

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|-----------------------|------|
| STATE: Mississippi | |
| COUNTY: Adams | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| OCT 16 1974 | |

1. NAME

COMMON:
Williamsburg or the Banachi (HABS misspelling of Bahin) House

AND/OR HISTORIC:
John, Baynton, House

2. LOCATION

STREET AND NUMBER:
821 Main Street

CITY OR TOWN:
Natchez

| | | | |
|----------------------|------------|------------------|-------------|
| STATE Mississippi | CODE 28 | COUNTY: Adams | CODE 001 |
|----------------------|------------|------------------|-------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments |

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. R. Bruce Davis

STREET AND NUMBER:
821 Main Street

CITY OR TOWN:
Natchez

| | |
|-----------------------|------------|
| STATE: Mississippi | CODE 28 |
|-----------------------|------------|

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Adams County Courthouse

STREET AND NUMBER:
Courthouse Square, bounded by State, Market, Wall, and Pearl Streets

CITY OR TOWN:
Natchez

| | |
|----------------------|------------|
| STATE Mississippi | CODE 28 |
|----------------------|------------|

6. REPRESENTATION IN EXISTING SURVEYS

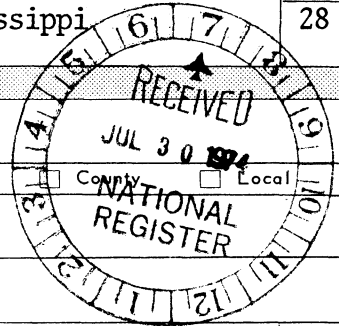
TITLE OF SURVEY:
Historic American Building Survey

DATE OF SURVEY: 1936 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

| | | |
|-----------------------------|--------------------------------|--------------|
| CITY OR TOWN: Washington | STATE: District of Columbia | CODE 0010 |
|-----------------------------|--------------------------------|--------------|



SEE INSTRUCTIONS

STATE: Mississippi

COUNTY: Adams

FOR NPS USE ONLY

ENTRY NUMBER: OCT 16 1974

DATE:

7 DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

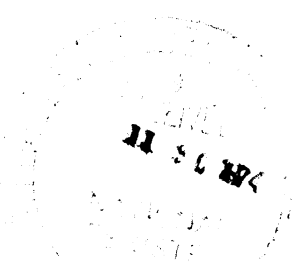
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The John Baynton House faces south from its position close to the street on the edge of a bayou which once marked the eastern end of the main street of Natchez. It is a small, one and one-half story, frame house in the Federal Style. A gable roof extends in an unbroken slope from the eaves of the front gallery to the brick center chimney at the ridge. On the front slope are two dormers with gable roofs. The dormers are decorated by a dentil cornice at the eaves, the raking edges and the returns. Beneath the returns are plain friezes, molded architraves, and molded pilasters which flank window openings with semi-circular heads. Each window opening contains a nine-light, rectangular sash set beneath a fixed light with interlacing, curved muntins. The arched head is crowned by a molded wood keystone. The front gallery is defined by eight, slender, chamfered wood posts connected by a simple railing with rectangular spindles. The front wall of the house is divided into four bays and is finished with horizontal, flush boards, a molded chair-rail, and a paneled dado. The outer bays contain matching doorways and the inner bays contain matching windows. Each doorway has a molded surround, corner blocks molded in concentric circles, a rectangular transom with radiating muntins, and a door with six plain panels recessed in molded frames. Each window is closed by a pair of louvered blinds and by nine-over-six, double-hung sash. The windows of the facade are similar to those on the weatherboarded sides of the house.

The original floor plan, similar to that of Mount Locust, a late eighteenth century house on the Natchez Trace, consists of a front gallery, two large front rooms, and a back gallery enclosed at each end to form two small flanking rooms. In the northwest corner of the west front room, an open stairway with rectangular-section spindles, swelling, columnar newels, and scrolled stringer brackets, makes a quarter turn as it rises to the second floor where there are two rooms with vaulted ceilings and simple Federal Style mantelpieces. The downstairs rooms are finished with beaded baseboards, molded chair-rails, and door and window surrounds molded in a profile typical of the Federal Style in the area. The molded and carved mantelpieces have full entablatures supported by flanking molded pilasters or by attached Doric columns. The entablatures are broken at the sides and in the centers to form projecting panels decorated with hollow-cornered, rectangular recesses and with fluted, oval and circular paterae. A cabinet, closed by doors with plain, recessed panels and molded frames, occupies the recess to one side of each chimney-breast.

