

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

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received OCT 14 1982
date entered

1. Name

historic Clifton Heights *Historic District*

and/or common Clifton Heights Historic District

2. Location

*Roughly bounded by Ridge and Mulberry Aves, Natchez
Bluff, Park Ave and Maple St.*

street & number multiple addresses--see physical description NA not for publication
continuation sheets

city, town Natchez NA vicinity of ~~Congressional District~~

state Mississippi code 28 county Adams code 1

3. Classification

Category	Ownership	Status	Present Use
☒ district	☐ public	☒ occupied	☐ agriculture ☐ museum
☐ building(s)	☒ private	☒ unoccupied	☐ commercial ☐ park
☐ structure	☐ both	☒ work in progress	☐ educational ☒ private residence
☐ site	Public Acquisition	Accessible	☒ entertainment ☐ religious
☐ object	☒ in process	☐ yes: restricted	☐ government ☐ scientific
	☒ being considered	☒ yes: unrestricted	☐ industrial ☐ transportation
		☐ no	☐ military ☐ other:

4. Owner of Property

name multiple ownership

street & number

city, town NA vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Adams County Courthouse

street & number Courthouse Square

city, town Natchez state Mississippi 39120

6. Representation in Existing Surveys

title City of Natchez Landmark Inventory has this property been determined eligible? ☐ yes ☒ no

date 1970's NA federal NA state ☒ county ☒ local

depository for survey records City Planning Office

city, town Natchez state Mississippi 39120

7. Description

Condition

☒ excellent
☒ good
☐ fair

☒ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☒ moved

date 218 Linton Ave. (moved after 1946)
213 Clifton Ave. (three dependencies
moved onto site
in the 1960's)

Describe the present and original (if known) physical appearance

Located six blocks north of Main Street, the Clifton Heights Historic District is located in the old suburban area of Natchez. The district is situated on an elevation more than 200 feet above the Mississippi River and is separated from the river by steep bluffs, the jagged edges of which form the district's western boundary, and by the low-lying lands beneath the bluffs which form the river bank. The district was developed on the grounds of, and derives its name from, Clifton, the early nineteenth-century suburban mansion that was destroyed in 1863 during the Union occupation of Natchez. Developed as one of the first corporate subdivisions of the city in the late nineteenth century, the district boundaries follow the 1888 subdivision plat with the exception that the district excludes the northern side of Maple Street (formerly Cemetery Road), which lies east of Ridge Alley and Postlethwaite Alley. This area was developed later than the adjacent streets to the west, and, when developed, did not maintain the character of the initial Clifton Heights development.

TOPOGRAPHICAL FEATURES: The district occupies an undulating terrain with selected areas of high elevation. The fine, loose loess soil of the district area has caused erosion problems so severe that portions of Clifton Avenue, which was originally the westernmost street of Clifton Heights, have collapsed (see photo 3). The jagged edges of the steep bluffs, the park-like grassy strips along the bluff edges, the gently rolling terrain, the large trees, and the spectacular view of the Mississippi River combine to create a district of great natural beauty.

STREET PLAN AND STREET PLANTING: All the streets in the Clifton Heights Historic District are features of the subdivision of the property except for the small portion of Maple Street (formerly Cemetery Road) at the northern extremity of the district. Linton Avenue is the only major thoroughfare within the district boundaries, since Clifton Avenue, which runs parallel to the west, is no longer a through street as a result of the sluffing of the bluff. No formal street planting of trees exists along Linton or Clifton Avenue, and the streets draw most of their abundant shade from the trees located in the yards of the houses (see photo 13).

STRUCTURAL DENSITY, TYPES, AND FACADE LINES: The structural density characteristic of the Clifton Heights District has remained unchanged since the creation of the neighborhood. The structural density would not be considered high, since the larger houses were constructed on more than one of the subdivided building lots, each one of which was allotted a fifty-foot frontage. The buildings are all residential except for one church building that has been converted to theater use (element 23, 319 Linton Avenue) and a small frame residence (element 37; 220 Linton Avenue) that was originally constructed for use as a doctor's office. The facade lines of the district are fairly uniform and vary from twenty to forty feet back from the street with the larger houses, especially those situated on higher elevations, being located the farthest from the street.

