance that is relieved by the use of panels of brick laid in patterns, and sparingly used inset accents of tile, concrete, limestone or terra cotta, and shaped parapets at the roofline that were often uninterrupted by a projecting cornice. In the Quitman district, these buildings were built between c.1900-c.1945. Primarily built to zero lot lines, these one-story masonry structures had flat roofs, large picture windows to showcase merchandise, and inset signboard accents. The largest example is the two-story c.1900 Quitman Mercantile (Inv.174), while a smaller example is Bernhard's Printing, built c.1935 (Inv. 179) [Photo 9]. Both buildings have large picture windows and recessed entry ways. Most of the commercial structures are single retail structures, but several multiple-storefront structures exist in the district such as the building at 113-115 Main St. (Inv. 181) [Photo 10] built c. 1920. Multiple bays with shop windows and separate entrances allowed for multiple retailers to occupy one structure.

Queen Anne

This nationally popular style, built from 1880 to 1910, often combines eclectic details into one building. Complex rooflines, turned mill work, and expansive porches are characteristics of the style. The development of the Queen Anne style can be credited in part to the manufacturing prowess of the second industrial revolution that allowed for once time consuming woodwork to be replicated by machine. This led to a proliferation of scroll-cut surface decorations, multiple siding types, and turned spindles and posts available to builders. A few Queen Anne houses exist in the district, and tend to be free interpretations of the style dating from c.1890 to 1910, and representing the earliest days of housing in the lumber mill era. A c.1900 L-front house at 125 Jackson Ave., South (Inv. 126) has a prominent projecting asymmetrical bay, scroll-sawn verge detailing in the gable, and a broad porch. Pyramidal roof structures are more common in the district for houses of this period. An example of this is the c.1900 house at 200 Glynn Ave. (Inv. 94) [Photo 13] with turned posts supporting a corner wrapping projecting porch. Here the pyramidal roof is broken up with projecting bays and dormers.

Craftsman

The Craftsman style also began in California and spread throughout the United States through popular magazines. Drawing on the English Arts & Crafts movement, the Craftsman style

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became the most popular style for small houses in the period from 1905 to the 1930s.²¹ A reaction to the industrialized production of the Queen Anne Style, the Craftsman Style aimed to celebrate design in which a craftsman builder's hand could be seen. This style, nationally popular from 1905 to 1930, is prominently represented in the district and is particularly associated with the Long Bell Company employee housing. Examples of the style in the district date from c.1915 to c.1940. The c.1920 house at 225 Church Street, East (Inv. 42) [Photo 24] is a typical example, being wood frame, and featuring a shallow-pitch roof with deep eaves supported by knee brackets, and square columns. Use of multiple siding types on a single structure is not uncommon. Another excellent example of the Craftsman Style in the district is the c.1925 house at 116 Glynn Ave. (Inv. 92) which employs typical craftsman form of a deep undercut wrapping porch, and the detail of a short pier supporting a porch post. Commercial structures in the Craftsman style are rare in Mississippi. Quitman has one extant example in the 1925 Young Brothers Service Station (Inv. 193) [Photo 6]. This building features hallmark details such as decorative brick bond work, exposed, carved rafter tails, and a low-pitched roof.

Tudor Revival

Introduced to the United States in the early 1890, the Tudor Revival style has its roots in the late medieval/early renaissance English architecture. Elements of the revival style appear in the United States in the designs of English architect Richard Norman Shaw, but demand for the style soared when it came to be seen as a symbol of affluence after architect John Russell Pope's large sprawling Tudor Revival designs were advertised as an "American solution of the country house problem"²² due to the picturesqueness and informality of the style. The smaller English cottage interpretation of the style that appears in the district became popular nationally between 1900 and 1930. Stylistically these structures featured steep-pitch roofs, arched doorways and an offset porch, disassociated with the front entrance. The Tudor Revival structures in the district date to c.1930 to c.1940. The brick-clad Tudor Revival Style homes represent the oldest masonry residential structures in the district. While not prominent in the district, some of the best text book architectural style examples in the district are those executed in Tudor Revival style. In a town whose economy was based on lumber, a picturesque house of brick could be seen as affluent. An example of such is the c. 1940 house at 119 Long Blvd. (Inv. 142), a cross gable, asymmetrical structure with a prominent exterior chimney on the front facade and stucco clad gable ends, and to the right hand side a inset porch (since enclosed). But the district includes a rare example of the style executed in wood at 106 Ferrill St., South (Inv. 66).

