United States Department o	f the Interior	335-0550	33.5-0550	
National Park Service		For N	PS use only	
National Register of	of Historic P	laces	ved	
Inventory—Nomina			entered	
See instructions in <i>How to Complete N</i> Type all entries—complete applicable s				
1. Name				
historic Atterbury House				
and/or common The Shadows	-			
2. Location				
street & number 148 North Broadwa	y	N/A	not for publication	
city, town Greenville	N <u>/A</u> vicinity of			
state Mississippi cod	e 28 county	Washington	code 151	
3. Classification				
Category       Ownership	Status <u> </u>	Present Use agriculture commercial educational entertainment government industrial military	<pre>museum park private residence religious scientific transportation other:</pre>	
4. Owner of Prope	rty			
name Kenneth and Danette M	iddleton		-	
street & number Route 1, Box 154A				
city, town Glen Allan	N/Avicinity of	state	Mississippi	
5. Location of Leg	al Descripti	on		
	ce of the Chancery ington County Court			
street & number 900 Washington	Avenue			
city, town Greenville		state	Mississippi	
6. Representation	in Existing	Surveys		
title N/A		operty been determined elig	jible? yes X_ no	
date			county local	
depository for survey records	94 1970 - 10 1971 - 10			
		state		
city, town		State		

### 7. Description

Condition	Check one unaltered	Check one X_ original site moved dateN/A	
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#### Describe the present and original (if known) physical appearance

The Shadows, 148 North Broadway, near downtown Greenville is located on a small flat lot. The easterly boundary of the lot is defined by a low brick fence that is infilled with metal cresting. To the rear of the lot is an alley which bisects the block. This neighborhood which once boasted many large turn-of-the-century houses was considerably altered in the early 1970s when all the houses except The Shadows were demolished. Unfortunately, The Shadows sits alone surrounded by overgrown vacant lots. However, a small, one-story commercial building was constructed at the southeast corner of the lot about a decade ago.

This two-and-one-half story, frame dwelling was built ca. 1898 in the Queen Anne style. Irregular in plan, it is divided into five bays (second level) and is capped by a complex, slate-tiled roof consisting of intersecting gables and hipped extensions. Rising above the roof ridge are two interior chimneys. The exterior wall fabric, comprised of clapboard interrupted by bands of wood shingles, is punctuated by one-over-one double-hung windows.

The front elevation features a wrap-around porch which terminates on the north side of the structure. This porch, the roof of which is carried by chamfered posts resting upon brick pedestals, is distinguished by a pedimented portal. Aligned with this portal is a single-door entrance, above which is a blind tramsom.

Separating the first and second levels is a band of fish-scale shingles. On the second level between the gabled pavilions is a Palladian-inspired, round-headed window (tripartite surmounted by fan). The north gable features paneled vergeboards with rosettes framing a gallery and sunburst panel; pierced wood elements (circular motifs) embellish the vertices of the gable. A pair of lunettes punctuates the diagonal sheathing of the south gable; above these apertures and adorning the apex is an oriel window. The rectangular projection at the southwest corner of the structure is capped by a hipped roof, above which is a cupola with a pyramidal roof.

Access to the interior of the building is through the single-door entrance alluded to above. The upper panel, filled by a stained glass unit, functions as a decorative element of the vast center hall. The significant feature of this space is a straight-run staircase which terminates at the raised platform adjacent to the front entrance. The massive newel post, which is ornamented with incised and raised motifs, anchors the balustrade. Applied to the open stringer beneath the treads are stylized scrolls with pierced circular designs. Other embellishments in the hallway include a paneled wall below the stairs (the stiles and rails of which lie in the same plane as the stringer) and parquet floors.

In the mid 1930s the structure was converted to an apartment house. The original features of the exterior have been retained with the exception of the porch supports which have been exchanged for boxed columns on brick pedestals. The interior, on the other hand, has been modified considerably. The house, which is currently being used for commercial purposes, will be restored and function as a single-family dwelling once again.

# 8. Significance

1500-1599	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		<pre> landscape architectur  law  literature  military  music t philosophy  politics/government</pre>	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1898	Builder/Architect u	nknown	

#### Statement of Significance (in one paragraph)

The Shadows, located at 148 North Broadway, is the best surviving example of Queen Anne architecture in Greenville. In addition it is one of the few remaining houses in the community dating from the nineteenth century. Distinguished by a variety of forms, an irregular plan and exuberant detailing, The Shadows was designed and erected to house a prosperous turn-of-the-century family.

# 9. Major Bibliographical References

Greenville (Miss.) Times Thirty-Ninth Anniversary Edition. Office Supply Company, 1970.

Washington County, Miss. Chancery Clerk. Deed book T-2.

10. Geographical Data

Acreage of nominated property <u>less than one</u> Quadrangle name <u>Greenville</u> , MissArk UMT References	Quadrangle scale 1:24000
A 1 5 6 8 0 5 6 ρ 3 6 β β 4 7 ρ Zone Easting Northing	B   L   L   L     Zone   Easting   Northing
	D
Verbal boundary description and justification	· · · · · · · · · · · · · · · · · · ·
See attached copy of city tax map with nomine property is located on City Tax Map #59-18.	nated property outlined in red. Nominated
List all states and counties for properties overlapping	state or county boundaries

state	code	county	code
state N/A	code	county	code
11. Form Prepa	ared By		
name/title Clinton I. Bag	ley, Consultan	t	
organization N/A			date January 5, 1982
street & number P. O. Box 1	332		telephone (601) 332-7956
city or town Greenville			state Mississippi 38701
12. State Histo	oric Pres	ervatio	n Officer Certification
The evaluated significance of this	property within the	state is:	
national	state	X_ local	
	rty for inclusion in	the National Reg	Historic Preservation Act of 1966 (Public Law 89– gister and certify that it has been evaluated rk Service.
State Historic Preservation Officer	signature	Kobert 9	! Sal
title Deputy State Histor	ic Preservatio	on Officer	date October 11, 1982
For NPS use only			_
I hereby certify that this pro	perty is included in	the National Reg	jister
*			date
Keeper of the National Register	er		
Attest:			date

Chief of Registration









ATTERBURY HOUSE 1/12/82 148 N. Broadway Greenville, Ms 38701 Facade ( east ) Looking west Credit & Location of neg.: Clint Bagley P.O. Box 1332 Greenville, Ms 38701



ATTERBURY HOUSE 1/12/82 148 N. Broadway Greenville, Ms. 38701 Facade & north elevation looking southwest Credit & location of neg. Clint Bagley P. O. Box 1332 Greenville, Ms 38701



ATTERBURY HOUSE 1/12/82 148 N. Broadway Greenville, Ms 38701 north & rear ( west ) elevation looling southeast Credit & location of neg.Clint Bagley P. O. Box 1332 Greenville, Ms 38701



Atterbury House (The Shadows) Greenville, Washington County. Mississippi Stairway and newel post, north wall in entrance hallway, looking north Clinton I. Bagley, P. O. Box 1332, Greenville, Mississippi 38701 September, 1982 Photo 4 of 5



House Atterburg Greenville WAShington Co.