National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e—complete applic	able sections			
historic N/	A				
and/or common	Southtown Hi	storic Distric	t		
2. Loca	ation Ross	the love of	8 2 m	inscasion Crer	in the same and
I		ed area on Bay	, Cherry,	Clark, East	N/Anot for publication
city, town Ma	ignolia	N/A_ vi	cinity of		***************************************
state Mississ	sippi	code 28	county	Pike	code 113
3. Clas	sification	<u> </u>			
Category X district building(s) structure site object	Ownership X public X private both Public Acquisition A/Ain process // Abeing consider	on Accessible X ves: re	cupied in progress l e	Present Use agriculture _X_ commercial educational entertainment _X_ government industrial military	museum park X private residence religious scientific transportation other:
name _{Multip}	ole Ownership				
city, town			cinity of	state	e
	stry of deeds, etc. Bay Stree	Office of the Pike County (e Chancery		
	Magnolia				Mississippi
6. Rep	resentation	on in Evi	etina S	state	
o. nepi	CSCIIIali	UII III EAR	stilly 3	urveys	
title Statewide	Survey of His	toric Sites	has this prop	erty been determined	eligible? yes _X_ no
date Novemb	per, 1981			federal _X_ s	tate county local
depository for su	rvey records Mi	ssissippi Depar	rtment of A	Archives and Hist	cory
city, town	Jackson			state	Mississippi

7. Description

X good ruins altered moved date M/A	Condition X excellent X good X fair	deteriorated ruins unexposed	Check one X unaltered X altered	$\begin{array}{c} \textbf{Check one} \\ \underline{X} \text{original site} \\ \underline{\qquad} \text{moved} \qquad \text{date} \underline{\qquad} N/A \\ \underline{\qquad} \end{array}$	
-------------------------------------	--	------------------------------------	----------------------------------	--	--

Describe the present and original (if known) physical appearance

The Southtown Historic District is an eclectic blend of a small county seat's representative architecture. The district contains the city's major Queen Anne mansions; an assortment of smaller, embellished Queen Anne inspired residences; a group of substantial, square, late-nineteenth-century houses; the red brick, one-story buildings of Magnolia's city government; the two-story Pike County Courthouse; and one antebellum Greek Revival cottage.

The district's boundaries are roughly the I.C.R.R. tracks to the east; Minnehaha Creek to the south; Prewitt Street to the west, and Bay Street to the north. Boundaries were drawn around a cohesive historic core, omitting as much recent residential and commercial development as possible. For this reason, Magnolia Hall, 223/225 Bay Street and 235 Bay Street, north of Bay Street, were included in the district because of their historic and architectural relation to the Pike County Courthouse.

The five pivotal buildings are outstanding both within Mississippi's architectural context and within Magnolia's local references. The eighteen contributing structures, most of which are residential buildings constructed around the turn-of-the-century, define the harmonious sense of place of the district. The eleven marginal buildings include one architecturally important building which has been altered only by the addition of artificial siding, and one primarily historic building which has been significantly altered visually. Other marginal buildings have bungaloid influences and were constructed after the district's primary period of significance. The one non-contributing building has no architectural, historic, or design link with the historic nature of the district.

Streets in the district are broad and sloping and shaded by a proliferation of trees. Throughout the district, as throughout the city, meticulous care is taken in the cultivation of bushes, shrubs, and flowering plants, creating very attractive streetscapes.

Inventory

The inventory of buildings included in the Southtown Historic District is arranged alphabetically according to street with buildings cited by street address in ascending numerical order (west to east; north to south). Commonly used or historic names are given parenthetically. Individual resources are evaluated according to the following rating:

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Item number

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7 - DESCRIPTION

- P Pivotal buildings appear to qualify for listing in the National Register of Historic Places by reasons of individual architectural or historical significance.
- C Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.
- M Marginal buildings do not contribute to the architectural significance of the district, but by their scale, material, or setting do not overtly compromise the integrity of the district. Marginal buildings include those historic buildings which are covered with non-historic fabrics.
- NC Non-contributing buildings detract from the architectural significance of the historic district and interrupt the cohesion of the historic environment.
 - I Intrusive structures by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