Colonial Revival

The 1876 Centennial Exposition is credited with launching a national interest in colonial architecture that would develop so that between 1910 and 1930 forty percent of houses built nationally were in the Colonial Revival style.²³ After WWII the style continued to be popular into the 1950's and 1960's. In Quitman, Colonial Revival buildings are found built between 1900 and 1955. Colonial Revival style structures are usually symmetrical in appearance and

²¹ McAlester, Virginia. *A Field Guide to American Houses*. Revised and Expanded ed. New York: Knopf, 2015.

²² Howe, Samuel. "The Newport Estate of Mr. Steward Duncan." *American Country Houses of To-Day*. New York: Architectural Book, 1915. 357-65.

²³ McAlester, *ibid*.

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frequently feature a projecting porch or entry hood protecting an accentuated door surround. Dormers are also prominent in the style. An early district example can be found at 210 Ferrill St. South, (Inv. 74) built c.1911. While the Queen Anne influence can still be seen in the wrap-around porch, the porch is supported by Tuscan columns rather than turned posts. A noteworthy later example is the wood-frame house at 127 Long Blvd. (Inv. 146). This symmetrical residence with dormers sports a centered entrance with a heavy door architrave and no entry porch. An example of the style in masonry construction is the c.1955 house at 203 Church St. (Inv. 34) where a projecting curved roof covers a small porch and offers protection to a solid paneled door, which features sidelights on either side, all topped by a fanlight.

Minimal Traditional

The development of this style can be traced to the need for a small home for the average American in the wake of the Great Depression. The Federal Housing Administration-insured loans in the 1930s focused on supporting the building of small homes that would meet the basic housing needs for typical families. The style would be further propagated by the need for housing during and immediately after World War II. Minimal Traditional homes began appearing nationally in the middle 1930s- and continued to be built into the early 1950s. Generally these structures are small, one-story in height, with a low or intermediate-pitched roof. The roof is typically gabled with eaves having little or no overhang. Windows are often paired, double hung sash. When architectural embellishments do appear on Minimal Traditional buildings, they are reduced and stripped down to a remote essence of the inspirational architectural detail. The few embellishments employed were often derived from the Neoclassical and Colonial Revival Styles. An example of the Minimal Traditional Style in the district is the c.1940 house at 116 Jackson Ave., South (Inv. 132).

Ranch

A post war phenomenon, Ranch houses emphasize horizontal lines and long façades. This style would dominate residential growth in the district during the post war period through the middle 1960s. Nationally from 1948 to 1955 single housing units were being built at a rate of 1 million per year, representing the world's largest building boom. The style was derived from one-story, close to the ground, rambling ranch houses of the southwest. Suburban Ranch houses often take an asymmetrical form and employ an eclectic mix of fenestration, with large windows to emphasize indoor/outdoor living; but windows were also used as accent ornament, or in the case of clerestory ribbon windows simply for the admission of light.²⁴ An off-centered entrance was usually protected by an undercut recess, the front porch having been eliminated. Garages and carports would become prominent aspect of the front façade. Quitman has both asymmetrical and symmetrical examples as well as both hip and side gable roofs. A few frame examples exist such as the c. 1945 house at 206 Glynn Ave (Inv. 99) but these are the exception to the majority that are masonry or masonry-clad such as the c. 1945 residence at 200 Church St., East, the c. 1965 house at 403 Franklin St., East, and the c. 1955 ranch at 214 Long Blvd. (Inv. 31, 87,161). Inclusion of a carport appears to be the rule. Metal windows are the prominent type and are often ganged or include picture windows.