OPEN SPACES, GARDENS, AND PARKING LOTS: The open spaces within the district are limited to the grassy park-like strip of land that runs along the edge of the bluff and to the large expanses of lawn that surround some of the larger houses. Most of the houses have beautifully landscaped lawns but no formal gardens. Only one parking lot is located within the district boundaries, and it is a feature of the converted church (element #23, 319 Linton Avenue).

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HERITAGE CONSERVATION AND RECREATION SERVICE

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Clifton Heights Historic District
Natchez, Adams Co., Miss.
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BUILDING PERIODS, STYLES OF ARCHITECTURE, AND DESIGN QUALITY: The primary building period of the district is from 1888-1910, and the majority of the buildings are either Queen Anne or Colonial Revival. Element 12 (313 Clifton Avenue, photo 4), element 27 (314 Linton Avenue, photo 6), and element 34 (300 Linton Avenue, photo 8) are among the best examples of the Queen Anne Style in Natchez. Element 38 (219 Linton Avenue, photo 10) and element 40 (217 Linton Avenue) are excellent examples of the Shingle Style, and all three Natchez examples of this style are located in the Clifton Heights District. Element 7 (213 Linton Avenue, photo 2), element 48 (208 Linton Avenue, photo 14), and element 49 (207 Linton Avenue, photo 15) rank among the best examples of the Colonial Revival Style in Natchez. The only Natchez example of Tudor Style architecture is found in the Clifton Heights District at 223 Linton Avenue (element #35). The bungalows that are located on the eastern side of the 300th block of Linton Avenue are good representative examples of that style which was little employed in Natchez.

BUILDING MATERIALS, DECORATION AND CRAFTSMANSHIP, AND COLOR: All of the contributing elements in the district are constructed of wood except for element #25 (317 Linton Avenue), which is brick. Most of the plainer cottages drive some ornamentation, as do the more lavish buildings, from the inclusion of a railed porch with turned balusters, brackets, spindle friezes, ornamental posts or columns, fish-scale shingles, or entrance doors with molded panels and/or transoms. Leaded and stained glass is also used abundantly within the district. The majority of the residences are painted white, but a couple are painted green (elements 8 and 40), two are peach colored (elements 7 and 22), several are yellow (elements 18, 29, 38, and 50), and several are gray (elements 19, 35, and 43).

CONDITION OF BUILDINGS, ALTERATIONS, AND REHABILITATION ACTIVITIES: Alterations within the district have been minimal and appear to be limited primarily to loss of ornamental detail. Some porch railings are missing or have been replaced, one turret has been removed, and at least one porch (element 45, photo 11) has been remodeled unsympathetically. Almost everyone of the houses on Linton Avenue is in excellent condition, but the houses along Clifton Avenue, which is endangered due to erosion of the bluffs, are in poorer condition. However, rehabilitation efforts are now underway on Clifton Avenue in elements 1, 3, and 6. Element 57, a small tenant house is the only deteriorated structure within the district.

STATISTICAL ANALYSIS:	37	Contributing elements
	16	Noncontributing elements
	4	Intrusions
	4	Pivotal

61 Elements

LIST OF ELEMENTS IN THE DISTRICT: The elements within the district are arranged in order of their element numbers, which are followed by their street addresses.

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Element #, Value (C=contributing; P=pivotal; I=intrusion; NC=noncontributing), Street # & Description