Bay Street

- (Pike County Courthouse). Constructed in 1883 and thoroughly remodeled 1. in 1917, the Pike County Courthouse was originally a two-story, fivebay structure with an asymmetrically-placed two-story tower which contained the entrance. The tower had four, four-over-four evenly arranged windows with segmental arches. During the remodeling, the tower was removed and the entrance moved to the center. Present building is rectangular, two-story, nine-bay with a prominent threebay center pavilion, surmounted by a massive paneled parapet. The transomed, double-leaf main entrance, crowned by a pedimented head, is recessed. Fenestration on first story is regular twelve-by-twelve casement with a six-light transom. Four round, battered Tuscan pilasters in antis define the three center bays. A dentiled Ionic entablature unifies the central pavilion with the flanking wings. Pike County Sheriff's Complex, encompassing two trailers and the Pike County/Magnolia Jail, are located in the courthouse parking lot, to the rear of the building. 1883, major alteration 1917. (P).
 - 2. 215. (Magnolia Hall). Located on a corner lot facing the courthouse, Magnolia Hall is a two-story, five-bay, double-pile, central-hall, frame residence and florist shop with a one-story rear and side addition.

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Continuation sheet Pike County, Mississippi Item number 7

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Page 2

7 - DESCRIPTION

Entrance is a single upper glass paneled door with upper sidelights and transom. Original windows flanking entrance were altered ca. 1970 to shed-roofed, twenty-light bay windows. Outer bays are four-over-four. Second-story fenestration is one single center door and two pairs of four-over-four windows. A two-tier verandah with slender columns extends over three central bays. Ca. 1879. (C).

- 3. 223/225. One of the oldest buildings in Magnolia, occupied by A. L. Lazar, mayor of Magnolia, during construction of 215 Bay Street (Magnolia Hall). Original facade unknown. Present building is one-story, irregularly-massed and roofed commercial duplex. Entrances are two centered separate single doors both flanked by large multi-pane casement windows. Side addition has two, eight-light casement windows on front facade. Building faces courthouse. Ca. 1870, altered ca. 1950s. (M).
- 4. 235. (Simmons House). Greek Revival. Frame, one-story, three-bay, central-hall elevated Greek Revival cottage with five-bay front gallery facing courthouse. Main entrance is a centered four-paneled door contained within a battered-and-eared tripartite frontispiece. Two floor-to-ceiling six-over-nine windows, also with battered-and-eared surrounds, complete fenestration. Cross-stick baluster, square columns with capital delineation. Ca. 1860. (C).

Cherry Street

- 5. 140. (Pittman House). One-and-a-half-story, irregularly-massed, turn-of-the-century, frame residence facing Courthouse Square. Hipped roof with irregularly-introduced gables, with bargeboards, and gable dormer at center of facade. Roof flares to embrance L-shaped porch which is carried by slender posts accented by spindles in the frieze and balustrade. Main entrance is a centered single door with transom which is accompanied by a single floor-to-ceiling one-over-two window. Two interior chimneys. Ca. 1900. (C).
- 6. 160. Two-story, L-shaped, gable-roofed, turn-of-the-century residence facing Courthouse Square. Gable fronted facade (east elevation) has single door with fanlight panel and rectangular transom. Polygonal three-bay window south of door. Porch extends around entire front facade and is carried on slender posts accented by delicate brackets and balusters. Secondary entrance on recessed main facade is single door with transom accompanied by one-over-one window. Second-story fenestration is two-bay on projecting pavilion, one on recessed facade, all one-over-one. Ca. 1900. (C).