²⁴ McAlester, *ibid.*

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Modern

The Modern architecture movement of 20th century was brought to the United States in the years between the World Wars by European architects. These architects had been influenced by the aesthetic of American industrial factories, and other utilitarian structures. They began applying the aesthetic and principles of these industrial designs to commercial and residential properties. After World War II, American architects would gravitate away from an international style to a regional modern style. Examples of the Modern movement in architecture within the district appear to be restricted to mid-century structures spanning from 1949-1969. These fall into two groups: function and style. Two structures that represent changes in function that required new building types are the 1963 Bank of Quitman and the 1967 office of the East Mississippi Electrical Power Association (EMEPA.) Both structures have expansive plain wall surfaces, broken up only by a grouped aluminum storefront containing both doors and windows. The 1963 Bank of Quitman (Inv. 10) was built to cater specifically to auto banking. Additionally a second main entrance was placed at the rear of the building for customers arriving from the parking lot. The EMEPA building (Inv. 18) represents the need to house electronic billing equipment. The earliest building of the Modern movement in the district appears to be the Elementary School (Inv.79), designed by Meridian architect Chris Risher and built in 1949. The influence of the Modern movement as it applies to style can be seen in standalone structures such as the c. 1955 building at 119 Main Street (Inv. 184) [Photo 12] or the 1967 Seventh Day Adventist Church (Inv. 108) [Photo 30] or as additions to structures such as the 1969 addition to the county courthouse (Inv.7).

Comparison to other Clarke County National Register Districts:

The other districts in Clarke County are the East Enterprise Historic District (NR, 1994) and the Stonewall Mill Village Historic District (NR, 1994). The Quitman Downtown – Mill Historic District is significantly larger and contains nearly triple the resources of these two districts. The Stonewall Mill Village Historic District is populated by structures that are generally older (1872-1943) than those in the Quitman district and contains industrial structures that are pivotal to the district's founding and growth. Structures in the East Enterprise Historic District are houses and support buildings with dates ranging from c.1855 to c.1935. The resources in the Quitman district are largely residential, but with significant commercial and governmental buildings also contributing. The Quitman Downtown – Mill Historic District comprises both a downtown and its surrounding residential neighborhood. It is a rare example of lumber mill housing in contrast with the textile mill housing in Stonewall. While both the Quitman and Stonewall districts contain employee housing, Quitman's mill housing represents an attempt at providing stylish, inviting housing stock by means of nationally popular styles for residential architecture, rather than the earlier generation of folk vernacular buildings described as monotonous in the Stonewall Mill Village District nomination. Rather than providing a snapshot of a single era, as the other Clarke County districts do, the Quitman Downtown - Mill Historic District illustrates the growth and endurance of the city over time.

This nomination acknowledges the Historic Resources of Clarke County MPS. The registration requirements for a district in the MPS are that elements in a district are required to be at least typical local examples of their respective styles or good local examples of vernacular design plus retain enough architectural integrity to contribute to the sense of time and place in their

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neighborhood. In other words, they are important components to the setting of their district. The Quitman Downtown - Mill Historic District meets these requirements by retaining examples of vernacular designs of nationally popular styles; the structures retain a level of architectural integrity of the period during which they were built. However this MPS significance ends in 1943. Significant contributing resources in the Quitman Downtown - Mill Historic District were constructed after 1943 that should be included in the district, therefore the nomination is not submitted under the Historic Resources of Clarke County MPS.

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National Register Nominations

National Register of Historic Places Multiple Property Documentation Form for Historic Resources in Clarke County, Mississippi

BENJAMIN H. CARTER HOUSE
CLARKE COUNTY COURTHOUSE
GM&O RAILROAD DEPOT (QUITMAN DEPOT)
J.K. KIRKLAND GENERAL MERCHANDISE STORE
DR. MCNAIR HOUSE

EAST ENTERPRISE HISTORIC DISTRICT
INTERNATIONAL SHIPBUILDING COMPANY EMPLOYEE HOUSING HISTORIC DISTRICT
STONEWALL MILL VILLAGE HISTORIC DISTRICT

Maps

Sanborn Fire Insurance Maps:

May 1930
May 1930 (Bureau of the Census)
April 1951

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Clarke, Mississippi

Name of Property

County and State

Howe, Tony. "Mississippi Eastern Railway (1903-1942) Mississippi Lumber Co. (1900-1917) Long-Bell Co. (1917-1933)." Mississippi Rails. Mississippi Rails, n.d. Web. Accessed 27 Mar. 2016.