- 1 C 201 Clifton Ave. One-and-a-half story frame residence with multi-gabled roof, gabled bay projection, porch with turned posts and gingerbread trim, and well detailed entrance doorway with double-leaf doors. Queen Anne. Ca. 1895.
- 2 C 203 Clifton Ave. One-and-a-half story frame residence with gabled roof, two hipped dormers, projecting second-story gable with recessed porch, one-story porch that wraps around the northern and southern side elevations and is supported by modified Ionic columns on pedestals. Colonial Revival. Ca. 1900.
- 3 C 205 Clifton Ave. One-and-a-half story, five-bay frame residence with gabled roof, projecting second-story gable with recessed porch, one-story full-width porch, side porch on northern elevation, chamfered posts with brackets, turned baluster railings, and spindle friezes. Entrance doorway and second-story porch doorway are altered. Queen Anne. Ca. 1895.
- 4 C 207 Clifton Ave. One-and-a-half story frame residence with hipped dormer, hipped two-story projection, one-story porch that wraps around the northern side elevation, and fluted turned columns. Altered by removal of turret. Colonial Revival. Ca. 1900.
- 5 C 209 Clifton Ave. Two-story frame residence with gable-end, pedimented facade, fully molded entablature with dentiled cornice on main house and one-story porch which wraps around the northern side elevation, Ionic turned columns except for the box columns at the outside corners of the front porch, and polygonal bay on the southern elevation. Turned baluster railing of porch roof has been temporarily removed. Colonial Revival. Ca. 1905.
- 6 C 211 Clifton Ave. Two-story, five-bay frame residence with gabled roof, gabled second-story three-bay porch, full-width one-story porch, chamfered posts with brackets, turned baluster railing on second-story porch, and spindle friezes. Entrance doorway, second-story porch doorway, and windows have been unsympathetically altered. Queen Anne. Ca. 1895.
- 7 P 213 Clifton Ave. Learned House Important two-story, stuccoed frame residence with gabled roof, circular bays at each corner of the facade, giant-order Ionic portico, one-story porch with Ionic columns, turned baluster railings, full molded entablature with dentiled cornice, multiple-light upper sash and lower single-light sash, frontispiece entrance with full molded entablature supported by Ionic pilasters, and leaded glass transom and sidelights. Colonial Revival. Ca. 1915.

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Element #, Value (C=contributing; P=pivotal; I=intrusion; NC=noncontributing), Street # & Description

- | | | | |
|----|----|---------------------------------|---|
| 8 | C | 219 Clifton Ave. | One-story frame residence with hipped roof, gabled projection, one-story porch that fronts the gabled projection and wraps around the northern elevation of the projection, turned posts with brackets, and frieze of spindles and openwork. Queen Anne. Ca. 1895. |
| 9 | C | 301 Clifton Ave. | One-story frame residence with multi-gabled roof, gabled projection, and porch with turned columns. Turned columns are replacements for original turned posts. Queen Anne. Ca. 1895. |
| 10 | NC | 305 Clifton Ave. | One-story frame residence with gable-end facade and exposed rafter ends. Facade is altered by front addition that is an enclosed and remodeled porch. Bungalow. 1910-25. |
| 11 | C | 307 Clifton Ave. | One-story, well designed stuccoed-frame residence with hipped roof. 1910-25. |
| 12 | C | 313 Clifton Ave.
Proby House | Important one-and-a-half story frame residence with hipped roof, projecting second-story hipped-roof porch, one-story porch that wraps around both the northern and southern side elevations, verge-boards, bracketed box columns, turned baluster railings, and stained glass. Queen Anne. Ca. 1895. |
| 13 | NC | 317 Clifton Ave. | Two-story frame residence with gabled roof and entrance portico. Ca. 1955. |
| 14 | NC | 319 Clifton Ave. | One-story asbestos-clad residence with gabled roof. 1925-46. |
| 15 | NC | 321 Clifton Ave. | One-story asbestos-clad residence with gabled roof. 1925-46. |
| 16 | NC | 323 Clifton Ave. | One-story asbestos-clad residence with gabled roof. 1925-46. |
| 17 | NC | 93 Park Ave. | One-story frame residence with gabled roof and aluminum siding. 1925-46. |
| 18 | C | 95 Park Ave. | One-story hipped-roof frame residence with gabled bay projection, porch with turned columns that wraps around the eastern side elevation, and jigsaw railing. Colonial Revival. Ca. 1900. |
| 19 | NC | 99 Park Ave. | One-story, five-bay frame residence with hipped roof and three-bay recessed porch with box columns. Colonial. Ca. 1950. |
| 20 | NC | 100 Park Ave. | One-story brick residence with hipped roof and three-bay portico. Ca. 1960. |
| 21 | C | 102 Park Ave. | One-story stuccoed-frame residence with gabled projection and porch. 1925-46. |