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7 - DESCRIPTION

- 7. 180. (Magnolia City Hall). Showing the vernacular Art Deco influence, the City Hall is a one-story, rectangular red brick building located on a corner lot facing east. The low, truncated hipped roof is interrupted on both the primary and secondary facades by stepped frontispieces. Both entrances are single doors with transoms and upper sidelights. Fenestration on the primary facade is three bay; on the secondary facade, five bay. Windows are a uniform nine-over-nine. Ca. 1933. (C).
- 8. 230. (Magnolia Public Library). Ragland Watkins, architect. Onestory, seven-bay, hipped-roof, front-colonnaded red brick library. Steeply-pitched hipped roof, wide front gallery supported by round, plain columns. Off-center entrance is single door contained within a cornice-capped tripartite frontispiece. Fenestration is regular nine-over-nine floor-to-ceiling windows. On corner lot facing both Chamber of Commerce and City Hall. Built 1974. (M).
- 9. 235. (Pike County Chamber of Commerce). One-story, L-shaped building with hipped roof located on corner lot. Main entrance is through three semi-circular arched openings to undercut porch. Main facade is three bay with central entrance of double doors topped by a fanlight with radiating muntins. Secondary facade on Laurel Street is three bay with central double doors with transom and gabled overdoor. Ca. 1930s. (C).
- 10. 265. One-story, cross gable-roofed, red brick bungalow with enclosed front gable. Front facade has single glass door with transom, upper level sidelights and casement windows. Ca. 1940s. (M).
- 11. 266. One-story, yellow brick, U-shaped, flat-roofed house with carport. Ca. 1960s. (NC).
- 12. 275. One-story, L-shaped, gabled-roofed, red brick residence. Flat-roofed porch with simple columns. Entrance is single door. Ca. 1960s. (M).
- 13. 277. Charles Armstrong, architect. One-story, irregularly-massed, New England style house. Main entrance, facing north, is a recessed single-paneled door, with upper sidelights and a broad fanlight with radiating muntins. Fenestration is irregular, composed of single and paired four-over-four windows. Outbuildings include a one-story, gable-roofed combined garage and servants' quarters. Area is meticulosity landscaped. Ca. 1929. (C).

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7 - DESCRIPTION

- 14. 304. One-story, irregularly-fenestrated, picturesquely-massed, Bungaloid dwelling. Gabled facade composed of single off-center door with gable overdoor and one six-over-six window. Remaining fenestration is irregular and composed of multi-paned windows. Exposed struts, purlins, and rafter ends. Attached hip-roof garage with small shed-roof porch supported on trellis piers on brick pedestals. Ca. 1930s. (C).
- 15. 310. One-story, irregularly-massed, picturesque dwelling with gable roof facing east. Off-center entrance is single door under gable-roofed porch; single six-over-six window on northeast side. Major focus on the front is on centered gable pavilion with outstanding window composed of four, eight-light casement windows topped by a fanlight with radiating muntins. Facade is complete with a circular patio opening at the southeast corner. Gable-roofed, post-supported carport. Ca. 1940s. (C).
- 16. 315. (Hiatt House). One-story, irregularly-massed, turn-of-the-century residence with varied roofline facing west. Moderately-pitched, stepped-hipped roof with a gable projection and a three-bay, clipped-corner pavilion on the northwest corner. Gallery with battered columns, Ionic capitals and iron balustrade runs along facade from pavilion to porte-cochere on the southern facade. Main entrance composed of paired, three-quarter, glass-paneled doors with transom. Two small rectangular one-light windows flank entrance. Remaining fenestration is irregular. Ca. 1895. (P).
- 17. 320. One-and-a-half-story, irregularly-massed, turn-of-the-century frame residence. Steeply-pitched hipped roof interrupted by prominent gables and single front center gable dormer. Roof flares to embrace an L-shaped porch along the front (eastern) and secondary (northern) facade. Porch is carried on slender posts with curved brackets and delicate turned balusters. Main entrance is single door with transom. Secondary entrance off of northern porch is also a single door with transom. Remaining fenestration is irregular. Outbuildings include a two-car open garage. Ca. 1895. (C).
- 18. 325. One-story, four-bay clapboard residence with side-gable roof.

 Main entrance is single door with a gable overdoor. Flat-roofed portecochere with exposed rafters and battered columns. Ca. 1940s. (M).
- 19. 335. One-story, brick ranch house. Single entrance, irregular fenestration, one exterior chimney, carport. Ca. 1970s. (M).