Kennedy, James. "The Majestic Theater Quitman, Mississippi Remembering A Landmark 1930-1966." Clarke County History. Web.
http://clarkecountyhistory.com/majestic_theater_quitman.htm. Accessed 11 Nov. 2015.

State of Mississippi. Sec. of State. The Charter of Incorporation of Quitman Manufacturing Company. 1946. Print. Record of Charters, 45-46, State of Mississippi.

Clinton Brown Company Architecture. *Early Twentieth Century Commercial 1900-1930*
Intensive Level Historic Resources Survey City of Buffalo: Triangle Neighborhood
www.landmark-niagara.org/surveys/tri/4.pdf Accessed Apr. 2016

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☒ 6 previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other

Name of repository: Quitman Public Library

Historic Resources Survey Number (if assigned): _____

Quitman Downtown - Mill Historic District
Name of Property

Clarke, Mississippi
County and State

10. Geographical Data

Acreage of Property approx. 120

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

See continuation sheet

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Quitman Downtown - Mill Historic District
Name of Property

Clarke, Mississippi
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of the Quitman Downtown - Mill Historic District is shown on the accompanying map entitled 'Quitman Downtown - Mill Historic District.'

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the resources in the Downtown and Mill Historic District which best illustrate the development of the City of Quitman during the late 19th to the early 20th century.

11. Form Prepared By

name/title: Jeff R. Rosenberg/ Preservation Specialist
organization: CSRS, Inc
street & number: 6767 Perkins Rd Ste. 200
city or town: Baton Rouge state: LA zip code: 70808
e-mail: rosenberg@csrsonline.com
telephone: 228-233-8044
date: April 1, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Quitman Downtown - Mill Historic District

Clarke, Mississippi
County and State

Name of Property

Photo Log

Name of Property: Quitman Downtown - Mill Historic District

City or Vicinity: Quitman

County: Clarke

State: Mississippi

Photographer: Jeff R. Rosenberg

Date Photographed: November 8-10, 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 30: Main Street. Camera facing east from Railroad Ave.
- 2 of 30: Main Street. Camera facing west from Archusa Ave., North.
- 3 of 30: Ferrill Ave. Camera facing south from Long Blvd.
- 4 of 30: Long Blvd. Camera facing west, north west.
- 5 of 30: Quitman Depot (#192). Camera facing west from Railroad Ave.
- 6 of 30: Young Bros. Service Station (#193). Camera facing east from Railroad Ave.
- 7 of 30: John S. Dabbs Auto Dealership (#60). Camera facing north from Church St., West.
- 8 of 30: Telephone Exchange (#61). Camera facing south from Church St., West.
- 9 of 30: 108 Main Street (#179). Camera facing north from Main St.
- 10 of 30: 113-115 Main Street (#181). Camera facing south from Main St.
- 11 of 30: 104 Main Street (#177). Camera facing north from Main St.
- 12 of 30: 119 Main Street (#184). Camera facing south from Main St.
- 13 of 30: 200 Glynn Ave (#94). Camera facing south west from Church St., East.
- 14 of 30: 200 Church St., East (#31). Camera facing south from Church St., East.
- 15 of 30: 120 Archusa Ave, South (#16). Camera facing north west from Archusa Ave., South
- 16 of 30: Archusa Ave., South. Camera facing north east from Archusa Ave., South.
- 17 of 30: Jackson Ave., North. Camera facing north west from Jackson Ave., North.
- 18 of 30: 219 Water St., East (#212). Camera facing north from Water St., East.
- 19 of 30: 214 Long Blvd (#161). Camera facing south from Long Blvd.
- 20 of 30: 209 Water Ave., East (#203). Camera facing north from Water St., East.
- 21 of 30: 216 Church St., East (#38). Camera facing south from Church St., East.
- 22 of 30: 220 Church St., East (#39). Camera facing south west from Church St., East.
- 23 of 30: 301 Church St., East (#45). Camera facing north east from Glynn Ave.
- 24 of 30: 225 Church St., East (#42). Camera facing north from Church St., East.
- 25 of 30: 119 Church St., East (#28). Camera facing north east from Church St., East.
- 26 of 30: 109 Ferrill St., South (#69). Camera facing south east from Ferrill St., South
- 27 of 30: 113 Ferrill St., South (#73). Camera facing east from Ferrill St., South
- 28 of 30: United Methodist Church (#76 & 77). Camera facing north east from Franklin St., East

Quitman Downtown - Mill Historic District

Clarke, Mississippi

Name of Property

County and State

29 of 30: 203 Church St., East (#34). Camera facing north from Church St., East.