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Element #, Value (C=contributing; P=pivotal; I=intrusion; NC=noncontributing), Street # & Description		
22	C	324 Linton Ave. One-story frame residence with hipped roof, gabled-bay projection, one-story porch that wraps around the northern side elevation, polygonal bay on southern elevation, turned columns, Ionic pilasters, and leaded glass transom and sidelights. Colonial Revival. Ca. 1900.
23	I	319 Linton Ave. L-shaped brick church building with gabled roofs that has been remodeled for use as a theater for dramatic productions. Ca. 1950.
24	I	318 Linton Ave. One-story two-bay frame residence with gabled roof. The scale and poor quality of architectural finish render the house an intrusion on the street scape. 1925-46.
25	C	317 Linton Ave. One-story five-bay brick residence with hipped roof, full width porch, and turned columns. Colonial Revival. Ca. 1900.
26	I	316 Linton Ave. One-story frame residence with hipped roof and altered front porch. The scale, poor quality of architectural finish, and the altered porch combine to render this house an intrusion in the district. 1925-46.
27	P	314 Linton Ave. Important two-story frame residence with gable-end facade, octagonal turret with three-stage roof, bracketed turned posts, turned baluster railings, spindle friezes, etched and stained glass, and porte-cochere on northern elevation. Original two-story frame carriage house survives. Queen Anne. Ca. 1895.
28	C	311 Linton Ave. One-story frame residence with gable-end facade, gabled porch, and wooden porchposts on brick piers. Bungalow. 1910-25.
29	C	310 Linton Ave. Two-story frame residence with gabled roof, gabled projection, one-story porch that wraps around the northern elevation, circular bay at northeast corner, and second-story porches. Shingle Style. Ca. 1895.
30	C	309 Linton Ave. One-story frame residence with gable-end facade and gabled porch. Porch columns appear to be replacements. Bungalow. 1910-25.
31	C	307 Linton Ave. One-story frame residence with hipped roof, hipped dormer, porch that wraps around the southern elevation, and wooden posts on brick piers. Bungalow. 1910-25.
32	C	305 Linton Ave. One-story frame residence with gable-end facade and porch with wooden posts resting on brick piers. Bungalow. 1910-25.

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Element #, Value (C=contributing; P=pivotal; I=intrusion; NC=noncontributing), Street # & Descriptive		
33	C	301 Linton Ave. One-story frame residence with hipped roof, gabled porch that wraps around the northern elevation, and wooden posts on brick piers. Bungalow. 1910-25.
34	P	300 Linton Ave. Important two-story frame residence with twin octagonal turrets with mansard roofs, one-story porch that wraps around the eastern and western side elevations, chamfered posts on pedestals, stained glass, and small amount of gingerbread trim. Queen Anne. Ca. 1890.
35	C	223 Linton Ave. Two-story frame residence with gabled roof, combination of brick, frame, and stucco exterior finishes, and three-bay arched loggia-type entry porch. Tudor. 1910-25.
36	C	221 Linton Ave. Two-story frame residence with gabled roof, gabled projection, rectangular bays on the facade and southern side elevation, polygonal porch with turned columns that may be Colonial Revival replacements. Queen Anne. Ca. 1890.
37	I	220 Linton Ave. One-story three-bay frame residence with gable-end facade and porch with turned columns. The scale and poor quality of architectural finish render the house an intrusion in the district. Ca. 1950.
38	C	219 Linton Ave. Important two-story frame residence with gabled roof, pedimented gable end with bracketed cornice, circular one-story bay, one-story porch that wraps around the northern elevation, and turned columns. Original two-story carriage house survives. Shingle Style. Ca. 1890.
39	C	218 Linton Ave. One-and-a-half story frame residence with gabled dormer, gabled bay projection, one-story porch that wraps around the southern elevation, turned Ionic columns, and leaded glass transom and sidelights. Moved from original Clifton Avenue site behind present location. Colonial Revival. Ca. 1900.
40	C	217 Linton Ave. Important two-story frame residence with gabled roof, unusual gabled dormer, second-story recessed porch, one-story porch that wraps around the northern elevation, unusual turned posts with railing of rectangular sectioned balusters and jigsaw footrail, and unusual decorative elements. Original two-story carriage house survives. Shingle Style. Ca. 1890.
41	NC	216 Linton Ave. One-story five-bay frame residence with gabled roof and single-bay entrance porch with turned columns. Ca. 1950.