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7 - DESCRIPTION

Clark Street

- 20. 204. (Coney House). Queen Anne. Two-and-a-half-story, hip-roofed, frame rectangular Queen Anne residence on corner lot facing east. Three-story octagonal seamed tower with tent roof and finial on northeast corner. Main facade has a two-story gabled pavilion and a one-story porch supported by round posts on brick pedestals with a slight gable over the entrance. Entrance is off-center double doors with multi-light transom. Fenestration throughout building is usually one-over-one. Secondary (northern) entrance through enclosed porch is double doors with stained-glass transom and sidelights. Two interior chimneys. One-story, two-car brick garage with hipped roof and iron doorways. One of the three excellent Queen Anne residences in Southtown, the Coney House has the best collection of stained-glass windows in the city. Ca. 1890s. (P).
- 21. 245. (Allen House). Frame, two-story, three-bay, central-hall, double-pile, gable-roofed residence with a one-story, shed-roof, rear addition. Main entrance is single door with transom flanked by a pair of six-overnine floor-to-ceiling windows. Second-story fenestration is one single door with transom leading to an iron balconet and flanked by two four-over-four windows. Four monumental columns with vernacular Ionic capitals support front porch. Two interior chimneys. One large storage outbuilding. Ca. 1890. (C).
- 22. 295. (Fridge House). Artifically-sided, one-story, gable-roofed, L-shaped, turn-of-the-century cottage located on a residential corner lot facing west. Front pedimented gable pavilion with chamfered corners at southwest corner; porch across facade. Facade has a central single door, two paired four-over-four windows and a similar pair on the pavilion. Outbuildings include a carport and storage room. An unusually modest cottage for Southtown. Ca. 1905. (M).
- 23. 308. One-story house with gable-roof and flat-roofed porch and enclosed garage. Wooden slat door; fenestration irregular. Ca. 1940s. (M).
- 24. 310. (Cutrer House). C. H. Lindsey, architect. One-story, rectangular, irregularly-fenestrated residence. Facade faces west and entrance is recessed in an undercut porch which is marked by a gabled foyer and articulated by four substantial Tuscan columns within three brick pillars. Main entrance is a single twelve-light door with eight-pane sidelights and eight-light transom. Fenestration is irregular throughout facade. One interior chimney. One storage shed. Ca. 1924. (C).

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7 - DESCRIPTION

25. 320. One-story, hipped-roof cottage with rear shed-roof addition. Entrance is one of trio of single doors; one interior chimney. Ca. 1960s. (M).

Lampton Lane

- 26. 10. (Hedge Hill). Queen Anne. Two-and-a-half-story, frame, multi-gabled-on-double-hip-roof, Queen Anne residence on corner lot. Facade has one-story porch supported by paired half columns on pedestals with a pediment over the porch entrance and a balustraded balcony. Entrance is double doors with transom both with stained-glass diamond motif. Fenestration is irregular, and a single large diamond motif appears through window decoration. Three chimneys. Outbuildings include a period guest house and a barn. Hedge Hill is one of the most significant Queen Anne mansions in the state. Ca. 1880. (P).
- 27. 195. One-story, L-shaped house with enclosed end gable, single-door entrance, irregular fenestration. Ca. 1950s. (M).

East Laurel Street

- 28. (Magnolia Police Headquarters). One-story, L-shaped, former residence with end gables. Fenestration is five bay with a central single door.

 Metal awning over porch supported by ornamental iron piers. One-story, porte-cochere with metal awning and piers. One cement-block outbuilding.

 (C).
- 29. 104. (Buie House). Originally constructed as the Magnolia School, is now a two-and-a-half-story, three-bay, central-hall, clipped-gable roofed frame residence. Main entrance is a new pair of doors, with transom, flanked by a pair of four-over-four windows. A one-story, three-bay unpedimented Tuscan-columned portico frames the door. Fenestration on the second story composed of three regularly placed four-over-four windows. Two balanced hip-roofed tripartite dormers on roof. Two interior chimneys. Ca. 1890. (C).
- 30. 135. One-story, rectangular duplex cottage with extended porch, gable roof with hip-roofed, four-bay porch supported by bracketed columns. Four-bay with central pair of single doors flanked by irregular windows. Ca. 1900. (C).