30 of 30: Seventh day Adventist Church (#108). Camera facing north east from Oak Blvd.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetQuitman Downtown-Mill Historic
District

Name of Property

Clarke County, Mississippi

County and State

Name of multiple listing (if applicable)

Section number 10 Page 1**Latitude/Longitude Coordinates**

(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form*. For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WG 84

1. Latitude: 32.040609	Longitude: -88.722880
2. Latitude: 32.041693	Longitude: -88.728311
3. Latitude: 32.040609	Longitude: -88.722880
4. Latitude: 32.043830	Longitude: -88.722547
5. Latitude: 32.043909	Longitude: -88.721278
6. Latitude: 32.028824	Longitude: -88.719881
7. Latitude: 32.037395	Longitude: -88.719950
8. Latitude: 32.035809	Longitude: -88.720307
9. Latitude: 32.035489	Longitude: -88.723352
10. Latitude: 32.036307	Longitude: -88.724944
11. Latitude: 32.036802	Longitude: -88.726181
12. Latitude: 32.037378	Longitude: -88.725908
13. Latitude: 32.037536	Longitude: -88.719951
14. Latitude: 32.038398	Longitude: -88.724739
15. Latitude: 32.038466	Longitude: -88.728799
16. Latitude: 32.039303	Longitude: -88.730458

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page 2

Quitman Downtown-Mill Historic
District

Name of Property

Clarke County, Mississippi

County and State

Name of multiple listing (if applicable)







MS - CLARKE COUNTY - QUITMAN

DOWNTOWN - MILL HISTORIC DISTRICT

- 0001



MS _ CLARKE County _ QUITMAN

Downtown - Mill Historic District

- 0002



MS - CLARKE COUNTY - QUITMAN

Downtown - Mill Historic District

- 0003



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
-0004



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0005



MS - CLARKE COUNTY - QUITMAN
DOWNTOWN - MILL HISTORIC DISTRICT
- 0006

Ford

JOHN S. DABBS.