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Element #, Value (C-contributing; P=pivotal; I=intrusion; NC=noncontributing), Street # & Description

- 42 C 215 Linton Ave. Two-story frame residence with gabled roof, two-story porch whose first-story porch wraps around the northern side elevation, Ionic fluted columns, turned balusters on second-story porch, first-story porch has full molded and dentiled entablature, gabled bay on northern elevation, Palladian window, and leaded glass. Remodeling of Queen Anne or Shingle Style residence. Original two-story carriage house survives. Colonial Revival. Ca. 1890; ca. 1905.
- 43 C 214 Linton Ave. Two-story frame residence with multi-gabled roof, gabled bay projection, single-bay two-story entrance portico with fluted columns, turned baluster railings, one-story porch wraps around the northern side elevation, polygonal tower, and polygonal bay on the northern side elevation. Colonial Revival. Ca. 1895.
- 44 C 213 Linton Ave. Two-story frame residence with gabled and hipped roof, gabled two-story porch that is two bays wide, turned columns, first story of porch wraps around the northern elevation, and polygonal bay on the northern elevation. Colonial Revival. Ca. 1900.
- 45 C 212 Linton Ave. Two-story frame residence with hipped roof, polygonal tower with conical roof, leaded glass, and two-story porch. Originally the house featured a one-story porch with railed roof that wrapped around the northern side elevation. The iron work of the existing two-story porch is out of character. Colonial Revival. Ca. 1900.
- 46 C 211 Linton Ave. One-story frame residence with multi-gabled roof, gabled projecting bay, and porch with bracketed turned posts. Queen Anne. 1901-04.
- 47 C 210 Linton Ave. Two-story frame residence with giant-order Ionic portico sheltering a full-width one-story porch that wraps around the northern elevation of the house, polygonal bay on the southern side elevation, and octagonal tower at northeastern corner. Colonial Revival. Ca. 1900.
- 48 P 208 Linton Ave. Roos House Important two-story frame residence with pedimented gable-end facade, bracketed cornice, one-story porch with Corinthian columns echoed on porch roof by pedestals linked by turned balusters, entrance doorway and window hoods, leaded and stained glass, and polygonal bay on southern elevation. National Register. Colonial Revival. 1904-10.
- 49 C 207 Linton Ave. Important two-story frame residence with hipped roof, gabled dormer, gabled bay projection, fluted Ionic columns echoed on porch roof by pedestals, one-story porch that wraps around the northern side elevation, turned balusters, Palladian window, gabled polygonal bay on northern side elevation, gabled polygonal bay on southern side elevation, and leaded and stained glass. Colonial Revival. 1904-10.

(11/78)

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- Element #, Value (C=contributing; P=pivotal; I=intrusion; NC=contributing), Street # & Description
- 50 C 206 Linton Ave. Two-story frame residence with projecting second-story gable with recessed porch two bays wide, one-story porch that wraps around the northern side elevation, turned columns, and rectangular-sectioned balusters on second-story porch. Colonial Revival. Ca. 1900.
 - 51 C 205 Linton Ave. One-story L-shaped frame residence with gabled roof, gabled projection, and bracketed turned posts. Queen Anne. 1901-04.
 - 52 NC 204 Linton Ave. One-story three-bay frame residence with gable-end facade and shed-roof porch supported by box columns. Altered by total remodeling of the facade. Ca. 1900.
 - 53 C 203 Linton Ave. One-story frame L-shaped residence with gabled roof, primary and secondary porches with turned bracketed posts and spindle friezes, and rectangular-sectioned balusters that are probably replacements. Queen Anne. 1897-1901.
 - 54 NC 202 Linton Ave. One-story three-bay frame residence with hipped roof and pedimented entry porch supported by turned columns. Altered by total remodeling of the facade and installation of vinyl siding. Ca. 1900.
 - 55 C 201 Linton Ave. One-story L-shaped frame residence with hipped and gabled roof, gabled bay projection, and shed-roof L-shaped porch with turned posts linked by a railing of turned balusters. Queen Anne. 1904-10.
 - 56 C 200 Linton Ave. One-story frame residence with clipped gable-end facade, gabled bay projection, and shed-roof porch with turned posts. Queen Anne. Ca. 1900.
 - 57 NC 1 Mulberry Alley One-story two-bay frame residence with hipped roof and recessed porch. Deteriorated condition. 1925-46.
 - 58 NC 213 Clifton Ave. One-story five-bay frame residence with hipped roof and three-bay recessed porch. House faces Taylor's Alley. Moved onto lot in the 1960's and serves as dependency for element #7 (Learned House).
 - 59 NC 213 Clifton Ave. One-story two-bay asbestos-clad residence with hipped roof and porch. Houses faces Taylor's Alley. Moved onto lot in the 1960's and serves as dependency for element #7 (Learned House).
 - 60 NC 213 Clifton Ave. One-story two-bay asbestos-clad residence with hipped roof and porch. House faces Taylor's Alley. Moved onto lot in the 1960's and serves as a dependency for element #7 (Learned House).
 - 61 NC 104 Oak Street One-story three-bay frame residence with hipped roof and full-width shed-roof porch. 1925-46