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7 - DESCRIPTION

- 31. 167. (Magnolia Fire Station). One-story, three-bay rectangular building. Gable roof hidden behind a horizontally-stepped facade. Central bay is single door with three-light transom. Flanking bays are openings for fire trucks. Outbuilding is a one-story, two-bay brick shed with gable roof. Ca. 1920. (C).
- 32. 290. (Lenoir House). Queen Anne. Three-story, irregularly-massed, Queen Anne residence. Highly-ornate gables, three-and-a-half-story tower, one-story porch and flat- and rounded-arch windows. Main entrance is paired doors with transom. Original southern porches enclosed during World War II. Outbuildings include 292 Railroad, an L-shaped, one-story washhouse cum residence, and 288 Laurel, a one-story, square building with single entrance bay with gable overdoor, a former dollhouse. Lenoir House is one of the most significant Queen Anne mansions in the state. Ca. 1885. (P).
- 33. 296. Built as barn to Lenoir House (290 Laurel); partially converted to offices/residence. Two-story, irregularly-fenestrated, rectangular building with a jerkinhead tin roof. Porch, with partial brick infill, constructed along facade. One interior chimney. Ca. 1900; alterations, 1980. (M).

West Laurel Street

- 34. 115. (Savitts House). Originally constructed as a barn for still extant 192 West Laurel; converted to residence. One-and-a-half-story, six-bay, irregularly-massed, gable-roofed residence and beauty salon. Entrance is single off-center door flanked by three single windows and two single windows. A moderately-pitched gable portico frames the entrance and one window. Centered gable with patterned shingles on second floor over single one-over-one window. Visible addition is one-story, moderately-pitched gable-roofed room with three paired casement windows. Storage Shed. Ca. 1900. (C).
- 35. 192. One-and-a-half-story, central-hall, side-gable roofed, five-bay frame dwelling. Gable roof has large centered three-bay gable dormer with posts and balustrade. Facade is three bay and has central entrance composed of single door with four upper sidelights and transoms and paired six-over-one double windows. Porch posts are slender and have decorative brackets and balusters. Entire porch and gable dormer are screened. One exterior chimney; one interior chimney. Ca. 1900. (C).

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10 - GEOGRAPHICAL DATA

UTM REFERENCES:

Zone 15

Е	Easting Northing	742180 3448160	F	Easting Northing	742240 3448140
G	Easting Northing	742235 3447945	Н	Easting Northing	742120 3447.680
I	Easting Northing	741845 3447790	J	Easting Northing	741 785 3448 030
K	Easting Northing	741840 3448145			

Verbal Boundary Description:

The Southtown Historic District boundary begins at the southwest corner of the district at the point of intersection of the east right-of-way of South Prewitt Street and the northern bank of the Minnehaha Creek. The southern boundary line runs approximately 1,540 feet from the starting point in an eastsoutheast line following the north bank of the Minnehaha Creek to meet the western right-of-way for the Illinois Central Railroad tracks. At this point the boundary line proceeds northward 1,100 feet where it meets the southern right-of-way for East Laurel Street, and then proceeds westward 350 feet to a point on East Laurel Street thence northward 712 feet, and thence westward again 1,220 feet where the boundary line meets the eastern right-of-way of Cherry Street. At this point the boundary line runs southward with the eastern rightof-way of South Cherry Street, crossing Bay Street and continuing for 400 feet. The line then turns westward across Cherry Street for 275 feet, then southward for 200 feet, then westward again for 50 feet, and then southward again for 100 feet where it meets the northern right-of-way of East Laurel Street. From thence the boundary runs westward 410 feet along the northern right-of-way of East Laurel Street. From there the boundary line runs northward 200 feet, and then westward 200 feet to a point on the eastern right-of-way of South Prewitt Street. From thence the line turns southward along South Prewitt Street 1,200 feet until it meets the point of beginning.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	N/A	Builder/Architect N/A	A	

Statement of Significance (in one paragraph)

Within the Historic Resources of Magnolia, the Southtown Historic District is significant as the largest concentration of a variety of late-nineteenth-century residential architecture. The focus of the district is upon the Lenoir House (#32), the Coney House (#20), and Hedge Hill (#26), three of Mississippi's premiere Queen Anne residences. Besides these mansions, Southtown has a collection of smaller-scale (but equally ambitious) Queen Anne residences, a group of substantial (but unembellished) late-nineteenth-century residences, one antebellum Greek Revival cottage that predates the neighborhood, the solid, formal Pike County Courthouse, and a variety of one-story municipal buildings. Significant twentieth-century residences include the Cutrer House, a Neo-Classical bungalow designed by noted Mississippi architect C. H. Lindsey (#24), and the Watkins House, a New England Period Revival structure, designed by Charles Armstrong (#13).