MS - CLARKE COUNTY - QUITMAN

Downtown - Mill Historic District

- 0007



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0008



MS - CLARKE COUNTY - QUITMAN

Downtown - Mill Historic District

- 0009



MS-CLARKE County — QUITMAN

Downtown - Mill Historic District

- 0010

TEAR'S FASHIONS



MS-CLARKE COUNTY-QUITMAN
DOWNTOWN - MILL HISTORIC DISTRICT
-0011

PROGRESSIVE

Central Insurance LLC

PROGRESSIVE CLEANERS

MS - CLARKE COUNTY - QUITMAN
DOWNTOWN - MILL HISTORIC DISTRICT
- 2012



MS - CLARKE COUNTY - QUITMAN
DOWNTOWN - Mill HISTORIC DISTRICT
- 0013



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0014



MS - CLARKE COUNTY - QUITMAN
DOWNTOWN - MILL HISTORIC DISTRICT
- 0015



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill History District
- 0016



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0017



MS CLARKE COUNTY - FUITMAN

DOWNTOWN - Mill HISTORIC DISTRICT
- 0012



MS - CLARKE COUNTY - QUITMAN

DOWNTOWN - Mill HISTORIC DISTRICT
- 0019



MS - CLARKE County - QUITMAN
Downtown - Mill Historic District
- 0020



MS - CLARKE COUNTY - QUITMAN

DOWNTOWN - Mill Historic District

- 0021



MS - CLARKE County - QUITMAN
Downtown - Mill Historic District
- 0022



MS-CLARKE COUNTY-QUITMAN
Downtown-Mill Historic District
-0023



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0024



MS - CLARKE County - QUITMAN

Downtown - Mill Historic District
- 0025



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0026



MS-CLARKE COUNTY-QUITMAN
Downtown-Mill Historic District
-0027



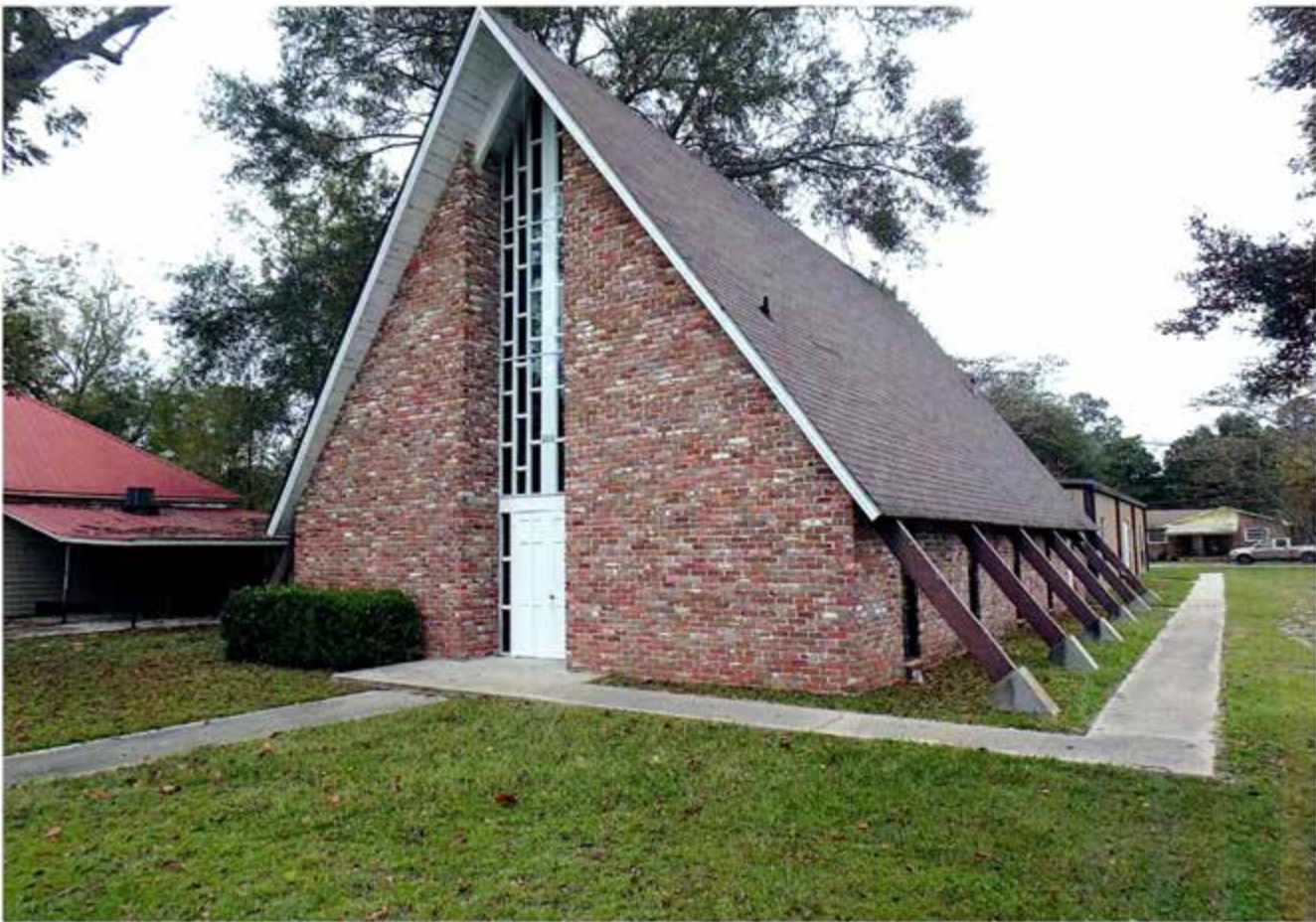
MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0028



MS - CLARKE COUNTY - QUITMAN

Downtown - Mill Historic District

- 0029



MS - CLARKE COUNTY - QUITMAN
Downtown - Mill Historic District
- 0030