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Elements #29, #38 (see photo #10), and #40 have been described as Shingle Style in the physical description. These three buildings are not classic, high style examples of the Shingle Style as exemplified at the Brown-Donahue House, Cape Elizabeth, Maine, which features total shingle covering and a stone foundation. However, they are good representative examples of the suburban counterpart to the classic resort prototype. In A Field Guide to American Architecture by Carole Rifkind (New York: The New American Library, Inc., 1980), the author makes the following statements in regard to Shingle Style architecture:

Rustic Shingles (along, or in juxtaposition with clapboard) in Indian red, brown, olive green, and deep yellow are characteristic of the Shingle Style (p. 62) Steps are few from Queen Anne to Shingle Style, but they cover the distance from nervous affectation to a mood of assured informality. . . . The Shingle Style reduces the number and variety of motifs, enlarges their scale, and complicates their massing (p. 65).

Elements #29, #38, and #40 are suburban examples of the Shingle Style. Element #29 has been altered by the enclosure of its porches, and element #38 has been altered by the remodeling of the porch, which involved an extension around the northern side elevation and the installation of Colonial Revival turned columns, and by the removal of its paired multi-light windows in the dormer-like element of the gabled projection. Element #40 possesses the most integrity. Typical Shingle Style elements common to the three houses are, or were, some multi-light window sash, windows grouped in horizontal bands and sometimes paired or arranged in threes, shingle covering over a portion of the house, rounded contours, short porch posts, and horizontal banding. Element #42 was originally constructed as a Shingle Style residence, but it was so drastically altered around 1900 that it exhibits a total Colonial Revival appearance.

See attached xerox of late nineteenth-century photograph of elements #38, #40, and #42.

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400–1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500–1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600–1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700–1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800–1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900–	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates NA

Builder/Architect NA

Statement of Significance (in one paragraph)

The Clifton Heights Historic District represents the most architecturally and historically significant collection of late nineteenth and early twentieth-century residences in Natchez. The architectural significance is based on the high degree of architectural finish exhibited by many of the residences, on their individual architectural integrity, and on the overall integrity of the neighborhood. Located within the district boundaries, are the only Natchez examples of the Shingle and Tudor Styles as well as some of the town's most outstanding examples of Queen Anne and Colonial Revival architecture. Created in 1888 by the Clifton Heights Improvement Corporation, Clifton Heights was one of the first corporate subdivisions of Natchez. Partners Isaac Lowenburg and Henry Frank, prominent Natchez merchants, acquired the land from the Surget family, whose magnificent mansion Clifton was destroyed by the Union Army during the Civil War occupation of the city. The Clifton Heights Historic District derives its primary historical significance, however, from its association with the Jewish community of Natchez. A majority of the residences were constructed for prominent Natchez Jewish families, and the grandness of the residences testifies to the prosperity and prominence of the town's Jewish citizens in the late nineteenth and early twentieth centuries. Less affected economically by the Civil War than the Natchez planters, the Jewish citizens, who were primarily engaged in the mercantile business, prospered after the war to such an extent that they played leading roles in the cultural, social, economic, and political life of Natchez in the late nineteenth and early twentieth centuries. This thriving Jewish community, which has today dwindled to a small number of families unable to support the services of a rabbi, was responsible for the erection of most of the outstanding post-Civil War commercial and residential buildings of Natchez.