Originally, Magnolia was first settled north of Bay Street, (Southtown's northern border) and west of Railroad Avenue. The city's early residences consisted of one-story, five-bay, Greek Revival houses, and one-story, irregularly massed cottages. Settlement was confined to this northern area until the 1870s, when Magnolia became the county seat, and the Pike County Courthouse was constructed facing north on Bay Street. In addition to the political advantage of being the county seat, Magnolia also received economic impetus in the 1870s, with the acceleration of railroad traffic into the city. New fortunes begat new buildings, and the grandest of these residences were built on the ample acres south of Bay Street, and north of the Minnehaha Creek during the last two decades of the nineteenth century. The Southtown Historic District, therefore, represents the late-nineteenth-century affluence of Magnolia's upper classes.

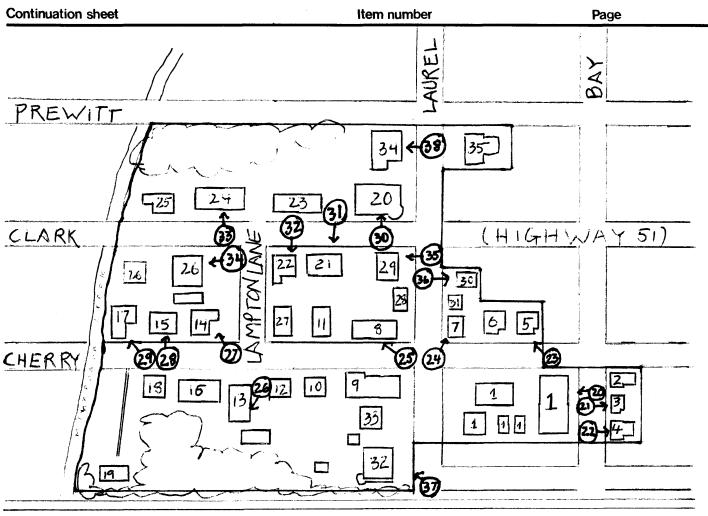
Southtown remained primarily residential until the 1930s when the city constructed several public buildings near the courthouse complex.

The Southtown Historic District is an interesting and significant composition of high-style Queen Anne mansions, substantial late-nineteenth and early-twentieth-century residences, formal public buildings, and one Greek Revival cottage. The district enjoys a quiet setting and a gracious neighborhood ambiance.

9.	Major Biblio	graphica	l Refere	ences		
M	ississippi Department County. Historic		nd History.	Works Progress	Administration.	Pike
Sı	mith, Lourette. <u>Magn</u> 1977.	olia <u>Through</u> t	he <u>Years</u> . M	agnolia, Miss.:	Traditional Pr	inting,
10	. Geographic	cal Data				
Acrea	ge of nominated property	l acres				
	rangle name <u>McComb Sout</u>	h, Miss.		Quadra	ngle scale <u>1:24000</u>	
UTME	References See attac	hed continuati	on sheet			
AZoi	ne Easting Nor	thing	BZon	ne Easting	Northing	ا
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E			F L			
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Verba	al boundary description a	nd justification				
	See attached	continuation s	heet			
List a	all states and counties fo	r properties overl	apping state o	r county boundarie	es	
state	N/A	code	county		code	
state	N/A	code	county		code	
11	. Form Prepa	ared By				
name/	z v zma oozaom, z					
organi	Mississippi Depart	ment of Archiv	res	date Ma	y 12, 1983	
street	& number P. O. Box	571		telephone (60	1) 354-7326	
city or	r town Jackson			state Mississ	ippi	
12	. State Histo	ric Pres	ervation	n Officer	Certificati	on
The ev	valuated significance of this	property within the	state is:			
	national	state	X_ local			
665), I	e designated State Historic P I hereby nominate this prope ding to the criteria and proce	ty for inclusion in th	ne National Regis	ster and certify that it		w 89–
State	Historic Preservation Officer	signature Le	meth	H. Y Vos		
title	Deputy State Histor	ic Preservation	officer	date	Dug. 23,19	84
1 4 1 3 W W	r NPS use only I hereby certify that this prop	erty is included in the	ne National Regis	for light	tenĝo	
1Ke	eper of the National Registe	t	l			
	testi			date	The second of th	
Ch	eief of Registration					