Alterations to the house have been primarily in the form of additions to the rear and have affected only slightly the original front portion of the house. The earliest addition, probably around 1850, enclosed and extended the back porch and added a small room and a closet at the back corners. A kitchen, breakfast room, and bedroom were attached to the rear around 1925. In 1962, a family room was added on a lower level at the very back of the house.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1830-40

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

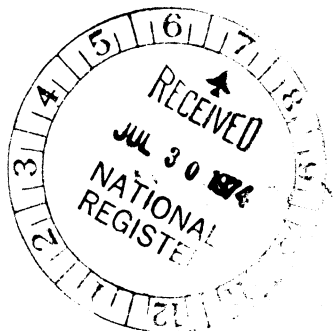
The John Baynton House is an excellent example of the Federal Style cottage of the Natchez region. The house possesses an unusual number of regional characteristics as well as some especially fine architectural details. Among the regional characteristics are the exterior paneled dado, the fireplace cabinets, the vaulted ceilings, and the plan of the open back porch recessed between two small rooms. These elements combine with the fine details of the dormers and the mantelpieces and other refined embellishments to give an air of elegance to the otherwise plain and neat, well-proportioned, small house.

The house was probably built shortly after 1830. Sale prices indicate that it was not standing in 1830 when John Baynton bought the house lot and adjoining lots. However, when Baynton mortgaged the property in 1840, the lots are mentioned as "in the occupation of M. Lindo," and are referred to in 1844 as "with the appurtenances as the lands and tenements of the above named defendant, Virginia C. Lindo."

While in Natchez, John Baynton engaged in land speculation as a member of the firm, Griffith and Baynton, and sold stock in the Planter's Bank as one of seven superintendents appointed to do so. After suffering financial losses in the panic of 1837, he and his wife, Cornelia, daughter of the wealthy and influential Joseph Sessions of Adams County, moved to Philadelphia, the native home of most of Baynton's Natchez associates.

Later in the nineteenth century, the house assumed a significant place in local history as the first home of a member of the Junkin family, James Junkin, a native of Ireland who bought the house in 1859 and, as he acquired wealth, brought other members of the family to Natchez. The family has been influential in the economic and political life of the area and includes among its members, John R. Junkin, presently Speaker of the Mississippi House of Representatives.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Claiborne, John F. H. Mississippi as a Province, Territory and State. 1880. Reprint. Baton Rouge: Louisiana State University Press, 1964.

Foster, Thomas J. Interview, November, 1973, by R. Bruce Davis.

The Natchez. 20 March 1830.

Natchez, Mississippi, Adams County Chancery Court, Deed and Marriage Records.

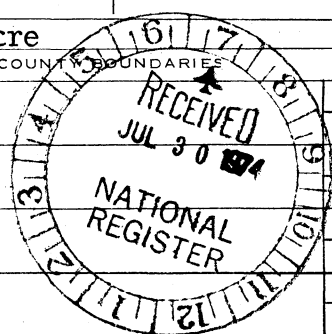
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees | Minutes | Seconds |
| NW | ° ' " | ° ' " | | 31° | 33' | 25" |
| NE | ° ' " | ° ' " | | 91° | 23' | 53" |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Ronald W. Miller, Architectural Historian

ORGANIZATION: **Mississippi Department of Archives and History** DATE: **March 6, 1974**

STREET AND NUMBER:
P. O. Box 571

CITY OR TOWN: **Jackson** STATE: **Mississippi** CODE: **28**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name **Elbert B. Hilliard**

Title **State Historic Preservation Officer**

Date **July 25, 1974**

I hereby certify that this property is included in the National Register.

Albert W. Mortensen
Chief, Office of Archeology and Historic Preservation

Date **10/16/74**

ATTEST:
Wm. [Signature]
Keeper of The National Register

Date **10.11.74**



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

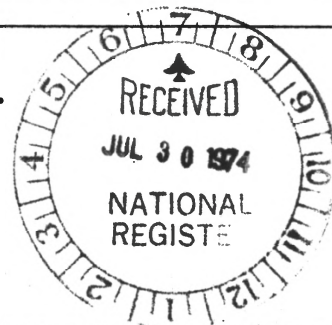
(Type all entries - attach to or enclose with photograph)

| | | |
|--------------------------------------|--------------------------------|--|
| 1. NAME | | |
| COMMON Williamsburg | AND/OR HISTORIC Bahin House | NUMERIC CODE <i>(Assigned by NPS)</i> OCT 16 1974 |
| 2. LOCATION | | |
| STATE Mississippi | COUNTY Adams | TOWN Natchez |
| STREET AND NUMBER 821 Main Street | | |
| 3. PHOTO REFERENCE | | |
| PHOTO CREDIT Ronald W. Miller | DATE December, 1973 | NEGATIVE FILED AT Mississippi Department of Archives and History |

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

General view of facade and west elevations, looking Northeast.



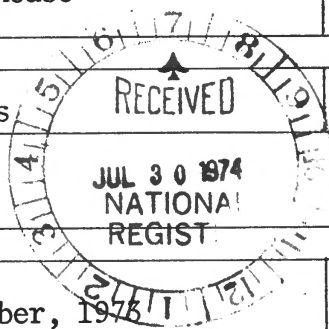


UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Exterior detail: partial view of gallery facade, looking Northwest.