9. Major Bibliographical References

Adams County. Office of the Chancery Clerk. Deed Books 3C, 3U, 3V, 3X, 3Z, 4A, 4B, 4C, 4D, 4E.

10. Geographical Data

Acreage of nominated property approx. 26 acres

Quadrangle name Natchez, Miss.--La.

Quadrangle scale 1:24,000

UMT References

A

1	5
6	5
2	0
6	5

3	4
9	3
8	4
5	

Zone Easting Northing

B

1	5
6	5
2	0
6	5

3	4
9	3
2	6
0	

Zone Easting Northing

C

1	5
6	5
1	6
3	0

3	4
9	3
2	6
0	

D

1	5
6	5
1	6
3	0

3	4
9	3
8	4
5	

E

F

G

H

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state NA code county code

11. Form Prepared By

name/title Mary Warren Miller/research consultant

organization Historic Natchez Foundation

date August 2, 1982

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Robert J. Bailey

title Deputy State Historic Preservation Officer

date October 7, 1982

For HCRS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 11/12/82

Delores Byler
Keeper of the National Register

Attest:

date

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

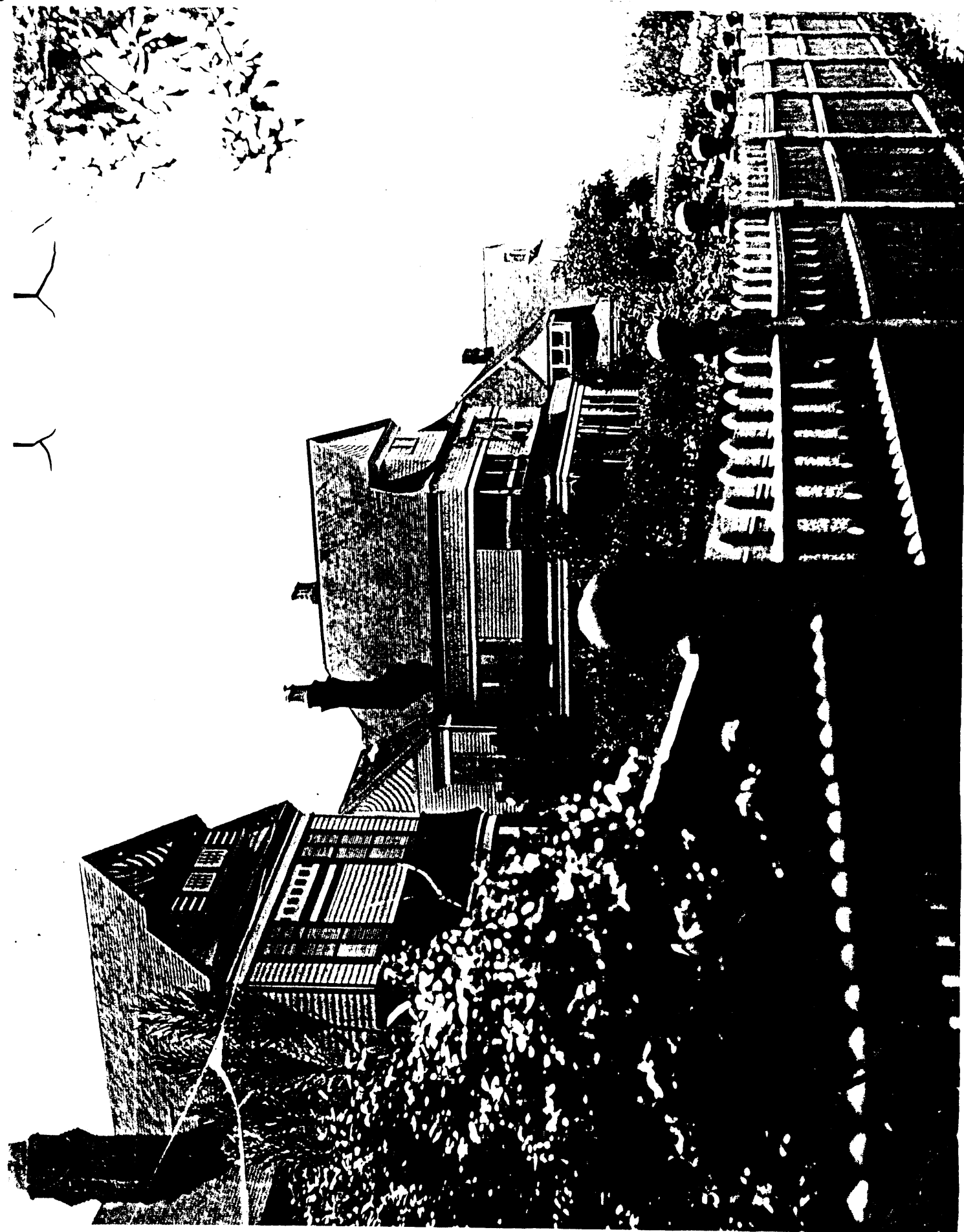
Clifton Heights Historic District
Natchez, Adams Co., Ms.