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HISTORIC RESOURCES OF MAGNOLIA

SOUTHTOWN HISTORIC DISTRICT



Pike County Courthouse, Bay Street, (Inventory #1), view to the south Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 20 of 39



223/225 East Bay Street, (Inventory #3), view to the north Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History February, 1982

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Simmons House, 235 East Bay Street, (Inventory #4), view to the north Southtown Historic District

Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 22 of 39



Pittman House, 140 South Cherry, (Inventory #5), view to the west Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of

Archives and History

February, 1982 Photo 23 of 39



Magnolia City Hall, 180 South Cherry, (Inventory #7), view to the northeast Southtown Historic District Historic Resources of Magnolia

Southtown Historic District Historic Resources of Magnolia MKA Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 24 of 39



Magnolia Public Library, 230 South Cherry, (Inventory #8), view to the west Southtown Historic District Historic Resources of Magnolia MLA Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History

October, 1981
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277 South Cherry, (Inventory #13), view to the southwest

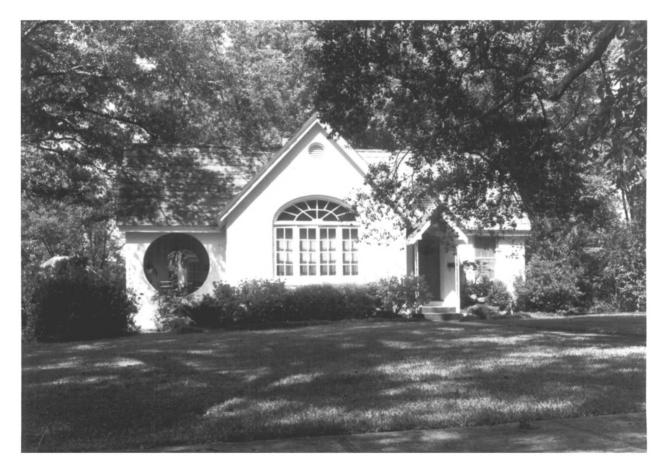
Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 26 of 39



304 South Cherry, (Inventory #14), view to the west

Southtown Historic District Historic Resources of Magnolia MRA Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History

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310 South Cherry, (Inventory #15), view to the west

Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History February, 1982 Photo 28 of 39



320 South Cherry, (Inventory #17), view to the southeast

Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department

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Coney House, 204 South Clark, (Inventory #20), view to the east Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department

Magnolia, Pike County, Mississippi
P. Ana Gordon, Mississippi Department
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Allen House, 245 South Clark, (Inventory #21), view to the west Southtown Historic District Historic Resources of Magnolia AlA Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department

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Fridge House, 295 South Clark, (Inventory # 22), view to the east Southtown Historic District Historic Resources of Magnolia/MA Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History

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Cut rer House, 310 South Clark, (Inventory #24), view to the west
Southtown Historic District

Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History February, 1982 Photo 33 of 39



Hedge Hill, 10 Lampton Lane, (Inventory #26), view to the east Southtown Historic District Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History

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Buie House, 104 East Laurel, (Inventory #29), view to the south
Southtown Historic District
Historic Resources of Magnolia

Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 35 of 39



135 East Laurel, (Inventory #30), view
 to the north
Southtown Historic District

Historic Resources of Magnolia Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department of Archives and History October, 1981 Photo 36 of 39



Lenoir House, 290 East Laurel, (Inventory #32), view to the southwest Southtown Historic District Historic Resources of Magnolia MAR Magnolia, Pike County, Mississippi P. Ana Gordon, Mississippi Department

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Savitts House, 115 West Laurel, (Inventory #34), view to the south
Southtown Historic District
Historic Resources of Magnolia

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