CONTINUATION SHEET

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Beginning at a point at the northwestern corner of the intersection of Ridge Alley with Mulberry Alley and proceeding in a westerly direction along the northerly side of Mulberry Alley to the edge of the Natchez bluff; then continuing in a northerly direction along the edge of the bluff to a point two hundred feet north of the intersection of Park Avenue and the bluff edge; then continuing in an easterly direction parallel to Park Avenue to the westerly edge of Maple Street; then running in a southerly direction along the westerly edge of Maple Street to the northwestern corner of the intersection of Maple Street and Postlethwaite Alley; then continuing in a southerly direction along the westerly edge of Postlethwaite Alley across Oak Street to where Postlethwaite Alley becomes Ridge Alley; then along the westerly side of Ridge Alley in a southerly direction to the point of beginning. The district boundaries follow the 1888 subdivision plat map with the exception that the district excludes the northern side of Maple Street (formerly Cemetery Road), which lies east of Ridge Alley and Postlethwaite Alley. This area was developed later than the adjacent streets to the west, and, when developed, did not maintain the character of the initial Clifton Heights development.

Clinton Heights Historic District
Natchez, Adams County, Mississippi





CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking easterly, the facade of element #2
(203 Clifton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 1 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking northeasterly, the westerly facade
and the southerly side elevation of
element #7 (213 Clifton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 2 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking southerly, the edge of Clifton Avenue showing portion of the street that collapsed, the Mississippi River, and element #7 in the foreground.

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 3 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking easterly, the facade of element #12
(313 Clifton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 4 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking southwesterly, the facade of element #24 (318 Linton Avenue) and the facade and southern elevation of #26 (316 Linton Avenue) both of which are intrusions within the district.

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 5 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking westerly, the facade of element #27
(314 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 6 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking southeasterly, the facade of element
#33 (301 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 7 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking northwesterly, the facade and western elevation of element 34 (300 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 8 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking westerly, the facade of element #43
(214 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 9 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking easterly, the facade of element #38
(219 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 10 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking southwesterly, the facade and
northern elevation of element # 45 (212
Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 11 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking westerly, the facade and northern elevation of element #47 (210 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 12 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking northerly up the center of Linton
Avenue between Mulberry Alley and Oak Street.

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 13 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking northwesterly, the facade and
southern elevation of element #48 (208
Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 14 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking easterly, the facade and northern elevation of element #49 (207 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 15 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking westerly, the facade of element #50
(206 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 16 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

Looking westerly, the facade of element #56
(200 Linton Avenue).

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 17 of 18



CLIFTON HEIGHTS HISTORIC DISTRICT
Natchez, Adams Co., Miss.

1893-1897 view of the Clifton Heights District running adjacent to the river as seen from the top of a water tower at the corner of N. Union and Monroe Streets. Pivotal element #34 (300 Linton Ave.) is clearly visible at the right edge of the district.

Mary W. Miller, Historic Natchez Foundation,
August 1982.

Photo 18 of 18